

**Dorothy Sloan-Rare Books
Catalogue Twelve**

**Bernhardt Wall
Etched Books & Periodicals, Prints, and Related Materials**

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All items are guaranteed to be in the described condition, authentic, and of clear title, and may be returned within two weeks for any reason. Purchases are shipped at customer's expense. New customers are asked to provide payment with order, or to supply appropriate references. Institutions may receive deferred billing upon request. Residents of Texas will be charged appropriate state sales tax. Texas dealers must have a tax certificate on file.

Etched Books

In chronological order after *Following Bernhardt Wall*.

1. WALL, Bernhardt. *Smaller World War Etchings*. New York, [1920]. 35 cancelled etchings. Mostly brown and black inks, laid paper. Plain paper wrappers with olive green ribbon tie. Wraps soiled and worn. Wall's signed presentation copy to Natalie Williams dated 1938.

Limited edition. No limitation stated, probably a special copy pulled after plates had been canceled. \$750.00

2. Group of Wall's first three published etched books, uniformly bound and in slip case.

VEST, George Graham. *Man's Best Friend, A Plea to a Jury*. New York City, 1920. 15 etchings. Brown and green inks. 13 x 10.5 cm., wove paper, tissue guards. Hand-bound in three-quarter leather over brown cloth, spines gilt with raised bands (small ink stamp of Scroll Club, New York, on upper left corner of verso of front free endpaper). One of a set of three of Wall's early etched books, uniformly bound and preserved in a brown cloth slipcase (see items #6 and #8 herein). Binding lightly rubbed, otherwise very fine. Wall's manuscript note on front free endpaper, with an original pen and ink sketch of a dog: "This is the 2nd etcht book done in 1922 [sic]. This is the 3d etcht book, followed by several hundred more. Bernhardt Wall" Also with his note on preliminary leaf: "Personal

copy Bernhardt Wall." Presentation copy to Martin Burge, with calligraphic note in red, green, and black ink: "'To Doc' we give this Booklet Our Heart Goes With It. Barney May 12 1953. Me, too Doris."

Limited edition ("Personal" copy of 125 copies). Wall's own Walliana list (September 1938) lists this as his first published etched book, excluding his privately issued World War Etchings. His note in the present volume is incorrect and should have been inscribed in this set's copy of *One Midnight with Roosevelt*.

BROWNING, Robert. *Love Among the Ruins*. New York, 1922. 18 etchings. Various colored inks. 13 x 10.5 cm., wove paper, tissue guards. Hand-bound in three-quarter leather over brown cloth, spines gilt with raised bands (small ink stamp of Scroll Club, New York on upper left corner of verso of front free endpaper). One of a set of three of Wall's early etched books, uniformly bound and preserved in a brown cloth slipcase (see items #2 and #8 herein). Binding lightly rubbed, otherwise very fine. Wall's manuscript note on preliminary leaf: "The 3d etcht book Bernhardt Wall 1953." Presentation copy with Wall's calligraphic note in red and black ink: "To DR. MARTIN BURGE WE PRESENT THIS BOOKLET. Barney."

Limited edition ("Personal" copy of 250 signed copies). According to Wall's own Walliana list (September 1938), this was most likely his second published etched book, excluding the privately issued World War Etchings. The three graceful aquatint illustrations uniquely compliment the mood of the poem.

WALL, Bernhardt. *One Midnight with Roosevelt*. New York City, 1922. 18 etchings. Various colored inks. 13 x 11 cm., wove paper, tissue guards. Hand-bound in three-quarter leather over brown cloth, spines gilt with raised bands (small inkstamp of Scroll Club, New York, on upper left corner of verso of front free endpaper). One of a set of three of Wall's early etched books, uniformly bound and preserved in a brown cloth slipcase (see items #2 and #6 herein). Binding lightly rubbed, otherwise very fine. Wall's manuscript note on preliminary leaf: "To the best of my knowledge this is the first etcht book in 1920 [sic]. Bernhardt Wall." Presentation copy, with Wall's calligraphic note in black and red ink: "To Dr. Martin Burge, Barney & Doris."

Limited edition ("Personal" copy of 250 signed copies). According to Wall's Walliana (September 1938), this was actually his third published etched book, excluding the privately issued World War Notes.

\$1,450.00

3. VEST, George Graham. *Man's Best Friend, A Plea to a Jury*. New York City, 1920. 15 etchings. Brown inks. 25.5 x 17.5 cm., heavy wove paper, tissue guards. Original hand-bound black cloth over dark olive paper-covered boards, hand lettered in gilt (faded) by Wall on upper cover. Fragile binding split and rubbed, end leaves browned due to acid migration from paper-covered boards. Inscribed by Wall on front free endpaper: "Copy No. 14 Bernhardt Wall." Also with contemporary gift inscription: "To John McCutcheon Raleigh from his devoted Uncle George [McCutcheon] Christmas 1920." Related news clipping illustrated by artist J.T. McCutcheon laid in at back.

- Limited edition* (#14 of 125 signed copies). \$400.00
4. VEST, George Graham. *Man's Best Friend, A Plea to a Jury*. New York City, 1920. 15 etchings (plus cover label). Mostly dark brown inks. 27 x 20 cm., heavy wove paper, tissue guards. Original hand-bound black cloth over dark brown paper-covered boards, etched label on upper cover. Fine.
Limited edition (#66 of 125 signed copies). \$400.00
5. VEST, George Graham. *Man's Best Friend, A Plea to a Jury*. New York City, 1920. 15 etchings (and 1 tracing). Brown and black inks. 13 x 10.5 cm., wove paper. Hand-bound in original grey boards with etched label on upper cover. Original grey paper dust wrapper with Wall's ink title on spine. Mild to moderate foxing to wrappers, endpapers, and occasionally into text. Wall's signed presentation copy, with an interesting note on this copy indicating it contains all the proofs of the final state except the dedication page. Included is a pencil sketch tracing by Wall.
Limited edition (125 copies). \$350.00
6. BROWNING, Robert. *Love Among the Ruins*. New York: Wall, 1922. 18 etchings. Various colored inks. 13.5 x 16 cm. (6-1/2 x 5-3/8 inches), heavy wove paper. Side sewn preparatory to binding, but unbound. Very fine.
Limited edition (250 copies, unnumbered). \$400.00
7. BROWNING, Robert. *Love Among the Ruins*. New York, 1922. 17 etchings (plus cover etching). Green and brown inks. 15 x 11 cm., wove paper. Original hand-bound olive cloth over grey mottled paper-covered boards, etching on upper cover. Front hinge cracked. Wall's penciled note on front free endpaper: "Etcher's Copy Series #5 Bernhardt Wall."
Limited edition (#5 in the Etcher's Copy Series, signed by Wall). Wall issued at least nine of his early works (1922-24) in this special, limited series. \$400.00
8. WALL, Bernhardt. *One Midnight with Roosevelt*. New York City, 1922. 18 etchings (plus cover label). Various colored inks. 27 x 20 cm., heavy wove paper, tissue guards. Original hand-bound black cloth over rose mottled paper-covered boards, etched cover label and spine label. Foot of spine and spine label chipped, edges worn, water stains to fore edge and top edge of covers, interior very fine, with Wall's manuscript note at front: "Etched Printed Bound by Bernhardt Wall." Presentation copy: "To Mrs Adelaide W. Fourman[?] Bernhardt Wall 8-14-22."
Limited edition (#27 of 250 signed copies). \$400.00
9. WALL, Bernhardt. *One Midnight with Roosevelt*. New York City, 1922. 18 etchings, plus cover etching, 5 signed by Wall. Various colored inks. 25.4 x 23 cm., wove paper.

Hand-bound brown cloth over grey boards with etching on upper cover. Plain grey d.j. with etched spine label. Fine.

Limited edition (#100 of 250 signed copies). \$400.00

10. WALL, Bernhardt. *One Midnight with Roosevelt*. New York City, 1922. 18 etchings, wove paper, tissue guards. Various colored inks. 20 x 15 cm. Hand-bound in three-quarter sheep over brown cloth, spines gilt with raised bands, t.e.g., by Scroll Club of New York. Binding lightly rubbed, otherwise fine. Presentation copy with Wall's manuscript note in pencil on preliminary leaf: "To Sheridan Gortan with my best wishes Bernhardt Wall 3-8-24."

Limited edition (#43 of 250 signed copies). \$350.00

11. WALL, Bernhardt. *One Midnight with Roosevelt*. New York City, 1922. 18 etchings (plus cover label). Mostly green and brown inks. 27 x 20 cm., heavy wove paper, tissue guards. Original hand-bound black cloth over mottled teal paper-covered boards, etched label on cover. Head of spine chipped, minor shelf wear, cover label rubbed, interior very fine, with Wall's manuscript note at front: "Etched Printed Bound by Bernhardt Wall."

Limited edition (#29 of 250 signed copies). \$350.00

12. MARKHAM, Edwin. *Lincoln: The Man of the People*. New York, 1922. 16 etchings, plus cover etching. Various colored inks. 26 x 23 cm., laid paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Dust wrapper with etched spine label. Very fine.

Limited edition (#29 of 125 copies, signed by etcher). According to Wall's limitation leaf, this is the second printing. \$375.00

13. MARKHAM, Edwin. *Lincoln: The Man of the People*. New York, 1922. 16 etchings, one signed by Wall. Various colored inks. 32 x 25 cm., wove paper. Original hand-bound light slate blue wrappers with Wall's calligraphic title on upper cover. Other than slight discoloration to wrappers, very fine.

A large paper reissue of Wall's Markham-Lincoln book, with added etchings dated as late as 1947. Limitation leaf omitted and with a different portrait of Edwin Markham (1921), a copy of Markham's bookplate (1932), and the exceptionally large and handsome profile portrait of Lincoln (1944), Wall's own favorite, and considered by many to be his most valuable etching. \$750.00

14. LYNCH, Virginia. *Washington Irving Footprints*. New York, 1922. 21 etchings, 6 signed by Wall, plus cover label. Various colored inks. 28.5 x 20.5 cm., heavy wove paper. Original hand-bound charcoal cloth over grey boards, etching on upper cover. Plain grey d.j. with etched spine label.

Limited edition (#51 of 250 copies, signed by author and etcher). Weber, p. 33: "Virginia Lynch provided the text for this book dedicated to 'Aleria Van Pelt Lynch whose forebears figured in the famous annals of Diedrich Knickerbocker,' the pretended author of Irving's History of New York (1809)." \$400.00

15. LYNCH, Virginia. *Washington Irving Footprints*. New York, 1922. 20 etchings, plus cover etching. Blue, green, and brown inks. 16 x 11.5 cm., wove paper. Original hand-bound olive cloth over grey mottled paper-covered boards, etching on upper cover. Front hinge cracked. Wall's penciled note on front free endpaper: "Etcher's Copy Series #5 Bernhardt Wall."

Limited edition. Wall issued at least nine of his early works (1922-24) in this special, limited series. Apparently Wall did not include the limitation leaf in this series. \$375.00

16. LYNCH, Virginia. *Washington Irving Footprints*. New York, 1922. 20 etchings, plus cover label. Various colored inks. 12.5 x 10 cm., wove paper. Original hand-bound brown mottled paper-covered boards, etched label on upper cover. Covers lightly rubbed, ink ownership stamp (Wilson Collection) on front free endpaper, else very fine. Wall's penciled note on front free endpaper: "Etcher's Copy Bernhardt Wall." Presentation copy: "To Mr. E. Gottschalk with my best regards Bernhardt Wall 1-18-24."

Limited edition. As in the preceding copy, Wall did not include the limitation leaf. \$350.00

17. WOOD, Clement. *The Laugher*. New York: Bernhardt Wall, 1922. 14 etchings, plus cover etching. Mostly brown and green inks. 15 x 11 cm., wove paper. Original hand-bound grey cloth over grey mottled paper-covered boards, etching on upper cover. Front blank with a few short tears at sewing, otherwise fine. With Wall's ms. note: "Etcher's Copy—Series No. 5 Bernhardt Wall."

Limited edition (#5 in the Etcher's Copy Series, signed by Wall). Wall issued at least nine of his early works (1922-24) in this special, limited series. \$250.00

18. BLOOM, Vera. *Empress Eugénie 1920*. New York City, 1923. 19 etchings, plus cover label. 23.8 x 18.4 cm, laid paper, tissue guards. Various colored inks. Original hand-bound navy blue cloth over violet paper-covered boards, etched label on upper cover. Spine faded, boards beginning to fade, very light edge wear, corners bumped, interior fine.

Limited edition (#20 of 50 copies, signed by etcher). *Following Bernhardt Wall*, p. 33: "This is a charming account about Empress Eugénie (1826-1920) which was written by Vera Bloom after meeting with the last of the French sovereigns. It is dedicated 'with grateful remembrance to Count Primoli who gave me this magic memory.'" \$350.00

19. BROWNING, Robert. *Summum Bonum*. New York, 1923. 9 etchings (plus cover etching). 15.5 x 11 cm., wove paper. Various colored inks. Original hand-bound olive cloth over grey mottled paper-covered boards, etching on upper cover. Very fine. Wall's penciled note on front free endpaper: "Etcher's Copy Series #5 Bernhardt Wall."

Limited edition (#5 in the Etcher's Copy Series, signed by Wall). Wall issued at least nine of his early works (1922-24) in this special, limited series. \$275.00

20. BROWNING, Robert. *Summum Bonum*. New York, 1923. 9 etchings, plus cover label and tipped in card. 15.5 x 11 cm, Japanese paper, tissue guards. Various colored inks. Original white cloth, etched title on upper cover. Spinal extremities chipped, some staining to binding, front endpaper chipped, edges lightly browned, rear hinge starting. Signed by Wall in pencil on preliminary leaf "#22 Bernhardt Wall."

Limited edition (#22 of 100 signed copies). \$250.00

21. BROWNING, Robert. *Summum Bonum*. New York, 1923. 9 etchings (plus cover etching). 15 x 13 cm., laid paper. Various colored inks. Original red paper wrappers, etching on upper cover. Wrappers chipped, internally fine. Signed: "To Mrs Rose Kuper our best regards Bernhardt Wall Feb. 3 1931."

Limited edition (100 copies). \$200.00

22. GRIFFITH, William. *Three Poems. Pierrot, the Conjurer, Pierrot Dispossessed [sic], The Stricken Pierrot*. New York, 1923. 13 etchings (plus cover etching). Various colored inks. 15.5 x 11 cm., wove paper. Original hand-bound olive cloth over grey mottled paper-covered boards, etching on upper cover. Very fine. Wall's penciled note on front free endpaper: "Etcher's Copy Series #5 Bernhardt Wall."

Limited edition (#5 in the Etcher's Copy Series, signed by Wall). Wall issued at least nine of his early works (1922-24) in this special, limited series. \$250.00

23. BIBLE IN ENGLISH (OLD TESTAMENT: PSALMS 23). *A Psalm of David*. New Preston, Connecticut: Bernhardt Wall, 1924. 17 etchings, plus cover label, thin Japanese laid paper, tissue guards between most leaves. Green inks. 16 x 12 cm. Original tan sheep over brown mottled boards, etched label on cover. Sheep worn and fragile, split at preliminary leaves, some marginal foxing, interior generally fine except for occasional foxing and light wrinkling to colophon leaf. Wall's signed presentation with his original ink sketch: "To Mr & Mrs Sheridan Gorton with best wishes from the Walls Jan. 1 1928." Wall's signed penciled note on preliminary leaf: "Miniature Etcher's Copy."

Limited edition (limitation not stated). Not in *Following Bernhardt Wall*. Very rare. We had this etched book only once before. The etchings on very thin tissue have an unusual luminescence. \$2,000.00

24. WALL, Bernhardt. *The Tar Model Written & Etched by Bernhardt Wall*. New York: Bernhardt Wall Publisher, 1924. 12 etchings plus cover etching, 3 signed by Wall.

Various colored inks. 30.1 x 23.3 cm., heavy wove paper, tissue guards. Original hand-bound dark brown cloth over tan boards, etching on upper cover. Endpapers browned, otherwise fine. Very scarce.

Limited edition (#1 of 50 signed copies). Weber, p. 34: "This essay about Jim McGee, taken from an article by Bernhardt Wall that first appeared in *The Gulf Messenger* in 1895, was etched for *Wall's Etched Quarterly* (July-August-September 1922) and then issued as a separate in 1924. \$750.00

25. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 24 etchings, plus cover etching, 12 signed. Various colored inks, mostly shades of brown and black. 22 x 19.7 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards with 2 original canceled copper plates set within inside covers, etching on upper cover. Plain grey cloth dust wrapper. Light outer wear and a few minor stains, dust wrapper foxed, generally fine.

Limited edition (#1 of 11 signed copies with two original cancelled copper plates: (1) A. Lincoln | Wall 1924; (2) COPY NO...THE GETTYSBURG SPEECH FIRST PRINTING—100 COPIES). *Following Bernhardt Wall*, p. 35: "This book contains the celebrated address on the famous Civil War battlefield by Abraham Lincoln on November 19, 1863... In some issues there are cancelled plates." \$1,750.00

26. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 24 etchings, plus cover etching. Various colored inks. 21.5 x 19.5 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards with original cancelled copper plates set within inside of covers, etching on upper cover. Light marginal browning (more noticeable on boards, only slightly affecting blank margin of etchings). Leafs detached from original sewing. Original d.j. (worn and with tape repairs) with Wall's manuscript title on spine (incorrectly citing this copy as No. 9 rather than No. 8).

Limited edition (#8 of 11 signed copies with two original cancelled copper plates: (1) [DEAD ON BATTLEFIELD] | Wall 24; (2) struggled here, have consecrated it...). \$1,500.00

27. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 21 etchings (plus cover etching). Various colored inks. 27 x 20.5 cm., Japanese paper. Original hand-bound brown cloth over tan paper-covered boards, hand-ruling in brown ink on upper and lower covers and endsheets, etching on upper cover. Fragile boards lightly worn and chafed, light marginal staining to endsheets, light ex-library (call numbered penciled on front pastedown), interior very fine. Presentation copy: "To Mr. Alexander W. Hannah, Very Sincerely, Bernhardt Wall 3 4 1926." Bookplate of Thomas Irwin Starr. Laid in are two additional sheets with three etchings relating to the Lincoln Fellowship of Southern California meeting in 1944:

1) This etching of the Lincoln Cabin was made as a demonstration of the art for the Lincoln Fellowship of So. California | Wall 1944 [illustration]. 7.5 x 10 cm.

2) [Invitation with two etchings]: We mortals are ever interested in the immortals... [illustration of Lincoln's birthplace]. Scarlet. 4.5 x 7.5 cm. [With]: LINCOLN FELLOWSHIP OF SOUTHERN CALIFORNIA You are invited to attend a meeting: PLACE—Studio of The Bernhardt Walls [text]. Signed. 10 x 7.5 cm.

Limited edition (#41 of 100 signed copies).

\$700.00

28. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 22 etchings, plus cover etching, 10 signed. Various colored inks. 28 x 22.5 cm., wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Plain grey cloth dust wrapper with Wall's ink title on spine. D.j. browned, endsheets slightly buckled, generally fine.

Limited edition (100 signed copies, with Wall's ink note on limitation leaf: "Personal").

\$600.00

29. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 21 etchings (plus cover etching). Various colored inks. 28 x 22.5 cm., wove paper, tissue guards. Original hand-bound dark brown cloth over tan mottled paper-covered boards, etching on upper cover. Binding worn and stained, front hinge cracked, a few light traces of foxing to blank margins, first tissue guard creased. Presentation copy: "To Mrs. Saramé Raynolds Drake with best wishes Bernhardt Wall 3-14-24.

Limited edition (#2 of 100 signed copies).

\$600.00

30. LINCOLN, Abraham. *The Gettysburg Speech*. New York, 1924. 22 etchings, plus cover etching and etcher's slip. Various colored inks. 27 x 21.5 cm., wove paper. Original hand-bound red cloth over rose mottled paper-covered boards, etching on upper cover. Binding worn and stained, irregular 1 x 3 inch portion of upper cover paper torn away. Presentation letter of former owner tipped in.

Limited edition (#29 of 100 signed copies).

\$550.00

31. SPEYER, Leonora. *Oberammergau*. [New Preston], 1924. 17 etchings, plus cover etching, Japanese laid tissue, tissue guards. Various colored inks. Binding dimensions: 16 x 12 cm. Original hand-bound sheep over brown paper-covered boards, etched label on upper cover. Spine abraded, moderate foxing and stains to a few leaves, otherwise fine. Wall's signed inscription in pencil on preliminary leaf: "Miniature Etcher's Copy Bernhardt Wall." Presentation copy inscribed in pencil: "To Dorothy Gleason with our best regards Jane & Bernhardt Wall Lime Rock Conn Oct 16 1928." Dorothy and Joe Gleason's bookplate with maritime theme on front pastedown.

Limited edition ("Miniature Etcher's Copy" signed by Wall). *Following Bernhardt Wall*, p. 35 (calling for an edition of 53 copies). Wall issued at least nine of his early works (1922-1924) in this special limited series. He revised this printing as follows: The title-page has been changed to a cutout etching in the shape of a cross; a page has been added noting the award of the Blindman Prize; stanzas two and seven have been redrawn.

\$250.00

32. SPEYER, Leonora. *Oberammergau*. [New Preston], 1924. 17 etchings (plus cover etching). Various colored inks. 6 x 11 cm., wove paper. Original hand-bound olive cloth over slate green paper-covered boards, etching on upper cover. Preliminary blank leaf with a few tears due to original sewing, otherwise fine. Signed in pencil by Wall: "Etcher's Copy Series #5 Bernhardt Wall."

Limited edition (#5 in the Etcher's Copy Series, signed by Wall). Wall issued at least nine of his early works (1922-24) in this special, limited series. He revised this printing as follows: The title-page has been changed to a cutout etching in the shape of a cross; a page has been added noting the award of the Blindman Prize; stanzas two and seven have been redrawn. \$225.00

33. WALL, Bernhardt. *Pirates*. New Preston, 1925. 25 etchings (plus cover etching). Various colored inks. 23 x 20.5 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Original dust jacket with Wall's ink title on spine. Marginal browning to cover, lower two-thirds of d.j. spine lacking, some splitting and wear to d.j. Etchings very fine.

Limited edition (#99 of 100 signed copies). This copy, printed on heavier paper, has an extra etching on upper cover. Weber, p. 36: "This book contains the earliest of Wall's miniature etchings (7 x 10 cm.)." One of Wall's most popular works, with its lively renderings of romanticized pirate life. From Wall's copyright page: "There is a class of modern pirates -- sailing under the black flag. The book-pirates and printer-pirates make brain productions their prey. For the benefit of the hundred owners of this edition, we have procured the protection of our government." \$750.00

34. WALL, Bernhardt. *Pirates*. New Preston, 1925. 24 etchings. Various colored inks. 13 x 10.5 cm., wove paper. Original hand-bound full tan leather, gilt-lettered spine label. Binding with some rubbing and staining, but overall a nice copy, interior fine.

Limited edition (#10 of 100 signed copies). \$600.00

35. WALL, Bernhardt. *Pirates*. New Preston, 1925. 24 etchings. Various colored inks. 13 x 10 cm., wove paper. Original hand-bound green cloth with gilt dots on covers and rules. Remains of leather label on spine, otherwise a fine copy. Presentation copy to Anne Lynch, "Xmas 1925," signed by Wall. Laid in is manuscript gift card signed by Alevia Lynch.

Limited edition (#35 of 100 signed copies). \$600.00

36. ADDISON, Joseph. *Tantalus...From The Spectator, First Printed June 13th 1711. Now Etched and Published by Bernhardt Wall*. New Preston, 1925. 21 etchings, plus spine label and cover etching, wove paper, 10 etchings signed by Wall. Various colored inks. Binding dimensions: 25.2 x 23 cm. Original hand-bound brown cloth over grey boards. Fine in browned and lightly stained d.j. with slight tear at upper spine.

Presentation copy inscribed in pencil on front end paper: "To Henry Wellington Wack With my very best regards and well wishes. Bernhardt Wall Nov. 3, 1936. Lime Rock Conn."

