

Dorothy Sloan Books – Auction 1 (3/94)

1 ALDINE PRESS. LACINIUS, Janus (ed.). Pretiosa Margarita Novella de Thesavro, ac Pretiosissimo Philosophorum Lapide. Artis Huius Diuinæ Typus, & Methodus.... Venice: Aldus, 1546. 22 woodcuts of the stages of transmutation, Aldine anchor on title and verso of last leaf. Small 8vo, 19th century embossed calf, copious contemporary marginal notes. Light outer wear.

First edition of one of the earliest printed works on alchemy and one of the rarities of the Aldine Press. The Aldine Press was the major printer of the Renaissance, the first to break away from the ancient patterns of the medieval manuscript and the first publisher to insist on scholarly editing.

(\$4,000-6,000)

\$3,520.00

2 ALLEN PRESS. ALLEN, Lewis M. Printing with the Handpress. Herewith a Definitive Manual...to Encourage Fine Printing through Hand-Craftsmanship. Kentfield: The Allen Press, 1969. Printed in red, blue, and black, wood-engravings by Victor Seward and Mallette Dean. 4to, original blue cloth. Fine.

Limited edition (140 copies). A classic work on the technique of fine printing by a master of the art.

(\$1,500-2,000)

\$1,210.00

3 AUDUBON, John J. & John Bachman. The Quadrupeds of North America. New York, 1854. 155 hand-colored lithographed plates. 3 vols., royal 8vo, publisher's original dark brown morocco elaborately stamped in gilt and blind, spine with raised bands, inner gilt dentelles, a.e.g. Very fine set, the plates exceptionally bright and clean.

First complete octavo edition. A classic work of American natural history, depicting the mammals of North America in the same superb style as Audubon's Birds. Many of the animals were depicted here for the first time. Many of the plates are of Texas mammals.

\$8,250.00

4 AUDUBON, John James. Bachman's Warbler. Double-elephant folio full color print from the Abbeville Press Edition, 1981. Very fine.

(\$150-200)

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\$165.00

5 AUDUBON, John James. Blue Crane, or Heron. Abbeville Press Edition. Very fine.

Little Blue Heron.

(\$900-1,000)

\$825.00

6 AUDUBON, John James. Carolina Turtle Dove. Abbeville Press Edition. Very fine.

Mourning dove.

(\$900-1,100)

\$935.00

7 AUDUBON, John James. Chuck-will's Widow. Abbeville Press Edition. Very fine.

(\$375-425)

8 AUDUBON, John James. Columbian Humming Bird. Abbeville Press Edition. Very fine.

Anna's Hummingbird.

(\$350-400)

9 AUDUBON, John James. Ivory-billed Woodpecker. Abbeville Press Edition. Very fine.

Campephilus principalis. Plate 66.

(\$800-900)

\$715.00

10 AUDUBON, John James. Nuttall's Lesser Marsh Wren. Double-elephant folio full color print from the Abbeville Press Edition. Very fine.

Sedge wren. Cistothorus platensis. Plate 175.

(\$100-125)

\$110.00

11 AUDUBON, John James. Purple Martin. Double-elephant folio full color print from the Abbeville Press Edition. Very fine.

Progne subis. Plate 22.

(\$200-250)

12 AUSTIN, Mary. 5 typed letters, signed, to Alice Corbin, her close friend and one of the first of the New Mexico literary colonists, dated at New York and Taos, ca. 1918-20. 5-1/2 pp., 4to. Fine. Included with the letters is Austin's When I am Dead, privately printed as a memorial by the Rydal Press in Santa Fe in 1935.

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An excellent group of long letters by the noted author active in the Santa Fe-Taos circle (Notable American Women I, pp. 67-69). Contents include: rigors of a 13-hour night journey to Taos "over the worst roads imaginable" in an open-stage (1919?); Mabel Dodge inviting Corbin to spend Holy Week at Taos; gossip about Tony Luhan's Uncle Joe; treatment of Indians ("Tony is here as manager and treated like a member of the family, but then all the better class Indians are treated like that when they come to the house, eat at the same table with us and talked to like human beings"); excellent and lengthy commentary on Indian poetry ("the true poetic genius of America"); her first attempts at poetry ("But I want to know, is this sort of thing called poetry, does it sell, does it bring reputation? If it does then I have been a fool, the worst fool in American letters.... I wish somebody would bet a month's income I can't write a hundred of these in thirty days!"); anger over Corbin's withholding her poetry from publication (1920); critiques on the writing of Amy Lowell and Sherwood Anderson; etc.

(\$2,000-2,500)

\$2,310.00

13 AUSTIN, Stephen F., Baron de Bastrop, et al. Original manuscript land grant, signed, conveying one labor of land to Samuel T. Angier, one of Austin's Old Three Hundred colonists, dated at San Felipe de Austin, August 24, 1824. Signed twice by Austin (once as Empresario "Estevan F. Austin" and again "Austin"), also signed by Bastrop as Commissioner, witnessed by John Austin, Samuel May Williams, and Sylvanus Castleman. Written in Spanish by Austin's secretary, Samuel May Williams, with subsequent certification notes in English dated 1875. 2 pp., folio. Grantee's copy. Framed. Very fine, accompanied by filing notes in Samuel May Williams' and another hand. Rare and important.

An original Old Three Hundred land grant, a foundation document for Texas history. In April of 1823, Mexico granted Stephen F. Austin permission to settle 300 families in his first colony. Between 1823 and 1824, 272 such titles were issued, opening the way for Anglo settlement of Texas. Grantee Samuel T. Angier (Handbook I:50), studied medicine in Massachusetts before coming to Texas in 1824 (he attended David Burnet when he became ill on the way to the Consultation). Angier served as a judge at the election for delegates to the Convention of 1836. The land granted was situated on the east bank of the Brazos River

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(in present Brazoria County), just above the grant of John Fields and near the labor of Horatio Chriesman.

(\$6,000-7,500)

\$6,600.00

14 AUSTIN, Stephen F. Manuscript power of attorney in Spanish on sealed paper, written in the hand of Samuel May Williams, dated at San Felipe de Austin, December 14, 1830, signed at end by Austin ("Estevan F. Austin") and co-signed by Thomas Barnett, Manuel Vidal, and Robert Taylor. 4 pp., folio folder on sealed paper of "Coahuila y Texas para el bienio de 1828 y 29," written on first two pages, manuscript docket notes by Williams, whose signature "Williams" and rubric appear at the top of pp. 1 and 4. A few old tape repairs (and resultant stains) and splits at folds.

An exceptional document, signed by the two most powerful Anglo-Americans in Texas at the time. The "Father of Texas" in his capacity as colony empresario authorizes Williams (Handbook II:915) to act as commissioner during his trip to Saltillo to attend the Coahuiltecan legislature, of which Austin was a member. Austin authorizes his colonization partner and right-hand man to handle any and all affairs of the colony and to act as official collector for all sums of money. Williams served as Andrew Jackson's private secretary before coming to Texas. Not listed in the Austin or Williams papers.

(\$7,500-10,000)

\$7,700.00

15 [AUSTIN'S COLONY]. Printed certificate completed in manuscript, commencing: No. [135] El Ciudadano Estevan F. Austin, Empresario, para introducir Emigrados Estrangeros, en las Colonias...Certifico, Que [Amos Edwards] es uno de los Colonos.... Villa de Austin, [30] de [Dicbre] de 18[29]. [San Felipe de Austin: Printed by G. B. Cotten, 1829]. 9-5/8 x 7-3/4 inches (24.5 x 20 cm.). Signed in full by Stephen F. Austin ("Estevan F. Austin") and with 6 lines of writing by Austin giving particulars on the grant. Browned and stained, worn (some splitting and two small holes; no loss of text). A desirable example, signed by Austin rather than Samuel May Williams, and relating to Austin's Coast Colony.

First printing of what is probably the earliest obtainable Texas imprint. Eberstadt 162:39: "One of the four essential steps used in the colonization process, being the empresario's certificate, stating that the immigrant had been admitted as a member of Austin's

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Colony." Streeter 9: "These grants were the foundation of the colonization of Texas." This certificate documents one of the earliest grants of land to an Anglo-American on Galveston Island. Colonist Amos Edwards is listed in The Spanish Archives of the General Land Office of Texas (p. 181).

(\$2,000-3,000)

\$3,080.00

16 BAIRD, J. A., Jr. California Pictorial Letter Sheets, 1849-1869. San Francisco: Grabhorn Press for David Magee, 1967. 171 [2] pp., 59 plates (4 folding), 1 folding facsimile in rear pocket. Folio, original red morocco over red and white decorated boards. Mint.

First edition, limited edition (475 copies). Grabhorn-Hoyem 6. Howell, California 50:1289: "The standard work on the first two decades of California's pictorial letter sheets.... The letter sheets are an extremely important visual source for California's early history."

(\$150-200)

\$220.00

17 [BANGS, Samuel (printer)]. COAHUILA Y TEJAS (Mexican State). LAWS (March 24, 1825). ...Ley de Colonización... [Decree No. 16 of the Congreso constituyente, passed March 24, 1825, and promulgated on April 4, 1825]. Leona Vicario [Saltillo]: Impreso en la Imprenta del Gobierno de Coahuila y Texas, dirigida por el C. José Manuel Bangs, 1828. 4 pp., folio. Very fine.

Samuel Bangs' printing of the Texas colonization law. Jenkins, Bangs 256: "This is the first printing by Bangs of this keystone law.... It virtually opened Texas for full colonization. It was through this law that most Anglo-American colonists entered Texas." Streeter 727. Streeter Sale 297 (illustrated on p. 217). Printer Samuel Bangs created the first imprints in Texas and Northern Mexico (Handbook I:106).

(\$1,500-2,000)

\$2,640.00

18 BEAL, William M. Manuscript power of attorney from Beal to Col. James Love, signed twice by Beal and William Bryan, dated at New Orleans, September 27 & 29, 1841. 3 pp., 4to folder. Affixed is a consular form printed in New Orleans and completed in manuscript. Small portion of lower corner of second leaf of first document torn away, otherwise fine.

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Reflecting the intimate connections between Texas and New Orleans, Beal confirms Love as his fully empowered agent to conduct his affairs with the Texian government and particularly the Stock Commissioner of the funded debt of the Republic. Bryan, then serving as Consul of the Republic of Texas in New Orleans, frequently acted as intermediary for New Orleans speculators in Texas. This document dates from a period when many of the New Orleans investors in Texan independence were calling in their loans and rushing to claim rich Texas lands. Absence from the scene of action no doubt necessitated arrangements of this sort, and Beal made an astute choice in selecting Love, an intimate of President Lamar, successful planter, influential jurist, and land developer. Handbook I:234 & II:85.

(\$700-900)

\$825.00

19 [BIDWELL, JOHN]. BENJAMIN, Marcus. John Bidwell, Pioneer. A Sketch of His Career. Washington, 1907. [4] 52 pp., frontispiece portrait, 4 full-page and 15 tipped-in halftone plates. 4to, original stiff printed wrappers bound in contemporary three-quarter crimson sheep over marbled boards, spine with raised bands. Light shelf wear, generally very fine in presentation binding. Laid in is Bidwell's signed check for \$7,788.28 to J. M. Brock drawn on the London and San Francisco Bank Limited, dated November 28, 1870.

First edition. Cowan, p. 47. Graff 253. Howell, California 50:300: "A beautifully printed memorial to Bidwell...especially valuable for the plates which show views of Rancho Chico, Bidwell's home." Howes B353. Plains & Rockies IV:88n. Pioneer Bidwell (1819-1900) organized the first overland party to California in 1841, drafted the resolution of independence from Mexico, discovered gold on the Feather River, and remained actively involved in political and economic affairs in California throughout his life. Hart, Companion to California, p. 39. (\$400-600)

20 BLANCHARD, P., A. Dauzats & E. Maissin. San Juan de Ulúa ou relation de l'expédition Française au Mexique....suivi de notes et documents, et d'un aperçu général sur l'état actuel du Texas.... Paris: Gide, 1839. xii, 591 pp., 18 engraved plates on china paper (West Indies, Mexico, and nautical subjects), numerous text illustrations. Royal 8vo, contemporary black calf over

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marbled boards, spine with raised bands. Very light shelf wear, occasional foxing. Very good, large paper copy.

First edition of the most complete work on the Pastry War and one of the more colorful accounts of the Republic of Texas. Clark, *Travels in the Old South* III:202. Graff 323. Howes B507. Raines, p. 145: "The favorable report of Texas doubtless hastened the recognition of the Republic by France." Streeter 1343: "Visit of the French officers to Brazoria, Houston, and Galveston in May, 1839 [with] a thoughtful description of the country, its government, commerce, and social customs." Handbook III:563-64.

(\$750-1,000)

\$825.00

21 [BLIGH, William]. *A Voyage to the South Sea, Undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-Fruit Tree to the West Indies, in His Majesty's Ship the Bounty.... Including an Account of the Mutiny...and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in East Indies....* London: Printed for George Nicol, 1792. [10] 264 pp., engraved frontispiece portrait, 3 plates (2 folding), 4 folding charts. 4to, contemporary brown calf (expertly rebaked), gilt-lettered leather label on spine. Light offsetting from plates and charts, light marginal stains on large folding map, otherwise a very fine and clean copy. Signed by a 19th century owner.

First complete edition of one of the most celebrated voyages in naval history. Cox II, p. 305. Ferguson 125. Hill, p. 27: "An extremely important book." JCB III(2)3512. Kroepelien 93. O'Reilly & Reitman 550. Sabin 5910. A brief Narrative of the Mutiny had been published in 1790 in order to communicate early information on the mutiny, which had so captured public interest. Although a separate volume was planned for the voyage, it was decided to print the entire work. James Burney and Sir Joseph Banks prepared this edition for publication from the journal of Bligh, who was at that time on his second breadfruit voyage.

(\$4,000-5,000)

\$4,070.00

22 BOHLIN, Edward H. (saddlemaker). Hand-crafted Swell Fork Western saddle, hand-tooled and embossed in an elaborate floral motif, silver pommel engraved with Bohlin's typical motif of cowboy on bucking bronco, engraved escutcheons and conchas. Hollywood, 1960s? Front

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of saddle seat blind-stamped: "Edw. H. Bohlin, Inc., Hollywood, Cal." Used but good condition, still pliable, no dry rot. 3 original escutcheons are replaced with German silver; 28 (of 179) silver conchas lacking. Provenance: Marshall McKenney of Paris, Texas.

This saddle was made by Swedish-born saddlemaker Edward H. Bohlin, who opened a high-quality saddle shop in Hollywood, specializing in elaborate saddles, bits, and spurs ornamented in the California tradition. He was active from 1918 to the 1970s. Bohlin, who had worked as a cowboy in Montana and later on the rodeo circuit, was saddlemaker to the top rodeo performers and Hollywood stars such as Tom Mix. The present example of Bohlin's saddle art was made for pleasure riding, rather than for working or for show or parade.

(\$4,000-5,000)

\$3,300.00

23 BOSQUI, Edward. *Memoirs*. [San Francisco: Privately printed, 1904]. 281 pp. Large 8vo, original three-quarter brown morocco over green cloth, gilt-stamped spine, t.e.g. Lacking title (an old typewritten census laid in traces the whereabouts of 12 copies, including the present one; at least 3 of the copies traced, all of which apparently belonged to the author's children, lack the title). Light outer wear, otherwise fine, with presentation inscription from author's son, E. L. Bosqui, dated 1922. From the Library of the Pacific Union Club in San Francisco, with unobtrusive pencil and ink call numbers on page [4].

First edition, limited edition. Although Cowan notes that 50 copies were printed, Bosqui stated in a letter to his friend Professor George Davidson that only 30 copies were printed. The University of San Francisco copy contains a note indicating that only 20 copies were printed. Barrett 2726. Cowan, p. 64. Graff 359. Howes B623. Rocq 8373. An invaluable reminiscence by one of San Francisco's early printers and publishers, privately printed for members of his family and a few close friends. After managing the Mariposa Grant properties of Frémont, Bosqui established himself as a printer, lithographer, bookbinder, publisher, and bibliophile in San Francisco (Hart, *Companion to California*, p. 48).

(\$2,000-2,500)

\$6,600.00

24 BOURKE, Capt. John G. *An Apache Campaign in the Sierra Madre. An Account of the Expedition in Pursuit of the Hostile Chiricahua Apaches in the Spring of 1883*. New

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York: Scribner's, 1886. iv [2] 112 [2] [16, ads] pp., frontispiece, 11 plates. 8vo, original mustard pictorial cloth. Front hinge expertly strengthened, text slightly browned.

First edition. Alliot, p. 35. Graff 365. Howes B652. "One of the last in the tradition of humanist-scientific military officers who recorded the American West, Bourke's historical work is vivid, observant, and humorous, and his ethnological studies remain invaluable to modern scholars" (Lamar,
\$242.00

25 [BRAZORIA COUNTY, TEXAS]. Archive containing 93 original and certified copies of deeds, letters, grants, estate papers, correspondence, legal opinions, field notes, a few maps, etc., mostly relating to real estate and legal matters in Brazoria County. Approximately 300 pp. (mostly manuscript, but some printed forms completed in manuscript, and a few typewritten documents). Various places (mostly Texas, but some from New York, New Orleans, and other locations), 1844 to 1930s (mostly 1870s-1890s). Very fine.

This extensive archive contains research material on affairs of some of Stephen F. Austin's early colonists and their descendants. Includes materials on the families of Moses Austin Bryan, Alexander Calvit, Samuel Angier, Thomas Jefferson Green, Branch Archer, Sarah Ann (Groce) Wharton; also, Durazno Plantation, New York & Texas Land Company, Day Land & Cattle Company, Brazos River Channel & Dock Company, Texas Land & Immigration Company, etc. The earliest original document in the file is William Henry Austin's 1844 field notes and sketch map of 500 acres of land situated between that of Sarah Wharton and the Estate of Stephen F. Austin; however, the archive contains some later certified copies of earlier documents from the 1820s and 1840s. Detailed inventory upon request.

(\$2,000-3,000)

\$825.00

26 BRONTE, Charlotte. Jane Eyre, an Autobiography. New York: Harper, 1848. 8vo, original brown printed wrappers. Spine chipped, lower wrap wanting, but generally very good.

First American edition (variant early ads on last page and inside upper wrapper), #109 in Harper's Library of Select Novels. Grolier English Hundred 83n. Smith 2. Not in Sadleir.

(\$2,000-2,500)

\$2,200.00

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27 CALIFORNIA (Province). LAWS. Reglamento para el gobierno de la Provincia de Californias. Aprobado por S. M. en Real Orden de 24. de octubre de 1781. Mexico: Por D. Felipe de Zuñiga y Ontiveros, 1784. [2, blank] [2] 37 [1] [2, blank] pp., woodcut of royal arms on title. Very fine. Preserved in a full crimson morocco fleece-lined folding box.

First edition of "the earliest collection of decrees and ordinances prepared for the government of Upper California" (Cowan, p. 526). Barrett 4359. Howell, Catalogue 40 16: "Excessively rare." Libros Californianos (selected by Bliss, Cowan, and Wagner as one of the twenty most important books for a California collection). Medina, Mexico 7503. Streeter, Americana-Beginnings 76: "Fundamental regulation, affecting a great many California land titles...of great intrinsic interest." Wagner, Spanish Southwest 166. Zamorano 80 62: "Alta California continued to be governed under this Reglamento until the American occupation." Felipe de Neve, "California's first lawgiver," wrote the Reglamento in 1779 when he was Governor of the Californias (Hart, Companion to California, p. 297). After approval by the King of Spain in 1781, it was printed and distributed to California officials three years later. The fifteen titulos deal with the presidios and their troops, the pueblos, and the missions.

