

**Dorothy Sloan Books – Auction 2/3**  
**(Cal. Lettersheets) (10/94)**

1. ADVENTURES OF M<sup>r</sup>. GREENHORN on his arrival in SAN FRANCISCO The first Day. | Lith. by Justh & Quirot. Jackson S<sup>t</sup>, S.F. | Published & Sold by Cooke & Lecount, Booksellers & Stationers, Montgomery S<sup>t</sup>. S.F. [Baird 1]

Nine vignettes. Left to right, down: Four carts transmit him and his bagage [sic] to the next Hotel.; the boat is loaded wirth [sic] his bagage [sic].; Arrival of Mr. Greenhorn in his California array.; From 8 o'clock-10 Mr. G. Pursued and nearly devoured by sundry little Newspaper boys.; From 10-12 Mr. G. indulges in the musical amusement of being deafened by auction bells.; From 12-1 Mr. G. is in a fix at the door of a luncheon Room in wich [sic] he remains wrthout [sic] satisfying his appetite.; From 1-2 On visiting some of his old Friends he is horror struck [sic] by their occupation. (washing clothes); From 2-4 Gets Knabbed by runners on long Wharf and is after a long battle between three rivals carried of [sic] by the stroughest [sic] on board of a Steamboat for Sacramento.; From 4-5 maKes [sic] a short aeronautical journey wich [sic] he gets gratis by the explosion of the boat but is safely landed on long warf [sic].

Lith. 10-1/4 x 7-1/2 overall, on a single sheet measuring 8-15/16 x 11-3/16, blue or gray wove. Fine. Mounted on Japanese tissue, a few chips to blank left margin filled and a few small stains.

A humorous look at the life and times of a newly arrived argonaut, published by one of the important and early letter sheet publishers. "Justh, Quirot, et al., were early on the scene, and their realization of the 'news value' of lithography is obvious. The mines, the growing city of San Francisco, the Vigilance Committee, the fires—all are vividly portrayed by their work. Little enough of it has survived. They existed in those rather wild early San Francisco days when the very events they pictured were at destructive height, and there is little doubt that most of their stock was destroyed, as was Britton & Rey's in the later 1906 catastrophe. In the 1850s, fire after fire razed parts of the flimsily built young city; in one of them, it has been said, a river of molten type ran down to the Bay from a burning printer's establishment. The wonder is that we have even this little by which we know any of the

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pioneer California lithographers. A number of lithographs appear, sometimes with a Quirot imprint, sometimes with Britton & Rey's. In production of letterheads, Justh, Quirot, et al. were exceeded only by Britton & Rey" (Peters, *California on Stone*, p. 132).

Copies of image located by Baird: 2 institutional.

Provenance: Kenneth Bechtel.

(\$700-1,000)

\$805.00

2. ADVENTURES OF A PIKE IN CALIFORNIA. | Lith. & Published  
by Britton & Rey Cor. Comm<sup>l</sup>. & Montg<sup>y</sup>. S<sup>ts</sup>. S. Francisco.  
[Baird 2]

Seventeen vignettes. Left to right, down: Coming in from the Plains. (man; pack train at back); Winter Experience. (two men before a grocery store); Disturbers of his Rest (bears outside a cabin); Wet Diggings. (a man in hip boots throwing water with a bucket on a stick); Dry Diggings (man working with a pick); Buys a Quartz Claim (two men gazing at a mountain of quartz); Daming [*sic*] (two men working at a dam); Making acquaintance with the natives (man running from natives); Visits Sacramento (a flooded street); and Stockton (a flooded street); Buys a Horse (man on horseback); Other parties Claim him next day. (the horse is seized by two other men); Going back to the Mines (man with bedroll, etc.); Dead broke (a sorrowful miner sits on a stump); Sinks a deep hole (digging a hole); Makes a raise (finds a big nugget); and takes th [*sic*] Railroad for home (man about to board train).

Lith. 9-15/16 x 7-3/16 overall, on a single sheet measuring 8-1/4 x 10-11/16, gray wove. Fine+. Slight abrasion to left margin (reinforced with Japanese tissue on verso), loss of about 1/2 inch of line border; lightly soiled.

Humor was an important element in the forty-niners' difficult life and is illustrated in the many cartoon-style letter sheets. Originally the term "Pike" applied to men from Pike County, Missouri, who joined the California Gold Rush. Later "Pike" applied generally to those of rustic appearance and limited education. The term became even more vague when men who did not care to reveal their past history would respond to the question, "Where are you from?" by answering "Pike." Peters, *California on Stone*, p. 66 & Plate 19.

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Copies of image located by Baird: 5 institutional.

Provenance: Elizabeth Lyman Potter.

(\$450-550)

bought in

3. ———. Another issue of preceding [Baird 2], from the Britton & Rey numbered series. Single sheet measuring 10-9/16 x 8-3/16, white wove, 8 (u.r.). Very fine.

Baird, p. 19: "Production of series is one interesting aspect of California's pictorial letter sheets. Seeing the great popularity of such scenes, Britton & Rey issued a group on white paper, usually numbered in the upper right corner. I have found 26 distinctly different numbered sheets. It may be the full series, or it may be extended by future discoveries." Henry had all but two of the Britton & Rey numbered series. In those two cases, he was able to acquire the image in the issue without the Britton & Rey series numbers. Reproduced in Baird.

Provenance: William J. Haber, Jr.

(\$400-500)

\$460.00

4. Appearance of Morse & Heslep's Flour Mill, Hayward's, as left by the Earthquake of Oct. 21, 1868. Loss \$12,000.

[Baird 3]

Completely wrecked building turned on its side, with shed nearby, right; foreground, people (one man on horseback) looking on.

Lith. 5 x 7, on a double sheet measuring 10 x 7-7/8, white wove, ruled paper. Very fine. A few inconsequential stains. Peters, *California on Stone*, p. 51 (attributed to George H. Baker).

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.

(\$300-500)

bought in

5. ASSASSINATION OF JAMES KING OF WILLIAM. [p. 1, upper] |  
SURRENDER OF JAS. P. CASEY AND CHARLES CORA To the Vigilance  
Committee, on Sunday, May 18th, 1856. [p. 1, lower] |  
EXECUTION OF JAMES P. CASEY AND CHARLES CORA, BY THE VIGILANCE  
COMMITTEE, OF SAN FRANCISCO, on Thursday, May 22d, 1856, from  
the Windows of their Rooms, in Sacramento Street, between

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Front and Davis Streets. [p. 4, upper] | [Four Portraits:]  
JAMES P. CASEY; CHARLES CORA; YANKEE SULLIVAN; EDW. M'GOWAN [p. 4,  
lower] | HEUSTIS [in blocks; p. 1, lower: l.r.: p. 4, upper:  
l.l.] | FOR SALE BY M. ULLMANN, S.E. CORNER OF SANSOME AND WASHINGTON  
STREETS SAN FRANCISCO. [Baird 4]

ASSASSINATION, p. 1: King being shot down in the street.  
Building behind has signs for PACIFIC EXPRESS COMPANY and GOLD  
DUST BOUGHT. SURRENDER, p. 1: Casey and Cora surrendering to  
the Vigilance Committee. EXECUTION, p. 4: two men hanging  
from the front of "Fort Gunnybags," surrounded by armed  
citizens; various signs on buildings (J. P. NEWTON & Co.;  
MILLS & VANTINE; BROWN & CROWELL; WHITING & Co). Four portraits  
below. (Issued before June 4, 1856.) See also Baird 70  
(separate publication of one illustration here).

Wood eng. P. 1: upper: 2-3/4 x 5-1/2; lower: 3-5/8 x 7-1/8;  
p. 4: upper: 3-7/8 x 7-1/8; portraits: 2-3/8 x 1-3/4 each,  
on two single sheets measuring 10-5/8 x 8-1/4 each, blue  
laid (Baird does not note this paper variant). A made-up  
copy; the two leaves together form a complete letter sheet.  
Pp. 1-2, very fine; pp. 3-4, fine+, demounted (some remains  
of old paper backing).

This and the following Vigilance Committee and hanging  
letter sheets are important documentation of the initial  
lack of and later corrupt law in the early west. Hart, pp.  
464-65: "Vigilance Committees arose in California during  
the gold rush to act speedily on crimes. [The second]  
Vigilance Committee came into being in San Francisco in  
1856, following the murder of Gen. William H. Richardson by  
Charles Cora and of James King of William by James  
Casey.... On May 18, 2,500 armed vigilantes seized Cora and  
Casey from the unresisting sheriffs, took them from jail,  
tried them hastily, and publicly hanged them four days  
later. Following a fight in which the vigilantes seized  
arms from the state militia, the Committee held a parade of  
6,000 followers and then disbanded [on August 21]." The  
illustrations were used in *Pictorial Town Talk* (see item  
406 herein).

Copies of this image located by Baird: 2 institutional; 1  
private (Clifford copy); p. 1 only: 1 institutional, 1  
private; p. 4 only: 1 private. Provenance: John Howell-  
Books (p. 1); Kenneth M. Johnson (p. 4).

(\$400-500)

\$460.00

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6. Assassination of James King of Wm. BY JAMES P. CASEY. San Francisco, May 14th, 1856. | Pub. by Britton & Rey. [Baird 5]

Four illustrations. Down, left to right: ASSASSINATION, FUNERAL OF J<sup>s</sup>. KING, SURRENDER OF THE JAIL, EXECUTION. An account of the shooting and execution is printed center. (Issued before June 4, 1856.)

Lith. Four: 4-3/4 × 6-5/8 each, printed across a double sheet measuring 10-7/8 × 16-3/4 overall, green wove. Fine+. Slight splitting at ends of centerfold, inconsequential chipping and short tears to blank margins.

Hart, pp. 72 & 223: “[James King of William] began to publish a newspaper, the *Bulletin* (1855), in which he excoriated politicians, lawyers, and judges as well as institutions whose actions he found responsible for local corruption. His vigorous muckraking led him to call a county supervisor, James P. Casey, crooked and to reveal that Casey was an ex-convict. When the infuriated Casey could not get a retraction, he openly shot down King of William on the street. King of William, who had been on the executive committee of the first Vigilance Committee (1851), was by death responsible for bringing a second such committee into being. It tried Casey and executed him at the very hour King of William was being buried.” Peters, *California on Stone*, pp. 79-80.

Copies of this image located by Baird: 10 institutional; 2 private (including Clifford copy). An additional copy of the l.l. image only (apparently a trial proof) is at the California Historical Society. Provenance: William J. Haber, Jr.

(\$300-500)

\$863.00

7. A BACHELOR IN A TIGHT PLACE. | Published by Hutchings & Rosenfield, 146 Montgomery Street, San Francisco. [Baird 6]

A man precariously balanced on top of a tree, surrounded by women who pull at him or scan the horizon with field glasses (presumably for husbands). At back and to right, married men pushing wagons and carrying staffs. Below the illustration, a ballad—MATRIMONIAL JOYS.—which stresses the blessings of married life, and tells how the single man ends a drunkard.

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Wood eng. 4-3/4 × 7, on a single sheet measuring 9-1/2 × 7-1/8, white wove, ruled paper. Very fine. One small tear to text (no losses), verso of left margin slightly abraded. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional.  
Provenance: Kenneth Bechtel.

(\$200-300)

\$230.00

8. Bar Room in The Mines [upper] | Long Tom. [lower] | Lith & Published by Britton & Rey S. F<sup>o</sup>. [Baird 7]

Two illustrations. Upper: interior of a bar; two men play cards at a table, a third looks on; bartender serves two others; primitive furnishings—bottles and barrels on shelves, a blanket and pan on the floor. Lower: view of mining works in wooded hilly region; four men with pick and shovels, one with pan; the tom; cabin in distance.

Lith. Two: 4-3/4 × 7-5/8 each, on a single sheet measuring 10-7/16 × 8-7/16, gray wove. Fine. Lower left corner of image lightly stained.

The art work appears to be by J. D. Borthwick, a Scottish artist who joined the Gold Rush but abandoned mining when he found that he could make more money sketching miners and mining life. Images on at least three letter sheets (Baird 26, 81, & 86) are almost the same as the lithographs in Borthwick's book, *Three Years in California* (1857). Hart, p. 48. Peters, *California on Stone*, p. 66; also *America on Stone*, facsimile following p. 36. Reproduced in Baird. (See also item 341 in this catalogue.)

Copies of this image located by Baird: 7 institutional; 5 private (including 2 Clifford copies). Provenance: Edward Eberstadt & Sons.

(\$300-400)

\$489.00

9. ———. Another issue of preceding [Baird 7], from the Britton & Rey numbered series. Double sheet measuring 10-9/16 × 8-3/8, white wove, faintly ruled paper, 10 (u.r.). Very fine. Several sheets in the Britton & Rey numbered series exhibit stylistic similarities to the work of Borthwick.

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Provenance: Kenneth M. Johnson.

(\$350-450)

\$546.00

10. BAVARIA BREWERY, By JACOB GUNDLACH, Vallejo St. between Dupont & Stockton Streets, SAN FRANCISCO, CAL. | Drawn by Kuchel & Dresel, 176 Clay St. S.F. | Print. by Britton & Rey [Baird 8]

Three and one-half story house-like building (balcony with plants at second level), on the street; behind, two-story building (windmill on roof): BREWERY; people and a horse-drawn wagon on the street.

Lith. 3-5/8 × 5-5/8, on a single sheet measuring 9-3/4 × 7-13/16, blue wove, ruled paper. Fine+. Moderately creased.

Printed perhaps as a commercial letter sheet, this is a good example of how letter sheets can document fugitive local history. The firm of Kuchel & Dresel published several letter sheets and were outstanding viewmakers. Dresel came to Texas in the 1840s with the original group of German colonists. Peters, *California on Stone*, pp. 141-51. Repts, *Views and Viewmakers of Urban America*, pp. 187-88.

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: Kenneth M. Johnson.

(\$400-600)

\$978.00

11. BIG BAR – MIDDLE FORK. | Drawn & pub. by Edwin Glover. | Lith. by Justh, Quirot & Co. Calif. corn. Montg<sup>y</sup>. St. S-Francisco. [Baird 11]

Deep river valley with towering, sparsely wooded hills; a small settlement; various mining operations in the river and on its banks.

Lith. 9-1/2 × 12-15/16, across a double sheet measuring 10-3/4 × 16-5/8 overall, white wove. Good+. Silked, neatly restored (several small holes filled, a few affecting image, small tears repaired, and strengthened at old folds), minor staining and browning. Unused except for a short contemporary inscription: "To Miss Florine Dudley from her Uncle F. Dudley."

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A large, beautiful, and rare view. "The Middle Fork of the American River was considered to be the richest mining region in California. At least 10,000 men worked on the fork during the late summer and autumn of 1849. This lithograph is one of the earliest of California mining operations we have seen" (Grabhorn, *California Gold Rush Miscellany*, p. vi, illustrated facing p. 14). We do not know the exact location of this view, since Big Bar was a name given to more than one mining site. Gudde (p. 207) notes that Mokelumne Hill was first called Big Bar. Coburn (*Letters of Gold*, p. 348) states that a post office was established at Big Bar on October 7, 1851. In one of his keepsakes on letter sheets, Henry identified this sheet as "American River, above Sacramento." On his map of the Mother Lode Country, Henry located a Big Bar on the Mokelumne River. Peters, *California on Stone*, p. 133. First and only view of Big Bar listed by Reps (*Views and Viewmakers of Urban America* 66).

Copies of this image located by Baird: 1 institutional (damaged). Provenance: John Howell—Books.

(\$750-1,000)

\$1,093.00

12. BIRD'S EYE VIEW OF SAN FRANCISCO Drawn from Meream's Model & Nature July 1852. | J. Britton del. | Lith. & Pub. by Cooke & LeCount, Book and Stationers Warehouse, Montgomery St. between Clay & Commerciale. [*sic*] | Entered...1852, by Cooke & Le Count.... [Baird 12]

View to west (over unfinished Market Street) embracing all the town, from wharves and ship-filled harbor, foreground, to Golden Gate (right rear), background.

Lith. 9-3/4 × 17, printed across a double sheet measuring 11-1/4 × 18-11/16 overall, blue wove. Fine. Mounted on Japanese tissue, a few light stains.

This large, attractive view and the following are among the earliest bird's-eye views of San Francisco. Peters, *California on Stone*, pp. 99-103, 157. Reps, *Views and Viewmakers of Urban America* 266. William B. Cooke and Josiah J. Le Count were one of the Gold Rush firms actively engaged in publishing and selling letter sheets and city views. Their earliest prints are dated at San Francisco in 1850.

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Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$1,000-1,500)  
\$2,530.00

13. Birds Eye View of San Francisco. | Litho<sup>d</sup>. & published by BRITTON & REY, S.F. | Entered...185? [not easily discernible] by Britton & Rey...California. [Baird 13]

Twenty numbered references at bottom of sheet keyed to numbers in the view: 1. Point Lobos to 10. South Park (l.l.); 11. Laguna to 20. Farallone Islds. (Pacific Ocean) (l.r.). Above view, identification of: San Bruno Mountains. GOLDEN GATE. Marin County. Below: Rincon Point. Saucelito. (Marin County.). Although both look west over the city, this is not the view in Baird 12 with same general title.

Lith. 8-1/2 × 16, printed across a double sheet measuring 11-1/4 × 18-3/8 overall, blue wove. Very good. Large void at upper margin filled (loss of "San Bruno Mountains" identification and about 1/4 inch of line border), a few small tears repaired, lightly creased, small ink stamp of the California Historical Society on blank verso. Unused except for short contemporary manuscript notation in red ink, adding "Gas Works" to view. On verso, contemporary ink notation: "Show this to the old Californians—it will interest them."

A later view of San Francisco than the preceding, from a higher perspective, with more of the harbor filled in, and more city streets. Peters, *California on Stone*, p. 66 (gives date of 1856).

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.  
(\$800-1,200)  
\$1,035.00

14. BOYD'S LETTER SHEET | Published by T. C. BOYD, corner Montgomery & Pine Sts., San Francisco. | Price, 15 cts. a copy. [Baird 14]

Heading has clasped hands in center above vignette of San Francisco and harbor. Below, centered on the paper, six small vignettes of an earthquake's effect: man peeling potatoes, ruined buildings around, etc. Text of: The Election, The Earthquake, etc.

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Wood eng. Heading: 1-3/8 × 7; illustration: 3-13/16 × 3-1/8 overall, on a single sheet measuring 9-7/8 × 7-3/4, white laid, ruled paper. Very fine.

Reports and illustrations of the devastating earthquake: "Brick buildings are at a discount, while wooden buildings command a premium. Men prefer to be smothered beneath the debris of the latter, to being hit on the head by a brick of the former, as were some of our citizens on the last occasion." According to Hamilton, engraver Thomas C. Boyd worked in San Francisco between 1856 and 1860 (*Early American Book Illustrators and Wood Engravers* II, p. 52). Reproduced in Baird.

Copies located by Baird: 1 private (Clifford copy).

Provenance: William J. Haber, Jr.

(\$300-500)

bought in

15. BUMMER and LAZARUS | E. JUMP [on stone, l.r.] |  
Entered...1865, by Edward Jump.... [Baird 15]

Dead Bummer lies on white draped platform, a candle at each corner; rats and mice play at its base. In a dream, Lazarus is seen at a celestial feast. Below illustration, legend: THE DAMON AND PYTHIAS OF SAN FRANCISCO. THEIR LIVES AND THEIR DEATHS. THEIR SEPARATION AND THEIR FINAL REUNION IN THE DOG STAR—THE PLACE WHERE GOOD DOGS GO. AN ELEGIAC, SATIRICAL POEM BY TREM. The poem begins here, and ends on last page.

Lith. 5-1/2 × 7, on a double sheet measuring approximately 11 × 8-7/8, white wove. Poor copy. Mounted on acidic, old, thick paper, worn and chipped (a few minor losses to image and section of poem text measuring approx. 2 × 1/8 inches), browned and stained. Needs restoration. Only two copies known.

These famous San Francisco canine citizens captured the imagination of early San Franciscans and were immortalized in this rare lithograph by Edward Jump, French-born caricaturist who got his start in San Francisco making labels for whiskey bottles. Hamilton, *Early American Book Illustrators and Wood Engravers* I, p. 163. Hart, p. 216. Peters, *California on Stone*, pp. 131-32. Included with this rare letter sheet is a copy of Ann Bancroft's *Memorable Lives of Bummer and Lazarus (Citizens of San Francisco)*

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185?-1865, published in a limited edition of 500 copies by the Ward Ritchie Press in 1939.

Copies of this image located by Baird: 1 institutional.

Provenance: John Howell—Books.

(\$300-500)

\$345.00

16. CALIFORNIA MINING ILLUSTRATED. | BARBER & BAKER,  
Publishers, Cor J. & 3d sts., Sacramento. |  
Entered....1855, by Barber & Baker.... [Baird 19]

At left, DRY DIGGINGS., on a hill; at right, WET DIGGINGS., on a river; both with many particular numbered or lettered references from text, center, describing mining operations. Lower center, a smaller vignette: QUARTZ MILL. run with water power, although text says many use steam. (Issued before November 24 [1855?].)

Wood eng. At either side: 9-1/8 x 2-1/8; at bottom center: 2-1/8 x 3-1/2, on a double sheet measuring 10-3/4 x 8-1/8, white wove. Very good. Silked, neatly restored (some tears repaired and one void filled, affecting about 1/2 inch of right border and barely touching edge of image). Autograph letter signed, from miner S. B. Blakeslee, dated at Clinton, California, December 28, 1856, to his mother in Connecticut (1 p.). Blakeslee comments that, due to four feet of snow, mining operations have ceased for the past two weeks. However, prospects look great for the spring. He asks if she has heard anything of C. W. Wooster, who left the diggings owing money. Apparently, Blakeslee left his son in the care of his parents while in California.

*I should like to have you write me as soon as you receive this and let me know if C. W. Wooster has got home. I should like verry much to know as he lef here rather strangely and forgot to pay all of his Bills. I found him some money to Acomodate him for a few weeks and the next I heard of him he had left and said he was going to the States but I think he wil not get far if he can get plenty of whiskey. The reason of my wishing to find out where he is so that I may get a judgement against him and if he is ever worth anything I can get it.*

This is one of the best letter sheets for illustrating and explaining mining technology. The text of this letter sheet appears in contemporary manuscript on the Clifford copy of

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Baird 204, and the images here duplicate three of the images on Baird 204. Egenhoff, *The Elephant as They Saw It*, pp. 80-81 (illustrated as figure 17).

Copies of this image located by Baird: 4 institutional.

Provenance: Edward Eberstadt & Sons.

(\$750-1,000)

\$978.00

17. ———. Another copy of preceding [Baird 19], unused. Single sheet measuring 10-11/16 × 8-11/16, white wove. Fine. Lightly soiled and creased.

Provenance: Kenneth Bechtel.

(\$300-500)

\$460.00

18. CALIFORNIA SCENES, DRAWN FROM LIFE AND ENGRAVED EXPRESSLY FOR THE "PACIFIC." [general title] | CALIFORNIA VAQUEROS, RETURNED FROM THE CHASE. [illustration title] | H. EASTMAN DEL. [in block, l.l.] | ANTHONY & BAKER SC. [in block, l.l.] | Entered...1854, by J. W. Douglass.... [Baird 20].

Vaqueros, mounted or standing, in front of a grass dwelling, right, with women in doorway; one man sits on his saddle on the ground, another twirls lasso. (Issued before May 3, 1856.)

Wood eng. 5-3/4 × 6-1/2, on a single sheet measuring 10-1/2 × 8-1/4, gray wove. Very good+. Silked, neatly restored (large void at upper left blank margin filled, a few tears repaired).

Illustrates native Californios and vaquero life at a time when that lifestyle was disappearing. Engraver Harrison Eastman worked for San Francisco lithographers up till 1858, after which he founded his own firm. For interesting details on Harrison's personal life, see Levy, *They Saw the Elephant, Women in the California Gold Rush*, pp. 114-25. Hamilton, *Early American Book Illustrators and Wood Engravers*, I, p. 121 & II, pp. 77-78. Peters, *California on Stone*, p. 115.

Copies of this image located by Baird: 1 institutional.

Provenance: John Howell—Books.

(\$400-600)

\$1,035.00

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19. THE CALIFORNIA WATER CARRIER. | BOYD S F [in block, 1.1.] | Published by T. C. BOYD, WOOD ENGRAVER, (Iron Building,) corner Washington and Montgomery sts., SAN FRANCISCO. [Baird 21]

Man carrying two buckets of water from a water barrel on a horse-drawn cart; houses and dogs in background.

Wood eng. 3-5/8 x 5, on a single sheet measuring 9-15/16 x 8, white laid, Noisy Carrier ink stamp at u.r. Very fine. Slightly soiled and creased, small ink stamp of the California Historical Society on blank verso. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$300-450)

\$345.00

20. Capt. Sutter's account of the first discovery of the Gold. | PORTAIT [*sic*] OF M<sup>R</sup>. MARSHAL [*sic*], TAKEN FROM NATURE AT THE TIME WHEN HE MADE THE DISCOVERY OF GOLD IN CALIFORNIA | VIEW OF SUTTER'S MILL OR PLACE WHERE THE FIRST GOLD HAS BEEN DISCOVERED | Lith. & Pub. by Britton & Rey San Francisco, Cal. | Entered...1854.... [Baird 22]

Text of Capt. Sutter's account, left; Marshall's portrait, in profile, right, above a view of Coloma with Sutter's Mill. (Issued before June-, 1854.)

Lith. 9-7/8 x 7-5/8 overall, including text, on a single sheet measuring 10-11/16 x 8-7/16, blue or gray wove. Very good. A few neat repairs (old folds reinforced with Japanese tissue), some staining from old tape at folds.

A key Gold Rush letter sheet illustrating the initial discovery of gold. Hart, p. 52: "The firm of [Britton & Rey] in San Francisco (1852-92), the oldest west of the Rocky Mts., also engaged in printing, engraving, and decoration on tin. The senior partner, Joseph Britton (1820-1901), was a Yorkshireman who went to California in 1849. His brother-in-law, Jacques Joseph Rey (1820-92), an Alsatian, joined him in other businesses, including some financing of the dirigible of Frederick Marriott. Britton was also active as a Supervisor in San Francisco on the

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People's Party ticket and as a financier of Hallidie's first cable car line." See Peters' long article (*California on Stone*, pp. 62-89 & Plate 1) in which he refers to Britton & Rey as "the Currier & Ives of the West."

Copies of this image located by Baird: 9 institutional; 2 private (including 1 Clifford copy). Provenance: Ron Lerch.  
(\$350-500)  
\$633.00

21. ———. Another issue of preceding [Baird 22], from the Britton & Rey numbered series. Double sheet measuring 10-5/8 x 8-1/4, white wove, ruled paper, 13 (u.r.). Very fine. A few fox marks, four small tape stains on p. 4.

Provenance: John Howell—Books.  
(\$400-600)  
\$920.00

22. THE CELEBRATION IN SAN FRANCISCO, IN COMMEMORATION OF THE SUCCESSFUL LAYING OF THE ATLANTIC TELEGRAPH CABLE, MONDAY SEPTEMBER 27th, 1858. | Sterett & Butler, Printers, Engravers and Publishers, 145 Clay street, San Francisco. [Baird 23]

Various-sized vignettes at left (top), middle, and right (bottom) depict various sections of the parade; between them, a printed description of the celebration (which continues on another page). Around the border, seals of the (then thirty) states; under each is noted population and number of electoral votes. (Issued before September 21, 1858.)

Wood eng. 15-7/8 x 10-1/4 overall, printed across a double sheet measuring 17-1/16 x 10-7/8 overall, blue wove. Very fine. Neat repairs to three small splits at old folds.

A milestone in the history of California communications is recorded in the lively illustrations, including a vignette of Rube Aldrich arriving from St. Jo, Missouri, in an ox-drawn covered wagon labeled, "Give us a Pacific Railroad – Don't wait for the wagon."

Copies of this image located by Baird: 10 institutional; 5 private (including 2 Clifford copies). Provenance: John Howell—Books.  
(\$250-450)  
\$288.00

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23. ———. Variant of preceding [Baird 23], on gray wove. Double sheet measuring 16-11/16 × 10-3/4 overall. Very fine.

Provenance: William Burger.

(\$250-450)

\$288.00

24. "CELEBRATION OF WASHINGTON'S Birth Day" San Francisco Feb<sup>y</sup>. 23<sup>d</sup>. 1852 | Lith. & Pub. by Pollard & Britton. [Baird 25]

Lower side of Portsmouth Square with a multitude of people, standing and on horseback, surrounding the Plaza. Cannon being fired at lower left. Background (east) has row of buildings: only four story EL DORADO and one story UNION identified; these flank the City Hall which has a flag flying from its cupola.

Lith. 6-5/8 × 9-3/4, on a double sheet measuring 8-1/16 × 10-9/16, blue or gray wove. Noisy Carrier ink stamp at l.l. Very fine. Several small stains.

Peters, *California on Stone*, p. 179 & Plate 88: "From the very interesting early alignment of Pollard and Britton." Reproduced in Baird.

Copies of this image located by Baird: 5 institutional (one with Pub. by Cooke & Le Count omitted and NC). Provenance: Edward Eberstadt & Sons.

(\$300-400)

\$690.00

25. Celestial Empire in California. | MINERS [upper] | GAMBLERS [lower] | Lith. & Published by BRITTON & REY. Corn<sup>f</sup>. Mont<sup>y</sup>. & Cal. S<sup>ts</sup>. San Francisco. [Baird 26]

Two illustrations. Upper: Chinese at their camp beside a river, with tents and work going on, background; left, men eating rice with chopsticks; left and right, men having their hair cut and their queues plaited. Lower: many Chinese gambling around a table, center right; other tables in back.

Lith. Two: 4-3/4 × 7-7/16 each, on a double sheet measuring 10-11/16 × 8-3/8, blue or gray wove. Very fine. A few mild stains.

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The upper image, "Miners," is similar to a mirror image of the lithograph, "Chinese Camp in the Mines," in J. D. Borthwick, *Three Years in California* (London, 1857). Also reproduced in Jackson's *Gold Rush Album*, p. 151: "Chinese Camp was the scene of the labors of almost five thousand industrious Celestials." Peters, *California on Stone*, p. 69 & Plate 22.

Copies of this image located by Baird: 8 institutional; 1 private (Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$300-400)  
\$633.00

26. ———. Another issue of preceding [Baird 26], from the Britton & Rey numbered series. Single sheet measuring 10-5/8 x 8-1/4, white wove, 14 (u.r.). Fine. One-inch tear at u.r. corner and other inconsequential marginal chipping, a few marginal tears neatly mended.

Provenance: Edward Eberstadt & Sons.

(\$250-350)  
\$518.00

27. A CHINESE BATTLE IN CALIFORNIA. | ANTHONY & BAKER SC. [in block, l.c.] | Published at the Wide West office, San Francisco. [Baird 27]

Chinese battle of "Five Cent Gulch." See also Baird 330 (includes this illustration).

Wood eng. 3-1/2 x 7, on a single sheet measuring 4-1/2 x 6-5/17, white wove. Very good. Trimmed (loss of about 1/2 inch of image on side margins), slight rust stain at upper left corner.

Chinese fleeing a series of famines in China gathered into clannish fraternal organizations called "tongs." These sometimes developed into feuding factions, as in the summer of 1854, when the normally peaceful denizens of Weaverville's Chinatown began ordering medieval weapons to be made by local blacksmiths. On July 15 the two forces marched to a large field and charged one another repeatedly. The battle left eight dead and six wounded.

Copies of this image located by Baird: 1 institutional. Provenance: John Howell—Books.

(\$400-600)

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\$460.00

28. CHINESE BUDDHISTIC WORSHIP IN SAN FRANCISCO. | C. Nahl. [in block, l.l.] | Armstrong [in block, l.c.] | Published by W. W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco. [Baird 28]

Ornate Chinese chapel with table holding urns and candles, foreground; statue of Buddha, and Chinese worshipping, background. Below, a printed account of the celebrations in early April at the Sze Yap Asylum (headquarters for the sick and poor of an association of 9,000 Chinese in California, about one tenth in San Francisco), on Pine near Kearny. A long description of a hall and the chapel (above), etc., follows. (Issued before October 1, 1856.)

Wood eng. 6-7/8 x 7, on a double sheet measuring 10-7/8 x 8-1/2, blue wove. Very good+. Silked, neatly repaired (minor losses at old folds), slight discoloration. *Earliest recorded use.* Autograph letter signed, from J. S. Emery, dated at Shaws Flat, October 1, 1856, to his sister Matilda (3 pp.), mentioning Indian troubles, a rare subject for Gold Rush letters. Emery warns his sister not to expect to hear from him for about three months because he is going to the mountains to build a dam.

*There is nothing Important going on at present. There was a man Murdered last sunday at Springfield 1/2 a mile from here - the Indians killed him with an axe. I went to see him. It was the awfulist sight i ever seen. His head was chopped all in pieces. Night before last 2 men were burned to Death in their Cabin at Montezume 6 miles from here. There is a great many Robberies committed about here hardly a day passes but we hear of more or less. I suppose you heard of the Vigilence Committe in San Francisco. They drove off a great many Scoundrels and they are gone to the mountains to Rob people as they will not work. the Vigilence arested one or 2 of them greens from St John.*

Copies of this image located by Baird: 2 institutional; 3 private (including 2 Clifford copies). Provenance: A. Jay Hertz.

(\$600-800)

\$1,093.00

29. ———. Another copy of preceding [Baird 28], unused. Double sheet measuring 10-7/8 x 8-1/2, blue wove. Very good.

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Silked, upper outer corners chipped, affecting only about 1-1/2 inches of upper border.

Provenance: Unknown.

(\$300-400)

\$690.00

30. CITY HALL, SAN-FRANCISCO CAL. | Lith. & Publ. by Quirot & C<sup>o</sup>. corner California & Montgomery S<sup>ts</sup>. S-Francisco. [Baird 30]

View, looking over one corner of a fenced Portsmouth Square, of the four story EL DORADO, and one story UNION which flank City Hall (former Jenny Lind Theatre); carriages, horsemen, pedestrians, etc. on surrounding streets; United States flag flying from City Hall. See also Baird 122 (same illustration).

Lith. 5-1/2 × 7-7/8, on a double sheet measuring 8-9/16 × 10-5/8, blue or gray wove, lightly ruled paper. Exceptionally fine.

The most notorious gambling hall in San Francisco was conveniently located next door to City Hall. Tom Maguire built three Jenny Lind Theatres. The first two were destroyed by fire, and the third, plagued by debts, was sold to the city for use as a city hall. Peters, *California on Stone*, p. 137: "Also issued by Quirot & Co. as 'Jenny Lind Theatre.'"

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: Elizabeth Lyman Potter.

(\$400-600)

\$748.00

31. CITY OF SAN FRANCISCO. | J. CLARK [on plate, l.l.] [Baird 31]

High view, from west, of San Francisco—looking toward Yerba Buena Island; harbor filled with ships, background. The adobe Custom House in the Plaza, with United States flag flying, is also visible. (Along with VIEW OF SAN FRANCISCO February 1850, this is *one of the earliest letter sheets*—issued before February 9, 1850, and possibly late 1849.)

Metal eng. 3 × 7, on a double sheet measuring 10-1/16 × 7-15/16, white wove. Very fine. Unused, except for a

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contemporary ink notation: "P.O. in 1849" and an "x" indicating location of the Post Office.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Kenneth Bechtel.

(\$300-400)

\$345.00

32. COINING MONEY AT THE SAN FRANCISCO BRANCH MINT. | A.  
NAHL, BUTLER, EASTMAN, HERRICK SC [in various blocks] |  
Excelsior Print, Clay St. [Baird 34]

Seven vignettes (one a view of the Branch Mint, others showing various stages in the coining of money), entitled: MAKING THE GRANULATIONS.; FRONT VIEW OF THE SAN FRANCISCO BRANCH MINT.; CLEANING THE PLANCHETS.; RUNNING THE GOLD INTO INGOTS.; ROLLING AND CUTTING ROOM.; ADJUST[I]NG ROOM.; STAMPING INTO COIN.

Wood eng. 10-3/8 × 8-7/16 overall, on a single sheet measuring 10-7/8 × 9-3/8, blue laid. Very good. Trimmed (loss of upper and lower line border and lower half of imprint "Excelsior Print, Clay St."), small ink stamp at u.r. corner: "T. W. Norris Collection Bancroft Library."

The San Francisco Branch Mint opened April 3, 1854, and during its first year produced \$4,000,000 in gold coins. The figure rose to nearly \$24,000,000 by 1856. Astute miners carried their sacks of gold dust to the Mint, where they received \$16 an ounce instead of the wildly fluctuating open-market prices. The gold dust was melted and refined, and finally coins were stamped into legal tender, as shown on the letter sheet.

Copies of this image located by Baird: 4 institutional. Provenance: Elizabeth Lyman Potter.

(\$600-800)

\$690.00

33. [Collier Cup, inscribed:] A Testimonial of the high Regard ENTERTAINED FOR COL. JAMES COLLIER. Collector of Upper California by the OFFICERS of CUSTOMS of the Port of San Francisco Jan. 15th 1851 [and below:] Manufactured by Jacks & Brothers, San Francisco from California gold; weight 30 oz. cost \$1500. | Published by B. F. BUTLER and sold by J. F. ATWILL & Co. Post office building, Clay St. [Baird 36]

Cup has a band of raised grapes and leaves; decorative rims. (Issued before February 28, 1851.) Baird does not

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locate this issue, which does not have lith. of Collier plate on p. 3; also, "B. F. Butler's Lith. San Francisco" not present on p. 1 at l.l. of stone as indicated by Baird.

Lith. 8-1/2 × 4, on a double sheet measuring 10-1/2 × 8-1/2, white wove, black ink. Very good+. Silked, neatly restored (tear repaired and void at left margin of integral blank filled, affecting just a few letters of A.L.s.). *Earliest recorded use.* Autograph letter signed, from Moreau Forrest, dated at San Francisco, February 14, 1851, to his son Nat in Maryland (1 p.). The letter, Forrest says, is meant as a Valentine. He continues:

*This place only containing 12 mo ago 13 houses now has 75,000 inhabitants - it is magical - people, of every clime and condition, form the population - here you will see the Chinese - there the Hindoo - turk - Indian and Mexican - French, dutch, English, swiss and South Americans - There are nearly 60,000 persons at the mines - some are fortunate - about the 1 in 100 - the rest live from hand to mouth but are in expectancy of a good haul.*

Copies of this image located by Baird: 3 institutional (all 3 with Collier plate image on p. 3). Provenance: Edward Eberstadt & Sons.

(\$450-650)

\$518.00

34. COL. E. D. BAKER. We mourn his loss. | [W]ILLIAM KEITH [in block, l.r.] [Baird 38]

Bust of Colonel Baker on upper part of sheet; poem by Fitz Green Halleck printed below. (Baker died on October 22, 1861.)

Wood eng. 4-3/4 × 3-7/8, on a single sheet measuring 9-15/16 × 7-3/4, white laid. Very fine. Lightly abraded on verso of left margin.

Hart, p. 25 (on Baker): "English-born political figure who defeated Abraham Lincoln for Congress in 1844 and served in the Mexican War before moving (1852) from Illinois to California.... His best-known orations were one against the vigilantes of 1856 in defense of his client Charles Cora, accused of murdering Gen. William H. Richardson, and another, his funeral elegy (1859) over Sen. David Broderick.... A colonel leading a Union regiment, he was

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killed early in the Civil War." Possibly early work of noted artist William Keith, who came to California in 1859. He was employed in Harrison Eastman's engraving shop and later worked with Durbin Van Vleck. Hamilton, *Early American Book Illustrators and Wood Engravers* I, p. 163 & II, p. 107. Reproduced in Baird.

Copies of this image located by Baird: 2 institutional.  
Provenance: John Howell—Books.

(\$200-400)

\$230.00

35. COLUMBIA, CAL., 1855. | C. C. KUCHEL DEL. [in main block, l.l.] | W. C. BUTLER SF [in main block, l.r., and on some vignettes] | Published by TOWLE & LEAVITT. [Baird 39]

General view, center; hydraulic mining operation, left foreground. Vignettes grouped around view (from top, left to right): TOWLE & LEAVITT BOOKS, STATIONERY & FANCY GOODS; PACIFIC EXPRESS; M'CHESNEY'S BLOCK [with sign for] TOOMY & O'KEEFE SAN FRANCISCO STORE; NILES MILLS PRIVATE RESIDENCE; AMERICAN HOTEL; D. O. MILLS & C<sup>o</sup>; BANKERS [with signs for:] POST OFFICE, TUOLUMNE C<sup>o</sup> WATER Co.; FERGUSONS BLOCK.

Wood eng. Main block: 4 × 6-13/16; with vignettes, 7-3/4 × 9-1/2 overall, on a single sheet measuring 8-3/16 × 10-5/8, blue or gray wove. Fine. Mounted on heavy paper.

Reps, *Cities of the American West*, pp. 201-03 (illustrated): "A few miles north of Sonora lay Columbia, where a rich strike was made by Thaddeus Hildreth in the spring of 1850. As the news spread, miners flocked to the area, and within a month the population reached 5,000.... By the end of 1852 Columbia had no fewer than 150 business places, of which one-fifth were saloons."

Copies of this image located by Baird: 1 institutional.  
Provenance: John Howell—Books.

(\$500-750)

\$748.00

36. COLUMBIA JANUARY, 1852. | G. H. Goddard del. | Pollard & Britton's Lith, Merchant Str. S.F. | Entered...1852, by G. H. Goddard.... [Baird 41]

Town in forest setting, with hills beyond. People engaged in various activities or taking their leisure on a

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hillside, foreground. Main street, right center. (Issued before July 6, 1852.)

Lith. 9-1/2 × 14-15/16, printed across a double sheet measuring 10-5/8 × 16-1/2 overall, gray wove. Very fine.

This exceptionally fine lithograph appears to be the earliest view of Columbia. Jackson, *Gold Rush Album*, pp. 198-99: "In March, 1850, a group of Mexican miners forced off their claims at Sonora by true-born citizens of the United States, struck it rich at a site a few miles north of their former location. Philanthropic Americans, who felt that so much prosperity would be bad for the Mexicans, persuaded them to leave, and began to work the diggings themselves. First called 'Hildreth's Diggings,' the place was renamed for a short space 'American Camp.' At last it became Columbia—Gem of the Southern Mines!" Peters, *California on Stone*, p. 180 & Plate 89. Reproduced in Reps, *Cities of the American West*, p. 203; *Views and Viewmakers of Urban America* 76.

We owe the existence of some of the most important and handsome letter sheet town views to English artist Goddard (see Baird 257, 258, 259, and 260 herein). Reps, *Views and Viewmakers of Urban America*, pp. 180-81: "Goddard came to California in the fall of 1850.... Born in England and educated at Oxford, he worked in London as an architect and civil engineer and exhibited paintings at the Royal Academy in 1837 and 1850. He was also a town planner.... In the goldfields Goddard had no luck as a miner and at first could not find work as a surveyor. Early in January 1852 he wrote his brother from the mining town of Columbia that he and an Irish doctor had formed a partnership in a 'General and Drug Store.' Goddard sketched his new home of Columbia as a thriving mining camp, as well as the nearby towns of Sonora and Springfield, which also owed their existence to rich gold strikes.... Goddard found viewmaking an unprofitable enterprise. He complained to his brother, 'My views have done me little good. You are aware that in publishing them the stone remained security to the lithographers for the bill of expenses and as they are sold very slowly, the latter seize the stone and published [*sic*] a great lot of copies in letter sheets and selling them a cheap price have made a good deal of money by it.'"

Goddard was one of the first artists or publishers to register his prints for California copyright. See

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Greenwood, where several of his copyright registrations are noted (p. 482, nos. 8 & 10, p. 484, no. 30). See also Albert Shumate's, *The Life of George Henry Goddard* (Berkeley, 1969). Wheat has a long discussion of Goddard's rare and important 1857 map of California (*Mapping the Transmississippi West* 921 & IV, pp. 59-63; *Maps of the California Gold Region* 302). Peters, *California on Stone*, p. 124.

Copies of this image located by Baird: 5 institutional.  
Provenance: Kenneth Bechtel.

(\$1,000-1,500)

\$1,380.00

37. COMMANDMENTS TO CALIFORNIA WIVES. | C. C. KUCHEL DEL [in upper and lower blocks, l.l.] | W. C. BUTLER, S. F [in upper and lower blocks, l.r.] | Entered...1855 by James M. Hutchings.... | Address J. M. HUTCHINGS, San Francisco. [Baird 42]

Under two vignettes at top of sheet, the subtitle: COMMANDMENTS ARE GIVEN—TO MAKE—A HAPPY HOME. At upper left, man writes at a table, woman standing nearby urging him to write. At upper right, man and wife seated in a dining room with four children playing contentedly. Center of the sheet, the commandments themselves; on either side a mountain scene: at left, a man sits before a tent; at right, wife and three children play, one child in trees. Text is signed: FORTY-NINE. (Issued before July 6, 1855.)

Wood eng. 10-1/4 × 7-5/8 overall, on a double sheet measuring 10-15/16 × 9, blue laid, ruled paper. Fine+. Autograph letter signed, from P. S. Tappen, dated at Knights Ferry, April 25, 1856, to Christina Van Allen (2 pp.). A poignant letter to a friend back home telling of the hardships his family has suffered in California, while at the same time remaining staunchly loyal to California and his life there. His daughter has died of consumption, and we learn from a postscript that his wife succumbed before the letter could be mailed. Nevertheless, he states:

*I write this to you on this Paper that you may know your duty should you Ever be so fortunate as to be one of the women there is in this Little Place. Seven women and they all are from the eastern and New York state and I have heard them all say that they would never go back there if*

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*they Could have the whole Country as here they Enjoy good health all the time.*

Copies of this image located by Baird: 6 institutional; 5 private (including 2 Clifford copies). Provenance: Edward Eberstadt & Sons.

(\$650-850)

\$748.00

38. ———. Another copy of preceding [Baird 42], also used. Double sheet measuring 11 x 9, blue laid. Fine. Two old tape repairs to tears on blank verso, a few tiny holes at old folds. Autograph letter signed, from William G. Long, dated at Jamestown, Tuolumne County, December 2, 1856, to his cousin Mary E. Watts (2 pp.). A friendly, funny letter in which Long describes living conditions in the mining country:

*I have quite a domestic circle around me a cat and a dog hens and chickens and about forty Chineman for Neighbors. I expect they will make a regalor shang heigh of me by and bye poketempo.... I am a gowing to send you the first piece of gold I find if it done not weigh over 10 pounds you will have to wait until I find it.*

Provenance: Kelleher Stamp Co.

(\$600-800)

\$690.00

39. ———. Another issue of preceding [Baird 42], with different publisher's imprint (Baird does not locate this issue on white wove and with "Address J. M. HUTCHINGS, San Francisco"). C. C. KUCHEL DEL [in upper and lower blocks, l.l.] | W. C. BUTLER, S. F [in upper and lower blocks, l.r.] | Entered...1855 by James M. Hutchings.... | Address J. M. HUTCHINGS, San Francisco. Single sheet measuring 11-13/16 x 9, ruled paper. Very fine.

Provenance: Edward Eberstadt & Sons.

(\$200-400)

\$374.00

40. [Baird 44]. A CORRECT VIEW OF THE MAMMOTH TREE GROVE, By D. A. Plecker. | Fishbourne's Lithog. Ohio St. San Francisco. | Entered...1855, by D. A. PLECKER.... [Baird 44]

Center, a giant Sequoia, with lesser trees in background (text printed at either side, top, describes Mammoth Tree

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Grove of Calaveras County); lower left, a large redwood stump with several persons standing on it, etc. (Closely related to Hutchings' issue, Baird 106.)

Lith. 8-1/2 × 6-3/4, on a double sheet measuring 7-15/16 × 10, white wove. Fine. Silked, neatly restored (centerfold reinforced on recto with silk, chipped outer blank corners filled).

One of the few letter sheets relating to Yosemite. Currey & Kruska 277: "Lithographic view after a daguerreotype depicting the 'Mother of the Forest' with the bark removed to a height of 116 feet." Hart, p. 62: "[Calaveras] county is also the site of the Calaveras Grove of Big Trees, the first-discovered Sequoias (1854)." Peters, *California on Stone*, p. 121. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional.

Provenance: Edward Eberstadt & Sons.

(\$350-550)

\$460.00

41. CROSSING THE PLAINS. | Views drawn from Nature in 1853, by George H. Baker. | Published by Barber & Baker, Sacramento. | Copyright secured. [Baird 47]

Thirteen vignettes. Across top: EMIGRANT TRAIN PASSING WIND RIVER MOUNTAINS.; center, down: INDIANS CHASING BUFFALOES, SCOTT'S BLUFFS., FIRST NIGHT ON THE PLAINS., SCENE ON THE DESERT.; across bottom: DRIVING STOCK ACROSS THE PLAINS.; down left side: SIOUX INDIANS., COURT HOUSE ROCK., CHIMNEY ROCK., LARAMIE PEAK.; down right side: CALIFORNIA INDIANS., MOUTH OF ASH HOLLOW., DEVIL'S GATE., CASTLE ROCK. See also Baird 109 (related-top right vignette changed, borders different).

Wood eng. 10-1/8 × 7-15/16 overall, on a double sheet measuring 11-1/16 × 8-11/16, blue wove, faintly ruled paper. Fine. Creased, lightly browned, and with a few tiny holes at old folds, a few slight stains. *Earliest recorded use.* Autograph letter signed, from John Meister, dated at Woodville Bar and Goodyear Bar, April 6, 1855, to his brother and sister, Arnold and Luise, in Germany. (2 pp. in German). Meister remarks that their letter had been delayed a month at Sutter's Fort. He mourns the news of the recent death of their mother. He urges his brother to take up a trade in which he works with his hands and says that the

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most lucrative trades in California are tanner, baker, cook, cobbler, and mechanic.

*Mining can hardly be done without capital because the best diggings require water delivered through miles-long canals. The work for that is arduously difficult and very unsafe. It is well for the lucky, but lack of luck is more common. Only a Californian can know the fatigue. This winter has been very hard for California, since there was no snow up in the mountains. Most of the diggings, therefore, have no water, and many of the miners will only be able to make their board next summer.*

*The Gold Region is the healthiest climate in the world - Air as pure as Switzerland, summers with clear skies and the warmth of Italy. Only in February to April are there tumultuous rains which are followed by the most beautiful springs. I have just found a new place with which I think I can do something. Last week I made \$30, but I think that it is possible to do much better, so I have a much better outlook for the summer.... For now I can do nothing because the rains and the rivers have overflowed my diggings.... Herewith I send dear Luise a gold specimen which I found several weeks ago.*

One of the few contemporary illustrations of the overland trip.

Copies of this image located by Baird: 3 institutional.  
Provenance: Ken Harrison.

(\$750-1,000)

\$978.00

42. DAME PARTINGTON IN CALIFORNIA. | W. W. KURTZ & Co., Wide West Office, 162 Washington Street, San Francisco. [Baird 48]

This satire on the opponents of the 1856 Vigilance Committee illustrates a legend by Sydney Smith (printed on lower part of sheet) which tells of Mrs. Partington, who attempted to turn back the Atlantic, in a terrible storm, with her broom. Here LAW and ORDER (a man-Broderick?-in housewife's garb) try to sweep back the flood waters of "VIGILANCE" and "REFORM" with the broom of PROCLAMATION. Jester, on a barrel marked: HERALD, blows a trumpet; female figure with sun as face holds musket while standing on a stool. Text concludes: YOU WILL BEAT MRS. PARTINGTON.

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Wood eng. 4-5/8 × 7-1/4, on a single sheet measuring 10-1/2 × 7-7/8, blue wove, ruled paper. Fine. Small ink stamp of California Historical Society and remains of old mounts on blank verso. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional.

Provenance: Kenneth M. Johnson.

(\$250-350)

bought in

43. DAY & NIGHT OF A MINER'S LIFE | Lith. & Pub. by Britton & Rey, San Francisco. [Baird 49]

Four vignettes. OH !!! CALIFORNIA printed center. At top, a row of men marching through a forest to the mines, with mules (one going over a log) in left background. Center left, miners plodding up a hill, having difficulty with the mule (whose tail is being tweaked). Center right, one man lowers another into a vertical shaft with a windlass; man, with pick, stands left, another right. At bottom, men around a campfire at night in the forest—some sitting, some sleeping, one drinking, one eating.

Lith. 9-13/16 × 7-1/8 overall, on a double sheet measuring 10-11/16 × 8-7/8, blue or gray wove. Very fine. Peters, *California on Stone*, p. 69. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional; 3 private (including 2 Clifford copies). Provenance: William J. Haber, Jr.

(\$300-500)

\$460.00

44. ———. Another issue of preceding [Baird 49], from the Britton & Rey numbered series. Double sheet measuring 10-5/8 × 8-3/16, white wove, lightly ruled paper, 24 (u.r.). Exceptionally fine.

Provenance: Elizabeth Lyman Potter.

(\$350-550)

\$920.00

45. DEPARTURE FOR EL DORADO. | Lith. by [blank space]  
Quirot, Jackson St. S.F. [Baird 51]

A complex group of vignettes; various satires on California life, with particular reference to the mines. Center, a grinning tout urges people to depart for the mines; below,

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in a thorny decorative frame, four shivering men: A Company of prospecting miners. Top center, a man under a huge burden of luggage, with pots, etc. hanging from sticks. At upper left, scrawny man at a table: CORRESPONDING AGENT, with sums below to indicate his profitless business venture; below, an equally scrawny woman entertains; below this, a dour mine official. At upper right, the high costs of dining at DELMONICO (customer and waiter arguing prices); below, a pair of boots, below this, a man dosing himself; below this, two Gamblers. (Probably Justh, Quirot & Co. originally; no copies known.)

Lith. 10-1/4 x 8 overall, on a double sheet measuring 10-3/4 x 8-5/8, blue or gray wove. Exceptionally fine. Wickedly humorous view of the dark side of the Gold Rush experience. Peters, *California on Stone*, p. 137; Plate 92.

Copies of this image located by Baird: 3 institutional (all with Jackson St. omitted); 1 private (Clifford copy).  
Provenance: Kenneth Bechtel.

(\$450-650)

\$546.00

46. DISASTERS OF 60 DAYS. | LITH. & PUB<sup>H</sup>. BY BRITTON & REY. C<sup>R</sup>. CALIFORNIA & MONTGOMERY S<sup>T</sup>. SAN FRANCISCO [Baird 53]

Four illustrations and two smaller vignettes. Left to right, down: WRECK OF STEAMSHIP TENNESSEE [*sic*] INDIAN COVE, MARCH 6<sup>TH</sup>. 1853.; WRECK & BURNING OF THE STEAMER INDEPENDENCE, ISLAND MARGARITA, FEB<sup>Y</sup>. 16<sup>TH</sup>. 1853. 150 LIVES LOST.; EXPLOSION R. K. PAGE NICOLAUS, FEATHER RIVER MARCH 21<sup>ST</sup>. 1853. (smaller vignette, center); [COLLAPSE O]F FLUE ON BOARD JENNY LIND OFF SAN FRANCISQUITO, APRIL 11<sup>TH</sup>. 1853. 50 LIVES LOST; WRECK OF PROPELLOR [*sic*] STEAMSHIP, S. S. LEWIS, DUXBURY REEF APRIL 9<sup>TH</sup>. 1853. Vignette of California and her bear, in black wreath, at upper center.

Lith. 7-5/8 x 10-1/4 overall, on a single sheet measuring 8-7/16 x 10-7/16, gray wove. Very good. Silked, several small chips and voids filled (two affecting a bit of illustration at lower left, about 1/2 inch of line border, and two words of illustration title).

One of the recurring themes of the letter sheets was disasters. See Bancroft regarding ocean and river disasters of the Gold Rush era (VI, p. 135-36). Peters, *California on Stone*, p. 69.

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Copies of this image located by Baird: 5 institutional; 1 private. Provenance: Edward Eberstadt & Sons.

(\$250-450)

\$633.00

47. Dividing the Pile [upper] | Hard Road to travel.  
[lower] | Lith & Pub. by Britton & Rey, Cor Mont & Comm<sup>l</sup>. S<sup>ts</sup>.  
[Baird 54]

Two illustrations. Upper: four men at a table in a cabin, one stands at left and weighs gold dust over a gold pan; of the three seated, one watches the weighing carefully, the others smoke as they await the outcome. Lower: miner on a mountain trail with packed mules; large tree, right, and hills in left background.

Lith. Upper: 4-7/16 × 7-3/16; lower: 4-7/8 × 7-3/16, on a single sheet measuring 10-11/18 × 8-7/8, blue or gray wove. Fine. Silked, a few inconsequential holes at old folds. Unused except for address: "Miss Hannah Middleton. L. P. Kelley, Louisville KY." Peters, *California on Stone*, p. 69.

Copies of this image located by Baird: 4 institutional; 2 private (including 1 Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$250-350)

\$288.00

48. ———. Another issue of preceding [Baird 54], from the Britton & Rey numbered series. Double sheet measuring 10-5/8 × 8-1/4, white wove, ruled paper, 7 (u.r.). Exceptionally fine.

Provenance: Irwin Vogel.

(\$300-400)

\$345.00

49. DO THEY MISS ME AT HOME. | H. EASTMAN S.F [in block, l.r.] | Published by JAMES M. HUTCHINGS, 201 Clay street, Plaza, San Francisco. [Baird 55]

Woman at a piano, left; young woman on bench beside her, two girls and a man behind them. An older (but not aged) couple seated at right. Three paintings on the wall—two seascapes in the style of Eastman or Butman; one, center, of the Golden Gate—and two silhouettes. (Issued before April 3, 1856.)

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Wood eng. 3-1/2 × 7-3/16, on a single sheet measuring 9-13/16 × 7-5/8, gray wove. Very good.

Copies of this image located by Baird: 2 institutional; 1 private. Provenance: Edward Eberstadt & Sons.

(\$250-350)

\$288.00

50. [DOCTOR SHULER'S HOSPITAL] | Lith. of C. J. Pollard.  
[Baird 56]

Main view (p. 1), a two-story building with two-story verandah in front; sign: DOCTOR SHULER'S HOSPITAL. at top. One man sitting on a bench, one on a chair, another standing—all on the verandahs; in front of building, a groom with horse and carriage, and another horse. On p. 3, a printed indication of the doctor's services. (Issued before November 10, 1852.)