Limited edition (#32 of 150 signed copies). *Following Bernhardt Wall*, p. 36. On one of the etchings, Wall states: "The substance of the story is taken from a little book intituled 'Academic Galante.'" The satirical plates accompany a philosophical discussion of Plato's theory regarding libidinous lifestyles and the tantalizing outcome for the soul after death. \$500.00

37. WALL, Bernhardt. *Red Gables on the Shrewsbury Middletown Township Riverside Drive New Jersey U.S.A.* [1926]. 17 etchings, wove paper. Various colored inks. 27.2 x 19.2 cm. Original half dark green cloth over medium green boards. Wall's presentation copy inscribed in pencil to "Harry Lindquist a joyful collector of the beautiful Alfred Lichtenstein." Upper board and preliminary leaves detached, edges abraded, internally fine, etchings excellent.

Limited edition (#21 of an unspecified number of copies). *Following Bernhardt Wall*, p. 36. Beautiful etchings of the house, parks, and landscape known as Red Gables. The copyright statement dated 1926 is by Alfred E. Lichtenstein, who owned the property at the time and apparently commissioned Wall to execute this volume for friends. Exceedingly rare. \$2,500.00

38. WALL, Bernhardt. *A Visit to James Branch Cabell.* Lime Rock, 1927. 8 etchings, plus cover etching, 4 signed. Various colored inks. 21 x 16.5 cm., heavy wove paper. Original hand-bound brown cloth over plain grey boards, etching on upper cover. Plain grey d.j. lettered in ink on spine by Wall. Fine.

Limited edition (#51 of 100 signed copies). Weber, p. 37: "The etchings of the famed American essayist (1879-1958), his home and study were made at Cabell's residence, 3201 Monument Avenue, Richmond, Virginia." \$550.00

39. WALL, Bernhardt. *Mission San José, San Antonio, Texas.* Lime Rock, 1928. 35 etchings, plus etcher's slip, 8 signed by Wall. Various colored inks. 29.5 x 25 cm., wove paper. Original hand-bound grey boards. Plain grey protective d.j. with spine label. Presentation copy in Wall's distinctive black and red calligraphic style: "To Natalie Williams is this book inscribed Sincerely, Bernhardt Wall, July 4, 1951." Laid in is Wall's TLs (with miniature etching of the Markham Home, Staten Island, N.Y.) with original envelope, to Williams dated July 5, 1951, presenting the book to Williams and discussing his dedication to Mrs. Ethel Drought and the evolution of the present book. Light wear to d.j. at spinal extremities, otherwise fine.

Limited edition (#2 of 100 signed copies). Weber, p. 37: "These etchings of the picturesque features of the old mission...San José de Aguayo were executed in San Antonio, Texas, during several trips to that city." This was Wall's first book devoted to a Texas subject. \$2,500.00

40. WALL, Bernhardt. *In Mark Twain's Missouri*. Lime Rock, 1931. 15 etchings, 12 signed by Wall. Various colored inks. Image size varies, but most are approximately 12.5 x 7.5 cm. Unbound, each etching on post card stock (14 x 8.5 cm.). Two images trimmed at blank border (not affecting image), otherwise fine.

The post card edition of preceding, without cover etching, dedication, limitation leaf, colophon. \$600.00

41. WALL, Bernhardt. *Etched Celebrities*. Lime Rock, 1931. 10 etchings, plus cover etching. 25 x 22 cm, heavy wove paper. Original dark grey cloth over plain grey boards. Some water staining to lower right cover, moderate wear to covers, adhesive stain on front free endpaper where bookplate has been removed, internally fine. Presentation inscription in pencil: "To Ada Hopson with my best regards Bernhardt Wall May 27 1931."

Limited edition (Folio #1, Copy #2 of 100 signed copies). *Following Bernhardt Wall*, p. 38. Includes Abraham Lincoln, Carl Sandburg, Samuel B. Clarke, William F. Hopson, and Maximilian Foch. \$400.00

42. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. Lime Rock, [1931-1942]. 85 volumes. 1,042 etchings, 613 signed by Wall, plus cover etching and etcher's slip where noted. Various colored inks. 25.3 x 23 cm., heavy wove paper. Original hand-bound plain grey boards with etched titles, dust wrappers with manuscript and etched spine labels. Some browning of endpapers due to contact with boards, generally a fine set.

Limited edition (#34 of 100 signed sets). Weber, p. 38: "This series, which follows Lincoln from his English ancestry to his tomb in Springfield, Illinois, was begun on May 21, 1931, and ended with October 2nd, 1942. Originally, Mr. Wall envisioned a series of only fifteen volumes, but 'after getting into stride, I found that my hero had done considerable traveling...so the volumes grew and piled up.' In 1940, the etcher felt that the series would stop at Volume 60, so he dedicated the next volume to an index. Then Mr. Wall began what he described as a 'supplemental series' to present overlooked 'Lincoln contacts' together with 'places in the Old World' associated with Lincoln. Finally, the series was concluded with Volume 85, which included a second, updated index by Harry E. Pratt." Wall's magnum opus, and one of the rarest Lincoln items.

\$17,500.00

43. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. [Volume 20 only]. Lime Rock, [1933]. 11 etchings, plus cover etching and etcher's slip, 7 signed by Wall. Mostly brown and green inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Corners lightly bumped, light browning to boards, otherwise fine. Inscribed in Wall's hand: "On this Xmas Day I am happy to be able to inscribe this to Ruth Kellogg at the Roy Kelloggs Yonkers NY."

Limited edition, large paper issue ("Personal" copy of 100 signed copies).

\$150.00

44. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. [Volume 40 only]. Lime Rock [actually Houston, 1937]. 13 etchings, plus cover etching and etcher's slip, 8 signed by Wall. Various colored inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound brown cloth over plain grey boards, etched title on upper cover. Dust jacket with etched spine label. D.j. age toned and lightly chipped at spinal extremities, else very fine. *Limited edition*, large paper issue ("Personal" copy of 100 signed copies).
\$150.00

45. WALL, Bernhardt. *Following Abraham Lincoln. 1809-1865*. Lime Rock, Conn, 1938. [Volume 50 only]. 12 etchings, plus etching on cover and etcher's slip tipped in. 21 x 19 cm, heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Light browning, first leaf loose, otherwise very good in moderately soiled and foxed wrapper. Presentation copy dedicated to Mrs. Stephen Vincent Benét, signed by Wall, Houston, Texas, Jan. 9, 1939. *Limited edition* ("Personal" copy of 100 signed copies).
\$150.00

46. WALL, Bernhardt. *Following Abraham Lincoln, 1806–1865*. [Volume 50 only]. Lime Rock [1938]. 12 etchings, plus cover etching, 7 signed by Wall. Various colored inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound brown cloth over plain grey boards, etching on upper cover. Dust jacket. Two preliminary blanks stained from acidic paper insert, back endleaf with paper clip rust, internally very fine, with bookplate of former owner. Presentation copy: "To Lottie O'Girr Clarke; Good Friend and Patron: this is inscribed on behalf of 'Jane and me, deep from our hearts.' Barney Houston Texas Jan 30 1939." *Limited edition*, large paper copy ("Personal" copy of 100 signed copies).
\$150.00

47. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. Lime Rock, 1939. [Volume 52 only]. 13 etchings including title page, plus cover etching on and etcher's slip tipped in, heavy wove paper, 8 etchings signed by Wall. Binding dimensions: 21 x 19 cm, heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Very fine in lightly browned wrapper. *Limited edition* ("Personal" copy of 100 signed copies).
\$150.00

48. WALL, Bernhardt. *Following Abraham Lincoln. 1809-1865*. Lime Rock, 1942. [Volume 76 only]. 12 etchings including title page, plus etching on cover and etcher's slip tipped in, heavy wove paper, 8 signed by Wall. Binding dimensions: 25.3 x 23 cm. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Light foxing to outer boards, otherwise very fine in dust wrapper browned at spine. Presentation copy inscribed in black ink and signed by Wall: "To My old Friend Sheridan Gorton in this year of war 1942 in remembrance of of [sic] our little war 1898

Bernhardt Wall April 11 1942." This volume's etched dedication is "To Sheridan Gorton Brother Comrade Friend NY 202 Inf."

Limited edition ("Personal" copy of 100 signed copies). \$150.00

49. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. [Volume 80 only]. Lime Rock, [1942]. 13 etchings (plus cover etching and etcher's slip), 10 signed by Wall. Various colored inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound brown cloth over plain grey boards, etching on upper cover. Head of spine chipped, corners bumped, boards slightly browned, internally very fine. Presentation copy: "To Charles from Barney & Doris collaborators in this book 1942."

Limited edition, large paper issue ("Personal" copy of 100 signed copies). \$150.00

50. WALL, Bernhardt. *Following Abraham Lincoln, 1809–1865*. [Volume 80 only]. Lime Rock, [1942]. 13 etchings (plus cover etching and etcher's slip), 9 signed by Wall. Various colored inks. 20.5 x 18.5 cm., heavy wove paper. Original hand-bound brown cloth over plain grey boards, etching on upper cover. Dust jacket with etched label on spine. Ex-library copy with lightly embossed stamp on limitation leaf, d.j. soiled, otherwise very fine. Presentation copy: "To Thomas I. Starr with my best regards Bernhardt Wall 1942." With Starr's bookplate.

Limited edition ("Personal" copy of 100 signed copies). \$150.00

51. WALL, Bernhardt. *Following Marquis de Lafayette 1824-1825*. Lime Rock: Etched and Printed by Bernhardt Wall, [1934]. 28 etchings, plus cover etching, 24 signed by Wall, one with additional note by Wall identifying the architect of the structure depicted as Thomas Jefferson. Various colored inks. 25.3 x 23 cm., wove paper. Original hand-bound brown cloth over grey boards, etched title on upper cover. Plain grey d.j. with ink manuscript title by Wall. Text block pages with some water staining and wrinkled from being wet.

Limited edition (100 copies, "Special 1"). \$500.00

52. WALL, Bernhardt. *Following General Sam Houston 1793–1863*. Lime Rock, [1935]. 65 etchings, 10 signed by Wall, plus cover etching and etcher's slip. Various colored inks. 25 x 23 cm., wove paper. Original hand-bound charcoal cloth over plain grey boards, etched title on upper cover. Plain grey d.j. with etched spine label. Upper cover and spinal extremities mildly abraded, upper corner bumped, d.j. lightly worn. Front endpaper inscribed in pencil: "To Natalie Williams, Sincerely, Bernhardt Wall, June 6, 1935. [with pencil sketch:] The Mexican Position Battlefield of San Jacinto Bernhardt Wall May 1935." Laid in is a typescript copy of a note by Wall dated March 21, 1937: "Ave" Sam Houston Allred.

Limited edition (#9 of 100 signed copies), the "San Jacinto" issue, with fewer etchings; the "Centennial" issue contained a supplement with 15 etchings not present in the "San Jacinto" issue (Weber had the expanded "Centennial" issue). Weber, pp. 42–

43: "The etchings for this pictorial biography of the American soldier and political leader were made in La Porte, Texas, close to the battlefield of San Jacinto, where Wall had the assistance of Houston's one surviving son [Andrew Jackson Houston]." \$2,000.00

53. WALL, Bernhardt. *Following General Sam Houston 1793-1863*. Lime Rock, [1935]. 83 etchings (plus cover etching and etcher's slip), 76 signed by Wall. Various colored inks. 25 x 22 cm., wove paper. Original hand-bound green cloth over plain grey boards, etched title on upper cover. Dust wrapper with etched spine label. D.j. lightly worn, otherwise fine. Front free endpaper inscribed in blue and ochre ink by Wall: "With great pleasure we inscribe the Book to our friend."

Limited edition (#46 of 100 signed copies), the "Centennial" issue, with a supplement containing 15 etchings not present in the "San Jacinto" issue ("San Jacinto" issue is not present in Weber collection). Weber, pp. 42-43: "The etchings for this pictorial biography of the American soldier and political leader were made in La Porte, Texas, close to the battlefield of San Jacinto, where Wall had the assistance of Houston's one surviving son [Andrew Jackson Houston]." \$2,500.00

54. WALL, Bernhardt. *Following Thomas Jefferson 1743-1826*. Lime Rock, [1933-38]. 13 volumes. 157 etchings, plus cover etchings and etcher's slips, 78 signed by Wall. Various colored inks. 25.5 x 23.1 cm., wove paper, a few tissue guards present. Original hand-bound grey cloth over plain grey boards, etchings on upper covers. Mild age toning to text, generally fine, with original grey paper dust wrapper with ink manuscript and etched titles on spines. Laid in is a photograph of a letter from Franklin D. Roosevelt to Wall dated December 30, 1933, thanking Wall for sending him a book of etchings.

Limited edition (#6 of 100 signed sets). *Following Bernhardt Wall*, pp. 42-43: "This 'pictorial chronology executed in the exquisite medium of etching' was etched, printed and bound at Coral Gables, Florida." \$2,000.00

55. WALL, Bernhardt. *Following Thomas Jefferson 1743-1826*. Lime Rock, 1932-38. 12 vols. (of 13), 143 etchings, plus cover etchings and etcher's slips, many signed by Wall. Various colored inks. Original hand-bound grey cloth over plain grey boards, etchings on upper covers. Some front hinges cracked and occasional wear and age-toning to fragile boards; vols. 11-13 are in much better condition than the rest of the set, being very fine, while vols. 1-9 have foxing to boards, endpapers detaching and wrapper missing on vol. 1, and other wrappers not in good shape. Interior very fine in vols. 11-13, the remainder have occasional foxing and age-toned.

Limited edition (mixed numbers of 100 signed sets). *Following Bernhardt Wall*, pp. 42-43. Vols. 1-7, 9 are Subscription 9. Vol. 8 does not have the number inked in but the d.j. has FTJ VIII. Vols. 11 & 12 are Subscription "Personal." Vol. 13 is not numbered inside but is in a d.j. labeled FTJ XIII. Wants Vol. 10. Vol. 11 is a presentation copy "To Hon. Claude G. Bowers, with my sincere regards and esteem, Bernhardt Wall, Lime Rock Conn Oct 7 1936" with Wall's inscription and a drawing on the front endpaper: "To the peripatetic U.S. Embassy, while the Spanish Revolution is on." Also laid in is a

carbon copy of a typed, unsigned letter from Wall to Bowers. Vol. 13 is also a presentation copy to Bowers with Wall's signed inscription on the front endpaper.

\$1,750.00

56. MARKHAM, Edwin & Bernhardt Wall. *Edwin Markham and "The Man With the Hoe."* Lime Rock: Printed & Published by Bernhardt Wall The Etcher of Books, 1936. 34 etchings, plus cover etching, 24 signed by Wall. Limitation leaf signed by both Markham and Wall. Heavy wove paper, various ink colors. 32.5 x 26.2 cm. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Dust jacket with etched spine label. Front endpaper browned due to contact with board and d.j. chipped at upper spine, otherwise fine. Bernhardt's Wall's signed presentation in ink on front free endpaper: "Inscribed for Miss Natalie Williams Friend and Encourager. With my sincere regards Bernhardt [illustration of auto] Wall November 5, 1936." 1940 newspaper clipping obituary of Markham laid in.

Limited edition (Trial Copy #2 of 13 copies). Not in *Following Bernhardt Wall*. Markham's poem and Wall's etching was inspired J. F. Millet's painting of the same name. Of the original edition (San Francisco, 1899), Grolier American Hundred #99 comments: "The plaint of the laboring man, in an honest, passionate, truly poetic outcry, which still rings to shame and shock—and stimulate." According to the copy at the Harry Ransom Center at the University of Texas at Austin, only 13 copies were printed.

\$1,000.00

57. MARKHAM, Edwin & Bernhardt Wall. *Edwin Markham and "The Man With the Hoe."* Lime Rock, 1936. 34 etchings, plus cover and spine label etchings, on heavy wove paper. Limitation etching signed by both Wall and Markham. Various colored inks. Binding dimensions: 28.5 x 23.5 cm. Original hand-bound grey cloth over grey boards, etching on upper cover, plain grey dust wrapper with etched paper spine label. Very light staining along lower boards, otherwise fine in chipped and torn dust wrapper, etched label at the spine partially missing, upper section of wrapper repaired with paper.

Limited edition, signed by Markham and Wall (Trial Copy #3 of 13 copies).

\$1,000.00

58. WALL, Bernhardt. *Following Stephen F. Austin: Father of Texas*. Lime Rock, [1936]. 45 etchings, 38 signed by Wall, plus cover label and tipped-in etcher's slip. Various colored inks. 23 x 20 cm., heavy wove paper. Original hand-bound charcoal cloth over drab grey boards, etching on upper cover. Plain grey d.j. with etched spine label. Fine.

Limited edition (#2 of 200 copies, the "Centennial Edition") of which 200 copies were printed; another issue of 100 copies with 45 etchings also appeared). Weber, p. 43: "The plates for this book were engraved at Houston. It was dedicated to Dr. Eugene C. Barker, the biographer of Austin... This book was actually printed in Texas." \$2,000.00

59. WALL, Bernhardt. *Following Franklin D. Roosevelt to Argentina in 1936*. Lime Rock, [1937]. 25 etchings (plus cover label). Various colored inks. 16 x 14 cm., heavy wove paper. Original hand-bound plain grey boards, etched label on upper cover. Dust jacket with etched spine label. Facsimile of letter to Wall from Roosevelt tipped in. Light wear to d.j., otherwise very fine.

Limited edition (100 copies). *Walliana* (September 1938): "The etcher is interested in a better understanding between the countries of the Western Hemisphere and therefore hoped for good results from this trip and covered the contacts of the president, and toucht the highlights of his speech." Weber, p. 43. \$750.00

60. WALL, Bernhardt. *Following Andrew Jackson 1767–1845*. Lime Rock, 1937. 46 etchings, 42 signed by Wall (including a second copy of "The Capitol..". laid in), plus cover etching and tipped-in etcher's slip. Various colored inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Dust jacket with etched spine label. D.j. slightly worn at spinal extremities, otherwise fine.

Limited edition (#2 of 100 signed copies, this copy etched printed, and bound in Houston, Texas [etcher's slip]). Other copies were etched in Houston, but printed and bound in Lime Rock (see *Following Bernhardt Wall*, p. 43). \$2,000.00

61. WALL, Bernhardt. *Following Andrew Jackson 1767–1845*. Lime Rock, 1937. 46 etchings, plus cover etching and etcher's slip, 40 signed by Wall. Various colored inks. 25 x 22.5 cm., heavy wove paper. Original hand-bound grey cloth over plain grey boards, etching on upper cover. Dust jacket with etched spine label. Very fine. Preserved in original boards slipcase.

Limited edition (#17 of 100 signed copies). \$2,000.00

62. WALL, Bernhardt. *Following Andrew Jackson 1767–1845*. Lime Rock, 1937. 46 etchings, plus cover etching, etcher's slip, and etcher's label, 42 signed by Wall, with original cancelled 1861 U. S. postage stamp commemorating Jackson. 25.3 x 22.8 cm, heavy wove paper. Various colored inks. Original hand-bound dark grey cloth over plain grey boards, etching on upper cover. Dust jacket with etched spine label. Front hinge a bit fragile but overall very fine in repaired d.j. Presentation copy inscribed in various colored inks: "To Father John Moclair with our deepest regard we inscribe this book" and signed "Doris Wall Bernhardt Wall."

Limited edition (#26 of 100 signed copies). \$2,000.00

63. WALL, Bernhardt. *Following Andrew Jackson 1767–1845*. Lime Rock, 1937. 44 etchings, plus cover etching and etcher's slip, 40 signed by Wall with original cancelled 1861 U. S. postage stamp commemorating Jackson. Various colored inks. 25.3 x 22.8 cm, heavy wove paper. Original hand-bound dark grey cloth over plain grey boards, etching on upper cover. Preserved in original boards slipcase. Moderate browning and

foxing, in worn d.j. Spine perished, case browned, stained and clumsily repaired, endpapers slightly foxed, small tear to preliminary leaves.

Limited edition (#5 of 100 signed copies). Plates absent in this edition are the Masonic Temple and the State House, Concord. \$1,750.00

64. WALL, Bernhardt. *Following Fra Junipero Serra and Others*. Sierra Madre, 1943. 28 etchings, all signed by Wall. Brown inks. Approximately 10 x 7.5 cm. Unbound, each etching on post card stock (14 x 8.5 cm.). Very fine. Presentation copy "Presented to 'Mitzi,' Bernhardt Wall May 22 1952."

Post card edition of Wall's *Following Fra Junipero Serra and Others* (Sierra Madre, 1943), which had 41 etchings, including etched text leaves. Limitation unstated, but with Wall's hand-written note "Set No. 1." Extremely rare in this format. \$1,750.00

65. WALL, Bernhardt. *Following Fra Junipero Serra and Others*. [Sierra Madre, 1943]. 27 etchings. Brown inks. Approximately 10 x 7.5 cm. Unbound, each etching on post card stock (14 x 8.5 cm.). Very fine.

Another set of the preceding, with one less etching. \$1,500.00

66. WALL, Bernhardt. *Following Abraham Lincoln 1809-1865*. Lime Rock, 1944. Chronological series of 546 original etchings (one of which is a self portrait of Wall at work etching) on heavy wove paper, tissue guards, plus 1 tipped-in etcher's slip, most signed by Wall. Various colored inks. 4 vols. Binding dimensions: 25.2 x 22.5 cm. Original three-quarter green cloth over grey boards, spines with matching gold-lettered green cloth labels, each of the 8 boards with Wall's original watercolor sketches (landscapes and scenes), bound by hand by Wall. Other than light shelf wear, very fine, etchings fine and mostly pristine in a wide variety of colors. Nearly all etchings are signed. Vol. 1 presentation copy inscribed in ink on front endpaper: "To Father John Moclair with our deepest regards. Many Happy returns of your Natal Day. Doris and Bernhardt Wall June 6, 1945." Wall dedicated Vol. 4 of this set to Father Moclair (of Immaculate Conception Church in Monrovia, California).

Limited edition ("this is Vol. [1, 2, 3, 4] of Set No. 7"). *Following Bernhardt Wall*, p. 38. According to the Vol. 1 etcher's slip, the plates were etched in Florida (Melbourne, Pinecastle, Coral Gables, Oneco), Tennessee (Harrogate), Texas (Houston, La Porte), and Connecticut (Lime Rock). The plates were printed in Sierra Madre, California. The book was bound in Sierra Madre, California, by Wall. From introductory material in the trade edition of this book: "Mr. Wall's greatest achievement is...*Following Abraham Lincoln*. For eleven years he followed the footsteps of our great war President in his travels, making etchings of the Lincoln landmarks in America." \$17,500.00

67. WALL, Bernhardt. *Following Abraham Lincoln, 1809-1865*. Lime Rock, [1946]. 534 etchings, 531 signed by Wall + 2 pp. (typescript). Various colored inks. 24 x 22 cm., laid paper. Original hand-bound full red levant morocco gilt, spine gilt with raised bands, inner gilt dentelles. Maroon cloth slipcase. Other wear and abrading to head of spine

and moderate rubbing to backstrip, an excellent copy. Color photograph of Wall tipped onto a preliminary leaf. Wall's typed signed foreword to subscribers bound in at front.

Limited edition, large paper issue (#1 of 6 signed copies). In his foreword, Wall states: "In early November of 1942 we moved to California, taking with us a thousand copper plates with etchings thereon... And then our idle hands began assembling the pages of FOLLOWING ABRAHAM LINCOLN into a chronological sequence and readable as any other biography... In 1946 we brought out the 534 pages bound into one volume weighing nearly eleven pounds by the scales. This big volume is one of the biggest tomes on Lincoln." *Following Bernhardt Wall*, p. 44: "In 1946, the etcher issued a single chronological volume comprising all or at least most of the etchings that had been issued in eighty-five volumes between 1931 and 1942." This one-volume edition contains three plates which are not present in the preceding 85 parts issue: (1) ANCIENT PARISH IN GREAT YARMOUTH... (1946), (2) Knob Creek, Cabin Home of Young Abe Lincoln... (1940), (3) [Portrait of Lincoln] after Gardner (1947). LINCOLN'S TRIBUTE TO WASHINGTON appears as a single plate in this volume, but as 2 miniature plates mounted within etched frames in the 85 parts issue. The 85 parts issue contains a miniature etching of Washington's bookplate, not in this one-volume edition.