(\$40,000-50,000)

\$46,200.0

0

28 [CALIFORNIA MISSIONS]. MEXICO. LAWS. Ley y reglamento aprobado de la junta directiva y económico del fondo piadoso de Californias. Mexico: Imprenta de Galvan, 1833. 20 pp. 8vo, original plain white wrappers, sewn. Fine.

First edition. Barrett 1474: "One of the earlier official documents relating to the Pious Fund of the Californias." Cowan, p. 491. Howell, Californias 50:192: "Implements the decree of May 25, 1832, which ordered that the properties in the Pious Fund be rented and the proceeds deposited in the mint at the capital for the sole benefit of California." Weber, California Missions, p. 63. The "secularization" of the Pious Fund radically changed California. The seizure of the rich, cultivated monastery lands resulted in the empresario system which opened the way for Mexican and Anglo colonizers.

(\$200-250)

\$247.00

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29 CATHERWOOD, Frederick. Views of Ancient Monuments in Central America, Chiapas and Yucatan. London: Catherwood, 1844. [2, chromolithographic title by Owen Jones] 24 pp. (letterpress text), lithographic map in two colors, 25 lithographic plates tinted in sepia and green. Folio, original green morocco over gilt-lettered green moiré boards. Neatly reset in original binding with original endpapers retained (joints mended and sympathetic green cloth hinges added), morocco binding somewhat darkened and brittle with some rubbing along joints, light wear and staining to cloth. Plates with light to moderate foxing and edge wear (a few tears to blank margins repaired). Preserved in a full green morocco folding box.

First edition (300 copies printed). Hill, p. 47: "Very beautiful [and] very rare." Palau 50290. Tooley 133. Van Hagen, Catherwood, pp. 82-97: "In the whole range of literature on the Maya there has never appeared a more magnificent work." Catherwood accompanied John L. Stephens on his archaeological expeditions to Mexico and Central America between 1839 and 1842. With the appearance of the printed books on their discoveries, the serious study of Mesoamerican archaeology began.
(\$20,000-25,000)

30 CHILD, D. L.]. The Texan Revolution. Republished with Additions from the Northampton (Massachusetts) Gazette, to Which is Added a Letter from Washington on the Annexation of Texas, and the Late Outrage in California, by Probus [caption title]. [Washington, 1843]. 84 pp. 8vo, modern calf over marbled boards, red morocco spine label (by Sangorski & Sutcliffe). Fine.

First separate edition, with added material on California and Oregon not in the newspaper appearances. Cowan, p. 116. Howes C380. Streeter 1431: "The tenor of these letters appears from the title of the second one: The Kindness and the Generosity of the Mexicans, the Ingratitude and Falsehood of the American Emigrants, and the Pretexts of the Revolution."
(\$500-600)
\$330.00

31 [CIVIL WAR IN TEXAS]. Archive containing 85 original letters and documents (2 in Spanish) written in Texas during the Civil War, most of them addressed to John Z. Leyendecker, dated July 4, 1863, to December 17, 1864, written from Texas locations, including Laredo, Ringgold Barracks, Eagle Pass, Fort Duncan, Brownsville, Fort Brown, Rio Grande City, San Antonio, Marshall, Houston, LaGrange,

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Bastrop, Gonzales, Cibolo, Anderson, and several from the battlefields. Very good to very

This archive consists mainly of requests, enquiries, and information on supplies addressed to Leyendecker, who served as quartermaster for the Confederate forces at Laredo. Included are autograph letters signed from legendary Texas Ranger John S. "Rip" Ford (who won for the Confederacy the last land battle of the Civil War--the Battle of Palmito Ranch, May 13, 1865), Santos Benavides (towering Tejano hero of South Texas who raised a Confederate cavalry regiment known as the Benavides Regiment), and King, Kenedy & Stillman of King Ranch fame. These letters explore official, military, and personal matters, and illuminate life in far South Texas during the Civil War. Handbook I:146, 617-18, 946-7, 959, 961 & II:53 & 673. Inventory upon request.

(\$7,500-10,000)

\$6,600.00

32 [CIVIL WAR LETTERS]. A large, cohesive archive, mostly letters from the Civil War. 51 autograph letters, all save 4 signed, 3 incomplete, 171 pp., distributed as follows: (1) 20 signed letters, 1 unsigned, 91 pp., 4to and 8vo, from Charley Handley and Ike Milligan (Charley's uncle) to Handley's family. Only 2 are primarily by Milligan, though 2 others bear comments from him. Of the letters, 9 are on color pictorial lettersheets; 7 envelopes (5 color pictorial) are present. "Temporary Camp, Glenwood, Iowa;" Camp Kirkwood (near Council Bluffs); Jefferson Barracks; Camp Lyon (Rolla, Missouri); Lebanon, Missouri; Camp Halleck, near Cross Hollows, Arkansas, July 14, 1861-March 1, 1862. In addition, Charley's small passbook, 19 pp., with manuscript notes, primarily drafts of letters. (2) 24 autograph letters, all save 2 signed, 2 incomplete, 64 pp., from Jane Handley to husband Chancey Handley, who enlisted as a private in the 9th Iowa Volunteer Infantry. Franklin, Iowa, 1863-66. (3) autograph signed letter, 2 pp. from children to "Pap," (1865); unsigned note, 1/2 p. from same period. (4) autograph letter signed from "Brother Jeremiah," ordering him to leave the military and return home to care for his family (undated). (5) 2 autograph letters, signed, 6 pp., from Charley Handley to parents, one on pictorial Lincoln stationery, from the Republican newspaper's office in Mount Ayr, Iowa (August 5 & 18, 1860). (6) 2 autograph letters, signed, 6 pp., Handley family correspondence (1855).

The archive also includes extensive materials, some written by above persons, some documentary. Included are

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poems (such as "The Dying Soldier" in Jane Handley's hand), family reminiscences, war records, pension records, marriage certificates, photos of tombstones of above persons, and many other details of the consignor's extensive researches into the history of the archive. Condition varies, but mostly in very good to fine condition. Handley and Milligan were privates in D Company, Fourth Iowa Volunteer Infantry (Ingersoll, Iowa and the Rebellion, 1866, p. 78; Report of the Adjutant General and Acting Quartermaster of Iowa, 1863, I, p. 144). The Company saw repeated action in the Missouri campaign against Gen. Ben McCullough and Gen. Price. Handley was killed at Pea Ridge, the culmination of the Missouri campaign where Union forces destroyed the Confederate Army in Missouri and Northern Arkansas. Charley Handley's letters are rich in detail of military life in the period, describing train and steamboat travel, marches, camp conditions (including disease outbreaks--the Fourth Regiment was decimated by measles), food, and skirmish incidents. They tell the complete story of his experiences from the time of enlistment until his death on the battlefield at Pea Ridge. McCullough's name is mentioned frequently. Handley +++33 CLARK, Arthur H. (Publisher). Lot of 73 titles. 8vo, 112 vols. + folio atlas for Maximilian, original cloth bindings, numerous illustrations and maps. All but a few in very fine condition.

Superb scholarly works on the West from one of the premier historical publishers. Many of these books were printed in limited editions and are difficult to acquire. Sets of the early books with this level of inclusion are quite rare.

(\$7,000-9,000)

\$7,150.00

34 CLARK, Roland. Pot Luck. West Hartford, Vermont: Countryman Press, [1945]. [2] 101 pp., frontispiece (original signed etching by Roland Clark), color plates, text-illustrations. 8vo, original black morocco over red boards. Very fine in lightly rubbed slipcase. Ink ownership inscription.

First edition, limited edition (#55 of 150 signed copies).

(\$500-750)

\$660.00

35 CLEMENS, Samuel Langhorn. To the Person Sitting in Darkness. [New York: Anti-Imperialist League, 1901].

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12mo, original self wrappers, stapled as issued. Near fine copy of a scarce Twain pamphlet.

First separate printing (originally published in the North American Review, February 1901). BAL 3470.

(\$500-600)

\$350.00

36. COAHUILA Y TEJAS (Mexican State). LAWS (April 17, 1834). ...Plan para el mejor arreglo de la administración de justicia en Texas [A Plan for the Better Regulation of the Administration of Justice in Texas]. [Monclova, 1834]. 16 pp., captions and text in Spanish and English in parallel columns. Folio, stitched. Last two leaves abraded, a few old creases,

First printing. Bauer 466: "One of the rarest and most important of all early documents on the history of Texas, establishing, among many other basic provisions, the right of trial by jury." Eberstadt 162:881: "This work is one of the very few--if indeed not the only--law of the Mexican state of Coahuila and Texas to appear in its original form in both Spanish and English. It is also one of very few extensive state decrees to relate exclusively to Texas." Streeter 805.

(\$2,000-2,500)

\$2,640.00

37. [CODEX NUTTALL]. NUTTALL, Zelia. Codex Nuttall, Facsimile of an Ancient Mexican Codex Belonging to Lord Zouche of Harynworth, England. Cambridge: Peabody Museum, 1902. 35 pp. (text) + 84 pp. (full color lithographic screenfold facsimile). 2 vols., oblong 4to, original pictorial parchment wrappers (text) and full vellum (codex). Lightly foxed and browned.

First printed edition. Glass, p. 664: "Based on artist's copy, with historical and descriptive commentary." Facsimile of one of the finest extant Mesoamerican pictorial codices, dating from preconquest Western Oaxaca, containing genealogies, history, year- and day-signs, and chants. The original, now in the British Museum, is said to have been presented by Cortes to Charles V in 1519.

(\$500-700)

\$357.00

38 [COLT, SAMUEL]. BARNARD, Henry (ed.). Armsmear, the Home, the Arms, and the Armory of Samuel Colt. New York: Alvord Printer, 1866. 399 pp., engraved frontispiece portrait of Samuel Colt, illustrated title of "Armsmear," 81 plates, text-illustrations. Large 8vo, original dark

Dorothy Sloan Books – Auction 1 (3/94)

brown hard grain morocco gilt, gilt arms, spine extra-gilt with raised bands, inner gilt dentelles, a.e.g. A superb copy, exceptionally fine and

First edition, one of the 15 copies specially bound in full morocco for Mrs. Colt. Howes C618. Memoir of Colt (1814-1862), who ran away to sea at sixteen and passed the time whittling a wooden model of his revolver. "After the Texas Revolution, the Texas Rangers began to use the revolvers, and Samuel H. Walker of the Ranger force met Colt in New York and suggested changes [that] resulted in a new revolver called the Walker-Colt.... The revolver is credited, along with the barbed wire fence, as being a prime factor in the opening of the plains area to settlement"--Walter Prescott Webb (Handbook I:382).

"[Colt's] passing was no doubt mourned by those individuals who had prospered as his products became widely used: to whit, the morticians of the West" (McLoughlin, Wild & Woolly), p. 107.

(\$1,500-2,500)

\$3,300.00

39 [CONFEDERATE MUSIC]. PFAFFENSCHLAGER, Frank A. Manuscript music: Chattoogata Polka. Arranged for the Piano Forte. Dated at Dalton, Georgia, April 9, 1864. 3 pp., 8vo, blue stationery sheet, with ornate calligraphic title on first page, music on verso. Light edge wear and some light creasing, generally fine, with dedication "To Miss M. E. Coale. - from her brother Skipwith." Ink ownership inscription on verso, "Mrs. M. C. Layton." Mounted in free-standing wooden frame with

Pfaffenschlager identifies himself as Principal Musician for the 38th Regiment Alabama Volunteers, and Skipwith Coale was a lieutenant of Company A (see Confederate Army Records). The 38th Alabama Volunteers had seen action at Chickamauga and Missionary Ridge, and at this time were entrenched at Dalton astride the railway linking Chattanooga with Atlanta, waiting for Sherman's arrival. The Polka, which the regimental musician composed for his lieutenant to send home to his sister, consists of two moderately paced sections and a rollicking forty-bar trio, joined by a bridge. The tune is unrecorded in Harwell's Confederate Music and seems completely unknown. Much effort was put into decorating the title, with the "C" of "Chattoogata" ornately formed and its lower-case letters drawn to resemble branches with leaves. This unusual piece is a delightful illustration of life in the Confederate Army during a lull in the fighting.

(\$3,000-4,000)

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40 CONSIDERANT, Victor. Au Texas. Paris: La Librairie Phalanstérienne, 1854. [4] 190 [2] [191]-194 pp., 2 folding maps. 8vo, half 19th century crimson calf over green mottled boards (rubbed). Text foxed and browned, otherwise very good, the maps excellent.

First edition. Basic Texas Books 33: "An eminent philosopher's account of Texas and his audacious plans for a social colony there, the direct result of which was the establishment of La Reunion Colony near Dallas.... Close to 500 colonists settled there. These included writers, musicians, artists, artisans, and free spirits, but only two farmers. As might be expected, a couple of years of utopian bickering and successive Texas droughts brought the experiment to a speedy collapse." Clark, Travels in the Old South III:292. Howes C697. Raines, p. 53. Considerant's book excited great interest in socialist circles in Europe, and his "Manifest de la Democratie Pacifique" is considered by some to be a forerunner of Karl Marx's Communist Manifesto. The large map of Texas is based on Colton.

(\$1,500-2,000)

\$1,870.00

41 [COOKBOOK]. The Texas Cook Book.... Houston: [Ladies Assn. First Presbyterian Church], 1883. 183 [8, ads] pp. (interleaved with blank leaves for additional notes and recipes). 8vo, original green blind-stamped cloth. Lower hinge weak. Contemporary ink ownership inscription.

First edition of the first cookbook printed in Texas and the third cookbook published west of the Mississippi (preceded by Kansas and California). Not in Culinary Americana. The preface states: "The first enterprise of its kind in our state...no complete treatise on the subject of cookery has been published in our latitude." A wonderful mirror on 19th century domestic economy and cuisine in the West, with recipes for regional and standard fare, wine and beer, medical remedies, and household hints.

(\$1,000-1,500)

\$550.00

42 CRANE, Walter (illustrator). SPENSER, Edmund. Spenser's Faerie Queen, a Poem in Six Books with the Fragment Mutabilitie.... London: George Allen, 1895-97. Lavishly illustrated, including 72 full-page illustrations by Walter Crane. 6 vols., complete, 4to, original salmon pictorial wrappers bound in original gilt pictorial cream

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cloth with red lettering, t.e.g. Light shelf wear, vol. 1 hinges cracked.

Ink note between bookplates of Helen S. Gunsaulus and Emma Blanxius Hodge. Very good set. Edited by Thomas J. Wise.

(\$250-350)

\$412.00

43 [DERRYDALE PRESS]. CLARK, Roland. Roland Clark's Etchings. New York, [1938]. Unpaginated, 69 plates + original signed etching. Folio, original three-quarter beige cloth over gilt-lettered maroon cloth, red leather spine label. Inscribed by Clark to John T. Moore and with his bookplate. Fine.

First edition, limited edition (#691 of 800 copies). Siegel, Derrydale Press 139.

(\$1,000-2,000)

\$550.00

44 [DERRYDALE PRESS]. HUNT, Lynn Bogue (illustrator). American Big Game Fishing....Eugene V. Connett, Editor. New York, [1935]. xxii [2] 251 pp., original signed pencil sketch of a leaping fish at front, colored frontispiece plate, photoplate of Ernest Hemingway with largest sailfish ever caught, numerous plates and illustrations (some in color). Large 4to, original full plum leather gilt, gilt fish medallions at four corners of upper cover, spine gilt with raised bands. t.e.g. Very fine. Bookplates of Curt E. Forstmann and John T.

First edition (#31 of 56 De Luxe copies with original pencil sketch, only 40 offered for sale). Decade of the Derrydale Press, pp. 20-21. Siegel, Derrydale Press 86: "We have examined one copy of the De Luxe edition bound in plum. There may be others.... The chapter-pieces and decorative chapter letters are unsigned but are very much in the style of Lynn Bogue Hunt."

(\$1,000-2,000)

\$5,280.00

45 [DERRYDALE PRESS]. HUNT, Lynn Bogue. An Artist's Game Bag. New York, [1936]. Unpaginated, 48 plates (4 colored) + original signed watercolor. 4to, original dark green gilt-ruled morocco, gilt-stamped with flying duck, spine gilt with raised bands. Very fine.

First edition, limited edition (#17 of 25 copies of the De Luxe edition with signed watercolor). Decade of the Derrydale Press, p. 23. Siegel, Derrydale Press 98.

(\$2,000-3,000)

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\$3,300.00

46 [DERRYDALE PRESS]. Lot of 3 books: GRAND, Gordon. The Silver Horn and Other Sporting Tales of John Weatherford; CLARK, Roland. Gunner's Dawn; ANNABEL, Russell. Tales of a Big Game Guide. 1932, 1937, [1938]. 3 vols., 8vo, original gilt-stamped bindings, illustrations. Very good-very fine, contemporary ownership inscriptions, box for Gunner's Dawn present but with some staining and wear.

First editions (each limited to 950 copies). Siegel, Derrydale Press 65, 118, 141.

(\$750-950)

\$660.00

47 DICKENS, Charles. The Mystery of Edwin Drood.... London: Chapman and Hall, 1870. Portrait of Dickens, illustrated title, 12 etched plates. 6 parts, 8vo, original blue-green pictorial wrappers. Some light soiling and wear to wraps (occasional expert reinforcement of edges), generally a very good set. Preserved in a half crimson calf drop box.

First edition, original parts issue, part 6 with printed "Eighteenpence" pasteover, part 2 without the "Cork Hat" slip, most ads as listed by Hatton & Cleaver (pp. 373-84), a few ads not present or bound elsewhere, front ads of part 6 with extensive variation and one additional leaf, wrapper ads correct except back wrapper of part 2 identical to that of part 4. Eckel, pp. 96-98. Dickens did not live to finish this work, and no hint exists as to the solution of the mystery beyond this fragment. Only the first three parts were published prior to his death. Three more parts came out posthumously, but after the sixth part, the multitude of Dickens fans were left high and dry.

(\$400-600)

\$660.00

48 DOBIE, J. Frank. Autograph letter signed to Bertha McKee, undated and with heading, "Monday night - at twilight time." 1 p., 12mo, with integral blank. Very fine.

In this intimate love letter to "Dear, Dear Burbie" (her family's pet name for her), a young, love-sick Frank writes: "The week has already been a year long. I want to see you so much that it hurts to the core, and I am sick and lonely without ever any messages from you. I pray God that you are not sick and that you are contented. Oh Bertha, if I could but talk to you tonight. You will get

Dorothy Sloan Books – Auction 1 (3/94)

this Saturday and by six-thirty or seven o'clock the next morning I shall see you. I wish you a good night's rest. Frank."

(\$500-600)

\$440.00

49 DOBIE, J. Frank. Coronado's Children. Tales of Lost Mines & Buried Treasure of the Southwest. Dallas: Neiman-Marcus, 1980. xiv, 270 [1] pp., folding colored map of the Southwest, portrait of Dobie, colored text charts, title and chapter headings in red, gold initial letters. Folio, original tan goatskin over handmade Mexican bark paper. Fine.

Limited edition (300 copies printed) of this lavish production, designed, and printed by Andrew Hoyem at the Arion Press in San Francisco. See Adams, Six-Guns (600), Howes (D374), & McVicker (A2).

