

Dorothy Sloan Books – Auction 3 (7/96)

1. ABBEY, J. R. (collector). *Catalogue of the Celebrated Library...* London: Sotheby's, 1965–1978. 10 vols., 8vo & 4to, printed boards and wrappers. Very fine. From the series of auctions featuring fine bindings, books printed on vellum, Dibdin letters, fine press, color-plate books, French illustrated books, manuscripts (9th to 20th century), literature, etc. (10 vols.)

(\$150–300)

\$230.00

2. ADAMS, Ramon F. Lot of 4 items:

(A) *Burs Under the Saddle*. Norman: University of Oklahoma, [1964]. 8vo, cloth. Ex-library in dj.

(B) *The Rampaging Herd*. Norman: University of Oklahoma, [1959]. 8vo, cloth. Very fine in dj.

(C) *Six-Guns & Saddle Leather*. Norman: University of Oklahoma, [1954]. 8vo, cloth. Very fine in dj. *First edition*. Greene, *The Fifty Best Books on Texas*, p. 46.

(D) _____. Norman: University of Oklahoma, [1969]. Second edition, revised and enlarged. 8vo, cloth. Very fine in dj. Author's signed presentation copy. (4 vols.)

(\$200–400)

\$230.00

3. AGATHA, Sister M. Lot of 2 items:

(A) *A Study of the First Four Novels of Texas*. Washington, 1939. 4to, cloth. Fine. Thesis.

(B) *Texas Prose Writings*. Dallas: Banks, Upshaw, [1936]. 8vo, cloth. Minor chip to dj. *First edition*. (2 vols.)

(\$50–100)

\$69.00

4. ALDEN, John (editor). *European Americana. Volume I: 1493–1600 [Volume II: 1601–1650] [Volume V: 1701–1725]*. New York: Readex Books, 1980, 1982, 1987. 3 vols., small 4to, cloth. Fine. One of the more useful bibliographical tools relating to earlier printed books on America. (3 vols.)

(\$300–500)

\$345.00

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5. *American Book Prices Current*. 100 vols., 8vo, cloth. Very good set with minimal wear. A complete century-long run of the annual volumes issued from 1895–1994. (100 vols.)

(\$1,400–1,800)

\$2,070.00

6. *American Book Prices Current*. 23 vols., 8vo, cloth. Condition varies, mostly very good. Individual vols. for auctions during 1902, 1906, 1921, 1979 to 1993; five-year cumulative indices for 1960–1965, 1965–1970 (2 vols.), 1975–1979 (2 vols.). (23 vols.)

(\$400–600)

\$460.00

7. [AMERICAN FRONTIER]. Lot of 3 items:

(A) McDERMOTT, J. F. *Travelers on the Western Frontier*. Urbana: University of Illinois, [1970]. 8vo, cloth. Very fine in lightly chipped dj.

(B) VAIL, R. W. G. *The Voice of the Old Frontier*. New York: Octagon, 1970. 8vo, cloth. Very fine.

(C) VANDERHOOF, Jack. *A Bibliography of Novels Relating to American Frontier and Colonial History*. Troy: Whitston, 1971. 8vo, cloth. Light smoke staining. (3 vols.)

(\$30–50)

\$35.00

8. [AMERICAN HISTORY REFERENCE]. Lot of 6 items:

(A) ANDREWS, W. *Concise Dictionary of American History*. New York: Scribner's, 1962. Small 4to, cloth. Very good in chipped dj.

(B) LARNED, J. N. *The Literature of American History*. New York: Ungar, [1966]. Small 4to, cloth. Fine in dj.

(C) MATHEWS, M. M. *A Dictionary of Americanisms on Historical Principles*. Chicago: University of Chicago, [1951]. 2 vols., 4to, cloth. Very good in chipped djs.

(D) McCALEB, W. F. *The Aaron Burr Conspiracy*. New York: Wilson-Erickson, 1936. 8vo, cloth. Ex-library. Worn.

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(E) MORRIS, R. B. *Encyclopedia of American History*. New York: Harper, [1961]. 8vo, cloth. Very good in chipped dj.

Plus 1 other. (7 vols.)

(\$50–100)

\$92.00

9. [AMERICANA]. Lot of 7 items:

(A) FIELD, Thomas W. *Catalogue of the Library Belonging to Mr. Thomas W. Field...including...American Indians...American History and Biography*. New York: Bangs, Merwin, 1875. 8vo, cloth. Spine abraded, small hole on title repaired. The most comprehensive sale of printed material on Native Americans offered up to that time. Over 2,600 items, many with annotations.