\$20,000.00

68. WALL, Bernhardt. [*The Days of the Week*]. [Sierra Madre, 1945]. 8 etchings: 7 miniature hand-colored etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border (7.5 x 6.5 cm.), in rose ink, each signed by Wall. Plus etched printer's device, approximately 8 x 5.5 cm., green ink, hand-lettered "SUNBONNET KIDS COLORED 7 CARDS." Each etching on post card stock with ink stamp notation on reverse: "POST CARD" (13 x 8.5 cm.). Very fine.

Post card edition, with printer's device substituted for title, variations in hand-coloring, and the seven days-of-the-week etchings signed. Weber, p. 48. The etchings illustrate various activities of the Sunbonnet Kids during the seven days of the week. Wall based these images on his earlier Sunbonnet Kid post card series, which were extremely popular in the U.S. and abroad. Of these etched cards, Weber (p. 14) comments: "Interestingly, in later years Wall issued certain of his etchings on post cards. He did several series, including the 'Sunbonnet Babies' and 'Days of the Week.' Today they are the most 'collectible' of Wall's postcards."

\$650.00

69. WALL, Bernhardt. [*The Days of the Week*]. [Sierra Madre, 1945]. 7 miniature etchings, approximately 4.5 x 3 cm, wove paper, each mounted within an etched, ornamental frame border (8.5 x 7.5 cm). All miniatures hand-colored. Each etching on pre-printed postcard stock (14 x 8.5 cm.) Very fine.

Another set of the preceding, sans the etched printer's device.

\$550.00

70. WALL, Bernhardt. [*The Days of the Week*]. [Sierra Madre, 1945]. 7 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border (7.5 x 6.5 cm.). Brown inks. Each etching on post card stock with Wall's ink notation on reverse: "Post Card" (14 x 8.5 cm.). Very fine.

A monochrome issue of preceding etched series, entirely in brown inks, without title or device, and unsigned. \$450.00

71. WALL, Bernhardt. [*The Days of the Week*]. [Sierra Madre, 1945]. 7 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border (7.5 x 6.5 cm.). Brown inks. Each etching on post card stock with Wall's ink notation on reverse: "POST CARD" (14 x 8.5 cm.). Very fine.

Another copy of preceding. \$450.00

72. WALL, Bernhardt. *Abraham Lincoln: A Chronology*. Sierra Madre, 1946. 36 miniature etchings (plus cover label and etcher's slip). Mostly green and brown inks. 4.5 x 3 cm., wove paper. Original hand-bound green paper-covered boards, etched label on upper cover. Very fine.

Limited edition (#39 of 200 signed copies). The miniature book issue, without the ornamental etched borders and with slight variations in the plates. \$1,000.00

73. WALL, Bernhardt. *Abraham Lincoln: A Chronology*. Sierra Madre, 1946. 36 miniature etchings (plus cover label and etcher's slip). Various colored inks. 4.5 x 3 cm., wove paper. Original hand-bound green paper-covered boards, etched label on upper cover. Corners lightly bumped, upper hinge cracked, lower hinge broken, interior fine.

Limited edition (#36 of 200 signed copies). Another copy of preceding with variant color inks. \$950.00

74. WALL, Bernhardt. *Abraham Lincoln: A Chronology*. Sierra Madre, 1946. 36 miniature etchings. Various colored inks. 4.5 x 3 cm., wove paper. Full dark brown morocco, covers with gilt-stamped decorations, gilt-lettered spine (by Fox). Very fine.

Limited edition (#99 of 200 signed copies). Another copy of preceding, with variant colored inks and binding. \$900.00

75. WALL, Bernhardt. *Lincoln's Gettysburg Speech*. Sierra Madre, 1946. 34 miniature etchings (plus cover label and etcher's slip), approximately 4.5 x 3 cm., wove paper. Green, brown, and black inks. Original hand-bound green paper-covered boards, etched label on upper cover. Slightly bumped at corners, otherwise very fine.

Limited edition (#19 of 200 signed copies). The miniature book issue with the Lincoln portrait after Gardner reworked and a few other minor variations. \$750.00

76. WALL, Bernhardt. *Lincoln's Gettysburg Speech*. Sierra Madre, 1946. 34 miniature etchings (plus cover label and etcher's slip), approximately 4.5 x 3 cm., wove paper. Green, brown, and black inks. Original hand-bound green paper-covered boards, etched label on upper cover. Light shelf wear, otherwise very fine, with 3-cent Lincoln commemorative postage stamp on front pastedown.

Limited edition (#24 of 200 signed copies). Another copy of preceding. \$750.00

77. WALL, Bernhardt. *Lincoln's Gettysburg Speech*. Sierra Madre, 1946. 34 miniature etchings (plus cover label and etcher's slip), approximately 4.5 x 3 cm. (1-3/4 x 1-1/4 inches), wove paper. Green, brown, and black inks. Original hand-bound green paper-covered boards, etched label on upper cover. Fine. With the original letter and mailing envelope in which Wall sent the book to Natalie Williams. Wall's TLs (July 5, 1946) is on paper with his etched printer's device. Content is excellent with information on genesis of the book and how it is selling. Fine.

Limited edition (#1 of 200 signed copies). Another copy of preceding. \$750.00

78. LINCOLN, Abraham. *Lincoln's Gettysburg Speech*. Sierra Madre, 1946. 22 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border (7.5 x 6.5 cm.), all signed by Wall. Various colored inks. Unbound, each etching on post card stock (14 x 8.5 cm.). Superb condition.

Limited edition (#1 of 200 signed copies). Post card issue of preceding, without preliminary text and concluding "Opinions," one substitution of an etching (Bedroom in the Wills home... for The William Mason...), and one additional etching (WE MORTALS ARE EVER INTERESTED IN THE IMMORTALS). Printer's illustrated device absent. The limitation leaf states "200 copies" because Wall used the limitation leaf from the bound edition. The etched ornamental frame is different than the frame used in the bound editions. Very rare in this issue. \$850.00

79. WALL, Bernhardt. *The Californian Missions*. Sierra Madre, 1947. 33 miniature etchings (plus etcher's slip). Various colored inks. 4.5 x 3 cm., wove paper. Original hand-bound red paper-covered boards. One etching detached, very minor wear to spinal extremities, else very fine. Presentation copy: "To Father Keating, with my best regards. Bernhardt Wall May 3 '50."

#79 of a signed "numbered unlimited edition". \$1,000.00

80. WALL, Bernhardt. *The Californian Missions*. Sierra Madre, 1947. 33 miniature etchings, plus cover label. Various colored inks. 4.5 x 3.5 cm., wove paper. Original hand-bound green paper-covered boards, etched label on upper cover. Laid in Wall's custom tan paper and grey cloth folder with recessed space for the miniature book (the recess is surrounded by Wall's hand-inked decorative border). Wall's signed presentation copy to Natalie Williams. Case slightly worn, book fine.

Limited edition (Copy No. One of a signed "numbered unlimited edition"). *Following Bernhardt Wall*, p. 48: "This is a pictorial portrayal, in twenty-four plates, of the historic foundations along California's El Camino Real... This book is the rarest of all the Wall miniatures." Wall first drew the missions during his 1943 trip, published as *Following Fra Junipero Serra and Others*. In the present miniature, Wall redrew the etchings in smaller format and removed the wartime iconography. \$900.00

81. WALL, Bernhardt. *The Californian Missions*. Sierra Madre, 1947. 28 etchings: 26 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border (7.5 x 6.5 cm.), various colored inks, mostly signed. Plus half-title hand-lettered in dark brown ink and larger etched printer's device in green ink with Wall's penciled note. Unbound, each etching on printed post card stock (14 x 8.5 cm.).

Limited edition (#1 noted in pencil on signed title leaf). Post card issue of preceding with the addition of embellished etched frames, omitting the text leaves and the limitation leaf, and substituting his larger printer's device. Extremely rare in this format. \$1,250.00

82. WALL, Bernhardt. [*The Texas Missions*]. [Sierra Madre, 1948]. 8 etchings: 7 miniature etchings, approximately 4.5 x 3 cm., various colored inks, wove paper, each mounted within an etched ornamental frame border (approximately 7.5 x 6.5 cm.), in various colored inks. Plus etched printer's device, approximately 8 x 5.5 cm., signed. On post card stock (14 x 8.5 cm.). Very fine.

The post card edition. *Limited edition*, limitation unstated. Missing from this set is the introductory text card substituted for title. \$350.00

83. WALL, Bernhardt. *Gen. Robert E. Lee*. Sierra Madre, 1949. 36 miniature etchings, each approximately 4.5 x 3 cm. within an etched ornamental frame (8.8 x 7.5 cm.), plus etched cover label, on heavy wove paper, 4 signed by Wall. Various colored inks. 19.5 x 18.5 cm, heavy laid paper. Original hand-bound red cloth over boards, etched title label on upper cover. Very mild spotting to binding, otherwise very fine.

Limited edition (100 signed copies, this being Trial Copy No. F/One). *Following Bernhardt Wall*, p. 50: "In addition to numerous historical scenes, Wall reproduced the general's elusive signature. This book says that it was Dr. Martin H. Burge 'who inspired me to produce this volume of etchings.'" \$1,750.00

84. WALL, Bernhardt. *Gen. Robert E. Lee*. Sierra Madre, 1949. 36 miniature etchings, each approximately 4.5 x 3 cm. within an etched ornamental frame (8.8 x 7.5 cm.), plus etched cover label, heavy wove paper, 2 signed by Wall. Various colored inks. Binding dimensions: 21 x 19 cm. Original hand-bound pale olive green paper over grey boards, etched label on upper cover. Spine separated from text block and perished, interior very fine, in browned grey wrapper split at spine with small section of upper spine missing. Interior and etchings very fine. Presentation copy with Wall's ink manuscript note in black and grey ink on preliminary leaf: "To August Dietz, Sr., this book is inscribed with my deepest regards. Bernhardt Wall July 17, 1950."

Limited edition (#10 of 100 signed copies). \$1,750.00

85. WALL, Bernhardt. *Gen. Robert E. Lee: A Short Pictorial Biography*. Sierra Madre, 1949. 8 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted

within an etched ornamental frame border (7.5 x 6.5 cm.), 6 signed by Wall. Various colored inks. Unbound, each etching on post card stock (14 x 8.5 cm. Very fine.

Post card edition.

\$550.00

86. WALL, Bernhardt. *The Capitols of the Southern States 1861*. Sierra Madre, 1950. 30 miniature etchings, wove paper, each mounted within an etched ornamental frame border, 19 signed by Wall, plus cover etching and etcher's label affixed to rear pastedown. Various shades of umber, brown, and gold inks. 19 x 18 cm. Original hand-bound grey cloth over grey boards with etching on upper cover, black ink rule on upper cover. Plain grey d.j. with etched spine label. Fine. Laid in is Wall's TLs with added manuscript notes to Natalie Williams, dated July 10, 1950. 1 p., with miniature etching: *Confederate Capitol of Louisiana, Shreveport*, July 10, 1950, dated at Sierra Madre, explaining the background of the book.

Limited edition (100 copies, Trial Copy One). Includes a letter sent by the artist with the book. The accomplished work of a master artist and one of the rarest books on the Confederacy.

\$2,500.00

87. WALL, Bernhardt. *The Capitols of the Southern States 1861*. Sierra Madre, 1950. 30 miniature etchings, approximately 4.5 x 3 cm., wove paper, each mounted within an etched ornamental frame border. Binding dimensions: 20 x 18.7 cm. Original hand-bound full red morocco, covers gilt-ruled, upper cover and spine gilt-lettered, inner gilt-ruled turn-ins. Original calligraphic presentation leaf to August Dietz, Sr. (June 10, 1950) in black ink. Other than inconsequential chafing to extremities and tips, very fine.

Limited edition (Copy. No. "Personal" of 100 signed copies).

\$2,500.00

Etched Periodicals

In chronological order after *Following Bernhardt Wall*.

88. WALL, Bernhardt. *Wall's Etched Monthly*. 6 (of 12) vols., January, February, April, Aug-October, 1921. Approximately 110 etchings (including wrapper labels), some signed. Various colored inks. Original brown and tan paper wrappers, with etched labels on covers. Some wear and chipping to fragile wraps, but generally fine.

Limited edition (#8 of 125 signed copies). Weber, p. 53: "In one of the early issues, Wall proudly announced that the monthly was 'the first all-etched periodical in the history of graphic arts,' a distinction that actually belonged to Gabriel Wells and his *L'Image*... Noting that 'it is a tremendous task for one human machine and not a small strain on the physical and mental equipment...the Etched Monthly will be limited to one year' and a press run of 125 copies." \$1,250.00

89. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 1. Jan. 1921. New York. 14 etchings (plus cover label and 2 ad leaves), one signed by Wall. Various colored inks. 27.0 x 20.5 cm., heavy wove paper, tissue guards. Original hand-bound dark brown stiff wrappers with etched label on upper cover. Light outer wear, front hinge beginning to split, one leaf creased, otherwise fine. Presentation copy: "To Albert H. Griffith, Esq. A worker, and appreciator of things done with the artistic and beautiful in mind. Bernhardt Wall 6.8.23." Tipped in at the end is a signed half-tone of an etching of the Alamo. Another ownership inscription in ink on endpaper.

Limited edition (Etcher's copy of 125 signed copies). \$175.00

90. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 1. Jan 1921. New York. 14 etchings (plus cover label and one ad leaf). Various colored inks. 27 x 20 cm. (10-5/8 x 7-7/8 inches), laid paper (ad on wove paper), tissue guards. Original hand-bound beige wrappers, etched label on upper cover. Marginal chipping to fragile wraps, interior very fine. Presentation copy: "To Virginia Lynch Feb 2, 1921 Copy No 29 Bernhardt Wall."

Limited edition (#29 of 125 signed copies). Another issue of preceding, variant paper, colored inks and binding. \$175.00

91. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 2. Feb. 1921. New York. 16 etchings, plus cover label. Various colored inks. 27 x 21.5 cm., wove paper, tissue guards. Original hand-bound brown wrappers with etched label on upper cover. Very fine. Presentation copy: "To Albert H. Griffith Esq. Author's copy Bernhardt Wall." Another ownership inscription in ink on endpaper. Without the portrait of Admiral Sigsbee, but with a copy of the Announcement which appeared in the January issue.

Limited edition (author's copy of 125 signed copies). \$175.00

92. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 2. Feb. 1921. New York. 16 etchings, plus cover label. Various colored inks. 28.5 x 20 cm, Japanese laid paper,

tissue guards. Brown paper-covered boards, spine chafed, first tissue guard torn, otherwise very fine. Presentation copy inscribed in pencil on front free endpaper: "To Sheridan Gorton Comrade of '98 days with my best wishes Bernhardt Wall 8-23-23" and Wall's pencil note on preliminary leaf: "Personal-Author's Copy Bernhardt Wall."

Limited edition (one of 125 copies). \$175.00

93. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 2. Feb. 1921. New York. 14 etchings (plus cover label and two ad leaves). Various colored inks. 27 x 20.5 cm. (10-3/4 x 8 inches), laid paper (ads on wove paper), tissue guards. Original hand-bound beige wrappers with etched label on upper cover. Wrappers a little soiled and worn, but internally a very fine copy.

Limited edition (#10 of 125 copies). Another issue of preceding, variant paper, colored inks, and binding. \$175.00

94. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 3. Mar. 1921. New York. 16 etchings, plus cover label and two ad leaves. Mostly brown inks. 27.5 x 20 cm., laid paper (ads on wove paper), tissue guards. Original hand-bound brown wrappers, etched label on upper cover. Wrappers a little soiled and splitting at spine, but internally a very fine copy. With signed gift inscription from Wall's bookseller, James F. Drake, to Leslie E. Bliss. Wall's pencil note on front free endpaper: "Copy No. 19 Mar 1921, Bernhardt Wall." Laid in is a half-tone advertisement issued by Drake for *Wall's Etched Monthly*.

Limited edition (#19 of 125 signed copies). \$175.00

95. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 1, No. 4. Apr. 1921. New York. 15 etchings (plus cover label and two ad leaves), one signed by Wall. Various colored inks. 27.5 x 20.5 cm. (10-7/8 x 8 inches), laid paper (ads on wove paper), tissue guards. Original hand-bound brown wrappers, etched label on upper cover. Wrappers chipped and split at spine, one ad leaf foxed. Presentation copy: "To Mr. Alfred Goldsmith Ap 20-21. Copy No. 4 April 1921. Bernhardt Wall."

Limited edition (#4 of 125 signed copies). One of the etchings is by Cullen Yates. \$175.00

96. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 3, No. 1. Sep. 1921. New York. 17 etchings (plus cover etching and two ad leaves). Various colored inks. 27.5 x 20 cm. (10-13/16 x 8 inches), heavy wove paper, tissue guards. Original hand-bound dark brown wrappers, etched label on upper. Wrappers chipped and split at spine, interior very fine. Presentation copy: "To Virginia Lynch, old friend and Encourager. Ever Sincerely, Bernhardt Wall 10-15-21."

Limited edition (#31 of 125 signed copies). One of the etchings is by William Lipman. \$175.00

97. WALL, Bernhardt. *Wall's Etched Monthly*. Vol. 3, No. 2. New York, October 1921. One of 12 numbers. 18 etchings, plus cover label. 28.5 x 20.8 cm, heavy wove paper, tissue guards. Brown paper-covered boards over red cloth, spine worn at extremities, otherwise very fine. Presentation copy inscribed in pencil on front free endpaper: "To Comrade Gorton very truly Bernhardt Wall."

Limited edition ("authors").

\$100.00

98. WALL, Bernhardt. *Wall's Etched Quarterly*. Vol. 1, No. 2. Apr.-Jun. New York, [1924]. 40 etchings (plus cover label and one ad leaf). Various colored inks. 24.5 x 18 cm., laid paper, tissue guards. Original hand-bound forest green cloth over teal mottled paper-covered boards. A few minor nicks to fragile binding, upper hinge weak, small manuscript ink number on blank margin of one leaf and rear pastedown, otherwise very fine. Presentation copy: "To Mrs. Elizabeth Meeker. Sincerely Bernhardt Wall." Engraved bookplate of Claude Meeker.

Limited edition (#17 of 125 signed copies).

\$500.00

99. WALL, Bernhardt. *Wall's Etched Quarterly*. Vol. 1, No. 4. Oct.-Dec., 1922. New Preston, March, 1925. 41 etchings, 16 signed by Wall. Various colored inks. 24.5 x 18 cm., wove paper. Original hand-bound plain grey boards. Plain terracotta d.j. with Wall's ink manuscript spine label: "1st Proofs Wall's Etched Quarterly." D.j. with a few minor nicks. Last few plates foxed, terminal leaf with printer's device removed.

Limited edition (Author's proof copy of 250 signed copies). Two of the etchings are by other artists. One cutout etching (Greetings from Mr. and Mrs. Bernhardt Wall...) is bound in backwards.

\$500.00

100. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, Nos. 1, 2, 5, 6, 9, 11, 12 (3, 4, 7, 8, 10 not present). Oct., Nov., 1928; Feb., Mar., Jun., Aug., Sept., 1929. Lime Rock, 1928-31. 110 etchings, plus cover etchings, 13 signed by Wall. Various colored inks. Approximately 21 x 15 cm., sizes vary slightly, various weights of wove paper. Original hand-bound stiff brown wrappers, etchings on upper covers. Waterstaining to a few leaves of No. 5 and a few leaves and wrappers of No. 12 (affecting only blank margins), otherwise very fine.

Limited edition (250 signed and numbered copies). Mostly copy no. 14; one number designated as "Jane." Weber, p. 56: "The third phase of Wall's periodical publications, *The Etched Monthly*, inaugurated at Lime Rock, Connecticut in 1928, was completed in April of 1931. Smaller in format than the earlier journal, it was priced at \$25 per year. Though advertised as being part of a press run of 250 copies, only fifty-five subscribers were identified." Nine of the etchings are by other artists, including one by the noted Texas artist, Mary Bonner.

\$600.00

101. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 1. Lime Rock, October 1928. 15 etchings, (plus cover etching). Various colored inks. 20.5 x 15 cm., heavy wove paper.

Original hand-bound stiff brown wrappers, etching on upper cover. Very fine. Contemporary ownership signature on upper cover.

Limited edition (#250 of 250 signed copies). Following Bernhardt Wall, p. 57.

\$100.00

102. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 1. Lime Rock, October 1928. 15 etchings (plus cover etching). Various colored inks. 20.5 x 15 cm., heavy wove paper. Original hand-bound stiff brown wrappers, etching on upper cover. Very fine.

Limited edition (#244 of 250 signed copies). Another copy of the preceding with variant color inks.

\$100.00

103. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 2. Lime Rock, November 1928. 16 etchings, plus cover etching. 21.5 x 15.5 cm., heavy wove paper. Brown paper wrapper, very fine. Presentation copy inscribed in pencil on front free endpaper: "To My Comrade Sheridan Gorton" but not signed.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57. Several of the etchings relate to Wall's neighbor Dard Hunter, and the portrait printed here is on a piece of watermarked Hunter paper, the only such sheet in the book.

\$85.00

104. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 4. Lime Rock, January 1929. 15 etchings, plus cover etching and tipped-in slip. Various colored inks. 20.8 x 15 cm., wove paper. Brown paper wrappers, light edgework to wrappers, preliminary leaves chipped and brittle at upper edge, otherwise fine.

Limited edition (#18 of 250 copies). Following Bernhardt Wall, p. 57. According to the tipped-in slip this copy printed in Houston, Texas.

\$85.00

105. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 4. Lime Rock, January 1929. 15 etchings, plus cover etching and tipped-in slip. Various colored inks. 20.8 x 15 cm., wove paper. Brown paper wrappers, very fine.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57. According to the tipped-in slip, actually printed in Houston, Texas.

\$85.00

106. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 7. Lime Rock, April 1929. 15 etchings, plus cover etching. Various colored inks. 20.5 x 15 cm., wove paper. Brown paper wrappers, very fine.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57.

\$85.00

107. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 8. Lime Rock, May 1929. 15 etchings, plus cover etching. Various colored inks. 20.5 x 15 cm., wove paper. Brown paper wrappers, very fine.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57.

\$85.00

108. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 10. Lime Rock, July 1929. 15 etchings, plus cover etching. Various colored inks. 20.5 x 15 cm., wove paper. Brown paper wrappers, very fine.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57. \$85.00

109. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 10. Lime Rock, July 1929. 15 etchings, plus cover etching. Various colored inks. 20.5 x 15 cm., wove paper. Brown paper wrappers, very fine. Presentation inscription in pencil: "To Natalie Williams with my deepest regards Bernhardt Wall Nov 20 1936...Texas"

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57. \$85.00

110. WALL, Bernhardt. *The Etched Monthly*. Vol. 1, No. 12. Lime Rock, Conn., September 1929. 19 etchings, plus cover etching. Various colored inks. 20.5 x 15 cm., wove paper. Brown paper wrappers, very fine.

Limited edition (#34 of 250 copies). Following Bernhardt Wall, p. 57. Table of contents dated October, 1931. \$85.00

111. WALL, Bernhardt. *The Etcht Miniature Monthly Magazine*. [Sierra Madre, January-December 1948]. 12 issues. 388 miniature etchings. Various colored inks. 4.5 x 3.5 cm., wove paper. Each miniature book in Wall's custom grey cloth board and paper folder with inset to house book and Wall's etched labels and ink ms. notes on spines. Other than some mild browning to folders and portion of etched label of Vol. 9 absent, fine set. One with Wall's autograph letter to Natalie laid in (with miniature etching).

Limited edition (#2 of 60 signed sets). Following Bernhardt Wall, p. 58. In the prospectus for this rare miniature periodical, Wall states: "This magazine is my latest, and mayhap, my last toil in the field of periodical publishing. At my age [75 years] such a venture may seem foolhardy. I hate rest and rust. Hence, I go on. Having eyesight, a pair of healthy hands, and a head full of ideas, and memories of contacts with famous persons, it would be a shame not to utilize this latent material to some good mutual purpose. I contract to issue 12 numbered in 1948. The edition will be limited to 60 numbered & signed subscriptions, which will be my capacity to carry out... The subject matter will be about well-known personages, bits of text, and spots where history was made... Bernhardt Wall, The Etcher of Books." \$7,500.00

112. WALL, Bernhardt. *The Etcht Miniature Monthly Magazine*. Sierra Madre, August 1948. 34 miniature etchings. Various colored inks. 4.5 x 3 cm. (1-13/16 x 1-1/4 inches), wove paper. Original hand-bound sienna paper wrappers with titles etched on upper wrapper and spine. Preserved in original folding protective case of plain grey boards and paper wrappers with etched label on spine. 16 x 14.5 cm. (6-3/8 x 5-5/8 inches). Very fine. Original case slightly warped and with mild foxing.