(\$400-500)

\$440.00

50 DODGSON, C. L. An Easter Greeting to Every Child Who Loves Alice. [Oxford: For the Author, 1876]. Single leaf, folded to 4 pp. Fine copy. Author's presentation copy.

First edition, with all measurements and readings designated for a first printing and on laid paper with E. Towgood's watermark. Copies were intended to be tipped into The Hunting of the Snark, though some were given to the author's young friends. Williams, Madan & Green 116.

(\$2,250-2,500)

\$2,420.00

51 EINSTEIN, Albert. Collection of 21 of Einstein's early papers published in Annalen der Physik. Leipzig: Barth, 1901-11. 9 vols., thick 8vo, early half black morocco (one vol. in black cloth). Generally a very good set with minor library markings.

Includes Einstein's first appearance in print, his Nobel prize-winning paper on the photoelectric law, first scientific study of Brownian Movement, the initial paper on relativity, first statement of $E = mc^2$, his paper agreeing with Planck's hypothesis and the theory of specific heats ("the single most important element in awakening the interest of physicists in the Quantum Theory"--DSB), and his paper on the influence of gravity on the propagation of light. Weil 1, 6, 8, 15, 20, 43. This collection of Einstein's earliest papers established him as the leading scientist of our century. Max Born described vol. 17

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(Fourth Series) of the Annalen der Physik (present here) as: "One of the most remarkable volumes in the whole of scientific literature." Dibner 167. Grolier Science Hundred 26b. Printing and the Mind of Man 408.

(\$4,500-6,500)

\$5,500.00

52 ELIOT, T. S. Ash Wednesday. New York & London: Fountain Press & Faber and Faber, 1930. 8vo, original blue cloth. Very fine in lightly worn original box.

First edition, limited edition (600 numbered copies).

Gallup A15. "The first fruits of Eliot's conversion...among his most beautiful lyrics...music of ceremonious intricacy, a religious poem which contains no slovenly phrase, no borrowed zeal, no formulated piety" (Connolly, Modern Movement).

(\$600-700)

\$660.00

53 EMORY, W. H. Report on the United States and Mexican Boundary Survey.... Washington: A. O. P. Nicholson (SED108), 1857-59. xvi, 258, viii, 174 + [6] 270, 78 + [2] 62, 32 [2] 35 [1] 85 [3] [ii] pp., 5 maps and charts (some folding, one colored), 346 plates (lithographs and engravings, some in color), numerous text-illustrations. 2 vols. in 3, 4to, contemporary three-quarter green sheep over marbled boards, spine with raised bands, marbled edges and endpapers. Some shelf wear (particularly to spinal extremities and corners), some offsetting and mild to moderate foxing, overall a very good, complete set, with the geological map that is usually lacking.

First edition. Alliot, p. 72. Basic Texas Books 57. Bennett, American 19th Century Color Plate Books, p. 41. Hill, p. 300. Howes E146. Raines, p.76. Plains & Rockies IV:291. Wheat, Mapping the Transmississippi West 822-26 & III, chapter 30. "Emory's Report was perhaps the most complete scientific description ever made of the lands, the people and the border country.... It recalls the whole incredible history of the United States-Mexican Boundary Survey.... Emory's boundary survey map was indeed one of the most important cartographic classics in American history" (Goetzmann, pp. ix & xxv in the introduction to the Texas State Historical Association reprint).

(\$2,000-2,500)

\$2,860.00

54 FAULKNER, William. A Flight Commander. N.p.: The Sandhill Press, 1975. [12] pp., drawing on title printed

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in yellow, facsimile of Faulkner's autograph and accompanying letterpress text. 8vo, brown printed boards. Fine.

First edition, limited to 15 copies. This private press book reproduces a letter from Faulkner to Hubert Starr written when Faulkner had enlisted in the RAF. He writes: "...I killed a nigger yesterday morning and I had to go down to the court house and have his name taken from the draft register.... Life here is a beastly bore. Whole world has gone to pot...." He concludes with a drawing of himself in military garb with the note: "Me when I become a Flight Commander."

\$825.00

55 [FELDER PLANTATION (Washington County, Texas)]. Manuscript document recording appraisal and division of the estate of F. J. Felder, dated at Washington County, Texas, February 2, 1860, signed by J. R. Franklin, James Gray, B. B. Hutchinson, F. G. Roberts, and others. 6 pp., folio, including colored sketch accompanying formal survey. Creased where formerly folded, else very fine.

By this document, the estate of plantation owner F. J. Felder is appraised and partitioned between Eliza M. Felder, Kate Felder, Rufus K. Felder, Anna M. Felder, John B. Felder and their mother, Mrs. C. B. Felder. The total value of the estate was \$44,995.19, of which \$30,025 represented the value of 36 black slaves, who are listed by name and age. Also inventoried are livestock, grain, equipment, and acreage. The accompanying map shows the Felder Plantation on the Brazos River. Ray (Austin Colony Pioneers, p. 93) has a short writeup on the Felder family, who came to Texas from South Carolina.

\$2,750.00

56 [FILM]. Archive of 301 items, including posters and lobby cards for various movies relating to Texas: (1) 6 Alamo posters, 1 script continuity, 10 promotional stills. (2) 2 screenplays: William Wittliff's *The Raggedy Man*. Undated early draft (143 leaves, wraps) & Zane Grey's screenplay *The Last of the Duanes* (113 unnumbered leaves, worn wraps). (3) 35 one-sheet posters, 1 half-sheet poster, 1 two-sheet poster, 23 odd-sized posters, 212 lobby cards, 10 promotional booklets. Condition varies, but most are in very good or better condition.

The Alamo posters are primarily classic "Last Stand" poses, with Crockett, Bowie, and Travis fighting hordes of Mexican soldiers to the bitter end. A few are more general battle scenes. All Alamo materials are from the Wayne-

Dorothy Sloan Books – Auction 1 (3/94)

Widmark-Harvey 1960 film, except 2 of the posters, which are from the 1955 Republic pictures film. The outstanding items in the Alamo group are two large, magnificent Italian posters, including a full-color two-sheet poster from the John Wayne production that measures approximately 7 x 5 feet. The Texas poster lot includes such memorable films as *Best Little Whorehouse in Texas*, *Big Hand for a Little Lady*, *The Border*, *The Buddy Holly Story*, *Life and Times of Judge Roy Bean*, *Old Yeller*, *The Outlaw Josey Wales*, and *Terms of Endearment*. A well-rounded collection, with ample material for the study of popular culture at its best and worst. Most of the films are noted by Don Graham, *Cowboys and Cadillacs*, *How Hollywood Looks at Texas*.

(\$2,000-3,000)

\$2,860.00

57 FORE-EDGE PAINTING. STANHOPE, Philip Dormer, Earl of Chesterfield (attrib.)]. *The Oeconomy of Human Life*. Translated from an Indian Manuscript, Written by an Ancient Bramin. To Which is Prefixed an Account of the Manner in Which the Said Manuscript was Discovered. In a Letter from an English Gentleman Now Residing in China to the Earl of E****. London: Printed by T. Rickaby, for S. and E. Harding, 1795. 116 [3, ads] pp., numerous stipple-engraved text illustrations by E. & S. Harding. Small 8vo, full 19th century straight-grain gilt-ruled crimson morocco, a.e.g. Embellished with a skillful fore-edge painting representing Kanpur in northern India (waterfront view of the town with two dhows in foreground). Fine.

A very attractive, well-illustrated edition of this extremely popular work (first edition, London, 1751). BMC (1967) VII, p. 1125. Authorship is attributed to Stanhope (1694-1773), statesman, wit, and acquaintance of Voltaire, Pope, Johnson, and other men of letters (DNB).

(\$250-350)

\$357.00

58 FREUD, Sigmund. *A General Introduction to Psychoanalysis*.... New York: Boni & Liveright, [1920]. x [4] 406 pp., frontispiece. 8vo, original blue cloth. Fine in lightly nicked d.j.

First edition in English of Freud's introductory lectures on psychoanalysis, probably the most widely read of his books and containing important material not found elsewhere. Garrison-Morton (4th ed.) 4989 (citing the British version published two years later). Grinstein 244. (\$500-600)

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59 [GALVESTON BAY AND TEXAS LAND COMPANY]. Printed power of attorney, followed by another power of attorney in manuscript, with signatures of David G. Burnet, Lorenzo de Zavala, Anthony Dey, William H. Sumner, George Curtis, et al., text commencing: To all to whom these Presents shall come or may concern, We, Lorenzo De Zavala, a native citizen of the Republic of Mexico, at present in the City of New-York, Esquire, Joseph Vehlein, resident of the said City of Mexico, merchant, and David G. Burnet, of Nacogdoches, in the State of Coahuila and Texas.... New York, December 10, 1830, and November 9, 1832. 2 pp., folio. Rough condition, some small losses at folds and blank margins (neatly silked to consolidate and preserve), some staining, particularly opposite old orange wax seals.

First issue, with second power of attorney in manuscript rather than printed. Not in Streeter. Provenance: Papers of Anthony Dey, President of the Galveston Bay and Texas Land Company. This important, rare, and little-known document is among the earliest imprints relating to the Galveston Bay and Texas Land Company, the infamous real estate speculation established to circumvent the Law of April 6, 1830 (see item 83 herein). The Company, composed of capitalists in New York and Boston, was established to promote colonization contracts for some twenty million acres of Texas lands. In the first power of attorney, empresarios Burnet, Zavala, and Vehlein empower Dey, Curtis, and Sumner to exploit their contracts. The Company consisted primarily of paper, not land, and hoped to secure Texan independence and annexation to the U.S. Even as the Eastern promoters furiously flogged scrip at five cents per acre, Mexican officials in Texas were preventing the unfortunate emigrants from disembarking. The Company attempted to avert disaster and effect damage control by sending John Mason to lobby Mexico to change its colonization laws. The manuscript section of this document empowers Mason to do so. Mason travelled and lobbied on behalf of the Company between 1831 and 1834. Mason's real estate dealings were specifically voided by the Constitution of the Republic of Texas (Streeter 821). Handbook I:663-64, II:154.

(\$6,000-8,000)

\$10,450.0

0

60 GARNETT, Porter. The Fine Book, a Symposium.... Pittsburg: The Laboratory Press, 1934. xxxiii [3] 189 [2] [1, colophon] pp., typographical ornamentation on title-page and leaves commencing each chapter. 8vo, original umber

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crushed levant morocco gilt. A fine copy with inscription "For Warren Howell's personal library: in Taos, New Mexico with deep affection 13 July 1980, Mark L[ansburgh]." Lansburgh's bookplate on rear

First edition, limited to 225 copies. Essays by T. J. Cobden Sanderson, Eric Gill, Frederic W. Goudy, Hans Mardersteig, William Morris, Lewis Mumford, Daniel Berkeley Updike, and others.

(\$100-150)

\$192.00

61 GREEN, Ben K. Lot of 9 titles: Horse Conformation (limited, presentation copy); Horse Tradin' (trade, signed); The Shield Mares (limited, signed); Wild Cow Tales (trade and limited, signed); Back to Back (limited, signed); The Village Horse Doctor West of the Pecos (trade and limited, signed); The Last Trail Drive Through Downtown Dallas (trade and limited, with Beeler pen & ink drawing); A Thousand Miles of Mustangin' (limited, signed); Some More Horse Tradin' (trade and limited, signed); Tales (4 vols., limited, signed). Northland, Encino & Knopf, 1963-74. 17 vols., various formats. All very fine.

An excellent collection of the major works of the Texas writer of whom A. C. Greene comments: "He became, on publication of Horse Tradin', a major writer--yet most of his fellow writers would not admit it. Why? Because he was also hardheaded, vain, perverse, dissembling, and impossibly cantankerous at times.... He was a glorious storyteller who got furious if you implied his stories were fiction--yet his writing in things like The Shield Mares proves his humanity was greater than he could face" (The Fifty Best Books on Texas, p. 85). Reese, Six Score 49 (on Last Trail Drive): "The story of the author's early venture as a horse trader, driving a herd of horses from West Texas to Bossier City, La., selling along the way." Wilson, Green 3, 7-8, 11-12, 15-18 & 22.

(\$1,000-1,500)

\$1,100.00

62 GREEN, Thomas J. Journal of the Texian Expedition Against Mier; Subsequent Imprisonment of the Author; His Sufferings, and Final Escape from the Castle of Perote, with Reflections upon the Present Political and Probable Future Relations of Texas, Mexico, and the United States. New York: Harper & Brothers, 1845. xiv [2] [17]-487 pp., folding map, plan, 11 engraved plates. 8vo, original blue cloth. Occasional light staining to text (heavier on last few leaves), binding bright.

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First edition. Basic Texas Books 80: "The most important account of the tragic Texan expedition against Mier and the drawing of the black beans, this is also one of the most vitriolic Texas books.... The captured Texans were considered filibusters and the entire force was ordered to be executed as outlaws." Graff 1643. Howes G371. Raines, p. 98. Streeter 1581. Included with the book is a copy of W. Thomas Taylor's scholarly reprint edition.

(\$700-900)

\$660.00

63 HAWKER, Peter]. Instructions to Young Sportsmen, with Directions for the Choice, Care, and Management of Guns; Hints for the Preservation of Game; and Instructions for Shooting Wildfowl. To Which is Added a Concise Abridgement of the Principal Game Laws. London: Printed for J. Johnson and Co., St. Paul's Church-Yard, 1814. 150 pp. Small 8vo, full tree calf, spine gilt with raised bands, inner gilt dentelles, t.e.g. (by E. P. Dutton). Joints cracked and chafed, some edge wear, upper hinge weak, inner margin of title and adjacent leaf stained, modern ownership inscription.

First edition. Schwerdt I, p. 234: "The first edition of a well-known book written at the request of some friends and printed for private distribution, only a few supplementary copies being provided for ordinary readers, a fact which accounts for its rarity." Hawker (1786-1853) served with the 14th Light Dragoons in the Peninsular Campaign and patented improvements on the pianoforte.

(\$500-700)

\$660.00

64 HELM, Mary S. Scraps of Early Texas History, by Mrs. Mary S. Helm, Who, with her First Husband, Elias R. Wightman, Founded the City of Matagorda, in 1828-29. Austin: Warmer, 1884. [2] iv, 198 [1] pp. 8vo, original blind-stamped brown cloth. Neatly rebacked with matching brown cloth (new endpapers). Cover lightly worn, text lightly browned, overall a very good copy.

First edition. Basic Texas Books 90: "This valuable book contains not only the personal recollections of Mrs. Helm on Texas, but also a lengthy description of Texas written in the 1820s by her first husband, Elias R. Wightman. One of Stephen F. Austin's Old Three Hundred, Wightman came to Texas in 1824 as a surveyor for the new colony.... The volume begins with an extraordinary account

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of the Texas Revolution from a woman's viewpoint, including one of the best descriptions extant of the Runaway Scrape." Graff 1847. Howes H399.

(\$200-300)

\$247.00

65 HILLYER, H. B. (photographer). Albumen photograph with manuscript caption below: Texas Capitol Burning Nov. 9, 1881. Austin, 1881. 6-3/8 x 8-7/8 inches (7.3 x 22.5 cm.).

A dramatic photograph of the Texas Capitol burning with onlookers gathered to view the spectacle. Hillyer later added the plumes of smoke and flame, as he did not arrive on the scene until the next morning. "[Hillyer] is credited with being the first Texas photographer to make paper 'positives'.... He was official photographer for the state of Texas" (Handbook I:816).

(\$300-500)

\$412.00

66 HITTELL, Theodore H. El Triunfo de la Cruz, a Description of the Building by Father Juan Ugarte of the First Ship Made in California.... San Francisco: [Grabhorn Press for Maxine & Valenti Angelo], 1930. [2] 24 [1, colophon] pp., colored headpiece and hand-colored paragraph marks in red by Valenti Angelo. 12mo, original orange boards, cream spine label (binding variant). Very fine.

Limited edition (50 copies), signed by Valenti Angelo. Heller & Magee, Grabhorn 145. Hill, p. 449 (citing the 1977 Book Club of California edition). First appeared in the "Californian" of 1880.

(\$100-125)

\$88.00

67 HOSTE, Paul. L'Arte des armées navales, ou traité des evolutions navales... [and] Théorie de la construction des vaisseaux.... Lyon: Anisson & Posuel, 1697. [14] 424; [10] 172 [4] pp., 134 engraved plates (naval maneuvers, ships, storm at sea, signal flags), 11 folding plates (diagrams of theories on naval architecture), 2 titles with vignettes, historiated initials. 2 vols. in one, folio, full contemporary calf, spine gilt with raised bands, red morocco spine label. Minor wear to binding (joints lightly rubbed, spinal extremities slightly chipped), generally fine, with

First edition. Berlin Katalog 1446. Brunet II:650n. An extremely detailed treatise on naval tactics, armament

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of the French Navy, naval discipline, and shipbuilding, written by a Jesuit professor of mathematics at the Royal Seminary at Toulon. A new edition appeared in 1727, and editions in Dutch (1743) and English (1762) followed. Printer Jean Anisson was director of the Imprimerie Royal. (\$2,000-2,500)
\$2,860.00

68 HOUSTON, Sam. Autograph letter, signed, to Col. Thomas William Ward, dated at Huntsville, Texas, July 21, 1847. 4 pp., 4to, on pale blue paper. Exceptionally fine, with large flourishing "I Am Houston" signature and extravagant rubric. Remains of original red sealing wax on last page.

An interesting, chatty letter touching on personal matters, affairs in Texas, politics, and the Mexican-American War. Sam Houston, towering figure in Texas and American history, wrote this letter when he was serving as U.S. Senator for Texas. Houston informs Ward, Commissioner of the General Land Office, of the successful outcome of his law suit with Elisha Roberts, admonishes Ward to pay related expenses and grouses about delays in receiving news. Houston describes the abundance of crops in Texas and wittily remarks: "Emigration is much prayed for so that the demand may be equal to the supply." In discussing Texas politics and the scarcity of candidates for State Legislature, Houston cynically suggests that some candidates opposing capital punishment do so only as a political gambit. Houston reports a rumor that General Scott has been taken prisoner in Mexico, but quickly adds with his inimitable panache: "This is like speculation in Bank notes, not worth its face!" (Handbook I:484, 845-87 & 861). (\$4,000-5,000)
\$7,150.00

69 HOWELL, John (publisher). DEARBORN, Robert R., Jr. & Douglas S. Watson. An Original Leaf from the Bible of the Revolution and an Essay Concerning It. San Francisco: Printed by Edwin & Robert Grabhorn for John Howell at the Sign of the Open Book in Post Street, 1930. 34 pp. (including 6 plates), frontispiece, 1 facsimile, 1 original leaf tipped in. Large 8vo, red niger over blue boards decorated in silver, gilt lettered spine. Spine slightly faded, else fine in publisher's slipcase. Laid in are original prospectus, announcement, order form, and John Howell-Books catalogue card. Printed label of Paul Elder pasted to rear endpaper.

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First edition (#208 of 515 copies). Heller & Magee, Grabhorn 131. Kane, Howell 32. This copy contains an original leaf from the Bible of the Revolution (Hosea 6:10-9:11).

(\$100-150)

\$137.00

70 HOWELL, John (publisher). DUVALL, Marius. A Navy Surgeon in California, 1846-1847. The Journal of.... San Francisco: [Lawton Kennedy for] John Howell, 1957. x [4] 114 pp., frontispiece portrait, 4 folding plates. 8vo, original maroon pictorial cloth. Fine.