Lith. 5 × 7-3/4, on a double sheet measuring 10-1/2 × 8-3/8, gray wove. Very good. Split along centerfold, both sheets present; upper sheet silked, lower sheet mounted on Japanese tissue; light discoloration and a few inconsequential chips. With manuscript affidavit dated November 10, 1852, signed by Dr. Shuler, recording the death by cholera and burial of three sailors, dated at San Francisco. With an attestation by Commissioner Gregory Yale, dated November 11.

Probably used as a commercial letter sheet, this is the only sheet with a medical theme. Printed text on right side commences: "TO THE PUBLIC. Although California is a remarkably healthy country, yet there has been much suffering from long Sea Voyages, severe labor and toil, exposures and privations in Mining operations, together with a great want of accommodations for the afflicted. To the sick in general, who are in want of comfortable quarters—to the Sailor, whose home is on the Mountain Wave, to the Miner, whose home is in the Mountain Mine, I offer my House as a refuge. A limited number of cases of Delirium Tremens, or other cases of temporary Insanity, can be well cared for in separate Buildings. The latter cases of Insanity, are alas! not unfrequent and assimilate to Delirium Tremens, but arise from a differing cause—from disappointment and being far from Home and Friends." Clifford copy reproduced in facsimile in rear pocket of Baird's bibliography.

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Copies of this image located by Baird: 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$1,000-1,500)

\$1,150.00

51. DOWNIEVILLE AT THE FORKS OF THE NORTH YUBA RIVER.  
[Baird 57]

Town at left; primitive wooden buildings (sign for: HAWLEY), a large tent (sign for: ORLEANS); a few small bridges over the river, but no board channels; a water wheel or pump in the river. (The earliest of the letter sheet views of Downieville.)

Lith. 6-5/8 x 10, on a single sheet measuring 7-3/4 x 10-15/16, white wove. Very good+. Mounted on Japanese tissue, worn and reinforced at old fold (minor losses), moderately soiled.

This may be the earliest view of Downieville. The first view listed by Reps (*Views and Viewmakers of Urban America* 83) is dated 1851 and is slightly larger. Van Nostrand & Coulter (*California Pictorial*, pp. 134-35) attribute the view to artist A. W. Grippen and illustrate the Rhoads copy (now untraceable), which bore a letter dated May 9, 1851. Reps, *Cities on Stone*, p. 11: "Illustrations of many of the mining camps seemed to have appeared first on letter sheets used by the forty-niners to describe and show friends and relatives in the east the appearance of their crude surroundings. Soon, however, artists and publishers who had followed the Gold Rush to California began issuing larger, more detailed, and better executed single-sheet lithographic views."

Watson, *California in the Fifties* (text opposite Plate 7): "Gold on the Yuba was the magnet that drew the Scotchman, known as 'Major' William Downie, to Nye's Ranch at the junction of the Yuba and Feather rivers and about to become the town of Marysville, when he landed from the ship *Architect* in San Francisco, June 27, 1849.... Dreams of undiscovered riches urged him on, and on October 5, 1849, he set out...with as motley a crew as ever followed a leader - 10 Negro sailors, Mike Deverney, an Irish youth, an Indian, and Jim Crow, a kanaka - to search the river's upper reaches.... By 1851 Downieville had 5,000 population and was famous for the riches Frank Anderson and three men

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had dug in eleven days out of their claim 60 feet square at Durgin's Flat, where the Court House now stands; a total of \$23,900.00.... News of such finds brought miners in hordes....

"John B. Weller, afterwards governor of California, was the orator of the day at the 1851 Fourth of July celebration at Downieville. The miners painted the town red and kept it up till late at night. Jack Cannon and his drunken companions broke in the doors of some of the houses, among them that of a Mexican girl, Juanita [Josefa?]. Later he returned, forced himself upon the girl and was killed by her with a knife. For this a mob court condemned her to death, and she was hanged from the bridge over the Yuba before the eyes of three thousand excited people. Even in far-off London, *The Times* denounced this barbarous punishment, in which it was joined by the press throughout the civilized world."

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: Kenneth M. Johnson.

(\$800-1,200)

\$1,093.00

52. DOWNIEVILLE; SIERRA COUNTY, CAL. | Sketched by Mrs. M. N. Horton [Herton?] | Lith of Cooke & LeCount S. Francisco. | Published by Sam W. Langton & Bro. June 1852. | Entered...1852, by Cooke & LeCount.... [Baird does not locate this issue published by pioneer expressman Langton and on white wove.] [Baird 59]

Town and buildings are here depicted on the river's right side, with two bridges at or near forks. At left, tall pines; hills in background.

Lith. 9-1/8 × 12-9/16, printed across a double sheet measuring 10-15/16 × 17-9/16 overall, white wove. Fine. Neat repairs to splits at old folds and a few short tears.

Reps lists four views of Downieville from 1851 to 1856 but makes no mention of the present lithograph (*Views and Viewmakers of Urban America*). An exceptional print, both artistically and historically, and the only letter sheet image definitely identified as the work of a woman artist. Peters, *California on Stone*, pp. 102 & 129.

Copies of this image located by Baird: 3 institutional. Provenance: John Howell—Books.

(\$1,000-1,500)

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\$1,150.00

53. EARTHQUAKE IN SAN FRANCISCO, CAL. OCT. 21<sup>ST</sup>. 1868. | D.  
APPLETON & Co. 508 & 510 MONTG. ST, S.F. [Baird 61]

Three illustrations. Left to right: RAIL ROAD HOUSE (House and next building settling and tilting, man on street in front); COFFEY & RISDON'S BUILDING (collapsed); Scene in Louisa St. (man without his pants carrying a child down a flight of stairs). Elaborate text under the illustrations (and continuing on p. 4) describes this as the worst shock since California became a United States possession—also worse than the October 8, 1865 earthquake—and enumerates various resulting deaths and events.

Lith. Left to right: 3-3/8 × 1-7/8; 4-3/16 × 4-1/16; 3-3/8 × 1-7/8, with printed text continuing across a double sheet measuring 10-1/2 × 8-5/16 overall, blue or gray wove. Fine+. Moderate discoloration and slight wear at old folds (several starting to split and with a few tiny holes).

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$300-400)

\$345.00

54. ———. Another issue of preceding [Baird 61]; Baird does not locate this issue, without continuation of text on p. 4, and on white wove. Double sheet measuring 10-9/16 × 8-3/16, white wove. Fine+. Outer margin of integral blank chipped. With a contemporary photograph from which the lithograph was made.

Provenance: John Howell—Books.

(\$350-450)

\$403.00

55. East side of Montgomery St. from Jackson St. south. |  
B. F. Butler's Lith. Clay St. [Baird 62]

Four buildings, with various signs (building at left shows number 241); these are more thoroughly identified below the illustration, as follows (left to right). First building: S. P. DEWEY.; SAM<sup>L</sup>. FLEISHHACKER, Wholesale dealer in Clothing.; PRATT & COLE, Attorneys & Notarys Public.; BROOKS, SHEPPARD & M<sup>C</sup>. CRACKAN, Attorneys at Law. Second building: HY. SCHRODER VON DER MEDEN & Co. Merchants. Third: Jo<sup>S</sup>. B. BIDLEMAN. Shipping and Commission Merchant. Fourth: THEODORE PAYNE & Co. Auctioneers

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& Commission Merch<sup>ts</sup>. 247 Montgomery St. Between Jackson & Washington Sts.

Lith. 4-1/16 × 8, on a double sheet measuring 10-1/4 × 8-9/16, gray wove. Very fine. Unused except for a contemporary notation in blue pencil below title: "Fall of 1849" and marking out "B. F. Butler's Lith. Clay St."

Copies of this image located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: Kenneth M. Johnson.

(\$200-300)

\$374.00

56. [Elephant and Miner] | Designed by McMurtrie. | Lith. & Published by B. F. Butler, Post Office Building Clay St., San Francisco. [Baird 65]

At left, horror-struck miner looking at an elephant dancing on his hind feet; at lower left, skull and skeletal remains. Below illustration, text of conversation between Miner and Elephant. (Issued before March 2, 1851.)

Lith. 4 × 4 (approximately circular), on a double sheet measuring 10-9/16 × 8-5/8, white wove. Very fine. Tiny holes at old creases. Autograph letter signed, from E. W. Johnson, dated at San Francisco, April 14, 1851, to his niece Sarah (2 pp.).

*I have contracted to land in Stockton for a certain sum. The machinery is then to be taken out and hauled to the Mariposa mines for crushing quartz rock which contains Gold.... I have been engaged by the company to act as Chief Engineer and every arrangement of location and detail has been placed in my hands, with salary of \$300 per month and \$8000 in Stock. From analasis & assay the Rock is found to yeald on an average 10 cts. per pound of Rock and with the powerful machinery combined we calculate to amalgamate 20 tons per day at the medium expense of \$500 per day, you can now easily calculate the expected profits of the company. The plan of machinery which I erected some time ago has met with approval and several good offers have recently been tendered me by other mining Companys - Its' my intention to transmit by next steamer after tomorrow some 4 or 500 dollars more to Father for investment.... The Rev. Dr. Fitch will go with me to the mountains. A shanty will be put up for my sole accomodation and will be supplied with comfortable Bedding which will be some comfort in this*

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*comfortless country - the picture on the opposite page answers your query about Gold Bluff.... I hope when your mother comes here (which will never receive my consent) she will take the air ship line avoiding thereby the sickly Tropics. Ladies have no business here yet.*

This rare and enchanting letter sheet was one of Henry's favorites. Hart (pp. 126-27) describes seeing the elephant as a "slang expression popular during the 1840s and 1850s that came to be applied to gold rush experiences. It then came to mean to have gone to the mining country with the hope of having an experience as exotic as seeing an elephant—then a rare creature even in a circus—but to have come away disappointed upon finding that, like other exhibits of showmanship, it was not so wonderful as advertised."

The reference to "Gold Bluff" in both the printed dialogue and the letter is explained by Bancroft (VI, p. 394): "The Gold Bluff excitement of 1850 [related to] the chimerical expedition to Trinidad Bay, the organizers of which blazoned before San Francisco that millions' worth of gold lay ready-washed upon the ocean beach, disintegrated by the waves from the speckled bluffs. The difficulty was to wrest from the sand the little gold actually discovered.... Eight vessels were announced for the bluffs, but ere many miners had departed the bubble burst...the exhibited sand was speckled with brass filings." Artist William B. McMurtrie executed an important N. Currier print of San Francisco. Peters, *California on Stone*, pp. 93, 108, & 163.

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: Sarkis Shmavonian.

(\$1,500-2,000)

\$2,530.00

57. ENTRANCE TO THE "GOLDEN GATE," SAN FRANCISCO. [Baird 66]

Generalized view, looking northeast (?); sailing ship with a flock of birds, center; rock arch, right.

Wood eng. 4-3/4 x 10-3/4, printed across a double sheet measuring 10-1/4 x 15-1/2 overall, gray wove, ruled paper. Very fine. A few inconsequential tears, chips, and creases to blank margins, light creasing.

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Copies of this image located by Baird: 2 institutional.

Provenance: Kenneth Bechtel.

(\$300-500)

\$460.00

58. ESCORTING JUDGE TERRY, OF THE SUPREME COURT, AND OTHER PRISONERS, TO THE VIGILANCE ROOMS. | Published by the NOISY CARRIER'S BOOK AND STATIONERY Co., 87 Battery Street, San Francisco. [Baird 67]

Procession with two-horse carriage surrounded by a hollow square of men, armed with bayonets; another carriage follows, with hollow square escort, as do other vehicles and persons. Account of the day's events printed below. (1856 Vigilance activities.)

Wood eng. 3-3/8 x 7-5/8, on a single sheet measuring 7-7/8 x 9-7/8, white wove. Very fine.

Hart, p. 443: "Terry...moved to California (1849) from Texas, where he had served as a lieutenant in the Mexican War. Elected by the Know-Nothing party to the state Supreme Court (1855), he became Chief Justice (1857), even though he had meanwhile been jailed for stabbing a member of the Vigilance Committee, which he opposed. He aligned himself politically with Sen. William Gwin.... That alignment caused him to be denounced by Sen. David Broderick and led to a pistol duel at Lake Merced (1859) in which Broderick was mortally wounded."

Charles P. Kimball, who came to San Francisco in 1849, established the Noisy Carrier firm, an aggressive bookselling and publishing business. His firm was active through most of the 1850s and issued the first city directory. Most of the Noisy Carrier letter sheets were wood engravings.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Huntington Library.

(\$250-350)

\$288.00

59. Execution of CASEY & CORA, by the San Francisco [*sic*] Vigilance Committee May 22<sup>d</sup>. 1856. | Taken from Cor. Davis & Commercial | Pub. by Britton & Rey. [Baird 68]

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Empty lot, surrounded by the Vigilance Committee in formation, with bodies hanging at left from Fort Vigilance. Signs for: NEW ORLEANS EXCHANGE (right), STOVE AND TIN WARE (left) and MILLS AND VANTINE (on Fort).

Lith. 6-5/8 × 9-1/4, on a double sheet measuring 8-1/4 × 10-5/8, white wove, ruled paper. Very fine. Four minor tape stains at corners of p. 4, slightly creased.

Hart, pp. 72 (Casey) & 95: "Cora...San Francisco gambler who brought his mistress, a notorious madam, to sit in a theater box with Gen. William H. Richardson, a U.S. Marshal, and his wife. Richardson, angered by what he considered to be an insult, next day accosted Cora with a drawn pistol and Cora shot him dead. Cora's lawyers, Edward D. Baker and James A. McDougall, argued that Cora had been defending himself and the case ended in a hung jury. Nevertheless, the Vigilance Committee, created in part because of the sensational murders committed by Cora and James Casey, took the two men from the county jail, tried them before a Vigilance tribunal at their committee's headquarters, Fort Gunnybags, and hanged them there."

Jackson, *Gold Rush Album*, p. 220 (illustrated): "The lithography tells its own story. Not all good citizens approved of the Committee's high-handed methods, and the Chief Justice of the State Supreme Court denounced the Committee's actions as a rebellion of 'damned pork merchants.' But, as seen in the view...mass meetings of San Franciscans turned out to endorse the suspension of normal legal process during the months of June and July." Peters, *California on Stone*, p. 69. See Levy, *They Saw the Elephant, Women in the California Gold Rush*, pp. 149-72.

Copies of this image located by Baird: 6 institutional; 3 private (including 1 Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$200-400)

\$546.00

60. EXECUTION OF HETHERINGTON AND BRACE The Murderers of Baldwin, Randall, West and Marion. July 29<sup>TH</sup>. 1856. | Lith. & Pub. by Britton & Rey S.F. [Baird 69]

Scaffold at left center, surrounded by hollow square of Vigilantes; both bodies visible below the platform. Fort Vigilance in background, with United States flag flying

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from roof. Various signs on the Fort and other buildings  
(GRANITE WARE, SPEER & Co. etc.).

Lith. 7-7/8 × 10-7/16, on a double sheet measuring 8-5/8 ×  
10-5/8, gray wove. Very good. Mounted on Japanese tissue,  
lower left corner chipped, affecting small section (1/2 ×  
1/2 inch) of image.

More activities of the Second Vigilance Committee. Bancroft  
refers to Philander Brace as a "political vituperative  
rowdy," and Joseph Hetherington as a "dissolute though  
gentlemanly English gambler" (VI, pp. 752-53). Peters,  
*California on Stone*, p. 69 & Plate 24.

Copies of this image located by Baird: 8 institutional; 2  
private (the Clifford copies). Provenance: Elizabeth Lyman  
Potter.

(\$250-400)

\$288.00

61. ———. Variant of preceding [Baird 69], on green wove.  
Single sheet measuring 8-3/8 × 10-3/4. Fine. Minor neat  
repairs and a few minute chips to blank margin.

Provenance: John Howell—Books.

(\$200-300)

\$259.00

62. EXECUTION OF JAMES P. CASEY & CHARLES CORA, BY THE  
VIGILANCE COMMITTEE of San Francisco, on Thursday, May 22nd  
1856, from the Windows of their Rooms, in SACRAMENTO STREET,  
BETWEEN FRONT AND DAVIS, [etc.]. | HEUSTIS [in block, l.l.] | For  
sale at M. Ullmann's corner of Washington and Sansome  
street. | TOWN TALK, PRINT. [Baird 70]

Illustration identical to that on p. 4 of ASSASSINATION OF JAMES  
KING OF WILLIAM, etc.; printed text added underneath. (Issued  
before July 3, 1856.) See also Baird 4 (includes  
illustration here).

Wood eng. 3-7/8 × 7-1/8, on a single sheet measuring 10 × 7-  
15/16, blue or gray wove. Very good+. Several small stains,  
moderately soiled. A slightly altered version of this image  
appears in *Pictorial Town Talk* (see item 406 herein).

Copies of this image located by Baird: 2 institutional.

Provenance: John Howell—Books.

(\$300-400)

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\$345.00

63. ———. Another issue of preceding [Baird 70]; Baird does not locate this issue, without additional line of text in title: "TOGETHER WITH CASEY'S SPEECH ON THE SCAFFOLD." Coburn, *Letters of Gold*, p. 269 (illustrated).

Single sheet measuring 10 × 7-15/16, blue or gray wove. Poor. Large void (2-1/4 × 3-1/2 inches) at upper edge filled, with portion of image supplied in pen facsimile.

Provenance: Edward Eberstadt & Sons.

(\$200-300)

\$230.00

64. EXECUTION OF JOSE FORNER, DEC. 10, 1852. on Russian Hill San-Francisco, FOR THE MURDER OF JOSE RODRIGUES [*sic*] | [No publisher given] [Baird 72]

Body dangling from a scaffold, surrounded by armed militia and a multitude of people. Bay, with ships, in background.

Lith. 6-13/16 × 9-7/16, on a single sheet measuring 8-1/8 × 9-7/8, blue or gray wove. Very good+. A few tears and small chips to blank margins neatly repaired.

Bancroft records the event but identifies the hanged man as José Farmi (VII, p. 215). Peters, *California on Stone*, p. 133: "The Huntington Library catalogue notes this as 'the first capital execution under sentence of a lawful tribunal in the County of San Francisco.'"

Copies of this image located by Baird: 7 institutional; 2 private (including 1 Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$250-350)

\$575.00

65. EXECUTION OF RAFAEL ESCOBAR. | COPY RIGHT SECURED. [Baird 73]

At center, Escobar hanged; text below reads: "The above engraving, from a Daguerotype [*sic*] taken by D. A. PLECKER, represents the execution of Rafael Escobar, in the town of Jackson, Amador County, California, for being implicated in the murder committed in the village of Ranchería, of the said county." This refers to an incident in which a group of Mexicans murdered a number of persons at the Ranchería

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Hotel, rifled their pockets, and took \$10,000 from a safe.  
(Escobar was hanged August 10, 1855.)

Lith. 5-1/8 × 6-1/2, on a single sheet measuring 9-7/8 × 7-1/2, white laid, ruled paper. Fine. Neat repairs to small tears at blank corners, moderately browned and soiled.

Typical of the lawlessness and violence of mining towns, Escobar was hung without a trial. He was the tenth person to be strung up from the same sinister hanging tree. Of the many images of violence in the letter sheets, somehow the execution of Rafael Escobar seems the most horrifying. Surrounded by a small group of nonchalant men casually watching, Escobar is suspended over a crude wooden coffin in an intimately framed scene. A dark, shadowed figure on a tree limb above prepares to cut the rope. The accompanying text refers to Mexicans as "Greasers." Bancroft (VI, p. 407) mentions that *Voz Sonora* "continued to deplore the Hispano persecution" in Calaveras County in issues around the time of October 1855, while the *Sacramento Union* "had allusions to Mexican robber depredations and consequent ill feeling in Amador, Calaveras.... In the summer of 1856 Mexicans were largely expelled from Amador." Peters, *California on Stone*, p. 121.

Copies of this image located by Baird: 1 institutional; 1 private. Provenance: John Howell—Books.

(\$600-900)

\$1,610.00

66. EXPLOSION OF THE AMERICAN EAGLE on the San Joaquin River 25 Miles below Stockton Oct. 8 [*sic*] 1853 [upper] | EXPLOSION OF THE STEAMER STOCKTON on Suisson [*sic*] Bay Oct. 18. 1853 [lower] | Lith & Pub. by Britton & Rey, Cor. Montg. & Commercial S. Francisco. [Baird 74]

Side-wheeler, American Eagle, and stern-wheeler, Stockton, exploding and burning. (Both tragedies occurred on October 18, 1853; some copies hand corrected to October 18 for *American Eagle*.)

Lith. Two: 4-5/8 × 7-1/4 each, on a single sheet measuring 9-3/4 × 7-1/2, blue or gray wove. Very good. Silked, void at u.l. corner filled (affecting only about 2-1/2 inches of line border), trimmed (outer line of border shaved at right

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margin), left margin extended (loss of outer line of border).

Bancroft (VII, pp. 135-36): "The sudden and great expansion of maritime traffic upon waters little explored could not fail to be attended by many deplorable accidents.... Startling were those connected with the comparative few steam vessels, which rose between 1849-54." Peters, *California on Stone*, p. 69.

Copies of this image located by Baird: 8 institutional.  
Provenance: Huntington Library.

(\$200-300)

\$230.00

67. FAIR GROUND OF THE CALIFORNIA STATE AGRICULTURAL SOCIETY | (LOUISIANA RACE COURSE,) NEAR SACRAMENTO, Sept. 26th and 27th, 1855. | BARBER & BAKER, [Baird 75]

Fairground, with some spectators sitting on a hay mound in right foreground; a carriage, wagons, horsemen, other spectators at left. (Issued before January 16, 1856.)

Wood eng. 3-7/8 x 8-1/4, on a single sheet measuring 10-11/16 x 8-9/16, white laid. Fine. Silked, a few tiny holes at old folds (inconsequential losses). Unused except for contemporary address and postmark.

Bancroft (VII, pp. 63-64): "Agriculturists took an early opportunity to impress upon the community, by means of exhibitions, that the wealth of California was not restricted to the fields, but that her countless valleys contained the most prolific of soils and the most attractive features for building homes.... A number of prominent agriculturists united to organize in 1854 the State Agricultural Society."

Copies of this image located by Baird: 2 institutional.  
Provenance: Edward Eberstadt & Sons.

(\$250-450)

\$575.00

68. A FIGHT WITH A GRIZLY [*sic*] | Lith. & Pub. by Britton & Rey S. Fran<sup>co</sup>. [Baird 76]

Four vignettes. Left to right, down: Surprise & first shot (hunter, background, aims rifle at bear with her cub);

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Getting to close Quarters (hunter tries to club bear with his rifle); The death Struggle (bears maul hunter); The rescue (two hunters arrive in the nick of time and kill larger bear; wounded hunter lying foreground; cub up a tree).

Lith. Four: 4 × 5-1/8 each, on a single sheet measuring 8-7/16 × 10-7/16, gray wove, Noisy Carrier ink stamp at l.c. Very fine. Several light to moderate stains, tiny chip at left blank margin repaired. Peters, *California on Stone*, p. 69.

Copies of this image located by Baird: 6 institutional; 3 private. Provenance: William Burger.

(\$300-500)

\$345.00

69. ———. Another issue of preceding [Baird 76], from the Britton & Rey numbered series. Double sheet measuring 8-3/16 × 10-5/8, white wove, ruled paper, 18 (u.r.). Fine. Lower blank margin slightly uneven, just touching a few letters of publisher's imprint, five minor tape stains on p. 4. Reproduced in Baird.

Provenance: John Howell—Books.

(\$250-450)

\$288.00

70. FIRE IN SAN FRANCISCO. Jn [*sic*] the Night from the 3d.-4th May, 1851. Loss \$20,000,000. | Lith. Justh & Co. Broadway between Dupont & Stockton Sts. [Baird 77]

View looking east from Nob Hill area; fire raging near waterfront, south of Telegraph Hill (topography slightly askew). People climbing foreground hill, with possessions on their backs.

Lith. 6-3/8 × 10-5/16, on a double sheet measuring 8-15/16 × 11-3/8, blue or gray wove. Very fine. Chip to l.l. blank margin neatly filled.

Fires being a common and spectacular occurrence in early California, they were a favorite theme for letter sheets. Many of the fires in San Francisco were set as a diversion for robberies; this was one of the reasons for the formation of the first Vigilance Committee. Peters, *California on Stone*, p. 133.

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Copies of this image located by Baird: 6 institutional; 2 private (including 1 Clifford copy). Provenance: Kenneth Bechtel.

(\$350-350)

\$920.00

71. ———. Another issue of preceding [Baird 77]; Baird does not locate this issue with image 5/16 inch wider and printed on green or gray wove. Single sheet measuring 8-3/4 x 11-1/4, green or gray wove (because of the poor condition of the present letter sheet, it is difficult to designate the color). Poor copy. Silked, split and chipped at old folds (some losses to image), stained from old tape repairs to folds, soiled. Contemporary hand-coloring.

“California pictorial letter sheets were almost never hand-colored.... Many...prints, however, have been ‘enriched’ in the 20th century.... It will always be difficult to determine when such additions were made to prints” (Baird, p. 12).

Provenance: Edward Eberstadt & Sons.

(\$350-550)

\$403.00

72. ———. Another issue of preceding [Baird 77], with different publisher’s imprint. Publ. & Lith. Justh, Quirot & Co. Califa. corner Montgy Sts. S. F. Double sheet measuring 8-9/16 x 10-7/16, blue or gray wove. Exceptionally fine. Faint ink inscription at title correcting dates of fire to “4th & 5th.”

Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$1,265.00

73. THE FIRST TRIAL & EXECUTION IN S. FRANCISCO ON THE NIGHT OF 10<sup>th</sup>. OF JUNE AT 2 O’CLOCK | del. after the nature by W. C. K. | Pub. and Lith. Justh Quirot & C<sup>o</sup>. Cor<sup>r</sup>. Calif. & Montg. Sts. S.F. [Baird 79]

Crowd surrounding John Jenkins, hanging from the rafters of the adobe Custom House in the Plaza; sign for BURGoyNE. Text, below the illustration, describes this 1851 event. (Issued before June 12, 1851.)

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Lith. 6-3/4 × 9-7/16, on a double sheet measuring 8-15/16 × 11-5/16, blue or gray wove. Very fine. Thin paper lightly creased, light marginal discoloration, a few inconsequential tears to blank margins.

First-hand reporting on the "trial" and hanging of John Jenkins, sketched and published in San Francisco. Jenkins was one of the notorious Sydney Ducks, Australian ex-convicts and escaped convicts who came to California during the Gold Rush. The Sydney Ducks were one of the targets of the actions of the First Vigilance Committee. Peters, *California on Stone*, p. 133 & Plate 66.

Copies of this image located by Baird: 12 institutional; 7 private (including 1 Clifford copy). Provenance: William J. Haber, Jr.

(\$200-300)

\$345.00

74. ———. Variant of preceding [Baird 79], on white wove. Double sheet measuring 8-3/8 × 10-13/16. Fine. Moderate staining at lower margin, not affecting image, but affecting text below. Autograph letter signed, from James O'Grady, dated at San Francisco, June 30, 1851, to George in Shelburn (1 p.), referring to the illustration.

*I send you a very graphic picture of an execution by the People on the body of a Sidney man - a notorious character - who on being apprehended in the act of stealing a safe (a small one, containing about \$200) - was taken and tried by a peoples jury was condemned and hung - as represented - on the morning of the 11th inst. at 2 A.M. - The old adobe building on the end of which he was hung - was burned on the 22d a representation of which I send you also - we are slowly recovering from those calamities of the 4th May & 22d inst. and still entertain hopes of outliving them However it is considered by many as a case of 'Quien Sabe?' (Who knows?).*

Provenance: Alta California Books.

(\$600-750)

\$1,840.00

75. ———. Variant of preceding [Baird 79]; Baird does not locate this variant on green wove. Single sheet measuring 8-3/16 × 11-1/4. Fine. Mounted on heavy tissue, minor chipping and splitting at old folds.

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Provenance: Ron Lerch.  
(\$200-300)  
\$230.00

76. FLINT'S WAREHOUSES, San Francisco, California, corner Battery and Filbert Streets. WILSON FLINT, Proprietor. | ANTHONY, DEL-Sc. [in block, l.r.] | FENN & Co. 203 CLAY ST [Baird 80]

Double warehouse at right; other warehouses (and stores?) at left—all on a pier. Telegraph Hill in background. (Issued before July 1, 1853.)

Wood eng. 3-1/8 x 7-3/8, on a double sheet measuring 10 x 7-7/8, blue laid. Fine. Silked, centerfold reinforced with silk on recto, light discoloration and minor splitting at old folds (some neatly mended). *Earliest recorded use.* Commercial letter sheet with a superb autograph letter signed, from H. Haile, dated at San Francisco, July 1, 1853, to his children back east (3 pp.).

*This will inform you that I am in California I arrived here on the first day of June, 25 [?] dayes from N.Y. I found Wilson...much engaged in his line of business. Above you have a very correct view of his wharf & warehouses.... I have traveled in different parts of the State since I arrived here & have seen many of the Eastern people that I was acquainted with.... Lemon Wood is about two hundred fifty miles up the Sacramento river.... I was up there last week & staid two nights with him. He is digging up the gold & is doing very well. There is more people engaged in the mines this season than ever before. and the amount they are getting is large. & well it should be. It is the most laborious work men ever engaged in, notwithstanding they are well paid for their labour making from five to twenty Dollars a day. Still there is hundreds here destitute which seems almost incredible & need not be if they would work. Robert Arthur from Ticonderoga is at Sacramento City keeping a Livery Stable. He has got married, to an Irish girl & has one child. He is accumulating a fortune fast.*

*San francisco City contains about sixty thousand inhabitants at this time. They are from all parts of the world. Chiniamen with their long cues. Malays & East Indiamen with their Tatted faces besides the different European races. Indeed there is no kingdom of the world but*

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*what has representatives here. Yet the Yankee population is far the most predominant.*

*There is twelve churches in this city with stated preachings, five printing presses that issue daily papers & five that issue semi weekly. There is 700 licensed grog shops. And more people to drink than in any city I ever was in. There is about five hundred vessells in the harbor at this time. From all parts of the world - articles of Merchandise such as dry goods, ready made clothing, Boots & Shoes, Salted provisions can be bought as cheap here as in Newyork. Yet fresh meat is worth from 20 to 50 cts per pound, fresh Butter made here one dollar eggs two Dollars per doz, new potatoes 10 Dollars per bushel milk 50 cts per quart and every thing that is raised as garden sauce in proportion. It is nothing uncommon for a Gardner to realise three thousand Dollars for 1/2 an acre cultivated with garden sauce. I have not settled down in any business as yet - Docts here are as thick as flees (which by the by are as thick here as grasshoppers in a dry season & very anoying). I think I shall cultivate some land for the present. practice what comes in my way.*

Artist Andrew Varick Stout Anthony (1835-1906) usually worked in partnership with Baker. Hamilton, *Early American Book Illustrators and Wood Engravers I*, p. 67. Reproduced in Baird.

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$1,000-1,500)

\$1,150.00

77. FLUME [upper] | ELEVATING WATER WHEEL [lower] | Lith. & Published by BRITTON & REY. San Francisco Cal. [Baird 81]

Two illustrations. Upper: miners operating hydraulic water wheels in a large flume; hills and trees in background. Lower: wheel in a river pumping water into a sluice and tom, near which two miners are working. (Issued before May 21, 1853.)

Lith. Two: 4-11/16 × 7-5/16, on a double sheet measuring 10-7/16 × 8-1/8, blue or gray wove. Very fine. *Earliest recorded use*. Autograph letter signed, from Samuel Hawley, dated at Mokelumne Hill, Calaveras County, May 21, 1853, to Sarah (1 p.).

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*Sarah in this you will find another draft of 50 dollars on Adams & co wich you can take to the Bank and get the money in Middlebury. On one side of this Sheet you will see the drawing of a california life it represents people Mining on river claims. The upper plate is wheare they are turning the river. The lower one is a very natural drawing of people washing the dirt to get the gold. You will see on the wheel Buckets for throwing the water into a spout wich goes into a tom wheare theare is a man with a shovel washing the dirt on an iron sieve. Please excuse my writing as I am in a greate hurry and it is raining very hard and the water is dropping down on every side of me in my camp and once and a while it drops on this paper but never mind I am in hopes of getting into a camp some day or other that will not leake. Sarah my health is very good and I am very well contented although.... Sarah as I had got this all wrote and done up theare came along a man that had killed a Grizly Bear and had it along with him Selling at 38 cts a pound I bought 3 pounds of it and cooked some for supper. So you see we eate most anny thing here from a Grizly Bear to a Turtledove and call it good.*

The upper image, "Flume," is a mirror image of the lithograph, "A 'Flume' on the Yuba River" in Borthwick, *Three Years in California* (London, 1857). Peters, *California on Stone*, p. 69 & Plate 25.

Copies of this image located by Baird: 7 institutional; 4 private (including 2 Clifford copies). Provenance: A. Jay Hertz.

(\$500-750)  
\$748.00

78. ———. Another issue of preceding [Baird 81], from the Britton & Rey numbered series. Double sheet measuring 10-9/16 × 8-3/16, white wove, ruled paper, 16 (u.r.). Exceptionally fine.

Provenance: William J. Haber, Jr.  
(\$300-400)  
\$345.00

79. FORT VIGILANT Rooms of the Committee Sacramento S<sup>t</sup>. bet<sup>n</sup>. Davis & Front [upper] | MASS MEETING Endorsing the Acts of the Vigilance Committe [sic] June 14<sup>th</sup>. [lower] | NOISY CARRIER'S [sic] Book & Stationery Co. | Lith. Britton & Rey. [Baird 83]

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Two illustrations. Upper: Fort with gunnybags in front (left), cannons and guards on roof; signs for: BROWN & CROWEL. [sic], MILLS & VANTINE, STOVES. A long street perspective with ships, background. Lower: square filled with people; at left, building with three-story verandah-balconies (filled with people) from which two United States flags are flying. On p. 4, text headed: CONSTITUTION AND ADDRESS OF THE VIGILANCE COMMITTEE...ADOPTED, MAY 15TH, 1856.

Lith. Upper: 4-7/8 x 7-7/16; lower: 4-3/4 x 7-7/16, printed across a double sheet measuring 10-7/8 x 8-3/8 overall, green wove. Very fine. A few inconsequential chips and tears to blank margin.

One of the images shows Fort Gunnybags, a liquor warehouse converted for use as stronghold of the Second Vigilance Committee. Peters, *California on Stone*, p. 69 & Plate 26.

Copies of this image located by Baird: 7 institutional; 3 private (including 1 Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$350-550)

\$546.00

80. ———. Another issue of preceding [Baird 83], with lithographs printed on right sheet, text on left. Printed across a double sheet measuring 10-1/2 x 16-1/2 overall, white wove. Very fine. Expertly repaired (one small void at upper centerfold filled), four minor tape stains on blank verso.

Provenance: John Howell—Books.

(\$300-500)

\$460.00

81. FORT VIGILANTE. Showing the defences [sic] around the "Vigilant Committee Rooms." | T. C. BOYD. [in block, l.l.] | Published by the NOISY CARRIER'S BOOK & STATIONERY Co., 87 Battery Street, San Francisco. [Baird 84]

Gunny sacks piled on street in front of Fort Vigilance and adjacent buildings; signs for: BROWN & CROWELL., BAKER & Co, WHITIN [sic] & Co. On lower part of sheet, the blue embossed seal of the 1856 Committee of Vigilance, San Francisco.

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Wood eng. 4-1/2 × 6-1/2, on a single sheet measuring 9-7/8 × 7-3/16, white wove. Fine. Slight discoloration and wear at old folds, a few small stains.

A most unusual letter sheet with its embossed "all-seeing eye" emblem of the Vigilance Committee printed in blue. This emblem was used on all official documents issued by the Vigilance Committee. This print may be related to William Behringer's painting of Fort Gunnybags (see Van Nostrand, *San Francisco, 1806-1906, in Contemporary Paintings, Drawings and Watercolors*, Plate 28).

Copies of this image located by Baird: 3 institutional.

Provenance: Edward Eberstadt & Sons.

(\$600-900)

\$2,358.00

82. THE FRAZER RIVER THERMOMETER. | GREAT GOLD DISCOVERIES OF 1858. | Published by Sterett & Butler, 145 Clay Street, San Francisco, Cal. and for sale at the News Depots, The trade supplied on liberal terms. | Entered...1858.... [Baird 85]

Numerous vignettes. Left side of illustrations (bottom to top; illustrations across double sheet with top at left): scenes correspond to a thermometer with legends from bottom for: County Merchant; 40. The Bulletin Board.; 50. Reports confirmed.; 80. Gets a Letter from his friend.; 90. \$500 per day to the man!; 100. Excited speculators; 110. Law limit, 400!; 120. Jonathan takes the Fever; Leaves his family; 125. Wildest anticipations realized. Gold by the cart load! This earlier issue has text at right: GREAT GOLD DISCOVERIES OF 1858. THE FRAZER RIVER GOLD MINES AND THEIR HISTORY, etc.

Wood eng. 16 × 9-13/16 overall, across a double sheet measuring 16-15/16 × 10-11/16, blue or gray wove. Fine. Mounted on Japanese tissue, small chips at blank margins filled, slight discoloration.

This is the earlier issue of this letter sheet, giving an account of "Great Gold Discoveries of 1858," with conflicting reports about quantities of gold, difficulties of traveling and obtaining provisions, inclement weather interfering with travel and mining operations, and concluding that "such drawbacks, however, only seem to whet the appetites of our adventurous miners, and thousands are still flocking, by every steamer, to the new El Dorado of the North."

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"The phenomenon of men rushing hither and thither for gold was constant enough within the [California] districts to keep the population ever ready to assist in extending the field beyond them.... In the opposite direction British Columbia became the goal for wash-bowl pilgrims, who...found in 1858, upon the Fraser River, a shrine which drained California of nearly twenty thousand sturdy arms, and for a time cast a spell upon the prospects of the Golden Gate" (Bancroft VI, pp. 393-95).

Copies of this letter sheet located by Baird: 2 institutional; 1 private. Provenance: Bond's, British Columbia.

(\$750-1,000)

\$863.00

83. THE FRAZER RIVER THERMOMETER. | THE BUBBLE BURSTED!! |  
STERET [*sic*] BUTLER [in one block, l.l.] | Sterett & Butler  
Engravers and Book and Job Printers, 145 Clay st., San  
Francisco. [Baird 85a]

Vignettes along left side as described in preceding entry. This later version has poem of "THE BUBBLE BURSTED," etc. in center and additional vignettes: Along right margin (top to bottom): Interior view Victoria Hotel. (overcrowded, ceiling caving in under weight); Waits for the River to Fall; The Water Falls; A Bare prospect! ("to the river Bar he gets at last—! A grizzly Bar now holds him fast"); Hair-breadth escape!; Bone of a grizzly, not a gristly bone; and below poems at center: "Sea-worthy Vessel in a stiff breeze! Who were the under-Wright-ers?" (describes the travails of passage to the Fraser River—"The 'COMMODORE' an old and leaky tub" etc.). In this later issue, the bulb of the thermometer is exploding ("the bubble bursted"); apparently the force of the explosion is whipping up waves and tossing about the *Commodore* and her beleaguered passengers.

Wood eng. 16 × 9-13/16 overall, across a double sheet measuring 16 × 10-3/8, blue wove. Very good+. Trimmed (loss of upper line border and about 4-1/2 inches of lower line border, upper edge of vignettes at top shaved), two old repairs on verso of top edge. This later issue satirizes the earlier version. Copyright information originally on the lower margin may have been trimmed.

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Copies of this letter sheet located by Baird: 3 institutional; 1 private. Provenance: John Howell—Books.  
(\$750-1,000)  
\$863.00

84. GAMBLING IN THE MINES | MONTE [upper] | FARO [lower] |  
Lith. & Published by BRITTON & REY. San Francisco California  
[Baird 86]

Two illustrations. Upper: miners at a table, crowd in background. Lower: two top-hatted men at a table with some miners, similar crowd at back.

Lith. Upper: 4-3/4 x 7-7/16; lower: 4-5/8 x 7-7/16, on a single sheet measuring 10-1/2 x 8-3/8, white wove, faintly ruled paper, 4 (u.r.), from the Britton & Rey numbered series. Very fine. Four small tape stains on verso at corners.

The two images, "Monte" and "Faro," are similar to two lithographs in Borthwick, *Three Years in California* (London, 1857). These wonderful images allow the modern viewer to understand, as no printed word could, life and recreation in the mining camps. Peters, *California on Stone*, p. 70 & Plate 27. (See also item 341 in this catalogue.)

Copies of this image located by Baird: 7 institutional; 1 private. Provenance: Edward Eberstadt & Sons.  
(\$400-600)  
\$575.00

85. GEORGETOWN, EL DORADO COUNTY. [Baird 88]

One illustration only, trimmed from letter sheet with two illustrations: general view of Georgetown looking up the main street; some logs in foreground, no signs. [The lower illustration was also published separately and is described under the title "HOW THE CALIFORNIA MINES ARE WORKED." See Baird 104 (separate publication of lower illustration)].

Wood eng. 4-3/8 x 6-3/4, on a single sheet measuring 5-1/16 x 7-3/16, blue laid. Poor.

Upper illustration only, trimmed from a letter sheet that had two illustrations. Moderately soiled, but the image

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itself in very good condition. Unused except for a contemporary ink inscription dated 1853.

Gudde, p. 119: "The settlement was started in 1849 by George Ehrenhaft.... It was repeatedly mentioned in 1850 as one of the most important mining centers." By the end of 1849, Georgetown had a tributary population of 5,000. Reps does not list any views of Georgetown (*Views and Viewmakers of Urban America*).

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: Talisman Press.

(\$150-300)

\$403.00

86. GRAND ADMISSION CELEBRATION. PORTSMOUTH SQUARE OCT<sup>R</sup>. 29<sup>th</sup>. 1850. | [initials or scratches ? on stone, l.l.; indecipherable] | FROM SKETCHES TAKEN AT THE TIME | C. J. Pollard Lith. | Sold by Cooke & LeCount Montgomery S<sup>t</sup>. [Baird 90]

Crudely drawn view, looking north; crowd gathered near adobe Custom House, many carrying placards. Some Chinese at the edge of the crowd, foreground; buildings (without signs) on northeast and east sides of the Plaza.

Lith. 6-5/8 × 10-3/8, on a single sheet measuring approximately 8-3/4 × 11-7/8, white wove. Good. Mounted on thick tissue (reassembled), unevenly trimmed, left margin extended (loss of tiny segments of line border and a few letters of artist attribution).

Bancroft (VI, pp. 347-49 & footnote 47): "Intelligence of the admission of California reached San Francisco on the morning of October 18th.... On the 29th there was a formal celebration of the event, when a new star was added to the flag which floated from the mast in the centre of the plaza, and every species of amusement and parade was made to attest the satisfaction of the citizens of the first American state on the Pacific coast." This crude but rare lithograph is one of the more enigmatic letter sheets. The Pollard sheets vary widely in quality, and this is definitely the lower end of the scale. Peters (*California on Stone*, p. 42 & Plate 5) and Van Nostrand & Coulter (*California Pictorial*, p. 150) attribute the image to English artist John Prendergast.

Copies of this image located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.

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(\$200-300)

\$690.00

87. THE GRAND PLAZA, SAN FRANCISCO. | Moody | B. F. Butler's Lith. San Francisco | ATWILL & Co. Publishers, SAN FRANCISCO. | Entered...1850 by Joseph F. Atwill.... [Baird 92]

Idealized view of the Plaza; statue of California enclosed by a fence, center; flag and pole, left. Buildings, with signs, at left: ATWILL & Co. MUSIC STORE [with sign on upper part for:] POST OFFICE; LITHOGRAPHY, BUTLER. At the Plaza's far (north) side, signs of the [JAC]KSON HOUSE, ALTA CALIFORNIA, BOOK & JOB PRINTING, LOUISIANA. At right: EL DORADO, PARKER HOUSE, UNION HOTEL, EMPIRE, HALL & CRANDAL STAGE OFFICE.

Lith. 5-5/16 × 8-15/16, on a single sheet measuring 6-7/8 × 10-1/2, gray wove, printed in two tones (pale ochre with black). Very good+. Mounted on very thin Japanese tissue, slightly trimmed (no losses), slight wear at old folds. Contemporary ink inscriptions "1850" below title and "Telegraph Hill" in sky above hill.

"California pictorial letter sheets were almost never hand-colored. What is normally called color was added, infrequently, with tone stones over-printed in black; colored inks, for special effects, can be found on certain items" (Baird, p. 12). See Reps' excellent discussion on coloring techniques (*Views and Viewmakers of Urban America*, pp. 29-30). The two-tone coloring on this sheet is very delicate and subtle. Peters, *California on Stone*, p. 94.

Copies of this image located by Baird: 5 institutional; 1 private. Provenance: Argus Books.

(\$500-750)

bought in

88. ———. Variant of preceding [Baird 92], on white wove and not printed in two tones. Double sheet measuring 8-9/16 × 10-1/2. Very fine. One crease and a few small stains.

Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$518.00

89. Grass Valley, Nevada County CALIFORNIA. | R. E. Ogib[by]y [*sic*: y over b; should be Ogilby] del. | Lith. Britton & Rey, San Francisco. [Baird 93]

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Town with scattered buildings at right and in center, background; trees and rolling hills around. In right foreground, a lumber mill; at left, a farm. People here and there.

Lith. 4-15/16 x 7, on a double sheet measuring 10-11/16 x 8-3/8, blue or gray wove. Image located at top of a vertically oriented p. 1. Fine+. Short tear neatly repaired with tissue, tiny chip filled, small stain.

This skillfully rendered lithograph is considered one of the choice California letter sheet views. It also appears to be one of the earliest views of Grass Valley. Repts lists two similar prints in larger format and dated 1852 (*Views and Viewmakers of Urban America* 102 & 103). "Illustrations of many of the mining camps...seemed to have appeared first on letter sheets used by the forty-niners to describe and show friends and relatives in the east the appearance of their crude surroundings. Soon, however, artists and publishers who had followed the Gold Rush to California began issuing larger, more detailed, and better executed single-sheet lithographic views of the camps." - Repts (*Cities on Stone*, p. 11).

Repts, *Cities of the American West*, pp. 201-06: "Gold was found here in August of 1849, but real development began a year later when George Knight tapped rich veins of gold-bearing quartz in Gold Hill.... By 1857 the Gold Hill mine alone produced \$4,000,000 worth of gold." Watson, *California in the Fifties* (text opposite Plate 11): "For over eighty-four years Grass Valley mines have poured forth their golden stream [and] over \$80,000,000 have been taken. George Knight's discovery...had almost more momentous consequences even than that of James Wilson Marshall's.... What Knight found has made California indeed the golden state." Peters, *California on Stone*, p. 70 & Plate 28.

Copies of this image located by Baird: 9 institutional; 2 private (including 1 Clifford copy). Provenance: Kenneth Bechtel.

(\$350-550)

\$431.00

90. ———. Variant of preceding [Baird 93], with image printed on a horizontally oriented p. 1. Double sheet measuring 8-1/4 x 10-5/8, white wove, lightly ruled paper. Fine+. Minor creasing and a few inconsequential tears.

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Provenance: William J. Haber, Jr.  
(\$350-550)

460

91. GREAT EARTHQUAKE IN SAN FRANCISCO, | OCTOBER 8th, 1865.  
[No. 1] [Baird 94]

Three illustrations across upper part of sheet. Center: WRECK OF BUILDING S. E. CORNER OF THIRD AND MISSION STREETS (a four-story building—its right half has fallen in; a two-story building next door seems undamaged). Left: SCENE ON BUSH STREET (a woman holding up a naked baby by its left foot); right: SCENE ON O'FARRELL STREET (a servant girl leaving a house with a trunk on her back and a Bible in her hand). Some printed text under each illustration; a longer description, headed GENERAL EFFECTS OF THE SHAKE, follows and continues on p. 4.

Wood eng. Sides: 2-1/4 x 1-1/2 each; center: 3-3/4 x 4-1/4, printed across a double sheet measuring 10-5/8 x 8-1/4 overall, white wove. Fine. Mounted on Japanese tissue, centerfold reinforced on recto.

The greatest damage from this quake seems to have been a minor lull in real estate speculation.

Copies of this image located by Baird: 4 institutional.

Provenance: Elizabeth Lyman Potter.

(\$250-450)

bought in

92. The Great Earthquake in San Francisco, October 8th, 1865.—No. 2. | D. E. APPLETON & Co., 508 Montgomery Street, Publishers of over 100 Letter Sheets of California Scenery [Baird does not locate this issue with publisher Appleton's notice printed below text on p. 3.] [Baird 95]

Three illustrations. Center: view of the Weil & Levy building, badly damaged, at corner of Sacramento and Battery streets; left: BATHING-HOUSE SCENE. (people fleeing from WARM SEA BATHS. nude or half-dressed); right: EN DISHABILLE. (a half-dressed man standing embarrassed near some fully-clothed women). Short description under each vignette; remainder of the page, all of p. 4 and half of p. 3 contain text entitled: A SURVEY OF THE FIELD AFTER THE SHAKE.

Wood eng. Sides: 2-3/8 x 1-1/2 each; center: 3-3/8 x 4 3/16, printed across a double sheet measuring approximately 10-

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3/8 × 16-1/2 overall, blue wove, faintly ruled paper. Rough condition. Two old repairs (centerfold reinforced and two short tears mended); remains of old mount on blank p. 2; blank margins worn, torn and chipped; creased and worn at old folds. Short manuscript note from Parker T. Vickery[?], dated at San Francisco, October 17, 1865.

In a section entitled "A Survey of the Field After the Shake," the author notes: "One of the satisfactions of living in San Francisco consists in the constant successions of excitements. There is no opportunity for the mind to grow dull. Life is full of spice and variety."

Copies of this image located by Baird: 1 institutional.  
Provenance: Kenneth Bechtel.

(\$300-500)

bought in

93. GREAT FIRE IN SAN FRANCISCO. [*sic*] May ["a" reversed] 4<sup>th</sup>, 1850. 400 BUILDINGS BURNED! Loss \$5,000,000! Pub. by W. B. Cooke & Co, Portsmouth Square. [Baird 96a]

View of east side of Portsmouth Square showing buildings burning there and in the block behind, to west side of Montgomery Street; spectators in foreground. Map, below, shows three square blocks burned. This is the earlier state (Baird 96 is the later state).

Lith. Illustration: 5-15/16 × 9-3/8; map: 2 × 2-1/2, printed on a double sheet measuring 8-1/4 × 10-9/16, blue or gray wove. Very fine. Light soiling and inconsequential chipping to blank margins. Peters, p. 99; Plate 52. Reproduced in Baird.

Copies of this letter sheet located by Baird: 3 institutional; 1 private. Provenance: Edward Eberstadt & Sons.

(\$150-250)

\$518.00

94. THE GRIZZLY AND HIS CAPTORS. | ANTHONY & BAKER Sc. CAL. [in block, l.c.] | Published at the WIDE WEST OFFICE, 184 Clay Street, San Francisco. [Baird 99]

Four vaqueros; two have roped a bear.

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Wood eng. 4-5/8 × 7-1/4, on a double sheet measuring 10-3/4 × 8-5/16, white laid, faintly ruled paper. Exceptionally fine. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional.  
Provenance: Elizabeth Lyman Potter.

(\$350-550)

\$460.00

95. ———. Another issue of preceding [Baird 99]; Baird does not locate this issue with different typography of title and on white wove. Single sheet measuring 5-1/16 × 7-3/16. Good. Unevenly trimmed (right and upper edges of image shaved).

Provenance: John Howell—Books.

(\$300-500)

\$345.00

96. THE HONEST MINER'S SONGS. | Published by Geo. H. Baker [Baird 101]

Illustrations and text almost exactly as in MINER'S LIFE—Illustrated, but vignette of THE IDLE AND INDUSTRIOUS MINER replaces FRIENDS IN COUNTRY; border here is plainer, text is set in different type in some details, and there are very slight variations in spacing. See also Baird 165.

Wood eng. 10-5/16 × 7-5/8, on a single sheet measuring 10-3/4 × 8-5/16, gray wove. Very fine. Slight discoloration from old adhesive on verso of left margin.

Copies of this image located by Baird: 1 institutional.  
Provenance: Kenneth Bechtel.

(\$550-750)

bought in

97. ———. Another issue of preceding [Baird 101]; Baird does not locate this issue, with "No. 1" above ruled border and different publisher's imprint. [Published G. H. Baker? (trimmed, partial losses)] Published by Hutchings & Rosenfield, 146 Montgomery street, San Francisco.

Single sheet measuring 11 × 8-11/16, gray wove, No. 1. (u.c.). Good. Silked, image light, trimmed (loss of portion of publisher's imprint). *Earliest recorded use*. Autograph letter signed, from J. Humes, dated from Long Gulch, October 20, 1860, to his mother, Eliza Humes (1 p.). A late

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letter from the Gold Fields in which the writer assures his mother that he is doing fine and is becoming a really good cook. He tells her gently that he has no intention of coming home since he would suffer financially if he did so.

This letter sheet has different typography from the preceding: vignette titles are in a larger type, and title of vignette above poem is MINERS COOKING rather than MINER COOKING.

Provenance: A. Jay Hertz.

(\$750-1,000)

\$863.00

98. HONEST VOTERS TRYING TO ELECT THEIR OFFICERS in front of the house [upper] | BALLOT BOX STUFFERS, ELECTING THEIR MEN behind the house. [lower] | NOISY CARRIERS 64. & 66. Long Wharf [Baird 102]

Two illustrations. Upper: man on a barrel electioneering: Vote the people's Candidate; voters lined up to pass a ballot box in the doorway of a simple one-story building, with other signs, or words in "balloons." Lower: two men hand bags of gold (\$500) through a window in back of the house; another man approaching with more bags, others standing around, speaking in "balloons." (Refers to state election of September 5, 1855.)

Lith. Two: 4-3/4 x 7-3/4 each, on a double sheet measuring 11-1/4 x 9-3/16, white wove, ruled paper. Very fine. Peters, *California on Stone*, p. 175 & Plate 86.

Copies of this image located by Baird: 8 institutional; 3 private (including Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$200-300)

\$288.00

99. HOUSE OF WORSHIP OF THE CHURCH OF CHRIST, SACRAMENTO. |  
REV. J. A. BENTON, Pastor. [Baird 103]

Victorian Gothic church with large clock and bell tower, center, and small side towers—on facade; pier buttresses on building's flanks; battlements on facade and buttresses; people walking about, horseman at right.

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Wood eng. 5-3/8 × 7-1/2, on a single sheet measuring approximately 7 × 8-3/4, blue laid. Fine. Unevenly trimmed. Unused except for contemporary ink inscription: "Frederick Bushnell...." (trimmed).

Hart, p. 36-7: "Benton...went to California in 1849. There he founded the First Congregational Church. He became a leading California preacher, a hymnologist, and a missionary to outlying regions. He was also a founder of the College of California (forerunner of the state university), and a professor at the Pacific Theological Seminary, now the Pacific School of Religion."

Copies of this image located by Baird: 3 institutional.  
Provenance: John Howell—Books.

(\$250-350)

bought in

100. HOW THE CALIFORNIA MINES ARE WORKED. | ANTHONY & BAKER  
Sc. [in block, l.r.] | Published at the WIDE WEST OFFICE, 184  
Clay Street, San Francisco. [Baird 104]

Various types of mining. Left: underground mining, with men wheeling an ore cart out of mine entrance in hillside, back; foreground, miners panning gold and using a long tom; center, a well; at right, a sluice with flume behind. (Issued before August 12, 1854. Related to RIVER MINING in format and execution.) See also Baird 88 (includes illustration here).

Wood eng. 3-3/4 × 7-3/8, on a double sheet measuring 10-9/15 × 8-5/16, blue or gray laid. Very good+. Silked, spotted, three small voids filled (one affecting a few words of ms. letter). *Earliest recorded use*. Autograph letter signed, from C. B. Worden, dated at Jacksonville, August 12, 1854, to his sister (2 pp.).

*Mining is about as usual. Labour is from four to five dollars per day. This is the best season for working the river that I have ever seen. The companies are all ready to comense operations. The wood cut on the last page of this sheet is a very true picture of the diferent mining operations. The man in the front ground is paning out dirt. The one on the left is a forty niner he is rocking it in a cradle. The next to the right is a drift or as we term it a cuyota hole. It is made by a bank having a square perpendicular bank & commencing a hole on the ledge enough to admit a wheelbarow. Some of them are three or four*

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*hundred feet long. They follow the surface of the ledge on which they find the gold. Many a poor miner has been crushed to death by the bank caving - the next is a shaft similar to a well from twenty to one hundred and fifty feet deep. The dirt is drawn out with a windlass from which it poured into a long tom where it is washed - the next is a sluice where one man can wash as fast as four or five can shovel. It is an improved plan of 54. If we had known that way of working in '49 we could all had our pile long ago - the last in the back ground is an aquaduct which brings the water from the bed of the river into the dry digings. They generly cost an imense sum of money & therefore there is a large number of share holders in each aquaduct. Some of them are two thousand feet above the bed of the river. This is done by going into the mountains from twenty to thirty miles & diging a ditch on its bank nearly level which in the above distance would raise the water nearly the distance that the river falls.*

Copies of this image located by Baird: 7 institutional; 2 private (including 1 Clifford copy). Provenance: A. Jay Hertz.

(\$500-750)

\$1,035.00

101. ———. Variant of preceding [Baird 104], on white wove. Single sheet measuring 10-1/4 x 8-1/16. Fine. Neatly restored (a few small chips to left blank margin filled, one short marginal tear repaired).

Provenance: Huntington Library.

(\$250-350)

\$460.00

102. HUTCHING'S [*sic*] CALIFORNIA SCENES. | THE CALIFORNIA INDIANS. | C. Nahl del. [in two blocks, l.r.] | ANTHONY & BAKER Sc. [in all blocks, l.l., l.r., l.c.] | SUN PRINT. | Orders, pre paid, addressed "Box H, Placerville, El Dorado Co., Cal." | Entered...1854...by JAMES M. HUTCHINGS [Baird 105]

Eight vignettes. Clockwise, from top: AN INDIAN FANDANGO; CATCHING GRASSHOPPERS; GRINDING ACORNS, &c.; COOKING FOOD; BURNING THEIR DEAD; MODE OF TRAVELING; GATHERING SEEDS; GATHERING ACORNS. Descriptive text printed center. (Issued before January 24, 1855.) See also Baird 330 (includes two illustrations here).