Limited edition (#5 of 60 signed copies). \$400.00

Printed Books

In order after Weber, *Following Bernhardt Wall*.

113. [WALL, BERNHARDT]. *Bruno's Garret: Second Exhibit of Etchings, Drawings and Watercolors Including a set of Portraits of Well Known Men by Bernhardt Wall* [cover title]. 1915. 24 pp., black and white half-tone illustrations of 7 Wall etchings. 16mo, original white printed wrappers, stapled. Light marginal wear and browning to upper wrapper, otherwise near fine.

First edition. From the introductory essay: "A shirmish [sic] with acid, point and copper—a slight adventure in the romantic in the domain of etching,—just feeling around in subjects, methods and techniques. Copper, like an enemy attacked by the bayonet,—point and acids, and when there is a perfect victory and capitulation, it will make for an artistic whole, a triumph for the artist-attacker and a pleasure for the gallery tourist." \$75.00

114. IRVING, Washington. *The Legend of Sleepy Hollow*. New York: Cheshire House, 1931. [4] 63 [1] pp., 6 etchings by Wall, wove paper. Binding dimensions: 28.6 x 20.2 cm. Original natural linen-covered boards, spine lettered in brown. Offsetting to title page, otherwise fine. Remains of fragile board slipcase.

Limited edition (#535 of 1200 copies). *Following Bernhardt Wall*, p. 27.

\$150.00

115. WALL, Bernhardt & Amelia Williams. *Following General Sam Houston from 1793 to 1863: Etchings by Bernhardt Wall Limerock, Connecticut. Historical Sketches by Amelia Williams, Ph.D., Austin, Texas*. Austin: Steck, [1935]. 252 pp., frontispiece portrait, illustrations (half-tone reproductions of Wall's etchings). 8vo, original tan decorative cloth. Slight outer wear especially to lower edge, d.j. present but chipped and rubbed.

Trade edition, with added descriptive text by Amelia Williams.

\$45.00

116. WALL, Bernhardt & Amelia Williams. *Following General Sam Houston....* Austin: Steck, [1935]. 8vo, original tan decorative cloth. Moderate binding wear especially to corners, internally fine. Another copy of preceding, without d.j.

\$40.00

117. WALL, Bernhardt. *Following Abraham Lincoln 1809-1865*. New York: Wise-Parslow, [1943]. xix [1, blank] 17-415 [1] pp., frontispiece, illustrations. 8vo, original tan cloth printed in blue. Joints frayed, spine a little loose, d.j. not present. 28 plates autographed in pencil by Wall.

First trade edition. Half-tone engravings of 298 of Wall's etchings with accompanying character sketches based upon his research. \$75.00

118. WALL, Bernhardt. *Following Abraham Lincoln 1809-1865*. New York: Wise-Parslow, [1943]. Another copy of preceding. Some edgewear, front hinge broken, internally near fine in somewhat brown and worn d.j. \$50.00

119. WALL, Bernhardt. *Following Abraham Lincoln 1809-1865*. New York: Wise-Parslow, [1943]. Another copy of preceding. Edgeworn, endpapers discolored, tattered d.j. \$40.00

120. WALL, Bernhardt. *Following Abraham Lincoln, 1809-1865*. New York: Wise-Parslow, [1943]. Another copy of preceding. 8vo, original tan cloth printed in blue. Fine. D.j. not present. \$30.00

Prints

ETCHINGS BY WALL

121. A BRONX KIDDIE | Wall 1921 [bust portrait]. Brown. Signed. From *The Etched Monthly*. 15 x 10 cm. \$50.00
122. [A DREADNOUGHT] W 90th St. | Wall 1921 [illustration]. Greenish black. Signed. From *Wall's Etched Monthly* and *Ten Reprints*. 7.5 x 10 cm. \$55.00
123. [A Greyhound Pair] | Wall 1928 Waukegan [illustration]. Forest green. Signed. From *The Etched Monthly*. 12.5 x 7.5 cm. \$50.00
124. Abe Lincoln's school-house at Knob Creek, Ky.... | Wall 1940. Signed. 10 x 12.5 cm. With ink notation "25" on verso in Wall's hand. Very fine. Rustic log structure. \$50.00
125. ABOLITION OF TITLES From a letter written in Paris...by Thomas Jefferson... [text]. Black. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$10.00
126. ABRAHAM LINCOLN | Wall 1922 [bust portrait]. Black. From *Markham's Lincoln the Man of the People*. 12.5 x 10 cm. \$200.00
127. Abraham Lincoln's home, 1816 to 1830, near Gentryville, Spencer County, Indiana... | Wall 1932 [illustration]. Forest green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
128. ADMIRAL SIGSBEE | WALL 1921 [bust portrait]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$50.00
129. ALL DRESST UP AND NO PLACE TO GO | Wall 192[1] [illustration]. Umber. Signed. "Disarmament" in pencil at lower margin. From *Wall's Etched Monthly*. 12.5 x 17.5 cm. \$50.00
130. [Along the Beach] 1920 [illustration]. Brown. Signed. From *Wall's Etched Quarterly*. 6 x 12.5 cm. \$50.00
131. Anatole France | Wall 1920 [bust portrait with France's facsimile signature]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$85.00
132. "ANCIENT PARISH CHURCH IN GREAT YARMOUTH... | Wall 1946 [illustration]. Crimson. Signed. From *Following Abraham Lincoln*. This plate was not included in the original parts issue. 12.5 x 10 cm. \$50.00
133. Andrew Jackson, President of the United States, 1829-1837, who was the great friend and mentor of Sam Houston | Wall 1935 [bust portrait]. Black. From *Following Sam Houston*. 12.5 x 10 cm. \$100.00

134. ANDREW JACKSON SEVENTH PRESIDENT OF THE U. S. A. Postage Stamp with Portrait of Andrew Jackson, issued in 1861 [text]. Umber. Etched frame for postage stamp. Stamp not present. From *Following Andrew Jackson*. 10 x 7.5 cm. \$10.00
135. ARCHIBALD | Wall 1922 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 12.5 x 10 cm. \$50.00
136. As did the Monks of old I personally design, etch, print & bind my books [illustrated text]. Brown. Tipped on as letterhead for typescript receipt, dated May 17, 1949, to Miss Walker. From *Walliana Notes*. 4.5 x 3 cm. \$15.00
137. AT HOME MR. & MRS. BERNHARDT WALL LIME ROCK CONNECTICUT SEPTEMBER 13 1930.... [illustrated invitation]. Green. 4.5 x 3 cm. \$25.00
138. At Mission Concepcion, near San Antonio... | Wall 1936 [illustration]. Black. Signed. From *Following Stephen F. Austin*. 10 x 12.5 cm. \$60.00
139. At Pomfret, Conn., stands the made-over home and school of Rev. Dr. Roswell Park.... | Wall Pomfret [illustration]. Green. From *Following James McNeill Whistler*. 10 x 12.5 cm. \$30.00
140. Austin College, Huntsville, Texas.... | Wall 1935. 10 x 12.5 cm. Very fine. View of the college building. \$25.00
141. Austin College, Huntsville, Texas... Sen. Sam Houston was one of the trustees | Wall 1935. Signed. Matted and framed under glass in gilt wood frame. 9.8 x 12.5 cm. Except for light edge browning not affecting image, fine. \$75.00
142. AVIS | Wall 1920[?] [portrait of a woman]. Black. Signed. 12.5 x 7.5 cm. \$50.00
143. Barnum's Hotel, 176 Broadway, New York City, in which Sam Houston, Senator, lodged in the fifties. | Wall 1935. Signed. 10 x 12.5 cm. Fine. Three-quarter elevation of hotel and street scene. \$45.00
144. Bernhardt Wall at Work [self-portrait]. Black. This self-portrait was etched by Wall as an advertisement for his "Walliana" promotionals. 8.5 x 5 cm. \$50.00
145. BERNHARDT WALL ETCHER OF BOOKS [printer's illustrated device]. Umber. One of the several variants of Wall's printer's illustrated device. This version was used in many of his early books. 6 x 3.5 cm. \$35.00
146. Bernhardt Wall Etcher Publisher. 6.3 x 3.5 cm. Very fine. Wall's equestrian printer's device. \$25.00
147. BERNHARDT WALL ETCHER—PUBLISHER OF THE ETCHED MONTHLY LIME ROCK CONN U.S.A. [illustration]. Brownish black. On heavy card stock. The illustration is of the Wall home in Lime Rock. Perhaps used as a calling or business card by Wall,

the etching is a reduced illustration of the Lime Rock Studio that was used on the title page for *The Etched Monthly* (1927–1929) 7.5 x 5 cm. \$25.00

148. Bernhardt Wall *The Etcher of Books* Douglas Entrance Coral Gables Florida WINTER STUDIO [illustration]. Black. Single fold. With autograph letter of Jane Wall to “Dearest Felicity”, dated Jan. 31, ‘33, and signed “Aunt Jane.” The etching also appeared in *The Odyssey of the Etcher of Books* and in a reduced version in *Miniature Monthly*. 7.5 x 10 cm. \$60.00

149. BERNHARDT WALL THE ETCHER OF BOOKS SINCE 1919 LIME ROCK, CONN. | Wall 1938 [seated self portrait]. Black. 8 x 5.5 cm. \$50.00

150. BERNHARDT WALL THE ETCHER OF BOOKS SINCE 1919 LIME ROCK, CONN. | Wall 1938 [seated self portrait]. Black. Inscribed in ink at lower margin: “To Dorothy with my compliments Barney.” 8 x 5.5 cm. \$50.00

151. BERNHARDT WALL. ETCHER [printer’s illustrated device]. Brown. 8.5 x 5 cm. \$25.00

152. BERNHARDT WALL. ETCHER [printer’s illustrated device]. Brownish black. 8.5 x 5 cm. \$35.00

153. BERNHARDT WALL. ETCHER [printer’s illustrated device]. Forest green. 8.5 x 5 cm. \$35.00

154. BERNHARDT WALL. ETCHER [printer’s illustrated device]. Orange. 8.5 x 5 cm. \$35.00

155. Bernhardt Wall. Etcher. Inscribed and signed “Set No. 4 Presented to Arlene Edwards Bernhardt Wall May 22 1952.” 7.8 x 5.5 cm. Very fine except for slight ink smudges. Wall’s equestrian printer’s device. \$50.00

156. Bernhardt Wall. Etcher. Lime Rock, n.d. [4] pp. leaflet, with 2 etchings: Bernhardt Wall at Work (8.5 x 5 cm), and text listing Wall’s publications: “A Thing of Beauty is a joy forever.” (12.5 x 10 cm. Promotional leaflet for Wall’s works. \$50.00

157. Bernhardt Wall. Etcher. On card stock. Inscribed and signed “Set No. 5. Presented To Arlene Edwards Bernhardt Wall May 22 1952.” 8 x 5.5 cm. Very fine. Wall’s equestrian printer’s device. \$50.00

158. Berta May | Wall 1931 [bust portrait]. Black. Signed. From *The Etched Monthly*. 12.5 x 7.5 cm. \$50.00

159. BOSTON AVE. METHODIST CHURCH TULSA | WALL TULSA 1929 [illustration]. Dark brown. Signed. From *The Etched Monthly*. 15.5 x 10 cm. \$50.00

160. BRET HARTE SCHOOL, BURBANK CALIF. APRIL 8, 1948 [illustration]. Dark brown. 7.5 x 10 cm. \$25.00
161. Bruton Parish Church, Williamsburg... | Wall 1933 [illustration]. Dark brown. Signed. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$50.00
162. CALENDAR 1913...SCHLIDE YOU THE HILL OF PROSPERITY UP, DIS NOO YEAR ISS MY VISH [printed greeting card with small 1913 calendar]. 9.5 x 18 cm. Hand-colored illustration of Dutch kid with sled and Christmas wreath. Long contemporary pencil note on verso regarding the Bither family of Leroy Minnesota. \$40.00
163. Capitol of the "State of Franklin," Greeneville, Tenn., 1785 to 1788... | Wall 1937. 10 x 12.5 cm. Very fine. The State of Franklin briefly existed in present-day east Tennessee and western North Carolina. \$25.00
164. [Capt. D. A. Matthews] | Wall 1917 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 17.5 x 14 cm. \$65.00
165. Capt. Jas. F. Wenman | Wall 1916 [half-length portrait]. Brown. Signed. From *The Etched Quarterly*. 17.5 x 12.5 cm. \$50.00
166. Carl Sandburg at Chi. News 1926 | Wall [half-length portrait]. Forest green. Signed. 15.5 x 10 cm. \$85.00
167. Chair in which President Lincoln sat when he was assassinated, April 14, 1865. | Wall 1939 after Brody. 12.3 x 10 cm. Stain on lower quarter of the sheet not affecting image, otherwise fine. \$35.00
168. Charles Curtis VICE PRESIDENT U S A | Wall 1929 [bust portrait with Curtis' facsimile signature]. Brown. Signed. 18 x 12 cm. \$60.00
169. CHARLES DEXTER ALLEN | Wall 1921 at Drake's [bust portrait]. Brown. Signed. From *Wall's Etched Monthly*. 17 x 11.5 cm. \$50.00
170. Charles Sanguinette house, where Stephen F. Austin sat in the Missouri Territorial Legislature, 1814-1815. | Wall 1936. 10 x 12.5 cm. Very fine. View of buildings and streetscape. \$25.00
171. [Chicadees. All the year loiterers in our lilac bushes] | Wall 1925 [illustration]. Forest green. Signed. From *Wall's Etched Quarterly*. 15.5 x 10 cm. \$60.00
172. "CHURCH AT SWANTON-MORLEY, NORFOLK ENGLAND... | Wall 1940 [illustration]. Green. Signed. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$50.00
173. CINDERS | Wall 1930 [illustration of dog]. Black. Signed. Appeared in *Dogs and Some Literature* and *The Etched Monthly*. 10 x 7.5 cm. \$55.00

174. CIVIC VIRTUE [illustration of a sculpture by MacMonnies]. Olive green. Signed. "Civic Virtue Fountain" in pencil at lower margin. Appeared in *Forty New York Prints* and *The Etched Quarterly*. 12.5 x 7.5 cm. \$50.00
175. CLEMENT WOOD | Wall 1922 [bust portrait]. Brown. Signed. Appeared in *The Laughter* and *The Etched Quarterly*. 10 x 7.5 cm. \$65.00
176. Cocoanut-vendor HAVANA | Wall 1912-1921 [illustration]. Black. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$45.00
177. Col. Roosevelt at San Diego 1915 OCT. 1858 JAN 1919 | Wall [bust portrait]. Brown. Appeared in *Wall's Etched Monthly* and *The Odyssey of the Etcher of Books*. 19 x 15 cm. \$175.00
178. Col. Roosevelt at San Diego 1915 OCT. 1858 JAN 1919. Heavy wove paper. 19 x 14.9 cm.. Inscribed in pencil by Wall: "To my friend Henry Wellington Wack on June 2nd, 1928" and signed twice. Note on mat says "Roosevelt 2nd state." \$450.00
179. COME, LET US LIVE THE POETRY WE SING! From the Library of EDWIN MARKHAM | WALL '21 [illustrated bookplate]. Brownish black. Signed. From *Lincoln: Man of the People*. 15 x 10 cm. \$50.00
180. Comm. Giovanni Grasso in La Zolfara... | Wall Royal Theatre Sept. 1921 [text with bust portrait]. Burnt sienna. Signed. From *The Etched Monthly*. 18 x 10 cm. \$50.00
181. Confederate Prison, Washington, D.C... | Wall '39 [illustration]. Scarlet. Signed. Appeared in *Following Abraham Lincoln* and *Lincoln's Gettysburg Trip*. 10 x 12.5 cm. \$50.00
182. CONTENTS & COMMENTS JAN, 1929... [plate index]. Olive green. Marginal tear at upper right. Contents page for *The Etched Monthly*. 15 x 10 cm. \$10.00
183. COPY NO...ABRAHAM LINCOLN AMERICAN.... [unsigned limitation statement]. Forest green. From *Abraham Lincoln—American*. 5 x 7.5 cm. \$10.00
184. Copying the 'Cenci' Barberini Palace Rome 1907 | Wall 1922 [illustration]. Brown. Signed. From *Wall's Etched Quarterly*. 15 x 10 cm. \$50.00
185. COPYRIGHT—1934 BY BERNHARDT WALL [illustration of Lincoln's birthplace]. With: COPYRIGHT, 1934 by BERNHARDT WALL [illustrated with silhouette of Thomas Jefferson]. 2 etchings on a single sheet. Brownish black. The first item is from *Following Abraham Lincoln* and the second is from *Following Thomas Jefferson*. Each 7.5 X 5 cm. \$40.00
186. COUÉ | Wall 1 27 23 '25 [half-length portrait]. Black. Signed. From *Wall's Etched Quarterly*. 12.5 x 7.5 cm. \$50.00

187. County Court House in Lincoln, Logan County, Illinois... | Wall 1933 [illustration]. Dark brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
188. Court House, Gallatin, Tennessee, where were kept the records of marriage of Sam Houston and Eliza Allen. | Wall 1935. 10 x 12.5 cm. Very fine. View of building and streetscape. \$25.00
189. CULLEN YATES, N.A. | Wall 1921 [bust portrait]. Sienna. Signed. From *Wall's Etched Monthly*. 15 x 10 cm. \$50.00
190. DEDICATED TO DR. GEORGE J. RYAN... [illustrated dedication leaf]. Black. From Part 4 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
191. DEDICATED TO HON. CLAUDE G. BOWERS... [dedication leaf with maps of Spain and Indiana]. Umber. From Part 3 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
192. DEDICATED TO HON. FRANKLIN D. ROOSEVELT THIRTY-FIRST PRESIDENT U.S.A. [illustrated dedication leaf]. Greenish black. From Part 1 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$20.00
193. DEDICATED TO HON. HENRY HORNER GOVERNOR OF ILLINOIS... [dedication leaf with illustration of the White House]. Olive green. From Part 2 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
194. "DIXIE" Yours faithfully M. N. Blakemore | Wall 1923 [illustration of dog with Blakemore's facsimile signature]. Brown. Signed. From *Wall's Etched Quarterly*. 14 x 9 cm. \$55.00
195. Dr. Spoth | Wall Pine Villa 1930 [bust portrait]. Black. Signed. From *The Etched Monthly*. 17.5 x 12.5 cm. \$50.00
196. DONE AT THE METROPOLITAN MUSEUM OF ART BEFORE THE SCHOOL ART LEAGUE | Wall 1923 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 10 x 7.5 cm. \$50.00
197. Dorothy Scarbrough [sic] | Wall 1929 [bust portrait]. Black. Signed. From *The Etched Monthly*. Portrait of Texas author Scarborough, whose name is spelled incorrectly on this etching. 12.5 x 10 cm. \$85.00
198. Douglas Fairbanks on the fly Liberty Theatre | Wall 1924 [bust portrait]. Green. Signed. From *Wall's Etched Quarterly*. 13.5 x 10 cm. \$100.00
199. Durham Hall, the home of Moses Austin at Potosi, Missouri. | Wall 1936. 10 x 12.5 cm. Very fine. View of house set in countryside. \$25.00

200. [Dutch girl with wheelbarrow] | Wall Holland 1907-1921 [illustration]. Dark brown. Signed. 17.5 x 12.5 cm. \$55.00
201. [DYCKMAN HOUSE] | Wall 1915-1921 [illustration]. Brown. Signed. From *Forty New York Prints*. 10 x 14 cm. \$50.00
202. E. IRVING COUSE | Wall 1921 [bust portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$50.00
203. E.C. CUNEO A YOUNG CALIFORNIAN, A WARRIOR OF THE WORLD WAR & KIT KAT KLUB MEMBER...B.W. | Wall 1921 [full-length seated portrait]. Olive. Signed. From *Wall's Etched Monthly*. 17.5 x 10 cm. \$50.00
204. East Portico, Monticello, Jack Jouett racing to notify Jefferson... | Wall 1933 [illustration]. Dark forest green. Signed. From *Following Thomas Jefferson*. 10 x 12.5 cm. \$50.00
205. Ebenezer Capp's Tavern & Store, Vandalia... | Wall 1931 [illustration]. Black. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
206. Edgar A. Poe | Wall 1919 [bust portrait with Poe's facsimile signature]. Brown. Signed. From *Wall's Etched Monthly*. 20 x 15.5 cm. \$175.00
207. EDMUND SEVERN | Wall 1921 [bust portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$75.00
208. EDWARD CARLETON STONE COLLECTOR OF LINCOLNIANA [illustrated bookplate]. Black. The text and image are slightly altered from that used in Part 65 of *Following Abraham Lincoln*. 5 x 7.5 cm. \$20.00
209. EDWARD G. KENNEDY American friend of Whistler and printseller | Wall 1941 [full-length portrait]. Brown. From *Following James McNeill Whistler*. 12.5 x 7.5 cm. \$30.00
210. EDWIN MARKHAM | Wall 1921 [bust portrait]. Black. Signed. Appeared in *Wall's Etched Monthly*, *The Odyssey of the Etcher of Books*, and *Manuscript of Edwin Markham*. 18.5 x 12.5 cm. \$100.00
211. ELEANOR | Wall Annadale 1928 [portrait]. Black. Signed. 12.5 x 10 cm. \$50.00
212. Ensign Sam Houston in the Spring of 1814, fighting at Horseshoe Bend, Alabama... | Wall 1935 [illustration]. Black. From *Following Sam Houston*. 12.5 x 10 cm. \$50.00
213. [*Etched Monthly*]. Three disbound leaves, consisting of table of contents for October, 1928 (12.5 x 7.5 cm); "Elms. This scene is a Lime Rock byroad" [etching showing trees and a road, with a man carrying bags] (15 x 10 cm); and "Print

- Connoisseurs" [couple examining prints] (12.5 x 10 cm). Except for roughness and adhesive residue on left side where disbound, very fine. \$35.00
214. EX LIBRIS CHARLES A. BREITUNG | WALL '40 [illustrated bookplate]. Green. Foxed, adhesive stains on verso. 10 x 7.5 cm. \$10.00
215. F.D.R. COLLECTOR. SIERRA MADRE...1948 [miniature title-page within ornamental frame]. Olive green. From *F.D.R. Collector*. 4 x 3.5 cm. within umber frame: 9 x 7.5 cm. \$30.00
216. Final Resting-place of Stephen F. Austin in the State Cemetery at Austin, Texas. | Wall 1936. Signed. 12.5 x 9.8 cm. Very fine. View of Austin's monument. \$75.00
217. Firenze July 2/07 | Wall 1907–1921 [illustration]. Brown. Signed. From *Wall's Etched Monthly*. 12.5 x 17.5 cm. \$65.00
218. First Baptist Church, Pekin, Illinois... | Wall 1933 [illustration]. Forest green. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
219. First Unitarian Church, Buffalo, N.Y... | Wall 1938 [illustration]. Greenish black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
220. FOLLOWING ANDREW JACKSON 1767-1845... [illustrated title] . Olive green. 12.5 x 10 cm. \$30.00
221. FOLLOWING STEPHEN F. AUSTIN FATHER OF TEXAS... [title with vignette] Brownish black. From *Following Stephen F. Austin*. 12.5 x 10 cm. \$30.00
222. FOLLOWING THOMAS JEFFERSON | WALL [cover label]. Brownish black. Stained. From *Following Thomas Jefferson*. 7.5 x 5 cm. \$10.00
223. FOLLOWING THOMAS JEFFERSON 1743-1826... [title with vignette]. Forest green. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$25.00
224. FREDERICK MACMONNIES AT CITY HALL PARK NEW YORK CITY APR. 29, 1922 | Wall [bust portrait]. Brownish black. Signed. From *Wall's Etched Quarterly*. 12.5 x 7.5 cm. \$50.00
225. FROM AN AEROPLANE OCTOBER 1922 | Wall [illustration]. Black. Signed. From *Wall's Etched Quarterly*. 13 x 7.5 cm. \$100.00
226. From our new home to yours—A MERRY CHRISTMAS JANE WALL BERNHARDT WALL. LIME ROCK, CT. [illustrated Christmas greeting]. Forest green. Single fold. 10 x 12.5 cm. \$30.00
227. Front Street Theatre, Baltimore, Md... | WALL 1939 [illustration]. Brownish black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00