First edition (limited to 600 copies). Hill, p. 410. Kane, Howell 50. Rocq 5673. Edited by John Blackburn Rogers.

(\$30-40)

\$33.00

71 HOWELL, John (publisher). GIFFEN, Helen S. Trail-Blazing Pioneer, Colonel Joseph Ballinger Chiles. San Francisco: [Lawton and Alfred Kennedy for] John Howell-Books, 1969. [6] 100 pp., frontispiece portrait, 6 plates. 8vo, original red cloth. Fine in blue pictorial d.j.

First edition (limited to 750 copies). Kane, Howell 73. Rocq S1228.

(\$20-30)

\$22.00

72 HOWELL, John (publisher). LIDDELL, Harvey. The Typography of Shakspeare's Midsommer Nightes Dreame. San Francisco: [Printed by Edwin & Robert Grabhorn for] John Howell, 1920. 22 pp. 12mo, original green boards with cream label printed in black running from back cover to front cover. Fragile covers lightly rubbed, else fine.

First edition, second issue (100 copies printed). According to Heller & Magee (Grabhorn 14), only three copies of the original Indianapolis imprint seem to be extant. When the Grabhorns moved to San Francisco, the remainder of the edition was taken over by John Howell. Kane, Howell 13.

(\$150-200)

\$220.00

73 HOWELL, John (publisher). LINCOLN, Abraham. Discoveries and Inventions, A Lecture by Abraham Lincoln Delivered in 1860. San Francisco: [Under the direction of John Henry Nash at Blair-Murdock for] John Howell, 1915. [21] pp., frontispiece portrait of Lincoln. 8vo, original

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gilt-lettered red boards. Spine slightly faded, gilt lettering on upper cover slightly flecked, slipcase not present. Signed presentation copy from John Howell to J. W. Hellman, Jr., dated at San Francisco, November 23, 1915.

First edition in book form (#134 of 250 copies printed on Fabriano Italian hand-made paper). Kane, Howell 6. Monaghan, Lincoln 2193. First published in Sunset Magazine in 1909.

(\$20-30)

\$33.00

74 IRVING, Washington. Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. Philadelphia: Carey, Lea, & Blanchard, 1836. 285 + 279 [1, blank] 8 (ads) pp., frontispiece portrait, folding map. 2 vols., 8vo, three-quarter dark green calf over green moiré cloth, spines gilt with raised bands, t.e.g. (by R. R. Donnelley & Sons). Other than slight wear to binding a fine set, handsomely bound.

First edition, first issue (vol. 1 title verso with copyright notice and "Henry W. Rees, Stereotyper"; vol. 2, p. 239 with garbled footnote, and first page of terminal ads not boxed). BAL 10148. Field 760. Graff 2158. Hill, p. 153. Howes I81: "Classic account of the first American attempt at settlement of the Pacific Coast, 1811." Langfeld, p. 35. Plains & Rockies IV:61:1. Wheat, Mapping the Transmississippi West 419 & II, p. 157-58: "An important milestone in western mapping."

(\$300-400)

\$412.00

75 JAMES, George Wharton. Indian Blankets and Their Makers. Chicago: A. C. McClurg & Co., 1914. xvi [2] 213 pp., photographic frontispiece, title within red decorative blanket motif border, 254 plates (some colored), text illustrations. 4to, original tan cloth stamped in brown. Fine, with bookplate of Emma Blanxius Hodge.

First edition. Howes J43. Laird, Hopi Bibliography 1373. Saunders 2235n. Yager 1814: "A Rio Grande classic." Definitive study on Indian blankets and textiles--their design, creation, creators, identification, and grading.

(\$200-250)

\$302.00

76 JOUTEL, Henri. Joutel's Journal of La Salle's Last Voyage.... Chicago: The Caxton Club, 1896. [8] xxi [9]

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229 [2] pp., map. 8vo, original vellum over blue boards.
Fine.

Limited edition (203 copies). Basic Texas Books 114G:
"Joutel, an eyewitness, provides the best account of La
Salle in Texas." Howes J266.

(\$150-200)

\$302.00

77 JUANA INES DE LA CRUZ, Sor. Poemas de la vnica
poetisa americana, musa dezima...que en varios metros,
idiomas, y estilos... [with]: Segundo tomo de las
obras.... Barcelona: Joseph Llopis, 1691, 1693. [16] 406
[10] + [8] 470 [5] pp., woodcut printer's device on vol. 1
title. 2 vols., 8vo, original limp vellum. Small inkstamp
"Ex Bibliotheca Viennensi" on titles. Fine.

Third edition of vol. 1 (first published at Madrid in
1689, and again in 1690); second edition of vol. 2 (first
published in Seville in 1691). JCB II, pp. 241 & 270.
Medina, Biblioteca Hispano-Americana 1870 & 1908. Palau
65222 & 65224. Sor Juana (b. Mexico 1651) has been
described by modern scholar Arturo Torres-Ríoaseco as "the
last great lyric poet of Spain and the first great poet of
America." In her own time, she was known as "The Tenth
Muse," and recently she was called America's first
feminist (Julie Greer Johnson in John Carter Brown exhibit
catalogue, *The Book in the Americas*, 1988). Between 1669
and 1690 Sor Juana built one of the largest libraries in
the New World (consisting of some 4,000 volumes). When
reprimanded by the Bishop of Puebla in 1690 for too much
interest in secular letters, she replied with a spirited
defense of women's right to intellectual freedom and
learning. Thereafter she devoted herself to good deeds.
She died nursing victims during a typhoid epidemic in 1695.
International Dictionary of Women's Biography, p. 249.

(\$3,000-4,000)

\$4,400.00

78 KENDALL, George W. Narrative of the Texas-Santa Fe
Expedition.... New York: Harper, 1844. 405 + xii, [11]-
406 pp., folding map, 5 plates. 2 vols., 12mo, original
dark brown cloth, gilt-pictorial spines (neatly rebacked
and rehinged, original spines preserved). Some light
foxing and browning. Contemporary ownership

First edition, first issue (1844 on spines) of the
best account of the Republic of Texas' abortive 1841
expedition to capture Santa Fe. Basic Texas Books 116.
Graff 304. Howes K75. Martin & Martin 34. Plains &
Rockies IV:110. Raines, p. 131: "No Texas library

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complete without it." Storm, Fifty Texas Rarities 26. Streeter 1515 (also cited on p. 329 as one of the most desirable books for a Texas collection and described as "the standard account"). Tate 2073. Wheat, Mapping the Transmississippi West 483.

(\$400-500)

\$522.00

79 KENNEDY, JOHN F.]. Lot of 2 books: KENNEDY, John F. Profiles in Courage.... New York: Harper & Brothers, [1955]. Small 8vo, original cloth. Fine in very good d.j. [With]: SORENSEN, Theodore C. Kennedy. New York: Harper & Row, [1965]. 8vo, original navy blue cloth, spine label, t.e.g. Fine in publisher's slightly faded slipcase.

First editions, Sorensen is signed limited edition.

(\$150-200)

\$220.00

80 LAFAYETTE, George Washington Louis Gilbert de Motier, Marquis de. Autograph letter, signed, in French, to an unknown recipient, marked "Confidentiel." [Spring, 1847]. 6 pp., 4to. Slight wear along folds.

Lafayette (1779-1849) writes regarding properties in Florida given to his father by Congress in recognition of Lafayette père's services in the American Revolution. He explains that the property was entailed with a provision that it be worked only by free whites and forbidding use of black slaves. He says that he has learned that a sub-tenant was using slaves in violation of his contract. The humanitarian concerns of the father clearly passed to the son. The younger Lafayette expresses concern that Robert Benner (merchant of New York and probably of the distinguished family of the Society of Friends originally of Chester County, Pennsylvania) should think that he had permitted such abuse and assures the recipient that the violation is being corrected. This document reveals attitudes about property and slavery and shows the Lafayette family's firm support of the American Republic and the broadest scope of liberty.

(\$2,500-3,500)

\$1,100.00

81 LAMAR, Mirabeau B. Letter signed, to James Izod and Benj[amin] F. Johnson, dated at the Executive Department [Austin], October 2, 1841. 1 p., 4to, with integral address leaf containing file notes and address in the hand of Thomas M. Ward, second Commissioner of the Texas General Land Office. Fine.

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Lamar, as President of the Republic of Texas, appoints Izod and Johnson to investigate and report whether James Henry Raymond, whom Lamar had appointed as his acting Treasurer, has "overdrawn any thing in receiving his pay for such services as he has rendered the Republic" while at the General Land Office. The investigation was made at Raymond's own request a month before he was appointed Chief Clerk of the House of Representatives. Apparently, in the Republic of Texas, as today, any appointment to public office was accompanied by the most intense scrutiny of a candidate's prior activities. Because the early, chaotic years of the Land Office were plagued by rampant fraud, naturally a climate of mistrust prevailed. An interesting letter with political undertones, written by Lamar (1798-1859), Texas patriot and poet, who served as first Vice President and second President of the Republic. Handbook II:13-14, 443, & 861.

(\$3,000-4,000)

\$3,025.00

82 [LAURENCIN, Marie (illustrator)]. DUMAS, Alexandre, fils. Camille.... London: Curwen Press for the Limited Editions Club, 1937. [4] xii [2] 214 pp., frontispiece and other illustrations from watercolors by Marie Laurencin. 4to, original gilt-stamped white linen, t.e.g. Spine a bit dark, otherwise fine in lightly soiled box.

Limited edition, signed in pencil by artist. Quarto-Millenary 93.

(\$400-500)

\$275.00

83 [LAW OF APRIL 6, 1830]. MEXICO (Republic). LAWS (April 6, 1830). [Decree of Congreso general, approved April 6, 1830, and promulgated the same day by Lucas Alaman, repealing the colonization law of March 24, 1825, and providing for colonization contracts by Mexican empresarios]. Mexico, April 6, 1830. 4 pp., folio folder, printed on 3 pp. Centerfold neatly reinforced, generally fine.

First printing of perhaps the most pivotal decree in Texas history, by which Mexico intended to staunch the flood of Anglo-American immigration into Texas, restrict foreign trade, abolish slavery, and place Mexican troops in Texas. "The Law of April 6, 1830 [is] said to be the same type of stimulus to the Texas Revolution that the Stamp Act was to the American Revolution" (Handbook II:154). Eberstadt 162:161. Streeter 759: "Of great importance in the history of Texas." Although reasonable from the

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Mexican point of view, this law outraged many Anglo-American colonists in Texas.

(\$750-1,000)

\$1,760.00

84 [LAW OF APRIL 6, 1830]. COAHUILA Y TEJAS (Mexican State). LAWS (May 2, 1832). [Decree No. 190 of Congreso constitucional, approved April 28, 1832, and promulgated May 2 by Governor Letona, repealing the colonization law of March 24, 1825, and providing for colonization contracts by Mexican empresarios]. Leona Vicario [Saltillo], May 2, 1832. 4 pp., folio folder, printed on 3 pp. Fine, with contemporary manuscript

First printing of the State of Coahuila's revision of the Law of April 6, 1830 (see preceding), with significant changes ameliorating certain aspects of the original decree. "By manipulation of the interpretation of Articles 10 and 11, Austin secured exemption [for]...his contract and that of Green C. DeWitt, but the measure shook his belief in the good will of the Mexican Government"

(Handbook II:154). Eberstadt 162:162: "A fundamental document located in only three copies." Streeter 778.

(\$750-1,000)

\$1,155.00

85 LAWRENCE, Frieda. "Not I, But the Wind".... Santa Fe: Privately Printed by The Rydal Press, [1934]. 311 [1] pp., photographs. Large 8vo, original tan linen over beige boards, printed paper spine label. Light wear to corners of fragile boards, some foxing along fore-edges. Lightly marked and chipped d.j. Taped onto front pastedown is a note from Doris Coyne(?) reading in part: "We are having luncheon and the afternoon of Christmas Eve with Frieda at the 'little ranch' out at El Prado." Taped in is another clipping about Frieda's second husband (Angelo Ravagli). Related 4 pp. ms. on Lawrence laid in, along with other clippings.

First edition, limited edition (#870 of 1,000 copies, signed by Frieda).

(\$200-250)

\$165.00

86 LECLUSE, Charles de. Aliqvot notæ in Garcæ Aromatum historiam. Eivsdem descriptiones nonnullarum stirpium, & aliarum exoticarum rerum, que à...Francisco Drake Equite Anglo, & his obseruatæ sunt, qui eum in longa illa nauigatione.... Antwerp: Plantin, 1582. 43 [1] pp., printer's device on title, 13 full-page and 2 half-page

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woodcuts of exotic plants. Small 8vo, later full sprinkled calf, gilt-lettered spine. Lower corner of one leaf missing (not affecting text), else fine.

First edition of the first substantial account of Drake's voyage to be printed. Adams C2240. Alden 582/52. Arents (Add.) 69. JCB I:294. Cushing L114. Hunt Botanical Catalogue 140: "Rare little work, chiefly important for its descriptions of the plants found by Sir Francis Drake in his voyage round the world, 1577-1580." Nissen 373. Pritzel 1757. Sabin 13800. Lecluse, the most important botanical writer of his day devotes the second half of his book to an account of the aromatic plants, fruits, and roots observed by Drake on his voyage around the world, during which he explored portions of the California coast.

(\$6,000-7,000)

87 LEE, Robert E. Holograph letter, signed, to Brantz Mayer, October 15, 1850. 8 p., 16mo, lightly browned. Matted and framed with engraved portrait of Lee.

Lee writes to historian Brantz Mayer: "It will give me much pleasure to furnish you with any information I possess, relative to the operations of the American Army in Mexico...." Mayer was founder of the Maryland Historical Society and author of volumes of Mexican and Maryland history.

(\$1,500-2,000)

\$6,600.00

88 LEIBA, Diego de. Vida de el Venerable Padre Fr. Diego Romero.... [Mexico]: Juan de Ribera, 1684. [12] 62 [2, index and errata] leaves, title within typographical border, wood-engraving of St. Joseph and Jesus on preliminary leaf. 8vo, original limp vellum, marca de fuego on edges. Vellum cockled. Contemporary ink notes on title. Rare.

First edition of an obscure book on a missionary who resided in New Mexico around 1662-70. JCB II, p. 136. Medina, Mexico 1308. Medina Hispano-America 7852n (on the issue points). Sabin 39892. Streit 2:2198. Wagner, Spanish Southwest 57. Franciscan missionary Romero (ca. 1616-1680) was active in Peru, Guatemala, and New Spain. While engaged in carrying supplies to missionaries in New Mexico, he was accused of grave derelictions of the order and exiled to a new village of Concho Indians at Bobonoyahun for some years. In 1670 the Order sent him back to Mexico because of infirmities. There he began to

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have visions and lived in an ecstatic state until his death in 1680.

(\$2,000-2,500)

\$2,090.00

89 LEWIS, Meriwether & William Clark. Original Journals of the Lewis and Clark Expedition 1804-1806...Edited, with Introduction, Notes, and Index, by Reuben Gold Thwaites. New York: Antiquarian Press Ltd., 1959. 8 vols., complete, including atlas of 56 plates and maps, 8vo, original red cloth. Very fine except for insect damage to drop box for atlas.

Reissue of the 1904 classic source. Howes L320: "The most elaborate work on this expedition." See Plains & Rockies IV:13:7.

(\$400-600)

\$440.00

90 LOWMAN, Al. This Bitterly Beautiful Land. A Texas Commonplace Book...With Introduction by Carl Hertzog. [Austin]: Roger Beacham, Publisher [Barbara and William R. Holman, 1972]. 54 [2] pp., colored woodcut text-illustrations by Barbara Whitehead. Folio, original linen with woodcut on cover, printed paper spine label. With Bill Holman's signed note on colophon on printing

First edition, limited edition (275 copies). Lowman,, Printing Arts in Texas, pp. 44 & 85.

(\$750-1,000)

\$467.00

91 McGLASHAN, Charles F. History of the Donner Party, a Tragedy of the Sierras. Truckee: Crowley & McGlashan, [1879]. 193 pp. 8vo, original blind-stamped brown cloth (skillfully rebacked, original spine preserved). Some shelf wear, title foxed.

First edition. Cowan, p. 406. Graff 2610. Libros Californianos, p. 66: "A compilation of all versions of the dramatic Donner tragedy.... Long regarded as the definitive treatise on the subject." Howes M102. Mintz, The Trail 318: "Based on actual interviews and correspondence with the survivors." Zamorano 80 53: "The first edition in good condition is very rare."

(\$500-600)

\$550.00

92 MCKENNEY, Thomas L. & James Hall. History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished

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with...Portraits, from the Indian Gallery in the Department of War, at Washington. Philadelphia: Published by J. T. Bowen, 1848, 1849, 1850. [2] iv [3]-333 + xvii [1] [9] 290 + iv [17]-392 pp., 120 hand-colored lithographed plates. 3 vols., royal 8vo, contemporary three-quarter black sheep over marbled boards, spines gilt with raised bands, marbled edges. Bindings somewhat worn and hinges weak (vol. 3 hinges neatly mended), occasional light foxing (mainly to text). The plates, almost without exception, are exceptionally fine and bright.

First octavo edition, with textual additions.
Bennett, American Nineteenth Century Color Plate Books, p. 79n. Dykes, "High Spots of Western Illustrating" in Western High Spots, pp. 42-43 (citing the folio edition as High Spot #1): "A majority of the portraits were by Charles Bird King, a skillful artist, who painted the chiefs while they were in Washington on various occasions to confer with the Great White Father." Howes M129: "The most colorful portraits of Indians ever executed.... The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire."
(\$6,500-7,500)
\$8,800.00

93 McMURTRY, Larry. Riding the Cage. Screenplay by Larry McMurtry...First Draft...Log #30. Burbank: Warner Bros., Inc., February, 1985. [ii] 127 [1] leaves (printed on rectos only). 4to, original grey printed wrappers. Small tear at lower margin of front wrap. [With]: ANONYMOUS. Ridin' the Cage...Log #14. [Burbank: Warner Bros., Inc.], August 29, 1984. [i] 139 [1] leaves (printed on rectos only). 4to, original tan printed wrappers. Slight wear to wraps.

The second screenplay is an early draft of an unattributed screenplay expressly written as a vehicle for John Cougar Mellencamp, a singer handled by Warner Bros. The first item is the screenplay as subsequently rewritten by McMurtry.
(\$300-500)
\$220.00

94 [MAP]. AA, Pieter van der. Scheeps Togt van Iamaica Gedaan na Panuco en Rio de las Palmas Aan de Golf van Mexico Gelegen [outside the map and within its engraved frame border is]: Voyage par Mer de la Jamaïque vers Panuco et Rio de las Palmas, situé sur le Golfe de Mexique, tiré des Mémoires de François de Garay.... Leyden, [ca. 1714]. Engraved map with early outline

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coloring, large engraved ornate frame border. 8-5/8 x 13-3/8 inches (21.8 x 33.9 cm.). Scale: 1 inch = ca. 210 miles. Very fine.

Second printing, the preferred issue, with the added ornamental border and in early color. Lowery 232. Phillips, Atlases 96 (cited as map 30 in Aa's Atlas nouveau). One of the more unusual maps of the era, with its large separately engraved ornamental frame measuring over an inch wide. Recognized as the premier engraver of the period, Aa raised map engraving to an unequalled level of sophistication by use of fine detail and subtle effects. The map was prepared to illustrate Garay's 1520 colonization voyage during which Piñeda surveyed the Gulf of Mexico from Florida to Veracruz. An elaborate illustration below shows a shipwreck with survivors hunting turtles on an island with palm trees.