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(Cal. Lettersheets) (10/94)**

Wood eng. 10-3/8 × 8-1/2 overall, with text, on a double sheet measuring 11-1/8 × 9-3/16, blue laid, ruled paper. Good+. Silked, worn at old folds (minor losses to text and a few vignettes), trimmed (upper and right line borders shaved), centerfold reinforced with silk on recto, moderate staining. *Earliest recorded use.* Autograph letter signed, from James Lowe, dated at Shasta City, January 24, 1855, to his sister, Jane E. C.[?] Lowe in Auburn, NY (2 pp.). An affectionate letter expressing concern for her well being. Although she says she has written, he has not received a letter from her for over a year.

*Three long Years have past and gone since we last beheld the features of one an other and probably many differant changes have taken place with our selves in that time. I have seen some hard and rough times but none that can discourage me.... Thare is many more things that I might say to you if I ware with You but sutch is not the case. The waves of two Oceans role between us and as it is the pen is but A poor substitute when in My hand.... Everything heare is like Spring thare has been no Raines to amount to anything as yet. It makes everything very dul Mining especially. Christmas & Newyears past without very merry luxuaries but not quite as bad as You cermised.*

One of the most popular letter sheets, with illustrations of Native Americans by Charles Nahl and descriptions of their way of life.

Copies of this image located by Baird: 10 institutional; 9 private (including 4 Clifford copies). Provenance: A. Jay Hertz.

(\$500-700)

\$633.00

103. ———. Another copy of preceding [Baird 105]. Double sheet measuring 11-1/4 × 9-3/8, blue laid, ruled paper. Very fine. A few tiny holes and slight wear to centerfold, two small unobtrusive old tape repairs on blank p. 3. Autograph letter signed from T.[?] H. Bisbee, dated at Pine Grove, August 25, 1861, to My Dear Darling Sister Maria (2 pp.). Bisbee relates news of several mutual friends who have come to California

*By and Bill are at work in our digings, appear to like well, By has been sick a few days. I think he is hardly tough enough to work in the mines though he may stand it after he get farely broke in. Says he rather working the*

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*shop than underground.... Oh Maria perhaps you didn't know that I have got a little Irish girl out here, did you? Folks say we are going to marry soon. I don't know how it is. I went to walk with her once and took her to a show, which is enough to make them talk marry here. She is an English lady born in N.Y. of Irish parents. I think of going to Oregon in about three months, thought the exact time of my going will depend considerably upon how well the digings pay as I want to take up a \$1000.00 and may not be able to without stoping more than three months.*

Provenance: A. Jay Hertz.

(\$400-600)

\$633.00

104. ———. Another issue of preceding [Baird 105], with different publisher's imprint. C. Nahl del. [in two blocks, l.r.] | ANTHONY & BAKER SC. [in all blocks, l.l., l.r., l.c.] | Excelsior Print.

Double sheet measuring 11-3/8 × 9-1/16, blue or gray laid. Very good+. Silked, tiny holes at old folds, a few darker ink or rust stains. Autograph letter signed from C. M. Hitchcock, dated at San Francisco, September 20, 1858, to Chet[?] George Esq. (2 pp.). Apparently some personal business arrangements with George went awry, and Hitchcock writes an apologetic letter in which he pleads that he has been misunderstood, not only by George, but by others involved.

*I requested you to go to Murphy and look after my affairs there because I had confidence in you, and I thought you would as soon make a few dollars of me as of any one else, in this I thought we might be equal gainers, - It is true I had left an agent (Col. Davidson). He had failed to do his duty, and resigned. How could you be intruding or Meddling?... I tell you I can't see my child's interest suffer.*

Reproduced in Baird.

(\$400-600)

\$518.00

105. ———. Another copy of preceding [Baird 105], unused. Double sheet measuring 11-3/16 × 9, blue or gray laid. Very fine.

Provenance: William J. Haber, Jr.

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(\$150-250)  
\$288.00

106. HUTCHINGS' CALIFORNIA SCENES. | THE MAMMOTH TREES. |  
ANTHONY & BAKER Sc. [in block, l.r.] | SUN PRINT. |  
Entered...1854, by JAMES M. HUTCHINGS.... [Baird 106]

Giant redwood tree, center; large redwood stump with several persons standing on it, left; large rock, cabin, right; other, smaller, trees in background. Text, at either side, top, describes Mammoth Tree Grove of Calaveras County. See also Baird 44. Baird notes different issues with different border and type, but does not clearly distinguish the issues. The present letter sheet has: more intricate border; some differences in typography in title, text, and copyright notice; and a few slight changes to wording of text (third paragraph from end, last sentence ends in "300 f't high" rather than "300 feet high").

Wood eng. 8-1/2 x 7, on a double sheet measuring 10-3/4 x 8-1/2, white laid. Very good+. Silked, slight splitting and minor losses at old folds, uniform light browning, upper margin of integral blank chipped, not affecting ms. letter. *Earliest recorded use.* Autograph letter signed, from J. S. Mekemson, dated at Whetstone Bar, January 17, 1865, to his brother, Andrew Mekemson (1 p.).

*The weather was so cold up to a week ago that we were unable to work at mining, the nights are yet quite cold. The snow has went off on the south hillsides but so slowly that it has mostly been taken up by the ground. We have barely 2 sluice heads of water. Some appearance of rain which is yet much needed. The earth was so verry dry that it requires a great deal of rain to supply the miners particularly in dry diggings with water.... Well, knowing that there is but little timber there for you to look at I send you a representation of one of the forest trees of this country.*

One of the few letter sheets relating to Yosemite. Currey & Kruska 161: "The letter sheet provides a very early printed description of the mammoth tree grove of Calaveras County."

Copies of this letter sheet located by Baird: 7 institutional; 2 private (the Clifford copies). Provenance: John Howell—Books.

(\$500-750)  
\$633.00

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107. ———. Variant of preceding [Baird 106], on white wove. Double sheet measuring 10-11/16 × 8-1/16. Very good+. Several stains, lightly worn and darkened at old folds.

Provenance: A. Jay Hertz.

(\$350-450)

\$633.00

108. ———. Another issue of preceding [Baird 106] with: simpler border; some differences in typography in title, text, and copyright notice; and a few slight changes to wording of text (third paragraph from end, last sentence ends in "300 feet high" rather than "300 f't high"); Baird does not note this issue, with SUN PRINT omitted. ANTHONY & BAKER Sc. [in block, l.r.] | Entered...1854, by JAMES M. HUTCHINGS.... Double sheet measuring 9-7/8 × 7-7/8, white laid, ruled paper. Exceptionally fine. Reproduced in Baird.

Provenance: William J. Haber, Jr.

(\$400-500)

\$460.00

109. Der Riesenbaum der Welt. | Die Mammoth-Bäume. | ANTHONY & BAKER Sc. [in block, l.r.] | Published by HUTCHINGS & ROSENFELD, San Francisco. [Baird 106a]

German issue of preceding. Illustration same as Baird 106; German text.

Wood eng. 8-1/2 × 7, on a double sheet measuring 9-13/16 × 7-13/16, white laid, ruled paper. Exceptionally fine. One small stain to blank upper margin. Currey & Kruska 161.

Copies of this letter sheet located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.

(\$450-550)

\$518.00

110. HUTCHINGS' CALIFORNIA SCENES. | THE MOTHER OF THE FOREST. | ANTHONY & BAKER Sc. [in block, l.r.] | SUN PRINT. | Entered...1854, by JAMES M. HUTCHINGS.... [Baird does not locate this issue with different title.] [Baird 106b]

Illustration same as Baird 106; but with a different title.

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Wood eng. 8-1/2 × 7, on a single sheet measuring 10-11/16 × 8-5/8, white laid. Very fine. This issue has the more intricate border and third paragraph from end, last sentence ends in "300 f't high" rather than "300 feet high". Currey & Kruska 161.

Provenance: Edward Eberstadt & Sons.  
(\$200-300)  
\$403.00

111. HUTCHINGS' CALIFORNIA SCENES. – METHODS OF MINING. | C. Nahl [in four blocks, l.l.] | T. C. Boyd, SC. [in four blocks, l.r.] | Published by J. M. Hutchings, San Francisco. | Entered...1855 by Jas. M. Hutchings.... [Baird 107]

Twelve vignettes. Left to right, down: CANALS., SINKING A SHAFT, The Hydraulic Telegraph., SLUICING., Hydraulic Washing., The Guyaskutus. [patented gold washer, invented by Jas. Patterson of Placerville], TOMING., GROUND SLUICING., TURNING THE RIVER., PANNING OUT., TUNNELING., ROCKING THE CRADLE. On right margin, sixty-four NAMES OF MINING LOCALITIES. (Issued before November 15, 1855.)

Wood eng. 9-9/16 × 7-13/16 overall, on a double sheet measuring 10-3/4 × 8-5/16, blue or gray laid. Fine+. Small hole to integral blank (from old sealing wax; affecting just a few words of ms. letter), minor splitting and staining at old folds. Autograph letter signed, from William, dated at , August 15, 1856, to his teenage brother John (2 pp.). A letter of brotherly advice, admonishing John to prepare for the responsibilities of manhood and to honor and listen to the advice of his parents and grandmother.

*We live in a fast age. and it becomes necessary for one if he intends to make any mark in life to start early, start correctly with good motives and persevere. You may be anxious to arrive to manhood, but when that time shall have elapsed, you will think the balmy days of boyhood were full short.*

Copies of this image located by Baird: 4 institutional; 1 private (Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$350-550)  
\$920.00

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112. ———. Another copy of preceding [Baird 107], unused. Single sheet measuring 10-3/4 x 8-1/4, blue or gray laid. Fine. Remains of old mount on verso (particularly along left margin), some surface soiling.

Provenance: Edward Eberstadt & Sons.  
(\$300-500)  
\$690.00

113. HUTCHINGS' CALIFORNIA SCENES | MICHIGAN BAR. | ANTHONY & BAKER Sc Sf. [in block, l.r.] | SUN PRINT, SAN FRANCISCO. [Baird 108]

Peaceful view of town with rolling hills in background, three horses and a cow in foreground. Signs for: DRUGS, HAWLEY & Co., CANAL Co., VALENTINE Co., COSUMNES HOUSE. United States flag flying. Description of the town printed below.

Wood eng. 4-3/4 x 7-1/4, on a single sheet measuring 9-1/2 x 7-13/16, blue or gray laid. Very good. Trimmed close, silked, small hole at upper left margin filled (affecting only about 1/8 inch of ornamental border).

Named by miners from Michigan, Michigan Bar in Sacramento County on the Cosumnes River at one time had 1,000 inhabitants (Bancroft VI, p. 353). Gudde (p. 201) states that Michigan Bar was soon transferred to the settlement known as Live Oaks. Reproduced in Baird.

Copies of this image located by Baird: 1 institutional; 2 private (including 1 Clifford copy). Provenance: A. Jay Hertz.

(\$300-500)  
\$460.00

114. MICHIGAN BAR. | ANTHONY & BAKER Sc Sf. [in block, l.r.] | SUN PRINT, SAN FRANCISCO. Another issue of preceding [Baird 108], with same illustration and text, but without "Hutchings's California Scenes" above image and with slightly shorter ornamental border (Baird does not note this issue). Double sheet measuring 11-3/16 x 9-3/16, blue or gray laid, lightly ruled paper. Very fine. A few minor stains, inconsequential marginal wear.

Provenance: William J. Haber, Jr.  
(\$350-550)  
\$518.00

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115. HUTCHINGS' PANORAMIC SCENES. – CROSSING THE PLAINS. |  
Views drawn from Nature in 1853. by George H. Baker. |  
Published by J. M. HUTCHINGS, Placerville. Copyright secured.  
| SUN PRINT. [Baird 109]

Thirteen vignettes. Top to bottom, center: EMIGRANT TRAIN  
PASSING WIND RIVER MOUNTAINS; INDIANS CHASING BUFFALOES, SCOTT'S  
BLUFFS; FIRST NIGHT ON THE PLAINS; SCENE ON THE DESERT; DRIVING STOCK  
ACROSS THE PLAINS. Smaller vignettes at left, down: SIOUX  
INDIANS; COURT HOUSE ROCK; CHIMNEY ROCK; LARAMIE PEAK; at right,  
down: STUCK FAST; MOUTH OF ASH HOLLOW; DEVIL'S GATE; CASTLE ROCK.  
(Issued before January 1, 1855; this is based on CROSSING THE  
PLAINS—top right vignette, punctuation and borders are  
different.) See also Baird 47 (related; all vignettes the  
same except top vignette in column on right is STUCK FAST  
rather than CALIFORNIA INDIANS).

Wood eng. 10-1/8 × 8 overall, on a double sheet measuring  
11-1/4 × 9-3/16, blue or gray laid. Exceptionally fine.  
Autograph letter signed, from Edward, dated Marysville,  
Yuba Co., January 30, 1855, to his young sister-in-law,  
Eliza (1 p.). A newsy letter with interesting personal  
touches about life in California and their mutual  
acquaintances there. Edward, a preacher, offers the excuse  
of having to write so many sermons as the reason he has not  
written her.

*We live now in our own house - it is of brick, because wood  
houses in the summer burn down so often. We think it very  
pretty - it is a sweet home - too good for us altogether.  
Spring is now upon us (this the 29 of Jan) I rode out on  
the plains last week & gathered a boquet of flowers. They  
begin to appear now. People are making their gardens -  
plowing for grain & doing what you do in April & May - The  
weather now is beautiful & has been for the last ten days  
like the most beautiful days that you have in May & in the  
Indian Summer of Nov.*

One of the top letter sheets, chronicling the overland  
experience, drawn by George Holbrook Baker, one of the most  
active of the letter sheet artists and an important  
viewmaker. Reps, *Views and Viewmakers of Urban America*, p.  
165: "In May 1849, George H. Baker arrived in San  
Francisco as a member of a party organized in Boston to  
find gold.... Possibly before leaving for California, Baker  
made arrangements with the New York Tribune to draw what he  
saw, for his first lithographic city view [San Francisco]

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was published by the newspaper that August.... Baker mined for gold, operated various merchandising businesses, ran an express service, edited and published two periodicals, and drew a series of woodcuts of California scenes. In Sacramento he drew and published several versions of an enormous and very detailed lithograph of that city, which first appeared in 1857.... About 1862 he moved to San Francisco to establish his own lithographing and publishing firm.... In the early 1870s, however, Baker produced a view of San Diego, and, about 1875, he drew a lithograph of Fort Yuma, California. His last recorded city view [San Francisco after Vioget] came in 1893." See also Peters, *California on Stone*, pp. 47-54.

Copies of this letter sheet located by Baird: 6  
institutional; 1 private. Provenance: John Howell—Books.  
(\$650-950)  
\$1,553.00

116. [HUTCHINGS' PANORAMIC SCENES] | CROSSING THE PLAINS TO CALIFORNIA. | PUBLISHED BY HUTCHINGS & ROSENFELD, 146 MONTGOMERY ST. SAN FRANCISCO. | PRINTED BY S. H. WADE. 151 CLAY ST. [Baird 109a]

Illustrations same as Baird 109 (although Baird states that illustrations are the same as Baird 47); typography of vignette titles has been changed; font is smaller and title of vignettes along sides are no longer in all caps (initial caps only).

Single sheet measuring 10-9/16 × 8-9/16, blue laid. Good+. Trimmed (loss of right line border, upper border and vignettes along right margin shaved), two chips filled (insignificant losses to right edge of three vignettes), silked. Due to trimming, it is impossible to determine whether this letter sheet originally had the title HUTCHINGS' PANORAMIC SCENES.

Copies of this letter sheet located by Baird: 3  
institutional. Provenance: John Howell—Books.  
(\$300-500)  
\$345.00

117. HUTCHING'S [*sic*] PANORAMIC SCENES. – NORTHERN CALIFORNIA. | C. C. KUCHEL-DRESEL DEL [in two upper blocks, l.l.] | W. C. BUTLER [in all blocks, l.r.; in left middle block, l.l.] | Published by Jas. M. HUTCHINGS, San Francisco. | Entered...1855, by James M. Hutchings.... [Baird 110]

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Six views. Left to right, down: SHASTA,; JACKSONVILLE, O.T.,; YREKA,; MOUNT SHASTA.; SCOTT'S BAR.; WEAVERVILLE. Descriptive text under each picture, e.g. Jacksonville: There are 230 families in the valley, and among the number about 60 marriageable ladies!

Wood eng. Six vignettes: 2-3/4 x 3-15/16, on a double sheet measuring 11-1/4 x 9, blue or gray laid. Fine. Silked, a few marginal chips filled (loss of two 1/2 inch sections of line border). *Earliest recorded use.* Autograph letter signed, from G.M.E., dated at Parks Bar, January 16, 1856, to his cousin. An interesting letter about life as a California miner.

*I have got two double barreled shot guns and a rifle and do a great deal of hunting now. There is a great many wild geese ducks and pigeons here now some times we have had ducks and geese for a whole week at a time and then we get tired of them. They are so thick here some times that you cant hear your self speak they make so much noise. When we get tired of them I go out about a mile and a half from here and shoot a deer for there is plenty of them here now.*

*I have little gold dust now to send to you but not much. My partner got both of his legs broke the other night. He was washing out bed rock in the cut up in the mines and it caved in on him. I expect Harvey is at home now but would like to be back again. When you see him tell him that the Sucker flat claimes are selling for 2 and 3 hundred dolars ashare and that I have jumped Bill McQuillins claim but am a keeping his for him. I had them recorded and tell him that Peter Whitesides and me have got two claims up there and Pap has got his store built. you can even give little Jim some of this gold dust and tell him that I send it to him. Tell him to come out here and he can dig ten dollars in one day.*

Early views of Shasta, Yreka, and Jacksonville (latter in Oregon Territory). One year earlier than the first views of Weaverville and Scott's Bar listed by Reps (*Views and Viewmakers of Urban America*).

Copies of this image located by Baird: 8 institutional; 2 private (including 1 Clifford copy). Provenance: A. Jay Hertz.

(\$600-900)

\$1,150.00

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118. ———. Another copy of preceding [Baird 110], unused. Double sheet measuring 11-3/16 × 9, blue or gray laid, ruled paper. Very good+. Lower left corner chipped (minor losses to text for vignette at l.1, and affecting first two words of copyright information), a few short marginal tears.

Provenance: Kenneth Bechtel.

(\$350-500)

\$518.00

119. HYDRAULIC METHOD OF MINING. | C NAHL. [in block, l.1.]  
| W. C. BUTLER. ENGRAVER. [in block, l.r.] [Baird 111]

Water falling from a high cliff, background, into wooden "canals;" a miner, left, uses hose coming from a "hydraulic telegraph" on the hill above to wash earth into a canal, center, where another miner works it.

Wood eng. 8-3/4 × 7-1/8, on a double sheet measuring 7-13/16 × 9-7/8, blue or gray wove, ruled paper. Exceptionally fine. This image by Charles Nahl, which also appeared in *Hutchings' California Magazine* (July 1857), shows the destructiveness of hydraulic mining.

Copies of this image located by Baird: 5 institutional; 4 private (including 2 Clifford copies). Provenance: Kenneth Bechtel.

(\$250-350)

\$460.00

120. ———. Variant of preceding [Baird 111], on white wove. Single sheet measuring 9-13/16 × 7-3/4. Very fine. Four slight old tape stains on verso at corners.

Provenance: John Howell—Books.

(\$200-300)

\$403.00

121. INDIAN RANCHERIE ON DRY CREEK. | Published at the UNION  
OFFICE. [Baird 112]

Two Indians on creek bank in center foreground, to right of a large tree. An Indian village and other Indians across the creek in right background.

Wood eng. 3-3/4 × 7-5/8, on a single sheet measuring 11-1/8 × 8-7/8, blue or gray wove, ruled paper. Fine. A few small

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moderate stains, one short tear repaired, light creasing and edge wear. Image marred by two vertical lines due to faults on the original wood block.

Bancroft VI, p. 372: "The richer section of [Amador] County bordered on Mokelumne River and its tributaries, notably Dry Creek, where Drytown sprang up in 1848, and flourished till 1857. At Amador, on the creek of that name, the placer mining of 1848 early gave way to quartz. Its branch, Ranchería Creek, stood since 1848 in good repute with its deep and slate gulches, which brought the tributary population of Lower Ranchería at one time to 600." Many of the choice mining sites were on lands of the Native Americans.

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr. (\$450-650)  
\$805.00

122. INUNDATION OF THE STATE CAPITOL, City of Sacramento, 1862. K, STREET, FROM THE LEVEE. [p. 1] | J, STREET, FROM THE LEVEE. [p. 4] | Published by A. ROSENFELD, San Francisco. [Baird 115]

P. 1: Flotsam, row boats, and skiffs on crowded street; signs for (left-north): BATHS; (right): EBNER'S, WHAT CHEER HOUSE. On p. 4: another flooded street, but with more rowed or poled craft; signs for (left-north only): BAKER & HAMILTON, AGRICULTURAL WAREHOUSE, DINE, GILDING, PLUMBING, STOVES.

Lith. P. 1: 6 × 8; p. 4: 6-1/16 × 8, printed across a double sheet measuring 8-1/8 × 10-11/16 overall, white wove. Good. Heavily stained, silked, centerfold reinforced with silk on recto. *Earliest recorded use.* Autograph letter signed from John W. Hartman, dated at San Francisco, May 8, 1862, to his sister Margrit (1 p.), informing her of his situation and mentioning several relatives back home to whom he has sent or will send money or gold dust:

*I will let you know hoe I am geting a Long here in San Francisco I am to Work in the same Shop yet and I am geting 3\$ per day and my friend Velentin Keepp he has gone to the Salmon River mines and I am think of goeing to ther if I here good New froum him but I well not foregett you.*

Bancroft VI, p. 458: "The rainfall for 1861-62 came...within a fraction of...36 inches, and after a slight

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precursor on March 28th, the flood on Dec. 9, 1861, broke through the levee with such fury as to sacrifice several lives, and ravage the now built-up and beautified city in a hitherto unparalleled degree. Loss estimated at \$3,000,000. On Jan. 9, 1862, there was a recurrence, and again in Feb., with a rise of waters fully equal to the highest." Peters, *California on Stone*, p. 183 & Plate 99.

Copies of this image located by Baird: 2 institutional (one incomplete). Provenance: A. Jay Hertz.

(\$600-900)

\$690.00

123. ———. Another copy of preceding [Baird 115], unused. Two single sheets measuring 8 × 10-5/8 and 7-3/8 × 10-5/8, respectively, white wove. A made-up copy; the two leaves together form a complete letter sheet. Pp. 1-2: Very good; cropped (loss of short ornamental line below title), a few short tears neatly repaired, old mounts at upper corners on verso. Pp. 3-4: Good+; silked, unevenly trimmed, reinforced on verso where abraded from old mount removal.

Provenance: Ron Lerch.

(\$400-600)

\$460.00

124. IOWA HILL | G. H. BAKER del. [in block, l.r.] | Barber & Baker, Publishers, Sacramento. [Baird 116]

View of the town, set in a partially cleared forest area. Several wooden buildings, center; signs for: ADAMS & Co. EXPRESS and WELLS FARGO EXPRESS; men working or sitting, foreground. (Issued before August 23, 1854.)

Wood eng. 4-1/4 × 7-1/2, on a double sheet measuring 11-1/4 × 9-1/4, blue wove, ruled paper. Fine+. Mild browning and a few light rust stains.

Bancroft VI, p. 355: "Iowa Hill yielded \$100,000 weekly in 1856 from its hydraulic mines, and continued to prosper. Its yield for thirty years was placed at \$20,000,000." Gudde, p. 152: "Placer County. The only survivor of several places named by miners from Iowa after their home state. Gold was discovered here in 1853, and the settlement is mentioned in the Statutes of 1854."

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Copies of this image located by Baird: 1 institutional; 1 private. Provenance: Randall House.

(\$600-900)

\$690.00

125. J STREET, SACRAMENTO, ON NEW YEAR'S DAY, 1853. | From a Daguerreotype by R. H. Vance | Published at the UNION Office. [Baird 117]

Flooded J Street (Front Street not flooded—immediate foreground) filled with boats, rafts, etc.: oxen pulling one boat; one craft is row boat with side wheels; a horse and cart, right. Some people standing on dry board sidewalks. At left, building with various signs difficult to identify such as PAGE BACON & Co., LODGINGS, DAILY UNION OFFICE, etc.

Wood eng. 4-3/4 × 8, on a single sheet measuring 11-1/4 × 9-3/16, blue or gray wove. Fine+. Small chip to blank right margin, a few small stains. *Earliest recorded use.* Addressed to Mr. Amos Love[?], Cincinnati, Ohio, January 28, 1853, with the remains of an old postal mark [Sacramento City, Cal?] and red sealing wax. A very faint contemporary pencil notation on p. 1: "The corner block on the left occupied by Bankers, was the only building in the vicinity that escaped the Fire."

A similar image appears on p. 7 of *Sacramento Illustrated* (1855). Bancroft VI, p. 458: "On Jan. 1, 1853...the heaviest flood of all took place. The rainfall for the season exceeded the 36 inches of 1850 by a fraction only, but the river rose 22 feet above low-water mark, and the waters stood 2 feet higher in the city, but it quickly receded and did far less damage, partly because the recent conflagration left little to raid upon."

Scottish artist J. D. Borthwick visited Sacramento during one of its devastating floods and observed: "The loss sustained by these settlers was very great. The inconvenience of being for a time floated off the face of the earth in a small boat was bad enough of itself; but to have the greater part of their worldly possessions floating around them, in the shape of the corpses of what had been their live stock, must have rather tended to damage their spirits. However, Californians are proof against all such reverses,—they are like India-rubber, the more severely they are cast down, the higher they rise afterwards" (*Three Years in California*, Chapter XVIII)

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Copies of this image located by Baird: 4 institutional; 1 private. Provenance: Edward Eberstadt & Sons.

(\$450-650)

\$633.00

126. ———. Another issue of preceding [Baird 117], with different publisher's imprint ("From...Vance" omitted); Baird does not note an issue with sign on building at l.l. (PAGE BACON & Co.) obliterated, as on this letter sheet. Double sheet measuring 11-3/8 x 9-1/8, blue or gray wove, faintly ruled paper. Very good+. Large chip at foot of centerfold (no losses), creased, moderately soiled, discolored in a few spots.

Provenance: Kenneth Bechtel.

(\$400-600)

\$460.00

127. JACKSON, Amador C<sup>o</sup>. | From nature and on Stone by Kuchel & Dresel. 146 Clay St. S. F. | Printed by Britton & Rey | Published by Wesley Jackson, Jackson News Depot. [Baird 118]

Three general views. Above: the town of JACKSON. Two smaller prints below: BUTTE CITY. and THE GATE.

Lith. Upper: 4-3/4 x 10-1/4; lower two: 3-1/16 x 5-1/16 each, on a double sheet measuring 9-1/4 x 11-3/8, blue or gray wove. Fine. Minor marginal creasing, wear, and chipping, centerfold starting to split, slightly soiled.

Founded in 1848 by Mexicans, Jackson was first known as Botellas because of the many bottles at the spring where travelers stopped on their way to the southern mines. Anglos arriving later called the town Bottle Springs until 1850, when the name was changed to honor a leading citizen, Alden M. Jackson. The first post office was established July 10, 1851, when the town was still in Calaveras County. Jackson was important as the central crossroads of the Mother Lode region. Placer mining failed to produce rich returns, but gold-bearing quartz veins eventually gave spectacular results. The Argonaut and Kennedy mines, two of the deepest mines in the world, yielded over \$25,000,000 and \$45,000,000, respectively. Like Grass Valley, its rival, Jackson continued as one of the chief mining centers of the state.

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The first view of Jackson listed by Reps is larger than the present image and is dated 1857 (*Views and Viewmakers of Urban America* 114). The title of the view indicates that Jackson is in Amador County, presumably indicating that the view is 1854 or after, as Jackson was transferred from Calaveras to Amador County in 1854. Kuchel & Dresel's imprint below gives the address 146 Clay St., where the firm's offices were located between 1853 and 1855. Reps (*Cities on Stone*, pp. 11 & 12) comments: "Illustrations of many of the mining camps...seemed to have appeared first on letter sheets.... A detailed study of the variant states in this firm's [Kuchel & Dresel] city views would be helpful." Reps does not list any views for Butte City or The Gate. The original name of The Gate was Gate of 1849. On this letter sheet, "The Gate" has been typographically altered, apparently from "Gate of 1849." Peters, *California on Stone*, p. 146.

Copies of this image located by Baird: 4 institutional.  
Provenance: Kenneth Bechtel.

(\$500-750)

\$575.00

128. JACKSON, Cal<sup>as</sup>. C<sup>TY</sup>. CAL. May, 1854 | Drawn & Published by C. L. Parish. | Lith. by Britton & Rey, S.Fran<sup>CO</sup>. [Baird 119]

Town at left and center; signs on buildings facing main street for: ADAMS & Co., LEVY & Co. (two virtually illegible: one for PRINTING OFFICE, the other for F. MEPKETT?), BLACK SMITH, Provision Store, AMERICAN HOTEL, YOUNG.....(?). Large crowd assembled in main street viewing a hanging; rolling hills beyond. (Issued before March 15, 1857, when Parish wrote he had, indeed, drawn and published it.)

Lith. 7 × 9-1/2, on a double sheet measuring 8-3/8 × 10-5/8, gray wove. Very good+. Silked, lower corner of integral blank chipped, mild discoloration and creasing. Undated contemporary manuscript accounts and estimates for supplies and materials, perhaps for building a cabin.

This appears to be the earliest view of Jackson, dated 1854 and designating Jackson as still in Calaveras County. Van Nostrand & Coulter, *California Pictorial*, pp. 138-39 (giving the artist's name as Parrish rather than Parish): "In 1850 [artist Charles L. Parrish] went around the Horn

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to California, intending to work at mining. He soon concluded that mining provided too precarious a living and decided to take up more steady employment. He settled at Jackson, where he manufactured rock crushers and quartz mills, and the house he built there is still standing."

Copies of this image located by Baird: 2 institutional.  
Provenance: Irwin Vogel.

(\$750-1,000)

\$863.00

129. JAMES KING OF WILLIAM—The Patriot Martyr of California, Editor of the SAN FRANCISCO EVENING BULLETIN, who was murderously assassinated by JAMES P. CASEY, May 14th, 1856. [upper] | PORTRAIT OF MR. KING AFTER DEATH, SHOWING THE ENTRANCE AND EXIT OF THE FATAL BALL. [lower] | Entered...1856, by James M. HUTCHINGS.... [Baird 120]

Two "portraits." Upper one in life (clothed); lower, in death (nude, under sheet).

Wood eng. Upper: 4-1/2 x 4; lower: 4 x 5-1/2, on a single sheet measuring 9-3/8 x 7-11/16, blue laid. Very good+. Slightly ragged along right edge (no losses), lightly soiled, a few mild stains, small ink stamp of California Historical Society on verso. Same illustration as in *Pictorial Town Talk* (see item 406 herein). Reproduced in Baird.

Copies of this image located by Baird: 5 institutional (also, trial proofs of illustrations); 2 private (including 1 Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$200-400)

\$230.00

130. ———. Variant of preceding [Baird 120], on white wove, ruled paper. Single sheet measuring 9-7/8 x 7-7/8. Good+. Silked, lightly soiled, old tape stain at u.r. corner. Portion of autograph letter signed from J. B. Charles, no place or date, but writer asks recipient to write him at Alleghanytown Sierra Co. (1 p.). The writer refers to the letter sheet subject.

*I send you a copy of Mr. King that caused the Vigilance committee at San Francisco in '56. This is worth saving & might interest you & your folks to look at: as he was the people's man. We have had a burying on our hill a few days ago. The cause I can not exactly tell, but he has had his*

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*pelvius bone broken & it was never set so as to admit the bones to nitt. This was done in a tunnel. He was sick 3 or 4 months! We buried him there on the green hill side! He has a wife & 2 children in the Atlantic States. – Thus is the fate of men! I am growing poor. I weigh only 206 lbs:–& I never had a rag on me in Ohio, but now I am covered with them.... Give my best wishes & highest regards to all your family & uncle John; & all the ladies. & (Miss Miller too), for I have not heard from her for a long while. I think she has thrown me off & found a new one. –So I am going to the valley to find me one to marry for it cost to much to go home often.*

Provenance: Edward Eberstadt & Sons.  
(\$400-600)  
\$460.00

131. ———. Variant of preceding [Baird 120], on blue or gray wove; Baird does not note this paper variant. Double sheet measuring 9-3/4 × 7-13/16. Very good. Several dark dime-sized stains on image, moderately soiled.

Provenance: Edward Eberstadt & Sons.  
(\$150-250)  
\$173.00

132. JAMES STUART HUNG BY THE VIGILANCE COMMITTEE ON MARKET ST. WHARF, ON THE 11<sup>th</sup> OF JULY 1851.—IMMENSE MULTITUDE PRESENT.—500 OF THE VIGILANCE COMMITTEE ON DUTY AT THE EXECUTION.... | VIEW TAKEN FROM THE STORESHIP BYRON. Foot of Market S<sup>t</sup>. Wharf, San-Francisco. | Publ. & Lith. Justh Quirot & C<sup>o</sup>. Calif. Corn Montg. S<sup>ts</sup>. S.F. [Baird 121]

A multitude of men crowd the wharf and clamber over rigging and deck of the *Byron*, left foreground, to see Stuart hanged from improvised gibbet near end of wharf; a few spectators in small boats; some buildings in background.

Lith. 6-1/2 × 10-1/2, on a double sheet measuring 8-5/8 × 10-3/4, blue or gray wove. Very fine.

Van Nostrand & Coulter attribute the painting from which this image was made to English artist John Prendergast (*California Pictorial*, pp. 150-51, illustrated): "The title of the painting was *Justice Meted Out to English Jim*. Gold Rush California attracted a motley population. There were those who came to dig gold and those who came to rob them of it.... 'English Jim' was a notorious criminal from

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Australia, one of the infamous Sydney Ducks. He was apprehended and brought before the [Vigilance] Committee on July 10, 1851, for some minor offense, but under questioning confessed to a whole series of atrocious crimes. The Committee made short work of him." Peters, *California on Stone*, p. 134.

Copies of this image located by Baird: 7 institutional.  
Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$690.00

133. [John Smith's Story] | Lith. of Pollard & Peregoy San Francisco. | Published by Lovegrove & Murray Sac<sup>to</sup>. City. [Baird 125]

Nine vignettes. Left to right, down: Mr John Smith takes final leave of Mrs John Smith.; John Smith...turns porter...; John Smith has struck a Lead.; ...leaves...for Sacramento on a "bust."; ...bets his pile...; ...dead broke.; ...resolves to reform.; Fortune favors John Smith & he invests his dust in a "Ranch."; John Smith arrives safe home with his pile.

Lith. 8-3/8 x 10-3/8 overall, on a single sheet measuring 8-7/8 x 11, blue wove. Fine. Silked, extreme edge of margins browned, a few old tears at splits neatly reinforced. The Thomas W. Streeter copy. A few manuscript notes from J. A. Hatch, dated 1852.

The saga of an argonaut recovering from temptation and returning to his faithful wife. Streeter's copy, with his neat pencil notes on verso indicating that there are two slightly different issues; the present copy with publisher's imprint at "Sac<sup>to</sup>." rather than "Sacramento," as in Peters, *California on Stone*, p. 179 & Plate 91.

Copies of this image located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: John Howell—Books.

(\$500-750)

\$575.00

134. The Jolly Old Miner. | Lith. & Pub. by Britton & Rey. [Baird 126]

Miner mounted backward on his horse (right center), with two laughing miners at left, in front of a cabin—one with a candle, peering at him. Under illustration is text.

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Lith. 7-1/4 × 9-7/8, on a double sheet measuring 8-1/8 × 10-9/16, white wove, ruled paper. Exceptionally fine. Pencil note on verso: "Farquhar Jan 1930." Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 2 institutional; 2 private. Provenance: Kenneth Bechtel.

(\$300-500)

\$748.00

135. KNIGHT'S FERRY, STANISLAUS RIVER, SAN JOAQUIN COUNTY.  
[Baird does not note this issue with different title and no publisher given.] [Baird 128a]

Stream runs across illustration, foreground; two men, left. On far bank, a few wooden structures, wagons, and people; a ferry on far side, center. Hills in background.

Wood. eng. 4-1/4 × 7-1/4, on a double sheet measuring 10-3/4 × 8-7/16, blue laid, ruled paper. Very good+. Mounted on Japanese tissue, a few small holes at old folds (minor losses to image), moderate soiling and staining, p. 4 with heavier soiling, old tape stains, remains of seal. Manuscript affidavit dated August 29, 1854 (1 p.), wherein Jeremo, Captain of the Tuolumne Indians, appoints Ramero as alcalde to succeed Francisco Solano, recently deceased. With "x"--mark of Jeremo, signatures of Jno. C. and Louis Dent as witnesses, and blue and white paper seals affixed.

This rare letter sheet, with its highly interesting manuscript affidavit, documents the death of one of the most fascinating Native Americans of early California. Francisco Solano (whose Indian name was Sem-Yeto) was chief of the Soscol and Suisune tribes during successive conquests by Spain, Mexico, and the U.S. He fought against the Spanish, by whom he was taken captive in 1817, and then the Mexicans. In 1835 he made peace with Vallejo. He was baptized and renamed Solano after Mission San Francisco Solano at Sonoma. Solano helped protect the missions and northern frontier settlements against the wilder tribes. Solano County was named after him, at Vallejo's suggestion. Bancroft had no record of his death date (*Pioneer Register*, p. 335). Ironically Solano, who had weathered the coming of three successive conquerors, apparently ended his days in the midst of the Gold Rush, the invasion of California by the whole world.

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Bradley, we realize that by adding the Plate number and the Baird location information that we might make the description too long and cause layout problems for you. Thus, if necessary, you may remove from the last paragraph, the first part of the third sentence, which reads:

According to Bancroft (VI, p. 514 & VII, p. 484) and Gudde (p. 167),

If there is still too much text, you may remove the sentence at the end beginning:

John Dent also....

This document is unusual, recording official affairs of Native Americans in California and witnessed by Anglo pioneers. Knight's Ferry was opened in 1848-49 by William Knight, trapper and guide. The Dents, brothers-in-law of Ulysses S. Grant, took over the ferry after the death of Knight in 1849 and laid out the town. Dent & Co. obtained a trading license for \$1,000 which allowed them to conduct business on the reservation. John Dent also served as agent for the Tuolumne Indians.

Baird locates no copies of this issue and only one copy of this image (institutional). See Plate 50.

(\$2,500-3,500)

\$2,990.00

136. LA PORTE, SIERRA COUNTY. | Æ S.F. [monogram in block, l.r.] | Published by J. C. LESTER, BOOKSELLER, ETC. LA PORTE.  
[Baird 129]

View of the town's main street; signs on some buildings: LEE & NEDS PIONEER LIVERY STABLE, [Ho]TEL DE FRANCE at left; UNION HOTEL, EVERTS WILSON & Co BANKING HOUSE & EXPRESS at right. Description and history printed left and right and below illustration; says town is near north bank of Rabbit Creek, after which it was formerly named. (Issued ca. 1858-1859.)

Wood eng. 3-7/8 x 4-7/8, on a single sheet measuring 9-7/8 x 7-11/16, white wove, ruled paper. Very fine. Verso of left margin lightly abraded and with two tiny holes.

La Porte, the key town in Plumas County, was the scene of ski racing during the Gold Rush. The town came into being

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with the Gold Lake excitement at the headwaters of the Feather River in 1850. "The mining camp at the site of modern La Porte (Plumas) had been named Rabbit Creek for the presence of the 'snowshoe' rabbits, but the settlers became indignant when the Post Office Department tried to bestow the name Rabbit Town upon them" (Gudde, p. 261). Everts, Wilson & Co.'s Daily Express, whose office is illustrated in the view, was active between 1856 and 1862 (Coburn, *Letters of Gold*, pp. 185-86).]

Baird attributes the AE monogram on the image to artist Alexander Edouart (1818-1892), son of Auguste Edouart, the silhouettist. Alexander Edouart was born in London, educated in Edinburgh, studied art in Italy, and exhibited at the National Academy in New York (1848-1850). He went to California in 1852, where he painted landscapes and became known for his photography. Hamilton, *Early American Book Illustrators and Wood Engravers II*, pp. 78-79. The image on the letter sheet is also found in *Hutchings' California Magazine* (V:51). Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$350-500)

\$546.00

137. THE LATE HON. DAVID C. BRODERICK, UNITED STATES SENATOR FROM CALIFORNIA. | BUTLER. [in block, l.r.] [Baird 130]

A memorial bust portrait, three-quarter view, in black frame. (Broderick died on September 16, 1859.)

Wood eng. 4-1/4 x 3-5/8, on a single sheet measuring 9-3/4 x 7-3/4, white wove. Very fine. Lightly abraded on verso of left margin.

Hart, p. 52: "Broderick...born in Ireland, went to San Francisco (1849) [where] he grew rich by private coining of slugs with stated face values far above their gold content and by dealing in waterfront real estate. He gathered around himself such political henchmen as Edward McGowan and James P. Casey.... His denunciation of [senior Senator] Gwin's champion, California Chief Justice David S. Terry, led to his being challenged to a pistol duel.... Terry mortally wounded Broderick. He was eulogized in a funeral oration by Col. Edward D. Baker, who depicted him as a

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martyr 'opposed to the extension of slavery and a corrupt administration.'"

Copies of this image located by Baird: 2 institutional.  
Provenance: Kenneth Bechtel.

(\$250-450)

bought in

138. LIFE AMONG THE MINERS. | No. 2. [u.r.] | Printed by S. H. WADE, Era Building, 151 Clay Street. | Published by HUTCHINGS & ROSENFELD, 146 Montgomery Street, San Francisco. [Baird 131]

Thirteen vignettes, with poetic description below each. From top, left to right: panorama with cabin and mountains, cabin exterior, cabin interior, sleeping miner, two miners at work, lazy miner gambling and industrious miner with gold, girl with nimbus, washing clothes, gambling, letters from home, ill, weighing gold dust, greets city friends. Most of the same cuts—rearranged, titled, and in a smaller space—are used for: MINER'S LIFE—Illustrated. See also Baird 165.

Wood eng. 12-3/8 × 8-3/4 overall, printed across a double sheet measuring 16-11/16 × 10-11/16, blue or gray laid, ruled paper. Very good+. Silked, minor chipping and splitting at old folds (slight losses to several vignettes), moderately soiled. Autograph letter signed, from O'Guerin[?], dated at San Francisco, October 29, 1867, to his brother in Dubuque (2 pp.). The writer relates events of his recent life, especially his trip to Oakland. He appreciates receiving the bundle of hometown newspapers. Recently he joined the Plumbers and Gas Fitters League and now he will work no more than eight hours a day.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: A. Jay Hertz.

(\$500-750)

\$575.00

139. LIFE IN THE GOLD MINES, CALIFORNIA. | Lithographed from a Photograph by Fishbourne & Gow[er]., San Francisco. | Published by Marvin & Hitchcock. [Baird 132]

Miners working a tom; other miners with picks and shovels standing about—one panning, lower left, one flipping flapjacks over a fire at water's edge, lower right; tents in left background.

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Lith. 5 × 7; with decorative frame: 6-3/4 × 8-1/4, on a single sheet measuring 11 × 9-1/16, white wove. Fine. Mounted on tissue, moderately browned and foxed.

This letter sheet pleasingly combines several elements of the mining experience. The ornate border includes a frightened grizzly bear clinging to tree in shocked surprise at the miners who have invaded his domain. According to the publisher's imprint, Fishbourne & Gower of San Francisco lithographed the image from a photograph.

Copies of this image located by Baird: 2 institutional.  
Provenance: Kenneth Bechtel.  
(\$450-650)  
\$1,840.00

140. LIFE IN THE MINES | Lith. Britton & Rey San Francisco [Baird 133]

Four illustrations. Left to right, down: Slap Jacks (man flipping pancakes before tent; four others sit or stand around); Rush for new Diggings (parade of miners trudging over the hills; mules, horse, and cart also visible); Tree'd (man up a tree with bear after him); Nooning (one man tends fire while three others eat before a tent).

Lith. Four: 3-5/8 × 4-7/8 each, on a double sheet measuring 8-1/4 × 10-11/16, gray wove, faintly ruled paper. Fine. Minor wear to blank margins, moderate soiling, several small stains, a few tiny holes (no losses). Unused except for contemporary inscription: "C. A. Klose." Peters, *California on Stone*, p. 70.

Copies of this image located by Baird: 7 institutional; 3 private (including 1 Clifford copy). Provenance: Kenneth Bechtel.  
(\$250-450)  
\$288.00

141. ———. Another issue of preceding [Baird 133], from the Britton & Rey numbered series. Double sheet measuring 8-3/8 × 10-9/16, white wove, ruled paper, 6. (u.r.). Very fine. Lightly browned, one tear expertly mended, four slight old tape stains at corners of p. 4.

Provenance: William J. Haber, Jr.  
(\$250-450)

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\$345.00

142. LONG BAR, YUBA RIVER. | Published at the UNION Office.  
[Baird 136]

Men working in the river bed, center. Two tents and a  
campfire on left bank; a coach and four, and men,  
approaching, right bank.

Wood eng. 3-7/8 × 8-5/8, on a single sheet measuring 5-7/8 ×  
9-5/8, gray wove, Noisy Carrier ink stamp at l.l. Fine+.  
Trimmed (affecting a small portion of left edge of image).

According to Bancroft (VI, p. 491), before 1852 Long Bar  
was the leading settlement in the Marysville area.

Copies of this image located by Baird: 3 institutional.  
Provenance: John Howell—Books.

(\$250-350)

\$345.00

143. [Long Wharf] | PUBLISHED BY CHARLES P. KIMBALL, NOISY  
CARRIER'S PUBLISHING HALL, LONG WHARF, SAN FRANCISCO, CALIFORNIA.  
[Baird 137]

Wharf stretches back, center; signs on many buildings (left  
to right): PILOTS OFFICE; W. C. HOFF; office of the STEAMER NEW  
ORLEANS [over] WHITE HALL; M. O. POWER PRODUCE & COMMISSIONS.  
[over] THE FOUNTAIN HOUSE; CUNDELL C<sup>o</sup> SHIPPING; AGRICULTURAL DEPOT,  
LIQUORS, etc. Noisy Carrier's Hall on Wharf, at left, but not  
so identified.

Wood eng. 5-5/8 × 8-3/4, on a double sheet measuring 8-3/16  
× 10-9/16, blue or gray wove. Very good+. Mounted on  
Japanese tissue, centerfold reinforced with tissue on  
recto, a few minor chips and stains to extreme edge of  
right margin. Reproduced in Baird.

Copies of this image located by Baird: 6 institutional; 2  
private (including Clifford copy). Provenance: Elizabeth  
Lyman Potter.

(\$300-500)

\$345.00

144. LOSS OF THE GOLDEN GATE BY FIRE ON THE 27<sup>TH</sup>. July 1862  
15 MILES FROM MANZANILLO, SKetched [sic] by an Eye Witness | A.  
N. [on stone, l.l.] | Published by A. Rosenfield [Baird  
138]

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Burning three-masted side-wheeler, from which people are jumping into the water; survivors, in the water, cling to flotsam or are in boats, foreground, pulling for shore at left. On p. 4, text headed: TERRIBLE LOSS OF LIFE. 338 Persons on board, 228 Lost and Missing.

Lith. 4-5/8 × 7-1/16, text continuing on p. 4, printed across a double sheet measuring 8-5/16 × 10-3/4, white wove. Very good+. Thin paper creased, light marginal wear and browning, left edge stained (not affecting image or text), remains of old mounts at corners of blank verso.

Another of the disaster genre, accompanied by two columns of text describing the loss of 228 passengers. This is a particularly fine lithograph, printed on thin paper.

Copies of this image located by Baird: 1 institutional (p. 1 only); 2 private (including Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$400-600)

\$575.00

145. MAP OF THE BURNT DISTRICT [Baird 140]

Map similar to map of Baird 141. Street names same; but in different placement relative to paper format; this or Baird 142 may be parts of different editions of Baird 141 (SIXTH GREAT CONFLAGRATION...JUNE 22d 1851.) or Baird 288 (VIEW OF THE CONFLAGRATION...JUNE 22d 1851.) Maps of Baird 140 and 142 are of the same area; slight differences in size and placement of street names.

Lith. 4-7/8 × 6-1/16, on a single sheet measuring 8-1/4 × 10-9/16, gray wove. Fine. Minor soiling, two short tears repaired, a few light stains. Baird listed this as a separate letter sheet, but his note for Baird 142 indicates that he believed it may have originally been issued as one leaf of a letter sheet printed on two leaves (Baird 141 and/or Baird 288).

Copies of this image located by Baird: 1 institutional. Provenance: William Burger.

(\$150-250)

\$288.00

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146. MAP of the BURNT DISTRICT Buildings saved marked thus  
□| SIXTH GREAT CONFLAGRATION IN SAN FRANCISCO. JUNE 22<sup>d</sup>. 1851 | J.  
De Veré del. [Baird 141]

Map from California Str. to Broadway (left to right); Mason Str. to Sansom [*sic*] (top to bottom). The view (harbor and town from Telegraph Hill) is a reworking of the VIEW OF THE CONFLAGRATION...MAY 3rd 1851, slightly and crudely filled in at sides. See also Baird 140 and 288.

Lith. Illustration: 5-7/16 × 8-5/8; map: 6-3/4 × 5-1/2, printed across a double sheet measuring 16-9/16 × 10-5/8, blue or gray wove. Fine. Slight splitting at old folds (affecting small segment of sky), a few light spots.

Unused except for a brief contemporary ink inscription on verso: "3 views of the different conflagrations in San Francisco. 1851" and later ink inscription: "Sept 4 1920 Arthur I think you will like to have these old pictures I found among your Grand Fathers Packages."

Baird gives the title of the map as "MAP of the BURNT DISTRICT" only. However, on the present copy (the only copy of this letter sheet with the map examined by Baird), the title continues "Buildings saved marked thus □" Peters, *California on Stone*, p. 112 & Plate 57.

Copies of this image located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$500-750)  
\$575.00

147. MAP of the BURNT DISTRICT of SAN FRANCISCO, SHOWING the EXTENT of the FIRE. And also the Brick, Iron, and adobe builddings [*sic*] destroyed, which were supposed "Fire Proof," also three Store Ships destroyed, & also the Brick or Iron buildings within the limit of the burnt district, or immediately adjoining it, which were saved. | S. J. Gower del. [on stone, l.l.] | Fishbourne's Lithog. Ohio Street, San Francisco. [on stone, l.r.] [Baird 143]

Map includes the area from PINE (left) to VALLEJO STREET (right) and FRONT (bottom) to DUPONT STREET (top). Fifty-four numbered (destroyed) buildings and 23 lettered (saved) buildings, with indication of occupants, and of material used in their construction, keyed to lists below map. (Seems a reference to fire of May 3-4, 1851.)

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Lith. 8-5/16 × 10-5/16 (map), 14-5/8 × 10-5/16 overall (including lith. key), printed across a double sheet measuring approximately 18-1/2 × 11 overall, gray wove. Very good. Silked, neatly restored (chips filled, especially along centerfold, minor losses to one word of title and three words of map key), moderately stained. Unused except for a brief contemporary pencil inscription: "May 3. 4. 1851."

One of the interesting features of this map is its symbols and locations for store ships. Some vessels abandoned by sailors departing for the gold fields were run aground and leased as stores or hotels for \$3,000 a month, more than they could earn afloat. Subsequent extension of the shoreline left the ships inland among conventional buildings. Peters, *California on Stone*, p. 121 (says May 4).

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: Argus Books.

(\$400-600)

\$460.00

148. ———. Variant of preceding [Baird 143], on green wove. Printed across a double sheet measuring 16-1/2 × 10-7/8 overall. Fine. A few minor holes at old folds, reinforced on verso at centerfold and along a few other folds, minor foxing.

Provenance: Argus Books.

(\$450-650)

\$518.00

149. Map of the BURNT DISTRICT, SAN-FRANCISCO. Night of May 3<sup>d</sup>. 1851. | Lith & Published by B. F. Butler Clay St. [Baird 144]

Map of area east of Telegraph Hill to the water, from north above Chestnut Street (top) to below Market at East Street on the south (lower right); the former shoreline is indicated, as are various wharves: Cowel's at north (end of area between Filbert and Union), Law's etc., to Central Wharf at southeast (end of Market Street). Burned section, an irregular area from Broadway to Pine, and Dupont to Front Streets, is indicated by shading; buildings left standing, in black. (Issued before May 14, 1851.)

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(Cal. Lettersheets) (10/94)**

Lith. 10 × 7-5/8, on a single sheet measuring 10-1/2 × 8-5/8, gray wove (Baird does not locate this paper variant). Very good+. Somewhat stained, one tear and a few splits at old folds expertly mended. Unused except for a few notations indicating various locations, including the writer's present and former places of business, Post Office, El Dorado, Store Ship Apollo, etc. Peters, *California on Stone*, p 95.

Copies of this image located by Baird: 2 institutional.

Provenance: Argus Books.

(\$350-550)

bought in

150. MAP OF THE MINING REGION, OF CALIFORNIA. 1854. | Drawn & Compiled by GEO. H. BAKER. | Fishbourne's Lithog. San-Francisco, Cal. | Published by Barber & Baker, Sacramento, Cal. | Entered...1854, by Barber & Baker.... [Baird 145]

Map from Oregon border to Monterey and Tulare Counties, and from Pacific Coast to Utah desert. At upper right: Table of Distances from the Capital; at right: Population [table] of CALIFORNIA: Cal. 300,000; S. F. 50,000; Sac 15,000. This and the Britton & Rey of the same title [Baird 146] cover essentially the same area, but there are variations in lettering and in geographic details, e.g., shapes of bodies of water, etc.

Lith. 10-5/16 × 8-7/16, on a single sheet measuring 11-1/8 × 9-1/16, blue laid. Fine. Remains of orange wax and a few old tape repairs to short splits and tears on verso, slight soiling and edge wear.

Very few letter sheet maps were published, and this is a rare and important one, showing routes to the gold fields. Wheat does not note the 1854 edition (see *Maps of the California Gold Region* 273 & *Mapping the Transmississippi West* 821). An historical note on the map states: "Discovered by Givalva under Cortez in 1534—settled by the Jesuits in 1670—revolutionized by the Americans, 1846—admitted into the American Union 1850."

Copies of this image located by Baird: 2 institutional.

Provenance: Kenneth M. Johnson.

(\$1,200-1,800)

\$3,680.00

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151. MAP OF THE MINING REGION, OF CALIFORNIA. 1855. | Drawn & Compiled by GEO. H. BAKER. | Fishbourne's Lithog. San-Francisco, Cal. | Published by Barber & Baker, Sacramento, Cal. | Entered...1854, by Barber & Baker.... [Baird 145a]

Illustration same as Baird 145. Single sheet measuring 11-3/16 × 8-5/8, blue laid. Very good+. Silked, trimmed (right line border shaved, loss of outer line of left line border), centerfold reinforced on recto, two minor chips and one tear repaired (affecting tiny segments of right line border only).

Peters, *California on Stone*, p. 121. Wheat, *Maps of the California Gold Region 273 & Mapping the Transmississippi West* 821 & IV, p. 39: "One of the most interesting and most worthwhile products of [Baker's] pencil and his lithographic stone is a little map on blue letter paper, published in 1855, and republished in 1856, though copyrighted in 1854. It is a considerable achievement, for despite its small size it contains a very large number of names of mining camps and diggings throughout the California mining region considering its early date.... This is one of the finest and most carefully prepared maps of the California Gold Regions to appear in the mid-fifties."

Copies of this letter sheet located by Baird: 2  
institutional. Provenance: John Howell—Books.  
(\$1,000-1,500)  
\$1,725.00

152. MAP of the NEW REPUBLIC | Pub<sup>d</sup>. by Britton & Rey [Baird 147]

Map from CALIFORNIA and NEW MEXICO on the north (top) to state of CINALOA [*sic*] on the south (bottom). LOWER CALIFORNIA and PACIFIC OCEAN at left.

Lith. 9 × 7-5/8, on a single sheet measuring 9-7/16 × 7-15/16, white laid. Fine+. Trimmed close (ruled border shaved in a few places), a few slight fox marks.

This letter sheet was part of the effort to fund William Walker's first filibuster expedition. "He...decided to colonize part of neighboring Mexico, and upon landing with followers in La Paz (1853), proclaimed Lower California an independent republic under his presidency, to which he

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annexed the state of Sonora by means of a paper proclamation. After the U.S. government blocked shipment of his supplies from San Francisco, he and his starving followers retreated to the U.S. where they were tried in San Francisco and acquitted of violating neutrality laws" (Hart, pp. 468-69).

Baird reports only two untraceable copies.

(\$800-1,200)

\$920.00

153. MAP OF SAN-FRANCISCO, CALIFORNIA. | Lith. & Published by Quirot & C<sup>o</sup> corner of California & Montgomery S<sup>ts</sup>. S-Francisco [Baird 148]

Street map (of 1853?) with small drawings of various types of ships in bay, including downtown area to Larkin St. At upper left, nine letter identifications of public buildings: A. Custom House to (J missing: German influence?) K. U. S. Hospital; seven numbered identifications of churches; at lower left, scale in *Varas*.

Lith. 6-5/8 × 9-3/4, on a single sheet measuring 8-9/16 × 10-3/4, blue or gray wove. Very good. Moderate discoloration (especially along old folds), a few tiny holes and splits at old folds (inconsequential losses).

The nine letter identifications locate: Custom House, Post Office, Jenny Lind Theatre, American Theatre, Adelphi Theatre, French Consulate, Prison, Telegraph, City Hall, and U.S. Hospital. Peters, *California on Stone*, p. 138. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$400-600)

\$460.00

154. ———. Variant of preceding [Baird 148], on green wove. Double sheet measuring 8-5/16 × 10-3/4. Very fine.

Provenance: Kenneth M. Johnson.

(\$450-650)

\$575.00

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155. Map of San Francisco, Compiled from latest Surveys & containing all late extensions & Division of Wards. | PUBLISHED BY BRITTON & REY, SAN FRANCISCO CAL. [Baird 149]

Map of downtown area; vignette of Parrott Block, with Page Bacon & Co. and Adams & Co. printed above it, at lower right. Map covers area from waterfront to Webster (at top right–west) and from North Point to ADDITION OF MISSION. At lower left, nine letter identifications of public buildings with symbols for Wharfs, Lately Planket [*sic*] Streets, Water Reservoirs, etc.; PLACES OF WORSHIP.–twelve letter identifications–at right. Scale in *Varas*.

Lith. 8-5/16 × 10-3/16, on a single sheet measuring 9-1/8 × 11-3/16, blue or gray wove. Fine. A few inconsequential tears and holes, lightly creased.