228. Gee! I slept like a log last night [print of a cute kid]. New York: Artogravure Co., [ca. 1910-1915]. 21.5 x 16.5 cm. Hand-colored print punched at top for hanging, original hand-painted red and white ribbon. Light wear and minor soiling. \$35.00
229. GEN. ARMANDO DIAZ ITALIAN COMMANDER IN CHIEF | Wall 1922 RITZ CARLTON NYC [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 17.5 x 12.5 cm. \$50.00
230. Gen. Foch | Wall 1918 [half-length portrait]. Black. Signed. Moderate stain at lower right corner. 25 x 17 cm. \$100.00
231. GEN. WOOD— | Wall 1919 [bust portrait with Wood's facsimile signature]. Brown. Signed. From *Wall's Etched Monthly*. 19.5 x 15 cm. \$80.00
232. GEORGE BARR McCUTCHEON | Wall 1921 [bust portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 18.5 x 12.5 cm. \$65.00
233. Globe Tavern, Springfield, Ill... | Wall 1932 [illustration]. Brown. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
234. GLOUCESTER | Wall 1920 [illustration]. Brown. Signed. Appeared in *Wall's Etched Quarterly* and *Ten Reprints, Second Series*. 6 x 12.5 cm. \$75.00
235. Government of the people, by the people and for the people shall not perish from the Earth. Abraham Lincoln [text]. Reddish brown. 5 x 7.5 cm. With: [Untitled illustration of Lincoln reading] COPYRIGHT 1941—BERNHARDT WALL LIME ROCK CT | Wall 1940 [illustration]. Dark brown. Signed. 10 x 7.5 cm. Two compatible etchings on one sheet. \$175.00
236. Grave of Stephan [sic] F. Austin, Gulf Prairie Cemetery at Peach Point, Brazoria County, Texas.... | Wall 1935. On card stock. 9.8 x 12.5 cm. Very fine. Front view of tomb. \$35.00
237. Green Tree Inn, East Court Street, Paris, Ill... | Wall 1933 after J E Taylor [illustration]. Black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
238. Greetings From The Emersons. On card stock. 8 x 5 cm. Folded greeting card with ink manuscript New Year greeting on back from the Emersons. \$20.00
239. Guanajay, Cuba | Wall 1912 1922 [illustration]. Umber. Signed. "Cemetery Guanajay" in pencil at lower margin. From *Ten Reprints, First Series* and *Wall's Etched Quarterly*. 12.5 x 7.5 cm. \$75.00
240. ["Havana"] | Wall Habana 1912 1922 [portrait of Cuban donkey]. Dark brown. Signed. From *Wall's Etched Quarterly*. Title in pencil at lower margin. 12.5 x 7.5 cm. \$55.00

241. ["Her Red Glory"] SKETCHED AT VOIGT'S | Wall 1922 [bust portrait of a woman with red hair]. Umber. Signed. Title in pencil at lower margin. From *Wall's Etched Quarterly*. 12.5 x 9 cm. \$75.00
242. Here lies one of our soldier-boys He never got off on Sundays He never laid off on Holidays He never got any extra pay He gave his Life.... Bernhardt Wall Lime Rock Conn. Signed. 12.5 x 7.3 cm. Two creases in image area, otherwise very good. View of grave with patriotic text below. \$75.00
243. HERVEY ALLEN | Wall 1921 at Drake's [bust portrait]. Black. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$65.00
244. Hill-McNamer Store, New Salem, Ill... | Wall New Salem 1926 [illustration]. Slate green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
245. Home of Dr. Gersham Jayne, at Fourth and Jefferson Streets, Springfield, Ill... | Wall 1941 [illustration]. Slate green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
246. Home of Francis Low, Havana, Ill... | Wall '33 [illustration]. Brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
247. Home of George Forquer, Springfield, Ill... | WALL 1941 [illustration]. Forest green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
248. Home of Julius White, (later, a Brigadier General) of Evanston, Ill... | Wall 1938 [illustration]. Forest green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
249. Houston resigned as Governor of Tennessee, & lived with the Cherokees near Ft. Gibson, Ind. Ty... | From an Engraving in "Sam Houston and his Republic," 1846. | Wall 1935 [illustration]. Black. From *Following Sam Houston*. 12.5 x 10 cm. \$75.00
250. HUGH WALPOLE. | Wall 1927 St. Anthony Hot San Antonio Tex [bust portrait]. Black. Signed. From *The Etched Monthly*. 17.5 x 12.5 cm. \$85.00
251. IDYL...Estelle A. Worden | Wall 1923 [illustrated text]. Green. Signed. From *Wall's Etched Quarterly*. 13.5 x 10 cm. \$50.00
252. I'M BROKE AIN'T GOT A SINGLE SOU: IF I CAN SMILE WHY CAN'T YOU? | Wall 1921 [illustration]. Dark brown. Signed. "Comfort" in pencil at lower margin. From *Wall's Etched Monthly*. 17 x 12.5 cm. \$50.00
253. IMPRESSION OF G. K. C[hesterton]. AFTER "PUTTING OVER" "LITERATURE & LUGGAGE," TIMES SQUARE THEATRE FEB. 6, 1921 | Wall 1921 NYC. [bust portrait]. Dark brown. Signed. From *The Etched Monthly*. 17.5 x 10 cm. \$80.00

254. Impression of Jackie Coogan | Wall 1921 [full-length portrait]. Black. Signed. Drypoint. From *The Etched Monthly*. 17.5 x 10 cm. \$100.00
255. IN THE LAWLOR CLASS | Wall 1922 [illustration of model and artist]. Brown. Signed. From *Wall's Etched Quarterly*. 17.5 x 10 cm. \$50.00
256. Independence Hall, Philadelphia... | Wall 1937 [illustration]. Red. Creased where formerly folded. Stained from acidic paper and ink . "Collection" written in ink lower left margin. From *Following Andrew Jackson*. 12.5 x 10 cm. \$20.00
257. J C Squire | Wall 1921 at Drake's [bust portrait with Squire's facsimile signature]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$50.00
258. J. Ray Johnson | Wall 1921 [half-length portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$50.00
259. JACQUOT | Wall 1922 [illustration of dog]. Brown. Signed. Appeared in *Wall's Etched Quarterly*, *Ten Reprints (First Series)*, and *Dogs and Some Literature*. 12.5 x 7.5 cm. \$55.00
260. JAMES F. DRAKE, ESQ. | Wall 1921 [bust portrait]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$55.00
261. [Jane] | Wall [bust portrait of Jane Wall]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$75.00
262. JIM MCGEE | Wall 1924 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 10 x 7.5 cm. \$55.00
263. JOHN BURROUGHS Passed upward on the brink of April, 1921...EDWIN MARKHAM | Wall 1921 [bust portrait with text]. Brown. Signed. Appeared *Wall's Etched Monthly*; *Ten Etched Poems First Series*; *Markham, Muir, Burroughs*; and *Manuscript of Edwin Markham*. 17.5 x 10 cm. \$100.00
264. John W. Evans | Wall 1928 [bust portrait with Evans' facsimile signature]. Forest green. Signed. "Evans, engraver" in pencil at lower margin. 10 x 7.5 cm. \$55.00
265. Joseph Benjamin Oakleaf | Wall Palmer House Chi 1925 [bust portrait]. Green. Signed. 15 x 10 cm. \$55.00
266. Joseph Hergesheimer | Wall 1921 after Davis [half-length portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 10 cm. \$55.00
267. JOSHUA RAYNOLDS DRAKE. OCT. 11, 1924. Mr. & Mrs. Marston Elliott Drake Plandome Long Island | Wall 1924 [illustrated birth announcement]. Brown. 7.5 x 12.5 cm. \$30.00

268. Joyce Kilmer | Wall 1921 [bust portrait with Kilmer's facsimile signature]. Olive green. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$100.00
269. Joyce Kilmer Poet-Soldier One afternoon our studio was filled with literature-lovers...Bernhardt Wall [text with vignettes]. 18.1 x 12.5 cm, framed with Joyce Kilmer Wall 1921 [bust portrait of Kilmer in uniform with Kilmer's facsimile signature]. 17.5 x 12.5 cm. Matted and framed together in gilt wood frame. Mat with ink note signed by Wall: "Copy No. 44 Jan. 1921 Bernhardt Wall." \$75.00
270. JUDGE EDGAR J. LAUER | Wall 1921 after Katsura [bust portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$60.00
271. Judge Williamson's home, three miles from Marshall, Texas, where General Houston often visited. | Wall 1935. Signed. Matted and framed under glass in modern gilt wood frame. 9.7 x 12.5 cm. Very fine. \$75.00
272. JUDY-Lime Rock | Wall 1927 Lime Rock Conn [illustration of dog]. Greenish black. Signed. 12.5 x 17.5 cm. \$55.00
273. [Kittenkat] | Wall 1920 [illustration of child feeding cat]. Brownish black. Signed. From *Wall's Etched Monthly* and *Ten Reprints*. 8.5 x 6 cm. \$50.00
274. Knob Creek, from which Abraham Lincoln was rescued from drowning... | Wall 1940 [illustration]. Slate green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
275. Lieut. Col. Chas. W. Whittlesey | Wall 1919-1922 [bust portrait]. Olive green. Signed. From *Wall's Etched Quarterly*. 14.5 x 12.5 cm. \$55.00
276. Lincoln attended the burial of Governor W. H. Bissell in Oak Ridge Cemetery... | Wall 1937 [illustration]. Black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
277. LINCOLN CATHEDRAL, LINCOLN, ENGLAND, A GRAND RELIGIOUS EDIFICE... | Wall 1940 [illustration]. Purple. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
278. Lincoln lived in Rutledge Tavern off and on during his stay in New Salem, Ill... | Wall New Salem 1926 [illustration]. Black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
279. LINCOLN ON LABOR AND CAPITAL... | Wall 1937 [illustrated text]. Burnt sienna. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$15.00
280. Lincoln's Desk, used in Springfield... | Wall 1932 [illustration]. Umber. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00

281. Lincoln's Home, Springfield, Ill., as it was in 1848... | Wall 1941 from a drawing Springfield News [illustration]. Brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
282. LITTLE MISS SHEPPARD | Wall Mt. Vernon 1918–1921 [portrait]. Black. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$60.00
283. ["Long Island Chateau"] | Wall 1924 [illustration]. Dark Forest green. Signed. Title in pencil at lower margin. From *Wall's Etched Quarterly*. 7.5 x 10 cm. \$50.00
284. LOVE & LABOR...Theodore Fred Kuper [New Year's greetings with Kuper's facsimile signature and vignette]. Black on heavy blue-gray paper. Manuscript greeting on reverse. 12.5 x 7.5 cm. \$10.00
285. Lynch Homestead Bronx | Wall 1921 [illustration]. Greenish black. Signed. Appeared in *Forty New York Prints* and *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$60.00
286. Macon County's First Court House... | Wall 1932 [illustration]. Light brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
287. Main Building, Transylvania University, Lexington, Ky. Stephen F. Austin attended Transylvania.... | Wall 1936. 9.8 x 12.5 cm. Very fine. View of building set in countryside. \$25.00
288. [Major and his Mistress] | Wall 1931 [illustration]. Black. Signed. From *The Etched Monthly*. 12.5 x 7.5 cm. \$55.00
289. Maj. George Washington Whistler, father of James... | Wall Stonington 1937 [illustration]. Green. From *Following James McNeill Whistler*. 12.5 x 10 cm. \$30.00
290. MARCELLINE HIPPODROME N.Y.C. | Wall 1923 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 18 x 12 cm. \$50.00
291. "MARK TWAIN" | Wall NYC 1904 1932 [bust portrait]. Black. Signed. From *In Mark Twain's Missouri*. 10 x 7.5 cm. \$150.00
292. "MARK TWAIN" | Wall NYC 1904 1932 [bust portrait]. Green. Image slightly blurred. From *In Mark Twain's Missouri*. 10 x 7.5 cm. \$75.00
293. [Mark Twain from life] | Wall 1906-1921 [bust portrait]. Brown. Signed. 17 x 12 cm. \$175.00
294. Margot Kelly | Wall Belasco Theatre 1921 [full-length portrait]. Umber. Signed. From *Wall's Etched Monthly*. 22.5 x 14 cm. \$100.00

295. Mary Miles Minter | Wall 1922 [bust portrait]. Sienna. Signed. From *Wall's Etched Monthly*. 20 x 12.5 cm. \$65.00
296. MEMORIAL DAY IMPRESSIONS IN NEW YORK CITY MAY 30, 1922 | Wall 1922 [portraits of veterans]. Brown. Signed. From *Wall's Etched Quarterly* and *Bits from Wall's Etched Books*. 13.5 x 11.5 cm. \$60.00
297. Mentor Graham's School, New Salem, Ill... | Wall 1941 [illustration]. Brown. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
298. MESERVE 100 | Wall 1941 [bust portrait of Lincoln]. Black. Signed. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$175.00
299. MILES M. DAWSON | Wall 1921 [bust portrait]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$65.00
300. Monticello, near Charlottesville, Va., where Houston went... | Wall 1935 [illustration]. Green. Signed. From *Following Sam Houston*. 10 x 12.5 cm. \$55.00
301. MORRIS GEST | Wall 1923 [bust portrait]. Dark brown. Signed. From *Wall's Etched Quarterly*. 17.5 x 12.5 cm. \$65.00
302. Moses Austin & Baron de Bastrop Meeting in San Antonio. Thus Began The Americanization Of Texas. © 1936. Wall 1936. Etching on laid paper, signed. 30 x 20 cm. Etching showing Austin and Bastrop shaking hands in a streetscape. Except for some light spotting and darkening, very fine. \$1,000.00
303. MOTHER OF THE MISSIONS...S[arah]. S. K[ing]. | Wall 1921 after Raba [text with bust portrait of Mrs. H. P. Drought]. Brownish black. From *Wall's Etched Monthly*. 22.5 x 7.5 cm. \$25.00
304. Mrs. Hopson | Wall 1925 [full-length seated portrait]. Brown. Signed. From *The Etched Monthly*. 10 x 7.5 cm. \$55.00
305. ["Mrs. Emerson's stationery heading, from a drawing by Emerson"] [landscape]. Slate green. Signed. Title in pencil at lower margin. 4 x 5 cm. \$50.00
306. MY DOG I am quite sure he thinks...Bishop Doane. | Wall 1920—after Landseer [illustrated text]. Brownish black. Signed. From *Wall's Etched Monthly* and *The Odyssey of the Etcher of Books*. 20 x 15 cm. \$55.00
307. ["My Students"] [illustration]. Black. Signed. Title in pencil at lower margin. 12.5 x 9 cm. \$75.00
308. Nashville Inn, Nashville, Tennessee, where lived Sam Houston.... | Wall 1935. Signed. 9.8 x 12.5 cm. Very fine. View of buildings and streetscape. \$45.00

309. New York Avenue Presbyterian Church Washington, D.C... | Wall 1938 [illustration]. Brown. From *Following Abraham Lincoln*. A few adhesive stains on verso. 12.5 x 10 cm. \$30.00
310. Notes Lewis, Nashville, Mrs. Rogers Kelley, Edinburg, Texas.... Home of Ashbel Smith, M.D., at Evergreen... visited by Sam Houston.... | Wall 1935. 12.5 x 9.8 cm. Pencil initials by Wall in image area. Very fine. View of house with text engraved above and below. \$30.00
311. NOTES PART XLIX... [text with vignette]. Green. Notes page for volume 49 of *Following Abraham Lincoln*. 10 x 7.5 cm. \$10.00
312. Oft must this home of Mentor Graham, Petersburg... | Wall 1932 [illustration]. Dark teal. Signed. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$50.00
313. Old Metamora Court House, Woodford County, Illinois... | Wall 1932 [illustration]. Black. Ink ownership inscription to lower right corner. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
314. Old South Church and Town Hall in Worcester, Mass... | Wall 1933 [illustration]. Black. Signed. From *Following Abraham Lincoln*. (12.5 x 10 cm. \$50.00
315. Old Stone Fort, Nacogdoches, Texas.... | Wall 1935. Signed. 9.8 x 12.5 cm. Very fine. View of building. \$25.00
316. Old Willard Hotel, Washington, D.C., where Senator Houston stopt at the end of his term. | Wall 1935. Signed. Matted and framed under glass in gilt wood frame. 9.8 x 12.5 cm. Except for minor edge browning not affecting image, very fine. Three-quarter elevation of building with street scene in front. \$75.00
317. On Aug. 24, 1858, Lincoln arrived in Galesburg, Ill., and stops at the Bancroft House... | Wall 1933 [illustration]. Brown. Some light hatching and cloud outlines added to sky in pencil. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
318. On May 2, 1836, Stephen F. Austin attended a pro-Texan meeting in Independence Hall, Phila. | Wall 1936. 12.5 x 9.7 cm. Very fine. View of Independence Hall and streetscape. \$35.00
319. On Pennsylvania Ave., Washington, D. C. Armistice Day 1921 | Wall [illustration: portrait heads of dignitaries, Woodrow Wilson, Warren Harding, General Pershing, et al.]. Black. Signed. Pencil title "Armistice Day" at lower margin. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$75.00
320. Onstott Cooper Shop, brought back to New Salem, from Petersburg... | Wall 1931 [illustration]. Midnight blue. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00

321. Original Tomb of Stephen F. Austin Peach Point, Brazoria County, Texas. | Wall 1936. Signed. 12.5 x 10 cm. Very fine. Side view of tomb. \$50.00
322. Original Tomb of Stephen F. Austin Peach Point, Brazoria County, Texas... | Wall 1936 [illustration]. Forest green. From *Following Stephen F. Austin*. 12.5 x 10 cm. \$30.00
323. Orozimba, home of Dr. James A.E. Phelps... | Wall 1936. 12.5 x 10 cm. Very fine. View of building. \$25.00
324. Otto Schneider Etcher | Wall 1929 Chicago [bust portrait]. Black. Signed. From *The Etched Monthly*. 15.5 x 10 cm. \$65.00
325. OUR BARK | Wall 1922 [illustration of sailboat]. Blue. Signed. From *Wall's Etched Monthly*. 17.5 x 10 cm. \$75.00
326. OUR STUDIO | Wall—1921 [illustration]. Brown. Signed. Title in pencil at lower margin. From *Wall's Etched Monthly* and *Forty New York Prints*. 12.5 x 17.5 cm. \$65.00
327. PART...SUBSCRIPTION...FOLLOWING THOMAS JEFFERSON EDITION—100 SETS... [limitation leaf]. Green. From *Following Thomas Jefferson*. 7.5 x 5 cm. \$10.00
328. PAUL GAUGUIN BY HIMSELF | WALL Sc. 1921 [bust portrait]. Dark brown. From *Wall's Etched Monthly*. 14 x 10 cm. \$85.00
329. Peter Lukins' residence and cobbler-shop, built in 1831...the beginning of Petersburg... | Wall 1941 [illustration]. Green. Signed. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$50.00
330. Phoenix Hall, Bloomington, Ill... | Wall 1937 [illustration]. Brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
331. Planters' House, St. Joseph, Mo... | Wall 1936 [illustration]. Brownish black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
332. PLAYMATES | Wall 1921 [illustration]. Dark brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$50.00
333. [Plowing] | Wall [illustration]. Brown. Signed. From *Wall's Etched Quarterly*. 5.5 x 12.5 cm. \$50.00
334. ["Poe Cottage"] | Wall 1920 [illustration]. Burnt sienna. Signed. From *Wall's Etched Quarterly*. Title in pencil at lower margin. 7.5 x 9.5 cm. \$65.00
335. POE COTTAGE Fordham | Wall 1920 Fordham [illustration]. Brown. Signed. From *Wall's Etched Monthly*. 12.5 x 17.5 cm. \$65.00

336. Power's Court House, Cantrall, Ill... | Wall 1941 [illustration]. Greenish black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
337. Prendergast Inn, Mackinaw, Ill... | Wall 1935 [illustration]. Black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
338. PRESIDENT-ELECT HERBERT HOOVER Washington Wall, Jan 21 '29 | Wall [bust portrait]. Black. Signed. From *The Etched Monthly*. 18 x 12.5 cm. \$150.00
339. [PRESIDENT HARDING] | Wall MARCH 4, 1921 [bust portrait]. Brown. Signed. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$75.00
340. [Promotional for *Following Abraham Lincoln*]. 2 leaves. Etched text advertising the book. 7.5 x 5 cm. Very fine. \$35.00
341. [Prospectus for *Following Abraham Lincoln*]. Limerock, [ca. 1931]. 2 leaves. Leaflet on wove paper with 2 etchings consisting of cover title (7.5 x 5 cm) and text beginning "For the first time one will be able to follow the Great Emancipator in a series of etchings representing places connected with his life..." [text with portrait of Lincoln as headpiece briefly describing the series and giving subscription terms]. (12.5 x 7.5 cm). Very fine. \$65.00
342. RANGER AT NOANK, CONN. | Wall Noank [full-length portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 12.5 x 7.5 cm. \$75.00
343. Red Cross Parade NYC 1918 | Wall del 1918. Signed. No. 17. Matted and framed under glass in brown and gilt wood frame. 19.8 x 15 cm. Bust portrait of Woodrow Wilson. Very fine. \$75.00
344. Remains of Fort Towson on the Red River, Indian Territory.... | Wall 1935. 10 x 12.5 cm. Very fine. View of ruined stone structure. \$30.00
345. Revere House, one-time, the Macon House, in Decatur, Ill... | Wall 1938 [illustration]. Dark brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
346. Rex Brasher | Wall—24 [bust portrait]. Dark brown. Signed. From *Wall's Etched Quarterly*. 10.5 x 7.5 cm. \$65.00
347. ROBERT BROWNING | Wall 1922 [bust portrait]. Brown. From *Love Among the Ruins*. 10 x 7.5 cm. \$75.00
348. St. John's Church, Richmond, Va... | Wall Richmond 1933 [illustration]. Greenish black. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$30.00
349. St. John's Church, Washington, D. C... | Wall 1938 [illustration]. Sienna. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00

350. Sam Houston... | Wall 1935 [bust portrait of Houston with facsimile of his flourishing "I am Houston" signature]. Black. Signed. From *Following General Sam Houston*. 12.5 x 10 cm. \$125.00
351. [Sam Houston] | Collection of Col. A. J. Houston La Porte, Texas. | Wall after Dexter 1935 [bust portrait]. Grey. Signed. From *Following Sam Houston*. 12.5 x 10 cm. \$85.00
352. Sam Houston's first law office, Lebanon Tennessee... | Wall 1935 [illustration]. Brown. From *Following General Sam Houston*. 10 x 12.5 cm. \$35.00
353. SAMUEL BEECHER CLARKE | Wall 1924 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly*. 10 x 7.5 cm. \$55.00
354. SAMUEL J. KITSON SCULPTOR | Wall after Calisa 1925 [bust portrait]. Brown. Signed. From *Wall's Etched Quarterly* and *Samuel J. Kitson Sculptor*. Creased. 10.5 x 7.5 cm. \$50.00
355. School of Medicine, formerly the Prison of the Inquisition, where Austin was confined... | Wall 1936. 9.8 x 12.5 cm. Very fine. View of building and streetscape. \$35.00
356. School-house, five miles from Maryville, Tenn... | Wall 1935 [illustration]. Brown. From *Following General Sam Houston*. 10 x 12.5 cm. \$35.00
357. ["See Saw"] | Wall 1922 [illustration]. Brown. Signed. Title in pencil at lower margin. From *Wall's Etched Quarterly*. 10 x 15 cm. \$55.00
358. Senator Sam Houston of Texas, Mrs. Houston and Sam, Jr., at the deathbed of Andrew Jackson, June 9, 1845 | Wall 1937. Signed. Matted and framed under glass in gilt wood frame. 10 x 12.5 cm. Except for minor edge browning not affecting image, very fine. Interior bedroom scene with the Houstons at the foot of Jackson's bed. \$100.00
359. "Shepherd's Valley," Henderson, Yoakum's home, nine miles from Huntsville.... | Wall 1935. 10 x 12.5 cm. Very fine. View of Yoakum's abandoned house. \$25.00
360. Sheridan Gorton | Wall [bust portrait]. Brownish black. Signed. 10 x 8 cm. \$65.00
361. Site of Shadwell, Virginia, where Thomas Jefferson was born... | Wall 1933 [illustration]. Greenish black. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$30.00
362. ["Sleepy Hollow Bridge"] | Wall 1922 [illustration]. Forest green. Signed. Title in pencil at lower margin. From *Wall's Etched Quarterly*. 10 x 7.5 cm. \$65.00
363. Smither-Wynne House, Huntsville, Texas.... | Wall 1935. Signed. 10 x 12.5 cm. Very fine. View of house set behind large trees. \$45.00