(\$600-800)

\$825.00

95 [MAP]. AA, Pieter van der. 'T Amerikaans Gewest van Florida Door Ferdinand de Soto... [outside the map and within its engraved frame border is]: La Floride, Grand Pays de l'Amérique Septentrionale.... Leyden, [ca. 1714]. Engraved map with early outline coloring, large engraved ornate border. 8-5/8 x 11-5/16 inches (21.8 x 28.8 cm.) Scale: 1 inch = ca. 210 miles. Very fine.

Second printing, the preferred issue, with the added ornamental border and in early color. Cumming 142: "This is a map of the Sanson (1657) type, extending from 'Lac Erie' to 'Tampico' in Mexico. The whole country is called Florida." Lowery 231. Phillips, Atlases 96 (cited as map 32 in Aa's Atlas nouveau). Below is an elaborate vignette showing Dutchmen and Indians. The map extends as far west as New Mexico. The area of Texas is labelled "Terlichichimechi" (Land of the Chichimeca), and various rivers are located, as well as tribes, such as the Ais in East Texas.

(\$600-800)

\$330.00

96 [MAP]. CHATELAIN, Henri Abraham. Carte très curieuse de la Mer du Sud.... Amsterdam, 1719. Extremely large and elaborately engraved map of the Americas on 2 sheets (overall dimensions: 32-1/4 x 55-1/2 inches.). Small Russian ink stamps on verso of each map. Exceptionally fine. Very strong impression.

First printing of "one of the most elaborately engraved maps ever published that includes North America"

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(Schwartz & Ehrenberg, *The Mapping of America*, p. 142 & Plate 85). Koeman, *Atlantes Neerlandici II*, p. 38. Leighly, *California as an Island*, 142 & Plate XX: "Although California is shown as an island in the old way, its outlines are fading. The parts of its coast considered speculative are drawn with a very light line, and printed on the island is a notation to the effect that some moderns now believe the northern part of California to be attached to the American continent." Tooley, *The Mapping of America*, p. 130: "One of the most decorative maps of North America of the 18th century, with numerous vignettes within rococo framework, beavers, cod fishery, customs of the Canadians & Mexicans, animals, sugarmill, turtle fishing, town plans, portraits, etc.... Of interest as showing some of the missions established in Southern California." The map was published in vol. 6 of Chatelain's 7-vol. atlas (1705-20).
(\$7,500-10,000)
\$9,900.00

97 [MAP]. DE FER, Nicolas. *Partie Meridionale de la Riviere de Missisipi et ses Environs, dans l'Amerique Septentrionale....* Paris: J. F. Benard, 1718. Engraved map with original outline coloring. 18-5/16 x 25-1/8 inches (46.5 x 63.7 cm.). Scale: 1 inch = ca. 80 miles. Crease at centerfold, otherwise very fine. Very rare.

Second state of DeFer's map of the Mississippi Valley, with the "8" in 1718 altered from a "5". The first state, published in 1715, is known by only three copies. This map is the first printing of the manuscript map that De l'Isle drew in 1701 as a working copy for his *Carte du Mexique et de la Floride*. De Fer, as Geographer to the King, had the publishing rights. According to Jack Jackson (*Flags along the Coast*), De Fer and De l'Isle may have "worked jointly in preparing the Marine Ministry maps that resulted from Iberville's explorations." The map constitutes the last attempt to reconcile accounts of the interior of Texas by the survivors of LaSalle's colony with the Spanish sources that the French mapmakers were able to obtain. The map is exuberantly embellished with ships, Indians engaged in hunting and other activities, villages, forts, and all manner of ingeniously drawn birds and animals, none of which appear on the first state. Also present are many historical notes and routes of explorers. The map was originally issued as the southwest segment of De Fer's very rare four-sheet *Le Cours du Missisipi ou de St. Louis*, which was published on the occasion of the establishment of the *Compagnie française d'occident*. Naturally, the focus

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of the map was French activities and ambitions in the region. The map is centered around the Mississippi Delta, but extends from Florida into New Mexico and Northern Mexico, with excellent detail in Texas and along the Gulf Coast. Cumming 169. Lowery 286. Not in Wheat. There is much of merit and interest in this severely under-researched map, and we look forward to Philip D. Burden's scholarly article on it.

(\$4,000-6,000)

\$3,300.00

98 [MAP]. GASTALDI, Giacomo. Nveva Hispania Tabvla Nova. [Venice, 1548]. Copperplate map measuring approximately 5-1/8 x 6-5/8 inches (13.3 x 17.2 cm.). Minor staining.

First separately printed map of the Gulf Coast, Mexico, and the Southwestern United States. Martin & Martin 3: "First map specifically devoted to New Spain." Nordenskiöld 214:55. Taliaferro 24 (citing the 1599 edition). Wagner, CNW 18. Wheat, Mapping the Transmississippi West I:7 & p. 20: "A beautiful and significant little map." From the 1548 edition of Ptolemy's Geography, the first to contain a series of regional maps of America. The map was never reprinted from this plate, which shows Yucatan as an island. Gastaldi was the most significant of the 16th century Italian cartographers, and this map comes from the only atlas he ever produced.

(\$2,000-2,500)

\$1,375.00

99 [MAP]. HENSOLDT, E. A., et al. Group of 11 maps relating to Key Biscayne, Florida: 8 manuscript maps (both pen and pencil, some on cartographer's linen; 2 printed maps, 1 blueprint map. N.p., 1870-1895. Sizes vary from approximately 12 x 24 inches to 24 x 36 inches (30.1 x 61 cm. to 61 x 91.4 cm.). Condition varies from very fine to good (a few abraded and with some minor voids at folds).

The maps relate to an engineering project and include area maps and town plans of Key Biscayne. Inventory upon request.

(\$400-500)

\$440.00

100 [MAP]. MITCHELL, S. Augustus. Map of Mexico, including Yucatan & Upper California.... Philadelphia, 1847. Engraved map with original full color and bright rose outline, decorative border. 32-3/8 x 23-1/2 inches (82.2 x 59.6 cm.). Scale: 1 inch = approximately 120

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miles. Inset at top right: Battle Field of Monterey on pink ground, 6 x 5-3/8 inches (15.1 x 16.2 cm.). Large inset map with Mexican eagle and profile below: Map of the Principal Roads from Vera Cruz and Alvarado to the City of Mexico, Including the Valley of Mexico, Mountains, Plains, Volcanoes, Lakes, &c...by Geo. Stealey, principal road marked in red, 14-3/4 x 22-1/2 inches (37.4 x 57.3 cm.), table to right of profile showing altitude at which various crops flourish. Some browning, old creases, a few small holes at folds, a few old stains and tissue repairs.

This is the most detailed version of the series of maps that Mitchell began to publish on the outbreak of the Mexican-American War. As the war progressed, Mitchell rapidly revised the original map of 1846 (Taliaferro 284; reproduced in *Historic Texas Maps Datebook 1985*, published by Herring Press in Richardson, Texas). Another version followed dated 1847, but with copyright date of 1846 (see our William H. Morrow catalogue, entry 577, illustration opposite entry 757). In 1847 still another version appeared (again with 1846 copyright) adding the inset Map of the Principal Roads... at the bottom (Wheat, *Mapping the Transmississippi West* 548). With each appearance Mitchell added more detail, in addition to increasing the number of flags which mark the sites of battles (including the Alamo and San Jacinto). The present map (Wheat, *Gold Regions* 35) adds many details over the earlier versions (rivers, river names, towns, Indian tribes, recent battlefields, Mayan ruins, etc.). The inset at upper right is renamed from "The Late Battlefield" and with additional information in the legend. The map has been narrowed by approximately two degrees of longitude on each side. Perhaps with study even more issues of this map would be discovered. Of the variants we have examined, this is the most complete.

(\$2,000-2,500)

\$3,960.00

101 [MAP]. NICOLOSI, Giovanni Battista. *Mexicvm in hac forma in lucem edebat Ioannes Baptista Nicolosivs S.T.D.* [Rome, 1660]. Engraved map, globular projection of North America on four sheets, each measuring approximately 15-1/2 x 18 inches (40 x 46 cm.). Other than some offsetting to one quadrant and light staining and overall age-toning, a fine copy of a rare set of

First state of "one of the earliest printed maps to show the true course of the Rio Grande" (Jackson, *Flags along the Coast*, Plate 6). Leighly, *California as an Island* 37. Lowery 151a: "This map is taken from his *Dell-Hercole e studio geografico...* 1660." Phillips, *Atlases*

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467. Taliaferro, pp. 9 & 27: "It is on G. B. Nicolosi's map of North America, 1660, that the full course of the [Rio Grande] river is first identifiable on a printed map.... Earlier cartographers had usually associated the upper course of the Rio Grande (the Rio del Norte of New Mexico) with the Rio Colorado, and their maps showed the Rio Grande emptying into the Gulf of California.... Nicolosi shows the Rio Grande, which he identifies as the Escondido, emptying into the Gulf of Mexico." Wagner, CNW 383. Wheat, Mapping the Transmississippi West I:53 & p. 41 (apparently citing a later state).

(\$4,000-5,000)

\$3,850.00

102 [MAP]. PERRINE, C. O. Perrine's New Topographical War Map of the Southern States and a Chronology of the Great Rebellion. Compiled from the Latest Government Surveys, and Official Reports. Buffalo: E. Jewett & Co., 1863. Pocket map. Engraved map (27-3/4 x 35-5/8 inches; 70.5 x 90.5 cm., original outline coloring), folded into printed book: BISHOP, Capt. John S. A Concise History of the War Designed to Accompany Perrine's New War Map of the Southern States.... Indianapolis: Charles O. Perrine [1864 (copyright on verso of title)]. [iii]-x, 12-202, vi pp. Book and map with original stiff orange printed boards (back board detached, backstrip absent), imprint on boards: Boston: B. B. Russell. Map in fragile condition, preserved in acid-free mylar, some splitting at folds, occasional minor losses and tape repairs. Scarce.

Nevins, Civil War Books II, p. 5 (with date 1865). Day-by-day history of the Civil War through September 26, 1864. The map extends as far west as East Texas. Battles are marked with red circles.

(\$200-300)

103 [MAP]. PRESSLER, C. W. & A. B. Langermann. Pocket Map of the State of Texas Reduced, from Their Original Map.... Austin, 1879. Pocket map. Lithographed map, original full color, folded into original 16mo gilt-lettered brown cloth folder. 24 x 25-1/2 inches (61.2 x 64 cm.). Scale: 1 inch = 32 miles. Archival repairs at folds. Fine.

Martin & Martin, Contours of Discovery, pp. 57-8: "All of Pressler's maps represented the highest standards in cartographic excellence, incorporating the most recent information from the files of the General Land Office. Along with DeCordova maps, Pressler's maps can be regarded as the first truly accurate maps of the state because of

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the actual surveys which had been accomplished." Handbook II:410.

(\$1,500-2,000)

\$2,090.00

104 [MAP]. RUSCELLI, Girolamo. Nueva Hispania Tabula Nova. [Venice, 1574]. Copperplate map measuring approximately 7-1/2 x 9-3/8 inches (19.1 x 14 cm.). Usual slight darkening at centerfold.

Ruscelli's map of New Spain was based on Gastaldi's 1548 map (see item 98 above), but with several significant corrections. Ruscelli's map first appeared in 1561, and continued to be issued with additions and corrections in successive editions of Ptolemy up to 1599. Martin & Martin 3: "The map of New Spain was significantly improved, correctly showing Yucatan as a peninsula. The place names along the upper Gulf Coast revealed the explorations of Piñeda, Cabeza de Vaca, and Moscosso, and the Mississippi, here shown as the 'Rio de Spiritu Santo,' was carefully depicted." Nordenskiöld 220:60. Wagner, CNW 48.

(\$400-600)

\$440.00

105 MARTINEZ CARO, Ramón. Verdadera idea de la primera campaña de Tejas y sucesos ocurridos después de la acción de San Jacinto. Mexico: Santiago Pérez, 1837. vii, 162 pp., extra illustrated with 2 maps (folding lithographed map of the Battle of Buena Vista) and engraved map from a Spanish language newspaper showing U.S. & Pacific RR Co.). 12mo, contemporary Mexican calf over marbled boards. Some staining on title, text with mild to moderate foxing, lower hinge cracked.

First edition. Basic Texas Books 138: "Eyewitness account of the Texas Revolution written by Santa Anna's private secretary [who] was captured at San Jacinto and imprisoned with Santa Anna.... An insider's view of the whole campaign, the capture at San Jacinto, the negotiations for the treaty, and life as a prisoner." Graff 2695. Howes C155: "In reliability as a contemporary Mexican source on the Texas Revolution, this ranks with Filisola's memoirs." Raines, p. 44. Storm, Fifty Texas Rarities 15. Streeter 923.

\$825.00

106 [MATISSE, Henri (illustrator)]. JOYCE, James. Ulysses. New York: Limited Editions Club, 1935. xvi [2] 363 [2] pp., plus 26 tipped-in illustrations by Matisse. 4to, original full brown pictorial cloth with gilt design

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on spine and upper cover. Fine in publisher's box (slightly worn). Signed by Matisse and

Limited edition (#239 of 250 copies, signed by author and illustrator). Quarto-Millenary 71 (illustrated at pp. 165 & 213).

(\$4,000-5,000)

\$6,600.00

107 MATTHEWS, Sallie Reynolds. Interwoven, a Pioneer Chronicle. Houston: Anson Jones Press, 1936. x [2] 234 pp., photographic frontispiece. 8vo, original orange suede. Two small tape stains on front pastedown, else fine in lightly worn d.j. (rare in d.j.). Inscribed by a Matthews family member, 1945 note laid in from Sallie M. Judd.

First edition. Adams, Herd 1454. Basic Texas Books 139: "This is the best book on Texas ranch life from a woman's perspective." Dobie, p. 62: "More than any other ranch chronicle that I know, [it] reveals the family life of the old-time ranchers." Dykes, Western High Spots, pp. 80, 103. Greene, The Fifty Best Books on Texas 21. Howes 426. Reese, Six Score 78.

\$440.00

108 [MERCER COLONY]. Ornate lithographed stock certificate commencing: Texas Association, 8,000 Square Miles on the Trinity River.... Louisville, 1844. 9-3/4 x 6-1/4 inches (25.5 x 16.2 cm.). Text framed by ornamental border, flanked by two vertical cartouches with vine motifs and text Grant 1844 and By the Republic of Texas, radiating lone star at top, vignette of Indian lancing a buffalo below. Imprint of lithographers Hart, Mapother & Co. below. Very fine.

Mercer issued this exceptionally handsome land certificate to promote his unsuccessful colonization scheme on the Trinity River (Handbook II:176). Streeter lists several other imprints relating to this venture (1520, 1594-99). Holman & Tyler, Texas Lithographs of the Nineteenth Century 49.

(\$750-1,000)

\$825.00

109 MEXICAN PAINTING. Unattributed and untitled oil on canvas of el Niño dormido con cruz. Mexico, mid-19th century. 18 x 24-1/4 inches (45.7 x 61.8 cm.). Later carved wooden frame and bevelled linen mat. Moderate craquelure.

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A most unusual example of Mexican folk art, satisfying in composition, execution, subject matter, and color. We have not seen an image quite like this one before. It is both pleasing and yet oddly disturbing. A sleeping Baby Jesus with luminous nimbus and beatific smile rests his innocent, curly head on a gilt-studded and lined blue cross, which he gently embraces. He holds in his delicate hands an intricate crown of thorns. A tiny pink, sandled foot peeks from his pure white chemise with restrained gilt embroidery detailing. Set in a simple and peaceful landscape of blue sky, green grass and trees.

(\$1,500-2,000)

\$1,650.00

110 MEXICAN SINGLE-SHEET INCUNABLE. CARTA DE PODER. Power of attorney printed in roman type and completed in manuscript. [Mexico: Pedro de Ocharte, before 27 January 1589]. One leaf, folio. Imprint area: 10 x 5-5/8 inches (25.4 x 14.3 cm.) on recto, 1-7/8 x 5-3/4 inches (4.7 x 14.4 cm.) on verso. Number of lines of text: 33 on recto, 8 on verso. First line: SEpan quantos esta carta vieren, como yo. First line of main text: Generalmente para en todos mis pleytos causas ynegocios ceuiles y cri. Last line: me obligo mi persona y bienes auidos y por auer. Blank space between lines 1 & 2: 1-5/8 inches (5.8 cm.). Woodcut initial: upside down "S" of Carpenter's type B. Minor marginal staining, a few tiny worm- and pinholes. Removed from a bound volume (left margin slightly irregular).

A very good example of early printing in the New World by Pedro de Ocharte (1532?-1592), the third printer in Mexico. Salvador de Ochoa, a resident of Puebla de Los Angeles gives general power of attorney to Francisco Sánchez, a resident of Tlaxcala and to Guillermo de la Cruz, a resident of Puebla. Sworn in Puebla, on 27 January 1589, before Melchor de Molinas. The woodcut "S" had previously belonged to Antonio de Espinosa, but apparently after his death in 1575 came into the hands of Ochoa. See Szewczyk, 39 Books and Broadsides Printed in America Before the Bay Psalm Book, p. 69.

(\$400-600)

\$440.00

111 MEXICO. Album containing 90 silver print photographs of Mexico with captions in English. Mexico, 1904. Most of the photographs measure approximately 5 x 7-7/8 (12.8 x 19.7 cm.). Images tipped into original oblong 8vo black flexible cloth album. Exceptionally

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An excellent, well-rounded album showing the myriad aspects of Mexican life: crossing the Rio Grande at El Paso, urban and country scenes, arts and crafts, trains and railroad stations, artifacts and archaeology, Indians, rurales and other types, bullfighting, catacombs at Guanajuato, agriculture and industry, attractions and architecture of Mexico City, Chihuahua, Torréon, Veracruz, Oaxaca, portrait of Díaz, etc. Photographers include Cox & Carmichael, C. B. Waite, and J. Granat.

(\$1,000-1,500)

\$825.00

112 MEXICO. (Republic). EJERCITO. Reglamento para el ejercicio y maniobras de la infantería. Mexico: Alejandro Valdés, 1821. [2] 184 pp., 11 engraved folding plates. 8vo, full Mexican marbled calf gilt, spine gilt. Fine.

First edition. Palau 254646. Rare Mexican military manual with excellent plates illustrating maneuvers, parade formations, batteries, gun emplacement and elevation, chain of command, etc. An essential volume for the understanding of the military history of the Texas Revolution and the Mexican-American War. The text and plates describe Spanish military doctrine from the Napoleonic Wars, which proved ineffective.

(\$750-950)

\$825.00

113 MILLER, Henry. Love Between the Sexes. New York: Greenwich Books Ltd., 1978. [12] [2, blank] [2, colophon] pp. Oblong 8vo, black wrappers with erotic illustration by Tom Bloom, sewn. Fine. Gregory Corso's copy inscribed with love from Roger: "Everyone misses you! See a lot of...Burroughs & Allen & Peter. But there's only one Gregory...."

First edition (out-of-series copy of the limited edition of 276 copies, signed by Henry Miller). Printed by Carol Sturm at Nadja Editions.