Scale 1-1/2 inches = 800 *Varas*. The nine letter identifications locate City Hall, Post Office, Temp<sup>ry</sup>. Customhouse, Bonded Ware House, Telegraph, Jail, State Marine Hospital, Harbor Master Office, and Customhouse. Also, a key to American Theatre and French Theatre. Peters, *California on Stone*, p. 83.

Copies of this image located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$600-900)  
\$748.00

156. MARIPOSA CITY. | Lith. & Published by Quirot & C<sup>o</sup>. corner of California & Montgomery Sts S-Francisco. [Baird 151]

Wide main street stretching back, center; buildings at both sides but only legible sign is SOUTHERN MINERS at left. Rolling hills with a few scattered trees in background.

Lith. 7-7/16 × 10, on a double sheet measuring 8-1/2 × 10-5/8, blue or gray wove. Very fine. Three minor tape stains at corners of p. 4.

Reps does not list any views of the town of Mariposa, southern end of the Mother Lode country. Though undated, publisher Quirot was located at the address given in the imprint between 1851 and 1852 (Peters, *California on Stone*, pp. 132-38). Mariposa, county seat of Mariposa County, has the state's oldest courthouse (1854), which is not yet shown in this view. In 1847 Frémont acquired the claim for

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Mariposa Rancho at the foothills of Yosemite, and on this grant, the first quartz vein in California was discovered. The town came to life when gold was discovered on Mariposa Creek in 1849. Between December 1849 and May 1851, the Mariposa Battalion, a deputized body of the state militia, conducted a punitive expedition against Mariposa and other tribes who attacked white miners invading their lands. In their reconnoitering, the Battalion, under the leadership of James D. Savage (the "Blond King of Tulare"), named and explored Yosemite Valley. For more on early quartz mining at Mariposa, see item 56 herein.

Copies of this image located by Baird: 5 institutional.

Provenance: John Howell—Books.

(\$400-600)

\$1,265.00

157. THE MAY FESTIVAL OF THE TURNVEREIN ASSOCIATION, SAN FRANCISCO. | Published by W. W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco. [Baird 152]

Crowd gathered in a circle watches several gymnasts performing on bars, a pole, a bench, or on the ground; at back, large wooden structure, flags flying. Below illustration, text describing activities of the "Turners" on May 4th, 5th, & 6th (though the German version, below, reads: am 4. und 5. Mai). Music, dancing, gymnastics, oratory, eating and drinking were the order of the day. An account of the Turnverein's origin follows; it was a democratic assembly without overt political character, organized by a man named Jahn. The May Festival was the high point of their year.

Wood eng. 5-1/8 x 6-7/8, on a double sheet measuring 10-11/16 x 8-5/16, blue wove, faintly ruled paper. Extremely fine. Documents the social life of the German element in San Francisco. Reproduced in Baird.

Copies of this letter sheet located by Baird: 6 institutional; 4 private (including Clifford copy).

Provenance: A. Jay Hertz.

(\$200-400)

\$230.00

158. Unsicht des Mai-Festes und Preis-Turnens des S. F. Turn-Vereins im Pacific Garten, San Francisco, am 4. und 5. Mai 1856. [Baird 152a]

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Illustration same as Baird 152; German title, no text.

Wood eng. 5-1/8 × 6-7/8, on a double sheet measuring 9-13/16 × 7-7/8, white laid. Very good. Mounted on Japanese tissue, centerfold reinforced with tissue on recto, moderately soiled, integral blank stained, a few tiny chips and holes filled (no losses).

Copies of this letter sheet located by Baird: 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.  
(\$450-650)

bought in

159. MERRY CHRISTMAS and HAPPY NEW YEAR. | Pub. by HUTCHINGS & ROSENFELD, 146 Montgomery street, San Francisco. [Baird 154]

Bust of a happy miner, doffing hat with his right hand.

Wood eng. 4 × 4-1/4, on a single sheet measuring 8-1/16 × 6-1/8, white wove, ruled paper. Fine. Left margin unevenly trimmed, remains of old mount on verso of left margin, one tiny hole (no losses).

Copies of this image located by Baird: 4 institutional. Provenance: Kenneth Bechtel.  
(\$150-250)

\$460.00

160. THE MINERS | Lith. & Published by Quirot & C<sup>o</sup>. corner of California & Montgomery S<sup>ts</sup>. San-Francisco [Baird 157]

Miners working windlasses with buckets into vertical openings in ground; other miners standing about—one carrying a water bucket. Rocky terrain and low hills in background.

Lith. 3-15/16 × 6-3/8; with floral border, 6-1/2 × 8-3/4, on a double sheet measuring 8-1/4 × 10-11/16, blue or gray wove, No. 3. (l.r.), from Quirot's numbered series. Extremely fine.

Baird (p. 18) indicates that the present letter sheet and Baird 158, below, were lithographed from contemporary photographs, although the source is not acknowledged. The images are captivating and the faces of the men veritable portraits. Baird, p. 19: "Production of series is one

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interesting aspect of California's pictorial letter sheets. Quirot and Company (possibly from Justh, Quirot and Company originals) seem to have initiated this idea. The two scenes of miners [this letter sheet and Baird 158, below] were first issued by this publisher on bluish or gray paper, each with No. 3 or No. 4 in the lower right corner of the illustration page. (No. 1 and No. 2 have not been found in this series; they may not exist.) Britton & Rey soon began issuing a number of popular mining scenes, some based on Quirot and Company originals--that is, direct use of the same stone or illustration--and others apparently commissioned independently." Peters, *California on Stone*, p. 70.

Copies of this image located by Baird: 8 institutional; 1 private. Provenance: John Howell—Books.

(\$300-500)

\$431.00

161. ———. Another issue of preceding [Baird 157], with different publisher's imprint. Lith. & Published by Britton & Rey corner of California & Montgomery S<sup>ts</sup>. San-Francisco. Single sheet measuring 8-1/8 x 10-11/16, blue or gray wove, No. 3. (l.r.). Very fine. Slight discoloration along blank upper margin, four minor tape stains on verso. With Quirot's No. 3., l.r.

Provenance: Alta California Books.

(\$250-450)

\$288.00

162. THE MINERS. | Lith. & Published by Quirot & C<sup>o</sup>. corn<sup>r</sup>. Calif<sup>a</sup>. & Montg<sup>y</sup>. S<sup>ts</sup>. S. Francisco. [Baird 158]

Largest view (center, rectangular) is of miners pumping water into flume and panning gold at river's edge. Four marginal views: above, oval vignette of SUTTER'S FORT; bottom, oval, of MOKELUMNE HILL. At sides, two uncaptioned vignettes: left, two miners in front of a tent by a fire; right, one miner standing, another resting, under a tree, etc.

Lith. Central vignette, 3-15/16 x 6-1/4; 8 x 9-3/4 overall, on a double sheet measuring 8-9/16 x 10-3/4, blue or gray wove, Quirot's No. 4. (l.r.). Fine+. A few creases, lightly soiled.

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Like Baird 157 above, this lithographic image was taken directly from a photograph. See Baird, p. 18. Peters, *California on Stone*, p. 70.

Copies of this image located by Baird: 10 institutional; 1 private. Provenance: Kenneth M. Johnson.

(\$250-450)

\$403.00

163. ———. Another issue of preceding [Baird 158], with different publisher's imprint. Lith. & Published by Britton & Rey corn<sup>r</sup>. Comm<sup>l</sup>. & Montg<sup>y</sup>. S<sup>ts</sup>. S. Francisco. Single sheet measuring 8-3/8 x 10-1/16, blue wove, No. 4. (l.r.). Good. Left blank margin lacking (extended with sympathetic paper; minor losses to ornate border and just touching vignette).

Provenance: Alta California Books.

(\$150-250)

\$345.00

164. ———. Another issue of preceding [Baird 158], from the Britton & Rey numbered series. Single sheet measuring 8-3/16 x 10-5/8, white wove, No. 4. (l.r.), 22 (u.r.). Fine. Mounted on heavy paper, typeset "93" label at l.c. of mount. Reproduced in Baird.

Provenance: John Howell—Books.

(\$200-400)

\$259.00

165. MINERS AT WORK WITH LONG TOMS. | Copied from a Daguerreotyp [*sic*] sketch, by [blank space] Quirot Lithographers [Baird 159]

At top (the largest of three illustrations) miners shoveling earth and gravel into long toms, with houses and trees in background; middle of sheet, near left edge, miner with shovel, axe and pan; below, an Indian chief sitting down; the whole enclosed in a leafy border.

Lith. 10 x 7-1/2 overall, on a double sheet measuring 10-3/4 x 8-9/16, blue or gray wove. Very fine. Slight wear and splitting at old folds (a few splits neatly repaired on verso; inconsequential losses). Hand-colored. Autograph letter signed, from Charles, dated at San Francisco, February 29, 1852, to his sister Carrie (4 pp.), on the birds and animals in California:

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*So after daubing away at this engraving for the last hour to collect my scattered senses. -- I resume my narrative. I believe this time is to be about the feathered tribe.... But first -- I have something to add to your collection of animals.... On coming down from the mountains last August. -- we stopped for the night, at the 'Mountain Meadow Ranch' -- In the middle of the night we were all awoke by a tremendous roaring from a lion. -- The mules, which we had to carry our baggage came running up to the ranch, neighing --and I assure you we had quite a time. -- It is impossible to describe the feeling of awe and dread -- as I listened to the loud - deep-prolonged roar -- which reverberated among the mountains around - and made one feel -- like really being in some strange land....*

*Quails are also found in great quantities here. They are one of our prettiest birds and differ from our quails at home in having two feathers. -- thus [ink drawing of quail's head and crest feathers] on the top of their head which give them a very pretty appearance. They are very shy.... There is a bird in the mountains called the 'mountain hen', which I have made one or two delicious meals from, It is a very pretty bird nearly as large as our domestic hen: Its mate, the cock. - will get upon some hollow dry limb - far up in the air on some of the tall pines, which cover the mountains, and make a peculiar drumming noise, which can be heard to a great distance....*

Possibly the only letter sheet that can be positively identified as having original hand-coloring, since the writer himself comments upon it. See Baird (p. 12) for his comments on the rarity of contemporary hand-coloring of letter sheets. Peters, *California on Stone*, p. 138.

Copies of this image located by Baird: 9 institutional; 5 private (including 2 Clifford copies). Provenance: John Howell—Books.

(\$2,000-3,000)

\$28,750.00

166. ———. Another issue of preceding [Baird 159], with no publisher's imprint. Double sheet measuring 10-3/4 x 8-5/8, blue or gray wove, Noisy Carrier ink stamp at l.r. Fine+. Slight wear and splitting at old folds (no losses; a few with old repairs on verso). Earliest use of this issue (July 30, 1852). Autograph letter signed, from Wm. H. Dates[?], dated at San Francisco, July 30, 1852, to his brother (1 p.). The author writes of the importance of

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contact from home and laments that he has not heard from his brother, although he asserts, "I will not get homesick." Nevertheless:

*The long looked for Steamer has arrived with the mails and President nominations. There has been great anxiety to get the nominations. When the teligraph lifted its huge arms telling that a Steamer was in sight every one says that is the U.S. mail and the nomination. Up goes the stripes and stars with the U.S.M. There on now the rush is for long wharf and the guns begin to fire. Politics is a great topic here. I dont care for the Politics on the nominations. News from home is what I am after but got sadly disappointed.*

Provenance: A. Jay Hertz.

(\$400-600)

\$978.00

167. ———. Another issue of preceding [Baird 159], also with no publisher's imprint, but apparently from the Britton & Rey numbered series. Single sheet measuring 10-5/8 x 8-15/16, white wove, ruled paper, 25. (u.r.). Very fine. Light foxing and browning.

Provenance: Kenneth Bechtel.

(\$250-450)

\$403.00

168. MINERS [*sic*] COAT OF ARMS. | Lith. & Pub. by Britton & Rey San Francisco [Baird 161]

Drawings of various articles scattered over upper two-thirds of the sheet: boots, hat, sluice box or tom, shovel, pick-axe, hand-axe, rifle, pistol, frying pan, fleas, coffee pot, beer keg, playing cards, etc. Lower part of sheet, scene of four men before fireplace in cabin: two playing cards, one looking on, the fourth lying on a bunk at left. (Issued before May 28, 1856.)

Lith. 9-3/4 x 7-1/2 overall, on a single sheet measuring 10-11/16 x 8-5/8, blue or gray wove. Fine+. Small chip at l.l. blank margin, remains of old mount on verso of left margin. Peters, *California on Stone*, p. 70 & Plate 31. (See also item 341 in this catalogue.)

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Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Kenneth Bechtel.

(\$200-400)

\$345.00

169. ———. Another issue of preceding [Baird 161], from the Britton & Rey numbered series. Double sheet measuring 10-9/16 × 8-1/8, white wove, 2. (u.r.). Fine. Silked, four tears neatly mended, minor tape stains on p. 4.

Provenance: John Howell—Books.

(\$200-400)

\$460.00

170. MINERS' DECREE: OR, A NEW VERSE-ION OF THE TEN COMMANDMENTS. BY CADEZ ORION. | HE [initials in block, l.l.; Harrison Eastman] | ANTHONY [in block, l.r.] | PUBLISHED EXPRESSLY FOR A. W. POTTER, MINERS' BOOKSTORE, MAIN ST., NEVADA. [Baird does not locate this issue, published for A. W. Potter, Miner's Bookstore.] [Baird 162]

Illustration at top (left) of double page: miner, to left of tree with letter sheet title repeated (without punctuation), on sign, saying: Wonder which of these onlikely roads nears off tu Hangtown? Helloa! A guide-board, sartin. A bear is going off at right. Below: PREAMBLE, partly in verse; BY-LAWS, in verse; And lastly, thus reads the Decree (text of Commandments). See also Baird 169.

Wood eng. 3-3/16 × 6-7/8, text continuing on p. 4, printed across a double sheet measuring 14-1/2 × 9-3/4 overall, blue or gray laid. Good+. Silked, moderately discolored, worn at old folds (chips and holes filled; loss of 1/2 × 5/16 inches of bear and other minor losses to text).

Hutchings' "Miner's Ten Commandments" (Baird 167) was the most popular and best selling of the letter sheets. Not surprisingly, others took up the theme in "New Verse-ions" like this one, published for A. W. Potter of the Miners' Bookstore in Nevada City.

Copies of this letter sheet located by Baird: 1 institutional. Provenance: Argonaut Book Shop.

(\$300-500)

\$345.00

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171. MINER'S DECREE: OR, A NEW VERSE-ION OF THE TEN COMMANDMENTS.  
BY CADEZ ORION. | Published by Noisy Carrier Book and  
Stationery Co., San Francisco, Cal. [Baird 162a]

Illustration same as Baird 162, but printed on two separate pages with illustration at top of first page, different typography with a few corrections, and an added riddle at end of text: Why are the "MINERS' COMMANDMENTS" like rosy cheeked Lassies?

Wood eng. 3-3/16 × 6-3/4, text continuing on p. 4, printed across a double sheet measuring 9-15/16 × 7-7/8, blue laid, ruled paper. Exceptionally fine. Reproduced in Baird.

Copies of this letter sheet located by Baird: 2 institutional; 1 private (Clifford copy). Provenance: Kenneth M. Johnson.

(\$350-550)

\$575.00

172. MINER'S DECREE: OR, A NEW VERSE-ION OF THE TEN COMMANDMENTS.  
BY CADEZ ORION. | PUBLISHED AT STILES NEW BOOK AND STATIONER'S HALL.  
BROAD ST., NEVADA. [Baird 162b]

Illustration and text same as Baird 162a, but many variations in typography; title fonts different, a few corrections to text, text of p. 4 printed in triple rather than double column, riddle at end separated by ornamental line.

Wood eng. 3-3/16 × 6-3/4, text continuing on p. 4, printed across a double sheet measuring 9-7/8 × 7-11/16, blue wove (Baird does not locate this paper variant). Very good+. Silked, a few old tears neatly reinforced, image light.

Publisher Stiles may be expressman H. R. Stiles, who in 1855 ran a daily route from Nevada City via Red Dog, You Bet, across the Bear River to Gold Run, Secret Town, and across the North Fork of the American River to Iowa Hill (Coburn, *Letters of Gold*, p. 217).

Copies of this letter sheet located by Baird: 1 institutional; 1 private. Provenance: John Howell—Books.

(\$300-500)

\$345.00

173. THE MINERS' LAMENTATIONS. | ANTHONY & BAKER DEL. SC. [in block, l.r.] | FRANKLIN PRESSES, 186 Montgomery St., S. Fran.

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| Published at NOISY CARRIER'S, 77 Long Wharf, San Francisco.  
| Copy-Right Secured. [Baird 163]

Above, cabin inscribed (over door): LUCKY MINERS HOUSE BUT NO WIFE; lean-to on either side: at right with man sleeping; left, miner doing laundry at wash tub, saying: O SALLY HOW YOU'D PITY ME COULD YOU BEHOLD ME NOW. Three columns of text below: left, an introduction; center (and continuing to right column): WE MISS THEE, LADIES.; right, PART SECOND—CONTINUED—STERN REALITIES, and PART THIRD (Resolved).

Wood eng. 3-7/16 × 5-7/8, on a single sheet measuring 10-5/8 × 8-9/16, blue wove. Fine. Two tears (2-1/2 inches & 1/4 inch) repaired with tape on verso, mild discoloration and a few light stains on image.

The poem accompanying the engraving was published in San Francisco by some miners desperate for female companionship. Grabhorn, *California Gold Rush Miscellany* (illustrating the Nevada City issue facing p. 20).

Copies of this image located by Baird: 1 institutional (damaged); 1 private. Provenance: William Burger.  
(\$500-750)

\$633.00

174. [Miners' Life] | β [monogram on stone, l.l. (of three) or l.r. (of vignette at l.l.)] | Lith. of Quirot & C<sup>o</sup>, California S<sup>t</sup>. corn. Montgomery S<sup>t</sup>. S-Francisco. [Baird 164]

Four vignettes. Left to right, down: miners panning gold; one miner being lowered into a mine shaft by another; three miners—one dumping earth and gravel into box, one carrying water, one standing with pick, shovel, and pan; two miners outside a tent cooking over their fire.

Lith. Four: 3-3/4 × 4-7/8 each, on a single sheet measuring 8-1/4 × 10-5/8, blue or gray wove. Very fine. Peters, *California on Stone*, p. 76 & Plate 35 (Britton & Rey).

Copies of this image located by Baird: 10 institutional; 4 private (including 1 Clifford copy). Provenance: Alta California Books.

(\$150-250)

\$288.00

175. ———. Another issue of preceding [Baird 164], with different publisher's imprint. Lith. of Britton & Rey

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California S<sup>t</sup>. corn. Montgomery S<sup>t</sup>. S-Francisco. Single sheet measuring 8-3/8 × 10-11/16, blue or gray wove. Very fine.

Provenance: Edward Eberstadt & Sons.  
(\$200-300)  
\$230.00

176. ———. Another issue of preceding [Baird 164], from the Britton & Rey numbered series. Double sheet measuring 8-1/4 × 10-9/16, white wove, 20 (u.r.). Fine. Light to moderate browning, foxing, and creasing.

Provenance: Kenneth M. Johnson.  
(\$200-300)  
\$230.00

177. MINER'S LIFE.—Illustrated. | Published by Barber & Baker, corner of Third and J street, Sacramento. | Entered...[no date] by BARBER & BAKER.... [Baird 165]

At top, a view of: MINER'S HOME; below this, twelve smaller vignettes. Clockwise, from upper left: MINER SICK., MINER COOKING., LETTERS FROM HOME., WASHING DAY., MINER'S CLAIM., MINER'S CABIN., MINER'S EVENING. [gambling], SATURDAY NIGHT. [weighing gold], FRIENDS IN CITY., FRIENDS IN COUNTRY. [Chinese, Indians, etc.], MINER'S SLUMBERS., MINER'S DREAM. [girl with nimbus]. Printed text, center, of: THE HONEST MINER'S SONGS. See also Baird 101 (different issue with added title, different border, and different publisher's imprint) and Baird 131 (the same illustrations except one different, rearranged and with more space between them; different text).

Wood eng. 10-5/16 × 7-5/8 overall, printed on a double sheet measuring 11-1/16 × 9, blue or gray wove. Very fine. Image has some bleed-through from oxidized iron in ink on verso. *Earliest recorded use.* Autograph letter, from an unnamed writer, dated at "Sanfron sisco," October 21, 1854, to "Dear Brother" (3 pp.).

*I rite to in form you that i am well and not much else to say at presant except to tell you how i like the Country.... Aspenwall is a small town About as big as Madison prinsapley Composed of Hotels. We Stayed up all nite in the Bay of Aspenwall waiting for the fog to go of so that we could land. And also About day light We All stood on the side of the ship looking to see what kind of Being the spaniards was that in habit the istmus then went*

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*Ashore And got our Breckfast And then got in the cars and started on our way for panama. Paid \$10-1/2 for riding About 30 miels. The cars run of the track three tiems And kep us all Day and then got them on the track And went on and got to the sumit house so caled. But i should call it a sumit Cow shead for it was nothing but A few post drove in the grond and Covered with palm leaf.*

*It was the rany season and the ground was wet and we could not lay down for they had no floor to ly on nothing but the wet ground. So we had to stay up all night agin And got very sleepy. I felt very bad my self. We could not git Any thing to eat worth menchning And had to pay one dolar for that one bit for a glass of water as a cup of cafa. Being 500 or 600 Hundred of us we soon eat up All the ill looking Black Rebels had. I call them rebels for they ar nothing els. Feeling weak And hungry we wanted to git to panama to git rest and lunch so we thought we would start early. The gemaik [Jamaican?] nigers toled us not to start till day light for the natives would rob us. But we started About 3 in the morng. About 100 or more started on foot. One of the french man had a see bugal And he played a splended march. And on we went throu the mud up to our neas every step in a Clayey Cind of mud so dark that we could see 2 feet Ahead. And on we went til day light. And then we began to scater some tier out And some going quite fast got in to panama About 3 oclock in the after noon saturday. And started out sunday. My hand is giting tired And i wont rite any more than to tell you that i was taken very sick with the Bilious feaver About to days after we left panama And was very sick. I thought i was going to cick the bucket one spell. And so did All And the Docter i guess. He told one of the pashingers i would not stan it long if i did not git beter soon.*

*When i got to san fransisco i could not hardly walk Alone. I went to the pasific temprance House And stay a week And took medsan enough to cill A Hors And got some beter and went Across the bay in the valy and for my board about a month and gaind very fast all the time and then Hired out on a farm for fifty Dolars Amonth And worked til now And have got quite well And Harty."*

This is a slightly different issue (not noted by Baird) with different ornamental border and publisher's imprint and copyright printed along left margin inside ornamental border.

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Provenance: A. Jay Hertz.  
(\$750-1,000)  
\$863.00

178. ———. Variant of preceding [Baird 165], on blue laid. Single sheet measuring 11 × 8-15/16, blue laid. Very good+. Trimmed (just touching ornamental border at upper margin), moderately creased, worn, and browned at old folds, one short tear to blank margin, a few small stains on verso.

Copies of this image located by Baird: 6 institutional; 2 private (including 1 Clifford copy). Baird does not mention this slightly different issue with publisher's imprint along lower margin below ornamental border.

Provenance: Jenkins Book Company.  
(\$250-450)  
\$288.00

179. MINER'S MAP OF FRAZER RIVER AND ITS TRIBUTARIES, WITH THE GOLD BEARING COUNTRY. | S. F. BAKER. ENGR. 159 CLAY ST. | WHITTON, TOWNE & Co's Print, 125 Clay St. San Francisco. | Sold by J. W. SULLIVAN, News Agent, San Francisco. [Baird 166]

Topographical map of area from SNOQUALMOO PASS at southeast to BIG FALLS at north; GULF OF GEORGIA and FRAZER'S RIVER, between. TABLE OF DISTANCES, upper right.

Wood eng. 9-13/16 × 8-5/16, on a single sheet measuring 11-1/16 × 9-3/8, blue laid. Very fine. The Thomas W. Streeter copy, but unmarked by him. Relates to the Fraser River Gold Rush, see Baird 85, herein.

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: John Howell—Books.  
(\$800-1,200)  
\$1,035.00

180. THE MINER'S TEN COMMANDMENTS | H. EASTMAN DEL. [in two blocks, l.l.] | ANTHONY & BAKER [in three blocks, l.l. & l.r.] | SUN PRINT, SAN FRANCISCO | Orders, pre paid, addressed "Box H, Placerville, El Dorado Co., Cal." | Entered...1853, by JAMES M. HUTCHINGS.... [Baird 167]

Eleven vignettes. Top, center: Elephant points with trunk at sign for Ten Commandment [*sic*] on cabin; miner looks on. At sides and bottom, other vignettes: No. I.: miner holding

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shovel aloft, staking claim; another miner nearby; No. II.: miner "jumping a claim," other miners in background; No. III.: a gambling "hell," woman and children standing plaintively in doorway; No. IV.: miners at Sunday tasks; No. V.: peaceful domestic scene in miner's former home; No. VI.: men drinking in a rude tavern; No. VII.: men discouraged at lack of results from panning; No. VIII: men by a stream; hanged man, across stream; No. IX.: two miners, foreground; man being shot, background; No. X.: courtship and/or marriage. (All known letters date from 1854.)

Wood eng. 10-5/8 × 8-5/8 overall, on a double sheet measuring 11-1/4 × 9-1/4, blue or gray laid. Fine. Silked, light browning at old folds. Autograph letter signed, from Sarah, dated February 19, 1855, to her sister Abby (3 pp.). A long letter on general domestic affairs at home and in California. Details about the progress of the store that her husband has, as well as daily life.

*I must leave off to get my dinner, wish you & Mother could dine with us, although I shall not have anything very inviting. My bill of fare will be codfish hash & fried pig's liver, boiled Potatoes, warm biscuits & for dessert apple pie. If mother was here, I could give her the best cup of tea that she ever drank in her life. I am off. 2 o'clock PM. Well dear Abby, we are done dinner & after I went downstairs, I concluded that a corn cake would go with hash fish better than biscuit, so I made a prime one, for we have the sweetest cornmeal that you ever tasted.*

Copies of this image located by Baird: 11 institutional; 5 private (including 1 Clifford copy). Provenance: A. Jay Hertz.

(\$400-600)

\$633.00

181. ———. Another copy of preceding [Baird 167], also used. Double sheet measuring 11-1/4 × 9-1/4, blue or gray laid. Very good+. Silked, light browning and splits at old folds (inconsequential losses). Autograph letter, dated at Clover Valley Cal., August 10, 1856, to brother Henry (3 pp.). A letter devoted to money and property matters. The author is going to lose some property in the city for lack of money. It was put up to auction once, but he did not think the price high enough, so he bid it in himself. But

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he still has his ranch, and there things are going as well as ranching ever goes.

*The Ranch you will think should have yielded us some profit but you will recollect we had no Stock to speak of, one yoke of oxen & one Mare with an Old Sow & Four Pigs (one of them a barrow & one of the sows had no pigs till she was about Two years old! now one of our best Breeders however.) which we were to keep on shares, constituted the sum total. We could cut but little Hay (ours being eminently a Grain & Grazing Stock farm.... We were obliged however to improve our Ranch to stay & spend our time upon it or throw it up. The law says that Pre-emptors must not be absent from their Claims for a longer time than three Months, & must have a house & other improvements (to a certain value) thereon. I was half a mind once to give up the Ranch – to throw away my purchase money! & off to the mines (wars) again. But concluded to go on with it.... I was not mistaken – times are growing better.*

*Farming for the past year has not been a bad business, most kinds of produce sell for remunerative prices, & we are getting so situated that we shall hereafter be able to Make Something – to realise something for our labor. We can Raise Five Hundred Dollars worth of Hays every year – (& we have the stock in our hands now though they are not all paid for) We could keep 100 head of Cattle if we had them – Our Stock what we have is increasing. We cut about 10 tons of Hay this year (might have got 2 more if we had cut it in season but I was sick).*

Provenance: Arizona Historical Society.  
(\$400-600)  
\$690.00

182. ———. Variant of preceding [Baird 167], on white laid. Single sheet measuring 11-5/8 × 8-11/16, white laid. Good. Trimmed (line border shaved), mounted on Japanese tissue, l.r. corner chipped (loss of last word of "Orders...." in publisher's notice), worn at old folds, soiled. Unused except for contemporary address to William H. Powers, Marblehead, Mass.

This was the most popular letter sheet ever printed. Baird, p. 12: "An accurate estimate of the number of letter sheets produced in California between 1849 and 1869 is virtually impossible. In 1887, when he reissued them in booklet form, James M. Hutchings claimed a sale of 97,000 copies for his

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celebrated *The Miner's Ten Commandments* (Cat. 167) 'in a little over a year,' (1853-1854)." Coburn, *Letters of Gold*, pp. 267-68 (illustrated): "It was not uncommon for a newspaper advertisement to offer 10,000 assorted sheets in a single sale. Letter sheets may have been the most common means of communication used by Californians to their friends and families between 1849 and 1855. Nevertheless, they are rare today." Hart, p. 199: "[Hutchings], English-born author and editor...went to California (1849) and after trying his hand at mining concocted 'The Miner's Ten Commandments,' a highly successful letter sheet whose sales furnished him capital to found *Hutchings' California Magazine*."

Provenance: Irwin Vogel.

(\$150-250)

\$403.00

183. THE MINERS' TEN COMMANDMENTS. | H. EASTMAN DEL. [in two blocks, l.l.] | ANTHONY & BAKER [in three blocks, l.l. & l.r.] [Baird 167a]

Illustration same as Baird 167; text identical but reset and in a slightly different type face—MINERS' rather than MINER'S.

Wood eng. 10-5/8 × 8-5/8 overall, on a single sheet measuring 11-1/4 × 9-1/4, blue or gray wove. Fine+. A few fingerprints on left margin (barely affecting two vignettes), remains of old mount on verso of lower margin.

Copies of this letter sheet located by Baird: 5 institutional. Provenance: Edward Eberstadt & Sons.

(\$200-300)

\$460.00

184. THE MINERS' TEN COMMANDMENTS. | H. EASTMAN DEL. [in two blocks, l.l.] | ANTHONY & BAKER [in three blocks, l.l. & l.r.] | HANNA & Co. PRINTERS. | Orders addressed, J. F. Larrabee, 130 Sansome St., San Francisco | Entered...1854 by JAMES M. HUTCHINGS.... [Baird 167b]

Illustrations same as Baird 167; text same as Baird 167a.

Wood eng. 10-5/8 × 8-5/8 overall, on a single sheet measuring 11-1/8 × 9-5/16, blue or gray laid. Very good+. Silked, split at old fold neatly mended and a few other minor neat repairs.

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Copies of this letter sheet located by Baird: 2 institutional; 2 private. Provenance: Edward Eberstadt & Sons.

(\$150-250)  
\$460.00

185. ———. Variant of preceding [Baird 167b], on white laid. Double sheet measuring 11-1/4 x 8-15/16, white laid. Fine. Silked, centerfold reinforced with silk on recto, a few tiny holes at old folds (inconsequential losses). Two autograph letters signed, both by women (each 1 p.). (1) From Sadie, dated at Cottage "Home," January 27, 1857, to her aunt with general news of the family in California and inquiries about happenings back east; (2) From Mary G[?]. Wood, dated at Lewiston, Trinity County, to her "Aunt."

*We have had an uncommonly cold winter this year. The old fortyniners say they never saw so much snow on the ground in cal. before. The snow has been on the ground more than two months. It is melting quite fast now.... Sade has been writing to you this evening and as she did not fill the sheet I thought I would write a line or two.*

Provenance: A. Jay Hertz.  
(\$400-600)  
\$633.00

186. THE MINERS' TEN COMMANDMENTS | HE [H. EASTMAN and] POTTER [in block, on tree] ANTHONY [in block, l.l.] | O'Meara & Painter, printers, San Francisco | Published at "Noisy Carrier's" 77 Long Wharf, San Francisco, Cal. [Baird 168]

Illustration related to top central vignette of Hutchings Miners' Ten Commandments. Here an elephant lifts his trunk to point at paper on tree: MINERS [sic] TEN COMMANDMENT [sic]; miner, back to audience, looks at sign also; mule tied to tree. Text related to Hutchings' version, but Commandment VI abbreviated and Commandment X rephrased and abbreviated. This issue has POTTER on tree, and rock at l.l. near mule engraved POTTER NEVADA.

Wood eng. 3-3/8 x 4-3/4, on a single sheet measuring 10-11/16 x 8-5/8, blue wove. Very good. Old tape repair to 4 inch tear along left blank margin, several light stains (two small spots on image).

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Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William Burger.

(\$300-500)

\$345.00

187. ———. Another issue of preceding [Baird 168], with different publisher's imprint and different typography. HE [H. EASTMAN and] POTTER [in block, on tree] ANTHONY [in block, l.l.] | FRANKLIN PRESSES, MONTGOMERY STREET, NEAR JACKSON, SAN FRANCISCO. | Published expressly for A. W. Potter, Miners' Bookstore, Main Street, Nevada [City]

This issue "Published expressly for A. W. Potter" has the same illustration as Baird 168, but typography and layout are entirely different; Baird records this issue with different publisher's imprint, but does not note differences in typography. This issue has title below image, text printed in triple, rather than double column, and two final commandments (A LITTLE ONE THROWN IN and AND LASTLY) omitted. This issue has POTTER on tree and rock at l.l. near mule engraved POTTER NEVADA.

Single sheet measuring 11-1/8 × 7-7/8, white laid. Good. Worn at old folds (inconsequential losses to image and text), foxed and stained.

Provenance: Kenneth M. Johnson.

(\$350-550)

\$403.00

188. ———. Another issue of preceding [Baird 168], without POTTER on tree, and rock at l.l. not engraved POTTER NEVADA; Baird does not note this issue. Double sheet measuring 11-1/4 × 8-1/8, white wove. Fine+. Light wear and moderate browning at old folds, a few slight fox marks.

Provenance: Morey.

(\$400-600)

\$460.00

189. Miners' Ten Commandments. A NEW VERSE-ION, INCLUDING A PREAMBLE, BY-LAWS AND DECREE. BY CADEZ ORION. | Lith. Britton & Rey [Baird 169]

Three vignettes at top. Center, miner, with rays of light on head, standing Moses-like on elephant's back, holding spade in one hand and two stone tablets in the other for miners around him to read. Smaller side vignettes: left,

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miner washing in a stream, shirt on tree beside him; right, miner cooking over fire. Text printed below. (Compare printed matter with Baird 162.)

Lith. 2-3/4 × 7-11/16 overall, on a double sheet measuring 10-11/16 × 8-1/4, white wove, ruled paper, 19 (u.r), from the Britton & Rey numbered series. Very fine. Trimmed close ("19." shaved like all copies we have seen), pencil note at u.l. corner of p. 4: "Farquhar Jan. 1930." Peters, *California on Stone*, p. 70 & Plate 32.

Copies of this image located by Baird: 5 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$250-450)

\$374.00

190. MINERS WEIGHING THEIR GOLD. [upper] | THE DREAM OF A PROSPECTING MINER. [lower] | Lith. and Published by Quirot & C<sup>o</sup>. corne<sup>r</sup>. Montgomery & California S<sup>ts</sup>. S. Francisco. [Baird 170]

Two illustrations. Upper: three miners seated around a crude table; one weighing gold, others look on. Bread, bottles, dishes, a pistol, a rifle, candle, etc. on table. Lower: miner sleeping before a fire, weapons nearby; three vignettes, depicting his dreams, above him.

Lith. Upper: 4-15/16 × 7-3/8; lower: 4-5/16 × 7-3/8, on a double sheet measuring 10-5/8 × 8-1/4, gray wove. Exceptionally fine. Peters, *California on Stone*, p. 76 & Plate 33 (Britton & Rey).

Copies of this image located by Baird: 7 institutional; 1 private (Clifford copy). Provenance: Alta California Books.

(\$300-500)

\$978.00

191. ———. Another issue of preceding [Baird 170], with different publisher's imprint. Lith. & Published by Britton & Rey corne<sup>r</sup>. Montgomery & California S<sup>ts</sup> S. Francisco. Double sheet measuring 10-11/16 × 8-3/8, blue or gray wove, Noisy Carrier ink stamp at l.l. Very fine. Slight discoloration.

Provenance: John Howell—Books.

(\$250-450)

\$546.00

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192. ———. Another issue of preceding [Baird 170], from the Britton & Rey numbered series. Single sheet measuring 10-9/16 x 8-1/8, white wove, 17. (u.r.). Fine+. Uniform light browning and a few tiny stains (two in sky of lower vignette).

Provenance: Edward Eberstadt & Sons.  
(\$200-400)  
\$230.00

193. THE MINING BUSINESS IN FOUR PICTURES. | Lith. & Published by Quirot & Co., corner of Montgomery & California Sts. S.F. [Baird 171]

Four vignettes. Left to right, down: GOING IN TO IT. (two miners resting with their packs, stream in background); MAKING SOMETHING. (one miner with pan of gold, other jumping joyously); MAKING NOTHING. (two miners looking discouragedly into large hole they have dug); GOING OUT OF IT. (two miners trudging toward village in distance).

Lith. Four: 3-3/4 x 4-7/8 each, on a double sheet measuring 8-1/2 x 10-11/16, gray wove. Fine+. Light foxing and staining, minor creasing. Peters, *California on Stone*, p. 76 & Plate 34 (Britton & Rey).

Copies of this image located by Baird: 8 institutional; 5 private (including 2 Clifford copies). Provenance: Edward Eberstadt & Sons.  
(\$150-250)  
\$230.00

194. ———. Another issue of preceding [Baird 171], with different publisher's imprint. Lith. & Published by Britton & Rey, corner of Montgomery & California Sts. S.F. Double sheet measuring 8-1/2 x 10-5/8, blue or gray wove. Very good+. Silked, minor discoloration and a few tiny holes at old folds (inconsequential losses), moderately discolored.

Provenance: Edward Eberstadt & Sons.  
(\$150-250)  
\$173.00

195. ———. Another issue of preceding [Baird 171], from the Britton & Rey numbered series. Double sheet measuring 8-1/4 x 10-3/8, white wove, ruled paper, 9. (u.r.). Very fine. Slight foxing.

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Provenance: William J. Haber, Jr.

(\$250-350)

\$460.00

196. [Mining Scene] | [*Mirror Image* E C R(oberts), in block, l.r.] | PUBLISHED BY CHAS. P. KIMBALL, NOISY CARRIERS' [*sic*] PUBLISHING HALL, SAN FRANCISCO, CAL. [Baird 172]

Five miners working a sluice box while one rests, right, foreground; cabins and forest, background.

Wood eng. 5-1/16 × 6, on a single sheet measuring 10-1/4 × 7-7/8, gray wove. Very fine. Slight discoloration and a few contemporary ink calculations. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional; 1 private. Provenance: Huntington Library.

(\$300-500)

\$345.00

197. MISSION DOLORES. | Lith. & Publ. by Quirot & Co. corner California & Montgomery S<sup>ts</sup>. S. Francisco. [Baird 173]

Mission church at right rear; two United States flags flying nearby. Many outbuildings, fenced or partially fenced, at left; scattered horses, riders, wagon, oxen, carts, people—in foreground and middle distance; treeless hills beyond.

Lith. 6-7/8 × 9-15/16, on a double sheet measuring 8-5/8 × 10-11/16, blue or gray wove. Very fine.

This is the only letter sheet devoted to a California mission. Peters, *California on Stone*, p. 42 (publisher omitted); p. 138 (Quirot & Co.). Reproduced in Baird.

Copies of this image located by Baird: 5 institutional; 2 private. Provenance: Elizabeth Lyman Potter.

(\$250-450)

\$374.00

198. ———. Another copy of preceding [Baird 173]. Double sheet measuring 8-3/16 × 10-9/16, blue or gray wove. Fine+. Lightly creased, one inconsequential stain to blank l.r. corner. Peters, *California on Stone*, p. 42 (publisher omitted) & p. 138 (Quirot & Co.).

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Provenance: Dawson's Book Shop.  
(\$200-400)  
\$403.00

199. ———. Variant of preceding [Baird 173], with Noisy Carrier ink stamp at l.r. (issue impossible to determine, as publisher's imprint has been trimmed). Double sheet measuring 7-3/4 x 10-3/4, blue or gray wove. Good+. Trimmed (loss of publisher's imprint), light staining from old mounts on verso at corners, one tear to blank margin neatly repaired. Contemporary ink notation next to title "in 1851-"

Provenance: Edward Eberstadt & Sons.  
(\$100-200)  
\$201.00

200. MR. GRINGO'S EXPERIENCE AS A RANCHERO. | C. NAHL DEL. [in four blocks, l.l. or l.r.—capitalization of name varies] | ANTHONY & BAKER [in four blocks, and:] A. B. Sc [in two blocks] | PUBLISHED AT THE WIDE WEST OFFICE, COURT BLOCK, CLAY STREET, SAN FRANCISCO. [Baird 174]

Six vignettes. Down, left to right: Mr. G, firmly convinced that Agriculture...(Mr. G being pulled by a wild bull he has lassoed); No man can become a Ranchero at once, and accidents will occur...(Mr. G, entangled in ropes, falling from his horse as cow plunges); The animal chosen by Mr. Gringo...(having lassoed a second horse, Mr. G falls from his mount which falls on top of him); A Friend wishing to profit by Mr. Gringo's Experience...(a friend lassoes Mr. G); Mr. Gringo having neglected to take the whole length of the lasso...(Mr. G catches his foot in the rope); Mr. G determines to pursue his practice on foot...(Mr. G pursued by a wild bull after lassoing it and knotting rope around his own waist).

Wood eng. Six: 4 x 4-7/8 each, printed across a double sheet measuring 10-3/4 x 17-1/8 overall, white laid. Fine. Centerfold split and neatly mended with tissue on recto, chipped upper corners neatly filled with tissue.

This is one of the best letter sheets by Charles Nahl, focusing on a ranching theme rather than mining.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

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(\$450-650)

\$518.00

201. ———. Variant of preceding [Baird 174], on white wove. Printed across a double sheet measuring 9-11/16 × 15-3/4. Very good+. Old split at centerfold neatly mended, slight losses to u.c. vignette, mounted on Japanese tissue, minor soiling near centerfold.

Provenance: Kenneth Bechtel.

(\$400-600)

\$460.00

202. Montgomery St. between Sacramento & Commercial. |  
Lith. B. F. Butler's San Francisco. [Baird 178]

View of five buildings. Left to right: TARFE & M.C.CAHILL;  
SIMON HEITER; GILDEMEESTER DE FREMERY & Co.; [unnamed]; JAMES KING  
OF WM. (Said to have been issued before May 3-4 fire, 1851.)

Lith. 3 × 8, on a double sheet measuring 10-1/2 × 8-5/16,  
gray wove. Very good. Moderate foxing, creasing and  
soiling, two old tape repairs on verso to short tears in  
blank upper margin. Unused except for a short contemporary  
pencil inscription: "1851. Before the 4th of May fire."  
Perhaps issued as a commercial letter sheet. Peters,  
*California on Stone*, p. 95.

Copies of this image located by Baird: 1 private (Clifford  
copy). Provenance: William J. Haber, Jr.

(\$400-600)

\$460.00

203. Montgomery St. E. Side from Clay to Commercial St. |  
Lith. B. F. Butler's, San Francisco. [Baird 181]

View of three buildings. Various signs, repeated and more  
thoroughly described below. Left building: J. L. RIDDLE & C<sup>o</sup>.  
Auctioneers and Commission Merchants., D. OKESON & C<sup>o</sup>.  
Commission Merchants. Center: REVERE HOUSE. S. J. HULETT. JOHN  
J. RENNIE. Proprietors., WATSON & DAM. Hair Dressing Saloon.,  
WESTON & PERKINS. Commission Merchants., DR. E. S. ALDRICH.  
Physician & Surgeon. Right building: PIONEER CLUB HOUSE. by  
THOMAS K. BATTELLE.

Lith. 3-1/2 × 8-1/16, on a double sheet measuring 10-1/2 ×  
8-1/2, white wove (Baird does not locate this paper

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variant). Fine+. Lightly creased, slight foxing. Peters, *California on Stone*, p. 94.

Copies of this image located by Baird: 3 institutional.  
Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$345.00

204. Nelson's Creek—North Fork Feather River. | Published at the Union Office, Sacramento [Baird 184]

Small community, left of river, with a few buildings lining street up a hillside; bridge over river; people scattered about.

Wood eng. 7-1/8 × 5-1/2, on a double sheet measuring 10-3/4 × 8-7/16, blue laid, ruled paper. Fine+. Two stains to blank centerfold, a few inconsequential chips and tiny holes, lightly soiled.

Nelson Creek (Plumas County) appeared on Gibbes' 1852 map of California and is related to the perhaps mythic history of the Gold Lake Quest and old humbug Thomas Robertson Stoddart (Bancroft identifies him simply as "one Stoddard"—VI, p. 393). Miners arrived on the scene in 1850 in search of Stoddard's treasure lake studded with lumps of gold. He led a company of miners (and hangers-on) this way and that without finding Gold Lake. However, three Germans heading back for Downieville by another route discovered Rich Bar, from which they pried out \$36,000 worth of gold with their knives in four days. This section of Feather River was opened, and the exceedingly rich bars and placers of Nelson Creek yielded \$500 a day. Reproduced in Baird.

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: William J. Haber, Jr.

(\$500-750)

\$690.00

205. ONION VALLEY, WITH A VIEW OF PILOT KNOB. | Published at the UNION Office, 21 J. Street Sacramento. [Baird 187]

Modest cluster of wooden buildings, center and right foreground. Tree-covered slopes, beyond, with Pilot Knob in center of background.

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Wood eng. 5-1/4 × 7, on a single sheet measuring approx. 5-1/2 × 7-3/8, blue laid. Good+. Trimmed close and unevenly (no losses), light discoloration.

Like the Nelson Creek site in preceding entry, the choice mining sites at Onion Valley were discovered in 1850 by stragglers from the Gold Lake Rush.

Copies of this image located by Baird: 1 institutional.  
Provenance: John Howell—Books.

(\$450-650)

\$748.00

206. OPHIR, PLACER CO. | C. Langdon Del. | Published by Gregory's Ophir Express. [Baird 189]

Upper illustration only: scattered buildings, mounted man in foreground, others walking about; wagon with GREGORY'S EXPRESS at right, signs on buildings for GREGORY'S EXPRESS and OUR HOUSE. (Trimmed; lower illustration absent: VIEW OF AUBURN, PLACER Co.)

Lith. 3-3/8 × 6-1/2, on a single sheet measuring 5-1/8 × 8-3/16, blue wove, ruled paper. Good. Trimmed, upper illustration only (trimming contemporary, illustration affixed to blank sheet of blue laid paper); light discoloration. On verso of affixed paper is an autograph business note from Henry G. Walton, dated at Marysville, January 18, 1855, to A. W. Hale in San Francisco (1 p.).

"The sketch of Ophir was made in the fall of 1851 by Chauncey Langdon of Vermont, who came to California by way of the Horn in 1849. He mined near Ophir [and] was engaged by Joseph W. Gregory to make sketches of Ophir and Auburn, two of Gregory's express depots. The drawings were lithographed and then published by Gregory...for advertising purposes.... The arrival of the express, bringing news from the rest of the world and letters from home was an event of great importance to the isolated camps and towns in the mountains. The expressman was the connecting link between the miners and the world 'down below.' Gregory's Express was one of the first of these lines" (Van Nostrand & Coulter, *California Pictorial*, pp. 112-13, plate reproduced). For more on Gregory's Express, see Coburn, *Letters of Gold* (p. 192). Gudde, p. 229: "The town was known as Spanish Corral in 1849 but took the

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Biblical name in 1850 after a rich lode was discovered in the vicinity."

Copies of this image located by Baird: 2 institutional.  
Provenance: John Howell—Books.

(\$200-400)

\$403.00

207. Past & Present of California. | Lith. & Pub. by  
Britton & Rey S. Francisco. [Baird 193]

Two large circles, center: one, left, enclosing a side-wheeler [GOLDEN] GATE, loaded with passengers, docking; the other an ocean-going sailing ship being loaded from a row boat. At top center, an elephant; smaller scenes around the edge (clockwise from upper left): stagecoach and four horses, miners on foot following horses, miner drawing water from a well, miner using a sluice box, miner panning gold, two miners sluicing, public school, side-wheeler (SAN FRANCISCO), flume, man plowing with two oxen.

Lith. 7-7/8 × 10-3/8 overall, on a double sheet measuring 8-13/16 × 10-5/8, white wove, ruled paper, 11. (u.r.), from the Britton & Rey numbered series. Very good+. Two old repairs on verso to 1-1/4-inch tears at centerfold (touching one vignette, but no losses), a few slight fox marks, four old tape stains at corners of p. 4. Peters, *California on Stone*, p. 76 & Plate 36.

Copies of this image located by Baird: 9 institutional; 3 private (including Clifford copy). Provenance: William J. Haber, Jr.

(\$250-450)

\$288.00

208. THE PICTORIAL NEWS LETTER OF CALIFORNIA. FOR THE STEAMER GOLDEN AGE, APRIL 20, 1858. No. 3. [p. 1] | CALIFORNIA AND THE UNION WANTS THE PACIFIC RAILROAD! [p. 4] | [Thomas Armstrong "A+T" monogram, in two blocks] | CHARLES F. ROBBINS, Printer, cor. Clay and Battery sts., San Francisco. | Published Semi-Monthly, by HUTCHINGS & ROSENFELD, 146 Montgomery St., San Francisco. | PRICE, 10 CENTS EACH. [Baird 198]

Heading vignette, with title, of various types of transportation (ship, train, camel). Bottom p. 1: RESERVOIR of the TUOLUMNE Co. WATER COMPANY at Strawberry Flat. Reservoir, half submerged house, etc. Top p. 4: Train (last car

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marked: PACIFIC MAIL TRAIN SAN FRANCISCO & ST. LOUIS) going down from hills; group of Indians watching from rock outcrop near track, one waving.

Wood eng. P. 1: heading: 1-1/8 x 4-1/2; view: 3-3/16 x 4-3/16; p. 4: 3-7/8 x 7, printed across a double sheet measuring 10-15/16 x 17-7/8 overall, blue laid. Very fine. Light discoloration, one tiny tear expertly repaired, four minor tape stains at corners on verso. Autograph letter signed, from Samuel B. Black, dated at Forbes Town[?], May 2, 1858, to John W. Palmer (1 p.). A short letter on Masonic matters. Black requests his "brother" to send him a copy of the Masonic papers. He needs them to work his way into the Lodge; he is rusty, since he has not been in a Lodge since leaving home.

The pictorial masthead on this news letter and the next two includes a camel, referring to the famous camel experiment (Hart, pp. 66-67). The text includes news on the fugitive slave case of Archie Lee.

Copies of this image located by Baird: 2 institutional (1 incomplete); 1 private. Provenance: Alta California Books. (\$450-650)  
\$805.00

209. THE PICTORIAL NEWS LETTER OF CALIFORNIA. FOR THE STEAMER SONORA, MAY 5, 1858. No. 4. [p. 1] | THE EXCITEMENT IN SAN FRANCISCO. RUSH FOR THE MINES!! [p. 4] | TA [monogram] & A.N. [Thomas Armstrong and Arthur Nahl] in u.c. block, p. 4 (l.r. and l.l. respectively) | CHARLES F. ROBBINS, Printer, cor. Clay and Battery sts., San Francisco. | Published Semi-Monthly, by HUTCHINGS & ROSENFELD, 146 Montgomery St., San Francisco. | PRICE, 10 CENTS EACH. [Baird 199]

Usual heading. Bottom, illustration of: THE FRAZER RIVER GOLD MINES! RECEPTION OF THE NEWS. (top hatted men stroll and read in an interior). On p. 4, two illustrations. Upper: SCENE ON FOLSOM STREET WHARF. (people boarding side-wheeler); lower: SCENE AT THE NEW DIGGINGS (men doing chores around a log cabin). (Letter of May 3, 1858.)

Wood eng. P. 1: 4-1/8 x 4-1/2; p. 4: upper: 3-3/8 x 4-1/4; lower: 2 x 3-5/8, printed across a double sheet measuring 11-1/16 x 18-1/16, blue laid. Very good. Neatly restored (missing blank lower third of pp. 3-4, supplied in sympathetic paper; one small void at centerfold filled, no

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losses), silked, p. 1 lightly soiled. A reassembled copy; according to Henry's notes, he purchased pp. 1-2 in 1971 and pp. 3-4 in 1978. Because of the watermark and other physical evidence, it appears that these two sheets were originally together.

Includes good coverage of the Fraser River Gold Rush with confirmation that gold has been struck and advertising the availability of a map.

Copies of this image located by Baird: 1 institutional; 2 private (1 incomplete). Provenance: A. Jay Hertz & Irwin Vogel.

(\$350-450)

\$748.00

210. THE PICTORIAL NEWS LETTER OF CALIFORNIA. FOR THE STEAMER JOHN L. STEPHENS, MAY 20, 1858 No. 5. | CHARLES F. ROBBINS, Printer cor. Clay and Battery sts., San Francisco. | Published Semi-Monthly, by HUTCHINGS & ROSENFELD, 146 Montgomery St., San Francisco. | PRICE, 10 CENTS EACH. [Baird 200]

Usual heading. Bottom p. 1: CORRECT MAP of the GOLD DIGGINGS ON Frasers and Thompsons Rivers. Compiled from recent Surveys (Letter of May 18, 1858).

Wood eng. 4-1/2 x 7, on a double sheet measuring 10-15/16 x 8-7/8, blue laid. Good+. Silked, some wear and splitting at old folds (minor losses to engraved heading, printed text, and a few letters of ms. letter), centerfold reinforced with silk on recto, other minor neat restoration, soiled and stained. *Earliest recorded use*; the letter is dated two days prior to the publication date printed on letter sheet. Autograph letter signed, from F. Barron, dated at Yankee Jims, May 18, 1858, to his brother (3 pp.). After the usual exchange of whom he has heard from, who is doing well, and who is not, Barron writes about coming home:

*They are looking for me home this Spring by what Jane wrote in her last. They think I have all ready started before this, butt I cannot say for sertin when I will gett ready to com. I have not Solde my claim yett & dont know as I can the Spring. Thare is one or too that wants my claim butt haven't money anuff to Pay down for it I tell you it has benn very hard times with us as well as with you in the States. Money has benn very harde to bee got holde of. Our claim is Paying very well. My claim or Intrest is worth 15*

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*hundred or 2 thousand dollars more than it was one year ago. I would like to sell & com home as soon as July & mean to as soon as Posable. I tried to sell so to com the next steamer but if I doo that I will have to by to morow night. I think that is imposable if I can git home by the 4 of July I will doo well.*

*There has benn agrate excitement about the new mines on Frasier River north of Oregon & Washington Teratorey thay are near Vancoverts, Id, in the vacinity of Puget Sound. There has benn agrate excitemeent in Sanfrancisco thare has thousands all redy gon & thousands looking of going thare is sevrel in this Place toks of going. John Scott calculates to go this Somer, for my part I have not avery good oppinon of the accounts from thare. There was one letter from thare stating that the mines wer good a man could make 50 dollars pr day & others contradicting it saying eny one that was making \$1-1/2 one dollar & a half per day had better Stay wher he was. That is what I think. It is too erley to goo thare now it is avery cold climate. There was one man com down Frasier River about 2 weeks ago he frose his toes & fingers coming down thare is so meney difrent statements we dont know whitch to beleave.*

The letter sheet includes news from the Fraser River gold region ("Not quite as flattering as at first") and an account of a fight between Mormons and Pitt River Indians at Honey Lake Valley.

Copies of this image located by Baird: 1 institutional.  
Provenance: John Howell—Books.  
(\$500-750)  
\$748.00

211. PLACERVILL[E.] | [Lith. & Published by Q]uirot & Co.  
corner Mont[gomery & California Sts., S. Francisco.] [Baird  
202]

Village nestled in a ravine; sparse tall trees on low hills, background. On main street, two United States flags; only buildings identified are: EMPIRE and ARCADE. Oxen-drawn carts and horsemen, foreground.

Lith. 7-3/16 × 9-7/8, on a single sheet measuring 8-1/16 × 10-1/2, gray wove. Poor. Lower margin torn away (only a small portion of title and publisher's imprint remain, loss of much of lower line border and two short segments of

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featureless foreground, measuring 1-1/4 x 1/8 and 1-5/8 x 1/8 inches), mounted on wove paper.

Although undated, this early view of Placerville may date from 1851 or 1852, based on the address given in publisher's imprint. Gudde, p. 250: "The site was first settled in 1848 by William Daylor of Sutter's Fort and became known as Dry Diggings. In 1850 the camp was named Placerville because the streets of the camp were almost impassable on account of the numerous placering holes. The town never bore the name Hangtown, as is often asserted by contemporary as well as modern writers. It was simply a nickname given to the place because of an incident which occurred on January 22, 1849, a Sunday, when two Frenchmen and one Chileno were hanged, as witnessed by E. Gould Buffum." Hart, p. 332: "An important stopping point on a major overland trail, [Placerville] enjoyed a population boom, becoming a supply center, a station on the Central Pacific Railroad, and the western end of the Pony Express." Grabhorn, *California Gold Rush Miscellany* (illustrated facing p. 19). Peters, *California on Stone*, pp. 132 & 138.

Copies of this image located by Baird: 7 institutional; 2 private. Provenance: Kenneth Bechtel.

(\$400-600)

\$460.00

212. PLACERVILLE (HANCTOWN) [*sic*] EL DORADO CO<sup>t</sup>. CAL. | John Whitford | San F<sup>co</sup>. Lith. Justh & C<sup>o</sup>. Montgomery St. 253. | Published by Albert W. Bee, Placerville. 1851 [Baird 203]

Main street of town at left; four men and wagon in foreground. (Issued before May 10, 1851.)

Lith. 6-1/2 x 8-3/4, on a double sheet measuring 8-1/4 x 10-5/8, gray wove. Very good. Silked, some wear and a few tiny holes at old folds (inconsequential losses to image), light to moderate staining and soiling. Autograph letter signed, from W. Seantey[?], dated at Placerville, May [1851], to his family at Louisville (3 pp.).