364. Some weeks after the battle with the “Merrimac,” the “Monitor” came to the Washington Navy Yard... | Wall 1939 [illustration]. Black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$125.00

365. STEPHEN F. AUSTIN “The Father of Texas is no more. The First Pioneer of the Wilderness has departed... | 1935 Etched by Bernhardt Wall, in Texas, from a painting by Jennie Hunter [bust portrait]. Black. From *Following Stephen F. Austin*. 12.5 x 10 cm. \$75.00

366. Stephen F. Austin tried to obtain a loan for \$500,000 for Texas... | Wall 1936. 9.8 x 12.5 cm. Very fine. View of United States Bank in Philadelphia and streetscape. \$25.00

367. “Stonethrow” Mr. & Mrs. Alfred b. Stone. Limerock, Conn. Wall 1926. Two copies, with ms note at top of one: “Restrikes Owner of copper unknown.” 7.3 x 12.5. Very fine. \$40.00

368. Stuart and Lincoln’s Law Office, in Hoffmann’s Row, Springfield, Ill... | Wall 1932 [illustration]. Brown. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00

369. Stuart W. Jackson’s LINCOLN COLLECTION... | Wall ‘24 [bookplate illustrated with bust portrait of Lincoln and Lincoln cabin]. Brownish black. From *Wall’s Etched Quarterly*. Trimmed to bookplate size. 10.5 x 4.5 cm. \$25.00

370. Stuart W. Jackson’s LINCOLN COLLECTION... | Wall ‘24 [bookplate illustrated with bust portrait of Lincoln and Lincoln cabin]. Brownish black. From *Wall’s Etched Quarterly*. 10.5 x 4.5 cm. Signed. Etched on a full sheet. \$50.00

371. SUNDAY. | COPYRIGHT 1905 THE ULLMAN MFG. CO. NEW YORK [colored printed illustration of Sunbonnet Kid]. 18 x 13.5 cm. Light marginal chipping. \$45.00

372. TEA FOR TWO | Wall 1922 [illustration]. Dark brown. Signed. From *Wall’s Etched Quarterly*. 10 x 10 cm. \$60.00

373. Th Jefferson | Wall—1934 after Rembrandt Peale [bust portrait with Jefferson’s facsimile signature]. Black. From *Following Thomas Jefferson*. 12.5 x 10 cm. \$75.00

374. The Alamo Genuine Etching [printed Christmas greeting]. N.p., n.d. Brown. Halftone reproduction on folded note card. Signed by Wall and with his note inside: “A Merry Xmas and A Happy New Year to you and your mother Jane & Bernhardt Wall.” \$25.00

375. THE ALAMO SAN ANTONIO TEXAS Peace and Good Will Jane and Bernhardt Wall—Lime Rock, Conn | Wall [illustrated Christmas greeting]. Brown. Single fold. With manuscript notes by Jane Wall: “Our Texas Shrine” and “1933 A merry merry xmas to our darling child Felicity Aunt Jane and Uncle Barney.” 7.5 x 10 cm. \$50.00

376. THE BRIDAL CAKE [illustration]. Forest green. Signed. From *Wall's Etched Quarterly*. 11.5 x 9 cm. \$50.00
377. The building at Washington, Texas, in which was signed the Declaration of Independence on March 2, 1836... | Wall bes [sic] 1935 [illustration]. Brownish black. From *Following Sam Houston*. 10 x 12.5 cm. \$35.00
378. The Capitol of The Republic of Texas, at Columbia.... | | Wall 1936. 10 x 12.5 cm. Very fine. View of building in countryside. \$35.00
379. The Capitol, Williamsburg... | Wall 1933 [illustration]. Greenish black. Signed. From *Following Thomas Jefferson*. 10 x 12.5 cm. \$50.00
380. THE CHARM OF LITTLE PRINTS...Bertha E Jaques [text]. Slate green. From *Wall's Etched Quarterly*. 13.5 x 7.5 cm. \$10.00
381. THE CHARM OF LITTLE PRINTS...Bertha E Jaques [text]. Slate green. Signed. Report on a miniature etchings exhibition in Chicago. 13.5 x 7.5 cm. \$30.00
382. The Chicago Tribune Building... | Wall 1933 [illustration]. Black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
383. The Convent of the Augustinos, Salamanca, Mexico, where Austin visited on December 10, 1833. | Wall 1936. 9.8 x 12.5 cm. Very fine. View of buildings and streetscape. \$25.00
384. THE DAY OF SPEED | Wall 1931 per H E Hale N Y C [illustrated text]. Olive. Signed. From *The Etched Monthly*. 12.5 x 19.5 cm. \$100.00
385. "THE DESERTED VILLAGE." The first settler came to Lime Rock in 1720.... 15 x 10 cm. Except for stab holes and irregular left edge, very fine. Text with vignettes. \$20.00
386. THE ETCHERIE OF BERNHARDT WALL DORIS TURBET WALL...SIERRA MADRE... | WALL 1942 [illustration]. Black. From *The Woodrow Wilson Letter and The Odyssey of the Etcher of Books*. 9.5 x 7.5 cm. \$30.00
387. The First Capitol of Texas, at Columbia.... | Etched by Bernhardt Wall 1935 after a water-color by Ada Menard [illustration]. Black. Signed. From *Following Sam Houston*. 10 x 12.5 cm. \$60.00
388. The George Wythe House, Williamsburg... | Wall 1933 [illustration]. Brown. Signed. From *Following Thomas Jefferson*. 10 x 12.5 cm. \$50.00
389. The grave of Lincoln's sister, Sarah Lincoln Grigsby...Gentryville, Ind... | Wall 1940 [illustration]. Slate green. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00

390. [The Hansom] [illustration]. Brown. Signed. From *Wall's Etched Quarterly*. 3 x 5 cm. \$50.00
391. The home of O. H. Browning, Quincy, Ill... | Wall 1934 [illustration]. Brownish black. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
392. The Lincoln Memorial Washington, D.C. | Wall '42 [illustration]. Slate blue. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
393. The Masonic Temple, Nashville, Tenn., the home of Cumberland Lodge... | Wall 1935. Signed. 9.8 x 12.5 cm. Very fine. View of building and streetscape. \$45.00
394. "THE NOBLEST ROMAN OF THEM ALL" From "Vanity Fair" New York | Wall 1934 [full-length portrait of Houston in Roman attire]. Black. From *Following Sam Houston*. 12.5 x 10 cm. \$60.00
395. [The Old Appletree] | Wall 1922 WASHINGTON, CONN.[illustration]. Dark brown. Signed. From *Wall's Etched Quarterly*. 11.5 x 8.5 cm. \$55.00
396. The old hotel at Naples, Ill... [illustration]. Black. Signed. Roulette and aquatint. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
397. The old McCormick House, Lincoln's stopping-place when in Danville. | Wall—1933 [illustration]. Brown. Signed. From *Following Abraham Lincoln*. 10 x 12 cm. \$50.00
398. The old Presbyterian Church, Augusta, Ill... | Wall '33 [illustration]. Charcoal brown. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
399. [The only Pebble] [illustration of woman at seashore]. Teal. Signed. Cockled. 11 x 7.5 cm. \$55.00
400. The Owsley home, Springfield, Ill... | Wall 1941 [illustration]. Red. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
401. The Peach Point Home, Brazoria County, Texas, showing Austin's room at the extreme left. | Wall 1936. 10 x 12.5 cm. Very fine. View of house set in countryside. \$25.00
402. The Poe Cottage. | Wall Richmond 1929(?).7.5 x 10 cm. Signed. [4] pp. leaflet inscribed with illustration on p. [1]; on p. [3] manuscript in blue ink: "The Poe Cottage from the Burge's & Wall 'families'" and on [p. 4] manuscript "Xmas Greetings." Very fine. \$50.00
403. [The Potterie at Warren, Conn; a soft-ground etching] | Wall [illustration]. Slate green. Signed. From *The Etched Monthly*. 5 x 8 cm. \$50.00

404. THE PUBLISHER'S LOG The etcher publisher and his wife left Lime Rock... [text with illustration of car in background]. Brownish black. Probably issued in the April or May 1929 issue of *The Etched Monthly*. 15 x 10 cm. \$15.00
405. The Rutledge-Camron [sic] Mill, New Salem, on the Sangamon River... | Wall 1941 [illustration]. Sepia. Signed. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$50.00
406. The S.S. Phelps home at Oquawka, Ill... | Wall 1934 [illustration]. Black. Creased where formerly folded. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
407. The Second Church, Exeter, N. H... | Wall 1937 [illustration]. Dark forest green. From *Following Abraham Lincoln*. 10 x 12.5 cm. \$30.00
408. The United States of America. The shaded portions are territorial additions attributable to the fact of Sam Houston coming to Texas in 1832 | Wall 1935 [map]. Lime green. From *Following General Sam Houston*. Highly unusual etched map. 10 x 12.5 cm. \$200.00
409. [The Van Zandt House, oldest building in Fort Worth in Fort Worth, Texas] | Wall Van Zandt Ho Ft W 1929 [illustration]. Brown. Signed. From *The Etched Monthly*. Said to be the oldest house in Fort Worth. 7.5 x 10 cm. \$75.00
410. THE WATCH ON THE RHINE. | WALL 1918 [illustration]. Brown. Signed by Wall. 7 x 4 cm. \$55.00
411. The Wigwam, Decatur, Ill... | Wall 1938 after a drawing by E. Stoeffler [illustration]. Black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
412. [Theodore Roosevelt]. Wall 1920. 12.3 x 7 cm. Except for light wrinkling, very fine. Untitled bust portrait. \$65.00
413. THEODRE [sic] ROBERTS WITH MARY MILES MINTER 1920 | Wall [bust portrait]. Brown. Signed. From *Wall's Etched Monthly* and *The Odyssey of the Etcher of Books*. 17 x 12 cm. \$65.00
414. "There Was A Long Progression of Schoolgirls Coming Down North Street" In Memory Of Sarah Pierce Pioneer in The Higher Education of Women—From 1792 to 1833 [lower left]: Wall Del [lower right] James Calvert Smith 1932. Heavy wove paper. 26.6 x 32 cm. Signed by Wall at lower right. A few spots to blank margins and slightly creased along lower blank margin. Printed in reverse. \$400.00
415. "THEY CAN'T FOOL US." "YOU SAID IT" | Wall 1921 [illustration]. Umber. Signed. From *Wall's Etched Monthly*. 17.5 x 10 cm. \$50.00
416. THOMAS ALVA EDISON, SILVER LAKE. 1915 | Wall 1922 [half-length portrait]. Greenish black. Signed. From *Wall's Etched Quarterly*. 17.5 x 12.5 cm. \$150.00

417. [Thomas Jefferson] | Bernhardt Wall after Houdon 1933 [bust portrait]. Dark forest green. Signed. 12.5 x 10 cm. \$75.00
418. TO ANNE DORIS TURBET WALL... [illustrated dedication leaf]. Burnt umber. From *Following Abraham Lincoln*. 5 x 7.5 cm. \$15.00
419. TO DOUGLAS GRANT SCOTT AND LOTTA SCOTT DEAR FRIENDS AND LOVERS OF THE BEAUTIFUL [illustrated dedication leaf]. Green. From *Following Abraham Lincoln*. 7.5 x 5 cm. \$15.00
420. TO EMANUEL HERTZ STUDENT AND WRITER ON LINCOLN [decorated dedication leaf]. Dark blue. From *Following Abraham Lincoln*. Unevenly inked. 5 x 7.5 cm. \$5.00
421. TO ESTHER C CUSHMAN CUSTODIAN OF THE McLELLAN LINCOLN COLLECTION... [illustrated dedication leaf]. 7.5 x 5 cm. \$10.00
422. TO FELIX M. WARBURG LOVER AND BENEFACTOR OF MANKIND... [dedication leaf with vignettes]. Black. From Part 5 of *Following Thomas Jefferson*. Lightly foxed. 10 x 7.5 cm. \$10.00
423. TO FELIX M. WARBURG LOVER AND BENEFACTOR OF MANKIND... [dedication leaf with vignettes]. Slate blue. From Part 5 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$10.00
424. TO MRS. MARTIN W. LITTLETON THE "PEGGY" OF OUR OWN DAY... [illustrated dedication leaf]. Slate green. From Part 6 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
425. To Paul M. Angle, Esq Lincoln Historian Sec'y Illinois State Historical Society [dedication leaf with half-length portrait of Lincoln]. Black. From Part 14 of *Following Abraham Lincoln*. 5 x 7.5 cm. \$30.00
426. TO STUART G. GIBBONEY SON OF "OLD VIRGINIA"... [illustrated dedication leaf]. Brown. From Part 7 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
427. TO THEODORE FRED KUPER ARDENT IN HIS LOVE OF THOMAS JEFFERSON... [dedication leaf with illustration of Monticello]. Burnt orange. From Part 8 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00
428. TO THEODORE FRED KUPER ARDENT IN HIS LOVE OF THOMAS JEFFERSON... [illustrated dedication leaf]. Olive green. From Part 8 of *Following Thomas Jefferson*. 10 x 7.5 cm. \$15.00

429. TO THEODORE FRED KUPER ARDENT IN HIS LOVE OF THOMAS JEFFERSON... [illustrated dedication leaf]. Brownish black. From Part 8 of *Following Thomas Jefferson*. Stained. 10 x 7.5 cm. \$10.00
430. TO YOU: A BIT O' WEALTH AND A BIT O' HEALTH TO ENJOY IT. JANE WALL BERNHARDT WALL | Wall 1920 [illustrated New Year greeting]. Forest green. Signed. From *Wall's Etched Monthly*. 11.5 x 6.5 cm. \$75.00
431. Tremont House, Lake & Dearborn Streets, Chicago... | Wall 1933 [illustration]. Black. From *Following Abraham Lincoln*. 12.5 x 10 cm. \$30.00
432. Two Song Birds | Wall 1922 [bust portrait of Caruso with bird]. Olive. Signed. From *Wall's Etched Quarterly*. 20 x 8 cm. \$50.00
433. ["Untermeyer"] | Wall 1920 Aldermanic Chamber N Y C. [bust portrait]. Brown. Signed. Title in pencil at lower margin. From *Wall's Etched Monthly*. 17 x 12 cm. \$60.00
434. Untitled color print of a friar with sheet music in hand and blowing a French horn. New York: Ullman Mfg. Co., 1909. On verso is written "Testing His Lungs." 34.3 x 20.8 cm. Matted and framed under glass in gilt wood frame. \$15.00
435. [Untitled: steamshovel demolishing a wooden building] | Wall 1936. Brown. Signed. 7.5 x 127 cm. \$50.00
436. VICTOR KIRÁLY | Wall Sc 1921 [bust portrait with Enrico Caruso's facsimile signature]. Black. From *Wall's Etched Monthly*. 17.5 x 12.5 cm. \$30.00
437. VINCENZO MISERENDINO SCULPTOR | Wall 1923 [bust portrait]. Dark brown. Signed. From *Wall's Etched Quarterly*. 14 x 10 cm. \$65.00
438. Volendam | Wall 1907-1921 Volendam [illustration]. Brown. Signed. Title in pencil at lower margin. From *The Etched Quarterly* and *Ten Reprints*. 10 x 7.5 cm. \$55.00
439. Wall of Dawson Watson 1908. Signed pencil inscription from Wall "To Wack"; and presumably in Watson's hand, "With love Dawson Watson." 12.4 x 7.5 cm. \$65.00
440. Walt Whitman | Wall 1920 [bust portrait with Whitman's facsimile signature]. Brown. Signed. From *Wall's Etched Monthly* and *The Odyssey of the Etcher of Books*. 17.5 x 12.5 cm. \$150.00
441. Washington Irving | Wall '22 [bust portrait with Irving's facsimile signature]. Black. Signed. From *Washington Irving Footprints*. 10 x 7.5 cm. \$100.00
442. Watermelon Richmond Va [illustration]. Black. Signed. From *The Etched Monthly*. 10 x 7.5 cm. \$50.00

443. We wish you A MERRY CHRISTMAS and A HAPPY NEW YEAR while basking in the balm of the South and within the hail of the old Missions. Jane and Bernhardt Wall [illustrated Christmas greeting]. 12.5 x 9 cm. Green. Single fold. Illustration of San José Mission in San Antonio, Texas. With Jane Wall's warm letter to her niece Felicity describing their 1926 visit in Texas. \$45.00
444. "Wellington Wack" Wall 1927.... Signed. 10.2 x 7 cm. Except for minor wrinkling, very fine. \$40.00
445. "WHEN I'M 'ROUND I ACT SQUARE" | Wall 1922 [illustration]. Brown. Signed. From *Wall's Etched Monthly*. This theme and text were used by Wall in one of his post cards. 15 x 10 cm. \$50.00
446. While wintering in Florida Mrs. Wall and I attended the Dinner to Hon. Jas. M. Farley, Post Master General. Feb. 11, 1933... [printed sketches]. N.p., n.d. Printed reproduction of original sketches that Wall made of the dinner guests. 43 x 28 cm. Creased where formerly folded. \$30.00
447. Wm F. Gable, Esq. by Wall 1921 after Photo [half-length portrait]. Dark brown. Signed. From *Wall's Etched Monthly*. 21 x 16 cm. \$60.00
448. William Griffith | Wall 1922 [bust portrait]. Dark brown. Signed. From *Bits from Wall's Etched Books*. 12.5 x 7.5 cm. \$55.00
449. WILLIAM GRIFFITH | Wall 1922 Texas Club [bust portrait]. Black. Signed. From *Wall's Etched Quarterly*. 13 x 9 cm. \$55.00
450. Wm. H. TAFT AT THE WASHINGTON NAVAL CONFERENCE NOV 11, 1921 | Wall Wash. D.C. 1921 [bust portrait]. Black. Signed. From *The Etched Monthly*. 10 x 7.5 cm. \$65.00
451. William M. Rice-Cherry Home, Houston. Sam Houston was often a guest here... | Wall 1935. Matted and framed under glass in gilt wood frame. 12.5 x 9.8 cm. Except for edge browning not affecting image, very fine. Front elevation of house. \$50.00
452. ["Wreck of Maine"] | Wall 1898-1921 [illustration]. Black. Signed. Title in pencil at lower margin. Appeared in *Wall's Etched Monthly* and *Letter of Rear Admiral Charles D. Sigsbee*. 12.5 x 17.5 cm. \$60.00
453. You And Your Friends Are Invited to An Exhibition Landscapes By Emerson Bookplates By William F Hopson....September 12 to 20, 1925. | Wall. Text with illustration. 12.5 x 7.5 cm. Very fine. \$25.00

ETCHINGS BY WALL AND/OR GLEASON

Note: Bernhardt Wall and Duncan and Dorothy Gleason collaborated on *Windjammers*. Wall etched the text, and Duncan Gleason etched the illustrations. Dorothy Gleason compiled and wrote the text.

454. GLEASON, J.D. ["Eleanor"] | J. D. Gleason 1921 [portrait of baby in wash tub]. 17.5 x 12.5 cm. Brownish black. Appeared in *Wall's Etched Monthly* (Vol. 3, No. 2, October, 1921). \$40.00

455. GLEASON, J. Duncan. [Hull down] [illustration]. 5 x 13.5 cm. Green. Appeared in *Windjammers*. \$75.00

456. GLEASON, J. Duncan. [Hull down] [illustration]. 5 x 13.5 cm. Black. Appeared in *Windjammers*. \$75.00

457. GLEASON, J. Duncan. ICED UP | J Duncan Gleason [illustration]. 17 x 13 cm. Black. Appeared in *Windjammers*. \$100.00

458. GLEASON, J. Duncan & Bernhardt Wall. "OLD IRONSIDES"... [illustrated text]. 17.5 x 12 cm. Olive. Appeared in *Windjammers*. \$40.00

459. GLEASON, J. Duncan. THE "PORTEGEE" PACKET | J. Duncan Gleason [illustration]. 17.5 x 14 cm. Brown. Appeared in *Windjammers*. \$100.00

460. GLEASON, J. Duncan. THE QUICK AND THE DEAD | J. Duncan Gleason ©1922 [illustration]. 12.5 x 20 cm. Brown. Appeared in *Windjammers*. \$100.00

461. GLEASON, J. Duncan. [THE QUICK AND THE DEAD] [illustration]. 12.5 x 20 cm. Green. Signed by Gleason. "First state" pencilled below image at lower left. Appeared in *Windjammers* titled The Quick and the Dead. \$150.00

462. GLEASON, J. Duncan & Bernhardt Wall. The "Chas. W. Morgan,"... | J.D.G. New Bedford [illustrated text]. 17.5 x 12 cm. Brown. Appeared in *Windjammers*. \$45.00

RESTRIKES

Note: The following restrikes were pulled from Wall's original plate by Gene Dodge under the supervision of Anthony Kroll.

463. ABRAHAM LINCOLN, AMERICAN—Happy is the nation...[text]. 12.5 x 10 cm. Maroon. \$5.00

464. The George Ticknor Home, Park & Beacon Streets... | Wall 1934 [illustration]. 12.5 x 10 cm. Black on green ground. From Following Marquis De Lafayette. \$5.00

RELATED ETCHINGS AND PRINTS BY OTHERS

465. BONNER, Mary. Untitled etching of a vaquero on a bucking horse, with Wall's note: "Mary Bonner-etcher-I have the plate." \$250.00

466. [KROLL, Anthony]. Bernhardt Wall [at work]. Engraved business card with Wall's Sierra Madre address. A Kroll fabrication. \$10.00

467. [KROLL, Anthony]. Imprint Earle C. Wood and Melvin J. Wood. N.p., n.d. [1980s]. Miniature book with 8 leaves of illustrations and text. Decorated cream paper wrappers. A selection of reproductions and fabrications. A few of the illustrations are printed on glossy, clay-coated paper. \$35.00

468. [KROLL, Anthony]. Searching for Etchings, Books and Ephemera by BERNHARDT WALL... [engraved illustrated card]. Kroll's card listing his collecting interests. \$3.00

469. [KROLL, Anthony]. WALLIANA [manuscript cover title to hand-made pamphlet]. N.p., n.d. [1980s]. 13 leaves of miniature illustrations and text. Illustrated self-wrappers, stapled, approximately 9 x 6.5 cm. The first leaf is text (Bernhardt Wall L.H.D., the Etcher of Fine Books. N.p., 1946), followed by a collection of Kroll reproductions of Wall miniature etchings (such as Ye Etcher and As did the Monks of old...). \$30.00

470. [KROLL, Anthony]. Walliana 1980 [cover title in pencil]. N.p., n.d. [1980s]. Miniature book with 8 leaves of illustrations and text. Illustrated paper wrappers. Another Kroll homage to Wall. \$20.00

471. [WALL, Bernhardt]. DEDICATED TO HON. CLAUDE G. BOWERS... 10 x 7.5 cm. Original pencil sketch for illustrated dedication leaf. \$60.00

472. [WALL, Bernhardt]. Governor's Mansion, Austin, Texas.... Wall 1935. 10 x 13.5 cm. Print on laid paper. Trial copy reproduction by Anthony Kroll of original Wall view. \$35.00

473. [WALL, Bernhardt]. San Jacinto Memorial. 13.8 x 10 cm. Print on laid paper. Trial copy reproduction by Anthony Kroll of original Wall view. \$35.00

Post Cards

474. Set of 19 Bernhardt Wall post cards, as follows:

I Spill Only 70000 Beans A Week Into My Interior How's That? [World War I Soldier]. N.p., n.d. Colored. Used (Salt Lake City, Dec. 4, 1918), note in pencil, stamped and postmarked.