(\$75-100)

\$55.00

114 MINA, Francisco Xavier. Autograph letter, signed "Mina" and with rubric, addressed to "Soldados," dated at Pamplona, Spain, March 29, 1804 (i.e., 1814). 3 pp., 8vo. Old tape repair at small split at fold of second leaf, otherwise very fine, with a good strong signature. Manuscript material by this renowned hero of independence is rarely offered.

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Mina (1789-1817) was a leader in the Spanish liberal movement that opposed Ferdinand VII. Mina's hit-and-run military tactics are credited with coining the phrase "guerrilla warfare." Addressing his soldiers after the failed uprising against Ferdinand, Mina eloquently pleads that they exercise restraint. He points out that his life and their pardons are dependent upon their peaceful behavior, dramatically referring to his possible decapitation. Soon after this letter, Mina was allowed to leave for exile in France. He eventually landed at Galveston to oppose Spain in Mexico. After a series of brilliant military victories, the Royalists captured Mina and put him to death. The first Texas imprints were created on Mina's army press during this expedition. See Handbook (I:106 & II:203-04) & Streeter (1 & 2).

(\$750-1,000)

\$1,650.00

115 MORA, Jo[seph Jacinto]. Jo Mora's Watercolor Collection of Hopi Kachina and Ceremonial Figures. Tulsa: Western Art Productions, 1979. Collection of 8 colored lithographed plates on rag paper, each measuring 18-5/8 x 14-3/8 inches (47.3 x 36.4 cm.). Preserved in 4 original printed paper portfolios with descriptive text and reproductions of Mora's photographs. Printed exhibit cards on heavy paper stock for each print. Very fine, with original tissue guards.

First edition, limited edition (#616 of 650 copies). Dr. Frederick J. Dockstader, author of Indian Art in America, in his appraisal of Mora's paintings stated: "They represent a unique record of Hopi Indian religious ceremonies of the period; their value is represented by the careful detail and aesthetic appeal, as created by one of the outstanding Southwestern artists of the day." Mora (1876-1947) was born in Uruguay, studied art in New York and Boston, worked as a cowboy on California ranches in 1903, and spent two years among the Hopi and Navaho, learning their language and observing their ceremonies. Realizing that the Hopi were the last native Americans to preserve the integrity of their ceremonies, Jo Mora created a valuable ethnological record of Hopi ceremonial dress which is faithfully captured in these lithographs. Samuels, Artists of the American West, pp. 331-32.

(\$4,000-5,000)

\$1,100.00

116 NASH, A. M. (photographer). Panoramic silver print photograph entitled: Third Annual Round-Up Wichita Falls,

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Tex. Apr. 28-29-30, 1921. N.p., 1921. 9 x 49-1/2 inches (23 x 126 cm.). Original plain black wooden frame with homemade string hanger. Some light discoloration at edges. Old acid board on back.

The Rodeo and Wild West Show comes to town, and the spectacle is unforgettably captured in one of the most evocative and detailed documentary Texas photographs we have seen. In the foreground are over fifty mounted cowboys, cowgirls, dignitaries, and Indians in full regalia, while in the background several thousand spectators pack a stadium strung with electric lights on wires. This photograph is an excellent source for social history. Although we reject the idea put forward by one observer that the dignified gent at center front is an elderly Billy the Kid, we do feel certain that further research to identify some of the people in the photograph will prove rewarding.

(\$750-1,250)

\$825.00

117 NEWTON, A. Edward. Lot of 3 books: A Magnificent Farce and Other Diversions of a Book-Collector; This Book Collecting Game; A Tourist in Spite of Himself. Boston, [1921], 1928, 1930. 3 vols., 8vo, original cloth. Magnificent Farce slightly worn, endsheets foxed, lacking d.j., but with signed inscription from Newton to "John Howell, of San Francisco, who bought, and presumably paid for this book. Why shouldn't you have my name in it? A. Edward Newton." Second title fine in d.j., box worn, inscribed and signed: "John Howell of San Francisco seems to think this book will have greater value for him if I mutilate it. A. Edward Newton." Tourist endpapers browned, else fine in d.j., signed and with quotation to John Howell. Laid in: prospectus for Newton's book on Hardy; printed Bohemian Club menu for a dinner honoring Newton; carbon copy of Howell's letter to Newton inviting him to dinner and to see his Bible collection at his home in Berkeley.

First trade editions. Interesting copies inscribed by the prince of bibliophiles to the founder of the legendary San Francisco book shop.

(\$200-250)

\$192.00

118 PAGES, Pierre Marie François. Travels Round the World, in the Years 1767, 1768, 1769, 1770, 1771. London: J. Murray, 1791. xiv, 289 + iv, 261 [i.e. 257] [3, ads] pp., folding frontispiece. 8vo, three-quarter 19th century

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maroon calf over marbled boards, spines with raised bands. Binding lightly worn, generally a very good set.

First English edition. Clark I:285. Graff 3161. Hill, p. 526n. Howes P13. Streeter 1027n. Wagner, Spanish Southwest 165a. An important French circumnavigation which includes an account of the author's journey through Texas on horseback in 1767.

119 PAINE, Thomas. Common Sense; Addressed to the Inhabitants of America... [with]: A Letter Addressed to the Abbé Raynal, on the Affairs of North-America... [and]: Rights of Man.... London: J. Ridgway [&] J. S. Jordan, 1791. 88; [4] vi, 81; [10] 7-171 [2] 8 (ads) pp. 3 vols. in one, 8vo, full mottled calf, spine extra gilt, black calf labels, inner gilt dentelles, a.e.g. (by Rivière & Sons). Joints lightly rubbed, front hinge weak, otherwise a fine, handsome copy, with 1914 inscription and bookplate of George Aitchison.

Later editions of Common Sense (first edition, Philadelphia, 1776) and Letter (first edition, Philadelphia, 1782), early edition of Rights (first published in London in 1791 by radical publisher Johnson; reissued by Jordan when Johnson became apprehensive and Paine commissioned Jordan to take over publication). Grolier American Hundred 14n & pp. 32-33 (on Common Sense): "The most notable pamphlet evoked by the Revolution." Grolier English Hundred (on Rights) 64. Howes P17, P25, P31. Printing and the Mind of Man 241 (on Rights): "The textbook of radical thought and the clearest of all expositions of the basic principles of democracy." (\$300-400)
\$275.00

120 PEASE, Elisha Marshall. Archive of 87 original manuscripts relating to Gov. E. M. Pease; letters (mostly to rather than from), receipts, military rosters, ledgers, etc. Connecticut, Texas, and elsewhere, 1838-1870 (many from his 1853-57 term as governor). Condition varies, but almost all are fine to very fine.

Pease was Governor from 1853 to 1857. A Unionist, he avoided politics from 1857-66. In 1867 he was appointed provisional governor after being defeated in the 1866 campaign, but resigned over differences about the course of Reconstruction. Handbook II:351-52. Letters include Pease's endorsement of the prohibition of intoxicating liquors, raising of cavalry militia units, request for help in the extradition of a murderer, supplicants for office, and congratulations on his impending marriage. Many family

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letters (letter from brother en route to Mexican War regiment at Mexico City: "You must not think ...the army ought to be withdrawn... we should hold on to all that we have & also get what there is left"); detailed ledgers of accounts, especially during his time as governor; bill of sale for slave Mary and her daughter Emily; etc. Inventory on request.

(\$4,000-5,000)

121 [PICASSO, Pablo (illustrator)]. ARISTOPHANES. *Lysistrata*. New York: Limited Editions Club, 1934. 118 pp., illustrated with photogravures of pencil drawings and etchings by Picasso. 4to, original decorated paper over boards, brown printed paper label. Fine in publisher's chemise and box (neatly mended).

Limited edition (#239 of 1,500 copies, signed by Picasso). Quarto-Millenary 57.

(\$2,500-3,500)

\$2,640.00

122 PIKE, Albert. *Prose Sketches and Poems, Written in the Western Country*. Boston: Light & Horton, 1834. viii, 200 pp. 12mo, modern three-quarter burgundy morocco over cloth, spine gilt with raised bands, gilt edging to morocco on covers. Slight shelf wear,

First edition. BAL 16031. Field 1219: "This tour, made in 1831, through the country of the Comanches and the other Indian tribes, gives some interesting particulars of their life and customs." Graff 3285. Plains & Rockies IV:50: "Pike was one of the first Anglo-American authors to use the Southwest as a setting for his writings." Rittenhouse 466. Streeter 1150: "This seems to be the first published account of a journey in modern times across the Texas Panhandle. It is an unusual book by an unusual man, who besides hunting for furs on the Plains, wrote poetry and was later a leading lawyer of the Southwest." Cited by Streeter in the introduction to his Texas bibliography as "especially desirable for a Texas collection" (p. 328).

(\$1,000-1,500)

\$880.00

123 POE, Edgar Allen. *Eureka: A Prose Poem*. New York: Geo. P. Putnam, 1848. 8vo, original black cloth. Library call number written in blue ink on title verso (visible on title recto). Upper joint and hinge starting, some wear and restoration to spinal extremities and edges, text lightly browned, and occasional spotting and staining.

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Bookplate of Louis Van Ess on front pastedown. Preserved in a blue cloth slipcase.

First edition, first issue (without review of Eureka on p. 2 of ads). BAL 16153. Poe considered this work his magnum opus.

(\$1,500-1,750)

124 POLLARD, H. B. C. & Phyllis Barclay-Smith. British and American Game Birds. London: Eyre and Spottiswoode, 1945. x, 48 pp., color frontispiece and plates + pencil remarque initialled by Philip Rickman. Folio, original half tan morocco over gilt-lettered brown cloth. Upper cover insect damaged, otherwise fine.

First edition, limited edition (#76 of 125 copies printed on handmade paper and with remarque).

(\$1,000-1,500)

\$1,100.00

125 PRENDERGAST, John. Original pencil sketch inscribed in ink "Prendergast San Franc. Montg" (on cart at lower right), measuring 7-1/4 x 11-1/4 inches (18.4 x 28.6 cm.), mounted on an album sheet which bears the pencil inscription "1849 Montgomery St. S. F. Prendergast." Sketch lightly abraded at lower center (not appreciably affecting image).

This detailed and attractive sketch shows a busy scene on Montgomery Street, probably viewed toward the north. A preparatory pencil sketch on the verso is of an unknown person. On the verso of the album sheet is another preparatory sketch of a hilltop view of San Francisco (probably from Potrero Hill with the Embarcadero on the left and Berkeley on the right). Although the legend beneath the image states 1849, the view probably dates from 1851 (the solid brick and stone architecture depicted was largely introduced after the devastating fires of 1850 and 1851--see Van Nostrand, San Francisco 1806-1906, pp. 15-16 & preceding plate 24). English artist John Prendergast, on a journey around the world, stayed in San Francisco from July 1848 until 1851. Not much is known about him, and his works appear to be very rare. They are also of historical importance. Several lithographs were made from his works (see Peters, California on Stone, p. 181). Provenance: This sketch came from a recently discovered album of drawings and watercolors by the artist consigned to and sold by another auction house on behalf of a descendent of the artist. The group included views of Egypt, the Philippines, Honolulu, and San Francisco, tracing the artist's route around the world.

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(\$10,000-15,000)

126 [RAILROAD]. BUFFALO BAYOU, BRAZOS, & COLORADO RAILROAD CO. 2 original manuscripts: (1) Stock List, B.B.B. & C. RR Co. April 1, 1864. 9 pp., folio, secured with original pink ribbon at top. Fine, creased at folds. (2) Original manuscript petition, signed by officers (President Sidney Sherman, et al.), dated at Galveston, January 13, 1870, with manuscript endorsement by George W. Smith, Agent for the Company, dated at Columbus, January 17, 1870. 3-1/2 pp., folio. Fine.

A fascinating document on Texas' first railroad, signed by its organizer, General Sidney Sherman, who among his many accomplishments and services to Texas is credited with the battle cry, "Remember the Alamo" on opening the attack at San Jacinto (Handbook II:603). Sherman, "Father of the Railroad System in Texas" (Texas Almanac, 1858), in 1847 returned to his boyhood home of Boston to secure capital backing for the B.B.B. & C. RR Co. The Company was the first railroad in Texas and lacked only about a month of being the first west of the Mississippi. The B.B.B. & C. did not prosper during the Civil War, and Reconstruction proved worse. In 1867, the Company was foreclosed on, then reacquired by Jonathan F. Barrett, representative of Sherman's original Boston and Eastern investors. To complicate matters, the Reconstruction Convention ordered the Company sold in 1868. Handbook I:240. Reed, A History of the Texas Railroads, pp. 53-65, 127-139. The first document is a stock list for April 1, 1864, of all shareholders and their number of shares. All shareholders listed are from Texas, with the exception of Elisha H. Allen of Honolulu. The last entry in this list of shareholders is: "Alien Enemies, All persons, as per list annexed, 429." The second document is a petition (probably to Governor Edmund Davis) from the Board of Directors of the old Company, with Sherman signing as President, protesting that Barrett and his associates owe them a large sum of money and that they are unable to pay employees, laborers, and contractors for materials. The petition requests that the sale be prevented until all obligations are paid.

(\$1,500-2,000)

\$2,750.00

127 REAUGH, Frank. Illustrated nature sketchbook with field notes, manuscript title in pencil (decorated with green clover leaf, initial letters and author's name in green pencil): Tereophusian Sketch Book. Frank Reaugh.

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Begun Nov. 23, 1912. Finished [last dated entry, May 11, 1918]. 25 pp., 23 small sketches (pencil and pastel) on stiff paper. 12mo, artist's original plain brown stiff paper wrappers with ink rule and letter "T" on upper cover, simply stitched with brown string. Fragile wraps lightly worn (lower corners nicked and some edge wear), paper browned, remains of butterfly on 2 pp., acid migration on 2 pp. from an old newspaper clipping about the artist's visit to an unidentified Texas city.

This modest sketchbook provides a fascinating glimpse of the working methods of artist Frank Reaugh (1860-1945), the only artist who witnessed and painted the Texas cattle drives. One of the greatest, most sophisticated, and subtle Texas painters, Reaugh's reputation only increases as time passes. These beguiling little images touch on the themes that captured the artist's imagination, and his brief comments and botanical notes are interesting. Besides its obvious aesthetic appeal, this sketchbook offers avenues for research. It would be enlightening to compare these sketches with the artist's paintings during the period. We trace no other Reaugh sketchbooks ever offered for sale. Includes sketches of prickly poppy with ladybug, head of bald eagle, head and shoulders of a steer, mullein in bloom with butterfly, sandhill crane, mesquite trees ("April 19, 1913, mesquite leaves coming out and blossoms just coming"), landscape with birds in flight, ironweed with grey spider, horned toad, and more. The text opens: "Nov. 19, 1912, Saw Springbill and Mallard Ducks and White Wild Goose at Ashenden's. All soon get tame in captivity." Most of the notes are botanical, including a list of "Flowers growing in My Yard" with the months of their appearance. See Samuels, *Artists of the American West* (p. 391) & Weismann, *Frank Reaugh, Painter to the Longhorns*.
(\$2,000-2,500)

128 [RECONSTRUCTION]. Constitution of the State of West Texas. [Austin?, ca. 1868-69]. [36] pp. 8vo, original printed goldenrod wrappers. Fine.

First edition. Eberstadt, Texas 162:190. Howes T117. Storm, *Fifty Texas Rarities* 43: "In the long Reconstruction Convention of 1868-69, the question of dividing the State of Texas was raised. This Constitution of West Texas was drafted by a committee of seven at the orders of the convention. The proposed capital of the new state was San Antonio."
(\$300-400)
\$467.00

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129 RILEY, James Whitcomb. "The Old Swimmin'-Hole," and 'Leven More Poems. by Benj. F. Johnson, of Boone. [James Whitcomb Riley]. Indianapolis: George C. Hitt & Co., 1883. Title printed in red. 12mo, original vegetable vellum wrapper printed in red, folded over inner wrapper of laid paper. Mild offsetting to upper wrapper from morocco gilt label of W. Van R. Whitall on chemise (also bearing armorial bookplate of E. Hubert Litchfield, and with his acquisition notes in pencil). Fragile wraps with mild to moderate browning and wear (one snag on lower wrap), a few old light pencil underscorings, old printed catalogue slip affixed to front free endpaper. Original pencil ownership inscription of Fanny Higgenbotham dated September 4, 1883. Full navy blue levant morocco solander case.

First edition of author's first book, the true first, with chain lines one inch scant apart and the issue points noted by Bennett (American Book Collecting, p. 157). BAL 16525. Johnson, High Spots of American Literature 64.

(\$300-400)

\$385.00

130 ROBERTS, O. M. A Description of Texas, Its Advantages and Resources, with Some Account of Their Development, Past, Present and Future. St. Louis: Gilbert Book Co., 1881. [2] x, 17-133 pp., frontispiece portrait of Governor Roberts, 8 brightly colored lithographic plates, 5 lithographic maps (4 colored). Large 8vo, original brown cloth decorated in black and gilt. Binding somewhat worn and lightly stained, small marginal tears to 4 leaves neatly mended, plates

First edition. Handbook II:484-85. Holman & Tyler, Texas Lithographs of the Nineteenth Century, pp. 63-74. Howes R344. Raines, p. 175. Plates include "Catching Cattle with a Lasso," "Texian Hare," "Manner of Driving Oxen," etc. The maps show railroads, soil types and minerals, and vegetation. Roberts was Governor of Texas at the time of publication.

(\$400-500)

\$385.00

131 [RUSSIAN ART]. Lot of 28 books. Primarily in English and Russian, but a few bilingual editions in Russian and French or Russian and German. Lavishly illustrated. Mostly folio. Moscow, Leningrad, London, New York, & Chicago, 1976-90 (the Chicago imprint ca. 1903). Almost all in excellent condition and in dust wrappers.

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Titles follow (*translated Cyrillic titles): ALPATOV. Treasures of Russian Art...11th-16th Centuries. The Andrei Rubliov Museum of Early Russian Art. DE BLUMENTHAL. Folk Tales from the Russian. FABRITSKI & CHMELEV. Trésors de l'ancienne Russie. GULIAYEV. Russian Lacquered Miniatures. GUTERMAN. Russian Fairy Tales. *The Icon in Novgorod, 12th to 17th Centuries. *The Icon in Pskov, 13th to 16th Centuries. *Icon Painters of the Northern Russian Principalities. *Icons of the 11th to 13th Century. IVANOV. Russian Icons. KACHALOVA. Annunciation Cathedral of the Moscow Kremlin. KOTOV & TAKTASHOVA. Palekh, the State Museum of Palekh Art. LAZAREV. Novgorodian Icon Painting. MALAKHOV. Fedoskino. MASLENITSYN. Yaroslavian Icon Paintings. *The Moscow School. NASIBOVA. The Faceted Chamber in the Moscow Kremlin. NEKRASOVA. Lacquer Miniatures from Palekh. *The Novgorod School and Northern Letters. *One Thousand Years of Russian Art. *The Pskov School. SMIRNOVA. Moscow Icons 14th-17th Centuries. SMIRNOVA & YAMSHCHIKOV. Old Russian Painting. *The State Tretykov Gallery, History and Collection. *V. N. Lazarev, Russian Icon Painter. YVESEYVA et al. Early Tver Painting. ZVORYKIN (ONASSIS, Jacqueline, ed. & intro.). The Firebird. Many of these books are available only in Russia, and to build a collection of this depth would be difficult.
(\$750-1,250)

132 SHELLEY, Percy Bysshe. We Pity the Plumage, but Forget the Dying Bird. An Address to the People on the Death of the Princess Charlotte. [London: Compton & Ritchie, ca. 1835]. 8vo, stitched as issued. Fine.
First edition. Forman, pp. 68-9. Wise, p. 46.
Written on the death of Princess Charlotte during childbirth (November 6, 1817), but discovered among Shelley's papers and published posthumously. Wise's conjectured publication date of 1843 has been rejected on the basis of Todd's Directory of Printers listing Compton & Ritchie in business from 1829 to 1839.