(B) GOTTSCHALK, Paul. *The Earliest Diplomatic Documents on America*. Berlin: Gottschalk, 1927. Folio, cloth. Fine. Trade edition.

(C) LARNED, J. N. *The Literature of American History*. Columbus: Long's College Book Co., 1953. Small 4to, cloth. Light shelf wear. Very useful.

(D) STORM, Colton. *A Catalogue of the Everett D. Graff Collection of Western Americana*. Chicago: University of Chicago, 1968. Small 4to, cloth. Fine in dj. Basic.

Plus 3 others. (7 vols.)

(\$150–250)

\$230.00

10. [AMERICANA]. Lot of 8 items:

(A) *Bibliographical Essays. A Tribute to Wilberforce Eames*. New York: Franklin, [1968]. 8vo, cloth. Fine.

(B) HARRISSE, H. *Notes pour servir à l'histoire, à la bibliographie et à la cartographie de Nouvelle-France....* Dubuque: Wm. C. Brown, [ca. 1983]. 8vo, cloth. Very fine.

(C) PARKE-BERNET GALLERIES. *Signers of the Declaration of Independence. Letters and Documents*. New York, 1967. Large 8vo, printed boards. Very fine.

(D) STEVENS, Henry. *Historical and Geographical Notes on the Earliest Discoveries in America, 1453–1530....* New

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York: Franklin, [1970]. 8vo, cloth. New, as issued. Folding maps in rear pocket. Reprint of the 1869 original.

Plus 4 others. (8 vols.)

(\$40–80)

\$58.00

11. [AMERICANA]. Lot of 5 items:

(A) KRAUS, H. P. *Catalogue No. 144: The American West Coast and Alaska: Original Drawings and Maps from the Expedition to Nootka Sound of Juan Francisco de la Bodega y Quadra, 1792* [cover title]. New York, n.d. Oblong 4to, pictorial wrappers. Very fine copy of this superb catalogue.

(B) RADER, J. L. *South of Forty From the Mississippi to the Rio Grande*. Norman: University of Oklahoma, 1947. Small 4to, cloth. Very good. 3,793 entries relating to Texas and the southern portion of the Louisiana Purchase.

(C) SMITH, C. W. *Pacific Northwest Americana*. Portland: Binford & Mort, 1950. 8vo, wrappers. Very good. Third edition, revised and extended.

(D) TWENEY, G. H. *The Washington 89*. N.p.: Sagebrush Press, 1989. 8vo, cloth. Very fine. Trade edition.

Plus 1 other. (5 vols.)

(\$100–200)

\$115.00

12. AMON CARTER MUSEUM PUBLICATIONS. Lot of 5 items. New, as issued. *First editions*:

(A) BARSNESS, Larry. *The Bison in Art....* [Flagstaff]: Northland Press for The Amon Carter Museum, [1977]. Small oblong folio, stiff pictorial wrappers. Signed by author.

(B) HAINES, Francis. *Appaloosa: The Spotted Horse in Art and History*. Austin: UT for The Amon Carter Museum, [1963]. 4to, cloth, dj.

(C) HINE, Robert B. *Bartlett's West: Drawing the Mexican Boundary*. New Haven: Yale for The Amon Carter Museum, 1968. Oblong 8vo, cloth, dj. Signed by author.

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(D) REPS, John W. *Cities on Stone: Nineteenth Century Lithograph Images of the Urban West*. Fort Worth, [1976]. Large 8vo, pictorial wrappers. Signed by author.

(E) TYLER, Ron. *Prints of the American West....* [Fort Worth], 1983. 8vo, cloth, dj. (5 vols.)

(\$130–200)

CHANGED BY KAY 7/22/96 WHEN CLIENT BID (\$125–200)

\$201.00

13. [ARCHITECTURE]. Lot of 3 items:

(A) ALEXANDER, D. B. *Texas Homes of the Nineteenth Century*. Austin: UT for The Amon Carter Museum, [1966]. Folio, cloth, dj. New, as issued. *First edition*. Photographs by Todd Webb.

(B) ROBINSON, W. B. *American Forts: Architectural Form and Function*. Urbana: University of Illinois for The Amon Carter Museum, [1977]. Oblong 8vo, cloth, dj. New, as issued. *First edition*. Scarce.

(C) _____. *Texas Public Buildings in the Nineteenth Century. Photographs by Todd Webb....* Austin: UT for The Amon Carter Museum, [1974]. Small folio, cloth, dj. New, as issued. Signed by author. *First edition*. (3 vols.)