*I sometimes [think] I will get ready and start for holm and then again I think I will stick to it untill Fall I am not discouraged About making money but I am tired of a life in California. We do not know When we are Safe now and Still a geting worse.... The Miners are a doing Well here now. Dwight over the first big hill towards the City W. Barret*

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*and Jack and my self are digging and will pay us Well. We hav Wash 2 1/2 days and took 30 oz of Dust and have not commenced yet. We think When We get it all out We Can Start for holm Easy enough and D. M. Stasy are a sinking and making almost on the top of the hill above Where the Eldorado Stands up that Ravine and Washing out 2 to 3 dollars a pan now.*

*Better diging is not be found in California than here now and there will be more gold shipped to the states this year than ever has been and money will be carried holm by the Miners than usual this year and I do think that the Emigration from the State will be greater than Ever Known before but I do think that a small part of them will cross the plains the Isthmus will be the Rout for them. I do not rite this to Encourage anny one man to come to California for I think now as I always did that 9 out of ten had better stay at holme that start for this Country.... You will notice in this Engraving the Dry oak tree in a mong the Buildings is the tree that 4 men was hung on. the oak on the hill is the tree Irish Dick was hung on last fall. The Eureka is near the Round tent of Smith Building Eureka mark x thus you will notice and you will see me in a short time after you Rec this that is in 4 months after you Rec this if I am well and nothing hapins to me Whether I sell or not.*

This is the first city view that Repts lists for Placerville (*Views and Viewmakers of Urban America* 186). Peters, *California on Stone*, p. 133.

Copies of this image located by Baird: 2 private (including Clifford copy).

(\$750-1,000)

\$1,093.00

213. PLAN OF THE BURNT DISTRICT, SACRAMENTO, Showing the Buildings which escaped. | Scale of 320 feet to the inch. [p. 1] | [Mining Scenes, p. 4] | Published by Barber & Baker. [Baird 204]

Map from Front (LEVEE) to 7th Streets, and from I to L (right to left, bottom to top); SACRAMENTO RIVER. at far right, Sutter Lake at bottom. Fire from 3rd to 7th and I to K. (Said to refer to fire of July 13, 1854.) On p. 4: Various hydraulic mining scenes; view of crushing mill; vignette of cabin with men around, etc. All are unrelated to p. 1 map; some appear on other letter sheets

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illustrating methods of mining. This issue apparently different than copies examined by Baird; label for "Sutter Lake" not present and orientation of map on page is different.

Wood eng. P. 1 (map): 5-1/2 × 8-1/4; p. 4 (illustration): 9-1/8 × 7-7/8, overall, printed across a double sheet measuring 10-3/4 × 16-1/2 overall, gray wove. Very good+. Old reinforcement to centerfold on verso, moderate staining and soiling, two inconsequential chips to l.r. corner. Undated manuscript in contemporary pencil with many edits (2 pp.); the content of this manuscript, with only minor editorial changes and additions, appears as the printed text describing *Dry Diggings* on Baird 19 (which uses three of the images on p. 4).

Copies of this image located by Baird: 1 institutional (incomplete); 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$750-1,000)  
\$863.00

214. A PROSPECTING PARTY. | Lith. & Pub<sup>d</sup>. by Britton & Rey  
San Francisco. [Baird 209]

Four illustrations. Left to right, down: STARTING. (three miners with a packed mule happily leave their log cabin and start up the trail); NOT EVEN THE COLOUR (the three at diggings; man at right, in a hole, holds pan almost upside down futilely looking for the "color;" seated man, at left in patched pants, looks sadly on; between them a standing man leans on a shovel—mule grazing at back); THE END OF THE MULE (the three standing on a steep ledge, trying to hold their mule with a lead cord as he falls down the mountain side); RETURNING. (the three, limping and footsore, with great holes in their clothing, return to a cabin). (Issued before January 13, 1854; this precedes Baird's earliest use date. See items 341 and 342 in this catalogue.)

Lith. Four: 3-3/8 × 4-3/4 each, on a single sheet measuring 8-7/16 × 10-11/16, blue or gray wove. Fine+. Minor splitting at end of old fold, a few inconsequential stains, minor creasing. Peters, *California on Stone*, p. 76.

Copies of this image located by Baird: 10 institutional; 3 private (including 1 Clifford copy). Provenance: Edward Eberstadt & Sons.

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(\$150-250)

\$518.00

215. ———. Another issue of preceding [Baird 209], from the Britton & Rey numbered series. Double sheet measuring 8-1/4 × 10-5/8, white wove, faintly ruled paper, 5. (u.r.). Very fine. Four slight tape stains at corners of p. 4.

Provenance: William J. Haber, Jr.

(\$200-300)

\$288.00

216. PUBLIC SCHOOL FESTIVAL, HELD AT MUSICAL HALL, SAN FRANCISCO, APRIL 29th, 1854. | PUBLISHED AT THE "WIDE WEST" OFFICE. [Baird 210]

Group of adults and children on floor, dancing and watching ceremonies at rear; tiers of seats around empty speaker's chair. At upper center, inscribed on wall: MAY COMES LAUGHING OUR SCHOOLS THE PALLADIUM OF OUR NATION; in dancing area, center, what looks like a Maypole.

Wood eng. 5-7/8 × 7-3/8, on a single sheet measuring 10-11/16 × 8-1/4, blue laid. Fine+. Accompanying the single sheet are two fragments of a letter dated November 7, 1854, in which the writer refers to the image and mentions that he presented a speech in the hall at the agricultural fair.

An unusual view with many women and children in attendance; interesting letter sheet for showing social history. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$350-450)

\$403.00

217. RAISING THE AMERICAN FLAG, AT SUTTER'S FORT, 1846. | Baker, del. [in block, l.l.] | Published by BARBER & BAKER, Sacramento. [Baird 211]

Indians, in foreground under tree, watching ceremony at Fort, background; flag being raised and cannon fired, center; sign, right: S. BRANNAN.

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Wood eng. 3-1/4 × 6-1/8, on a double sheet measuring 10-3/4 × 8-3/8, gray wove, lightly ruled paper. Very fine. Minor discoloration.

The image relates to the Bear Flag Revolt. "As a result of diverse confusing acts in which Frémont was a precipitating force, the Bear Flag Revolt established a so-called Republic of California for a month prior to the U.S. conquest of the region as part of the Mexican War" (Hart, p. 33).

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$450-650)  
\$518.00

218. RESIDENCE OF LOLA MONTEZ, GRASS VALLEY | ANTHONY & BAKER  
Sc. [in upper block, l.c.] | Published at the WIDE WEST  
OFFICE, 184 Clay Street, San Francisco. [Baird 213]

Upper illustration only: wooden house, barn, other buildings; at left, small hill in background, covered wagon, foreground. (Issued before October 23, 1854.)

Wood eng. 5 × 7-3/8, on a single sheet measuring 6-3/8 × 8-7/16, white wove. Poor. Trimmed (lower illustration absent: NORTH BEACH, SAN FRANCISCO), mounted on Japanese tissue, worn and chipped at old folds (inconsequential losses), stained.

The notorious Lola Montez came to California in 1853, trailing behind her three marriages, a trial for bigamy, and internationally scandalous affairs with several European bigwigs. Acting and dancing were her public talents, but the mining town audiences were bored with her.

Copies of this image located by Baird: 2 institutional.  
Provenance: William Burger.  
(\$100-200)  
\$115.00

219. THE REVOLUTION OF THE PEOPLE. THE COUNTY JAIL IN SAN FRANCISCO BESIEGED BY THREE THOUSAND CITIZEN SOLDIERS, ARMED AND EQUIPPED. SURRENDER OF JAMES P. CASEY & CHARLES CORA. To the Vigilance Committee, on Sunday, May 18th, 1856. | HUESTIS [in block, l.r.] | For sale at M Ullmann's corner of Washington and Sansome street. [Baird 214]

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An armed crowd surrounds jail; two men escort prisoner to coach waiting on the street. A cannon is directed toward the jail entrance; some spectators on rooftops. Lower part of sheet has descriptive text headed: THE FOLLOWING ACCOUNT MAY BE RELIED ON AS CORRECT, BEING COMPILED FROM THE MOST AUTHENTIC REPORTS OF THE CITY PAPERS. (Issued before May 20, 1856.) Although this image is reproduced in Baird, he does not note this issue, with FROM THE MOST AUTHENTIC REPORTS.... rather than THE MORNING GLOBE, OF MAY 19th in descriptive text heading.

Wood eng. 3-3/4 x 7-3/16, on double sheet measuring 9-15/16 x 7-7/8, white wove. Exceptionally fine. Manuscript transmittal note, dated May 21, 1856: "I send a paper of this date containing the mournful news of Wm. Kings death." Baird's earliest recorded use date is one day earlier; the note on the present letter sheet was apparently written by an observer.

Copies of this image located by Baird: 6 institutional.

Provenance: John Howell—Books.

(\$250-350)

\$431.00

220. ———. Variant of preceding [Baird 214], on white laid, ruled paper; Baird does not note this paper variant. Double sheet measuring 10 x 7-13/16. Very good. Silked, neatly restored (two voids on integral blank filled), wear and splitting at old folds (affecting a few words of last line of title), soiled. Contemporary pencil inscription: "Vigilance Comtt Badge."

Provenance: A. Jay Hertz.

(\$200-300)

\$230.00

221. RICH CLAIM, IOWA HILL. | Barber & Baker, Publishers.  
[Baird 215]

Hydraulic mining on an already heavily worked hillside; pipes from flume at hill's top, center.

Wood eng. 5 x 7-1/2, on a double sheet measuring 11-1/8 x 9-1/4, blue or gray wove. Very good+. Mounted on Japanese tissue, minor chipping to blank margins, centerfold reinforced with tissue on recto, light to moderate soiling.

Miners discovered rich deposits of gold in Iowa Hill (Placer County) in 1853. Bancroft VI, p. 355: "Iowa Hill

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yielded \$100,000 weekly in 1856 from its hydraulic mines, and continued to prosper. Its yield for thirty years was placed at \$20,000,000." Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$300-400)  
\$345.00

222. RIVER MINING. | ANTHONY & BAKER Sc. [in block, l.c.] |  
Published at the WIDE WEST OFFICE, 184 Clay Street, San  
Francisco. [Baird 216]

Miners within a wooden enclosure digging a trench, shoveling gravel into a sluice box, and lifting a large boulder with a pulley; river, cabin on a hill, background. (Related to HOW THE CALIFORNIA MINES ARE WORKED in format and execution.)

Wood eng. 3-3/4 × 7-3/8, on a single sheet measuring 4-13/16 × 8-7/16, white laid. Very good. Trimmed (no losses), uniform moderate browning. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional. Provenance: William Burger.  
(\$350-450)  
\$403.00

223. Rosenbaum's Store & Rail-Road House, Clay St. S.F. as they appeared after the Earthquake Oct. 21<sup>st</sup>. 1868. [Baird 218]

View of three buildings. Left to right: RAIL ROAD HOUSE; A S ROSENBAUM TOBACO [*sic*] & CIGAR WAREHOUSE; ROSENBAUM & Co. See also Baird 33 (includes this illustration).

Lith. 5 × 7-1/2, on a double sheet measuring 10 × 7-7/8, white wove, ruled paper. Very fine. Light discoloration along blank lower margin and centerfold. Peters, *California on Stone*, p. 51 (attributed to George H. Baker).

Copies of this image located by Baird: 2 institutional; 2 private (including Clifford copy). Provenance: Elizabeth Lyman Potter.  
(\$300-500)  
\$575.00

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224. RUINS OF THE LATE FIRE, SACRAMENTO, INCLUDING THE STATE-HOUSE BUILDING. [Baird 219]

Desolate scene of fire-ravaged buildings; charred tree, left; few burned objects on ground. State House ruins in center, background. Wagon and surviving buildings at rear; few men and another horse-drawn wagon in ruined area.

Wood eng. 4-1/2 × 8, on a single sheet measuring 4-7/8 × 8-1/4, blue laid. Good+. Trimmed close (1 inch section of right edge of image shaved), moderate discoloration from old adhesive.

Copies of this image located by Baird: 1 institutional.  
Provenance: John Howell—Books.

(\$250-350)

\$288.00

225. SACRAMENTO CITY. | Sketched from Washington, Yolo county, by TYRELL [*sic*]. | Published by E. B. DAVIDSON, 4th street, between J and K, Sacramento. [Baird 222]

View of town on opposite side of river; boats tied up on near side—stern wheeler, sailing vessels, etc. (Issued before June 12, 1859; closely related to the painting by George Tirrell in the Karolik Collection, Boston.)

Wood eng. 3-7/8 × 7, on a double sheet measuring 10-1/16 × 8, white laid. Very good+. Silked, chip at blank head of centerfold neatly filled, tipped-on clipping describing Frank A. Leach's *Recollections of a Newspaperman* published in San Francisco in 1917. *Earliest recorded use*. Autograph letter signed from R. W. Lewis (? Baird transcribes the name as Leach, perhaps based on a printed catalogue slip on the letter sheet offering the autobiography of newspaperman Frank A. Leach), dated at Sacramento, June 12, 1859, to his parents (4 pp.).

*I begin to consider myself a sort of fixture in California, and have written to Mary to get all ready as I expect to send for her by the Steamer of the 20th of July. Things are so much improved here that I look upon the paper as a permanent institution for a couple of years at least, and if a Republican paper is started here I shall have a chance on it. They talk of starting a campaign paper but I would not leave the Register for it. I am now foreman in the office, and my bills for the last five weeks have footed up*

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*\$226.37 which is a little better than working the States. I have been here now three months, and have sent to Ohio \$325.00 and have on hand \$40. For the first four weeks I only made from \$18 to \$30 owing to having taken it by contract, but I worked harder then than now. My two partners having both got drunk and neglected to file their cases, thereby violating the agreement, so it gave me a chance to throw it up, which I did quicker. The new hands who came in would not contract for the work. So we get on very comfortably now. I am foreman, and have the entire charge of the work. The proprietor is not a printer, and necessarily gives me full control. I give out copy, set the advertisements, (the best kind of work), read proof and make up the paper. I get \$12 a week for making up and reading proof, which takes me about three hours a day, and for what I set I get 75 c. a thousand. The price in Utica is 23 cts a thousand. So that I work easier than I ever did before, and get the best pay.*

*I board with Orven's people, whose wife came out the 1st of May and have engaged board there for wife and Harry. I pay \$6.50 now and shall have to pay about \$15 or \$18 for all. Washing here costs \$3.00 a dozen, and is mostly done by Chinamen. Some of them do it very neatly. My health continues first rate and my hip has not troubled me at all since I came to California. I think this is the healthiest country in the world and if Mary and Harry come out, I have no doubt they will be restored to good health in a short time. The last winter in Ohio has been very hard for both of them, and Mary's lungs have been affected nearly all the while, and Harry catches cold almost every time he goes out doors. I think that I can make money at my trade here for some years to come, and the chances for doing well here are much better here than in the States. It looks now as if the opposition Steamers were to be hauled off, but I think fares will be tolerably cheap for this year, at least. It will probably cost Mary about \$200. She will start from Ohio so as to stop with you about a week, coming by way of Utica and Norwich. Our markets here begin to show what California will do....*

*Tell Andrew Warren if he wants to sketch the most magnificent scenery in the world and breathe the purest air and look on the loveliest skies to come and take a mountain tour in California.... When I get my pile I think I'll come back to the States and settle down. I can't look on California as my permanent home.*

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Hamilton (*Early American Book Illustrators and Wood Engravers* I, p. 214 & II, p. 140) identifies artist George Tirrell as the "designer and painter of the Panorama of California" and notes that three illustrations in Hutchings' *Scenes of Wonder and Curiosity in California* (1861) are after drawings by Tirrell.

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: A. Jay Hertz.

(\$650-950)

\$748.00

226. ———. Variant of preceding [Baird 222], on white wove, ruled paper, unused; Baird does not note this paper variant. Single sheet measuring 9-7/8 × 7-3/4. Very good. Moderate discoloration.

Provenance: Edward Eberstadt & Sons.

(\$300-500)

\$345.00

227. SACRAMENTO CITY. First frame house erected Jan<sup>y</sup>. 1<sup>st</sup>. 1849 by S. Brannan. | Present population estimated at 20,000, June 1<sup>st</sup>. 1852. | J. Britton del. [on stone, l.l.] | Lith. & Published by Cooke & Le Count San Francisco. | Entered...1852.... [Baird 223]

Panoramic view of town from the levee, looking east down K Street, center.

Lith. 7-5/8 × 14-3/4, printed across a double sheet measuring 10-5/8 × 16-3/8 overall, blue or gray wove. Very fine. Lightly creased at old folds, two inconsequential repairs to small tears on verso.

A rare and early view of Sacramento. Peters, *California on Stone*, p. 102 (Cooke & Le Count). Repts, *Views and Viewmakers of Urban America* 206.

Copies of this image located by Baird: 3 institutional.

Provenance: Kenneth Bechtel.

(\$1,500-2,000)

\$1,725.00

228. SACRAMENTO IN THE WINTER OF '49-'50 [Baird 225]

View of the levee and of J and K streets; various vessels moored along the river including side-wheeler SENATOR. Signs

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for: CITY HOTEL, THE [ELEPHANT] HOUSE, JACKSON HOTEL, DRUGS, J. B. STARR & Co. (A very early California letter sheet—cf. Baird 31.)

Wood eng. 4-1/4 × 8-3/4, on a double sheet measuring 9-1/16 × 11-1/8, gray wove, ruled paper. Fine. One large light spot at l.r. corner just touching lower edge of image, light soiling and staining, several inconsequential chips and tiny holes expertly filled.

Except for placement of a few ships and the people, animals, and other minor details, this image is the same as that of "Sacramento City Ca. from the Foot of J Street" by George C. Cooper, the earliest view of Sacramento (1850) recorded by Reps (*Views and Viewmakers of Urban America* 201). Reps (*Cities on Stone*, p. 11) notes that some views first appeared on letter sheets, but were subsequently republished as more detailed and better executed single-sheet lithographic views. The image on the present letter sheet appears as an illustration in *Sacramento Illustrated* (1855, p. 6).

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$800-1,200)  
\$920.00

229. THE SACRAMENTO WATER WORKS. | GARDINER & KIRK, Publishers  
[Baird 227]

Two story structure; row of regular arched openings on first story with arched windows above each. Line of trees in front of building, river in left background, people about; other structures nearby. I near Front Street location.

Wood eng. 3-5/8 × 6, on a double sheet measuring 10-9/16 × 9-3/16, blue wove, ruled paper. Very fine. Small chip at foot of centerfold, minor neat repair to centerfold. Reproduced in Baird.

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$400-600)  
\$460.00

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230. S<sup>T</sup>. MARY'S CHURCH. SAN FRANCISCO CAL. | LITH<sup>D</sup>. & PUBL<sup>D</sup>. BY  
BRITTON & REY. SAN FRANCISCO. [Baird 229]

View of the Victorian Gothic church from the southeast (ca. 1855), with a spire which was never built; inscriptions visible on lower part of tower. Nob Hill is somewhat flattened, especially in back. To the right of St. Mary's, a small residence with hoodmolds and pier buttresses; other small houses. Row of buildings shown at back is likely but may not be a literal representation; carriages on California and Dupont Streets.

Lith. 9-1/4 x 7-7/16, on a double sheet measuring 10-3/4 x 8-3/8, blue or gray wove. Very fine.

Peters, *California on Stone*, p. 78 & Plate 41: "This old church still stands, having been one of the very few buildings in its district to escape the fire of 1906."

Copies of this image located by Baird: 7 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$200-400)  
\$460.00

231. SALT LAKE CITY, 1850. | ECR [in block, l.l.] |  
Published by Chas. P. Kimball, Noisy Carrier's Publishing  
Hall, No. 77 Long Wharf, San Francisco, Cal. [Baird 230]

View of valley with high mountains around; neat plots of fenced ground methodically laid out; a scattering of houses and public buildings. (Probably published with *UTAH VALLEY*, 1850.) See also Baird 277, and Baird 231—the "original"?

Wood eng. 4 x 7-1/4, on a single sheet measuring 4-13/16 x 8-3/16, gray wove. Good+. Trimmed (lower line of line border shaved), a few minor neat repairs, moderate discoloration.

A very early view of Salt Lake City. The earliest lithographic view listed by Reys (*Views and Viewmakers of Urban America*) is dated 1852. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional.  
Provenance: William Burger.  
(\$400-600)  
\$460.00

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232. SAN FRANCISCO. [central vignette title] | Frederick Hess, Publisher, San Francisco. | Orders for Engraving on steel promptly executed [Baird 232]

Larger central illustration: view of SAN FRANCISCO. overlooking Temple Emanu-El on Sutter Street. Twelve other vignettes around; clockwise from upper left: MERCHANT'S EXCHANGE., MONTGOMERY STREET., KEARNY STREET., MASONIC TEMPLE., BANK OF CALIFORNIA., S.F. SAVINGS UNION BUILDING., CAL.S.S.N. Co's WHARF., BUSH STREET., CALIFORNIA STREET., NUCELEUS [*sic*] HOTEL., FIREMAN'S FUND INS BUILDING., LINCOLN SCHOOL. (Buildings suggest date at end of 1860s; paper oversize but apparently intended for use as letter sheet—one of the last issued.)

Steel eng. 5-1/2 × 8-1/2 overall; central vignette: 2-1/2 × 4-3/4, on a double sheet measuring 12-1/8 × 9-3/4, white wove. Extremely fine. Reproduced in Baird.

Copies of this image located by Baird: 4 institutional; 3 private (including Clifford copy). Provenance: Kenneth Bechtel.

(\$250-350)  
\$288.00

233. SAN FRANCISCO | Britton [on stone, l.r. of central illustration] | Lith. of Pollard & Britton | Pub. by Cooke & Le Count | Entered...1852 by Cook [*sic*] & Le Count.... [Baird 233]

Larger central illustration, containing view to harbor from Nob Hill, surrounded by nine vignettes. Clockwise, from upper left: Catholic C, Presidio, Mission, Grace C, Long Wharf, Mountain Lake, Jenny Lind Theater [a view of the Plaza's east side], Yerba Buena Cemetery, Montgomery Str. The whole has rococo borders, with the date 1852 at center top.

Lith. 6-5/8 × 10-1/4 overall, on a double sheet measuring 8-3/8 × 10-5/8, blue or gray wove. Very fine. Light foxing, mainly on integral blank. Contemporary pencil inscription below Mission vignette: "Mission Dolores." Peters, *California on Stone*, p. 180. Reproduced in Baird.

Copies of this image located by Baird: 6 institutional; 2 private (including Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$350-550)

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\$403.00

234. San Francisco | Lith of Geo. F. Nesbitt N.Y. | PUBLISHED BY MARVIN & HITCHCOCK PIONEER BOOK STORE SAN FRANCISCO. THOMPSON & HITCHCOCK MANAGERS AND AGENTS OF GREGORY'S CALIFORNIA EXPRESS 149 PEARL ST COR. WALL ST NY [Baird 234]

View from Plaza to harbor, with ships; signs on buildings, south east side of Plaza, for: EMPIRE: FANCY DRY GOOD [sic] STORE, EXCHANGE BUILDINGS; AUCTION & COMMISSION [sic], on building at waterfront. Vignettes at lower left (sailors) and lower right (miners) of main view. (Almost a letterhead; issued before December 9, 1850.)

Lith. 4 × 7-1/4, on a single sheet measuring 11-1/4 × 9-5/16, blue or wove. Very fine. Light discoloration. Peters, *California on Stone*, p. 174 & Plate 85 (which is from a photograph, not the original letter sheet). Reproduced in Baird.

Copies of this image located by Baird: 2 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$400-600)

\$460.00

235. SAN FRANCISCO.-CALIFORNIA. | A. Rouargue DEL. [in block, l.l.] | Paris.-Typ. de Edouard BLOT, rue Saint-Louis, 46 (anc. maison Dondey-Dupré.) | PUBLISHED BY HENRY PAYOT, 184, WASHINGTON STREET. [San Francisco] [Baird 235]

Panoramic view looking east down Sacramento Street from Nob Hill, with several Chinese at left; Telegraph Hill at left in distance. Probably made from a photograph; several misunderstandings as a result. (This was used for Baird 317; one copy of Baird 235 at California Historical Society has date of January 12, 1867, suggesting that the 1860 date on Baird 317 may not be actual date of publication.) See also Baird 236.

Wood eng. 5-5/16 × 19-1/4, printed across a double sheet measuring 7-7/8 × 21-3/16, blue or gray wove. Very good+. Mounted on Japanese tissue, some splitting at old folds (inconsequential losses).

Copies of this image located by Baird: 3 institutional. Provenance: Elizabeth Lyman Potter.

(\$350-550)

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\$403.00

236. SAN FRANCISCO—CALIFORNIA | H. PAYOT. | Taylor. [Baird 236]

View from Nob Hill to the east over North Beach—harbor and bay in background. (Related to the Rouarge-Payot issue; same view, with details changed.) See also Baird 235 and Baird 317 (both, same basic illustration).

Lith. 3-7/8 × 14-1/2, printed across a double sheet measuring 10-9/16 × 16-11/16 overall, white wove. Very good. Silked, splits at old folds (no losses), centerfold reinforced with silk on recto, two small chips to blank upper corners filled. Manuscript notations identifying features on the image. Autograph note signed, from K. Desaix Taggard, no place or date, to Hewitt (1 p.). A short note on past discouragement and present optimism. "You will see above the city of San Francisco. I send it & I wish I was home to describe it to you."

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: A. Jay Hertz.  
(\$450-650)

\$518.00

237. ———. Variant of preceding [Baird 236], on blue wove, unused; Baird does not note this paper variant. Printed across a double sheet measuring 10-9/16 × 16-9/16 overall, blue wove. Very good+. Mounted on Japanese tissue, expert repairs (missing blank l.l. corner filled; splits along old folds mended).

Provenance: Elizabeth Lyman Potter.  
(\$350-550)

\$431.00

238. San Francisco 18.. | Drawn by W. H. O'Grady from the West | Engraved & Printed by A. & J. M<sup>c</sup>. Lees | Entered...1850, by P. O'Grady...Vermont [Baird 238]

View from the west, with Yerba Buena Island in background, ships in bay. On the Plaza, EL DORADO sign; buildings somewhat too high, but illustration gives a useful idea of general relationships. (Issued before January 29, 1851; almost a letterhead. Possibly not printed in California, but included as W. H. O'Grady was a San Francisco artist. Tall, oversize paper format.)

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Metal eng. 5-1/2 × 9, on a single sheet measuring 7-1/8 × 9-1/16, white wove. Very good. Trimmed (left and lower margin a bit ragged, but no losses), creased, worn, and discolored at old folds (one small void at old fold, inconsequential losses to ms. letter only). On the verso is a one-page fragment of a letter, beginning:

*Part 2d I see you have heard of the Greaser war, well I was encamped 1/2 a mile from the den of murderers on the same creek & had the honor to be one of the hombres to take part in the war, but I would not inform you of this if I was in the mines or intended to return for then you would Oh! dear me at a great rate ha! ha!"*

In his original research notebooks Baird commented on this letter: "It seems to be a letter fragment, but so caustic, garbled and casual, with changes, that it was probably a draft, written in inebriation and never sent."

Copies of this image located by Baird: 2 institutional; 4 private (including 2 Clifford copies). Provenance:  
Elizabeth Lyman Potter.

(\$350-500)

bought in

239. ———. Another copy of preceding [Baird 238], unused. Single sheet measuring 11 × 9. Very good+. Mounted on paper, right margin reinforced with tissue on verso (small chips and tears repaired, no losses), lightly soiled. Unused except for a short notation at title indicating that this view is of San Francisco "in the earlier part of [18]50" ("in the earlier part of" in pencil and possibly later; "50" in contemporary ink).

Provenance: William J. Haber, Jr.

(\$250-350)

\$863.00

240. SAN FRANCISCO, 1854. | Lith. of Britton & Rey Cor.  
Montg<sup>y</sup>. & Comm<sup>l</sup>. Sts. [Baird 239]

General view from Nob Hill area looking east; Yerba Buena Island, background. Two figures standing on hill, foreground, with artist sketching. Although apparently not same stone, same basic view as SAN FRANCISCO UPPER CALIFORNIA; details, especially in foreground, have been modified here.

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(Issued before April 28, 1854.) See also Baird 252 (related), Baird 242 (includes same illustration), and Baird 237 (modified use of Baird 239).

Lith. 5 × 16-1/2, printed across a double sheet measuring 10-9/16 × 16-5/8, blue or gray wove. Fine. Creased, minor expert restoration to a few short splits and tiny holes at old folds (no losses), a few small inkstains. With notations locating features on the image. Autograph letter signed, from J. S. A. Kernan, dated at San Francisco, April 30, 1854, to his father (1 p.). The writer promises to return home as soon as his fortune is made:

*I came to California for an object that object attained I shall return. My prospects now are good how long they will continue I dare not hope but if can only hold my present situation for one year without any loss I can come home as I wish to come, with money.*

Peters, *California on Stone*, pp. 76-78 & Plate 37: "Twice certain portions of the city were blocked in with swirling clouds of smoke and flame to depict the 1854 and 1855 conflagration."

Copies of this image located by Baird: 9 institutional; 2 private (both Clifford copies). Provenance: Elizabeth Lyman Potter.

(\$400-600)

\$460.00

241. SAN FRANCISCO, 1854. Variant of preceding [Baird 239], on white wove, unused. Printed across a double sheet measuring 10-9/16 × 16-11/16 overall. Very good. Silked, split at old folds and a few short tears (affecting title and edges of image; no losses), moderately soiled. Unused except for a few contemporary notations locating points of interest.

Provenance: Kenneth M. Johnson.

(\$300-500)

\$345.00

242. SAN FRANCISCO, [blank space]. Another issue of preceding [Baird 239], with "1854" not present in title. Printed across a double sheet measuring 10-11/16 × 17 overall, blue or gray wove. Very good+. Silked, centerfold reinforced with silk on recto, moderate wear at old folds (short split neatly repaired, tiny holes, inconsequential

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losses). Autograph letter signed, from W. A. Roberts, no place or date, to his daughter (3 pp.). A fatherly letter in which the writer admonishes his daughter to get well. He goes on to describe the features of the picture in the letter sheet and speaks of the beauties of San Francisco.

*See how the shipping crowds the wharves. The bay is about 12 miles wide opposite the city. In the evening, by moonlight it looks more beautiful than any thing you ever beheld. The smooth surface of the bay looks like a looking-glass. In it you may see the moon and stars most beautifully reflected; and as its surface is broken by the rippling waves of some row boat, their light is broken and scattered in dancing and sparkling flashes. And then the distant, dark mountains look so still and solemn. This, my dear, is the most beautiful and lovely country you ever saw.*

Provenance: A. Jay Hertz.

(\$500-750)

\$575.00

243. SAN FRANCISCO, 1858. | T. Armstrong [in block, l.c.] | Victor Hoffman [in block, l.r.] | Published by HUTCHINGS & ROSENFELD, 146 Montgomery Street, January, 1858. [Baird 241]

A somewhat confusing view from Russian Hill looking east to harbor and Yerba Buena Island—Telegraph Hill appears to be too far to left; Broadway and Vallejo Streets, center. (Issued before October 5, 1858.) See also Baird 249 (same illustration) and Baird 318 (modified use of same illustration).

Wood eng. 5-1/2 × 14-3/4, across a double sheet measuring 9-7/8 × 15-15/16 overall, blue wove, ruled paper. Fine. Silked, centerfold reinforced with silk on recto, a few tiny holes at old folds (inconsequential losses). A few manuscript notations indicating points of interest. *Earliest recorded use.* Autograph letter signed, from John McGonigle, dated at San Francisco, October 5, [1858], to his sister in Philadelphia (1 p.). The writer comments that it has been a year since he received a letter from her.

*The Frazer River mines is caved and Busted For this year. I made some money by the Entitlement here and intend to pay you a visit in the spring if possable I wish you to be ready for travelling about the first of May 1859 for California By Way of Nicuragua Central America. I expect I*

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*shall winter here in this city until spring when I think I will have ample means to go after you and children and bring you out to those diggins and Country.*

Copies of this letter sheet located by Baird: 2 private (including Clifford copy). Provenance: A. Jay Hertz.  
(\$600-800)  
\$748.00

244. SAN FRANCISCO IN 1859. | Published by HUTCHINGS & ROSENFELD, No. 146 Montgomery Street. [Baird does not locate this issue with different title and added descriptive text.] [Baird 241a]

Same illustration as Baird 241; title slightly different and with added descriptive text stating that the view is taken from a photograph by G. R. Fardon, from in front of Judge Freelon's residence on Russian Hill.

Wood eng. 5-1/2 × 14-3/4, across a double sheet measuring 10-5/8 × 16-5/8 overall, blue wove, ruled paper. Fine. Chip at blank u.l. corner neatly filled, a few short tears to blank margin.

Fardon, a pioneer in the history of photography, developed a process of taking images that had been captured on glass plate negatives and reproducing them on paper. His landmark photographs of San Francisco in the 1850s were the first published compilation of photographs done of any American city.

Provenance: Elizabeth Lyman Potter.  
(\$500-700)  
\$978.00

245. SAN FRANCISCO—FROM THE HILLS WEST. | PUBLISHED AT THE "NOISY CARRIER'S" PUBLISHING HALL. [Baird 244]

Commonly seen view from Nob Hill over Methodist Church to Yerba Buena Island. The artist placed many "hills" at left; there are three where Telegraph Hill now lies. (Probably engraved by Dinwiddie; related to Baird 245.)

Wood eng. 3-7/8 × 6-5/8, on a double sheet measuring 9-7/8 × 7-3/8, blue or gray wove. Fine. Slight foxing, minor creasing.

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Copies of this image located by Baird: 5 institutional.

Provenance: Kenneth M. Johnson.

(\$200-300)

\$230.00

246. SAN FRANCISCO—FROM PLEASANT VALLEY, 1851. | DINWIDDIE  
ENGRAVER. | C. P. KIMBALL PUBLISHER. [Baird 245]

Pleasant Valley appears as an extension of Happy Valley. The view is crudely rendered; three houses in foreground, harbor and ships at right middle distance, and principal hills (Telegraph, etc.) background. See also Baird 244.

Wood eng. 4-1/4 × 7-1/2, on a double sheet measuring 9-13/16 × 7-13/16, blue wove. Very fine. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional.

Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$374.00

247. SAN FRANCISCO, FROM RINCON POINT. | J. H. Peirce, del.  
[on stone, l.r.] | C. J. Pollard's Lith. [on stone, l.l.] |  
Pub<sup>d</sup>. by J. P. Bogardus [on stone, l.c.] [Baird 246]

Yerba Buena harbor, looking north; various types of ships. Four tents on Rincon Point (foreground), one with United States flag; buildings on lower hills, background; United States flag, center, in Plaza. Stern-wheeler riverboat CAPTAIN SUTTER moored, foreground; Apollo in back; sailing vessels in harbor, right. Topography is somewhat ambiguous. (Issued before March 28, 1850; contemporary ink inscription on present copy says "Sent to us by Fred in 1849 [or 7].")

Lith. 4-1/2 × 9-3/4, on a double sheet measuring 8-1/4 × 10-1/2, blue or gray wove, black ink. Very good+. Mounted on Japanese tissue, centerfold reinforced with silk on recto, tiny holes at old folds (inconsequential losses), lightly soiled, a few minor stains.

The firm of Peirce and Pollard formed in San Francisco about 1850 and was active through most of the decade. It is possible that English artist John Pendleton worked with the firm. Peters, *California on Stone*, p. 179: "The view is one looking towards Telegraph Hill, showing a scanty settlement, sailing vessels and steamboats in the harbor. In the foreground are tents of settlers."

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Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$300-500)  
\$460.00

248. ———. Variant of preceding [Baird 246], printed in "gold" ink. Single sheet measuring 5 × 9-7/8, blue or gray wove. Good+. Trimmed (no losses to image or imprint), moderately stained and soiled. A few fragments of a letter appear in vertical strips on verso, but most of letter has been trimmed away.

Only a few California letter sheets were printed in gold for special effect. Baird (pp. 12 & 23) listed only four such letter sheets, and Henry had two of them. See item 304 herein.

Provenance: John Howell—Books.

(\$500-750)  
\$575.00

249. SAN FRANCISCO IN 1849. Taken from Broadway, near Kearny Street. | Drawn and Engraved by Thomas Armstrong, in the Fall of 1849, and re-published by A. Rosenfield, (late of Hutchings and Rosenfield), No. 602 Montgomery Street, near Clay, San Francisco. [Baird 247]

Crude view with buildings or places of particular interest numbered: 1. Long Wharf, 2. Apollo Storeship., 3. G. B. Post & Co., 4. Warehouse., 5. The Plaza., 6. The old Adobe, used as a Custom House., 7. Parker House., 8. Old Post Office., 9. City Hotel., 10. Happy Valley. (Topography and details are incorrect. This is not an issue of 1849 but, apparently, of the early 1860s, as here.)

Wood eng. 3-7/8 × 6-1/2, on a double sheet measuring 9-7/8 × 7-7/8, white laid. Very fine.

Copies of this image located by Baird: 3 institutional; 3 private (including Clifford copy). Provenance: William J. Haber, Jr.

(\$200-400)  
\$230.00

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250. SAN FRANCISCO IN 1851. | From Nature and on Stone by J. H. Peirce [on stone, l.l.] | Printed by Chas. E. Perego [on stone, l.r.] | Published by Cooke & LeCount, Booksellers & Stationers, Montgomery Street, Wells Building. [Baird 248]

View from west to Yerba Buena Island, harbor, and bay; Telegraph Hill and station at left; trees, foreground. (Issued before March 15, 1851; 1851 also seen hand-corrected to 1850.)

Lith. 5-7/8 × 16 across a double sheet measuring 8-3/4 × 15-5/16 overall, blue wove. Good+. Unevenly trimmed (side margins slightly cropped), silked, a few small holes and chips at centerfold (loss of section of image measuring approximately 1-1/8 × 1/8), moderately soiled. Peters, *California on Stone*, pp. 102 & 176.

Copies of this image located by Baird: 5 institutional; 1 private. Provenance: Edward Eberstadt & Sons.

(\$300-500)

\$259.00

251. SAN FRANCISCO IN 1861. (TAKEN FROM RUSSIAN HILL.) | T. Armstrong [in block, l.c.] | Victor Hoffman [in block, l.r.] | Published by A. Rosenfield, late of Hutchings and Rosenfield. [Baird 249]

Illustration same as SAN FRANCISCO, 1858. (Issued before June 14, 1862, as here.) See also Baird 241 (same illustration) and Baird 318 (modified use of same illustration).

Wood eng. 5-1/2 × 14-3/4, printed across a double sheet measuring 9-15/16 × 15-5/8 overall, white laid. Very fine. Minor neat restoration, a bit of wear at old folds. *Earliest recorded use.* Autograph letter signed, from Adolph Meaubert, Director of the German Theatre in San Francisco, dated at San Francisco, June 14, 1862, to Franz Wallner, Theatre Director at Berlin (4 pp. in German). This autographed letter is reproduced in Baird.

*In the list of letters published every week I found a letter for me yesterday, I hurried to the post office, and I saw to my very greatest delight the hand and the seal of my dear Franz Wallner. Six to eight weeks ago I received from several places some clippings from German newspapers that contained your kind report about the arrival of the*

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wine in Berlin. In July of last year I sent to you through a friend traveling from New York to Hamburg the last of the desired books – did you again not receive it? Also a little later I sent a letter to you before my departure for here, and I have been waiting for an answer for eight to nine weeks. So only the wine has loosened your tongue, or rather your ink, again toward me, you just wait, you rascal! You can otherwise hardly leave the ink alone, and only for me you have not a drop left? But I am taking noble revenge, and am writing to you the next day after the arrival of your letter.

So that you don't think that the arrival date is a piece of American humbug, I am enclosing as a curiosity the part of your envelope: Berlin, January 30th, New York, February 10th, San Francisco, June 11th. Probably the letter was dispatched from Saint Louis by the overland mail; through the floods of the last months the connection was interrupted, the mail was left at the stations, was sent back to New York, and has only now arrived via steamer. Luckily the local newspapers brought us news from you. Hoffmann's brilliant baptismal oration was reprinted here, and we were thus relieved to see that the house of Wallner is flourishing, growing and prospering! May it so remain. *Ainsi soit-il!*

We are in good health, touch wood, and although the newspapers in well-known American fashion have terribly blown up our success, we still cannot complain about our move out here. We have had less work and more reward than at any other time during our American wanderings – and that is already something. But as little as anywhere else do fried squabs or gold nuggets come flying to us, that's sure! We play only on Sundays as the population is not large enough for several performances, and the costs are high. For instance, I often have a cost of 900 to 1,000 Rhenish-Prussian Courant before I earn a dollar, and the best houses are 11 to 1,200 Rhenish. The profit therefore is in no relation to the risk! Still the Good Lord has rather helped us through so far, and I hope that He will continue doing so. Recently I have had my brother-in-law Ahlfeld and his wife join us here as he had been somewhat less than successful in Germany, and I hope that this will do me well. But as you can easily imagine, I have a problem with the young hero roles. Perhaps in the near future one of the New York youths will come out here. The public is the most educated among the Germans in the whole Union, and its standards are rather high. We also have reviews that

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*would astonish you – there are critics up to the North Pole!*

*More about the interesting trip here across the Isthmus and about the tropical vegetation, about the colossal city that has grown here in only ten years. About the Chinese and Spanish theatres here I shall tell you in my next letter. Please be kind enough to send me the novelties (in plays) that you don't need, directly and unfranked under the address: Adolph Meaubert, San Francisco, care of Messieurs Perkins & Stern, 140 Broadway, New York, who will forward it here. Do write soon and accept my sincere wish that I may be permitted, my dear old faithful friend, director, man and brother, to press your hand and to exclaim – there, you have Your Mopperl.*

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$1,000-1,500)

\$1,150.00

252. S<sup>n</sup>. F<sup>o</sup>. THE MORNING AFTER THE GREAT FIRE OF MAY 4<sup>th</sup>. VIEW TAKEN FROM THE CORNER OF BROADWAY & SANSOME STS. | J. P. del. (Joshua Peirce?) [Baird 250]

View to west: a scene of complete devastation; only a few brick shells of buildings standing center and right; buildings in right foreground apparently intact. Signs for: DE WITT & HARRISON, EDWARD H. PARKER, W<sup>m</sup>. T. COLEMAN & Co., BINGHAM REYNOLDS BARTLE Co., FRAN [cut off]. (Issued before March 6, 1852; apparently fire of 1851.)

Lith. 8-7/16 × 14, printed across a double sheet measuring 10-5/8 × 16-3/8 overall, blue wove. Fine+. Blank right margin neatly reinforced with tissue. Contemporary? ink notation below title "1850 [crossed out] 1851."

"On the night of May 4, 1851, the greatest fire of the Gold Rush period reduced San Francisco to ashes.... By the time the blaze died out for lack of fuel hours later, eighteen entire blocks and portions of five or six others were in ruins. Supposedly 'fire-proof' brick buildings had crumbled from the heat and iron doors and shutters had warped so that the people who had gone inside thinking they would be safe could not get out. More than a thousand buildings burned that night, including almost all the landmarks of

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Spanish and Mexican days." – Van Nostrand, *San Francisco, 1806-1906, in Contemporary Paintings, Drawings and Watercolors* (Plate 23, illustrating English artist John Prendergast's pencil and watercolor view of the same scene). The two views appear so similar that the "J.P. del." (printed at l.l. of the lithograph) perhaps identifies Prendergast rather than Peirce as suggested by Baird.

Copies of this image located by Baird: 1 institutional; 2 private. Provenance: Kenneth M. Johnson.

(\$500-700)

\$633.00

253. ———. Another issue of preceding [Baird 250]; Baird does not locate this issue printed in two tones, with clouds, and with "Lith. & Pub. by Justh & C<sup>o</sup>...." below title. J. P. del. L. T. Lith. | Lith. & Pub. by Justh & C<sup>o</sup>. Broadway S<sup>t</sup>. S<sup>n</sup>. Francisco. Printed across a double sheet measuring 10-7/8 × 16-13/16 overall, green wove, printed in two tones (green with black). Very fine. Baird notes that only a few of the letter sheets were printed in two tones.

Provenance: Kenneth M. Johnson.

(\$750-950)

\$863.00

254. ———. Another issue of preceding [Baird 250]; Baird does not note this issue with "Lith. & Pub. by Justh & C<sup>o</sup>..." below title, but no clouds. J. P. del. L. T. Lith. [Lith. & Pub. by Justh & C<sup>o</sup>. Broadway S<sup>t</sup>. S<sup>n</sup>. Francisco.]

Printed across a double sheet measuring 9-7/8 × 14-7/8 overall, blue wove, not in two tones. Very good+. Mounted on heavy laid paper, moderate creasing and marginal wear (2 inch tear at blank l.l. corner), trimmed (loss of most of publisher's imprint below title; only portions of a few letters remain), a few light stains (mostly to blank margins, slightly affecting u.r. corner of sky).

Provenance: Elizabeth Lyman Potter.

(\$400-600)

\$460.00

255. SAN FRANCISCO PAST AND PRESENT. SAN FRANCISCO AS IT WAS, 1849. [p. 1] | SAN FRANCISCO AS IT IS, 1854. [p. 4] | Taken from Rincon Point, by G. H. BAKER, June 1, 1849. [p. 1] | Taken from Rincon Point, by G. H. Baker, Dec. 1854. [p. 4 ]

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| Printed at the Sun Office. | Published by BARBER & BAKER,  
Sacramento. | M. ULLMAN, Agent, San Francisco. |  
Entered...1854, by Barber & Baker.... [Baird 251]

View on p. 1 of Yerba Buena harbor, with town at left, from the south. Heavy vegetation, foreground; hills beyond. Few scattered buildings near harbor. On p. 4, a panoramic view of the city with harbor at right, seen again from the south; hills beyond. Map of: Vicinity of San Francisco.— upper right of p. 1. On both pages, fairly lengthy text with brief general history and some facts and statistics about growth. (Issued before August 13, 1855.) The inset area map of San Francisco on p. 1 extends from Sonoma to slightly south of San Jose.

Wood eng. p. 1: illustration: 4-7/8 × 8; map: 4-1/8 × 2-1/4; p. 4: 6-1/4 × 10-1/2, printed across a double sheet measuring 18-3/16 × 11-1/4 overall, blue or gray wove. Very good+. Silked, short marginal tears neatly repaired (mostly confined to blank margins), two moderate stains (one affecting image on p. 1). *Earliest recorded use.* Autograph letter signed, from Madsen, dated at San Francisco, July 14, 1855, to Livingston (2 pp. in German). The letter is in a flowing, old-style script and is difficult to read.

Copies of this image located by Baird: 8 institutional; 4 private. Provenance: Edward Eberstadt & Sons.

(\$350-550)

\$403.00

256. ———. Another copy of preceding [Baird 251], also used. Printed across a double sheet measuring 18-1/4 × 11-1/4 overall, blue or gray wove. Very good. Silked, some wear and tiny holes at old folds (minor losses, mostly to foreground of image on p. 1), moderate soiling and staining. Autograph letter signed from A.[?] T., dated at Stockton, May 27, 1855, to Miss Mat A.[?] M.[?] in Arkansas (3 pp., one of which is written in the sky area of one image). A grateful letter to a woman friend back home, including news about marriage prospects and beaux.

*It realy does my soul good to have a line from even old Ark and you may imagine the contras when I get a line from under your hand, one who I so much esteem, for you appear to be the only one in all that part of the country that thinks enough of me to even drop me a single line.... Times are very hard in this Countrey now and a fair prospect for it to stay so. I see nothing to make it any better soon. I*

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*am glad your Pa has give out coming here stock is low,  
Mother sold some 3 year old steers the other day for beef  
at 55 Dollars each, or rather I did for her.*

Provenance: Dawson's Book Shop.

(\$300-400)

\$345.00

257. ———. Two copies of preceding [Baird 251], also used. Printed across a double sheet measuring 18-5/16 x 11-3/8 overall, blue or gray wove. Fine. Silked. Written on two copies of the letter sheet is a poem of about 85 lines (3-1/2 pp.) entitled "Fame, Wealth and Beauty." Nineteenth-century inspirational, but hardly inspired poetry:

*What's fame an empty sparkling bubble  
The end of nought but toil and trouble  
Bursting when brightest in it's hues tis seen  
Leaving not even the semblance of what has been*

*As the rainbow spans the murky sky  
So stretches fame both wide and high  
And as it's splendor vanishes in air  
So fame's a visionary frail affair*

*Fickle uncertain as the summer's shower....*

*There honest toil in peaceful lives  
Fills not the shafts of envious strife  
All the wealth of Afric or of Indias claim  
With Californias or the Australian mines*

*Twere not enough the whole combined  
To purchase hapiness or peace of mind  
Let every gift kind fortune pour  
It only leads to ask for more*

*And when at last of all her gifts  
From one but poor indeed at best  
The miser learns this sole truth  
That Gold will steal the heart of youth*

*In gaining wealth so callous grown  
Joy is left to call his own....*

Provenance: Kenneth Bechtel.

(\$400-500)

\$575.00

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258. SAN FRANCISCO UPPER CALIFORNIA, IN NOVEMBER 1851. |  
Engraved [sic] by C. Quirot | Lith. & Pub. by Justh, Quirot  
& C<sup>o</sup>. California S<sup>t</sup>. corner Montgomery S<sup>t</sup>. S.F. [Baird 252]

View from Nob Hill east to bay; Telegraph Hill, left;  
Methodist church, center foreground. (Taken from a popular  
view point. SAN FRANCISCO, 1854, and its numerous variations,  
is closely related.) See also Baird 239 (related).

Lith. 5 × 15-3/4, printed across a double sheet measuring  
10-11/16 × 17 overall, blue or gray wove. Fine. Creased and  
lightly worn at old folds (a few tiny holes,  
inconsequential losses), mild discoloration. *Earliest  
recorded use.* Autograph letter signed, from D. C.  
Stockny[?], dated at Sac[ramento] City, November 17, 1851,  
to Susan DeWitt (2 pp.). A letter from a young man to a  
young lady (17 years old), with much about who is and is  
not getting married and numerous flirtatious comments  
("will you come and see me; I don't want to marry yet, but  
then who knows; I suppose you'll be married off when I get  
back"). He continues:

*I think the country very fine made up of Hills Mountains  
and Vallys small and large. The Mountains generally run  
North and South with vallys betwene them and a river or  
stream in the vally in Winter wet and Summer dry. The  
vallys are settling fast with familes and on the whole I  
think a fair Country to live in. I send on this a view of  
San Frank which will give you some idea of the City. It is  
taken from one of the high grounds looking down into the  
City. A view from the Harbour would be different. The large  
building in the centre with a flag staff of flags on it is  
the Theatre on one side the Grand Plaza which is about the  
centre of the town. There is as much Shiping here as in New  
York. Five or six hundred all the time the place has been  
destroyed three or four times and is now about fifty  
thousand people besides a great many transient ones.... I  
am not makeing much now, and have easy time of it. I  
suppose I shall not make much more. Next fall think I may  
go to the (Islands Sandwich) you can see them on the map. I  
dont know of any thing more at the time. My health is very  
good. I shall send you a paper with a view of a Cal town  
which is more than two hundred miles above Sac' City. I  
will close by sending a heap of love to all and hope God  
will spare my life our lives to meet again. Except a kiss  
from me. And love to thee is the will of your friend.*

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Copies of this image located by Baird: 9 institutional; 5 private (including 2 Clifford copies). Provenance: William Wreden.

(\$500-750)

\$748.00

259. ———. Another issue of preceding [Baird 252], with different publisher's imprint. Engraved [*sic*] by C. Quirot. | Lith. & Published by Quirot & C<sup>o</sup>. California S<sup>t</sup>. corner Montgomery S<sup>t</sup>. S. F.

Printed across a double sheet measuring 10-3/4 x 17-1/4 overall, blue or gray wove. Very good+. Silked, centerfold reinforced with silk on recto, two small stains from tape repairs at left margin (affecting only a few words of ms. letter). Autograph letter signed, from H. A. Parker from San Francisco (undated, pp. 9-12 of a "long yet I hope not uninteresting letter.") After talking of mutual friends, the writer continues:

*I will now give you a faint description of San Francisco. When I first came on shore it seemed as though I had stepped into a new world & I could hardly realise that it was Sunday. Stores were open guns were firing men were gambling & every thing that you can think of was being carried on & I thought it a perfect Sodom. The liquor business is the principal business of the city being connected with every gambling saloon Theatre &c in the city. Still there are but few men seen drunk although a tremendous quantity of liquor is drunk every day although sold at a very high price. At the gambling saloons thousands are lost & won every night & the poor miner after having toiled hard for several months & arrived at the city to embark for home often loses every cent in a few hours in these places and is obliged to again repair to the mines. But I have made up my mind to steer clear of all these places & not to drink a drop of liquor nor use Tobacco in any form ore to ever think of gambling. On the other hand I mean to behave as well I know how & to work steady & make all I can & lay up what I make.*

*I have now given you the dark side of the Picture & I will now say a few words in favor of the city. The climate is beautiful & the weather very fine. The city is very large & still rapidly increasing & it is now being built up in a substantial & handsome manner. There are a great many large & fine warehouses & other buildings the finest of which is the Jenny Lind Theatre. The streets are wide & paved with*

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*plank over which the fine native horses travel very easily. The greatest objection to the city is the total absence of tree or flower as nothing is seen in the city but sand & dust. Business is done on a very large scale & every person seems to have a plenty of money. Flour is now selling for 25 dollars per Bbl Butter 65 to 70 cts per pound Milk 2.00 per gall & most every thing is in the same proportion. A small room in some parts of the city rents for \$10.00 per month so that any one that owns a small lot of land with a building on it is sure of a fortune in a short time. The country is inhabited by people from all parts of the world but mostly by Americans and Chinese. The number of Chinese is very large and within the last 48 hours 2500 have arrived in San Francisco.*

Provenance: A. Jay Hertz.

(\$500-750)

\$805.00

260. ———. Another issue of preceding, also used; Baird does not locate this issue, with "Justh" eradicated from publisher's imprint, and "Pub." rather than "Published." Engraved [*sic*] by C. Quirot. | Lith. & Pub. by [blank space] Quirot & C<sup>o</sup>. California S<sup>t</sup>. corner Montgomery S<sup>t</sup>. S.F. [Baird 252]

Printed across a double sheet measuring 10-11/16 × 17-1/4, blue or gray wove. Good+. Mounted on Japanese tissue, slight splitting and inconsequential holes at old folds, two old small tape repairs on image, a few small ink burns. Autograph letter signed, from F. Dudley (undated) to his niece Lucretia Dudley. The writer begins by identifying places in the view by letters "A" to "I" and "L" and providing a key. The remainder of the letter is a narrative description of the view, providing an important resource for the identification of buildings.

*In viewing this plan or representation of the city just imagine yourself standing on a hill to west of the city and overlooking it as it lies spread out at your feet the eastern coast of the bay in the distance called "Contra Costa" with Goat Island on this side or between the harbor and the oposite coast and between that and the city the Harbor with its forrest of Masts. only you are so far off that you can hardly see those masts much less the sails rigging those numerous ropes that look from where I sit like so many Spiders Webbs and where do you sit? (say you)*

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*Do you see those small mounds or hills to the left of the main city? the left hand one of the three havin a telegraph on it and called "telegraph hill" this hill overlooks the Mouth of the Bay and the city and when a vessel or steamer is seen the telegraph announces to the inhabitants of the city that one is in sight as you may see is now the case, as a steamer is in sight off "North Beach" (as far as you can see to the left) in that direction but some eight miles farther is the entrance to the Bay – the one in the middle is only noted for its wind mill But near the summit of the last or right hand one sets your Uncle overlooking the city and the harbor with all its proud array – flags of allmost every nation that has a vessel on the high seas is there represented – You would hardly believe that from where you stand behind that church down to the building with the cupola and flag upon it is about one half mile and all the space between is filled with dwellings only a few of which are seen those the most conspicuous – The entrance to the Bay is between you and Angel Island – The route to Sacramento and Stockton is between Angel Island and the oposite coast.*

Provenance: Elizabeth Lyman Potter.

(\$500-750)

\$805.00

261. SAN LEANDRO COURT HOUSE, Alameda Co. as left by the Earthquake of Oct. 21, 1868. [Baird 253]

Courthouse is largely destroyed; a man on horseback at left front; four spectators at right front.

Lith. 4-7/8 × 7-5/8, on a double sheet measuring 10 × 7-7/8, white wove, faintly ruled paper. Exceptionally fine.

Peters, *California on Stone*, p. 51 (attributed to George H. Baker). Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: A. Jay Hertz.

(\$250-450)

\$288.00

262. ———. Variant of preceding [Baird 253]; Baird does not locate this two-tone variant. Double sheet measuring 10 × 7-9/16, white wove, faintly ruled paper, printed in two tones (pale maize with black). Very good+. Uniform browning, moderate soiling, a few small stains, minor

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expert repairs. Baird comments that only a very few letter sheets were printed with colored ink.

Provenance: William J. Haber, Jr.  
(\$300-500)  
unsold at auction

263. SCENES IN A MINERS [sic] LIFE. | Lith. & Pub. by  
Britton & Rey. Cor. Montg. & Comm<sup>1</sup>. S<sup>ts</sup>. S.F<sup>o</sup>. [Baird 255]

Six vignettes. Left to right, down: Night in the Log Cabin. (man left of fireplace, fiddling; right, two men play cards at a table as man in bunk looks on); Camping out. (three men around campfire; one seated left holds large kettle; center, man standing pouring wine; third man crouches, right); Going to work. (man center balances gold pan on left index finger, holds pick in right hand; left, man walking along with bucket and shovel, smoking; right, middle distance, man walking up a hill); Hole gives out (three men around deep hole: center, man reclining grumpily above hole; standing man, left, holds empty gold pan and scratches his head sadly; right, equally sad man, holding a pick in one hand, his head with the other—his elbow on his raised knee on a tree stump); New diggings Struck. (men working new claims with picks, toms, etc.; tents at left); Next day. (man surveys empty scene of New diggings—tents are gone, the holes abandoned).

Lith. Six: 3-1/4 × 3-3/4 each, on a single sheet measuring 10-5/8 × 8-1/4, blue or gray wove. Fine. Silked, minor neat restoration to left margin (no losses), "26." penciled at u.r. Peters, *California on Stone*, p. 78. (See also item 342 in this catalogue.)

Copies of this image located by Baird: 6 institutional.  
Provenance: John Howell—Books.  
(\$200-400)  
\$259.00

264. ———. Another issue of preceding [Baird 255], from the Britton & Rey numbered series. Single sheet measuring 10-3/8 × 8, white wove, faintly ruled paper, 26. (u.r.). Very fine. Uniform light browning.

Provenance: Unknown.  
(\$300-500)  
\$403.00

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265. SHIPMENT OF THE PRISONERS. Charles P. Duane, Martin Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Woolly Kearny, sent from the country, by the "Vigilance Committee of San Francisco," at two o'clock, A.M., June 5, 1856. | T. C. BOYD. [in block, l.r.] | Published by the NOISY CARRIER'S BOOK AND STATIONERY Co., 87 Battery Street, San Francisco. [Baird 256]

Prisoners, with an armed Vigilante escort, being taken aboard a ship, by torchlight.