133 SIGUENZA Y GONGORA, Carlos de. Parayso occidental, plantado, y cultivado por la liberal benefica mano de los muy Catholicos, y poderosos Reyes en España Nuestros Señores en su magnifico Real Convento de Jesús María de México: de cuya fundación, y progressos.... Mexico: Juan de Ribera, 1684. [12] 206 [1] leaves, woodcut coat of arms, printer's device, large decorated initials. Small 4to, early 20th century Mexican mottled sheep, red and green spine labels, raised bands. First few leaves neatly

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reinforced with rag paper at right blank margins, occasional minor worming, generally a very good copy, with 19th century bookplate of Jacob Lyell and long typewritten note by bibliographer Emilio Valton tipped in.

First edition. JCB II, p. 141. Leclerc, Bibl. Amér. 1284. Medina, Mexico 1328. Sabin 80980. This fine example of Mexican colonial printing contains a history of the Convent of Jesús María de México by Sigüenza y Góngora (1645-1700), historian, mathematician, astronomer, poet, philosopher, antiquarian, and professor at the University of Mexico for over two decades. He opens his "Western Paradise" with an account of the consecration of the vestal virgins during the time of pagan Mexico and refers to the 1572 purchase of land for the Convent. See Bancroft Library, Mexico: Ancient and Modern 60. Wagner remarks of the author: "All in all, Sigüenza was perhaps the most remarkable man born in Mexico during the viceregal period, and it is to be regretted that so many of his works have been lost; still, enough remain to show that he was a man of varied talent, of keen intelligence, and far ahead of his times" (Spanish Southwest 63n). In 1693 Sigüenza accompanied the Pez expedition to reconnoiter the northern edge of the Gulf of Mexico (Veracruz to Pensacola and the Mississippi). He wrote two important books on the Southwest (see Wagner 62 & 63). His clash with Father Kino over the great comet that appeared over New Spain in 1680-81 "constitutes the first intellectual debate to appear in print in the Indies over a matter of scientific importance based on local experience" (JCB, The Book in the Americas, pp. 31-32).

(\$3,000-4,000)

\$3,300.00

134 SMITH, Erwin Evans (photographer). Album of 55 original photographs of cowboy life (mostly by Smith and L. A. Huffman) + 7 early colored photographic postcards (mostly Indians). This album was probably assembled by Smith (1886-1947), "the outstanding cowboy photographer of the West" (J. Evetts Haley). Some manuscript notations possibly by Smith; other notations in a later hand. Photographs done at Texas and Montana, 1880s-1920s. Of the 55 photographs, 5 are by Smith (another 2 are characteristic of his work; 4 amateurish snapshots could be youthful efforts); at least 29 of the photographs are the work of pioneer photographer L. A. Huffman--some with his hand-written captions. 5 others are cabinet cards of Quanah Parker and Indian subjects by Sinks of Vernon, Texas; the remainder are either unattributed or by other

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photographers. Photographic portraits of William S. Hart and early Western collector William E. Hawks are inscribed by them to Smith. 2 photographs are of Smith. The whole collection is crudely mounted in a mawkish album with padded gold paper covers with embossed title on front: "Life's Memories, My Life." Most of the photographs are in very good to fine condition. Occasional minor staining and marginal chipping, mostly to mounts.

An extremely important collection of photographs (only 14 of which appear to have been published) containing images meaningful to Smith's (1886-1947) professional and artistic development. Tom Lea wrote: "I don't mean that he made just the best photographs I ever saw on the subject. I mean the best pictures. That includes paintings, drawings, prints." Smith wanted to strip away the false romanticism and capture the natural nobility of cowboy life. Because he intended to use his camera studies to create sculptures of a rapidly disappearing way of life, Smith's photographs perfectly fused technical mastery with artistic sensibility. Over half the photographs are by L. A. Huffman, photographer of early Montana. "The Huffman pictures constitute one of the finest pictorial records of life on the western frontier" (Thrapp, Ency. Frontier Biog., pp. 688-89). Many of the images in Smith's album are of the last great roundup in Montana (1904). Haley states that Smith told him: "There are two great collections of Western pictures that we've got to find and save--that of L. A. Huffman, of Montana, and the other by M. C. Ragsdale of San Angelo" (p. 29 in Life on the Texas Range). Unfortunately, Ragsdale's glass plates were largely \$11,000.0

0

135 SOWELL, A. J. Early Settlers and Indian Fighters of Southwest Texas...Facts Gathered from Survivors of Frontier Days. Austin: Ben C. Jones & Co., Printers, 1900. viii, 844 pp., 12 plates, numerous text illustrations (many portraits). Large, thick 8vo, early navy blue buckram, red leather spine label. First few leaves dog-eared (two lacking tip of blank upper corner) and with mild to moderate staining, otherwise very good. Zane Grey's copy, with his blindstamp on inner leaf.

First edition, first printing, with the initial letters in the words of the title slightly larger than the rest destroyed. Fiske, Texas Artists and Sculptors, p. 225. of the letters. Basic Texas Books 193: "The work Haley, Focus on the Frontier & Life on the Texas Range. contains 132 accounts of early pioneers, mostly as told

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Handbook III:770 & 891. McKeen, "Erwin Evans Smith by them directly to Sowell.... Most of the work relates Cowboy Photographer" pp. 156-162 in A Century of to Indian fights and Texas Rangers. This material is Photographs 1846-1946 Selected from the Collections of fresh and for the most part not repeated in...other the Library of Congress. Sandweiss, Photography in works. Dobie, pp. 58 & 60. Graff 3909. Howes S797: Nineteenth Century America. Taylor & Maar, The American "Nearly all the copies were either destroyed or damaged Cowboy, pp. 71 & 108-11. Inventory upon request. by fire." Raines, p. 193. Excellent coverage of women (\$40,000-50,000)
\$440.00

136 SQUIER, E. G. Monograph of Authors who Have Written on the Languages of Central America and Collected Vocabularies or Composed Works in the Native Dialects of That Country. Albany: J. Munsell, 1861. 70 [1, ad] pp. Small 4to, lacking printed wrappers. Paper browned, brittle, and chipping. Uncommon.

First American edition (a British edition came out the same year). Not in Field or Pilling, but see Handbook of Middle American Indians [Linguistics] V, p. 399. One of the earliest bibliographical treatments of Mesoamerican languages.

(\$300-400)

\$605.00

137 STAPP, William. The Prisoners of Perote: Containing a Journal Kept by the Author, Who was Captured by the Mexicans at Mier. Philadelphia: Zieber, 1845. 164 [4, ads] pp. 12mo, original brown printed wrappers. Occasional light to moderate foxing and staining. Contemporary and modern ownership inscriptions on title.

First edition. Basic Texas Books 197: "This was the first book to appear on the Mier Expedition; it is still one of the best." Graff 3949. Howes S891. Raines, p. 194. Streeter 1610 & p. 329 (where it is cited as one of the best books for a Texas collection): "The unauthorized so-called Mier expedition into Mexico in December, 1842, by a group of hot-headed Texans, is best remembered by the dramatic ceremony of drawing the black bean at Salado in February, 1843, when one out of ten of the captured Texans was immediately shot." Storm, Fifty Texas Rarities 27.

(\$750-1,000)

\$715.00

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138 STEVENSON, Robert Louis. An Inland Voyage. London: C. Kegan Paul & Co., 1878. Illustrated half-title plate by Walter Crane. 8vo, original light blue cloth illustrated and decorated in gilt and black, bevelled edges. Spine slightly dark, light soiling to cloth, light shelf wear, front hinge weak, bookplate removed from front pastedown. Preserved in half crimson morocco slipcase.

First edition of author's first book. Grolier Club, Stevenson 11. Prideaux (1917), p. 3-4 (1).
\$550.00

139 STEVENSON, Robert Louis. On the Thermal Influence of Forests. Edinburgh: Printed by Neill and Company, 1873 [actually 1880s or 1890s]. 8vo, original blue printed wrappers. Fragile wraps with marginal browning and chipping. Wraps and text brittle. Preserved in a half red morocco slipcase.

The T. J. Wise forgery, with the kernless "f" and printed on paper composed of wood, esparto, and rag. Carter & Pollard, An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, pp. 247-250, passim. Grolier Club, Stevenson 7. Prideaux (1917), p. 183 (8.1). This scientific treatise written before the author's meteoric ascent in the literary world embodied several aspects of the preferred Wiseian forgery formula: the author was deceased or inaccessible (Stevenson left for the South Seas in 1888 and died in 1894), the work reflected the collecting interests of the era, and the work was suitably obscure so as not to attract too much attention.

(\$250-350)
\$137.00

140 STEVENSON, Robert Louis. Strange Case of Dr Jekyll and Mr Hyde. London: Longmans, Green, and Co., 1886. 8vo, original paper wrappers printed in red and blue, bound in near contemporary green cloth. Fragile wrappers moderately stained, old repair on verso of upper wrap. Bookplate.

First edition, first issue, with date on upper cover altered from 1885 to 1886. Grolier Club, Stevenson 75a. Prideaux (1917), pp. 44-45 (17). This book, along with Treasure Island and Kidnapped, made Stevenson an immensely popular author with both children and adults.

(\$800-1,000)
\$660.00

141 STEVENSON, Robert Louis, et al.]. An Object of Pity; or, the Man Haggard. A Romance. By Many Competent

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Hands. Imprinted at Amsterdam [Sydney, 1892]. Small square 8vo, original parchment wrappers, a.e.g. Ornate red morocco gilt book label on inside front wrap (with offsetting to adjacent front free endpaper), otherwise fine, in full green crushed levant morocco pull-off case with cloth liner. Privately printed, very scarce.

First edition. The dedication and chapter "Late, ever Late" were written by Stevenson under the pen name "Tusitala." Grolier Club, Stevenson 134. Prideaux (1917), p. 163 (11).

(\$900-1,000)

\$495.00

142 TEMPSKY, G. F. von. Mitla. A Narrative of Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853 to 1855. With Observations on the Mode of Life in Those Countries. London: Longman et al., 1858. xv [1] 436 pp., 5 colored lithographic plates (including folding view of Durango), wood-engraved plates, text-illustrations. 8vo, three-quarter calf over marbled boards, spine gilt with raised bands (skillfully rebacked, original spine preserved). Old bookplate on front pastedown, two unobtrusive ink stamps on inner leaves. Light outer wear, text slightly browned, plates excellent.

First edition. Abbey 665. Field 1612. Hill, p. 589: "Interesting account of the author's journey in Mexico, Tehuantepec, and Central America, and his attempt to portray the inhabitants `in a life-like manner.' The text begins with an 1853 sea-voyage aboard the French brig Indépendance from San Francisco to Mazatlán, Mexico. The author had spent three years in California and gives an interesting account of Joaquín Murieta."

\$385.00

143 TEXAS. COMMITTEE TO INVESTIGATE THE CONDITION OF THE STATE TREASURY. Manuscript document entitled: Extracts from the Report of E. M. Pease and S[wante]. Palm, Committee to investigate the condition of the State Treasury &c, to his Excellency, A. J. Hamilton, Provisional Governor, dated October 30, 1865...Relating to United States 5% Indemnity Bonds. Austin, December 29, 1866. Certification notice at end signed by Secretary of State, William A. Green on behalf of Gov. Throckmorton. 2 pp., folio, closely written on ruled paper. Small splits at folds, otherwise fine.

In 1865 Pease and Palm were appointed to a committee to investigate the State Treasury and debts incurred during

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the Civil War. It would seem that Gov. Hamilton was attempting to comply with the requirement that the State identify and repudiate all Confederate war debts, but that Gov. Throckmorton intended to use this extract in his power struggle with U.S. occupying forces. The extract refers to the disposition of U.S. indemnity bonds (obtained in 1850) which, during the Civil War, were exchanged by the Texas State Military Board to obtain for the Confederacy provisions (machinery for processing cotton for clothing and textiles, medicines, shoes, blankets, munitions, etc.). The bonds were placed primarily with Oliver & Bros. of Monterrey, Mexico, and John M. Swisher & Co. Swisher, who was also a member of the Military Board, worked primarily with William Droge, of Manchester, England, and his importing firm in Matamoros. See Handbook II:699 & Ramsdell (Reconstruction in Texas), pp. 24 & 92.

(\$500-750)

\$825.00

144 TEXAS. TREASURY DEPARTMENT. TEXAS. TREASURY DEPARTMENT. CONFEDERATE BOND. Homeographic Texas Confederate cotton bond printed in sepia ink, completed in manuscript, commencing No. [14] \$[1,000.00] Issued in accordance with an Act of the Legislature, Approved December 16, 1863, providing for the purchase of Cotton by the State. This Certifies that the State of Texas is indebted to [J. T. & Wm. Brady]...in the sum of [One Thousand] Dollars.... Austin [May 11th] 186[5]...Original by W. Von Rosenberg. Homeographed by W. De Rye, Chemist Nitro & M. Corps T. M. D. [i.e., Nitro & Mining Corps, Trans-Mississippi Department]. [Austin, ca. 1864-65]. 7-1/2 x 9-1/4 inches (19.1 x 23.5 cm.), printed on recto and verso, illustration of old state capitol building on recto. Signed by Governor Pendleton Murrah and Treasurer C. H. Randolph, endorsed on verso by Comptroller W. L. Robards (wounded at the Battle of Val Verde). Fine.

A very unusual imprint issued during the last days of the Confederate state of Texas, when Governor Murrah was vainly attempting to continue the struggle (General Kirby Smith did not surrender the Trans-Mississippi Department until June 2, in Galveston). William von Rosenberg, draftsman and topographical artist who worked with Lungkwitz, designed this handsome bond (see Pinckney, *Painting in Texas*, p. 91). "During the Civil War, DeRyee...served as chemist for the Confederate Nitrate and Mining Bureau which investigated nitre caves in Texas. In 1861, he was appointed state chemist by the Military Board; later he was chemist for the Trans-Mississippi

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Department... Texas used DeRyee's printing process, 'homeography,' to print its cotton bonds" (Handbook II:493). (\$500-750)145. TEXAS (Provisional Government). GOVERNOR, 1835-1836 (Henry Smith).

Printed document completed in manuscript, commencing: To [Mr. William H. Chandler] In the name of the People of Texas, free and Sovereign: We, reposing especial trust and confidence in your patriotism, valor, conduct and fidelity, and in fulfilment of an Ordinance and decree of the Provisional Government, dated the ninth day of January inst. to raise a division of volunteers to be called the Army of the Reserve for the protection of the liberties of Texas...you are hereby commissioned [Captain].... San Felipe de Austin, [January 10], 183[6]. Folio, printed on recto. Signed by Henry Smith, first Anglo-American governor of Texas, countersigned by Charles B. Stewart, \$440.00

145 TEXAS (Provisional Government). GOVERNOR, 1835-1836 (Henry Smith). Printed document completed in manuscript, commencing: To [Mr. William H. Chandler] In Secretary. Verso with endorsement and full signature of the name of the People of Texas, free and Sovereign: We, Thomas Jefferson Chambers at Nashville, Tennessee, June 6, 1836. Creased and a few small holes where formerly patriotism, valor, conduct and fidelity, and in folded, some browning and staining. "On January 7, 1836, fulfilment of an Ordinance and decree of the Provisional the General Council had commissioned Chambers a general Government, dated the ninth day of January inst. to raiseof reserves and sent him to the United States to procure a division of volunteers to be called the Army of the volunteers" (Handbook I:326). Chambers, one of first Reserve for the protection of the liberties of Anglo-Americans to practice law in Texas, helped frame Texas...you are hereby commissioned [Captain].... San the judicial code of Coahuila y Tejas. Chambers claimed Felipe de Austin, [January 10], 183[6]. Folio, printed that he recruited almost two thousand volunteers to the on recto. Signed by Henry Smith, first Anglo-American Texian Army. (\$1,500-2,000)governor of Texas, countersigned by Charles B. Stewart, Secretary. Verso with endorsement and full signature of Thomas Jefferson Chambers at Nashville, Tennessee, June 6, 1836. Creased and a few small holes where formerly folded, some browning and staining.

"On January 7, 1836, the General Council had commissioned Chambers a general of reserves and sent him to

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the United States to procure volunteers" (Handbook I:326). Chambers, one of first Anglo-Americans to practice law in Texas, helped frame the judicial code of Coahuila y Tejas. Chambers claimed that he recruited almost two thousand volunteers to the Texian Army.

(\$1,500-2,000)

\$1,650.00

146 TEXAS (Provisional Government). GOVERNOR, 1835-1836 (Henry Smith). Printed broadside completed in manuscript, commencing: In the Name of the People of Texas, Free and Sovereign, I, Henry Smith, Governor of Texas, by Virtue of the authority vested in me by the Ordinances of the Provisional Government, to grant Letters of Marque and Reprisal, do hereby commission [Silas Dinsmore Esqr].... San Felipe de Austin: Baker & Bordens, [December 2], 183[5]. Large folio, typographical borders at top and bottom. Creased where formerly folded, a few holes at folds (minor losses). Signed in full by Governor Henry Smith and Secretary Charles B. Stewart. Embossed paper seal affixed. Exceedingly rare. One of the earliest Baker & Borden imprints.

First printing of one of the few imprints relating to maritime activities of revolutionary Texas. The document is a letter of marque and reprisal, whereby private citizens in Texas were authorized to seize Mexican vessels. According to Dienst (The Navy of the Republic of Texas, pp. 14-18) the duly authorized privateer would be allowed to retain 90% of the seizure. Two ordinances were passed in November 1835, one establishing a Texas Navy, the other authorizing letters of marque. As the provisional government had no funds to raise an army or navy, privateers were the obvious course chosen to disrupt Mexican shipping. Streeter (99 and 100) enters the original and amended ordinances for granting letters of marque, but not the present imprint. According to Streeter (100) three blank commissions each were to be issued to Thomas F. McKinney and Silas Dinsmore (Handbook I:504), and not more than six blank commissions to Samuel Whiting, making this a rare imprint indeed. Privateers were to fly the flag of the Republic of Mexico with the addition of the date "1824" on the white ground to signify support of the Mexican federalist constitution.

(\$5,000-6,000)

\$6,050.00

147 TEXAS (Republic). ARMY. COMMANDER IN CHIEF (Sam Houston). Documents of Major Gen. Sam Houston, Commander

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in Chief of the Texian Army, to His Excellency David G. Burnet, President of the Republic of Texas; Containing a Detailed Account of the Battle of San Jacinto. New Orleans: John Cox & Co., Printers, Bulletin Office, 1836. 18 [1, errata] pp. 8vo, contemporary hand-stitched beige deer skin wrappers with contemporary ink notes. Fragile condition. Binding soiled and worn (several small holes), text browned, stained, and with marginal chipping and tears (especially title). Occasional ink and pencil notes to text. This copy belonged to San Jacinto veteran Cyrus Thompson (Dixon & Kemp, *Heroes of San Jacinto*, p. 374). Written in a contemporary hand on verso of errata is: "Cyrus Thompson, Capt. Logan's Company, Second Regt. Texas Volent. Liberty Trinity River Texas County." Another note apparently in the same hand is on p. 3. Thompson's name appears on the upper cover in another contemporary hand. On the lower wrap is an 1879 inscription by John W. Crozier at Sour Lake.