A Happy New Year To You [town cryer]. [German Embossed Series]. "Painting only copyrighted by S. Garre, 1909." Printed in Germany. Colored, embossed. Used (Illinois, Dec. 23, 1909), used, note in ink, postmarked and stamped.

Let a smile in your heart always break out on your face [little Dutch boy]. G. Bergman, © New York, 1912. Colored. Used (1915), note in pencil, stamped and postmarked.

Dear friend I send you greetings... [poinsettia and snow scene]. G. Bergman, © New York, 1912. Colored. Used (Philipsburg, Dec. -16), note in ink, stamped and postmarked.

I ain't doin' nothin' 'cept wishin' you wuz here to cheer me up [small cowpoke]. Series G117. © N.Y. 1912. Hand-colored. Used (Minneapolis, Minn., Feb. 1913), note in ink, stamped and postmarked.

"I'd Sooner Be A Live Ass Than A Dead Hero" [head of ass]. Copyright 1910.

I have longed many longings yet.... [Dutch Kids] S. 24. BS [Barton & Spooner], n.d. Printed in blue, blue checkered border. Used (Mapleplain, Minn., June 27, 1912), note in ink, stamped and postmarked.

Vell, py chiminy!.... [Dutch Kids] C.S. 24. BS [Barton & Spooner], n.d. Colored, blue checkered border. [Sample] Printed on back: "Scenic Series No. 24 12 Designs Listed at \$2.25 per M Samson Bros."

Wishing you a prosperous NEW YEAR [child with trumpet and clock]. [German Embossed Series]. International Art Publ. Co., © 1908. Printed in Germany. Colored, embossed. Used (St. P. Hutchinson R.P.O.), note in ink, postmarked but no stamp.

O Leetle Card, So Nice Und Gay.... [Dutch Kids]. Printed in red and blue, blue checkered border, felt San Francisco banner. Used (San Francisco, Calif., 29 July), note in ink dated 7/29/17, stamped and postmarked, addressed to Anthony Kroll.

This is one of the bosses. [World War I Soldier] 1369. Illustrated Postal Card & Nov. Co., n.d. Colored. Used (Junction City, Kans, Funstonbr, June 10, 1918), note in ink, stamped and postmarked.

Macdougall Alley By Bernhardt Wall. Souvenir Postcard. Ferenz-Martini: New York City, 1919. Black and white. One of the series of Greenwich Village postcards reproducing a Wall etching.

Italian Church Minetta St. By Bernhardt Wall. Souvenir Postcard. Ferenz-Martini: New York City, 1919. Black and white. One of the series of Greenwich Village postcards reproducing a Wall etching.

My heart iss broke.... [Dutch Kids] S. 24. BS [Barton & Spooner], n.d. Printed in blue, blue checkered border. Used (Minneapolis, Minn. Sep. 20 - 12), note in ink, stamped and postmarked.

I long to know, how long will you stay away such a long vays, yet. [Dutch Kids] S. 24. BS [Barton & Spooner], n.d. Printed in blue, blue checkered border. Used (Minneapolis Riversides, Oct. 4, 1912), note in ink, stamped and postmarked.

Miss Independence Born 1776 Yours Patriotically. Independence Day Series No. 122, Subject No. 2318. Ullman, n.d. Colored, embossed. Used (Brooklyn, N.Y., 1912), ink note, stamped and postmarked.

Ve don't care vedder school keeps or nit. [Dutch Kids] S. 67. BS [Barton & Spooner], n.d. Colored, blue checkered border. Used (Earling, Iowa, June 29, 1914), note in pencil, stamped and postmarked.

Dog gone it ain't you ever coming? [dog and motto] 6510. S. Bergman, © 1913. Red, white & black. Used (Minneapolis, Minn., May 7, 1917), ink note, stamped and postmarked.

Beliefe me, sveetheart [Dutch Kids]. S 67. BS [Barton & Spooner], n.d. Printed in blue, blue checkered border. Used (Minneapolis, Minn., Jul 9, 1912), ink note, stamped and postmarked.

Set of 19 post cards

\$50.00

475. Set of 185 Bernhardt Wall post cards, including 54 duplicates, as follows:

ACH, HIMMEL. [Dutch Kids] S. 67. BS [Barton & Spooner], n.d. Blue & white. Used (Kewanee, Illinois, 1912).

ALL I NEED NOW IS A GIRL. [Cute Kids]. Schlesinger Bros., n.d. Black & white. Used (Iowa City, Iowa, 1911).

All men are clay: but I'm a brick. [Cowboy Kids]. American Photo Color Co., n.d. Original hand coloring.

And dat's wot we men go daffy over. [Cowboy Kids]. Amer. Photo Col. Co., n.d. Black & white. Used (Hanover, Illinois, date illegible). One small stain.

Beliefe me, sveetheart. [Dutch Kids] C.S. 67. BS [Barton & Spooner], n.d. Colored, blue checkered border. Used (Barnum Minnesota, 1918?). Light soiling.

"BUY A PUP?" [Dutch boy]. 524. Ullman, ©1905. Colored. Divided back. Used (? , New York, 1908). Minor staining.

CHRISTMAS GREETINGS IN ALL THE YEAR THERE'S NO SUCH CHEER... 7001. Bergman, ©1912. Colored, embossed. Printed in correspondnce area: "Seaons Greetings from Watertown Lodge No. 838, B.P.O.E. 1913". Used (Watertown, South Dakota, 1913). A few minor spots; lightly stained at corners where formerly in album.

CHRISTMAS GREETINGS TOYS, JOYS FOR LITTLE GIRLS AND BOYS.... 7001. Bergman, ©1912. Colored, embossed. Used (Atlantic City, New Jersey, 1913). Some staining.

CHRISTMAS TIDINGS. I COULD SEND YOU PRETTY TOYS.... 7001. Bergman, ©1912. Colored, embossed. Used (no postmark).

COULD YOU LOVE A RED-HEAD? [Cute Kids] Series 799-2. T-P & Co., 1911. Colored. Used (Houston, Texas, 1912). Staining from postal cancel on image.

DE HAPPINESS OFF MY HEART SPROUTS.... [Dutch Kids] S. 68. BS [Barton & Spooner], n.d. Blue & white. Used (no postmark). Light soiling.

De luf-light looks me oudt of my eyes.... [Dutch Kids]. N.p., n.d. Black & white. Used (Santa Barbara, California, 1913). A few minor ink spots.

DEMOCRACY SACRIFICE HUMANITY. [Patriotic Themes] 1375. N.p., n.d. Colored.

Dere iss mutch emptiness.... 6200. [Dutch Kids]. Bergman, ©1912. Colored, blue landscape background. Used (no postmark). Slight spotting.

Don't tell nobody never, ever. [Japanese Kids]. American Photo Color Co., n.d. Original hand coloring in yellow. Used (Skowhegan, Maine, 1912).

Dot letter has not yet came.... [Dutch Kids] 6200. Bergman, ©1912. Colored, blue landscape background. Used (Ames, Iowa, 1913). Postmark smear on image.

THE EASIEST WAY TO TAKE ON FLESH. Jolly Lovers Series 186, Subject 2867. Ullman, n.d. Red, black & white. Used (Hardy, Iowa, 1912).

Easter Greetings Don'd be so forlorn.... [Dutch Kids] C.S. 416. BS [Barton & Spooner], n.d. Colored, blue checkered border. Used (Woodhull, New York, 1913). Minor staining.

EVE, ONE SEPTEMBER MORN. [September Morn Kids] 6500. Bergman, ©1913. Colored. Used (no postmark).

Everything is lonely.... [Keeping in Touch] S. 24. N.p., n.d. Black & white. Used (Stoughton, Massachusetts, 1912).

FEELING [girl in red dress] Senses Series No. 61, 1710. Ullman, ©1907. Colored. Undivided back. Used (Parker, Kansas, 1908).

FOOLISHNESS IS NEXT TO HAPPINESS. [Jackass Head]. [Publisher's name obliterated], ©1910. Brown and white. Used (no postmark).

For a Merry Fourth [colonial lad and flags]. Independence Day Series No. 122, Subject No. 2316. Ullman, n.d. Colored, embossed.

FOR THE RED, WHITE & BLUE TRUE BLUE.... [Patriotic Themes] 1375. N.p., n.d. Colored. Used (Memphis, Tennessee, 1918).

Gee! But I iss mighty lonely.... [Dutch Kids] Series 6108. Bergman, ©1912. Colored. Used (Maquoketa, Iowa, 1914). Lightly soiled.

GEE! YOU AT HOME WILL MISS ALL THE EXCITEMENT. [World War I Soldier]. Illustrated Postal Card & Nov. Co., n.d. Colored. Used (no postmark). Minor staining.

GO ON, I AIN'T SEPTEMBER MORN. [September Morn Kids] 6500. Bergman, ©1913. Colored. Used (Davenport, Iowa, 1914).

GOIN' FISHIN' IKE? NO, YOU WISE GUY.... Darnphool Series No. 167, Subject No. 2676. Ullman, n.d. Orange, black & white.

A HAPPY CHRISTMAS I'M SO GLAD THAT I CAN SEND.... 7001. Bergman, ©1912. Colored, embossed. Used (no postmark).

A HAPPY NEW YEAR TO YOU [town cryer]. [German Embossed Series]. International Art Publ. Co., n.d. Printed in Germany. Colored, embossed. Used (Liverpool, New York, 1909).

HE WHO KNOWS AND KNOWS THAT HE KNOWS.... [Alcoholic Motto]. P. Riche, ©1910. Colored.

HELP YOUR UNCLE SAM TO DO THIS. [Patriotic Themes]. N.p., n.d. Colored.

HERE IS THE KEY TO MY HEART. [Cute Kids] Series 6101. N.p., n.d. Colored. Used (no postmark).

Here's a line to you. [Cowboy Kids]. American Photo Color Co., n.d. Black & white. Used (Winona, ?, 1913). One corner bent.

Here's a line to you. [Cowboy Kids]. American Photo Color Co., n.d. Black & white. Used (no postmark). Company name in large and small caps.

THE HOME BAWL TEAM. Komic Kids Series 189, Subject 2882. Ullman, n.d. Red, black & white.

I ain't good looking: but, I iss cute, vot? [Dutch Kids]. Gibson Art Co., n.d. Colored. Used, no postmark.

I can shoot the left eye out of a flea.... [Cowboy Kids] Series 6109. Bergman, ©1912. Colored. Used (no postmark).

I COULD CRY MY EYES OUT FOR YOU. [Vegetable Heads 316]. N.p., n.d. Colored. Used (Hudson, ?, 1911).

I HAF YET SOME FUNNY FEELINGS IN MY HEART. [Dutch Kids] S. 68. BS [Barton & Spooner], n.d. Black & white.

I have a sneaking idea, that you owe me a letter. [Animal Puns] Theochrom Serie 1325. [Theodore Eisman], n.d. Colored. Used (Brookings, South Dakota, 1912).

I have longed many longings yet.... [Dutch Kids] S. 24. BS [Barton & Spooner], n.d. Black & white. Used (postmark illegible).

I HAVE MY EYES ON YOU. [Vegetable Heads] 316. N.p., n.d. Colored. Used (no postmark). Slight creasing.

I hope you will have a HAPPY THANKSGIVING [child holding turkey]. N.p., n.d. Black & white. Used (no postmark)

I is comin' to see U. [Cute Kids] 6321. Bergman, ©1913. Colored.

I iss glad for dis meeting...Easter Greeting. [Dutch Kids]. N.p., n.d. Original hand-coloring. Used (Kans. City & Tulsa, R.P.O., 1913).

I LOVE YOU JACK GIVE ME A BITE. [Cute Kids] Series 799. T. P. & Co., ©1911. Colored. Used (Springfield, 1912). Some ink staining from postal cancel, two corners reinforced with tape.

I luf my girl, yet. [Dutch Kids]. Schlesinger Bros., n.d. Black & white. Used (?, Pennsylvania, 1912).

I SPILL ONLY 70000 BEANS A WEEK INTO MY INTERIOR HOW'S THAT? [World War I Soldier]. N.p., n.d. Colored.

I vonder, vill he kiss me yet. [Dutch Kids]. Schlesinger Bros., ©1911. Black & white. One minor stain.

I vonder, vot feller is kissing her now. [Dutch Kids]. Schlesinger Bros., n.d. Original hand coloring in pastel. Used (Fitchsburg, Massachusetts, 1913).

I want what I want when I want it.... [Cowboy Kids]. American Photo Color Co., n.d. Black & white. Used (Traer, Iowa, 1912). Publisher's name in upper and lower case.

I want what I want when I want it.... [Cowboy Kids]. Bergman, ©1912. Black & white. Used (Lac du Flambeau, Wisconsin, 1917). Minor soiling to image.

I WILL STICK TO YOU FOR KEEPS. [Cute Kids] Series 6101. N.p., n.d. Colored. Used (pen and ink cancel, n.p., n.d.).

IF YOU WANT A FRIEND—BE ONE. [Heads around Motto] 6209. N.p., n.d. Colored.

Iff you vill valk upright.... [Dutch Kids] C.S. 24. BS [Barton & Spooner], n.d. Colored.

I'll bring you back some Souvenirs. [World War I Soldier] 1369. Illustrated Postal Card & Nov. Co., n.d. Colored. Used (Battle Creek, Michigan, Custer Branch, 1918). Minor spotting.

I'll bring you back some Souvenirs. [World War I Soldier]. N.p., n.d. Colored. Blanks corners bent.

I'm glad I'm thick undt fat. [Dutch Grown-Ups] S.69. BS [Barton & Spooner], n.d. Blue & white. Used (Cherokee, Iowa, 1912). Moderately soiled.

I'M GOING TO BE AN EXPRESS WAGON WHEN I COME BACK. [World War I Soldier]. N.p., n.d. Colored.

I'm going to stay awhile. [Cute Kids]. N.p., n.d. Colored. Used (Vandalia, Illinois, 1912). Slight ink staining from cancel.

I'M HENPECKED. Rooster Series No. 170, Subject No. 2689. Ullman, n.d. Red, black & white. Used (Dub. & Sx. City, R.P.O., Iowa, 1910). Some soiling.

I'M ONE, TOO [baby with Masonic badge]. Sepia-gravure Series 160, 2537. Ullman, ©1909. Brown & white. Used (Boston, 1910). (

I'm some Laundress. [World War I Soldier]. N.p., n.d. Colored.

I'M SOME PUMPKIN. [Vegetable Heads] 316. Serie 70-9. BS [Barton & Spooner], n.d. Colored. Used (Placerville, California, 1912).

IN BERLIN, OUR 'FRIEND' THE ENEMY SAID.... [Patriotic Themes]. N.p., n.d. Colored.

ISN'T HE A BEAUTY? [Cute Kids] Series 760. T.P. & Co., ©1911. Brown & white. Used (New York City, New York, 1911).

IT BEATS EVERYTHING HOW PEOPLE WILL BORROW TROUBLE.... [Cowboy Kids] Series 6110. Bergman, ©1912. Colored. Used (Miles City, Montana, 1913).

It iss goot to haf a goot time.... [Dutch Kids] Series 6108. Bergman, ©1912. Colored. Used (Massillon, Ohio, 1913). Ink transfer stains from postal cancel.

IT'S HELL, pegging along in life's race.... [Tramp Philosophy] Series 6107. Bergman, ©1912. Colored. Used (?, Montana, 1912). Some spotting and soiling.

JUST THINK, I WALK ONLY 100 MILES A WEEK. [World War I Soldier]. Illustrated Postal Card & Nov. Co., n.d. Colored.

LITTLE BREECHES SAYS, I WANT TO BE A FARMER WHEN I GROW UP. Little Breeches Series Number 74, 1873. Ullman, ©1906. Colored. Divided back. Used (Pomfret, Maryland, 1908). Chipped an soiled.

LITTLE BREECHES SAYS, I WANT TO BE A FIREMAN WHEN I GROW UP. Little Breeches Series Number 74, 1872. Ullman, ©1906. Colored. Divided back.

LITTLE BREECHES SAYS, I WANT TO BE A SOLDIER WHEN I GROW UP. Little Breeches Series Number 74, 1875. Ullman, ©1906. Colored. Divided back, with printed notice: "This space may be used for correspondence after March 1, 1907." Used (St. Joseph, Missouri, 1907). Creased at lower right corner.

LITTLE RED RIDING HOOD, arrives at her grandmother's house.... 1754. Ullman, ©1906. Colored. Undivided back. Used (Coronado, California, 1907). Creased.

THE LITTLE WATER CARRIER. In Holland Series 87, 1947. Ullman, 1907. Colored. Used (Rouleau, Saskatchewan, 1908). Lightly creasing and one corner bent.

Love me, and de world is our'n. [Cowboy Kids] 6203. Bergman, ©1912. Colored. Used (Albion, New York, 1913). Slight soiling.

May cheer & gratitude fill your THANKSGIVING DAY. 7032 Ullman, ©1912. Colored.

May choy abide Mit you, dear friend Dis Eastertide. [Dutch Kids] C.S. 416. BS [Barton & Spooner], n.d. Colored, blue checkered border. Used (Harrisonburg, Virginia, 1913). Ink cancel on image.

May prosperity make cheerful and happy...THANKSGIVING [child talking to turkey]. 7033. Ullman, ©1912. Colored.

May you haf yet a Happy Easter Easter Greetings. [Dutch Kids] C.S. 416. BS [Barton & Spooner], n.d. Colored, blue checkered border. Used (no postmark).

ME IS TROOLY FOR OO. [Cute Kids] Series 6100. N.p., n.d. Colored.

MONDAY. [Sunbonnet Girls] 1409. Ullman, ©1905. Colored. Undivided back. Signed in pencil by Wall.

Nefer vorry over a ting dot nefer yet vos happened. [Dutch Kids] Series 6108. Bergman, ©1912. Colored. Used (no postmark).

NEVER TROUBLE TROUBLE UNTIL TROUBLE TROUBLES YOU. Colorgravure Series No. 138, Subject No. 2194. Ullman, ©1907. Colored.

NOBODY'S SQUAW. [Indian Kids]. Schlesinger Bros., ©1911. Black & white. Used (Toledo, Ohio, 1912).

O, I GOT MY I ON U. [Cute Kids]. Schlesinger Bros. , ©1911. Black & white. Used (Richmond, Virginia, 1913).

O Lordy, I'm a little lonely lad.... [Cowboy Kids]. Amer. Photo Col. Co., n.d. Black & white. Some staining & smudging.

OF SUCH ARE DREAMS MADE. Jolly Lovers Series 186, Subject 2868. Ullman, n.d. Red, black & white. Some abrasion to verso affecting a few printed words.

Oh joy! there will be one heap big time. [Indian Kids]. American Photo Color Co., n.d. Black & white. Used (Edwards, New York, 1913).

Oh wad some power the giftie gie us.... April Fool Series No. 156, Subject No. 2487. Ullman, ©1909. Colored. Used (no postmark).

OH, YOU. [Dutch Kids]. Schlesinger Bros., n.d. Black & white. Used (Enterprise, Kansas, 1912).

THE ONLY TWO ON EARTH. Automobile Series 184, Subject 2787. Ullman, n.d. Colored. Used (Portland, Oregon, 1911).

OUR OLD EAGLE WON'T SCREECH.... [Patriotic Themes] 1375. N.p., n.d. Colored. Used (Stockton, California, 1918).

OVER HERE OVER THERE COOING WOOING...[couples: adult, child, cat, mouse]. Series 6103. N.p., n.d. Colored.

OVER THE TOP HURRAH. [World War I Soldier] 40. Illustrated Postal Card & Nov. Co., n.d. Colored.

SAY—I'LL BRING HOME THE BACON. [World War I Soldier]. N.p., n.d. Colored. Used (? , Nebraska, 1920). Creased.

Say, it doesn't take much to make me happy.... [Cowboy Kids] Series 6109. Bergman, ©1912. Colored. Used (? , Iowa, 1913). A few small stains.

7.A.M. BREAKFAST-TIME. Hours of the Day, Series Number 69, 1766. Ullman, ©1906. Colored. Small crease at lower left corner.

SMELLING [girl in red dress]. [Senses] 555. Ullman, ©1906. Colored. Divided back. Used (no postmark). Written message in Swedish. One minor abrasion and some light soiling.

SPRING [girl with large red hat]. Seasons Series Number 57, 1652. Ullman, ©1906. Colored. Undivided back. Used (Tacoma, Washington, 1907).

"A STRIKE" [alcoholic bowler]. 511. U[llman] Co., 1907. Colored.

TAKE NOTICE AN OPPORTUNITY TO ACQUIRE HIGHLY IMPROVED PROPERTY.... Take Notice Series 138, Subj. 2828. Ullman, n.d. Colored. Used (Wilksburg, Pennsylvania, 1911).

TASTING [girl in red dress]. [Senses] 554. Ullman, ©1906. Colored. Divided back. Used (Connellsville, Pennsylvania, 1912). Slight soiling.

There is a man who never drinks.... Tramp Philosophy Series 173, Subject 2703. Ullman, n.d. Colored. Used (no postmark).

This is our alarm clock. [World War I Soldier] 1369. Illustrated Postal Card & Nov. Co., n.d. Colored.

This is our alarm clock. [World War I Soldier] 1369. N.p., n.d. Colored.

THIS MUST BE APRIL FIRST. Colored. April Fool Series No. 156, Subject No. 2489. Ullman, ©1909. Colored.

Two's company, three's too many. Jassack Series 188, Subject 2877. Ullman, n.d. Red, black & white.

Vacation. I'm the guy that's going to kill care. [Vacation] 6318. Bergman, ©1912. Colored. Used (West Mansfield, Ohio, 1913).

Vishing you choy undt lots of good tings for Christmas. [Dutch Kids]. Bergman, ©1912. Original hand coloring. Used (Milwaukee, Wisconsin, 1914 & Evansville, Wisconsin, 1914). Some soiling, and short tear to blank margin.

Vonce upon a time. [Dutch Kids]. Schlesinger Bros., ©1910. Black & white. Used (postmark illegible).

Would'nt ve make a dandy pair yet? [Dutch Kids]. Schlesinger, ©1911. Black & white. Used (Champaign, Illinois, 1913). Light ink staining from postal cancel and one short tear.

WE'RE HAPPY WHEN THE GHOST WALKS. [World War I Soldier] 12. Illustrated Postal Card & Nov. Co., n.d. Colored. Used (Jersey City, New Jersey, Merit Branch, 1918).

When you smile, another smiles.... Tramp Philosophy Series 173, Subject 2701. Ullman, n.d. Colored. Used (Big Springs, Texas, 1910).

WHY DIDN'T YOU CUT IT OUT? Colorgravure Post Card, Series 138, Subject 2769. Ullman, n.d. Colored. Used (no postmark).

WINTER [girl with large red hat]. Seasons Series Number 57, 1653. Ullman, ©1906. Colored. Divided back.

Wishing you a glorious 4th [bear with firecrackers]. Independence Day Series No. 122, Subject No. 2321. Ullman, n.d. Colored, embossed. Used (Tustin, California, 1912). Slightly worn along top edge.

WISHING YOU A HAPPY NEW YEAR [adult trumpeters]. [German Embossed Series]. International Art Publ. Co., ©1908. Printed in Germany. Colored, embossed.

WISHING YOU A HAPPY NEW YEAR [child trumpeter]. [German Embossed Series]. S. Garre, ©1909. Printed in Germany. Colored, embossed. Used (no postmark)

WISHING YOU A HAPPY NEW YEAR [tobogganers]. [German Embossed Series]. S. Garre, ©1909. Printed in Germany. Colored, embossed. Used (Cherokee, Iowa, 1909).

Wishing you a most HAPPY NEW YEAR [clock and wishbone]. [German Embossed Series]. International Art Publ. Co., ©1908. Printed in Germany. Colored, embossed. Used (San Francisco, 1909). Tape repair.

Wishing you a prosperous NEW YEAR [child with trumpet and clock]. [German Embossed Series]. International Art Publ. Co., ©1908. Printed in Germany. Colored, embossed. Used (Pittsburg, Pennsylvania, 1909).

Wishing you a prosperous NEW YEAR [child with trumpet and clock]. [German Embossed Series]. S. Garre, ©1909. Printed in Germany. Colored, embossed. Used (Boston, Massachusetts, 1910).