Wood eng. 3-15/16 × 6-1/16, on a single sheet measuring 9-7/8 × 7-3/4, white wove. Fine. Light uniform browning, some darkening along blank edges, one small stain, light surface soiling.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Kenneth M. Johnson.  
(\$300-500)  
\$978.00

266. ———. Another issue of preceding [Baird 256], with different publisher's imprint. T. C. BOYD. [in block, l.r.]. Single sheet measuring 9-15/16 × 7-13/16, white wove. Fine+. Small ink stamp at l.r. below image: "Bancroft Library"; another small ink stamp on blank verso: "Bancroft Library University of California Withdrawn."

Provenance: Elizabeth Lyman Potter.  
(\$250-450)  
\$288.00

267. SONORA FROM THE NORTH. [p. 1 or p. 4] | SPRINGFIELD, TUOLUMNE COUNTY. [p. 4 or p. 1] | G. H. Goddard del. [appears as C. H. Goddard, *sic*, on SONORA] | Lith. Britton & Rey, San Francisco. | Published by G. S. Wells, Sonora May 1853. | Entered...1853 by G. S. Wells.... [Baird 257]

SONORA: main street, with church at far end. SPRINGFIELD: town square, flagpole in center surrounded by scattered dwellings; goats on low knoll in foreground.

Lith. Sonora: 7-1/8 × 10; Springfield: 7-1/16 × 10, printed across a double sheet measuring 16-13/16 × 10-7/8 overall, blue or gray wove. Very fine. Lightly creased and with a few inconsequential tears and chips to blank margins.

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Reps (*Views and Viewmakers of Urban America* 423) cites the Springfield image (first and only view). However, Reps does not list the Sonora image. Peters, *California on Stone*, p. 78 (does not group them together). Sonora, headquarters for the Southern Mines, was established by Mexicans from Sonora in 1848. Watson, *California of the Fifties* (text opposite Plate 32: "By July [1849] 5,000 people had swarmed into Sonora camp, Mexican, Chileans, Americans, and men from every nation under the sun. The narrow main street thronged with excited gold seekers. One had to fight a way through the babel. Here were diggings richer than dreamed of. Authorities say that within a four-mile circle, over \$400,000,000 has been the amount of gold produced to date."

Delighted Canadian miner William Perkins described exotic and enchanting Sonora: "The habitations were constructed of...upright unhewn sticks with green branches and leaves and vines interwoven, and decorated with gaudy hangings of silks, fancy cottons, flags, brilliant goods of every description; the many-tinted Mexican zarape, the rich *manga*, with its gold embroidery, chinese scarfs and shawls of the most costly quality.... The scene irresistibly reminded one of the...brilliant bazaars of oriental countries." Through enforcement of the foreign miner's tax and other pressures, many foreigners left Sonora in 1854.

Copies of this image located by Baird: 27 institutional; 10 private (including Clifford copy). Provenance: Kenneth Bechtel.

(\$150-250)

\$374.00

268. SONORA January, 1852. | G. H. Goddard del. | Pollard & Brittons Lith. Merchant Str. S.F. | Entered...1852, by G. H. Goddard...Calafornia [*sic*] [Baird 258]

Town in valley; hills in background. Only sign is for: EMPIR[E]. Several miners on hill, left foreground.

Lith. 9-3/8 × 14-3/4, printed across a double sheet measuring 10-9/16 × 15 overall, blue or gray wove. Good. Splits and voids at centerfold repaired (one void measuring 1-3/4 × 1/2 inches with losses to foreground of image, a few letters of title, and a few words of publisher's imprint; losses to image and text supplied in neat facsimile); trimmed close at sides (left line border shaved); two minor neat repairs.

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Another great view of Sonora, Queen of the Southern Mines, this one in large format, by one of the top letter sheet artists, G. H. Goddard (see items 36, 267, 269, and 270 herein). This is the first view of Sonora listed by Reps (*Views and Viewmakers of Urban America* 417). Reps, *Cities on Stone*, p. 11-12: "Goddard...failed to strike it rich as a miner and turned his artistic talents to drawing letter sheets views. At least two of them, Sonora and Columbia, were also issued in a larger format by Pollard and Britton (later Britton & Rey) of San Francisco in 1852." When one considers that such a beautifully made and extremely vivid image is also one of the early imprints of California, it is very clear that the history of printing in California is unique. Reps, *Cities of the American West* (p. 201 & Figure 7.5). Peters, *California on Stone*, p. 181 & Plate 90.

Copies of this image located by Baird: 8 institutional.  
Provenance: John Howell—Books.

(\$1,000-1,500)

\$1,150.00

269. SONORA Jan<sup>y</sup>. 1853 | George H. Gooddard [*sic*] del |  
Lith. by Britton & Rey San Francisco. | B. R. Sweetland  
Publisher; Miner's Book Store. [Baird 259]

View of town from nearby hill; main street runs more or less diagonally across the scene. Scattered buildings, flagpole with flag; church, upper center right; tree-covered hills, background. Men with picks and shovels, a corral, etc., at bottom of hill, foreground. Quite different from SONORA January 1852: what is background there becomes foreground here; principal addition is the church.

Lith. 7 × 9-13/16, on a double sheet measuring 8-3/8 × 10-7/16, blue wove. Fine. Creased and with tiny holes at old folds (neatly filled; minor losses), minor staining (mostly confined to blank margins).

Reps, *Views and Viewmakers of Urban America* 418 (second listed view of Sonora). Jackson, *Gold Rush Album*, pp. 196-96: "Sonora boasted in 1851 that it contained more gamblers, drunkards and fast women, and more and larger lumps of gold than any place of equal size west of the Sierra." The three of the views of Sonora by Goddard are quite different. Peters, *California on Stone*, p. 78.

Copies of this image located by Baird: 2 institutional.  
Provenance: Edward Eberstadt & Sons.

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(\$750-1,000)

\$863.00

270. SOUTHERN APPROACH TO JAMESTOWN TUOLUMNE COUNTY CAL. |  
G. H. Goddard del. | Lith. Britton and Rey S. Francisco |  
Entered...1853 by L. Jones.... [Baird 260]

Town in distance, at foot of rolling hills. Wooden bridge over stream in center foreground, a Victorian Gothic house at left; coach and four passing the house, approaching the bridge.

Lith. 6-9/16 × 13-5/16, printed across a double sheet measuring 10-3/8 × 15-3/4 overall, green wove. Fine. Removed from old mount at centerfold (some splitting and abrasion, two small holes to blank lower margin), slightly soiled.

Another of Goddard's wonderful views of Gold Rush mining towns, exquisitely rendered, oversize, and on an unusual colored paper. "This beautiful, double-size letter sheet, was drawn by G. H. Goddard, a fine artist, though little known. His map of California, lithographed and published in San Francisco in 1857, is the first accurate map of this State" (Grabhorn, *California Gold Rush Miscellany*, p. vii, illustrated facing p. 37). Jamestown, the American Camp of 1849, was one of the earliest mining camps. Hart, p. 210: "Gold rush settlement of Tuolumne County just southwest of Sonora, named for an early settler and alcalde, Col. George F. James.... It is generally called Jimtown, as in the stories of Prentice Mulford, who taught school there." Peters, *California on Stone*, pp. 85 & 124.

Copies of this image located by Baird: 7 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$1,000-1,500)

\$1,150.00

271. STABBING OF OFFICER HOPKINS BY JUDGE TERRY. General Affray on Jackson Street, on Saturday, June 21st 1856. [p. 1, upper] | MOUNTED BATTALION IN MOTION, CORNER OF MONTGOMERY AND WASHINGTON STS. [p. 1, lower] | FORT VIGILANCE, SOUNDING OF THE ALARM BELL, AND A GENERAL RUSH TO ARMS. [p. 4, upper] | SURRENDER OF THE LAW AND ORDER FORCES. Their arms, ammunition and accoutrements, at the California Exchange, (Old Post Office.) [p. 4, lower] | Huestis [in block, p. 4 lower, l.l.] | FOR SALE AT THE "DAILY TOWN TALK OFFICE." [p. 1] [Baird 262]

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On p. 1: upper, Judge Terry stabbing Hopkins on Jackson (very different from Ullmann version, Baird 261; lower, mounted men with sabers surrounding the Armory at corner of Montgomery and Washington Streets. P. 4: upper, Fort Vigilance with GEM SALOON.66 (sign for MANAHAN & BARROW above), left and BROWN & CROWELL, right; lower, surrender of men under Colonel West; sign for PLAZA MARKET. (Latter view is same illustration used in COMPLETE TRIUMPH, etc.) On p. 1, text on both sides of the illustrations, entitled: Exciting Events of Saturday, June 21st, 1856. See also Baird 43 (separate publication of two illustrations here).

Wood eng. P. 1: upper, 3 × 5; lower, 4 × 5-3/16; p. 4: two 4 × 7-1/8 each, on two single sheets measuring 10-3/8 × 8-1/8 and 9-13/16 × 7-5/8 respectively, blue or gray wove. Good. A made-up copy; the two leaves together form a complete letter sheet, attached with tissue at center fold: both sheets discolored, pp. 3-4 trimmed close (line border shaved).

Copies of this image located by Baird: 5 institutional (including one of p. 1 only). Provenance: Edward Eberstadt & Sons.

(\$300-500)

\$345.00

272. STOCKTON June 1<sup>st</sup>. 1852. | J. Britton, del. | Lith. & Published by Cooke & LeCount, San Francisco. | Entered...1852 by Cooke & LeCount.... [Baird 264]

Most of town on far side of river, with flag: ADAMS & Co.; sign for HOTEL DE FRANCE on near side in left foreground. Center, bridge over river, sailing boats or row boats at right.

Lith. 7-7/8 × 14-7/8, printed across a double sheet measuring 10-9/16 × 16-5/16 overall, gray wove (Baird does not locate this paper variant of the Cooke & LeCount issue). Fine+. Slight discoloration and minor creasing at old folds.

This is the first view of Stockton listed by Reys (*Views and Viewmakers of Urban America* 424). Jackson, *Gold Rush Album*, p. 147: "The prosperity of the town of Stockton, (in 1848 a solitary ranch surrounded by tule marshes), was the result of its location on the way to the mines along the Mokelumne, the Stanislaus and the Tuolumne. It was the natural trading center for those booming regions, and the

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fortunate gentleman [Capt. Charles M. Weber] who founded it sold half a million dollars worth of building lots at Stockton before the end of 1849." Peters, *California on Stone*, p. 102 & Plate 54 (Cooke & LeCount).

Copies of this image located by Baird: 4 institutional.  
Provenance: Kenneth Bechtel.

(\$1,000-1,500)

\$1,150.00

273. SUNDAY IN THE CALIFORNIA DIGGINGS. | C. Nahl [in block, l.c.] | Published at the WIDE WEST Office, San Francisco. [Baird 266]

Miners at various activities: fighting, horseracing, drinking, reading, writing, washing clothes. (Same as Nahl's celebrated oil painting of this subject at the Crocker Art Gallery, Sacramento.)

Wood eng. 5-1/8 × 12-1/4, printed across double sheet, measuring 9-7/8 × 15-7/8 overall, white wove. Fine. A few short tears and small voids at old folds neatly repaired (inconsequential losses), a few slight ink stains. *Earliest recorded use*. Autograph letter signed, from Fritz Rohmer, dated at San Francisco, February 28, 1855 (4 pp. in German).

*Dear friend, in order to provide you with an authentic depiction of our mining life I have found the above one to be the most suitable. It represents a Sunday in the Californian mines. The scene is rendered true to nature. They spend their Sunday in various ways. The principal works are: washing, darning, playing cards in combination with excessive drinking ending up in brawling. Others, however, are busy with useful things and leisurely entertainment as the above picture shows. Another one is sitting in the log house, which as a rule are standing under large trees, and writes as drunken sailors are riding recklessly through valleys and over hills....*

*Since November already we have a rather unsteady and uncomfortable life in California. Businesses are doing extremely badly due to the rains which are long overdue. Right now as I am writing this letter there is a strong rain falling. It enlivens everybody with new hope, particularly the miners which have been beseeching the heavens for rain for over eight months. Recently, new rich*

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*mines have been discovered at the Kern-River in Lower California. Hundreds of jobless and shamefully betrayed people are streaming towards these mines. The most important banks in this admittedly and unfortunately deceitful country are broke and cheat the poor people who had earned their money with many a drop of bitter sweat. Since robbery and murder happen here every day everybody thought of keeping the money safest at a bank where it now suddenly is going to hell.*

Van Nostrand, *The First Hundred Years of Painting in California*, p. 40: "Charles Nahl's most celebrated paintings, the ones that have led art historians to refer to him as *the* artist of the Gold Rush, were actually painted long after the Gold Rush was over.... It is in his sketches, drawings, and paintings executed in the 1850s that we find the very quintessence of California life in the exciting years of the Gold Rush." German artist Charles Nahl (1818-1878) studied painting in Paris before coming to California via Panama in 1850. Hoping to make a fortune, he and his family bought a claim at the Rough and Ready mining camp, one of the wildest camps of the Gold Rush. Here Nahl was first exposed to life in the turbulent West and witnessed scenes like the one illustrated on this letter sheet. Seventeen years after creating this letter sheet Nahl painted a large canvas of this scene for Judge Crocker. It has become an icon of the California Gold Rush. Nahl's early sketches were destroyed in the Sacramento fire of 1852. Hart, p. 294. Samuels, *Artists of the American West*, p. 341.

Copies of this image located by Baird: 2 institutional.  
Provenance: John Howell—Books.

(\$1,000-1,500)  
\$1,840.00

274. SUNDAY MORNING [upper] | LOG CABIN [lower] | Lith. &  
Published by BRITTON & REY San Francisco Cal. [Baird 267]

Two illustrations. Upper: one miner in tent, back, drinks soup; another, lying on grass, foreground, reading book or letter; bottles on stump, right; cooking bucket over fire, left. Lower: two men standing in front of log cabin, with enormous logs at bottom right and left; hill and trees in background.

Lith. Upper: 4-5/8 × 7-3/8; lower: 4-13/16 × 7-1/4, on a single sheet measuring 10-11/16 × 8-1/4, blue or gray wove.

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Very fine. Tear repaired and l.l. corner neatly reinforced on verso. Peters, *California on Stone*, p. 78 & Plate 38.

Copies of this image located by Baird: 9 institutional; 3 private (including 1 Clifford copy). Provenance: Kenneth Bechtel.

(\$200-300)  
\$288.00

275. ———. Another issue of preceding [Baird 267], from the Britton & Rey numbered series. Double sheet measuring 10-5/8 × 8-5/16, white wove, ruled paper, 15. (u.r.). Fine+. A few small fox marks, confined to integral blank and to blank margins.

Provenance: Kenneth M. Johnson.  
(\$250-350)  
\$345.00

276. SUNDRY AMUSEMENTS IN THE MINES. | Lith. & Published by Quirot & C<sup>o</sup>. corn<sup>r</sup>. Montgomery & California Sts. S.-  
Francisco. [Baird 268]

Four illustrations. Left to right, down: A SUNDAYS AMUSEMENTS. (foreground, one man standing to hang up wet pants and shirt, another seated, soaking his feet in a stream; other man washing clothes at back); A DAILY PLEASURE. (apparently the same two men cooking, in a tent; one seated on bench, left, stirring a bowl; by fire, right, other man frying something in a pan; dog and coffee pot, foreground); OCCUPATION FOR RAINY DAYS. (two men now working at mending boots, man standing left, and clothes, man seated right, in a large tent with log fireplace at back); A PLEASANT SURPRISE. (the two men discover a bear warming himself at their hearth in the canvas tent).

Lith. Upper two: 3-3/8 × 4-5/8; lower two: 3-1/4 × 4-5/8, on a double sheet measuring 8-1/4 × 10-5/8, gray wove. Very good+. Silked, worn at old folds (a few short splits and tiny holes, inconsequential losses), slight soiling and discoloration. Baird notes no earliest use date, but according to Henry's annotated copy of Baird, a letter dated April 24, 1853, is owned by a private collector. Autograph letter signed, from Moses Pain, Junior, dated at Mud Springs, December 5, 1856, to his father (2 pp.).

*I have sold my claim for 600 dollars which I intended to work this winter. I worked on it 8 days and found that it*

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*would not pay as well as I expected it would and so I thought it best to sell out the first chance that i had. I think that I done well in so doing for I have found where I can buy one-third of a claim for 600 hundred that is paying from 8 dollar to one ounce per day and I think that I shall buy in the claim but if I do not I will send you one or two hundred dollars the next mail. I would send it to you now but I am in hopes of buying the claim and shall need the whole of it. The man is to let me know in a few days wheather he will sell or not. I am sorry that I have not send you the money before but dont fret about it I will make all right and a little over in time. I should probbably made more money if I had went to work by the month or at my traid when I first come to Calafornia than going into the mines but my god I shall try my luck in the mines this winter sure and if I dont do well I shall try something else in the spring. I am bound never to sit my feet on the Atlantic shore again without two or three thousand dollars that is if I have my health I dont want you to worry about me in the least for I am old enough to look out for Number one sure.*

Peters, *California on Stone*, p. 78 & Plate 39 (Britton & Rey).

Copies of this image located by Baird: 12 institutional; 3 private (including 2 Clifford copies). Provenance: A. Jay Hertz.

(\$400-600)

\$978.00

277. ———. Another issue of preceding [Baird 268]; Baird does not note this issue published by Britton & Rey, on gray wove with address omitted. Lith. & Published by Britton & Rey. Single sheet measuring 8-3/8 × 10-11/16, gray wove. Very fine.

Provenance: Kenneth M. Johnson.

(\$200-300)

\$259.00

278. ———. Another issue of item 276 [Baird 268], from the Britton & Rey numbered series. Lith. & Published by Britton & Rey corn<sup>r</sup>. Montgomery & California Sts. S.-Francisco. Double sheet measuring 8-3/16 × 10-9/16, white wove, ruled paper, 23. (u.r.). Exceptionally fine. Pencil notation on p. 4: "Farquhar Jan 1930."

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Provenance: Kenneth Bechtel.

(\$200-300)

\$489.00

279. Surrender of the Prisoners James P. Casey, & Cha<sup>s</sup>. Cora to the Vigilance Committee Sunday, May 18<sup>th</sup>. 1856. 2500 Citizens under arms, & a Reserve of 2500, ready, at a moments notice. | From cor. Dupont & Broadway | LITH<sup>y</sup>. OF BRITTON & REY. [Baird 269]

View from corner; Telegraph Hill, left background. Sign for: GROCERIES, left.

Lith. 6-7/16 × 9-5/16, on a double sheet measuring 7-3/4 × 10-5/8, white wove, ruled paper. Fine. Light foxing. Contemporary ink notation below image: "North side of Broadway St. between Kearney & Dupont Sts. Peters, *California on Stone*, p. 78.

Copies of this image located by Baird: 7 institutional.

Provenance: Edward Eberstadt & Sons.

(\$300-500)

\$489.00

280. TIMBUCTOO, YUBA COUNTY, CALIFORNIA, 1862. | Drawn by C. Barrington. | Nagel, Fishbourne & Kuchel's Lithog. San Francisco. | Pub. by Wessells, Timbuctoo. [Baird 271]

View with main street in middle distance; various signs on buildings (STEWART BRO<sup>s</sup>. & Co., POST OFFICE, HOTEL, RESTAURANT, etc.). United States flag, right; flume and hydraulic mining damage shown in background.

Lith. 7-1/8 × 11-9/16, on a single sheet measuring 8 × 12-1/2, white wove. Very fine. A few small stains, slight discoloration from old adhesive on verso.

Reps (*Views and Viewmakers of Urban America* 435) cites this as the first and only view of Timbuctoo. Gudde, p. 338: "According to Drury...the first white miners 'found a blackamoor busy with pick and pan, smiling in a golden smile, and their ready fancy fixed on Timbuctoo as the name for the new camp.'" Timbuctoo rose to prominence in 1855-56 with a population of over 1,000.

Copies of this image located by Baird: 2 institutional.

Provenance: Yerba Buena Books.

(\$800-1,200)

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\$920.00

281. THE TIMES!!! | Pub. & Lith. by Justh, Quirot & C<sup>o</sup>,  
California, Corner Montgomery St. S. F. [Baird 272]

Arsonist, holding burning torch, is restrained by two men with P. P. on their blouses. Left, a man (badge: POLICE) trying to pull him toward STATE PRISON ("For the relief of vagabonds. Prisoners supplied with every luxury & allowed to carry the keys of their cells." and signs for COURT HOUSE and STRAW BAIL) while the arsonist grasps a \$1000 (bribe?); left of policeman, disgruntled judge and another man. Right middle distance, a hanging in preparation on COMMITTEE OF VIGILANCE platform; ships, view of San Francisco, background; matches and shavings, foreground. Comments in "balloons" for characters in foreground as well as one prisoner in State Prison and on distant ship ("Oh, you're from Sydney, are you? - well I conclude you'd best make tracks back again!").

Lith. 7-15/16 × 9-7/8, on a single sheet measuring 8-1/2 × 10-11/16, blue or gray wove. Very good+. Mounted on Japanese tissue, lightly soiled, one small void (inconsequential losses).

This cartoon dramatizes the corrupt court and graft-infested police force that failed to protect the public against criminals and arsonists like the Sydney Ducks, ex-convicts and escaped prisoners from Australia. Peters, *California on Stone*, p. 138.

Copies of this image located by Baird: 5 institutional; 2 private (both Clifford copies). Provenance: Irwin Vogel.  
(\$200-400)

\$288.00

282. ———. Another issue of preceding [Baird 272], with different publisher's imprint. Pub. & Lith. by [blank space] Quirot & C<sup>o</sup> California, Corner Montgomery St. S. F. Double sheet measuring 8-11/16 × 10-11/16, blue wove. Very fine.

Provenance: John Howell—Books.  
(\$250-450)

\$288.00

283. TREMENDOUS EXCITEMENT! Samuel Whittaker and Robert McKenzie rescued from the authorities, and hung by the

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Vigilance Committee, on Sunday August 24<sup>th</sup>. at 3 o'clock P.M. in the presence of Fifteen thousand People. | Lith. & Publ. by Justh, Quirot & C<sup>o</sup>. Calif. corner Montg. S<sup>ts</sup>. S.F. [Baird 274]

Crowd in foreground; bodies hanging from rafters of buildings, background. Signs for: BULLITT, PATRICK & DOW, TORREY & BLANCHARD, H. A. CHEEVER & C<sup>o</sup>, VIGILANCE COMMITTEE CHAMBERS, G. O. WHITNEY [below] FURNITURE., STORAGE. (Issued before September 1, 1851.)

Lith. 6-3/16 × 9-7/8, on a single sheet measuring 8-3/8 × 10-9/16, blue or gray wove. Very good. Silked, one chip at left margin (loss of 3/8 inch of ruled border), tiny holes and splitting at old folds (inconsequential losses). Contemporary ink notation below image: "J. O. Agnew & C<sup>o</sup>. Store House opposite the furniture store" and autograph note signed, from J. Oliver Agnew, dated September 29, 1851 (1 p.). A short postscript referring to an enclosed letter (not present). The last official act of the first Vigilance Committee, the execution of two Sydney Ducks. Peters, *California on Stone*, pp. 134-36.

Copies of this image located by Baird: 13 institutional; 4 private. Provenance: Irwin Vogel.

(\$200-300)

\$374.00

284. ———. Another issue of preceding [Baird 274]. Baird does not locate this issue with FURNITURE instead of FURNITURE; apparently this version issued first (type in title not broken; in later issues FURNITURE altered—F eradicated and O altered to resemble F). Double sheet measuring 8-15/16 × 10-9/16, green wove. Very good+. Silked, several short tears neatly repaired (one, 3-1/2 inches; no losses), some splitting at blank centerfold, several rust stains. Contemporary pencil inscription below date in title: "1851."

Provenance: Edward Eberstadt & Sons.

(\$200-300)

\$403.00

285. TWO ROADS IN CALIFORNIA | Lith. & Pub<sup>d</sup>. by Britton & Rey Cor. Montgomery & Commercial S<sup>ts</sup>. S.F<sup>co</sup>. [Baird 275]

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Eight vignettes. Left, down: Jones and Brown Landing (two men walk on wharf, ships anchored background); Brown stick [*sic*] to it (Brown drives a six-ox wagon through a cleared forest toward HALF WAY HOUSE); Getting a head [ahead?] (Brown plowing; pigs with cattle in corral, right, log cabin, left); Industry's Reward (Brown, with wife and child, seated on second-story verandah of their home—which is rather curious architecturally; it looks more like a store; in back, many men plowing in pasture). Right, down: Jones don't like hard Work (Jones lying on grass by roadside while Brown works with pick and shovel); Trys [*sic*] a fast way to make money (men crowded around long gambling table; bar in background); Wommen [*sic*] and Wine (couples dancing and drinking in a large draped room); Ruin and the Gutter (Jones sprawled in gutter beside a lamppost, being kicked by a passerby; horse and cart going by, left; the driver ignores him).

Lith. Eight: 2-7/16 × 3-1/2 each, on a single sheet measuring 10-11/16 × 8-1/2, gray wove. Very good+. Neat repairs to several short tears and one chip in blank margin, moderately soiled, a few small stains. Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 7 institutional; 3 private. Provenance: William Burger.

(\$200-300)

\$230.00

286. ———. Another issue of preceding [Baird 275], from the Britton & Rey numbered series. Double sheet measuring 10-5/8 × 8-1/4, white wove, ruled paper, 3. (u.r.). Very fine. A few slight fox marks, minor creasing, inconsequential edge wear, pencil notation on blank p. 3: "Klein July 17/28."

Provenance: Kenneth Bechtel.

(\$250-350)

\$288.00

287. THE UNION FLUMING COMPANY, FEATHER RIVER. | Baker Del. [in block, l.r.] | Barber & Baker, Publishers, Sacramento. [Baird 276]

Active fluming operation. At left, river diverted into new flume course, smaller flume at right; larger flume powers many pumps to keep river bed dry. Hill, right, with a few small buildings; hill, left, sparsely covered with trees.

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Wood eng. 5-3/4 × 7-13/16, on a double sheet measuring 10-11/18 × 8-7/16, blue or gray wove. Very fine. Printing flaw at u.r. (paper was folded when printed; section of image measuring 1-1/2 × 1 inches printed at u.l. of blank p. 2).

Hart, p. 135: “[Feather] River became famous during the gold rush as the site of many mining camps, including Rich Bar, remembered because of Dame Shirley, and Bidwell Bar. It was later the site of much hydraulic mining, which clogged the river bed and caused floods.” Hydraulic mining was developed after placer mining had exhausted the easily obtainable gold. It devastated the landscape and the rivers. In 1884 it was prohibited because of the pollution it caused.

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.  
(\$400-600)  
\$1,955.00

288. UTAH VALLEY, 1850. | E C ROBERTS [in block, l.r.] |  
Published by Chas. P. Kimball, Noisy Carrier’s Publishing  
Hall, No. 77 Long Wharf, San Francisco, Cal. [Baird 277]

View of first settlement: several covered wagons, without wheels, mounted on wooden platforms as houses; two log cabins. Foreground, tent with men (soldiers?) around fire or on horseback; trees and high mountains, background. (Probably published with SALT LAKE CITY, 1850.) See also Baird 230.

Wood eng. 5-1/2 × 7-1/8, on a single sheet measuring 9-7/8 × 7-9/16, blue or gray wove. Fine. Neatly repaired (a few small holes filled, not affecting image), light discoloration along left margin (just touching left edge of image), small ink stamp at l.r. below image: “Bancroft Library,” three slight tape stains on verso. Reproduced in Baird.

Copies of this image located by Baird: 6 institutional.  
Provenance: John Howell—Books.  
(\$300-500)  
\$460.00

289. VIEW FROM THE NORTH SIDE OF THE PLAZA, MARYSVILLE. |  
Published by R. A. Eddy. [Baird 280]

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Main street and rough dirt plaza with much activity; numerous small figures, horses, and wagons. One large tree at left, one right; signs on buildings (left to back and right): STAGE, YUBA HOUSE, MAGNOLIA, EL DORADO, EXCHANGE, EDDY BOOK, SITES, JONES, SHAFER, ST. LOUIS HOTEL, BARTLETT. (Issued before October 19, 1851, and before fire of August 30, 1851.) See also Baird 289; that lithograph is a reworking of Baird 280.

Wood eng. 7-1/4 x 10-1/4, on a double sheet measuring 8-7/8 x 11-1/16, blue or gray wove. Very good+. Discoloration and tiny holes at old folds (some repaired; inconsequential losses), minor discoloration and staining. *Earliest recorded use.* Autograph letter signed, from Sallie H. Dryden, a minister's wife, dated at Marysville, June 27, 1851, to her brother and sister (3 pp.).

*It is so hot we can do nothing scarsely but lounge 'round half dressed from ten a.m. o'clock till four and then it becomes cool and pleasant. The nights are delightful for sleeping.... I got up this morning about five. It was lovely. when the sun rose over Serra Nevada Mountains he cast his rosy and golden light to the western Bute mountains and bathed them in such splendor that they looked like huge forms of light in the farr off distance, the whole atmosphere was full of rose color & gold. This is a very beautiful country. It seems as if nature has all her specimens of beauty & placed them here. Tho' the sun has schorched the flowers and burnt the grass yet the thick oaks are green and they spread their boughs over the plains and resemble very much in their arrangement an orchard. We went to the Bute Mountains the other day Lewis Taylor (Jane's brother) took us in his buggy. I never saw such a grand sight before Mountain piled upon Mountain, rocks and melted mettle scattered on the sides. Streams gurgling forth here and there and large trees under the shade of which I rested 'till David & Lewis went to climb the highest peak*

*We are well situated and like this country very well. Thus far David has apparantly been successful, he has good congregation and they are very attentive. He seems to be happy and thinks he can do good and I assure you there is great need of it, for there is great deal of wickedness here. The newspapers are continually teeming with accounts of murders and robberies. There are several hundred convicts who have run off from Sidney in Australlia where they had been sent by the English government and they are perfect*

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*desperadoes. Last Tuesday night they set fire to San Francisco again and burnt up 15 squares and the loss of property is above \$9,000,000. This is twice that city has been burnt almost down since we have been here the other loss was \$15,000,000. They hung one of the rascals by order of 'Judge Lynch' leaving him but one hour to make his will and say his prayers. The wretch went to the gallows smoking a cigar. Many lives were lost in the fire. Two men were killed by the infuriated mob one for carrying a bale of cotten & the other for lighting his pipe at some burning shavens. They got upon them with their feet and litterally stomped them to death. The two men were respectful citizens, but the mob tho't them incendaries. so much for mob law....*

*Where you see an "O" is over where our house is situated. there are a great many mules there you think but that is nothing to the number which go past our house every day on their way to the mines. Some days there are a thousand packed and passing on the road near our house. Marysville is Headquarters for the northern miners. Do you see that man on horseback and another driving a wagon? Well that is the way they ride here. Always on the lope. Yesterday a man went by here with some mules heavily loaded at midday when the thermometer was three degrees from boiling point only. There he was, running fit to break his legs, and hollowing fit to split his throat. Mules Uppe mules! (that is mule language) while the poor mules were galoping at the rate of six or eight miles an hour puffing and blowing to the tune of whiskey barrels, tin pans, cigar boxes &c &c which were thumping and banging on their backs.*

The earliest view of Marysville listed by Repts (*Views and Viewmakers of Urban America*) is 1856. Marysville was founded in 1850 and quickly became the major trading center for the northern mines.

Copies of this letter sheet located by Baird: 1  
institutional; 1 private. Provenance: Kenneth M. Johnson.  
(500-750)  
\$978.00

290. VIEW FROM THE WEST SIDE OF THE PLAZA, MARYSVILLE. |  
Published by R. A. EDDY. [Baird 280a]

Illustration same as Baird 280.

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Wood eng. 7-1/4 × 10-1/4, on a double sheet measuring 7-3/8 × 11, blue or gray wove. Good+. Trimmed (loss of 3/4 inch of sky at upper edge of image), several tears neatly mended (one affecting text, but no losses), some old pencil tracing on blank verso.

Copies of this letter sheet located by Baird: 1 institutional. Provenance: Edward Eberstadt & Sons.  
(\$250-450)  
\$288.00

291. VIEW OF AGUA FRIA TOWN. | Lith. & Published by Quirot & Co. corner of Montgomery & California Sts. S. Francisco. [Baird 281]

Buildings at foot of rolling hills; signs for: EXCH HOTEL, DEMOC., WITTIG; two United States flags flying. Fence in foreground; miners digging in dry river bed between fence and town.

Lith. 7 × 9-1/8, on a double sheet measuring 8-1/2 × 10-5/8, blue or gray wove. Very fine.

Reps (*Views and Viewmakers of Urban America*) records no views of Agua Fria. The only other letter sheet view of Agua Fria follows. "This town was the first county seat in Mariposa County which then included what is now six other counties. Today there are only a few abandoned diggings there, but the site has been marked by the Mariposa County Chamber of Commerce" (Grabhorn, *California Gold Rush Miscellany*, p. vii, illustrated facing p. 38). Peters, *California on Stone*, p. 138.

Copies of this image located by Baird: 7 institutional; 1 private. Provenance: Dawson's Book Shop.  
(\$250-350)  
\$489.00

292. VIEW OF AGUA FRIA VALLEY. | C. Riehn del. | Lith. & Published by Quirot & Co. corner Montgomery & California S<sup>ts</sup>. S. F. [Baird 282]

Three log cabins, tent, men at foot of mountain; oxen and wagon and men mining a stream, in foreground.

Lith. 7-13/16 × 10-3/16, on a single sheet measuring 8-5/16 × 10-7/8, blue or gray wove. Very good. Reinforced with heavy paper on verso of lower margin, mild foxing.

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Jackson (*Gold Rush Album*, p. 200) reproduces this image with the comment: "No spot on the California earth was too small to be commemorated in the native art." This seemingly simple letter sheet is a good example of how charming and interesting details can be. At the right of the image a miner is cooking over an open fire while his dog looks on expectantly. Peters, *California on Stone*, p. 138 (Quirot & Co.).

Copies of this image located by Baird: 6 institutional; 1 private (Clifford copy). Provenance: John Howell—Books.

(\$300-500)

\$345.00

293. ———. Another issue of preceding [Baird 282], with different publisher's imprint. C. Riehn del. | Lith. & Published by Britton & Rey corner Montgomery & California St<sup>s</sup>. S. F. Single sheet measuring 8-3/8 × 10-1/2 inches, blue or gray wove. Very fine. Image a little light.

Provenance: Elizabeth Lyman Potter.

(\$350-550)

\$230.00

294. VIEW OF THE BURNT DISTRICT, OF SAN-FRANCISCO THE MORNING AFTER THE FIRE, MAY THE 4<sup>TH</sup>. 1851. | Fishbourne & Gow[er], Lithog<sup>rs</sup>. Cor. of Montgomery & Washington St<sup>s</sup>. San-Francisco. [Baird 284]

Shells of ruined brick buildings; Telegraph Hill in background, masts at right.

Lith. 3-15/16 × 8-9/16, on a double sheet measuring 11 × 9-1/16, gray wove. Fine. Moderate foxing.

Copies of this image located by Baird: 1 institutional.

Provenance: Elizabeth Lyman Potter.

(\$500-750)

\$575.00

295. VIEW OF COLOMA, THE PLACE WHERE THE FIRST GOLD WAS DISCOVERED. | PUBLISHED BY FORREST & BORDEN. [Baird 286]

Buildings line main street (center), other scattered buildings (left and right). Hills, sparsely wooded, left and background; river, with small bridge, right.

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Wood eng. 3-7/16 × 7-1/16, on a double sheet measuring 9-11/16 × 7-7/8, gray wove. Good. Splits and small voids at old folds expertly repaired with Japanese tissue (losses to a few words of ms. letter, and minor losses to image), waterstained. *Earliest recorded use.* Three letters are present, one on the letter sheet written from California plus two earlier letters on a separate sheet of plain paper written on the overland journey.

(1) Autograph letter signed, from Richard Williams, a Pike who came overland, dated at Coloma, April 27, 1851, to his wife Thursyann Williams, New Hartford, Pike County, Illinois (3 pp.). Williams laments that he has received only one letter from his wife. He lists the costs of his provisions:

*Flower 10 dollars porke 10 do Bord from 800 to 12 Dollars per week single meals 75 to 100 potatoes 10 cent a pound beens 15 cent sugar 25 coffee 30 to 50 shoes 150 200 Boots from 3 dollars to 12 hickery shirts 1 Dollar flanel 2 to 250 pantaloons 3 to 10 dollars Clothing is nearly as cheep here as in the states wages from 2 dollars to 5 dollars per day three fourths of the people in Californe is not making 2 dollars per day.*

*By this drawing you will see whare I am surrounded by lofty mountains and towering pines. Whare you see the Bridg we have cut a race one fourth of a mile long and made a damm ninety two men in all laid off in equall proportions. But high water has stopt us at preasant maybee till the first of June. You see the saw mill to the rite of a large forked pine and a long Ball ally on the left. This place ware the gold was first found in California. I want you to Right as soon as posable. I am disapointed every mail. Some of the pike Bois gits a letter every month. I will try to Right to you once a month wether I git one or not. I will Return this fall if I should be lucky. If not I can not tell till wan it apears a long time since I left home. Doo the Best you can and I will as quick as I can.*

(2) Autograph letter signed, from Richard Williams, written on the overland trail and dated June 9, 1850, to James P. Williams, Rockport, Pike County, Illinois (1 p.).

*We are laying by on the north fork of plate River forty miles from fort Laramy our horses looks well. Grass is scarce. The season has been Bacward. We are now a Bout nine hundred and fifty miles from home we left first go on the 9*

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*may got to fort Carny. The 22 may went up the grate plate River 80 miles got to the forks of plate. 27 may went up the south fork 85 miles. Crossed over to north fork 23 miles went up north fork. I got to Fort Laramy the 7 June. I should have ritten at fort Corny and fort Laramy But had no apportunity. I will put this in the passing mail. June the 14 we are now at the fary of the north forke plate 200 miles from Fort Laramy. We will cross to morrow. Thare is 200 waggons wating.*

(3) On verso. Autograph letter, written on the overland trail.

*To my companion and children I imbrace this oppertunity to inform you of my health. I am well at preasant hoping these few lines may find you all ingoying the same. I have not Been sick. I had a vary bad cold for several days. At 1st go we are within two hundred and fifty miles of the Rockky mountains. We calcualte to Reach the mines By the 10 of August. I would like for you to write to sacramento Sitty Callafornia. We are a Bout half way to the mines. We have saw but forty last years graves. But this year passed fort Laramie 6 June men 14,228 June 6 women 171 children 157 waggans 3986 horses 13088 mules 3996 oxen 5646 cows 633. half be hind the emigration is vary healthy. June the 14 I am well at this time we will cross to morrow forage from four dollars for small waggons five for large and swim the teem.*

This is one of the choice items from Henry's collection, with Richard Williams' recounting of his overland journey to the gold fields in 1850. The first view of Coloma listed by Repts (*Views and Viewmakers of Urban America*) is 1850. The settlement in El Dorado County began to develop around Sutter's Mill after the discovery of gold in the beginning of 1848. It would become home to 10,000 miners, dwindling to a hamlet of 200 by 1870.

Copies of this image located by Baird: 1 institutional.

(\$1,000-1,500)

\$4,370.00

296. VIEW OF THE CONFLAGRATION FROM TELEGRAPH HILL SAN FRANCISCO, NIGHT OF MAY 3<sup>D</sup>. 1851. [upper] | MAP of the BURNT DISTRICT of SAN FRANCISCO. Showing the Extent of the Fire. Buildings Saved marked thus □ [lower] [Baird 287]

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Scene with roaring fire crudely drawn, burning ships at left center. Lower: map of area from Pine St. to Vallejo St. (left to right) and Dupont St. to Battery St. (top to bottom); four grounded ships indicated. See also Baird 288.

Lith. 5-1/2 × 8-3/16; map, 4-5/8 × 8-1/8, on a single sheet measuring 10-11/16 × 8-3/8, blue or gray wove. Good+. Trimmed close (top edge of upper illustration shaved), several stains along left margin (affecting upper image). Peters, *California on Stone*, p. 43. Reproduced in Baird.

Copies of this image located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$450-650)

\$518.00

297. VIEW OF THE CONFLAGRATION OF MARYSVILLE, ON THE NIGHT OF AUGUST 30<sup>th</sup>, 1851. | Three entire squares consumed.—Loss estimated \$500,000. | Lith. by Justh, Quirot & C<sup>o</sup>. California S<sup>t</sup>. corn. Montg<sup>y</sup>. S<sup>t</sup>. S-Francisco. | Published by R. A. Eddy, Stationers Warehouse, Marysville Cal<sup>a</sup>. [Baird 289]

Crowd of men, foreground, forming bucket brigades; holocaust raging in town's wooden structures beyond the plaza, in the middle distance. Signs for: YUBA HOUSE, SITES, JONES, SHAPE; large trees left and right frame the fire. A reworking of the illustration used for VIEW FROM THE NORTH [or WEST] SIDE OF THE PLAZA, etc. (Issued before April 24, 1852.) See also Baird 280 and Baird 280a.

Lith. 7-1/4 × 10-5/8, on a double sheet measuring 8-1/4 × 10-5/8, blue or gray wove. Very good+. Trimmed, image slightly shaved at side margins, expertly restored (some small holes and splits at old folds filled, several slightly affecting image or a few letters of ms. letter), some bleed-through of ink on image, light to moderate discoloration. *Earliest recorded use*. Autograph letter signed, from Thomas M. Boarmann, dated at Amadore City, Calaveras County, March 3, 1852, to his brother (3 pp.).

*We have done but little since we opened here, owing to the dry winter we have had.... For the last two weeks our business has increased twofold. We would have started home before this if we had been able to sell our establishment without a sacrifice. Not being able to sell, we have concluded to remain a while longer. We done very wrong in*

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*not buying a team when we started a store here, we would have saved some \$800, which we have paid out for hauling. We are looking around for a good team to purchase, we will have to pay about \$700 for a 3 yoke oxen & waggon, but we can clear the amount in hauling four or five loads from the city.*

*To judge from report, there will be heavy emigration this year. We have news already from Panama that there are some 8000 persons waiting for conveyance to the golden lande, and the emigration over the plains we learn will be tremendous. We have room for them all, and there will be plenty of gold here yet but it requires hard licks to get it. Wages still keep up to 5\$ per day, and you can get good boarding at \$8 per week. Gold dust is worth \$17.25 at Sac City & Frisco.*

*We make something by taking gold dust at 16\$ per ounce for goods and selling it at \$17.25 per ounce. Every time Thomas goes to the city he takes some 40 to 50 ounces with him. He does all the purchasing and I attend to selling.... Surface mining is fast decreasing, should the season be favorable the river will afford one more good haul, and then Quartz mining will take the precedence, at present Quartz mining does not pay very well from various causes. The first and most important reason is the great want of experience in the operatives and want of proper machinery in crushing the rock and saving the gold and then the great expense attending these mills, the price of hire, boarding, and every little thing used for the mills. Although we live among the Quartz mills we have not taken any share in any of them.*

*Clifford, California's Pictorial Letter Sheets: "The artist used only a few strokes to 'start' this fire, using a previous lithographic stone of Marysville." According to Bancroft (VI, p. 454) rebuilding was prompt, and steps were taken for a fire department after yet another fire on September 10th. The earliest view of Marysville recorded by Reps (*Views and Viewmakers of Urban America*) is 1856. Peters, *California on Stone*, p. 137.*

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: John Howell—Books.

(\$500-750)

\$748.00

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298. ———. Another copy of preceding [Baird 289], unused. Double sheet measuring 8-5/8 × 10-3/4, blue or gray wove. Exceptionally fine.

Provenance: John Howell—Books.

(\$350-550)

\$403.00

299. VIEW OF THE CONFLAGRATION OF "NEVADA CITY" ON THE MORNING OF MARCH 11<sup>TH</sup>. 1851. ESTIMATED LOSS, \$1500000. | From a Sketch by E. G. Withington. | Lith. of B. F. Butler Clay S<sup>t</sup>. San Francisco. [Baird 290]

View of burning town—clouds of fire and smoke. (Issued before March 29, 1851.)

Lith. 7-1/4 × 10-3/8, on a single sheet measuring 8-5/8 × 10-5/8, blue or gray wove (Baird does not note this paper variant). Very good+. Mounted on Japanese tissue, a few chips at upper blank margin, slight soiling and a few tiny rust stains.

The earliest view of Nevada City listed by Reys (*Views and Viewmakers of Urban America*) is 1856. Nevada City, a major mining town, began in 1849 with placer prospecting. Later it was important for quartz mining. As a result of the devastating fire illustrated on the letter sheet, the town was virtually rebuilt after 1851. Reys (*Cities of the American West*, p. 206) states that Nevada City is "perhaps the best preserved of the mining towns in northern California, and many of the structures shown in the [1856 view] have fortunately survived to the present day." Peters, *California on Stone*, p. 96.

Copies of this image located by Baird: 1 private.

Provenance: Kenneth Bechtel.

(\$400-600)

\$547.00

300. VIEW OF DOWNIEVILLE, FORKS OF THE NORTH YUBA RIVER. | Del. W. H. O'Grady. | Lith. by Justh, Quirot & C<sup>o</sup>. Calif<sup>a</sup>. S<sup>t</sup>. Corner Montgomery, San-Francisco. | Published and Sold by Samuel W. LANGTON of Langton's Express Downieville, California. [Baird 292]

Two long wooden water courses (channels with hydraulic roller pumps) in lower center and right; bridge between the

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forks leading to town at lower left; remnants of a stream in left middleground; hills and trees, back. A few tent structures in town, other wooden buildings; one sign: CH-TOFTS.

Lith. 9-1/8 × 13-3/4, printed across a double sheet measuring 10-11/16 × 16-9/16 overall, white wove. Very fine.

This is the earliest view of Downieville listed by Reps (*Views and Viewmakers of Urban America* 83). The town was founded in 1849. "Successful gold mining led to the creation of the town, which had a population of 5,000 the next year. The community is now attractive, but almost a ghost town" (Hart, p. 118). Publisher Samuel W. Langton was the most active of all the independent expressmen (Coburn, *Letters of Gold*, pp. 199-201). See items 51 and 52 herein for other views of Downieville. Peters, *California on Stone*, p. 137; *America on Stone*, Plate 80. Publisher "Samuel W. Langton was the most vigorous of all the independent expressmen" (Coburn, *Letters of Gold*, pp. 199-201).

Copies of this image located by Baird: 2 institutional.  
Provenance: John Howell—Books.

(\$1,000-1,500)

\$1,380.00

301. A View of The [Elephant] | Published and Sold by W. B. Cooke & Co. San Francisco [Baird 293]

In center, an elephant surrounded with laurel wreath—the figure 10,000 on one side, 5,000 on the other. Eight numbered vignettes around. Down, from left to right: 1, The Eliza Ship for California; 2, Arrival at St. F. A Monte Bank; 3, Travelling about the Mines (man and back half of mule); 4, Camping Out (man sleeping, a deer, two bears); 5, Miners preparing their Fodder; 6, Washing Gold in a Cradle; 7, One of the few that return (man about to board rowboat with gold; ship in harbor); 8, The End of the Many (a grave).

Lith. 10 × 7-7/8 overall, on a single sheet measuring 10-11/16 × 8-5/16, blue or gray wove. Poor. Large chip at l.l. corner (loss of section of l.l. vignette measuring 1 × 3/4 inches, first word of vignette title, and line border); worn at old folds (a few tiny holes; inconsequential losses); moderate soiling and a few light stains; old

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(1931) pencil notations on blank upper margin and at top of blank verso.

The elephant became the symbol for the unbelievable experience of the Gold Rush, with all its dreams and disappointments. Peters, *California on Stone*, p. 102 & Plate 55.

Copies of this image located by Baird: 7 institutional; 3 private (including 1 Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$100-200)

\$288.00

302. ———. Another issue of preceding [Baird 293], with different publisher's imprint. Published and Sold by Cooke & LeCount San Francisco. Double sheet measuring 10-11/16 x 8-3/8, blue or gray wove. Very good. Silked, moderately stained, light discoloration at old folds, original orange sealing wax (portion of one seal just touching upper margin of image). Autograph letter signed, from Andrew J. Cox, dated at Placerville, El Dorado County, December 24, 1850, to Elizabeth Cox in Ohio (2 pp.).

*I now take up my pen to inform you that I am well at this presant time and hoping these few lines may find you enjoying the same blessing. I now want to inform you how I have got along since I left home. I have travailed through a great many of the states before I started to californnia I left ilinois for a aprile the first 1850. I came across the plains with jacob cox and with john cox and william cox. We was one hundred and thirty days on the road their was a great deel of sickness on the plains this year. There was a great deel of suffering on the plains for the want of provisions. I was sick about three weeks on the plains with the mountain fever. When I got in here I worked one month for wages at sixty dollars per month. Then I went to mining and I have maid from one to sixteen dollars per day.*

*I am now a going to inform you something about the price of provisions flour is worth from sixteen to twenty too dollars per hundred pork is worth from twenty seven to thirtyfive dollars per hundred fresh butter one dollar per pound potatoes is worth from twenty to thirty cents per pound sugar is worth from twenty to thirty cents per pound eggs is worth from twelve to thirteen dollars per dsen fresh pork is worth seventy five cents per pound.*

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*The gold mines I think will never be as good as they have been. Their has been no late discoveries made that is worth much - their was a great many men came to california this year and did not find it as they expected and sold their team and went to Sanfrancisco and took a ship and started for home - I was sick about one month since I have been in california but I never had better health in my life than I have had for about to months. Jacob is living within about a half of a mile of where I live he has been sick some since he has been in california but he is well now. John and william cox was in sacrymento citty teaming the last that I heard from them. This has been the pleasantest winter that I ever saw. Their has been about as much rain here this winter as we yous to have in the fall in ohio but no snow and very little frost - I do not intend to stay here any longer than this winter. I heard that the northern mines was better than they are here. I calculate to go north about too hundred and fifty miles north.*

Provenance: A. Jay Hertz.  
(\$450-650)  
\$518.00

303. ———. Another copy of preceding [Baird 293], also used. Double sheet measuring 10-3/4 x 8-3/8, blue or gray wove. Very good+. Silked, centerfold reinforced with silk on recto, tear at left center vignette neatly mended, slight discoloration. Autograph letter signed, from H. M. Wertz, dated at Sacramento City, February 27, 1851, to his brother and sister, Christian S. and Mary E. Wertz, Dalton, Wayne County, Ohio (2 pp.). He is resolved to stay longer in California until he makes some money or sees that there is no chance for him.

*I am bound to try it make or break. I beheld a scene day before yesterday. That one of the kind I never again want to witness. A young man about 22 years of age by the name of Frederick Rowe engaged in a fight with another man. A third man by the name of Myers from Ohio stepped up to part them when Rowe drew a pistol and shot Myers throug the head. Rowe was arrested and conveyed to the station house, and put in irons. The citizens immediately gathered around the station house held a meeting appointed a Jury who gave him a trial and brought in a verdict of guilty. The crowd then broke open the doors and took the prisoner out and hung him about half past nine oclock on a large oak tree on sixth street between K & L by a bonfire. Thus ended the*

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*life of one of the French Monte dealers in Calafornia  
witnessed by about four thousand people.*

Provenance: Kenneth M. Johnson.

(\$400-600)

\$805.00

304. ———. Variant of preceding [Baird 293], printed in  
"gold" ink, unused. Double sheet measuring 10-5/8 × 8-5/16,  
blue or gray wove. Exceptionally fine.

Only a few California letter sheets were printed in gold  
for special effect. Baird (pp. 12 & 23) listed only four  
such letter sheets. Henry had two. See item 248 herein.

Provenance: Kenneth Bechtel.

(\$500-750)

\$805.00

305. VIEW OF THE FIRE IN SACRAMENTO CITY on the night of 2<sup>d</sup>  
& 3<sup>rd</sup> of November 1852, taken from the Levee. Loss: TEN  
MILLIONS OF DOLLARS!!! | LITH & PUB. BY QUIROT & Co. CORN. MONTGOMERY  
& CALIFORNIA STS. S.F. [Baird 294]

Tremendous fire on Front St., and in background (J and K  
streets center, L to right); people, barrels, and crates  
covering the levee foreground.

Lith. 7 × 10-1/4, on a double sheet measuring 8-1/4 × 10-  
9/16, blue or gray wove. Fine. Verso of right margin  
reinforced with Japanese tissue. Peters, *California on  
Stone*, p. 138 (Quirot & Co.).

Copies of this image located by Baird: 12 institutional; 2  
private (including 1 Clifford copy). Provenance: Kenneth M.  
Johnson.

(\$200-400)

\$317.00

306. ———. Another issue of preceding [Baird 294], with  
different publisher's imprint. Lith. & Published by Britton  
& Rey corne<sup>r</sup>. Montgomery & California S<sup>ts</sup>. S. Francisco.  
Double sheet measuring 8-3/8 × 10-1/2, blue or gray wove.  
Fine+. Miniscule holes (inconsequential losses), tear at  
blank u.l. corner expertly mended. *Earliest recorded use.* A  
good, long letter from a woman in Sacramento to her friend  
back home. Autograph letter signed, from Mary Cofren, dated

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at Sacramento City, March 13, 1853, to Mrs. M. Mclain in Boston (2 pp.).

*I do not blame you for not writing me as I have not fulfilled my promise. I offer for an apology the want of time and the wish to get this sheet to write on, some calls it an imperfect view but from the Levee where it was taken, and where I was on the night of the fire it very correct. You will see over view A large tree that leans. The House that I was in was within a few rods of it. We left it but fortunately it was not burnt. The Orleans House a short distance was burnt and rebuilt in twenty one days and six hours. No of bricks, four hundred thousand five hundred and fifty, Boston cannot beat that.*

*Next comes the Flood I was 3 months at the place above mentioned the water was four feet deep in our parlor. The Furniture was moved to the second story. The Cooking stove with all the Eats here we lived six weeks before the water and mud would permit us to remove to the first story. Joseph's House was neither burnt nor flooded but filled with People that was burnt and drowned out. Mary has had 18 in her family all winter, not withstanding the most of the City was flooded we have had no frost it is quite romantic to see the little Boats a gliding through the streets singing in concert on a moonlight night. This City when I came here was a beautiful city. It does not look like the same. Hundreds have lost all they possessed except their energy to earn more. Business has been very dull, it begins to look more cheerful as the spring advances & it will although I have not seen but two Beggars since I came to Sac City. I like here very much.*

*Our journey as I presume you have heard was very pleasant in the large steamers say the Prometheus and the Pacific. From ocean to ocean was the unpleasant part of our journey. The San Juan River was very low at that time likewise very rapid for the less water the greater the rapids, the Castillo Rapids where we have to walk round to take the Boat on the other side. It is exceedingly romantic the Ruins of a stately fort which was Built two hundred years ago. I understand at that time it was a City not one trace of it to be seen now, all a wilderness, except a few Ranches for the accommodations of passengers or as I should say to get their money. We paid a dollar for a cup of Tea and one Biscuit.*

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*You will think this is a jumbled up letter so it is. Those white things you see flying from the fire is pieces of cotten cloth the Houses were lined with. I expect to go to San Francisco the twentieth of this Month to spend the month of April I shall then return this City. The weather here is beautiful the grass is very green the Flowers are in bloom here the forest trees have put on their summer dress which looks like June at home. I want you to give my love to your Mother and the two Francess. The knockings are here and all other Hum Bugs that are a going even Miss Goodnough and Cate Hayes. My regards to your Husband tell him on all the most sober reflections I have not regreated coming to California. I hope I shall live to return to Boston I want to see all my friends very much.... These flowers are wild and picked since I wrote the letter.*

Provenance: A. Jay Hertz.

(\$400-600)

\$546.00

307. VIEW OF HOBOKEN. | Published at the UNION OFFICE. [Baird 297]

Main street of this once-lively "town" (actually an eastern suburb of Sacramento), teeming with people, horses and wagons. Signs on tents and buildings include from left to back and right: J. B. STARR ["S" reversed] & Co. (tent), BANK ["N" reversed] BOOKS, DRUGS, ST. LOUIS MARKET, DRUGS, MEDICINE, MAZZEPPA. LIVES[TOCK?], MCNULTY & C, E. M. SMITH BAKERY., KLOPESTINE & Co., BOSTON ["N" reversed] BAK[ERY]. Flag with HOBOKEN HOTEL flies over two story building at left. (Issued early in 1853, probably after March 1 when it appeared in the *Sacramento Steamer Union*.)

Wood eng. 5-1/2 x 8-3/4, on a single sheet measuring 11-1/18 x 9, blue wove. Very fine. Two slight rust stains from paper clips, one slightly affecting image.

Bancroft (VI, p. 442, 485) says that Hoboken, also known as Norristown, was a "paper town" that aspired to become the successor to Sacramento after the disasters of 1852 and 1853. *Sacramento Illustrated* (1855), p. 22, describes the defunct Hoboken as having been a city of tent houses with fifty places of business and a population of several hundred.

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Copies of this image located by Baird: 2 institutional.  
Provenance: Edward Eberstadt & Sons.

(\$400-600)

\$460.00

308. VIEW OF THE LAST GREAT CONFLAGRATION IN SAN-FRANCISCO ON THE 22<sup>d</sup>. OF JUNE 1851. | Ten Squares burned, Loss \$3,000,000. View taken from the head of California Street during the progress of the fire | Pub. & Lith. by Justh Quirot & C<sup>o</sup>. California St. corner Montgomery. S. F. [Baird 301]

View, from Nob Hill diagonally over the Plaza to Telegraph Hill, of burning city; bay in background. (Issued before July 14, 1851.)

Lith. 7-3/16 x 10-5/8, on a double sheet measuring 9-3/16 x approx. 11 inches, blue or gray wove. Very good. Silked; splits, tears, and small holes at old folds (some repaired or filled, inconsequential losses); right edge unevenly trimmed; portions of blank p. 4 soiled. *Earliest recorded use.* Autograph letter signed, from Wm. J. Bolles, dated at San Francisco, July 14, 1851, to his nephew (1 p.).