First edition. Graff 1975. Jumonville, New Orleans Imprints 951. Streeter 1239: "First edition in book form of Houston's report on the battle of San Jacinto...one of the great Texas books." Vandale 90. Houston's report, which is dated April 25, 1836, at Head Quarters of the Army, is followed by a "Return of Killed and Wounded," Houston's farewell order to his troops dated May 5, 1836, and the roster of all officers and enlisted men (including Thompson) engaged in the battle. The 11-page roster is prefixed with the comment: "Their actions were recorded in BLOOD--their name should be written in GOLD." In the introduction to his bibliography, Streeter says that "For the Battle of San Jacinto, Houston's report is a must."

(\$12,000-15,000)

\$11,000.0

0

148 TEXAS (Republic). PRESIDENT, 1836-1838 (Sam Houston). Printed document on vellum completed in manuscript, commencing: The President of the Republic of Texas, to all who Shall See These Presents--Greeting: Know Ye, That reposing special trust and confidence in the patriotism, valor, fidelity, and abilities of [G. W. Morgan Esq.] I have nominated, and by and with the advice and consent of the Senate, do [commission] him [First Lieutenant of Artillery] in the service of the Republic of Texas.... [Houston, June 7], 18[37]. Folio broadside with notarized subscription of Morgan on verso. Signed by Sam Houston with his bold "I Am Houston" signature, countersigned by Acting Secretary of War, Jacob Snively. Blind embosure at

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left. Surface of vellum cockled, creased where formerly folded, uniform age-toning.

Republic of Texas military commission signed by Sam Houston. According to Miller (Bounty and Donation Land Grants of Texas, p. 486), George Washington Morgan received three bounty warrants for services between 1836 and 1839. At the age of sixteen Morgan joined the company of volunteers raised by his brother Thomas (see following), arriving in Texas in November of 1836. He later served in the Mexican War and Civil War, achieving the rank of Brigadier General. He held several diplomatic posts (Handbook II:233-34).

(\$2,000-2,500)

\$2,640.00

149 TEXAS (Republic). PRESIDENT, 1836-1838 (Sam Houston). Printed document completed in manuscript, commencing: Sam Houston, President, in the Name and by the Authority of the Republic of Texas. To all who Shall See these Presents, Greeting: Know ye, That reposing special trust and confidence in the patriotism, valor, fidelity, and abilities of [Thomas Jefferson Morgan Esq.] I do [commission] him [Brigade Major of the first Brigade] in the Army of the Republic of Texas.... [Houston, June 8], 183[7]. 4to folder with integral blank leaf with manuscript file notations. Signed by Sam Houston with his bold "I Am Houston" signature, countersigned by Acting Secretary of War, Jacob Snively. Blind embosure at left. Paper browned, lightly creased, some splits at old folds, a few prior repairs and reinforcements.

Republic of Texas military commission signed by Sam Houston. According to Miller (Bounty and Donation Land Grants of Texas, p. 487), Morgan received Bounty Warrant 8053 for 1,280 acres in Fisher County for service from October 6, 1836, to January 23, 1839. Pennsylvanian Morgan raised a company of volunteers to aid the Texas Revolution in 1836. See preceding for his brother's commission.

(\$2,000-2,500)

\$3,080.00

150 THOMASON, Jackson. Original holographic overland diary, dated entries from April 1, 1849, at Pontotoc, Mississippi, to July 31, 1851, in the California gold fields. Approximately 156 unnumbered pp., clearly and legibly written in ink in a handsome script. 8vo, full contemporary diced calf (affixed to front pastedown is a small postage-size photographic portrait of Thomason by Genelli, of Sioux City, Iowa, probably taken at the time of

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this overland journey). Original binding worn and repaired, lower half of spine absent. Interior with some staining (especially at top margin, some light areas at inner margin (not affecting legibility), generally very good. With: (1) original cabinet card portrait of Thomason in later years, decked out in fancy clothes; (2) daguerreotype of an unidentified woman (probably his wife); (3) printed edited transcript of the diary (124 pp., 8vo, full tan morocco, published and bound at Austin, 1978).

A superb, primary source on the overland trail and the California Gold Rush by a Forty-Niner who reached California on September 30, 1849, after travelling over 2,000 miles on the Oregon Trail and the Southern California Trail. Thomason's diary is much more than a mere travel register. He repeatedly expresses his apprehensions and guilt about abandoning his children and ailing wife against the admonitions of his family and friends. He poignantly expresses his worry and hope about future prospects in California and questions whether his actions are worthwhile. It is very obvious that Thomason wrote this diary not only to document his experiences for his family, but also to provide them with a record of his concern for them, should he not return. Thomason's overland diary is remarkably complete, with very few days missed. He chronicles his recurring failure to find gold in the many camps where he prospected. He finally returned from California with only a gold-headed cane, later settling in Waco, Texas. At Independence, Thomason joined the California Exploring and Mining Company, a constitutionally organized cooperative for making a safe and efficient journey to California. The Company disbanded at Salt Lake City when some members became too ill to travel. Joining a new company, Thomason continued through the Great Salt Lake Desert and into Nevada's Great Basin, finally reaching California by travelling along the Humboldt River. Thomason gives excellent, detailed personal observations about the landmarks he passed and the territory through which he travelled, noting, for instance, the newly established Fort Kearney built of "turf;" the inevitably awesome Chimney Rock; and a thriving, civilized Salt Lake City consisting of adobe houses, gardens and fields and \$13,200.00 with an abundance of viands of which the travellers had been deprived on the trail; Mormons and their practices; +++151 THORP, N. Howard. Songs of the Cowboys. Estancia, New Mexico: News Print Shop, [1908]. [2, blank] 3-50 pp. 12mo, original red gilt pictorial wrappers. With 3 pp., 4to, manuscript of lyrics for "Pecos Tom" written on Thorp's livestock company

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letterhead, signed "Jack Thorp" and with his Diamond T brand. Very fine. Scarce, privately printed New Mexico

First edition of the first book of cowboy songs, also author's first book. Dobie, p. 129: "Thorp had the perspective of both range and civilization. He was a kind of troubadour himself." Dykes, Kid 56. Merrill, Aristocrats of the Cow Country, pp. 10 & 25: "There is no record of an 'honest to goodness' cowboy ever becoming a 'songbird,' in fact, few of the breed could carry a tune, nevertheless, the nature of their work was such that whistling, humming, and singing were important personal assets that helped to make short days out of long ones, and most of them gave it a fling.... [A] puny little book that sold for a quarter...now classed as excessively rare." Thorp not only compiled the collection, but wrote five of the twenty-three songs. The manuscript song "Pecos Tom" was printed in the author's 1921 anthology of cowboy songs. (\$2,000-3,000)

152 TRAVIS, William Barret. Autograph document signed, legal agreement in which James Stuart agrees to sell one hundred acres of land in San Felipe de Austin to Travis, dated January 31, 1833, at San Felipe de Austin. 2 pp., folio, signed in full by Travis and Stuart. Splits at old folds repaired.

This manuscript written entirely in Travis' hand documents the young firebrand's third and largest land acquisition after relocating to the legal and political center of Stephen F. Austin's colony and successfully establishing his law practice. In the intricate manner then animating land speculation in Texas, Travis agrees to settle two of Stuart's notes for horses and cattle and to give him twenty dollars in cash. The agreement is contingent upon Randolph Foster (one of Austin's Old Three Hundred) consenting to give Travis title to the land "whenever the laws will permit him to do so." Following passage of the law of April 6, 1830 (see items 83 and 84 herein), legal transfers of Texas land titles to Anglo-Americans had become very ambiguous. This document illuminates Travis' activities as a colonist and real estate speculator. See Handbook I:637 & II:38, 795, MacDonald (Travis, pp. 92-93), Taylor (Spanish Archives of the General Land Office of Texas), p. 245, & Barker (Life of Stephen F. Austin), Chapter 10.

(\$6,000-7,500)

\$7,700.00

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153 TREATY OF GUADALUPE HIDALGO. Tratado de paz, amistad, limites y arreglo definitivo entre la República Mexicana y lo Estados-Unidos de Norte America, concluido por los plenipotenciarios en Guadalupe Hidalgo el 2 de febrero, ratificado en Washington el 10 de marzo, y en Querétaro el 30 de mayo de 1848. Mexico: Imprenta de I. Cumplido, 1848. 55 pp., text of treaty in English and Spanish on facing pages. 8vo, original beige printed wrappers, sewn. Lower wrap with small chip and first leaf with small snag at lower right corner, otherwise

First complete edition, with the added protocols, which were necessary for the conclusion of the peace treaty (this edition is much scarcer than the Querétaro printing issued a few months before). Cowan, p. 252. Howes M565. Libros Californianos, p. 29n: "This was the treaty that gave California to the United States." In a recent exhibit at the Huntington Library, the Treaty of Guadalupe Hidalgo was proposed as a possible addition to an expanded Zamorano 80. This treaty ended the Mexican-American War and ceded to the U.S. the Southwest. By this treaty Mexico lost about half of her territory, and the U.S. increased its size by a third.

(\$700-900)

\$1,980.00

154 TYLER, Ron. Audubon's Great National Work, the Royal Octavo Edition of The Birds of America. Austin: W. Thomas Taylor, [1993]. [2, blank] [iii]-xvii [3] 213 [1, blank] [1, colophon] pp., frontispiece portrait, plates (some toned or in color). Royal 8vo, original dark green cloth over green decorated paste-papers. Preserved in publisher's matching dark green cloth folding box. New, as issued.

First edition, limited edition (225 copies, with two original colored lithographs from the first and second editions of the octavo editions of Audubon's Birds in printed folder inset in box; the plates in this copy are of the Blue-grey Flycatcher). A bibliography, publishing history, and exacting analysis of the octavo edition of Audubon's Birds, handsomely printed. Sold out upon publication.

(\$400-600)

\$440.00

155 UNITED STATES. CONGRESS. HOUSE. H. R. 46. January 21, 1845. Ordered to be Printed. Amendment Offered in Committee of the Whole on the state of the Union, by Mr. Boyd, to the joint resolution (H. R. 46) "providing for the

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admission of Texas as a State of the Union," and accepted by Mr. Douglass as a modification of his amendment.... [Washington: 28th Congress, 2d Session, 1845]. 3 pp., folio, disbound. Fine. Preserved in half morocco folding box.

First printing of the preliminary version of the amendment to the House resolution by which Texas was admitted as a state to the Union. This form, after the requisite political haggling, was accepted with only minor revision of the final article. In the present version, Texas would have the option of dividing into four states, rather than five, as designated in the final version that passed two days later. This revision related to the Missouri Compromise and the slavery question. (See Justin Smith, *The Annexation of Texas*, Chapter 16.) Only a few copies of the resolutions relating to Texas annexation survive, since they were issued only to members of the Congress as working copies. Included with the amendment is Douglass' important annexation speech of January 6, 1845 (Streeter A63).

(\$1,000-1,500)

\$825.00

156 UNITED STATES. WAR DEPARTMENT. Reports of the Secretary of War, with Reconnaissances of Routes from San Antonio to El Paso, by Brevet Lt. Col. J. E. Johnston.... Also, the Report of Capt. R. B. Marcy's Route from Fort Smith to Santa Fe; and the Report of J. H. Simpson of an Expedition into the Navajo Country; and the Report of Lieutenant W. H. C. Whiting's Reconnaissances of the Western Frontier of Texas. Washington: SED64, 1850. 250 pp., 2 large folding maps, 72 lithographed plates by Richard Kern (many colored or tinted, some folding). 8vo, original dark brown blind-stamped cloth, gilt-lettered spine. Lacking front free end-paper, accession number stamp at foot of p. 3, de-accession stamps on edges. Text lightly foxed, some browning and occasional minor foxing to plates. Binding bright, better than usually found.

First edition. Basic Texas Books 111: "A valuable compendium of reports of government exploration that led to the opening of West Texas to travel and settlement." Bennett, *American Nineteenth Century Color Plate Books*, p. 63. Howes J170. *Plains & Rockies IV:184*. Schwartz & Ehrenberg, *The Mapping of America*: "Among the earliest chromolithographs to appear in a government report." Wheat, *Mapping the Transmississippi West* 641. "Of lasting importance for the study of Indian antiquities.... A spectacular contribution to scientific knowledge.... He

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was the first American to make an accurate eyewitness survey of the region west of the Rio Grande.... No work on the [New Mexico] pueblos is complete without reference to Simpson's researches" (Goetzmann, Army Exploration in the American West, pp. 239-44).

(\$750-1,000)

\$715.00

157 UNITED STATES ARMY. Collection of 15 pen and ink sketches (on 6 sheets) of military types and uniforms. N.p., ca. 1870. Each sheet measures approximately 7-3/4 x 10-1/2 inches (20 x 27 cm.). Lightly creased and soiled, a few short tears and minor chipping, 3 old tape repairs (not affecting images). All but 2 of the sheets have ink and manuscript notations of the Headquarters Division of the Missouri.

These skillfully executed sketches illustrate military uniforms and weapons from 1746 to 1870, including "Gen. Washington's body-guard, Cavalry, 1776," "1786 Continental," "1826 The goose-step--Tactics of Gen. Winfield Scott," "Picket-guard, 1862," and "Uniform of the U.S. Army, worn during the Mexican War" (Infantry, Infantry Officer, and Blue-Jacket).

(\$300-500)

\$330.00

158 URREA, Jose. Diario de las operaciones militares...la campaña de Tejas.... Victoria de Durango: Manuel González, 1838. 136 pp. 8vo, original grey printed wrappers. Spine neatly rebacked in matching paper, upper wrap lightly stained. Contemporary ownership inscription.

First edition. Basic Texas Books 207: "Written by the perpetrator of the Goliad massacre, this is a fundamental work on the Texas Revolution.... Only a handful of copies...have survived." Clark III:251. Eberstadt Texas 162:867: "Urrea's diary of military operations against Texas; rare privately printed work suppressed by Santa Anna...a prime source for the massacre of Fannin's men at Goliad." Graff 4448. Howes U31. Palau 345947. Raines, p. 208. Streeter 940 & p. 219 (cited as one of the top ten Mexican imprints for a Texas collection).

(\$4,000-5,000)

\$3,740.00

159 VAN DE PASSE, Crispin. Les Planches des heures.... Antwerp: Éditions du Musée Plantin-Moretus, [ca. 1905]. [10] pp., 46 plates with facing titles in French and Dutch.

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Small 4to, original printed wrappers bound in contemporary brown polished calf gilt, spine with raised bands, inner gilt dentelles, a.e.g.. A very good copy with text and plates in very fine condition. Elbert Hubbard's copy with his bookplate.

First printing from original plates. Edition limited to about 50 copies, printed on fine hand-made paper from the original copperplates engraved by Van de Passe in 1588. These exquisite little engravings were intended to illustrate a Book of Hours that was never published. They were preserved by the Plantin Press and later the Plantin-Moretus Museum.

(\$1,000-1,500)

160 [VICTORIA, TEXAS]. Manuscript list entitled: The following is said to be a list of lots belonging to Mexicans, but for which there is not shown as yet any evidence of title. With notation in another hand at end, The above Lots are marked on the Blotter map. Mr. Linn takes back the list from which I made this copy, I having altered the numbers to Suit the present plan of the town. 6 June 1840. 1 p., folio. Some splits at folds, paper browned.

This important and interesting list of over fifty men and women pioneers of Victoria commences with Martín de León, founder of Victoria, empresario of the De León Colony, and early Texas rancher (Handbook I:484). We also note the name of Placido Benavides, who raised a company of Tejano ranchers to fight for Texas independence in 1835 (Handbook I:145). John Linn and other Irish-Texan settlers are cited. Linn came to Texas in 1829, was last alcalde and first mayor of Victoria, represented Victoria in the Consultation of 1835 and the Convention of 1836, served as quartermaster of the Texan Army, and was active in Texas government and business for over fifty years (Handbook II:60).

(\$1,000-1,500)

161 WALTER, John. Hints to Young Sportsmen; or the Gun, Saddle, and Rod. London: Richard Barrett and Sons, 1870. [4] 46 [2] pp., frontispiece (albumen photograph of author). 8vo, original green cloth decorated in black and gilt, bevelled edges, a.e.g. Binding worn (especially at spinal extremities and corners), some staining to binding (particularly right upper corner of front cover), front hinge strengthened. Signed by author

First edition. Schwerdt II, p. 289.

(\$150-250)

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\$110.00

162 WOLL, Adrian]. Expedición hecha en Tejas, por una parte de la 2a. división del cuerpo de ejército del norte. Monterrey: Francisco Molina, 1842. 60 pp., 2 folding tables. 8vo, full calf, inner gilt dentelles, gilt-lettered red morocco spine label (by Sangorski & Sutcliffe). A few skillful repairs to title, generally fine.

First edition. Graff 4731. Howes W619. Palau 376304. Storm, Fifty Texas Rarities 24. Streeter 989 (cited as one of the top ten Mexican imprints for a Texas collection): "This was the last invasion of Texas by Mexico, and indeed the end of actual hostilities between the two countries."

(\$3,000-3,500)

\$3,300.00

163 [WOLL EXPEDITION]. ALCORTA, L. J. Reglamento del estado mayor del ejército que debe operar sobre T^éjas.... Mexico: J. M. Lara, 1844. 11 pp. 8vo, original pink printed wrappers bound in later Mexican tan sheep. Fine.

First edition. Streeter 1002. These are the military regulations which governed the Army of the North in its second campaign for Texas under the leadership of Adrian Woll. When Sam Houston protested a dispatch that referred to Texas as a department of Mexico, the fragile armistice between Texas and Mexico collapsed. Santa Anna immediately ordered Woll to resume war with Texas. Woll dispatched a formal declaration of war to Houston, but the declaration and these rules of campaign were most of the fighting that was conducted.

(\$400-500)

\$247.00

164 WOOD, Robert. Untitled painting of bluebonnets in the San Antonio vicinity, signed. Undated, but early 1930s. Oil on canvas with rich impasto. 20 x 30 inches (50.8 x 76.2 cm.). Lined and on museum stretchers. Ornate gilt frame. Condition excellent, no inpainting, minor transparent glazes in the sky area for visual consolidation.

Robert Wood (1889-1979), English by birth, worked in Woodstock, San Antonio, Denver, and Laguna Beach. Samuels (Artists of the American West, p. 536) states: "The biography of Porfirio Salinas places Wood with José Arpa in Texas about 1935." An exceptionally beautiful painting, executed in the artist's early impressionistic style.

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(\$10,000-15,000)

165 WREDE, F. W. Lebensbilder aus den Vereinigten Staaten von Nordamerika und Texas.... Cassel: Theodor Fischer, 1844. [4] v [1] 324 pp. 8vo, original half black cloth over boards, remains of printed paper spine labels. Fragile binding somewhat worn, small ink stamp on title verso. Contemporary ink notes on endpaper.

First edition. Clark III:259. Graff 4751. Howes W690. Streeter 1560: "These Lebensbilder include accounts of three visits to Texas...1836 [to] 1841.... Excellent source materials for conditions in Texas at the time." On his return to Germany Wrede joined the staff of the Mainzer Verein to promote German colonization in Texas.

(\$1,500-2,000)

\$1,045.00