(\$70–130)

\$104.00

14. [ART HISTORY]. Lot of 2 items:

(A) BESTERMAN, Theodore. *Art and Architecture*. Totowa: Rowan and Littlefield, 1971. 8vo, cloth. Very fine.

(B) LUCAS, E. L. *Art Books: A Basic Bibliography on the Fine Arts*. Greenwich: New York Graphic Society, [1968]. 8vo, cloth. Very fine. (2 vols.)

(\$20–30)

\$46.00

15. [ART HISTORY]. Lot of 3 items:

(A) CIRKER, H. & B. Cirker. *Dictionary of American Portraits*. New York: Dover, [1967]. Folio, cloth. Fine. Basic study on the subject.

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(B) FISK, F. B. *A History of Texas Artists and Sculptors*. [Austin: Morrison, 1986]. 8vo, cloth. Very fine. *Limited edition* (100 copies).

Plus 1 other. (3 vols.)

(\$50–100)

\$81.00

16. [AUDUBON, JOHN J.]. Lot of 3 items about Audubon:

(A) TYLER, Ron. *Audubon's Great National Work. The Royal Octavo Edition of The Birds of America*. Austin: W. Thomas Taylor, [1993]. 4to, cloth over decorated boards. [With, as issued]: *Original Plates from the First and Second Editions of The Birds of North America*. 4to, wrappers. Original folding cloth box. Mint. *First edition, limited edition* (225 copies, with two original Audubon plates from the first and second 8vo editions laid in). The two original plates with this copy are "The Scarlet Tanager." Superb scholarly study.

(B) TYLER, Ron. *Nature's Classics: John James Audubon's Birds and Animals*. Orange: Stark Museum, 1992. Small 4to, pictorial wrappers. Very fine.

Plus 1 other. (3 vols.)

(\$400–600)

\$604.00

17. AUSTIN, Stephen F. *The Austin Papers. Edited by Eugene C. Barker*. Washington: GPO, 1924–1928. 2 vols. in 3, 8vo, cloth. Lower cover of vol. 1 wrinkled, moderate shelf wear. *Annual Reports* of the American Historical Association for 1919 & 1922. *First edition. Basic Texas Books 4*: "An essential source on the beginning of Anglo-American Texas." Useful for researching provenance of original Stephen F. Austin documents. 3 vols. of the 4 vol. set—difficult to obtain complete; vol. 4, put out by another publisher several years later, is rare. (3 vols.)

(\$100–200)

\$144.00

18. [AUTOGRAPHS & MANUSCRIPTS]. Lot of 6 items:

(A) LEWIS, J. F. *Oriental Manuscripts of the John Frederick Lewis Collection in the Free Library of Philadelphia*. Philadelphia: J. H. Furst, 1937. Large 8vo, cloth. Very good.

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(B) MCGURK, Patrick. *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages. IV: Astrological Manuscripts in Italian Libraries (Other than Rome)*. London: Warburg Institute, 1966. 8vo, cloth. Fine.

(C) SAXL, Fritz & Hans Meier. *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages. III: Manuscripts in English Libraries*. London: Warburg Institute, 1953. 2 vols., 8vo., cloth. Fine.

Plus 3 others. (7 vols.)

(\$100–200)

\$115.00

19. [AUTOGRAPHS & MANUSCRIPTS]. Lot of 3 items:

(A) BERKELEY, Edmund (editor). *Autographs and Manuscripts: A Collector's Manual*. New York: Scribner's, [1978]. 8vo, cloth. Very fine in dj.

(B) DRIVER, C. E. (editor). *A Selection from our Shelves: Books, Manuscripts and Drawings from the Philip H. & A. S. W. Rosenbach Foundation Museum*. Philadelphia: Rosenbach Foundation Museum, [1973]. Small 4to, pictorial wrappers. Good.

(C) ROSENBACH COMPANY. *The History of America in Documents. Part One: The Period of Discovery to the Battle of Yorktown*. Philadelphia: Rosenbach, 1949. 8vo, wrappers. Very good, marginal chipping to wrappers. (3 vols.)

(\$30–60)

\$92.00

20. [BANGS, SAMUEL (printer)]. Lot of 3 items:

(A) ALESSIO ROBLES, Vito. *La primera imprenta en las Provincias Internas de Oriente: Texas, Tamaulipas, Nuevo León y Coahuila*. Mexico: Robredo, 1939. 8vo, wrappers (loose, wraps soiled).

(B) JENKINS, John H. *Printer in Three Republics: A Bibliography of Samuel Bangs, First Printer in Texas, and First Printer West of the Louisiana Purchase*. Austin: Jenkins, 1981. 8vo, cloth. Very fine.