*Being as you are in a civilized land where you see nothing going on but what is law & Gospel. I will send you a few sketches of California as it is at the present time. There is a great deal of excitement in San Francisco now adays. The Vigilance Committee have taken the ruling of San Francisco in their hands & Judge Lynch presides, all theives & Sydney Ducks are made to suffer. Jenkins & Stuart were hung for an example, & before the next Steamer Sails I expect there will be more hung. I hope so at any rate for there is no sport that I like better.*

Peters, *California on Stone*, p. 137 & Plate 45. This devastating fire was San Francisco's sixth since Christmas Eve of 1849. Exploding kegs of miners' blasting powder and bands of looters added to the terror.

Copies of this image located by Baird: 6 institutional; 5 private (including 1 Clifford copy). Provenance: A. Jay Hertz.

(\$400-600)

\$805.00

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309. ———. Another copy of preceding [Baird 301], unused. Single sheet measuring 9-1/8 x 10-7/8, blue wove. Very good. Silked, splits at old folds and a few short tears neatly repaired with tissue (inconsequential losses). Hand-colored (modern?).

Provenance: Edward Eberstadt & Sons.  
(\$300-500)  
\$345.00

310. ———. Another issue of preceding [Baird 301]; Baird does not locate this issue published by Marvin & Hitchcock. Lith. by Justh Quirot & C<sup>o</sup>. California St. corner Montgomery. S. F. | Pub. by Maroin [*sic*] & Hitchcok [*sic*] Pioneer Bookstore, Montgomery S<sup>t</sup>. n. Clay S.F. Double sheet measuring 9-3/16 x 11-1/4, blue or gray wove, lightly ruled paper. Very fine. A few slight stains and creases.

Provenance: Elizabeth Lyman Potter.  
(\$250-350)  
\$518.00

311. VIEW OF THE LEVEE, SACRAMENTO CITY, CALIFORNIA |  
Published by Forrest & Borden, Sacramento City [Baird 302]

An oblique view; levee at right, Front Street buildings at left; much activity: carrying, loading, etc. (Issued before June 1, 1850.)

Wood eng. 6-1/8 x 9-7/8, on a double sheet measuring 9-3/16 x 11-3/16, blue or gray wove. Very good. Creased and worn at old folds (a few small splits and tiny holes; inconsequential losses), many small tears and chips to blank margins, several small rust stains. *Earliest recorded use.* Autograph letter signed, from "DR," dated at Canyon Creek, June 1, 1850, to his brother (3 pp.).

*I have not made much lately although I have done a great deal of work. On last Wednesday we struck a plaice and took out \$150 in a few hours. One piece weighed seven ounces. On tomorrow I commence working with Wm. Haas and I expect we will stay to gather until we lieve for home. Their is a great excitement up here about the Indians. They have been killing some of the whites and stealing their stock. There was a battle fought about thirty miles east of here between. There was about one thousand Indians to two hundred whites. The indians came off victorious. The whole*

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*county is up in armes and I suppose in a few months there wont be an Indian in the country. The Government have taken it in hand and they are now drumming up recruits they pay six dollers per day & board. As useal the falt lyes in the whites. Ludwic of Rochester came up here the other day and said he was shot at by the Indians several times but he was a horseback and got away....*

*Provisions have raised some since the late fire at San Francisco. It is supposed that San Francisco Nevada City and Stockton was burnt by Sydney Convicts for the purposes of plunder. Sac. City was threatned also. The Sydney men are getting quite notorious in the cities but they know better than to come to the mines. If they are caught stealing in the mines they are strung up with out any cerimony. The Lynch Law is comeing into opperation again and it is the only law for this country. A fellow was caught a few miles South of this Stealing a mule. He was taken and whiped until he could not stand up and then branded on both cheeks and put aboard of the prison ship at Sac City....*

*I have been in California long enough to know that the only way to make money is to settle down and go to work and stick to it. If I had done this when I came in the Country I would now be worth some money. If a man is industrious and economical in this country he cant help but make a fortune. The great rush is for this spring is for the north. Hundreds are leaving here for the northern mines thinking that is the only plaice to make a fortune. I am glad to hear that the Rail Road is to be finished by fall as I want to come home on the cars. I have been living high for the last two weeks. I have been boarding out at \$12 a week but I think I shall board my self again as I can save five or six dollars per week. We can live very well here now for one dollar a day and as I have got to be what I would call a good cook I suppose I had better board myself. If you could only see some of my bread if you wouldnt call it good then I am mistaken. I bake regular old pensyvanier Loaves.*

Copies of this image located by Baird: 1 institutional; 3 private (including Clifford copy). Provenance: Ken Harrison.

(\$750-1,000)

\$978.00

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312. View of MINNESOTA with ORLEANS FLAT in the distance, taken from the hill in rear of the Spring house | Drawn & Published by W<sup>m</sup>. B. Monmonier, Downieville Cal. June 1<sup>st</sup>. 1856. | Lith. Britton & Rey. [Baird 303]

Small frame buildings on main street, right; flume and pipes for hydraulic mining, left; hills in background.

Lith. 5-1/16 x 7-5/8, on a double sheet measuring 11-1/4 x 9-1/8, white wove. Fine+. A few tears at centerfold and blank margins neatly repaired with tissue on verso.

This is the only view of Minnesota listed by Reps (*Views and Viewmakers of Urban America* 145). Minnesota, on the north side of the North Yuba River, was established around 1851. Peters, *California on Stone*, pp. 86 & 164: "Monmonier, one of the fine artists of the period, evidently moved about the gold region frequently, for each of his early lithographs gives his address in a different one of the mining towns."

Copies of this image located by Baird: 2 institutional; 1 private. Provenance: Kelleher Stamp Co.

(\$450-650)

\$690.00

313. VIEW OF MONTECRISTO SCOOPERS RANCH IN THE FORE GROUND | Drawn & Published by W<sup>m</sup>. B. Monmonier. Montecristo Aug. 1<sup>st</sup>. 1856. | Price 50 cents. | Lith. of Britton & Rey. S. F. [Baird 305]

Town on hillside, upper right; two United States flags flying; Scoopers Ranch in valley, foreground. Logging operations on hill, background. (Probably published with VIEW OF GOODYEARS BAR, etc.) See also Baird 295.

Lith. 7 x 9-15/16, on a single sheet measuring 9-3/16 x 11-5/16, white wove, ruled paper. Very fine. A few tiny chips in blank margins neatly filled with tissue, minor soiling.

Rich deposits were found along the Montecristo Channel in the 1850s. It was named at the height of popularity of Dumas' novel, *The Count of Monte Cristo*. Peters, *California on Stone*, pp. 79 & 164.

Copies of this image located by Baird: 2 institutional. Provenance: Elizabeth Lyman Potter.

(\$500-750)

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\$575.00

314. VIEW OF MONTGOMERY ST. FROM SACRAMENTO WHARF THE MORNING AFTER THE GREAT [sic] FIRE. | Lith. Justh & C<sup>o</sup>. Broadway between Dupont & Stockton St. S.F. [Baird 306]

Smoldering shells of San Francisco buildings, background; two men with strong box, foreground. (Fire of May or June, 1851?)

Lith. 5-7/16 × 10-1/4, on a single sheet measuring 8-5/8 × 10-11/16, blue or gray wove. Fine. Mounted on Japanese tissue, u.r. corner chipped, a few short tears to blank margins. Peters, *California on Stone*, p. 133 & Plate 65.

Copies of this letter sheet located by Baird: 3 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$300-500)

\$345.00

315. VIEW OF MONTGOMERY ST. FROM SACRAMENTO WARF [sic] THE MORNING AFTER THE GREAT [sic] FIRE. | Lith. Justh & C<sup>o</sup>. Between Dupont & Stockton [sic] St. S.F. [Baird 306a]

Illustration same as Baird 306; this is the earlier state.

Lith. 5-7/16 × 10-1/4, on a double sheet measuring 8-5/8 × 10-11/16, blue or gray wove. Fine+. Slight foxing and creasing. Unused except for some pencil inscriptions commenting on the accuracy of the view and giving the date: "May 5, 1851."

Copies of this letter sheet located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: William J. Haber, Jr.

(\$350-550)

\$403.00

316. VIEW OF MONTGOMERY ST. OROVILLE [upper] | COURT HOUSE & THEATRE BLOCK OROVILLE CAL<sup>A</sup>. [lower] | Lith<sup>y</sup>. of Britton & Rey S. Francisco APRIL. 1858 | Published by Garnham & Lockwood. Post Office Literary Depot. Oroville. [Baird 307]

Two illustrations. Upper: verandahed main street (S<sup>T</sup>. NICOLAS HOTEL, UNION SALOON, etc. left; GOLDEN GATE RESTAURANT, etc., right). Lower: court house and theatre block at right;

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GARNHAM & LOCKWOOD, POST OFFICE...LITERARY DEPOT and GEM SALOON,  
left.

Lith. Upper: 3 × 6-1/2; lower: 2-3/8 × 4-3/8, on a double  
sheet measuring 9-1/8 × 7-7/8, white wove. Very fine. Slight  
soiling.

Gudde, p. 230: "The place was settled in 1849 by Colonel  
John Tatam and other miners and became known as Ophir City,  
in analogy to the ancient gold land mentioned in the Old  
Testament. When the post office was established in 1855 the  
name had to be changed because there was an Ophir in  
Mariposa County and Ophirville in Placer County." Hart, p.  
312: "It was a trade center because of its location at the  
confluence of the North and Middle forks of the Feather  
River. During mining days it had a huge Chinatown, of which  
a fine temple remains. The region was once inhabited by  
Yahi Indians, of whom the last, Ishi, was found starving in  
the neighborhood. Dredging damaged much of the land."  
Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 1 institutional.  
Provenance: Kelleher Stamp Co.

(\$450-650)

\$575.00

317. VIEW OF NEVADA [City] | From a Daguerreotype by  
Kilbourn. | Lith. by Britton & Rey; cor. Mont<sup>y</sup>. & Comm<sup>l</sup>. S<sup>t</sup>.  
S.F<sup>o</sup>. | Pub. by A. W. POTTER, Miners Book Store, Main Street  
[Baird 308]

View over town; ADAMS & C<sup>o</sup>. sign in foreground, PACIFIC  
RESTAURANT beyond; few other signs (JOURNAL OFFICE and STABLE &  
LIVERY). Church in middle distance.

Lith. 7-3/8 × 13-1/16, printed across a double sheet  
measuring approx. 10-7/8 × 11-3/4, white wove, printed in  
two tones (ochre with black). Baird does not note this two-  
tone variant. Good. Mounted on Japanese tissue, uniform  
browning, chipped and ragged at blank margins, some  
staining (heavier at blank left margin).

This is one of the few letter sheets where the legend  
indicates that the view was actually made from a  
daguerreotype. Reps (*Views and Viewmakers of Urban America*  
167) does not date this view, but it is probably earlier  
than 1856, his earliest dated view. The first mines were  
discovered by Capt. John Pennington, who built a cabin here

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in September 1849. Within a few months Nevada City became a teeming gold camp with 12,000 miners digging feverishly within a radius of three miles. In 1856 it had the third highest number of votes cast in California. It is still a mining center today.

Copies of this image located by Baird: 1 institutional.  
Provenance: John Howell—Books.

(\$1,000-1,500)

\$1,150.00

318. VIEW OF THE PLAZA OF SAN-FRANCISCO, On the 4<sup>th</sup>. of July 1851. | Published by Atwill & C<sup>o</sup>. San Francisco [Baird 313]

Plaza filled with people watching parade, foreground (horse-drawn boat and barrel floats, etc.). Background, despite terrible fires of May and June of this year, shows buildings facing Plaza with signs (from left) for: F. C. BUTTLER [above] ATWILL Co. MUSIC PIANO-FORTE, STATIONARY [*sic*]; POST OFFICE; CHEAP PUBLICATIONS MAGAZINES NEWSPAPER BURGESS, GILBERT & STILL; MONUMENTAL F. C<sup>o</sup>.; JUSTICES COURT. Many United States flags flying.

Lith. 7-9/6 × 10-3/4, on a double sheet measuring 8-7/8 × 11-1/4, green wove (Baird does not note this paper variant). Very fine.

A splendid, teeming scene of San Franciscans patriotically painting the town red during their first celebration of Independence Day after attaining statehood. Several fire-fighting companies are shown with their engines. Peters, *California on Stone*, p. 137.

Copies of this letter sheet located by Baird: 1 institutional. Provenance: Elizabeth Lyman Potter.

(\$350-550)

\$489.00

319. VIEW OF THE PLAZA OF SAN-FRANCISCO, On the 4<sup>th</sup>. of July 1851. | Publ. & Lith. by [blank space] Quirot & C<sup>o</sup>. Calif<sup>a</sup>. corner Montg<sup>y</sup>. S<sup>t</sup>. S.F. [Baird 313a]

Illustration same as Baird 313. (Issued before August 31, 1851.)

Lith. 7-9/16 × 10-3/4, on a single sheet measuring 8-11-1/6 × 10-11/16, white wove (Baird does not note this paper

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variant). Fine. Mounted on Japanese tissue. Peters, *California on Stone*, p. 137.

Copies of this letter sheet located by Baird: 3  
institutional; 2 private. Provenance: Kenneth Bechtel.  
(\$300-500)  
\$345.00

320. VIEW OF THE PLAZA OF SAN-FRANCISCO, on the 4<sup>th</sup> of July  
1851. | Publ. & Lith. by [blank space] Quirot & C<sup>o</sup>. Calif<sup>a</sup>.  
corner Montg<sup>y</sup>. S<sup>t</sup>. S.F. [Baird 313b]

Illustration same as Baird 313, but sign for F. C. BUTTLER  
has been replaced by one reading: POST OFFICE.

Lith. 7-9/16 × 10-1/2, on a double sheet measuring 8-1/4 ×  
10-11/16, blue or gray wove. Very fine. Small chip at blank  
l.r. corner. Peters, *California on Stone*, p. 138.  
Reproduced in Baird.

Copies of this letter sheet located by Baird: 2  
institutional; 2 private. Provenance: Kenneth M. Johnson.  
(\$350-550)  
\$403.00

321. VIEW OF SAN FRANCISCO FEBRUARY 1850 | Drawn on Stone  
for J P Bogardus [on stone, l.r.] | C. J. Pollard's Lith.  
San Francisco. [on stone, l.l.] [Baird 315]

City and ship-filled harbor, looking east—roughly from  
between Russian and Nob Hills; buildings clustered below  
Telegraph Hill, left foreground; Yerba Buena Island and  
Contra Costa hills beyond. (A “squeezed” and somewhat  
misleading view; issued before February 16, 1850; one of  
the earliest letter sheets, dated at time of issue.)

Lith. 4-1/2 × 7-7/8, on a single sheet measuring approx. 5-  
3/16 × 8, white wove. Very good+. Unevenly trimmed (close at  
side margins, no losses), mounted on Japanese tissue, a few  
tears expertly repaired. Matted.

One of the earliest letter sheets. Peters, *California on  
Stone*, pp. 178-79: “Pollard was among the pioneer  
lithographers of California. From him is probably one of  
the earliest lithographs made in San Francisco...[Baird  
315]. This view has a Gold Rush look. It seems hurriedly

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drawn, as if to meet the popular demand for a picture to send back home."

Copies of this image located by Baird: 5 institutional.  
Provenance: Yerba Buena Books.

(\$250-450)

\$317.00

322. VIEW OF SAN FRANCISCO, FROM TELEGRAPH HILL | Moody del. from a sketch by Swan [on stone, l.l.] | Lith. of Peirce & Pollard. San Francisco [on stone, l.r.] | Published by Cooke & Le Count. [Baird 316]

View with harbor at left, sailing vessels, famous grounded store ships, wharves, etc. (Issued before September 26, 1850. Also to be noted is: VIEW OF SAN FRANCISCO, FROM TELEGRAPH HILL, Moody [on stone, l.l.] and Lith. of Peirce & Pollard San Francisco [on stone, l.r.]; copy at the Bancroft Library. This is almost identical to Baird 316. Although not on regular letter sheet paper, it is, formally, the earlier state. Here, fewer and more carefully delineated ships at left; further, a man [the artist drawing?] stands on edge of hill, lower left. On the later state, the artist has reworked the stone and scratchily added ships in a clean area; indeed, to make space for more ships, only the feet and legs of the standing figure remain.) See also Baird 242.

Lith. 3-7/8 x 7-3/4, on a single sheet measuring 10-5/8 x 8-1/4, blue or gray wove. Fine. Slight wear and a few tiny holes at old folds, pencil notes on blank area below image.

Artist James Gilchrist Swann (1818-1900) of Medford, Massachusetts, worked as a ship chandler before coming to California in 1850. See Hamilton's interesting article (*Early American Book Illustrators and Wood Engravers*, p. 139). Peters, *California on Stone*, p. 176 & Plate 87.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: Elizabeth Lyman Potter.

(\$200-400)

\$317.00

323. ———. Variant of preceding [Baird 316]; Baird does not locate this three-tone variant on white wove. Single sheet measuring 5-15/16 x 8-3/8, white wove, printed in three tones (green with black, yellow border). Good+.

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Mounted on heavy Japanese tissue, trimmed (no losses), worn at old folds, soiled. The only three-tone lithograph in the Clifford collection.

Provenance: John Howell—Books.

(\$400-600)

\$460.00

324. VIEW OF SAN FRANCISCO IN 1860 | [A. ROUARGUE DEL. (in block, l.l.)] | PUBLISHED BY HENRY PAYOT 184 WASHINGTON STREET [Baird 317]

A slightly cut down and reframed use of SAN FRANCISCO.—CALIFORNIA; the name of the Paris artist, Rouargue, is cut off almost altogether at lower left, and view has been put in an oval format. See also Baird 235 (same illustration) and Baird 236 (related).

Wood eng. 5-1/4 × 19, printed across a double sheet measuring 8-5/16 × 21-1/4, blue wove. Very good+. Silked, long tear (about 7 inches) neatly mended, a few other tears neatly repaired, small chip at blank l.r. corner.

Copies of this image located by Baird: 3 institutional.

Provenance: Edward Eberstadt & Sons.

(\$450-650)

\$518.00

325. VIEW OF SAN FRANCISCO, IN 1869 [Baird 318]

A modification of the illustration used for SAN FRANCISCO IN 1861. Artist's names no longer in the block; houses at lower left and right replace the foliage and fence of the earlier state. Other additions: St. Francis Church on Vallejo Street, Grace Church, spires of St. Mary's changed to their actual appearance in the late 1860s, etc. (This is also found reprinted, same illustration, with title of: VIEW OF SAN FRANCISCO, CALIFORNIA, and dates in 1870s—sometimes as a kind of letterhead.) See also Baird 241 and Baird 249.

Wood eng. 5-1/2 × 14-3/4, printed across a double sheet measuring 10-7/16 × 16-1/2, white wove. Fine. Silked, blank corners chipped where removed from old mounts. Autograph letter signed, from Charles Danreiter, dated September 10, 1869?, to his nephew Maunsel W. Jones, Sterling Whiteside Co., Ill. (4 pp., about 30 lines).

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*By this time no doubt you have been informed of our arrival here by my letter to your mother. On our passage round Cape Horn our water got so bad, indeed it never was good, that we had to go into St. Catherine on the coast of Brazil. There we were detained over a week—Cleaning the Boilers and refilling them with water for the remainder of the voyage. We had not as unpleasant a time off Cape Horn as we anticipated - This steamer does not suit the trade she was intended to be placed in on account of her draft of water and capacity therefore the owners are in hopes of being able to sell her immediately. I find San Francisco a thriving place of considerable extent, and still increasing. Provisions remarkably cheap for a place where labor is so very high - The land has been extended a good piece into the Bay since the country has been taken possession of by the Americans. And real estate is at a very high figure - not below New York in some parts.*

Copies of this image located by Baird: 1 institutional; 1 private (Clifford copy). Provenance: Dawson's Book Shop.  
(\$500-700)  
\$575.00

326. VIEW OF SHASTA. | L. [looks like I.] B. Healy del. |  
Lith of Quirot & C<sup>o</sup> corner Montg<sup>y</sup> Calif<sup>a</sup> Sts. S. Francisco. |  
Publish[ed?; remainder of imprint torn away] [Baird does  
not locate this issue without "City" in title.] [Baird 320]

View of main street. Up left side: sign for MINERS Bakery; other buildings evident. Up right side: signs for CITY DRUGS, ADAM & Co's, S<sup>t</sup>. CHARLES HOTEL, OLD DOMINION, J. FRIEDMAN, J. DOLT, KING'S BOOK STORE, WASHINGTON MARKET, DOV[?], PLUM[BER?].

Lith. 4-3/8 × 7-1/16, on a single sheet measuring approx. 5-1/8 × 8-9/16, blue or gray wove. Good. Lower portion of sheet torn away (lower edge ragged, loss of publisher's imprint), old paper tape repair to one short tear on verso, moderate wear, slight foxing. Contains a fragment of a letter dated from Shasta, November 10.

This is the earliest view of Shasta listed by Repts (*Views and Viewmakers of Urban America* 410, suggesting a date of 1851 or 1852). "Shasta was first known as Reading Springs in honor of Major Reading who founded the settlement in 1848. While once a flourishing commercial center of northern California, today it is in ruins" (Grabhorn, *California Gold Rush Miscellany*, p. vii, illustrated facing

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p. 40; see also pp. 30-33 for an 1851 letter describing Shasta City at the time this print was made).

Copies of this image located by Baird: 3 institutional.  
Provenance: Edward Eberstadt & Sons.

(\$400-600)

\$460.00

327. VIEW OF THE STEAM-BOAT LANDING SACRAMENTO CITY, from K STREET. [upper] | L STREET. M STREET. [lower] | J. H. Peirce del. [on stone, l.l. of both] | Printed by Chas. [and] Chs. Peregoy. [on stone, l.r. of both] | Published by Conner & Forrest, Stationers 2<sup>nd</sup>. St. between J & K. [Baird 321]

Two illustrations. Upper: river with vessels of various types (only the side-wheeler SENATOR is named); levee and buildings on Front Street, to K (right); sign for BRANNAN STAGE OFFICE (right). Lower: similar illustration continuing view to L and M Streets; stern-wheeler JENNY LIND at left center; BRANNAN STAGE OFFICE sign repeated at left. (Issued before January 14, 1851.)

Lith. Upper: 3-3/4 x 10-1/2; lower: 3-1/4 x 10-1/2, on a double sheet measuring 8-3/8 x 10-11/16, blue or gray wove. Very fine. Autograph letter signed, from John D. Mitchell, dated at San Francisco, January 23, 1851, to his family (2 pp.).

*The latest news from the southern mines is in relation to the rising of the Indians who have killed over 75 men who were engaged in mining on Rattlesnake creek. The miners are arming & intend to retaliate. My old partner Abbott is at Burns diggins & in the very heart of the disturbed district. This mornings paper says the U.S. troops in California are ordered against the Indians.... I may be home in 2 or 3 months & it may be the same number of years. I love the climate of this country & could live here contented if you were all here. Another Steamboat burst her boiler this morning in the harbor. She was called the Major Tompkins & a number of lives were lost.... The hombre that gave such a description of me must have seen me pretty often as it is true I am as red as an Indian & my hair hangs down on my shoulders & back to say nothing of a few tufts of down on my face here & there.*

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Peters, *California on Stone*, pp. 177-78, quotes this letter in full. The earliest view that Repts notes for Sacramento is 1850 (*Views and Viewmakers of Urban America*).

Copies of this image located by Baird: 5 institutional; 3 private (including both Clifford copies). Provenance: A. Jay Hertz.

(\$450-650)

\$920.00

328. ———. Another copy of preceding [Baird 321], unused. Single sheet measuring approx. 8-1/4 x 10-11/16, gray wove. Fine. Lower edge a bit ragged, slight soiling and discoloration. Contemporary pencil notation at lower right: "An old friend."

Provenance: Edward Eberstadt & Sons.

(\$300-400)

\$345.00

329. VIEW ON SECOND STREET, SACRAMENTO. | BARBER & BAKER [in block, l.r.] | BARBER & BAKER, PU[O?]BLISHERS. [Baird 325b]

View from beyond corner of 2nd and K (Fire House No. 3) along west side of 2nd to southwest corner of 2nd and J. Up to the southwest corner of K, signs for: RIVETT & Co., JOB PRINT[ING]; on west side of 2nd: VERANDA, ORLEANS HOTEL, ADAMS & Co EXPRESS (banner), BATHS; southwest corner of J, in B. F. HASTINGS & Co. building, sign for STANLEY & STEVENS ATTORNEYS. Not all buildings with signs, nor are all occupants of any given building indicated. Baird does not locate this issue with minor differences in iconography & typography; in this issue ATLANTIC & PACIFIC EXPRESS and WELLS FARGO & Co. are omitted from the Hastings Building; also, title and publisher's imprint varies slightly from both Baird 325 and 325a.

Wood eng. 4 x 7-1/2, on a double sheet measuring 11-5/16 x 9-3/8, blue or gray wove. Very good+. Silked, chips and tears neatly repaired (mostly confined to blank margins; no losses), lightly soiled (heavier along centerfold).

Autograph letter signed, from L. B. Brooks, dated at Orleans Hotel, Sacramento City, October 14, 1854, to Benj. F. Brooks, Boston (2 pp.), with integral address and two small ink stamps: "EXPRESS" and "PAID."

*I arrived here this evening from our work on the North Fork of the American River and have but a few moments to write. I rec'd yours from Portland In which you say I promised to*

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*send you two or three thousand dollars. I suppose I must have written you to that affect but I have forgotten it. It must have been the time I sold my stock in the Culloma Canal. I then expected to sell for cash but in stead of cash I took a mortgage on the Canal fore four thousand dollars payable in six months with Interest two & half per cent per month and \$1,300 cash which money I have already sen home It give me much pain That I am not able to send you some money by this mail.*

*The Indian war at Nelsonvill connect with the death of Spalding the account of which I wrote by last maile has materially affected our receipts on that work which I think will not be lasting and in connection with that we have had a large breach in the Natoma Canal which has deprived us of the receipt of that canal. The two axcedents have deprived us of at least twelve thousand dollars the first month. Taking into account the large Contract we have on hand you see we must have taken action in gitting in our surplus fund to get along all of which we have done without much trouble. our loses will be light but the disapointment is considerable. It will take four weeks before we can get back to whare we were four weeks since. I cannot promise surtan when I can send you money but shal do so verry soon. Untill that time I hope you can get along. I was not aware that you wer so much in want of money. Our Natoma Canal is thurrowly repared and in full opperation. The Nelsonville is doing better Our contract with the American River water & mining company is progressing well. All the canal is finnished & the Flume is well advanced.*

This letter sheet may have been used as a commercial letter sheet for Adams & Co. The view is similar to "Second Street, South Side, Between J and K" in *Sacramento Illustrated* (1855).

Copies of this image located by Baird: 2 institutional; 1 private (no locations for this issue). Provenance: A. Jay Hertz.

(\$500-700)

\$748.00

330. "Vigilantes" destroying "Fort Vigilance," Sacramento St., San Francisco [p. 1, upper] | General Parade and Review of the Vigilance Committee, previous to their Adjournment, August 18th., 1856. [p. 1, lower] | VAN VLECK [in upper block, l.r.] [Baird 326]

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Two illustrations. Upper: gunnybags being wheeled away from "Fort Vigilance;" across street, sign (reversed) THE DIAMOND. Lower: men parading, banner for VIGILANCE COMMITTEE of 1851 PRESENTED; view from corner of California and Montgomery (Parrott Block, center background). On p. 4, text (printed in triple column) headed: Address of the Executive Committee To THE GENERAL MEMBERS OF THE VIGILANCE COMMITTEE, Of San Francisco, on their Adjournment, August, 1856. Baird does not locate this issue with printed text on p. 4.

Wood eng. Upper: 3-3/4 x 6; lower: 4-1/4 x 7-1/4, on a double sheet with text on p. 4, measuring 10-13/16 x approx. 8-3/4, blue or gray laid. Very good+. Silked, splits and voids at old folds neatly filled (inconsequential losses), moderately soiled.

This is probably the original complete issue on double sheet with text of the "Address...." printed on p. 4 (this text sheet noted separately by Baird on p. 24, note 8). The added text disbands the Vigilance Committee, entreating members to lay down their arms, to avoid identifying the Committee with any political party, and to protect the ballot box ("let it never again be polluted"). With contemporary ink note: "Compliments of the writer HMH" (probably Henry M. Hale, an officer of the committee).

Copies of this image located by Baird: 2 institutional (no locations for this issue). Provenance: John Howell—Books.  
(\$350-550)  
\$805.00

331. WASH-OH! | Drawn and Engraved by T. C. BOYD, No. 149 Clay Street, S. F. all orders should be addressed to J. W. SULLIVAN, San Francisco [Baird 328]

Dapper man, with sack (\$5000) on his back, stands before the wide opening of a cornucopia where a devil beckons to: WASHOE; sign above: APRIL 1860. Horn is labeled (from top): OPHIR LEAD, COMSTOCK LEAD, CENTRAL LEAD, MEXICANA L[EAD], TRINIDAD [LEAD], GULD Co., DICK SIDES, BUCKEYE, FLORA TEMPLE to the small opening: JUNE 1860, from which the man crawls—haggard and destitute.

Wood eng. 10-1/4 x 8-3/4, on a single sheet measuring 11-15/16 x 9-1/2, blue wove, ruled paper. Fine+. Splitting at one fold, light discoloration.

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Hart, p. 406, "Silver mining, begun as a chance adjunct to the mining of gold during the 1850s, was almost ignored in the rush to find the more valuable metal and at that time was never sought for itself. Not until the discovery of the Comstock Lode in 1859, just twenty miles east of the state border, near Washoe in Nevada, did Silver become a significant metal in California. Then the Territory of Nevada became a kind of suburb of San Francisco." The names on the cornucopia are those of mining companies in the Washoe district. Commenting on the resulting speculative market, Bancroft (VI, p. 667) says, "The rapid increase of mining properties, and the opportunity afforded for deception, with the growing desire of the public to invest in mining shares, suggested the establishment of a stock exchange, where fair and legitimate investments might be made, while the market could not be governed by prices created by the pretended sales of one broker to another as had been done." The end result was the San Francisco Stock Exchange.

Copies of this image located by Baird: 1 private (Clifford copy). Provenance: Unknown.

(\$450-650)

\$690.00

332. THE WAY NOT TO BUILD THE S. P. RAILROAD [Baird 329]

Caricature: six groups of individuals; six numbered "balloons" of comment above the various groups. Number list below illustration keyed to "balloons": N<sup>o</sup>. 1 TAX PAYERS; N<sup>o</sup>. 2 RAILROAD KINGS; N<sup>o</sup>. 3 HEADS OF CHINESE Co's.; N<sup>o</sup>. 4 CHINESE LABORERS; N<sup>o</sup>. 5 VOTERS IN GENERAL; N<sup>o</sup>. 6 WHITE LABORERS. (Probably a letter sheet.)

Lith. 9 × 15, printed across double sheet measuring 11-1/16 × 17, white wove. Fine+. Minor foxing, tiny tear repaired. A one-to-one litho negative is included with the letter sheet.

This oversize lithograph lampoons the building of the Southern Pacific Railroad and criticizes use of Chinese labor at the expense of hiring Anglos. The SPR, founded in 1865, became the most hated California railroad because of the high-handed ways of The Big Four that dominated it. Peters, *California on Stone*, p. 43 & Plate 6.

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Copies of this image located by Baird: 1 private (Clifford copy). Provenance: John Howell—Books.

(\$1,000-1,500)

\$1,150.00

333. WAY-SIDE SCENES IN CALIFORNIA. | C. NAHL DEL. [in main upper block, l.c.] | ANTHONY & BAKER Sc. [in all blocks, l.l. or l.c.] | Published by J. M. HUTCHINGS, San Francisco.  
[Baird 330]

Four vignettes. Above, travelers passing on a trail; miner on horseback, miner afoot; characteristic wayside types—Indians, Negroes, Chileno, Mexican, Kanaka, Chinese, expressman, and group with covered wagon. Bottom, an illustration showing Chinese battle of "Five Cent Gulch," Weaverville (July 15, 1854), between the "small party" and "large party." Smaller vignettes at sides: left, Indians with grasshoppers; right, Indians grinding acorns. Text, center of sheet, describes life in California. See also Baird 27, Baird 105, and Baird 217 (separate or other publication of individual vignettes here).

Wood eng. Four: above and below, 3-1/2 x 7 each; at sides, 2-15/16 x 1-7/8 each, on a single sheet measuring 10-11/16 x 8-7/16, blue or gray laid, ruled paper. Fine. Some slight browning and staining.

The focus is on ethnic California. A portion of the text reads, "The stranger, as he ascends the mountains towards the mining towns, or passes from one mining district to another, notices the contrast in the scenes around him to anything he ever saw before...Indians...Chiniamen...Negro... Chileno, Mexican or Kanaka." Reproduced in Baird. (See also item 341 in this catalogue.)

Copies of this image located by Baird: 5 institutional; 2 private (including 1 Clifford copy). Provenance: Edward Eberstadt & Sons.

(\$250-450)

\$547.00

334. ———. Another issue of preceding [Baird 330]; Baird does not locate this issue with no publisher given. C. NAHL DEL. [in main upper block, l.c.] | ANTHONY & BAKER Sc. [in all blocks, l.l. or l.c.]. Single sheet measuring 10-3/4 x 8-1/8, blue or gray laid. Very good+. Trimmed close

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(ornamental border shaved in a few places), moderate discoloration from old adhesive on verso.

Provenance: John Howell—Books.

(\$200-400)

\$230.00

335. ———. Another issue of preceding [Baird 330]; Baird does not locate this issue, published by Larrabee rather than Hutchings. C. NAHL DEL. [in main upper block, l.c.] | ANTHONY & BAKER SC. [in all blocks, l.l. or l.c.] | Published by J. F. LARRABEE, San Francisco. Single sheet measuring 11-1/4 x 3-3/16, blue or gray laid, ruled paper. Very good. Several small voids filled (loss of several words at end of printed text, inconsequential losses to two vignettes), minor discoloration.

Provenance: A. Jay Hertz.

(\$200-400)

\$317.00

336. WHAT WE WANT IN CALIFORNIA | FROM NEW-YORK DIRECT [upper] | FAMILY AND FIRE-SIDE [lower] | LITH. & PUB<sup>D</sup>. BY BRITTON & REY SAN FRANCISCO [Baird 331]

Two illustrations. Upper: passenger train (with flag: USM) arriving; Indian family and others greeting it, right. Lower: father, mother, grandmother, and three children in a living room.

Lith. Upper: 4-3/4 x 7-1/4; lower: 4-5/8 x 7-1/4, on a single sheet measuring 10-3/4 x 8-7/16, gray wove. Very fine.

Jackson, *Gold Rush Album*, p. 214 (illustrated): "The utilitarian and the sentimental blended nicely in this broadside declaration of California's needs." Peters, *California on Stone*, p. 79 & Plate 40.

Copies of this image located by Baird: 5 institutional.

Provenance: John Howell—Books.

(\$250-450)

\$288.00

337. THE WINTER IN CALIFORNIA | Lith. & Publ<sup>d</sup>. by Britton & Rey, corner Montgom<sup>y</sup>. & Calif<sup>a</sup>. S<sup>ts</sup>. S. Francisco. [Baird 333]

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Four illustrations (title enclosed in oval, center). Above, left: two miners in store, standing, while seated man, right, looks on—rich, cigar-smoking, top-hatted proprietor behind counter, left; signs show high prices: FLOUR \$2. lb., BEANS \$2 lb., BARLEY \$2 lb. Right: two miners trudging through heavy snow toward a cabin, background, where third man waits. Below, left: town scene (apparently Sacramento); horses and wagons mired, pedestrians at right with raised umbrellas—women lift their skirts, men wear boots—buildings in background. Right: a country scene; mule-train knee-deep in mud and slush; miner lashing at them with whip; wagon in back. (Revised title from THE WINTER of 1852 & 3.) See also Baird 335 (same illustration; probably the earlier issue).

Lith. Four: 3-3/4 × 4-7/8 each, on a double sheet measuring 8-1/4 × 10-5/8, white wove, ruled paper, 21. (u.r.), from the Britton & Rey numbered series. Very fine. Light marginal wear and inconsequential browning, four minor tape stains and one short tear on integral blank. Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 3 institutional; 2 private (including Clifford copy). Provenance: William J. Haber, Jr.

(\$250-450)

\$288.00

338. WINTER IN THE MINES | C. Nahl [in several blocks] C. N. [in one] "TA" [Thomas Armstrong monogram, in three blocks] | Printed by S. H. WADE, Era Building, 151 Clay Street. | Published by HUTCHINGS & ROSENFELD, 146 Montgomery Street, San Francisco. [Baird 334]

Seven vignettes. Text, as poems, beneath each. Left (top) to right, down: miners working in the rain; a barroom; two miners and a stubborn mule; miners eating around cabin fire; dejected miner in snow, money gone; miner and wife lost in snow; dead miner, his dog howling over him. (Issued before September 14, 1862.)

Wood eng. 11 × 8-3/4, overall, printed across a double sheet measuring 15-5/8 × 9-11/16, white laid, ruled paper. Very fine. A few small holes neatly filled (no losses).

The Gene Autry Museum owns the original Nahl painting for the dying miner vignette (l.r.). Six of the seven images appear in an article on winter in the mines in *Hutchings'*

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*California Magazine* (III:289-98; the seventh, in an unrelated article on packing in the mountains, I:247).

Copies of this image located by Baird: 3 institutional; 1 private. Provenance: Kenneth Bechtel.

(\$500-750)

\$1,380.00

339. THE WINTER OF 1852 & 3. | Lith. & Publ<sup>d</sup>. by Britton & Rey, corner Montgom<sup>y</sup>. & Calif<sup>a</sup>. S<sup>ts</sup>. S. Francisco. [Baird 335]

Illustrations identical with THE WINTER IN CALIFORNIA, except for title in center oval. (Issued before February 4, 1853.) See also Baird 333 (probably the later issue).

Lith. Four: 3-3/4 × 4-7/8 each, on a single sheet measuring 8-3/8 × 10-11/16, gray wove. Fine+. Moderate discoloration. Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 8 institutional; 1 private (Clifford copy). Provenance: John Howell—Books.

(\$250-450)

\$288.00

340. The wreck of the Yankee Blade, as she appeared [*sic*] on the evening of October 1<sup>st</sup>. 1854. | From a drawing made upon the spot by one of the passengers, A. T. Harrison. | Britton & Rey Lith. [Baird 340]

Side-wheeler foundering (partially submerged) close to shore; spectators on shore. (Issued before March 28, 1853.)

Lith. 5-5/16 × 9-1/8, on a double sheet measuring 8-3/16 × 10-5/16, green wove, Noisy Carrier ink stamp at u.c. Very good. Left edge waterstained (affecting portion of sky), other minor staining. Peters, *California on Stone*, p. 79.

Copies of this image located by Baird: 5 institutional; 1 private (Clifford copy). Provenance: John Howell—Books.

\$317.00

LETTER SHEET COLLECTIONS WITH RELATED MANUSCRIPT MATERIAL

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341. [ARMSTRONG LOT]. Collection of 5 letter sheets [Baird 7, 86, 161, 209 & 330a], bearing 2 autograph letters signed and 3 other partial letters, written by William Armstrong from the mining area near Shasta, undated, to his wife Jane C. Armstrong in Leslie, Michigan. The writer, a simple, straight-forward Michigan miner, describes his situation in the mines and lovingly reassures his wife that he is eager to return home, for he misses her very much, but is determined to make his pile.

Bar Room in The Mines [upper] Long Tom. [lower] [Baird 7]. Single sheet measuring 10-11/16 × 8-1/2, gray wove. With letter (1 p., plus Armstrong's comment written on blank margins around image).

*Here you see the spesimens of California you can see their long beard and see them a plaing cards, drinking liquor. California is paved with cards. You can see how the gold seekers look here.*

*Dear wife you wanted me to give some guess when I will come home it is hard for me to guess unless I should make some good strike i woud like to stay a year from next spring.... you may think that is putting the time a good while but you must not look for me until I come for I can not tell for any certainty I want to come home as bad as you want me to I presume but I want more money that is what I'm after I want to give California a fair trial then I shall be satisfied when I git home and won't have the California fever any more.... you must not be discouraged for their is a time a cuming when we shall mete to part no more unless death should part us.... dear wife I do not think Arch Sits is much of a gentleman to treat you as he does about the corn and potatoes I would like to be their I would make him walk up to the mark.... my dear wife I will inclose two small peices of gold that I dug in the Shasta digings Jane you need not pay the postug on letters now for I git my letters by express I have to pay 50cts for a letter it is just the same if you do pay the postug or do not the 50cts goes free of that I pay for letter I tell you the letters help me a good deal I bid you good by for this time my love to you Jane Armstrong*

GAMBLING IN THE MINES | MONTE [upper] | FARO [lower] [Baird 86]. Single sheet measuring 10-11/16 × 8-1/2, gray wove. Very good+. Silked, several small chips filled (one affecting small spot of background of lower lith.). Letter

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(1 p., appears to be part of a letter not present, plus a few ms. notes on blank margins of page with image).

*Shasta Dec Dear wife I sit down wonce more to in form you that my finger is not well yet it is allmost four weeks since I have been taken with it I have suffered a great deal with it.... o dear how I long for it to git well such a hand in this country is a awful thing if such afflictions will not make a man think of home what will....*

*I will tell you where I live I live in a cabin a bout a half a mile from Shasta their is two other men that live in the same cabin they have been very kind to me they would keep fire nights for me so as I could wet the poltice on my hand I find friends where ever I go I have faired better than I would to been in a boarding house I could not had fire nights their it would cost me as much as 14 dollars a week...*

MINERS [sic] COAT OF ARMS. [Baird 161]. Single sheet measuring 10-5/8 × 8-3/8, gray wove. Very good. Silked, slight discoloration and splitting at old folds (inconsequential losses), chip filled at left blank margin. With letter (1 p.).

*Dear wife, I received a letter from you last evening it being the second letter that I have received in the two last weeks the last one was dated June 29th No. 25. this letter stated that poor old Mr. Lumbard was no more for this world and little Hariet Rolfe is most gone friends and acquaintence are a dropeing a way who will it be next no one knows but the great creator a bove My dear wife how I would like to see you and pass off thes lonely hours that I see in California while in this old log cabbin I stay and no hard cidder to drink.... tell Janey & Hariet I return my compliments to them for they are the gals that can dance and if they will come to California I will find them some good beaux some that has got gold in their pocket besides good looking them is the kind of baus that can come in perhaps not so much on their backs but more in their pockets My compliments to all my brothers and sisters and friends My Love to you dear wife I remain yours truly W L P Armstrong To Jane C Armstrong*

A PROSPECTING PARTY. [Baird 209]. Single sheet measuring 8-7/16 × 10-11/16, blue or gray wove. Good+. Silked, neatly restored (old tears mended), moderate splitting at old

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folds (minor losses), lightly stained and soiled. Letter (1 p., appears to be part of a letter not present).

*thare is one thing shure I shall pay for my home by coming to California and I calculate to have a purty good pile besides if i have good luck and nothing hapens my dear wife how I would like to see you but I cant yet I shall have to go through a great deal of trouble and hard ships yet before we can mete but when we mete let us mete to infould our selves to gether for joy instead of sorrow as we did when we parted their is a day a coming but I cant tell yet I would like to be thar I could tell you a bout my californa tramps.... I will give you the prices of produce and & flour...things in provision line is very cheap for californa.... dear wife you must not think hard if i do not rite wonce in two weeks after I go a way from Shasta I shall write to you just as often as I can.... it is a trouble to get letters to the post office when a man is a way off to the mines.... I must close this from your affectionate husband Wm P Armstrong my love to you Jane C Armstrong*

WAY-SIDE SCENES IN CALIFORNIA [Baird 330a]. Single sheet, blue or gray laid, ruled paper, the Larrabee issue. Very good. Silked, stained, split at old fold (no losses), moderate soiling. Letter (1 p., appears to be part of a letter not present).

*Now Jane I think of you every day I long for the time to come when I can see you a gan and tell our long storys keep up good courage well see one a nother after while I shall do the best I can and that is all that I can do I will do my duty and have a clear concience I must be a going back to work a blasting rock I am now in Shasta City a riting thes bad looking lines So good by for this time my love to you and best wishes Dear wife. My love to my mother & compliments to all This from your Husband...to Jane C Armstrong....*

Provenance (all five letter sheets): A. Jay Hertz  
(\$1,500-2,000)  
\$2,185.00

342. [BAKER LOT]. Collection of 3 letter sheets [Baird 158, 209 & 255], bearing 3 autograph letters signed, from John W. H. Baker, dated at Mokelumne Hill and Sacramento, 1854, to his wife Julia Ann Baker, son Frederick, and daughter Laura, in Meriden, New Hampshire. The prim-and-proper

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Yankee writer is apparently staying with relatives already established in California and writes his family about what he is doing and how their relatives are faring. It seems that he was investigating possible business prospects in California.

THE MINERS. [Baird 158]. Double sheet measuring 8-7/16 × 10-3/4, blue or gray wove, with Quirot's No. 4, l.r. Very good. Silked, chipped at lower margin (loss of less than a half inch of ornate border and just touching one letter of vignette title), centerfold reinforced with silk on recto, slight wear at old folds (inconsequential losses), moderately soiled. Letter (2 pp.). *Earliest recorded use, January 10, 1854.*

*Mokelumne Hill Jany 10th 1854. My dear wife.... I am going to Jesus Maria after dinner this P.M. and now intend going to Sacramento to-morrow. Oliver has been to the North part of the State, at Marysville...he said he called on Cousin Tully Strobridge & family found them all well and very pleasantly situated.... We have not received our letters due the first of the month on account of the disarrangement of the Steamers between Panama and San Francisco occasioned by the loss of the Winfield Scott.... I feel very anxious to hear from my dear ones and am almost impatient at the present delay....*

*Sacramento Cal Jany 13th 1854 I am now sitting in the parlor of Cousin Tully Strobridge.... I shall leave for Mok. Hill to-morrow morning at 6-1/2 oclock. The family are all well and seem to enjoy life in good N.E. style having every thing for their enjoyment that one need to have even good social and moral society. I think I should like residence in this city if I could be assured of a good thriving business. I do not think it quite equal to San Francisco however. The city is situated very handsomely but is so low that I think it may always be subject to sickness and upon the former history of the place would be a bad place for one of my temperment and predisposition to rheumatic disease.... I shall write a short letter to Fred upon a Sheet of Paper with California scenes.... I am going to take a ride with Mary & little Tully. John W. H. Baker.*

A PROSPECTING PARTY. [Baird 209]. Double sheet measuring 8-3/8 × 10-11/16, blue or gray wove. Fine. Silked, a few minor spots, 2 small chips to blank margin neatly filled. With 2 letters (2 pp.), one to his wife, and another to his son. *Earliest recorded use, January 13, 1854.*

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*Sacramento Jany 13th 1854, At Little Tully Strobridges House. My dear Son Frederick, Tully has just kissed me and gone to bed. I thought that as you had been a good boy and had written me so many letters I would write you one that you must call your own.... I am going back to Mokelumne Hill to-morrow.... I go back in the Stage, and when there I cannot see but a few little boys or girls who are white, but little Indian or Spanish boys are plenty. I think you would not like such boys to play with. I want you should be a very good boy and learn your lessons well so that when you write letters to me they may be written well and all the words spelled right. I wish you to always remember me, and write me another letter soon. From your Father John W. H. Baker*

*Friday Eve Jany 13th 1854, My dear wife.... I have seen Carlos Dyer. he left this city to-day with a load of Provisions Poultry and other materials for settling upon a Ranch which he has taken up about 15 miles from this place he is well and from what he said of his arrangements is going to live a farmers life in California for a while. I called upon James Wardner and Frank Wardner to day. They are engaged in the Butchering business, how well they are doing I cannot say. I understand that the business is very dull now and in fact all other kinds of trade are very poor at the present time from the want of rain in the mines.... If we have rains soon it will give a start to business all over the country and where nothing of consequence is doing now it will be quite lively.... While I subscribe myself  
Your Dear Husband John W. H. Baker*

SCENES IN A MINERS [sic] LIFE. [Baird 255]. Double sheet measuring 10-11/16 × 8-7/16, blue or gray wove. Fine. Silked, a few tiny holes at old folds (no losses). With letter (1 p.). Earliest recorded use, April 6, 1854.

*Mokelumne Hill, April 6th 1854. To my little Daughter, I received your letter last night and am very happy to know that you were well and was trying to be a very good girl. You wrote me that you were going to piece me a quilt for my bed. I am very glad to hear that you are learning to sew so well, and I shall want to see the quilt when I come home to see you all.... You say that little babby can walk about the house a little. When I left you and the rest of the folks he could not even creep.... I hope you will be very kind to him and love him a great deal. You must kiss him for me, and learn him to say "papa gone to Californy." I*

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*expect Uncle Oliver will be at home when you get this letter and he will tell you some stories about his Mules and the little Indians here in California.... I want you should take good care of this letter and not tear or soil it as there are some pictures upon it of the men in California. I have written this letter to you hoping you will always be a good girl. From your Father....*

Provenance: Siegel.  
(\$750-1,000)  
\$1,150.00

UNRECORDED LETTER SHEETS

343. "The Campbell's are coming,"—A new Song, for the dear People of California. JUDGE for yourselves!

Political satire. Two vignettes. Left: Blind Justice (partially blindfolded woman) holds scales: left balance pan weighted down by two prosperous-looking, well-dressed men; about eight "common" men struggle to hold on to the right pan; a broken sword lies at her feet. Right: Blind Justice, partially blindfolded (holding scales and sword), laughs as two men break a chair apart and fall to the ground before her. Two handbills lie next to the fallen men: Elected by the PEOPLE. (near "common" man), and Appointed by the GOVERNOR (near prosperous man, who has come up with the lion's share of the chair).

Wood eng. Two: 3-7/8 x 3-3/4 each, on a double sheet measuring 11 x 8-7/16, gray wove. Very fine.

Provenance: Kenneth Bechtel.  
(\$300-500)  
not sold at auction

344. COWHIDE & REVOLVER STORE EVERY DESCRIPTION OF FLAGELLATOR AT REASONABLE COST. N<sup>o</sup>. 1. | Lith. by Justh & Quirot, Jackson S<sup>t</sup>. S.F. | 25 cents. single leaf, one real. Published every Sunday.

Small Lawyer, smoking cigar, stands conversing with Down Easter, both dressed in coats with long tails and top hats; a wide variety of whips, clubs, and weapons arrayed in background, with labels: UMBRELLA for elderly men WITH REVOLVER COWHIDE & DIRK COMPLETE.; PATENT DISTURBER.; BACK WOOD'S MAN'S COWHIDE VERY CHASTE; THE CUT AND THRUST COWHIDE ADAPTED FOR THE RACES.; SLUNG-

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SHOT COWHIDE. DEDICATED TO THE INHABITANTS OF STOCKTON STREET; and FOR GENTLEMEN WHO DONT WISH TO BE COWHIDED. Dialogue below: "Small Lawyer:—Old Hoss, I want a cowhide. Down Easter:—Who are you a going to whip? Small Lawyer:—Heditor of the trumpet. Down Easter:—Then you'd better have a slong shot and a patent umbrella \$150 the lot and good tools at that."

Wood eng. 10-5/8 × 7-3/4 overall, on a double sheet measuring 11-3/8 × 8-7/8, blue or gray wove. Very fine.

Provenance: Kenneth Bechtel.  
(\$750-1,000)  
not sold at auction

345. LIFE IN SAN FRANCISCO. THE KING'S CAMPAIGN or Removal of the Deposites Composed & Sung by Frank Ball. [lyrics follow].

Illustration similar to procession described in upper illustration of Baird 134: "Procession of men in top hats or dressed as knights or warriors; most carrying a rifle or sword. Center, a blindfolded donkey draws a small cart in which a man is standing. A banner for: C. H. Treasure[r] is shown; one man carries a bag labeled \$2,000."

Wood eng. Illus. 3-3/4 × 9-15/16; 13-1/2 × 9-15/16 overall (with text), printed across a double sheet measuring 16-3/4 × 10-3/4, white wove. Fine+. A few fox marks, moderately creased at old folds.

The iconography is similar to both Baird 134 (2 copies located) and Baird 341 (2 copies located), which also show caricatures of the same event. According to Bancroft (VI, p. 283), U.S. government agent Thomas Butler King "generally made an ass of himself.... When the custom-house was burned in the great fire of 1851, King had occasion to remove the treasure from the vault of the ruins to the corner of Washington and Kearny streets, and assembled his force of employés to act as guard. They came together, armed with cutlasses, pistols, etc., and a cart being loaded, formed a line, himself at the head, leading off with a sword in one hand and a pistol in the other. In this manner several cart-loads were escorted to the place of deposit." King had been rewarded for his activities as confidential agent of the U.S. during statehood negotiations by being given the post of Collector of Customs. The ten-stanza poem below the image satirizes the event.

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Provenance: Kenneth Bechtel.

(\$300-500)

not sold at auction

346. MINERS' HOTEL AND BAKERY, MORMON ISLAND. | DALLAS A.  
KNEASS. AVERY. SC. N.Y.

View of Natoma (from internal evidence on used letter sheet) with hill, yard and building in foreground (sign: HAY & FEED); across street are hotel and bakery with signs: MINERS HOTEL [over] DALLAS A. KNEASS [over] SAC CITY STAGE OFFICE [over] GROCERIES, PROVISIONS, MINING TOOLS, &c. & c.; several people stand in front of the hotel near a wagon; U.S. flag flying.

Wood eng. 4-5/16 x 6-7/16, on a single sheet measuring 9-7/8 x 7-7/8, white wove. Very good. Creased and worn at old folds (a few tiny holes, no losses), remains of small old tape repair on recto (below image), moderately soiled. Autograph letter, dated June 29, 1856, to "Sis" (2 pp.). Though the printed title reads "Miner's Hotel," the writer of the letter has crossed out "Miner's" and supplied "Natoma." Ink notations note features and point out "my room."

*With this letter I send you a plate or representation of the Hotel where I've been stoping untill the week past and which was destroyed by fire last Monday. I've marked the number of buildings on each side that were destroyed which are not on the plate.... This plate was taken in /52. since which there have been many changes. The oposite side of the streat is now all built up now. The fire took at a little past 12 o'clock just after we had finished our dinner. I was standing in the doreway just under the window that I've marked as my room when smelling smoke I looked up and saw smoke isuing from the place marked as the orogin of the fire. I ran to the stairway and saw the fire. giving the alarm, I went to my room and got my things.... I lost my Boots, India Rubber coat and other property to the value of \$50.00.... There was but little saved. It was said by those who were lookers on that it was not two minutes from the time the alarm was given to its breaking out of the oposite end of the building. The partitions in the house were all of cloth. which enabled the flames to spread more rapidly. There were twelve buildings in all burned: from the time the fire was discovered it was not 3/4 of an hour before the whole were level with the ground. property to the*

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*amount of from \$10,000 to \$15,000 was destroyed. If the fire had occurred in the night time in all probability some or all of us must have perished.*

Gudde, p. 218: "Natoma or Notoma founded by Brannan on Mormon Island in 1848, shown on maps of 1849 (Jackson) and 1851 (Butler)." Van Nostrand & Coulter, *California Pictorial*, pp. 124-25 (reproducing the original painting of the hotel, on which this print was based): "At almost the same time gold was discovered at Coloma it was found on the south bank of the American River about twenty-five miles above Sacramento. The discovery was made accidentally by two Mormons who chanced to stop there for the night. Within a few weeks a camp had mushroomed up and claims were staked out until there was not room for another man. The mining ground consisted of a bar of gravel and earth deposited by the river on its south side. At a very early stage a canal was cut through the bar, making an island from which the place got its name. The island was very rich. Gold was found in such quantities that it was measured by the pint and half pint.... A decline set in when the gold became less plentiful and after a fire in 1856 which destroyed all of the buildings shown in this picture, the town was not rebuilt."

Provenance: Kenneth Bechtel.  
(\$750-1,000)  
\$1,380.00

347. Miners' Ten Commandments. A NEW VERSE-ION, INCLUDING A PREAMBLE, BY-LAWS AND DECREE. BY CADEZ ORION. | Drawn by W. B. M. Lith. of Britton & Rey, San Francisco. | Pub. by S. W. Langton & Bro<sup>s</sup>. Downieville Sierra County.

Variant of Baird 169, with same text, but different illustrations. Narrow center vignette: Miner reading sign in tree: BEHOLD, A NEW VERSE-ION OF THE MINERS TEN COMMANDMENTS BY LAWS AND DECREE! Elephant in background. Vignettes of town views on either side: GOODYEARS BAR (left) and DOWNIEVILLE (right).

Lith. 2-3/4 x 7-7/8 overall, on a double sheet measuring 10-11/16 x 8-3/8, gray wove. Good+. Tears and chips at old folds (mostly filled, minor losses to ms. letter and insignificant losses to printed text), silked, centerfold reinforced with silk on recto, a few contemporary ink stains, p. 4 soiled. Autograph letter signed S. R. C. (not dated; Henry suggested March 1854, 3 pp.).