Won't you share my wigwam with me? [Indian Kids]. Amer. Photo. Col. Co., n.d. Brown & white. Minor chip at upper left blank corner.

XMAS WISHES THERE ARE THINGS I'D LIKE TO HAVE.... 7001. Bergman, ©1912. Colored, embossed.

Ye SHRINER'S Mecca. Colorgravure Series No. 138, Subject 2501. Ullman, ©1909. Colored.

YOU ARE THE APPLE OF MY EYE. [Vegetable Heads] 316. N.p., n.d. Colored. Used (Bangor, Michigan, 1912).

YOU SENT ME AWAY WITH A SMILE I'M STILL WEARING THAT SMILE. [World War I Soldier]. N.p., n.d. Colored. Used (Soldiers Mail Capt. E.W. Hamlin, Q.M.H.Q.). Stained.

YU NEED A CRACKER FOR A GLORIOUS 4TH. Independence Day Series No. 122, Subject No. 2320. Ullman, n.d. Colored, embossed.

Set of 185 post cards \$500.00

476. IN MARK TWAIN'S MISSOURI...LIME ROCK, CONN, 1931. 12.5 x 7.5 cm. Signed on recto and hand-lettered by Wall on verso. Etched title card for post card series. \$35.00

477. IN MARK TWAIN'S MISSOURI...LIME ROCK, CONN, 1931. 12.5 x 7.5 cm. Signed on recto and hand-lettered by Wall on verso. Etched title card for post card series. \$25.00

478. MARK TWAIN'S HOME IN HANNIBAL | Wall 1932. 12.5 x 7.5 cm. Slate green. Etched for *In Mark Twain's Missouri*. Fine. \$30.00

479. OLD COVERED BRIDGE OVER SALT RIVER, FLORIDA | Wall 1932. 7.5 x 12.5 cm. Umber. Etched for *In Mark Twain's Missouri*. Signed on recto and hand-lettered by Wall on verso. \$30.00

480. WE MORTALS ARE EVER INTERESTED IN THE IMMORTALS—WALL. Miniature etching .4.5 x 3 cm. Tan ink. Mounted within an etched ornamental frame border (7.5 x 6 cm.). Grey ink. Fine. \$25.00

481. WE MORTALS ARE EVER INTERESTED IN THE IMMORTALS—WALL. Miniature etching .4.5 x 3 cm. Tan ink. Mounted within an etched ornamental frame border (7.5 x 6 cm.). Grey ink. Fine. \$25.00

Archival Material and Ephemera

ARCHIVAL MATERIAL

482. Correspondence, restrikes, research notes, inventories, newspaper clippings, photocopies, publications, and ephemera assembled by Anthony Kroll in his pursuit of material by and about Bernhardt Wall, as follows:

Assorted correspondence to Anthony Kroll regarding collections for sale and/or his purchases of Wall items, with lists, inventories, and invoices. About seventy items, including seventeen index cards with penciled notes on Wall items; newspaper clipping about Kroll; photocopy of list of Kroll's collection of the periodical *Etched Monthly*; original ink spreadsheet of "Wall-Bernhardt 1 July 93 Bound Books & Pamphlets" (2 pp.), "Prints" (2 pp), "Wall's Etched Monthly" (1 p.); four photocopies of spreadsheet "Anthony F. Kroll, Bernhardt Wall Collection, 18 Aug. 78" (2 pp.); original spreadsheet in ink "Past sources from which Wall material has been acquired" (1 p.); original spreadsheet in ink "The Etched Monthly" list; original spreadsheet in ink "Offers of Wall material not exercised" (1 p); original manuscript in pencil "Occidental College Special Coll 8 July 80" (1 p.); original pencil "Random Notes for Judy" and a photocopy; original ink spreadsheet listing various items.

Green alphabetical sorting folder containing about thirty-five items of correspondence and miscellaneous catalog and other listings of Wall items for sale. Correspondence includes a manuscript letter to Kroll from Viola L. Carlson, on a reprint of stationery designed by Kroll with Wall letterhead for the Hon. John Steven McGroarty Memorial Archive-Library (etching is of a hill with a cross at the summit and a rock house nestled in the foreground, the address of the library just below the image, printed in gold on pale green laid paper) and photocopy on verso of a letter from Kroll, February 26, 1988, together with an envelope of laid paper bearing the Wall letterhead design in olive green, 5 x 7 cm. (appears to be an original, not a reprint). Two copies of a letter from Carlson to Kroll thanking him on behalf of the Friends of the McGroarty Memorial Archive Library for the stationery with "an etching by a dedicated artist, Bernhardt Wall, and the transposing of that etching by a master craftsman like yourself." Other items include: five photocopies of Wall etching "Jane" (9.5 x 6.8 cm.) with negative of same, and hand-written note from Kroll to Regis asking for "an emulsion POS SS film...PS Please make that 2 pos films." Also one image of "Ex Libris Audrey Arellanes" (2.3 x 3.2 cm.).

Large envelope containing about thirty items of research and correspondence of Elva Marshall & Anthony Kroll on William F. Gable, including "Gable, William Francis, Public-Spirited Citizen," extract from Jordan's *Encyclopedia of Pennsylvania Biography*, n.p, n.d., [6] pp., frontispiece engraved portrait of Gable, 8vo, beige wrappers; photocopy of *The Renowned Collection of the Late William F. Gable of Altoona, Pennsylvania....Part One....* New York: American Art Association, Inc., n.d.; photocopy of "Pen Picture of William F. Gable," from

J. N. Tillard, *Pen Pictures of Friends and Reminiscent Sketches*, [1911], 6 pp., frontispiece portrait; [H. Luther Trees], *The Tale of Friendship*, [1917], 12 pp.

White three-ring binder containing about fifty miscellaneous items, including newspaper clippings of show notices and clippings relating to Wall's life and death; copies of letters to Mr. Bangs, John Steven McGroarty (Poet Laureate, California), and F. Ray Risdon; various restrikes and ephemera.

Manila folder of correspondence with W. B. Thorsen, founder of the *American Book Collector*. 30 pp. + *Deltiology* (May-June 1968), 5 pp. + Thorsen's letterhead stationery, envelope, copy of bookplate, and negative for logo.

Manila folder concerning Henry Wellington Wack with 12 pp. and 2 cards: 2 photocopies of letter from Wall to Henry W. Wack (March 23, 1939), 2 copies of letter to Wack (Jan. 6, 1937), 2 postcards of Wack's portrait bust reengraved by Kroll, article on Wack from *Who's Who on the Pacific Coast* (1949), clipping from *Forest and Stream* (Sept. 11, 1913), with a photo taken by Wack, and clipping about the late John de Blois Wack.

Manila folder in green hanging file of about 80 miscellaneous Wall items, restrikes, a negative, and copies of articles, including: greeting card with a Sunbonnet Girl; "Bernhardt Wall: Postcard Artist Part 1," by J. R. Fitzgerald, from *Spinning Wheel* (June 1975), pp. 32-35; "Bernhardt Wall: Etcher, Part 2," by J. R. Fitzgerald, from *Spinning Wheel* (July-August 1975), pp. 16-17; "Following Abraham Lincoln" from *The American Book Collector*, February 1957, [16] pp.; "Abraham Lincoln,..." from *The American Book Collector*, April 1965 [15 pp.]; "Sunbonnet Babies Encore" by J. R. Fitzgerald, from *Spinning Wheel* (Jan-Feb. 1976), pp. 36-38. Also a manuscript pencil original and a photocopy of "Gene Sherman's Interview with "Bernhardt Wall The Etcher of Books."

Manila folder with about twenty items, including letter from Al Lowman (20 December 1978) and typescript of "Printing Arts in Texas: The Making of a Book" by William R. Holman and Al Lowman. Includes materials relating to Book Club of Texas' *Following Bernhardt Wall*, such as proofs of San Jacinto Memorial and Governor's Mansion; 10 spoiled color proofs of the Wall Christmas greeting mounted on p. 51 of the book, and a publication announcement.

Manila folder containing four letters from Litchfield Historical Society, mostly to Jonathan Kroll, concerning various Wall etchings; a Litchfield Historical Society brochure; print of "There was a long procession..." "reduced by AFK" (10 x 12 cm.); and a photocopy of part of an article on the history of Litchfield (n.p, n.d., 9 pp.).

Manila folder containing 2 pp. notes on yellow paper "Sent by Dwight 3-26-78." Concerns Wall show at Denison Library.

TLs, 1 p, 8vo, to Kroll from J. R. (i.e., J. R. Fitzgerald), June 7, 1978. Mentions china plates.

Envelope with twelve negatives of missions; envelope with three negative strips for "Days of Week" cards; negative of Mission San Jose; negative with twelve images of etchings; negative with two of Mission San Buenaventura; envelope with 24 various films (negative and positive, including Sarah Pierce Plaque).

Manila folder within two other manila folders containing about 20 miscellaneous items, including a handwritten inventory of Wall letters on green ledger paper; copy of listing of *Following General Sam Houston* with Ray S. Walton Rare Books; two copies of Scripps College press release regarding "The Itch to Etch" exhibition in 1978; handwritten inventory of Mission postcards on green ledger paper; various inventories on yellow paper; copy of two Wall etchings; copy of letter from Edith Pictor Nelson dated 2/17/1936; various notes and inventories on postcards; handwritten inventory of "Will Ransom 1963 prices," and handwritten inventory on green ledger paper entitled "Bernhardt Wall acquired (sic) 10-20-76." B. Wall chronology handwritten on front of one empty outer folder with Kroll's notes on it citing the location of Wall's grave and a note about the Roosevelt Campaign, Cuba, and Spain, ending "He was a great patriot.;" addresses on the other.

Manila folder with pink label entitled "Bernhardt Wall - Clippings" with photocopies and a clipping about "Itch to Etch" exhibition.

Manila folder with 6 pp. of photocopies of "duplicates sent ... to show unlikelyhood of being bound." Also Bernhardt Wall. 10 x 7.5 cm. + The Wills House where Lincoln wrote his speech. Wall 1940. Sepia. 7.5 x 10 cm. 6 copies. Restrikes by Kroll + This etching of the Lincoln Cabin was made as a demonstration of the art for the Lincoln Fellowship of So. California. Wall 1944. 7.5 x 10 cm. seven copies. Also eight duplicates of "Bernhardt Wall at Work"; four postcards of portrait busts of Wack; 3 pp. miscellaneous copies of etchings; three copies of "Come, Let Us Live The Poetry We Sing" bookplate and its negative; and sixteen cards 12.5 x 21 cm, of three miniatures (*Ye Etcher; Wall's Etcherie Bella Vista Terrace, Sierra Madre, Cal.*; and *Bernhardt Wall Etcher*).

Blue binder with pencil label "B. Wall Mini Book" containing eight small Kuper etchings stamped on one tan sheet of paper with copy on white paper. Handwritten: From Kuper to Wall, T. ; twelve small Wall etchings on film. Also one small cut section of film with three etchings; page from desk calendar. Thursday, May 22 1980. Handwritten: With the exception of the dedication leaf, and the addition of 1/4 inch to the left margin of the pages, this volume is an exact reproduction of Bernardt Wall's little "Walliana." Apparently a promotion piece. The original was found ...; ten pages from miniature books; copies of two sheets of paper with Wall drawings of various men. One etching of a building in Coral Gables, FL. Sheets appear to have been taped together at one time; tape residue. Handwritten: Sent by Kuper to Wall '33. T.; negative copy of twelve Wall

etchings on film; positive copy of twelve Wall etchings on film, along with two separate individually cut etchings; leaf with photoreproduction of Wall's winter studio at top and 19 manuscript drawings of men in attendance at a dinner Wall attended on February 11, 1933, given by Postmaster General J. M. Farley. (43 x 28 cm.) Most are signed by Wall. Presentation inscription to Fred Kuper, Lime Rock, 1933. Creased where folded with a few minor tears not affecting any images. Some of the men depicted are David Sholtz, J. Curry, Eddie Dowling, and M. H. McIntyre.

"The Artist with the Itch to Etch." [Claremont: Scripps College, 1978]. 1 leaf, folded. Text on one leaf and Wall's engraving "Bernhardt Wall at Work" on other. Very fine. 2 copies. Also includes a marked proof copy on green paper.

Jane Wall and the Dorothy Gleason Connection. [Los Angeles, 1994]. Keepsake printed for the Roxburghe and Zamorano Clubs, 1994. [6] pp., frontispiece, 1 illustration, white wrappers with illustration. Inscribed and signed by Kroll. Fine.

KROLL, Anthony & Elva Marshall. *Collecting Books and Autographs: William F. Gable.* Pasadena: The Castle Press, 1992. [6] 7-14 [2] pp., frontispiece portrait of Gable from an etching by Bernhardt Wall, 1 illustration. 8vo, original grey wrappers. Fine.

\$6,000.00

483. WALL, Bernhardt & Natalie Williams. Collection of letters and manuscripts as follows, some with etchings. Includes Wall's typescript of lecture "The Itch to Etch." Most of the correspondence is still in its original mailing envelopes and is in original condition. Includes:

Letters from Natalie Williams to Bernhardt Wall. Williams was Wall's long-time patron, collector, and friend. By date:

1937: 24 items; 1938: 17 items; 1939: 33 items; 1940: 10 items; 1941: 9 items; 1942: 10 items; 1943: 2 items; 1949: 1 item; 1952: 1 item; 1954: 2 items; 1956: 1 item

Letters and envelopes, from Bernhardt Wall to Natalie Williams, many with etchings, some with drawings. One of the more valuable aspects of this set of letters is the often detailed and frank discussions in which Wall engages concerning his own work. One such detail, for example, is the fact that he produced only 18 copies of *Odyssey of the Etcher*, a fact unknown even to Father Weber and revealed almost casually in a postcard to Williams. By date:

1937: 27 items. Some empty, most with enclosures, including etchings, drawings and clippings

1938: 32 items. Many without envelopes, has etchings, drawings, clippings & Wall's list of his works to that time and Williams' list of her Wall holdings at that time. Excellent content.

1939: 42 items. Letters, etchings, clippings, drawings.

1940: 15 items. Letters, etchings, clippings, drawings.

1941: 15 items. Letters, etchings, clippings, drawings.

1942: 10 items. Letters, etchings, clippings, drawings.

1943: 6 items. Letters, etchings, clippings, drawings.

1947-1956: 10 items. Letters, etchings, clippings, drawings.

Bernhardt Wall to Natalie Williams with special enclosures. By date:

1937. Original copper plate of house scene.

1938. Letter with etchings + 8 signed post cards, 2 with original drawings; Wall's proof sheet for his inclusion in *Who's Who*; and a short bio clipping.

1938. Letter with 5 photos of Wall; 1 of Stewart W. McClelland.

1939. Letter with original copper plate Wall.

1939. Envelope from Wall to Williams with a small original portrait of a handsome man (H. W. Ballinger noted on verso), watercolor on heavy board.

1939. Letter from Wall to Williams with non-Wall miniature Lincoln book.

1946. Letter from Wall to Williams + Williams to Wall, with Wall's miniature book *Abraham Lincoln Chronology*.

1946. Letter from Wall with Wall's miniature *Gettysburg Speech* enclosed.

1939. Envelope from Wall to Williams with Wall's small watercolor on board of a scene in Cuba, signed by Wall.

Wall's autograph manuscript signed of "Lecture The Itch to Etch...Based on a talk at the Ernest Powells' studio at Marshall in May 1937." Green folder. 15 pp. Inscribed to Williams at end.

Approximately 57 postcards from the Walls to Natalie Williams.

\$6,000.00

484. WALL, Bernhardt. A personal sketch book labeled on the front cover in ink by Wall "Knockabout Bits-Round the World", and dated 1921, personally inscribed by the artist inside the front cover, given as a gift, contains 22 pencil, crayon, pastel, pen and ink, and water color images, showing things he saw in his various travels. Folio, original brown paper wrappers, paper label with author's ink title and signature. Wall's presentation note to Natalie Williams dated 1937. \$10,000.00

485. WALL, Bernhardt. Leather Kodak notebook with Wall's red painted title *The Etchers*, 24 items including prints by others (3 by Benson), newspaper clippings, various ephemera. \$400.00

486. WILLIAMS, Natalie. Group of letters, clippings, ephemera, most relating to Williams' orders, etc., plus some telegraphs from the Walls to Williams, etc. \$50.00

487. WALL, Bernhardt. Group 15 items, including prints and a few sketches, most signed, some with Wall's notes regarding state. \$600.00

488. WALL, Bernhardt. Five letters from Wall to various recipients. 8vo, many on leaves with Wall etchings. Very fine.

March 18, 1922, n. p., to "Dear Lottie" [O'Girr Clarke]. 8vo, ALs, 4 pp on sheets each with different etchings on versos. Long, newsy, personal letter in which Wall discusses the vicissitudes of getting printers to do his work, the prices he must charge to break even, and the work he is doing for her. Pleads with her to buy a \$100 volume for \$50.00. Etchings are Gen. Wood (bust portrait with Wood's facsimile signature); Collecting Books and Autographs has been "the pleasure and glory of my life"...William F. Gable (text with Gable's facsimile signature); Wm F. Gable, Esq. by Wall 1921 after Photo (half-length seated portrait); and U.S.S. Maine. The "Maine" Was Blown Up Feb. 15th 1898... (text with vignettes of the Maine and the Minnewaska).

June 24, 1929, Lime Rock, Conn., to "My dear Sheridan." 8vo, ALs, 2 pp on plain paper. Letter written after his arrival back home after a 5,000-mile automobile trip. Laments the lack of monetary return on his efforts, remarking, "...I am working for glory and posterity when I am making books."

January 6, 1937, Houston, TX, to "Dear Harry Wack." Long 8vo, ALs, 4 pp on sheets with etchings at top. Contains warm New Year greetings and much news about his personal life and work. Some discussion of his wife's troubles with her eyesight (Jennie died suddenly in November, 1938).

September 5, 1938, Lime Rock, Conn., to "My dear Fred [Kuper]." Long 8vo, 1 sheet with etching at top. Informs him that he is returning books he borrowed and sends personal regards.

March 23, 1939, Houston, TX, to "My dear Harry." 8vo, ALs, 4 pp on two sheets with etchings. Interesting letter with numerous personal musings about his life and work, including a vigorous defense of the love of his German ancestors for the U.S. Untitled etching shows A table of diners with an affectionate couple on a bench. 9.5 x 15 cm.

\$300.00

489. WALL, Bernhardt. Autograph note, signed, 1-1/4 pp., narrow 12mo, to Miss Walker, n.p., March 31, 1949. Folded leaflet with etching: From us to you go forth our best wishes for a happy 1949... 7.5 x 4.5 cm. (3 x 1-3/4 inches). Greenish black. Heavy paper. Illustrated with: OUR ETCHERIE S.M., CAL. The note relates to shipment of a book.

\$55.00

490. WALL, Bernhardt. Mixed group of ephemera, including photographs of the Wall home, charmingly painted place cards by Wall, Wall's sketch for a plate in the Whistler book, program with Wall's sketches, etc.

\$400.00

491. WALL, Bernhardt (attributed). Original copper plate with text "Walliana." \$100.00

492. WALL, Bernhardt (attributed). Original copper plate with name John ? Adams

\$40.00

EPHEMERA AND RELATED MATERIAL

493. [LINCOLN, ABRAHAM]. Abraham Lincoln & Berhardt Wall ephemera lot. Various imprints, periodicals, etc., including:

The Second Inaugural Address of Abraham Lincoln March 4, 1865. Metal sculpture with bas relief of Lincoln on cover.

Lincoln's Springfield..... Wall's presentation copy to Natalie Williams.

Lincoln stamps with brochure.

High Lights: An Old Adobe Publication Sierra Madre Arts Guild. February 1943.

Ninety Years Ago. With reproduction of a Wall etching on pictorial cover. With envelope from Wall to Natalie Williams.

Lincoln Herald. 3 issues. May 1939, May 1940, October 1940.

The Lincoln Kinsman. 3 issues. February 1941, March 1941 & April 1941.

Lincoln Lore. No. 774-881 [not collated]. February 7, 1944-February 25, 1946.
\$150.00

494. LOWMAN, Al. *Printing Arts in Texas...* [Austin]: Roger Beacham [Designed by Barbara and William Holman and printed by David R. Holman], 1975. 107 [2] pp., illustrated. Folio, original ochre cloth with printed labels on spine and upper cover. Very fine.

First edition, limited edition (395 copies). Includes photograph and discussion of Wall and his work. \$150.00

495. [PRINTMAKING]. Collection of 21 books relating to the history and practice of etching and printmaking. Included are:

CRAFTON COLLECTION. *American Etchers....* New York, [1929-1931]. 4to, 12 vols., publisher's original cloth. All in dust jackets. Very good.

FLINT, Ralph. *Albert Sterner: His Life and His Art*. New York: Payson & Clarke Ltd., 1927. 4to, original vellum over pink boards. Binding faded and worn (spine defective), interior fine.

FLINT, Ralph. *Contemporary American Etching*. New York: American Art Dealers Association. New York: Payson & Clarke Ltd., n.d. [copyright 1930]. 4to, original unbleached linen over pink boards. Binding rubbed, spine defective. Lacking original etching which was to accompany the book. Natalie Williams' ink ownership inscription.

LALANNE, Maxime. *A Treatise on Etching...Authorized American Edition, Translated from the Second French Edition by S. R. Koehler....* London: W. & G. Foyle, n.d. (1880 or shortly thereafter). xxx, 79 pp., 13 etched plates, tissue guards. 8vo, original red ribbed cloth. Poor copy, binding worn, faded, and with a few snags, joints broken, endpapers browned. Reprint edition, but early. This is a title we know Wall referred to in his own work and the classes he taught.

LONGSTREET, Stephen. *A Treasury of the World's Great Prints from Dürer to Chagall....* New York: Simon & Schuster, n.d. [copyright 1961]. 4to, original half blue cloth over boards, worn d.j.

MOLLETT, John W. *Rembrandt van Rijn*. London: Sampson Low, Marston & Co., Ltd., n.d. From *The Great Artists* series edited by Horace Shipp & Flora

Kendrick. 12mo, original tan cloth. Some outer wear, end sheets browned. Reprint edition.

PENNELL, Joseph. *Etchers and Etchings...* New York: Macmillan, 1924. 4to, original beige cloth. Spine defective, interior very good other than mild age-toning. With ink ownership of Natalie Williams dated December 1935 on front free endpaper. Fourth edition. Pennell was an influence on Wall, who etched a portrait of Pennell and dedicated work to him.

SCHILD, Constance (editor). *The Complete Etchings of Rembrandt*. New York: Arden Book Company, 1937. 4to, original coarse weave beige cloth. Torn d.j. Text browned. *First trade edition*.

TORRINGTON, Otto M. *A Catalogue of the Etchings of Levon West...* New York: William Edwin Rudge, 1930. 4to, original brown loose-weave linen. Spine damaged and label missing. Interior with offsetting from etchings and light age-toning. Dust jacket not present.

Limited edition (#628 of 810 copies; note: there was a more limited deluxe edition of 150 copies with an etching signed by artist; present copy is the regular limited edition).

WHISTLER, James A. McNeill. *Eden versus Whistler: The Baronet & the Butterfly. A Valentine with a Verdict*. New York: R.H. Russell, 1899. 78 [1] pp. Small 4to, original cloth-backed tan gilt boards. D.j. not present. Spine perished, poor condition.

\$500.00

496. WALL, Bernhardt. *The Etched Book*. [New York City, 1923?]. [4] leaves, printed on one side of a sheet measuring 42.7 x 27.6 cm. Except for minor wrinkling, very fine.

Rare ephemeron advertising the etched books of both Wall and Dorothy and J. Duncan Gleason. This sparse little sheet offers bibliographical information on Wall's work, including his interesting statement: "Etchings have been associated so long with portfolios and frames that their use in book form is unusual. It brings etching into closer touch with those who read. In no other medium than the exquisite art of etching, with its related processes, can such delicate and refined effects be attained."

\$75.00

497. [WALL, BERNHARDT]. Lot of Bernhardt Wall ephemera, including:

3 dust wrappers (2 for *Following Abraham Lincoln*)

Grey board for *Following Abraham Lincoln* (with etched title).

Diploma of Honor... 2 versions, including trial work-up. Both with presentation from Wall to Natalie Williams.

\$100.00