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(C) SPELL, Lota M. *Pioneer Printer: Samuel Bangs in Mexico and Texas*. Austin: UT, [1963]. 8vo, cloth. Fine in dj. Ownership inscription by Jenkins and with his research notes in pencil. (3 vols.)

(\$50–80)

\$92.00

21. BERNAL, Ignacio. *Bibliografía de arqueología y etnografía: Mesoamerica y norte de México, 1514–1960*. Mexico: INAH, 1962. Folio, original cloth. *First edition*. 13,990 bibliographical entries by a leading scholar in the field. Scarce. (\$60–120)

\$173.00

22. [BIBLIOGRAPHY: MISCELLANEOUS]. Lot of 5 items:

(A) COCKLE, M. J. D. *A Bibliography of Military Books up to 1642*. London: Holland Press, 1957. Small 4to, cloth. Very fine in chipped dj.

(B) MARCUS, Stanley (collector). *The Stanley Marcus Collection of Christmas Books*. Austin: UT, 1968. 8vo, pictorial wrappers. Very good.

(C) ROSENBACH, A. S. W. *An American Jewish Bibliography*. N.p.: American Jewish Historical Society, 1926. 8vo, cloth. Jenkins' copy, spine damaged (portions missing at top and bottom).

Plus 2 others. (5 vols.)

(\$100–200)

not sold at auction

23. [BIBLIOGRAPHY: MISCELLANEOUS]. Lot of 8 items:

(A) CARTER, John. *ABC for Book Collectors*. New Castle: Oak Knoll Press, 1995. New in dj. Seventh edition, revised by Nicolas Barker.

(B) FAXON, F. W. *Literary Annuals and Gift Books: A Bibliography....* N.p.: Private Libraries Association, 1973. 8vo, cloth. Fine. Reprint, with supplementary essays.

(C) THOMAS, Isaiah. *The History of Printing in America....* New York: Weathervane Books, [1970]. 8vo, cloth. Fine. Edited by Marcus McCorison from the second edition.

Plus 5 others. (8 vols.)

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(\$40–80)

\$58.00

24. [BIBLIOGRAPHY: MISCELLANEOUS]. Lot of 3 items:

(A) ANTONIO, Vismara. *Materiali per una Bibliografia del Generale Giuseppe Garibaldi*. Como: C. Franchi, 1891. 8vo, wrappers. Good.

(B) BACKUS, Irena. *Bibliotheca Dissidentum...Tome II: Martin Borrhaus (Cellarius)*. Baden-Baden: Valentin Koerner, 1981. 8vo, wrappers. Fine. Vol. 2 of the Bibliotheca Dissidentum series, complete in itself.

(C) NEW YORK BOOK AND ART AUCTION COMPANY. *A Magnificent Collection of Rare Books, First Editions, Autographs, Manuscripts*. New York: New York Book and Art Auction Company, 1939. 8vo, wrappers. Very good. Includes outstanding presidential letters. (3 vols.)

(\$30–50)

\$35.00

25. [BIBLIOGRAPHY: MISCELLANEOUS]. Lot of 15 items:

(A) BUCK, S. J. *Travel and Description, 1765–1865*. Springfield: Illinois State Historical Library, 1914. 8vo, cloth. Spine dark, binding lightly flecked. *First edition*.

(B) CLAUSSEN, M. P. & H. R. Friis. *Descriptive Catalog of Maps Published by Congress, 1817–1843*. Washington: Privately published, 1941. 8vo, wrappers. Fine.

(C) HUBBELL, Jay B. *Virginia Life in Fiction*. [Dallas: SMU, ca. 1922]. 8vo, wrappers (lightly foxed). Author's signed presentation copy to J. Frank Dobie.

(D) JILLSON, W. R. *Early Kentucky Literature*. Frankfort, 1931. 8vo, wrappers. Very good.

(E) TODD, William B. *Suppressed Commentaries on the Wiseian Forgeries*. Austin: [Designed by William R. Holman for] Humanities Research Center, [1969]. 8vo, boards. Very fine.

Plus 10 others. (15 vols.)

(\$100–200)

\$288.00

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26. [BIERSTADT, ALBERT]. HENRICKS, Gordon. *Albert Bierstadt: Painter of the American West*. [New York]: Harry N. Abrams for The Amon Carter Museum, [1974]. 4to, cloth, dj. New, as issued. *First edition*. (\$150–200)
\$173.00

27. BLANCK, Jacob. *Bibliography of American Literature*. New Haven: Yale, 1955–1991. 9 vols., small 4to. cloth. Fine set. Standard. (9 vols.)
(\$450–650)
\$690.00

28. [BOOK ILLUSTRATION & PRINTMAKING]. Lot of 4 items:

(A) BENNETT, Whitman. *A Practical Guide to American Nineteenth Century Color Plate Books*. New York: Bennett Book Studios, 1949. 8vo, cloth. Very fine.