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*Arriving at San Francisco we were conveyed to the Franklin House in carriage about 4 squares and charged \$2-1/2 apiece. I staid one day & night in "Modern Rome" or Frisko as the Miners call it and left on the splendid fast running steamer New World for Sacramento, fare \$7.00 on deck \$10.00 in Cabin. We arrived in the next morning, and ate Breakfast at the "United States Hotel".... Before day we left for Auburn, at a rapid pace till we got in the neighborhood of 'Ophir' (where old Solomon got his gold).*

*We began to enter a rough country we also began to see the first signs of gold-diggings, and had to walk most of the way to Auburn, paying \$5.00 for a stage ticket.... We had hardly arrived at Auburn before some of the Boys purchased pans, shovels &c and proceeded forthwith prospecting in every direction, and visiting the Miners hard at work in the neighboring diggens. We staid there two days, leaving our trunks & most of our baggage (which I have never seen since) at Auburn and walked to Grass Valley & Nevada. Through a pleasant fertile country though rough and hilly. Passing several Ranches, and public Houses, we arrived at Grass Valley next day, 30 miles and stopped there 3 days. I was unwell and not getting employment, I went to Nevada 5 miles distant. Grass Valley is quite an Extensive town. It is spread over a Beautiful Valley, but grass was hard to be found at that time and the ground had been dug up in every direction. I saw the Residence of Lolla Montez.*

*I staid 2 days at Nevada city, the largest place and the most Extensive diggings in these parts. Here I began to Enter the mountains, and was astonished at the sight of the Elephant, the country getting rougher & steeper & harder looking the further I advanced. I crossed the South Yuba at Emerys crossing, going down a steep mountain & up another on the other side. I felt like giving out. The Yuba is a rapid, roaring mountain torrent, full of Enormous Rocks and the banks are steep & precipitous, the Mountains covered with Rocks & Millions of Pine & Fur trees, Chapparal &c. That evening I arrived at Col. Slaters Ranch and next day at Forest City. After a hard tramp, 2 or 3 miles south of forest city I first Entered the snow and descended a very steep hill to this famous place, the richest Tunnel diggings in California. I entered several tunnels and that evening I saw them take out 4 lbs of gold out of the Empire Tunnel Sluice a common average days work. The Buckeye tunnel right by side of it has taken out from 5 to 8 lbs*

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*some days, and shares have been sold in it for \$10 & \$15,000 dollars.*

*I left forest city next day, and subsequently visitd Downieville, Eureka & St. Louis, Craig's flat, port Wine, Gibsonville, Whiskey Diggins & '76. I have been with a Party prospecting 2 months way up in Plumas county and came back here "plum strapped" and sick, lame, & fatigued.... The quantity of Gold taken out of the Yuba this last three years is enormous. I am at work on the South fork one mile from town. Sunday is the greatest day for Business to the Merchants & Express men. Saturday evening and Sundays the miners flock to the Express offices and exchange there "dust" for coin and the Gamblers & Barkeepers are wonderful busy day & night filching from them their hard Earnings. The Miners take Infinite delight in dogfights....*

*The Chinese are getting so Numerous that the miners talk of expelling them "En Masse" They are a quiet, industrious, civil race, but will never become citizens, They are ugly, clanny, stupid, Mulatto colored humans heathens, wear wide pants, Monstrous Boots, Enormous Bell shaped Hats, loose petticoats or Joseys, and all look alike, they never scarcely crack a smile, and all go by the name of John. When they speak to us they call us John too.*

Provenance: A. Jay Hertz.  
(\$750-1,000)  
\$1,265.00

348. Mining Camp, near Mormon Gulch. | C. J. Pollard's Lith. [in stone, l.r.] | Pub. by W. B. Cooke & Co. San Francisco. [in stone, l.l.]

Scene set on a sloping hillside with large trees; miners working (foreground), one in hole swinging pick, two others washing gold with sluice box; three smelting ovens (?) in background in front of four tents; mule in middle ground.

Lith measuring approx. 8 × 9-1/2 overall (including title), on a single sheet measuring 8-3/8 × 9-1/2, gray wove. Good+. Cropped (because no other copies are known, it is impossible to determine how much of image may be missing, but appears to be essentially complete), slightly soiled.

In his keepsake on letter sheets, Henry referred to the structures in front of each tent as "similar to the little ovens at Hornitas."

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Provenance: John Howell—Books.  
(\$500-700)  
\$575.00

349. MORMON ISLAND, CALIFORNIA. | AVERY S<sup>c</sup>. N.Y [in block,  
l.r.]

View from hillside of distant town in valley: houses and businesses along a wide main thoroughfare; other houses, fenced yards, tents, etc. scattered on hillsides; a few men and mining operations on slope, foreground.

Wood eng. 4-1/8 × 6-1/2, on a double sheet measuring 9-15/16 × 7-7/8, white wove, ruled paper. Very fine, with a photograph of a daguerreotype from which this illustration was taken.

Creased at old folds, a few inconsequential fox marks, remains of old mount on p. 4. Autograph letter signed, from Newton Miller, dated at North San Juan, November 2, 1857, to his sister Orra E. Miller in Boston (3 pp. plus integral address on p. 4).

*I think now that I shall be able to leave here by the middle of February or 1st of March next. I have a half mind now to come by sailing vessel by the way of China. I think that a long sea voyage would be beneficial to my health, which this last summer has not been very good. The trouble seems to be a bilious derangement, attended with slow fever, of the same kind but not near as bad as that two years ago, it is undoubtedly the remains of the old Panama fever, which I had when at home, and which there was hopes last year that I was clear of....*

*For the last week I have been chief clerk and head waiter in the Drug Store. Mr. Avery has gone a visiting, and left me with the largest license to administer medicine 'ad nauseam'. I sweep the shop, trim the lamps, dust the bottles and counters, and then take a book and sit down in the chair waiting for customers. The daily sales for the past week have been about \$20 dollars pr day, of which one half is an average profit, pretty fair wages, for a stock that here only cost about \$2,000.00. His sales are better too when he is at home. I have been living very easy this summer, boarding in the family of the man who purchased Mr. Slack's house, occupying the same little corner room, reading a good share of the time.*

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Provenance: Elizabeth Lyman Potter.

(\$600-800)

\$1,610.00

350. NAPA COLLEGIATE INSTITUTE. | Lihographed [*sic*] by Geo. H. Baker S.F.

View of the Napa Collegiate Institute, a large three-story structure in a rural setting. People stand either in the doorway or on the lawn; man and woman seated in horse-drawn buggy; two children play with hoops.

Lith. 7-5/16 × 10 on a single sheet measuring 8-3/8 × 10-7/8, white wove. Very good. Silked, two old dime-size inkstains (one affecting image).

Provenance: John Howell—Books.

(\$300-400)

\$345.00

351. The only correct & fully complete Map of SAN FRANCISCO. Compiled from the Original Map & the recent Surveys. Containing all the latest extensions & improvements. New streets, alleys, places, wharfs & Division of Wards. Respectfully dedicated to the CITY AUTHORITIES. BY ALEX: ZAKRESKI, 1853. | Drawn & Lith. by ALEX: ZAKRESKI, Cor. Washington & Montgomery Streets, at his Topographical Office. | For Sale by COOKE, KENNY & C°. Stationers, Montgomery Street. Cor. of Merchant

Twenty-three letter references to map—twelve (l.l.) to public buildings (added symbols for wharfs, etc.) and thirteen (l.r.) to churches.

Lith. 9-11/16 × 12-11/16, printed across a double sheet measuring 10-3/4 × 17 overall, green wove. Very good. Silked, a few repairs to tears at old folds and small chips (inconsequential losses). Unused except for a few notations in the margin locating the writer's residences in San Francisco.

Although Baird does not locate this earlier version, Peters describes and illustrates it (*California on Stone*, pp. 205-06 & Plate 109). Baird locates one copy of an 1854 version of this map with eight vignettes added (Baird 188). The same maps, in varying formats and issues, sometimes

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appeared as letter sheets, separately issued maps, or in books or directories.

Provenance: John Howell—Books.

(\$600-900)

\$1,265.00

352. ———. Variant of preceding, on white wove. Printed across a double sheet measuring 10-1/4 x 16-1/8 overall. Good+. Restored (mounted on tissue, tears repaired); light to moderate staining and soiling. Hand-colored outlining indicating boundaries between wards.

Provenance: Yerba Buena Books.

(\$500-750)

\$1,035.00

353. POST OFFICE BLOCK SACRAMENTO CITY. | J. Whitford Del.  
| Lith of B. F. Butler San Francisco. | Published by  
Forrest & Borden Sacramento City.

View of four storefronts: FOR RENT BORDER, FORREST & BORDEN.  
[over] BOOKSTORE NEWSPAPER & CHEAP PUBLICATION DEPOT., SACRAMENTO CITY  
BANK., ARTHUR W. FOOTE BANKER., WHOLESALE. [over] JOHN G. MORRISON  
J.R., FITCH & LUCKETT. GROCERIES, PROVISIONS, LIQUORS., S.T.  
CHARLES, POST OFFICE. People on sidewalk, a few barrels and  
crates on street near sidewalk, two horse-drawn wagons (one  
with sign for ICE.), two people riding horses.

Lith. 4-3/4 x 8-1/16, on a double sheet measuring 10-1/2 x  
8-9/16, white wove, printed in two tones (maize with  
black). Poor. Needs conservation: chipped, torn, browned  
and stained (minor losses to image, confined to sky).

This letter sheet is one of the few printed with the subtle  
toned coloring. Possibly a commercial letter sheet. The  
publisher's establishment appears at the left.

Provenance: Kenneth Bechtel.

(\$500-750)

\$575.00

354. PRIZE LETTER SHEET. | Designed & Etched by Frank  
Bellew. | PUBLISHED BY COOK & LECOUNT, MONTGOMERY ST. SAN FRANCISCO.  
| COPYRIGHT [*sic*] SECURED.

Nine vignettes: At center, elephant with globe for body;  
many men with picks and shovels in diggings on elephant's

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back, others arriving, one hoisting large American flag; elephant's belly has burst—miners, tools, and debris falling out. Around central vignette (left to right, down): Richness quite out of sight (men on ship peering toward shore through binoculars and telescopes); Something has turned up (mining scene, one man with large nugget—over two feet in diameter); Delicacies not forseen (wagon stuck on trail, possessions scattered about); Moral effects of Fashion (nattily dressed gamblers at table with money and cards); Combination of Ivy Travelling (tired and tattered men lead heavily laden mule); Convinced to the Sole (two miners—one holding a large rodent—cooking an old shoe at night before their tent; Indians lurk in background); Warm sympathies for the weary (mountain lion, bear, coyotes and other animals circle sleeping miners); One of the few (bedraggled miner on dock waiting to depart).

Lith. 9-3/16 × 8 overall, on a double sheet measuring 11-3/16 × 9-1/8, gray wove. Very fine.

It would be interesting to learn the background on this most unusual and humorous letter sheet.

Provenance: Kenneth Bechtel.  
(\$750-1,000)  
\$1,955.00

355. SAN FRANCISCO, AFTER THE FIRE OF JUNE 22d, 1851. |  
Published by the Times and Transcript.

Primitive view of burnt area adjacent to Portsmouth Square; the only identifiable building still standing is the EL DORADO. People wandering about.

Wood eng. 6 × 11-7/16, on a single sheet measuring 7-15/16 × 12-1/8, blue or gray wove. Very good+. Light to moderate staining and soiling, lower edge slightly ragged, a few inconsequential chips to blank upper margin expertly repaired.

Both Henry Clifford and Warren Howell considered this to be an unrecorded pictorial letter sheet, although Baird does not list the *Times and Transcript* as publisher of any other letter sheets.

Provenance: Kenneth Bechtel.  
(\$350-550)  
\$403.00

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356. [UNION HOTEL]. | BARBER & BAKER Sc. Sacramento.

Close view of two-story hotel with large open porch on second story, U.S. flag flying, signs: NICKERSON PLACE (over) TELEGRAPH OFFICE, UNION HOTEL, BLUE WING (over) SALOON., PRIVATE, BILLIARDS. Small building at left with two signs: M. HARRIS. and VARIETY STORE. People scattered about, stage coach and man on horse, foreground; rolling hills with a few trees, background.

Wood eng. 5-1/4 x 8 on a single sheet measuring 11-1/4 x 9-1/4, blue or gray wove. Fine. A few inconsequential tears repaired, several small stains (one slightly affecting sky at u.l.), left edge a little ragged.

Possibly meant for use as a commercial letter sheet for the hotel. Henry researched this letter sheet extensively and was not able to determine whether the hotel was located in Sacramento, as he believed.

Provenance: Kenneth Bechtel.

(\$300-500)

\$633.00

357. VIEW OF THE GREAT CONFLAGRATION AT DOWNIEVILLE, THE NIGHT OF FEBRUARY 20<sup>th</sup>. 1852. Whole entire Town destroyed.— Loss estimated \$500,000. | Lith. by Quirot & C<sup>o</sup> corn<sup>r</sup> Cal<sup>a</sup>. & Montgomery S<sup>ts</sup>. S-Francisco. | Published by Sam<sup>l</sup>. W. LANGTON, Downieville, Cal<sup>a</sup>.

Trememdous fire consuming town in valley in middle ground; around periphery of fire many small figures (some running), scattered buildings, corrals with livestock. Two wooden water courses (channels with hydraulic roller pumps) at lower right; bridge between the forks leading to town at lower left.

Lith. 7-3/16 x 9-1/4, on a single sheet measuring 8-1/2 x 10-1/16, gray wove. Very fine.

It is apparent that the lithographer's starting point was VIEW OF DOWNIEVILLE, FORKS OF THE NORTH YUBA RIVER (Baird 292). Expressman Samuel W. Langton of Downieville published both images. According to Bancroft (VI, pp. 489-90), Downieville was almost levelled by this devastating fire. The earliest view of Downieville listed by Reps (*Views and Viewmakers of Urban America* 83) is 1851. See item 300 in this catalogue.

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Provenance: Kenneth Bechtel.

(\$700-900)

\$805.00

358. VIEW OF THE PLAZA, MARYSVILLE. | L. F. J. DEL. | KUCHEL  
& DRESEL, LITH. | BRITTON & REY, PRINT. | Pub<sup>d.</sup> by G. & C. Amy.

View of an open plaza with wide street extending back. Many horse-drawn coaches and wagons in foreground and in front of stores in midground, people on sidewalks and many walking on wide street, background. Many signs: (left to back and right) GARST & C<sup>o</sup>, HOTEL, HAWLEY, A. P. FLINT, HERALD BUILDING, CRAFTS & C<sup>o</sup>, DECKER & C<sup>o</sup>, JEWETT & C<sup>o</sup>, DE WEYS, BANKING, FRENCH & C<sup>o</sup>, MACY, LOW & C<sup>o</sup>, BRUMAGIM & C<sup>o</sup>, BANKERS, CHEESMAN, C. S. N. C<sup>o</sup>.

Lith. 3-7/8 × 7-3/4, on a single sheet measuring 11-1/4 × 9, blue wove, ruled paper. Fine. Mounted on heavy paper, typeset "61." label at l.r. of mount.

The publisher, G. O. Amy, operated a music and bookselling establishment in Marysville and issued the first lithograph view of Marysville in 1856 (Peters, *California on Stone*, p. 144 & Reys, *Views and Viewmakers of Urban America* 142).

Provenance: John Howell—Books.

(\$400-600)

\$460.00

COMMERCIAL PICTORIAL LETTER SHEETS

359. HARASZTHY, UZNAY & CO'S. GOLD & SILVER REFINERY, COR. BRANNAN & HARRIS ST<sup>s.</sup> LITH<sup>d.</sup> BY KUCHEL & DRESEL, 176 CLAY ST. S.F. PRINT BY BRITTON & REY. Lith. 4-1/2 × 6-3/16 (refinery and street scene bustling with activity), on a single sheet measuring 5-5/8 × 7-7/16, white wove, ruled paper. Very good. Trimmed (from Baird's description, it appears only dateline has been lost), neat tape repair to one tear and two old tape mounts on verso, lightly soiled.

Baird (p. 24, note 7) locates only two copies. Apparently Haraszthy is the same Agoston Haraszthy, a native of Hungary, who came to San Diego in 1849 and served in the state legislature. After moving to San Francisco he held posts with the mint but was forced to resign when falsely charged with embezzlement. Later the charges were found to

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be false. In 1858 in Sonoma County he developed the state's first large vineyard and is sometimes referred to as the father of California viticulture industry (see Hart, p. 177). Peters, *California on Stone*, p. 146.

(\$450-650)

\$518.00

360. MAMMOTH GROVE HOTEL, SPERRY & PERRY, Proprietors. CALAVERAS COUNTY, CAL. ....186.. Eng. 2-3/4 x 2-3/8 (pictorial vignette of gazebo and mammoth fallen trunk; letterhead on p. 1, descriptive text printed on pp. 3-4). Double sheet measuring 11-1/8 x 8-3/8, white wove, lightly ruled paper. Fine. Creased at old folds, lightly soiled, ink correction near end of text changing diameter of the "Old Maid" from 60 to 20 feet.

This commercial pictorial letter sheet incorporates text ("Description of the Mammoth Tree Grove"), which was designated by Baird as a non-pictorial letter sheet (p. 24, note 8); perhaps the item Baird examined was a single sheet only. There are many issues of the Mammoth Grove stationery (see Currey & Kruska 245, this issue not noted).

(\$100-150)

\$431.00

361. MERCHANTS' EXCHANGE, SAN FRANCISCO, CAL. San Francisco,.....[March 22<sup>nd</sup>.] 1855. BUTLER [in block, l.l.] EASTMAN Sc [in block, l.r.]. Wood eng. 3-1/2 x 4-3/16 (street scene showing Merchants' Exchange building with establishment of Thomas Tennent Surveying & Navigation Warehouse) on a double sheet measuring 9-13/16 x 7-7/8, blue wove, ruled paper. Very fine. Lightly creased at old folds. Baird reproduces this image as an example of commercial stationery with Tennent's autograph letter dated March 22, 1855, to J. W. Denver, an Anti-Broderick Democrat in Congress at the time (Hart, p. 111). The letter transmits a copy of Bache's report on weights and measures. Baird (p. 24, note 7) locates two copies.

(\$200-400)

\$230.00

362. San Francisco, Cal [long line] 187.. H.V. [in block, l.l.] | Copy-right secured. Lith. 2 x 5-1/2 (Ocean House Road and hotel in foreground with people milling about, carriage, and cattle grazing on a hill; city view of San Francisco in the distance) on a double sheet measuring 10-9/16 x 8-3/4, white wove with watermark of "J. Whatman 1872." Fine. Some creasing. Possibly a commercial letter

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sheet for a hotel, though later than the years covered by Baird.

(\$50-100)

\$58.00

363. SAN FRANCISCO, STEAM SUGAR REFINERY. DRAWN BY L. R. TOWNSEND ARCHT. 1856. LITH. BRITTON & REY S.F.. Lith. 4-1/4 x 7 (sugar refinery structure), printed text below, on a double sheet measuring 11-3/16 x 9-1/4, white wove. Very fine. Light creasing at old folds. Addressed on integral blank to a New York firm, U.S. postal stamp and red ink cancel.

Pencil notation on integral blank indicates that the refinery was located at Harrison and Price Streets (according to 1857 San Francisco directory). Hart (p. 166 & 433) states that English-born financier George Gordon established the first sugar refinery in California in 1856.

(\$150-250)

\$230.00

364. THE SPANISH SYSTEM OF PHYSICAL CULTURE Mrs. Marion Worland, showing Progress of Treatment. L. C. Harmon, M.D. Station C Post Office. Eng. 3-7/8 x 8 (portrait of Dr. Harmon and illustration of the four stages of Mrs. Worland's progress) on a single sheet measuring 10-7/8 x 8-3/8, white wove, printed in dark blue ink. Fine. Typed letter of Dr. Harmon (typed initials L.C.H. at end), to "Frances" (his daughter?), dated at San Francisco, September 17, 1889. We are not sure what treatment Dr. Harmon offered, but this later commercial letter sheet shows Mrs. Worland's miraculous transformation from a thin, plain-looking woman to a buxom beauty.

(\$50-100)

\$58.00

365. TUNNEL OF THE MICHIGAN MINING CO. [in block, l.c.]. EASTMAN [in block, l.l.]. [At end] Mount Bullion, Amador county, Cal. Wood eng., 4-1/2 x 7-1/4 (geological cross-section of the tunnel) on a double sheet measuring 9-3/4 x 7-1/2, white wove. Very fine. Pictorial commercial letter sheet or business prospectus informing the recipient of the incorporation of the Michigan Tunnel and Mining Company, which intends to run a two-track tunnel intersecting no less than twenty mines, and describing expectation of dividends, richness of deposits, etc. Not mentioned by Baird, but perhaps not fitting his criteria (although it is similar to other items he chose to include). Henry thought that this should be listed as a letter sheet.

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(\$250-350)  
\$288.00

NEWSLETTERS

366. EXTRA. SAN FRANCISCO NEWS LETTER AND CALIFORNIA SPECIAL CIRCULAR, For the Overland Mails of Friday, July 13th, and Monday, July 16th, 1860. Printed at the Commercial Steam Book and Job Printing Establishment, 129 Sansome Street. 4 pp., printed on p. 1 only. Double sheet measuring 11-3/8 x 9-1/8, blue wove. Fine. Creased at old fold.

Baird (p. 25, note 8). The big news in the extra is John McCulloch's Patent Process for the Reduction of Silver, Gold, and Copper Ores; short report on acquittal of Judge Terry; first gold and silver bars from Washoe in British Columbia; discovery of gold on the sand hill of California Street, etc.

(\$150-250)  
\$173.00

367. ILLUSTRATED POSTSCRIPT TO THE S.F. NEWS LETTER. THE LATE COLLISION BETWEEN THE TRAINS OF THE WESTERN PACIFIC AND S.F. & ALAMEDA R.R. Cos. near SIMPSONS STATION, SUNDAY NOV. 14<sup>TH</sup>. 1869. From a scetch [sic] made on the spot One Hour after the Collision. G. T. Brown. Lith. 5-3/4 x 13-9/16 overall (a tumultuous wreck showing the two trains, cars derailed, upended, and aflame; victims being removed), printed across a double sheet measuring 7-1/4 x 16-7/8, heavy stock, white wove. Fine. Silked, a few neat repairs.

Published to accompany an issue of the *San Francisco News Letter* (see preceding entry). Baird (p. 25, note 8) designates this item as a "quasi-pictorial letter sheet." Henry included this item in his letter sheet collection and felt it should be given a Baird number. Peters indicates that lithographer Brown worked for Kuchel & Dresel in the fifties and sixties (*California on Stone*, pp. 89-90). Reps (*Views and Viewmakers of Urban America*, pp. 166-67) has a good article on Brown, "the only known black to have been an American viewmaker."

(\$250-350)  
\$288.00

368. SAN FRANCISCO NEW-LETTER. SAN FRANCISCO, MONDAY, JULY 14, 1851. VOL. 1., NO.1. Published...by M. C. Cotham & Co.

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4 pp., printed on pp. 1-2. Double sheet measuring 11 × 8-7/8. Good+. Foxed, worn at old folds (tiny holes, a few tape repairs to old splits, inconsequential losses). With undated autograph letter from P. W. Sage to his mother telling her that he does not intend to come home to New York until he has made some money. He complains of the high cost of living and relates Vigilance Committee activities and the confession of Stuart.

*I send a paper by this mail you will see the confession of Stuart the Burglar they hung him on the wharf below me I saw him he was a bad man ther is some feeling about the comittee I think they are wright and if nesary will give them my help they have two more in custody and will proberly give them a swing it is a glorious day not a cloud in the sky we have a grand climate but sometimes it is dusty and the folks wear goggles.... write every mail send through the regular post direct to in care of Charles P. Kimball...Long wharf San Francisco.*

Baird (p. 25, note 8) refers to this as a "quasi-pictorial letter sheet." This issue includes ads and news reports on: the first July 4th celebration after California's admission to the Union, execution of James Stuart by the Vigilance Committee, mining intelligence, construction reports, etc.

(\$250-450)

\$431.00

369. THE SAN FRANCISCO NEWS LETTER. Per Steamer Golden Age. A Summary of Events from the 5th to the 20th of April, 1857. Number 19 [with]: SUPPLEMENT---SAN FRANCISCO NEWS LETTER. 2 issues: (1) 4 pp., printed on pp. 1-3. Double sheet measuring 11-1/8 × 9-1/8, blue wove.; (2) 2 pp. Single sheet measuring 11-1/8 × 9, gray wove. Fine. Creased at folds. On the first is an autograph letter from "James" to his father, dated April 20, 1857, telling him that he is going to make his opening speech before the Supreme Court and that the law profession is becoming more orderly.

*The expense of mining is constantly decreasing, slowly, but surely.... Next week O & I try our great ranch suit in which if we win, we shall make for ourselves anywhere from ten to twenty thousand apiece, but we can't lose anything, a very safe kind of play.*

Baird (p. 25, note 8) lists this as a non-pictorial letter sheet. The issue includes ads and news reports on: outbreak of smallpox; Brigham Young's flight from Salt Lake City and

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the "abominable licentiousness" of polygamy; new and rich diggings in the mining country; settlement of Bolton vs. U.S. allowing title to properties in the Mission Grants in San Francisco Valley, etc. The supplement was probably done by Wainwright, Randall & Co. Real Estate, to capitalize on their offering of the "Potrero Viejo" mission lands following settlement of Bolton vs. U.S. On the verso is a large "Map of San Francisco Showing the Subdivision of the Potrero Viejo".

(\$300-500)

\$431.00

370. THE SAN FRANCISCO NEWS LETTER. Sold by all Booksellers. A Summary of Events from the 20th of October to the 5th of November, 1856 [5th to the 20th of December, 1856] [5th to the 20th January, 1857]. 3 issues, each double page measuring 10-5/8 x 9-1/8. The first and second are printed on the first 2 pp.; the last, on the first 3 pp. Very fine.

The last two issues contain letters: (1) William C. Shore to his brother, dated at San Francisco, December 20, 1856, advising him of his safe arrival and his intention to travel on to Los Angeles; and (2) E. Dewey (for Shafter) to Mr. C. Hall, dated at San Francisco, January 19, 1857, business correspondence.

Baird (p. 25, note 8) classifies these as non-pictorial letter sheets. They contain much interesting news: arrival of steamers; robbery of 128 oz. of gold dust and \$2,000 from a miner's cabin near Oroville; mining progress; completion of suspension bridge over Stanislaus River near Knight's Ferry; viticulture in Los Angeles County; Chinese warfare; Limantour swindle; Wagon Road Bill; disapproval of Indian Reservations within the state; wagon emigrant road and railroad; earthquake; William Walker in Nicaragua; J. A. "Snowshoe" Thompson's trip to Carson Valley on snow shoes; Broderick-Gwin contest, etc. (3 items)

(\$200-400)

\$920.00

371. THE St. Paul Weekly News-Letter...Vol. 1.-No. 3....December 4, 1858, [with]: [Vol. 1.-No. 4.... December 11, 1858], [and]: & Saint Paul and Minnesota NEWS-LETTER. December 8, 1860. 3 issues, each printed on the first 2 pp. Double sheets measuring approximately 10 x 8, white wove, ruled paper. Very good. Some staining and a few old tape repairs.

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Each issue has an autograph letter of William W. Defoe to his family, dated at St. Paul, 1858-60, on family matters and the difficulties of homesteading in Minnesota. Henry had these in his collection to show examples of newsletters from different parts of the U.S. (3 items)

(\$50-100)

not sold at auction

NON-CALIFORNIA PICTORIAL LETTER SHEETS

372. [Civil War pictorial letter sheet]. N.p., n.d. 2 pp., printed on p. 1 only. Photogravure 4-3/8 x 8-7/16 (pitched battle scene with cannon at lower right) on a single sheet measuring 10-7/8 x 8-1/8, white wove, watermarked "Schmidt Lith. Co. S. F." Fine. A few small rust stains, not affecting image. A very finely rendered gravure from an artist's depiction, apparently the work of Max Schmidt, who came to San Francisco from Hamburg in 1871. Lithographer Schmidt worked for G. T. Brown (see item 367) in San Francisco after arrival from Germany in 1871. Peters, *California on Stone*, pp. 187-88. Repts, *Views and Viewmakers of Urban America*, pp. 166-67.

(\$100-200)

\$115.00

373. [Civil War pictorial letter sheet]. N.p., n.d. 2 pp., printed on p. 1 only. Photogravure 4-3/8 x 8-7/16 (pitched battle scene with cannon and Confederate flag at center) on a single sheet measuring 10-7/8 x 8-1/8, white wove, printed in green ink, watermarked "Schmidt Lith. Co. S. F." Very fine. Another of preceding series.

(\$100-200)

\$115.00

374. DECLARATION OF INDEPENDENCE. Ch<sup>s</sup>. Magnus lith. New York. 4 pp., printed on p. 1. Lith. 7-3/4 x 7-3/4 (oval vignette with text of the Declaration of Independence within a border of the seals of the original thirteen states) on a double sheet measuring 10-1/4 x 7-1/8, white wove. Fine in mat. Lightly browned. The firm of Charles Magnus & Company was active in New York and Washington, 1858-1877 (Peters, *America on Stone*, pp. 269-70).

(\$50-100)

\$58.00

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375. DECLARATION OF INDEPENDENCE JULY 4<sup>TH</sup> 1776. Charles Magnus & Co, 12 Frankfort St, Nw. Yk. 4 pp., printed on p. 1. Lith. 4-5/8 x 6-3/4 (signing the Declaration of Independence, after the painting by Trumball) on a double sheet measuring 10-1/4 x 9-1/4, white wove. Fine+. A few minor marginal stains.

(\$50-100)

\$58.00

376. Largo do Paco. [Brazil]: Vende se em caza de viuva Lameira & C<sup>a</sup> r.d'Ouvidor 35. 4 pp., printed on p. 1. Eng. 1-3/4 x 7-1/2 (city view with colonial architecture, boats plying a busy waterway in foreground), on a double sheet measuring 10-1/2 x 8-1/4, pale green wove, ruled paper. Fine. Creased where formerly folded.

An interesting non-California pictorial letter sheet, with autograph letter (4 pp.) dated at "Rio Jeneiro," September 9, 1849, from Delia Welton, a lady traveler bound for California. She writes to her sister about being delayed at Rio de Janeiro on account of bad weather preventing going around the Cape, bountiful gardens and exotic plants in the city, celebration of Independence Day in Rio. The writer comments:

*i have sean most Every thing there is in Rio Jeneiro, Even the Ellyphant... We do not Mean to Stop Again till we get to Callyforny All though we hant got but a little wase further to go onely 11 thousand Miles.... Rio Jeneiro is a large sitty, the place is Good Anuf, but the folks ar develish Mean. They Are portygees, spanish, And Neagrose, All mixt to gether... You can Not Amgyin what a rush there is, ships ar Comeing in every day from the States, loded with passingers bound to that prommace land.*

(\$250-450)

\$288.00

377. SHANGHAI. Verlag von J. B. Niemann, Photograph. Shanghai. Lithographie von Carl Blunck in Kiel (Holstein). 4 pp., printed on p. 1. Lith. 2-5/8 x 8-15/16 (city view, numerous boats on waterway). Double sheet measuring 11-1/2 x 9, pale green wove, ruled paper. Margins with some tape repairs and chipping. Paper very fragile. Autograph letter signed (2 pp.) from R. S. Dana dated May 20, 1868, "per P.M.S.S. & Co. via San Francisco," to Elbridge T. Gerry in New York. Quartered cork cancel on green 10-cent U.S. stamp and postal marks from Shanghai and San Francisco. Received stamp in blue ink of Gerry dated October 3, 1868.

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Bachelor Dana writes his old pal Gerry, admonishing him for not writing regularly since he married. Dana says that he found this letter sheet in an old desk; it is out of date but it will give Gerry an idea of how Shanghai looks. He has marked on the engraving the offices of "R Co." where he is employed. Dana goes on to say that he has heard from their friend Tuttle in Virginia City, California.

*California is a splendid, glorious country, and the climate is simply perfection. I can now understand the attraction that those who have been there have for the place.*

(\$150-250)

\$173.00

378. YALE COLLEGE. 4 pp., printed on p. 1. Eng. 1-5/8 × 4 (view of Yale University), on a double sheet measuring 10-7/8 × 7-7/8, blue wove, faintly ruled paper. Fine. Lightly creased and a few small splits at folds. Round red ink hand stamp for New Haven. Autograph letter (1 p.) to William Bingham in Cleveland, Ohio, from his brother, Joel?, reporting his success at Yale, dated at New Haven, February 8, 1851.

(\$50-100)

\$58.00

**NON-PICTORIAL LETTER SHEETS**

379. Annie Lawrie. A. T. DEWEY, TRAVELING AGENT.....Sold by CHAS. W. TYLER, 180 Washington St., San Francisco. 4 pp., printed on p. 4 only. Eng. music within ornamental border, on a double sheet measuring 9-3/4 × 7-3/4, blue wove, faintly ruled paper. Very fine. Lightly creased. Baird (p. 25, note 8) lists this as a non-pictorial letter sheet and locates only the copy at the California Historical Society.

(\$100-200)

\$115.00

380. Articles in a Miner's Creed [by] FORTY-NINE. Entered...1855, by JAMES M. HUTCHINGS.... 2 pp., printed on p. 1 only in double column within ornamental border. Single sheet measuring 9-7/8 × 7-13/16, blue laid, lightly ruled paper. Fine+. With Cowan's penciled acquisition note on verso.

Baird (p. 24, note 8) lists this as a non-pictorial letter sheet. This issue with last line of text in first column

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ending "isn't." rather than "sn't.", and copyright notice ending "California." Thirty-five articles, practical to humorous, on the life of the miner. The last article is: "He believes that California, with all its social drawbacks, is not only a 'great country,' but that it is in every sense the best place in the world for a working man, and only awaits the coming of a good, sensible, intelligent, and contented class of women to make 'the desert to blossom as the rose,' and man to become rich, contented and happy."

(\$100-200)

\$316.00

381. ———. Variant of preceding, on gray laid. Single sheet measuring 10-7/16 x 8-1/4. Fine.

(\$100-200)

\$201.00

382. ———. Another issue of preceding, reset, with a different border, last line of text in first column ending "sn't" rather than "isn't", and copyright notice ending "Cal." Single sheet measuring 10-11/16 x 8-5/16, blue laid. Fine+. Slight discoloration along left margin.

(\$100-200)

\$201.00

383. ———. Variant of preceding, on gray laid, lightly ruled paper. Single sheet measuring 10-1/2 x 8-1/4. Very good. Discolored.

(\$100-200)

\$115.00

384. THE MINER'S CREED [by] FORTY-NINER. 2 pp., printed on p. 1 only, in double column within ornamental border. Single sheet measuring approx. 10-1/8 x 7-7/8, white wove. Good. Unevenly trimmed (some losses to ornamental border, especially at top; text at u.l. shaved); a few small stains; soiled.

Another version of the Miner's Creed; the content is quite different from preceding four items. The last article reads: "I believe in the Miner's League—that Clark is a good fellow, and every miner ought to subscribe to this Creed." Baird (p. 24, note 8) lists this as a non-pictorial letter sheet and locates 5 copies, all in institutions.

(\$100-200)

\$115.00

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385. California Politicians. For sale, Wholesale and Retail, at the NOISY CARRIER'S Book and Stationery Depot, 122 Commercial street. 4 pp., printed on pp. 1-2 in double column within ornamental border, on a double sheet measuring 9-13/16 × 7-7/8, white wove. Very fine. Small neat square clipped from integral blank, minor soiling.

Baird (p. 24, note 8) lists this as a non-pictorial letter sheet. Baird locates only three copies, all in institutions. Political verse urging that the electorate vote the People's Ticket; referring to the Vigilance Committee; attacking corrupt politicians, particularly Gwin (who is accused of working for the transcontinental railroad because he owns lands in Texas); etc.

(\$100-\$200)

\$143.00

386. ———. Another copy of preceding. Single sheet measuring 9-3/4 × 7-1/2, white wove. Very fine. Verso of left margin slightly abraded where removed from mount.

(\$100-\$200)

\$115.00

387. HUTCHINGS' TABLE OF DISTANCES, FOR THE STATE OF CALIFORNIA. COMPILED FROM VARIOUS SOURCES. Entered...1855, by JAMES M. HUTCHINGS.... 4 pp., printed on p. 4 only. Table of distances in seven columns within ruled border. Double sheet measuring 11-3/8 × 9-1/16, blue laid, lightly ruled paper. Fine. Minor discoloration and abrasion at outer edge of blank margins. With embossed stamp of Kent Hill Packet Post.

Baird (p. 24, note 8) lists this as a non-pictorial letter sheet. This issue has "Rantedoodler Par" rather than "Rantedoodler Bar" in last column and copyright notice set in smaller type. Gives the distances from various international points to San Francisco, and routes and distances within the mining country. Henry undoubtedly found this item very useful for preparing his map of the "Mother Lode 1850-60." Over 500 towns and mining camps are named, some giving a real flavor of the mining country: French Gulch, Sailors' Diggings, American Ranch, Whiskey Town, Happy Camp, Greenhorn Gulch, Rough-and-Ready, Putah Creek, Negro Bar, Yankee Jim's, Indian Diggings, Chinese Camp, Yo Hamite Falls, Poverty Hill, Poor Man's Creek, Kanaka Creek, Poker Flat, etc.

(\$200-300)

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\$460.00

388. ———. Another issue of preceding, with "Rantedoodler Bar" rather than "Rantedoodler Par" in last column and copyright notice set in larger type. Double sheet measuring 11-1/4 x 9-1/16, blue wove, lightly ruled paper. Very fine. With embossed stamp of O & H [packet company].

(\$200-300)

\$546.00

389. ———. Another copy of preceding. Single sheet measuring 11-1/4 x 9-1/8, blue wove. Fine. Minor discoloration and abrasion at lower margin where removed from old mount.

(\$200-300)

\$460.00

390. TABLE OF DISTANCES. [upper] Vocabulary of the Chinook Jargon [lower]. 2 pp., printed on p. 1 only. Table of distances in three columns and vocabulary in four columns. Single sheet measuring 9-13/16 x 7-11/16, blue or gray wove. Fine. Minor discoloration and abrasion at left margin where removed from old mount.

Another table of distances, this one printed to accommodate the Fraser River Rush. Baird (p. 24, note 8) lists this as a non-pictorial letter sheet. Includes distances overland from California and a list of about 360 words in Chinook Jargon and English. See Cat. 85, 85a, 166, and 199 for related material.

(\$300-400)

\$345.00

391. THE NAMES OF THE PRESIDENT AND SENATORS OF THE FIRST SENATE OF THE STATE OF CALIFORNIA Convened at the Capitol at San Jose, December the 15th, [1849]. 2 pp., printed on p. 1 only. Table of Senators giving "District Representing," "Place of Nativity," "State from whence Emigrated," "When Emigrated," "Profession or Occupation," "Age" and marital status. Printed within ornamental border on a single sheet measuring 8-1/4 x 10-9/16, white wove. Fine+. Two neat tape repairs on verso to splits at old fold.

Baird (p. 24, note 8) lists this as a non-pictorial letter sheet. Baird locates only the copy at the California State Library. Only two native Californians served on the first

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Senate—Pablo de la Guerra and Mariano G. Vallejo—both are listed as rancheros.

(\$250-450)

\$460.00

392. SOUTH FORK CANAL Co. [and] BRADLEY, BERDAN & Co. [Circular letter sheet addressed] To the President and Trustees of [The Natoma Water & Mining Co.] Diamond Spring, El Dorado County, August 10, 1853. 4 pp., printed on p. 1 only, on a double sheet measuring 10-1/2 x 8-3/8, blue wove, printed in blue ink. Very fine. Creased where formerly folded.

Integral address to Natoma Water and Mining Company (Willow Springs, Sacramento Co.) with oval cancel stamps of Adams & Co. Diamond Springs and Adams & Co. Mormon Isl. "50c postage" hand-written.

An interesting and early Gold Region imprint, unrecorded by Greenwood. Baird (p. 24, note 8) lists this copy. Thirty-one of these circular letters were sent to companies "incorporated for the purpose of conducting water from the streams to the mines on elevated grounds, for mining purposes." The circular calls a meeting to adopt measures to petition the U.S. Congress for appropriate rights-of-way through public lands for canal projects.

(\$500-750)

\$690.00

393. Stanislaus Central Bridge Company. [Circular letter sheet to the stockholders from Lewis C. Gunn, Secretary]. Sonora, February 13, 1854. 4 pp., printed on p. 1 only. Double sheet measuring 10 x 7-7/8, blue laid paper with armoral watermark of "JG." Fine. Creased where formerly folded. Autograph letter (2 pp.) to a stockholder, setting the total indebtedness at \$2,650 and stating that the proposed redemption will be made as individuals, not as a company. The whole property will then belong to those individuals.

*Now we are desirous that you and Maj. Townsend (who by the way has transferred all his shares) and any and all who have been pulled by Mr. O'Byrne's sanguine calculations would unite with us. It is the only way in which we can save ourselves. If we buy the property from the Sheriff at two sales, Mr. O'Byrne will be compelled to pay us all off before we can get the Bridge property.*

In the printed letter Gunn petitions the stockholders for \$10 for each share to redeem the company, which has been

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sold for unpaid debts. Gunn cites the "breaking of the bridge" as the cause of non-payment. An early Gold Region imprint, not listed by Greenwood. Forty-niner Lewis C. Gunn settled in Sonora, where he had a print shop and was a pioneer newspaperman. According to Levy (*They Saw the Elephant, Women in the California Gold Rush*, pp. 67 & 227-28), Lewis and Elizabeth Gunn owned the finest house in Sonora.

(\$750-1,000)  
not sold at auction

PICTORIAL ENVELOPES

394. MINING SCENE. J. M. HUTCHINGS' California Envelope. Copyright Secured. Sun Print. Envelope with wood eng. 3-1/8 x 3-1/4 (miner panning for gold, other miners working in sluice boxes in background. ANTHONY & BAKER SC SF. at lower right), on an envelope folded to 3-1/4 x 7, goldenrod wove. Shasta to Cayuga County, New York. Addressed to "Cyrenus Wheeler Jr. Esq. Poplar Ridge Post office Cayuga County New York;" receipt note in ink: "Recd 28th. July 1855 Ansd immediately." Circular postal ink stamp: "SHASTA JUN 21 CAL." Handstamped in ink: "PAID 10." Fine. Minor wear.

Baird, p. 14: "After 1855, postal costs were based on weight. Separate envelopes became more common—giving greater popularity to pictorial envelopes or covers"; p. 16: "Pictorial covers or envelopes for either plain or illustrated letter paper are closely related to letter sheets. James Mason Hutchings produced a considerable group of them, dominating the field quantitatively as he had with his pictorial letter sheets. Although some of the small vignettes or illustrations on the covers are similar to letter sheet subjects, they seem to have been created specifically for the covers"; see also p. 26, note 17. Coburn, *Letters of Gold*, p. 272 (illustrated).

(\$500-750)  
\$920.00

395. PROSPECTERS [sic]. J. M. HUTCHINGS' California Envelope. Copyright Secured. Envelope with wood eng. 3-3/8 x 3-1/4 (bear makes shambles of tools and provisions of miner who cowers behind a tree, in the background another miner is climbing a tree while another runs away. At right: ANTHONY & BAKER SC) on an envelope folded to 3-1/4 x 7, goldenrod wove. Scotts River to Yreka. Addressed to "Eds

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Chronicle Yreka." Oval express ink stamp: "CROOKS EXPRESS SCOTTS RIVER." Slightly worn, generally fine.

Coburn, *Letters of Gold*, pp. 271-72 (illustrated p. 272): "Among the first illustrated envelopes were the so-called 'miners' envelopes.' These were covers depicting experiences in a miner's life, sometimes serious, sometimes comic.... Unlike the letter sheets which illustrated hundreds of scenes, the miners' envelopes probably never exceeded 25 different types." Crooks' Express ran the route from Yreka to the Scott and Klamath River mines between 1855 and February 1860, and between Yreka and Red Bluff and Sacramento in 1862.

(\$700-900)

\$1,093.00

POCKET LETTER BOOKS

396. COOKE & LE COUNT'S CALIFORNIA LETTER BOOK, DESIGNED TO FACILITATE CORRESPONDENCE BETWEEN THE CITIES AND TOWNS AND MINING DISTRICTS OF CALIFORNIA, AND ALL PARTS OF THE UNITED STATES.... San Francisco, [calendar for 1851 on inside lower wrap]. 48 pp., blank book with ruled blue wove paper (measures 3 x 5). 24mo, original navy blue clay-coated paper wrappers printed in gold, a.e.g., sewn. Fine. Wraps lightly rubbed, obscuring some of printing. With an autograph letter occupying the first half of the booklet.

The letter is from Farrar T. Edwards to "My Dear Elizabeth," dated at Weavertown, September 19, 1852. Edwards tells his wife that Judge Harrison, without offering any excuses, did not send by Adams Express the \$250 that Edwards gave him to send to her. He informs her that he has deposited \$450 with Hastings & Co. to defray her traveling expenses to California and admonishes her not to depart if there are reports of sickness on the route. He apologizes for not escorting her to California himself explaining that his plans for a hotel require every moment of his time. He reports on an American killed by Indians in Shasta Valley. He says: "I do not intend my dear Elizabeth to make California my home permanently, and will remain here only long enough to lay up a supply for old age."

Baird (pp. 17 & 26-27, note 18): "With the use of letter paper and separate cover came a special correspondence form called a pocket letter book, which combined the advantages of advertising and letter writing. Although one is recorded

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from Cooke and Le Count, Gregory's Express was the principal producer of pocket letter books—small paper-bound booklets of blank pages (usually over thirty) with advertisements inside the covers and on the outside back cover. They have survived both unused and with letters written on inner pages."

(\$250-450)

\$403.00

397. GREGORY'S EXPRESS POCKET LETTER BOOK, DESIGNED TO FACILITATE CORRESPONDENCE BETWEEN THE CITIES AND TOWNS AND MINING DISTRICTS IN CALIFORNIA, AND ALL PARTS OF THE UNITED STATES.... San Francisco: Thompson & Hitchcock, 1851. 44 pp., blank book with faintly ruled blue wove paper (measures 3 x 5). 24mo, original navy blue coated wrappers printed in gold. Exceptionally fine. Except for a few pages, the book is filled with three original letters:

(1) M. D. S. Hyde to his brother, E. W. Hyde, dated at Sacramento, March 13, 1853, regarding their joint venture to ship goods from New York to sell in Sacramento, suggesting, among other things, that he send peaches or apples preserved in barrels of brandy or alcohol. He says that he is interested in selling out his part of the farm, because he could do better in California if he had more money to purchase goods to sell. He praises the agricultural wealth and natural beauty of California and says that Sacramento is recovering from the fire and flood. (2) Letter from another family member dated at Rochester, April 13, requesting various textiles and supplies. (3) Reply letter from E. W. Hyde to his brother, dated April 12, regarding their textile and furnishing venture.

(\$300-500)

\$805.00

PRICES CURRENT

398. Collection of 74 issues of various publications of *Prices Current*. San Francisco, 1849-1858. Sizes vary, mostly double sheet. Condition varies, mostly very good to very fine (some lacking integral blank; Johnson & Doyle in rough condition).

Baird (pp. 24-25, note 8) discusses *Prices Current* in the section on non-pictorial letter sheets, listing several titles supplied to him by Clifford and Streeter, and notes that Streeter had many other titles, which he did not

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examine. Probably the most complete collection of early numbers of prices current and shipping lists ever offered, documenting material culture, financial history during the Gold Rush, and early printing in San Francisco. Includes:

SAN FRANCISCO LETTER SHEET PRICE CURRENT AND REVIEW OF THE MARKET (7 issues, Nos. 4, 7, 9-12, and unnumbered issue of July 31, 1850: November 13, 1849 - July 31, 1850). Baird, p. 24, note 8. Fahey 123. Howell 39:338, 340, 341, 342, 343, & 344. Wagner 35. Some with Streeter's book label, one with an autograph letter, another with integral address.

LETTER SHEET PRICES CURRENT, PUBLISHED EXPRESSLY FOR THE DAILY ALTA CALIFORNIA (3 issues: January 15, 1850, August 1, 1850, & November 1, 1850). Baird, p. 24, note 8 (citing only the August 1 issue). Fahey 146. Howell 39:339. Wagner 24.

The Merchants' Exchange Prices Current and Shipping List (9 issues, Vol.1, nos. 1-5, 8, 10-12: October 31, 1850 - April 14, 1851). Baird, p. 24, note 8. Howell 39:345. Wagner 87, locating nos. 1, 2, and 3 at the Massachusetts Historical Society. A few with Streeter's pencil notes and integral addresses.

Hussey, Bond and Hale [printed market newsletter] (2 issues: December 1, 1850 [&] Per Steamer "Carolina," January 1st, 1851). The latter with integral manuscript address to Wm. F. Parrott Esq. Boston and red ink stamp "paid." Baird, p. 24, note 8. Howell 39:347. Streeter Sale 2635. Not in Wagner. Both circulars report continued dullness with a downward tendency in the market.

The San Francisco Prices Current prepared by George N. Shaw & Co. (2 issues, lithographs of handwritten letter and prices current: November 30, 1850 & February 28, 1851). Howell 39:346 (November 30 only). Unknown to bibliographers. One with integral address. Very unusual early San Francisco imprint.

McCondray & Co. (lithograph of handwritten letter, dated April 30, 1851). The firm is noted in Bancroft (VI, p. 180).

The San Francisco Prices Current and Shipping List (2 issues: Per STEAMER NORTHERNER, April 17, 1852; & Per STEAMER TENNESSEE, June 1, 1852). The latter with integral address

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and San Francisco postmark. Baird, p. 25, note 8 (citing only the STEAMER TENNESSEE issue).

Sloat's San Francisco Prices Current and Shipping List (5 issues, Nos. 3, 5, 7, 9, & 11: June 13, 1851 - October 14, 1851). Baird, pp. 24-25, note 8. Howell 39:348. Wagner 104.

Prices Current and Shipping List (2 issues, Nos. 21 & 41: May 31, 1853 & October 31, 1853).

The Mercantile Gazette and Shipping Register (16 issues, Nos. 1, 19-20, 22-25, 27-29, 33-37, & 39: June 19, 1856 - January 19, 1858).

Prices Current and Shipping List [by S. O. Johnson & R. E. Doyle] (25 issues, 1856-1857).

MONTHLY PRICE CURRENT [of] Geo. A. Ralph (July 1, 1902).  
(74 items)  
(\$2,500-5,000)  
\$1,898.00

UNCLASSIFIABLE PROBLEM PIECES

399. GOLD MINES & GOLD MINING. Wood eng. Four: 2-11/16 × 3-7/16 (PANNING OUT, ROCKING, SLUICING, & THE ARASTRA); one: 4-3/16 × 7-7/16 (THE HYDRAULIC PIPE WASHING DOWN THE MOUNTAINS), on a single sheet measuring 11-3/4 × 9-5/16, white wove. Two of the engravings are signed Kilburn. Fine+. A few tiny holes at old folds.

Baird (pp. 13 & 25, note 9) refers to this as an "unclassifiable 'problem piece.'" The middle illustration, THE HYDRAULIC PIPE WASHING DOWN THE MOUNTAIN, shows the use of jet streams of water powerful enough to kill a man, blasting out long gulches. The miners built extremely long canals to bring in water and then attacked the mountains with millions of gallons of water a day shot through eight-inch nozzles. Even a writer as early as Bancroft (VII, p. 646 and following) noted the extremely destructive nature of this type of mining. There are some similarities between the images in this and Nahl's illustrations in *Hutchings' Magazine*.

(\$250-450)  
\$460.00

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400. BRUFF, J. Goldsborough. [Rebus Letter]. Washington City, August 1856. Lith. approx. 10-1/4 × 17-1/8 overall, printed across a double sheet measuring 11-1/2 × 18. Very fine, matted and framed. Uniform light browning, some mild staining and minor marginal chipping. Rare.

Baird (p. 25, note 9) cites a Rebus Letter by Bruff, calling it an "unclassifiable 'problem piece.'" The only copy Baird located was at the Society of California Pioneers, but it is no longer in their collection. Henry discovered two versions of the Rebus Letter, his and the Bancroft copy, and noted the following differences: on page 2 of the Bancroft copy the letter "a" of "A[bill][I][T]" is left out and Goldsborough is misspelled Godsborough.

Clifford, *The Mystery of the Rebus Letter of Joseph Goldsborough Bruff of August 1856* (1992 Roxburghe-Zamorano keepsake). Howell 50:333a (describing the Jennie Crocker Henderson copy, now at the Bancroft Library): "Bruff, an accomplished artist, organized a company which traveled overland to the gold region in 1849-50. The letter refers to their trials and tribulations, as well as to the projected publication of Bruff's notes and drawings on his arduous trip." An entertaining letter in which many meanings are indicated by phonic pictures rather than spelled words. Ends with "Dont forget to drink my health at Barry & Patten's. Drink it in Champagne and send me the bill. J. G. B." [J. Goldsborough Bruff].

(\$1,500-2,500)

not sold at auction

OTHER

401. BAIRD, Joseph Armstrong, Jr. *California's Pictorial Letter Sheets, 1849-1869*. San Francisco: [Robert Grabhorn & Andrew Hoyem for] David Magee, 1967. 171 [2] pp., 59 plates (4 folding), 1 folding facsimile in rear pocket. Folio, original red morocco over red and white decorated boards. Very fine.

*First edition*, limited edition (475 copies). Grabhorn-Hoyem 6. Howell 50:1289: "The standard work on the first two decades of California's pictorial letter sheets.... The letter sheets are an extremely important visual source for California's early history."

(\$250-350)

\$403.00

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402. [BARBER & BAKER (Publisher)]. *Sacramento Illustrated*. Sacramento: Barber & Baker (Printed by Monson and Valentine, San Francisco), 1855. 36 pp., map, numerous wood engraved illustrations and views, ads. Text printed in 3 columns. Folio, original pale green pictorial wrappers. Fragile wraps neatly silked, some light use and staining but generally fine.

*First edition*, variant issue with imprint as in Greenwood 547, but with illustrations on the same pages as those called for in the Streeter copy (see Greenwood 548). In the Clifford copy a slip cancel on p. 23 changes the winners of the local election from the No-Nothings to the Whigs. Cowan, p. 34. Greenwood 547: "Contains the earliest views of Sacramento with extensive historical descriptions. The history of the region extends to some 25 pages; text in 3 columns. The plates include: 'Raising the flag at Sutter's Fort, 1846,' 'Sacramento in 1849,' 'Sutterville,' etc. together with numerous street views." Huntington-Clifford Exhibit ("Possible Titles for an Expanded Zamorano 80") C: "This publication shows the kinds of illustrations which were used in California pictorial letter sheets, the medium for correspondence between the gold seekers and their friends and families back east. The publisher, Barber and Baker, issued a number of letter sheets which are quite rare today. The genre is the pictorial essence of the California gold rush, 1849-1869." Streeter 2777.

Publisher Edmund Lorenzo Barber, a native of New Haven, established his engraving business in Sacramento in March 1850, joining forces with George H. Baker. In their first announcement of *Sacramento Illustrated*, Baker & Baker state that they "have now the largest Engraving Establishment on the Pacific Coast." See Hamilton, *Early American Book Illustrators and Wood Engravers II*, p. 78. For more on Baker, see item 115 herein.

(\$1,500-2,500)

\$1,725.00

403. CLIFFORD, Henry H. *A Sampler of California's Pictorial Letter Sheets 1849-1869*. Los Angeles: [The Castle Press for] The Zamorano Club, 1980. 30 lettersheets reproduced full-sized, several double sheet. Printed paper portfolio, with explanatory text enclosed. Very fine. *Limited edition* (200 copies). Keepsake distributed at the joint meeting of the Zamorano and Roxburghe Clubs in San Francisco. In the text Henry notes the importance of the California pictorial

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letter sheets and urges that all of the images be published.

(\$30-50)

\$259.00

404. NOURSE, J. E. (?). JACKSONVILLE FERRY. Tuolumne River, Cal'a. Original pencil drawing dated May 1858, artist's name erased, but on back of drawing: "J. E. Nourse." Image and caption: 9-1/4 x 11-1/16. Very fine.

A very unusual and desirable Gold Region image. Although there is no direct connection between this drawing and the California pictorial letter sheets, it would seem that the artist either intended this as a letter sheet or took inspiration from the genre. The drawing is exceptionally well done and beautifully rendered with extremely fine detail. The artist shows a bucolic view with a finely attired family waiting for the hand-operated ferry which will carry them over to a hilly country with cabins, tents, and well-kept gardens. The near shore is cluttered with mining apparatus. We traced no information on the artist. However, J. E. Nourse is listed in Heckendorn & Wilson's *Miners and Business Mens Directory* (Columbia, 1856) as a native of Massachusetts living on Table Mountain (p. 102).

(\$1,500-2,500)

\$3,450.00

405. PETERS, Harry T. *California on Stone*. Garden City: Doubleday, Doran, 1935. [4] 227 [2, colophon] pp., frontispiece, 112 plates, some in color. Large 4to, original beige linen with black inlays on spine and upper cover. Very fine in browned and slightly worn d.j. Publisher's slipcase.

*First edition*, limited edition (#265 of 501) copies. Howell 50:694: "The most extensive work on the history of California lithography, this essential reference work lists many hundreds of examples of the lithographer's art dealing with California subjects, published both in this country and abroad." Howes P258. Peters' book and Baird (see item 401) are the two essential reference works on California's pictorial letter sheets and their makers.

(\$300-400)

\$403.00

406. PICTORIAL TOWN TALK. Steamer Edition. Vol. I. No. 1. San Francisco, June 5, 1856. 4 pp. folio newspaper,

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illustrated with woodcuts. Fine. Lightly foxed, creased where folded.

Baird (p. 28, note 23): "Reuse or reworking of letter sheet illustrations for contemporary magazines and newspapers was particularly marked during the second Vigilance Committee events of 1856. The wood engravings of James King of William (Baird 120), alive and dead, were also used on page 1 of *Pictorial Town Talk, Second Steamer Edition*, vol. 1, no. 1." Four other woodcuts are the same images that appear on Baird 4. One, slightly altered, appears on Baird 70. Howell 50:908: "A short biography of James King of William, with lengthy descriptions of his assassination by James Casey. Also included are short biographical sketches of Casey, Charles Cora, and Edward McGowan, whose *Narrative* was to become quite famous. The woodcut illustrations are quite sensational." Kemble, p. 288.

(\$250-500)

\$403.00

407. [SAN FRANCISCO VIEW]. PANORAMA OF SAN FRANCISCO. Sold by Charles Magnus, 12 Frankfort Street, New-York. 4 pp., printed on p. 1 only. Steel eng. 3-7/8 x 7-7/16 (city view of San Francisco) on a double sheet measuring 10-3/4 x 9, white wove. Fine+. Slightly browned, 1-1/2 inch tear at lower blank centerfold.

Baird (p. 26, note 13) did not list this as a California letter sheet because it was printed in New York. Peters, *California on Stone*, lists the view (p. 160). Baird notes that Peters mistakenly calls it a lithograph. According to Peters, Magnus engraved great quantities of letterheads (*America on Stone*, p. 270).

(\$50-100)

\$81.00

408. [SAN FRANCISCO VIEW]. SAN FRANCISCO, CAL. Eng'd by Capewell & Kimmel, N.Y. 2 pp., printed on p. 1 only. Eng. 3-7/8 x 7-7/16 (city view of San Francisco) on a single sheet measuring 10-7/8 x 8-5/16, white wove. Fine. Variant of preceding, with a slightly smaller image. Engraver P. K. Kimmel was active in New York between 1850 and 1866 (Peters, *America on Stone*, p. 251, not listing this plate). See also Fielding, p. 488.

(\$70-100)

\$81.00

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409. Lot of 18 items relating to California pictorial and non-pictorial letter sheets, including: 13 engraved views of California subjects from *Gleason's Pictorial* (several of which relate to letter sheet images), *Transcript of Records* (1868); San Francisco view, *The San Francisco News Letter* (October 20, 1856), and 2 small wood engravings of Digger Indians. Condition varies, mostly very good to very fine.

(18 items)

(\$200-400)

\$345.00