(B) BLAND, David. *A History of Book Illustration*. Berkeley: University of California, [1974]. Large 8vo, cloth. Very fine in dj.

(C) HIND, A. M. *An Introduction to a History of Woodcut*. New York: Dover, [1963]. 2 vols., 8vo, pictorial wrappers. Light wear to wraps.

(D) TOOLEY, R. V. *English Books with Coloured Plates, 1790 to 1860*. Folkestone: Dawsons, 1973. 8vo, cloth. Very fine in dj. (5 vols.)
(\$120–200)

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\$144.00

29. [BOOK ILLUSTRATION & PRINTMAKING]. Lot of 2 items:

(A) CHAPON, François. *Le Peintre et le livre: l'âge d'or du livre illustré en France, 1870–1970*. Paris: Flammarion, 1987. 4to, cloth. Very fine in dj and slipcase.

(B) RUTGERS UNIVERSITY ART GALLERY. *Circa 1800: The Beginnings of Modern Printmaking, 1775–1835*. Rutgers: State University of New Jersey, 1981. 4to, pictorial wrappers. Very fine. (2 vols.)
(\$100–150)
\$115.00

30. [BOOKBINDING]. Lot of 13 items:

Dorothy Sloan Books – Auction 3 (7/96)

(A) GROLIER CLUB. *Exhibition of Silver Embroidered and Curious Bookbindings*. New York: Grolier Club, 1903. 12mo, printed wrappers. Fragile wrappers chipped, upper wrapper detached.

(B) POLLARD, Graham. *Early Bookbinding Manuals: An Annotated List of Technical Accounts of Bookbinding to 1840*. Oxford: Bodleian Library, 1984. Small 4to, wrappers. Very fine.

(C) PRINCETON UNIVERSITY LIBRARY. *Fine Bindings: Gothic to Modern*. Princeton: Princeton University Library, 1978. 8vo, wrappers. Very fine.

(D) WATKINSON LIBRARY. *Bookbinding as a Fine Art*. Hartford: Trinity College, 1979. 8vo, wrappers. Very fine.

(E) WATSON, THOMAS J., LIBRARY. 5 exhibition catalogues:
(1) *John Franklin Mowery Bookbindings: An Exhibition*. 1982;
(2) *Gerard Charierre, Fine Art Bindings*. 1982; (3) *Bindings by Michael Wilcox*. 1983; (4) *Sixteen Fine Bindings on the Art of Trout Fishing on the Rapid Streams*. 1983; (5) *The Book Thought Through*. New York: Metropolitan Museum of Art, 1985. 4to & 8vo, wrappers. Very fine.

Plus 8 others. (17 vols.)

(\$30–50)

\$69.00

31. [BOOKBINDING]. Lot of 4 items:

(A) ALLEN, Sue & C. Gullans. *Decorated Cloth in America. Publishers' Bindings, 1840–1910*. Los Angeles: UCLA, 1994. 8vo, wrappers. Very fine.

(B) PEARSON, David. *Durham Bookbinders and Booksellers, 1660–1760*. Oxford: Oxford Bibliographical Society, 1986. Small 4to, wrappers. Very fine.

(C) RIVIÈRE, Georges. *Bibliothèque Georges Rivière*. Paris, [1967]. 2 vols., small 4to, wrappers. Light staining to wrappers.

(D) VAUGHAN, Alex J. *Modern Bookbinding*. London: Charles Skilton, 1960. 8vo, cloth. Fine. (5 vols.)

(\$50–100)

\$81.00

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32. [BOOKPLATES]. SHICKELL, E. H. *Bookplates for Libraries...Introduction and a Commentary by William R. Holman*. [Austin]: Roger Beacham, [1968]. Oblong 8vo, cloth. Very fine in plain dj. *First edition*. Lowman, *Printing Arts in Texas*, pp. 43 & 84: "A stunning work in landscape format." (\$30–50)
\$35.00

33. [BOOKS: PRICING]. McGRATH, D. F. *Bookman's Price Index: A Guide to the Values of Rare and Other Out-of-Print Books*. Vols. 23, 24, and 25. Detroit: Gale Research, [1983]. 3 vols., 4to, cloth. Very fine. (3 vols.)
(\$50–100)
\$58.00

34. [BOOKS: PRICING & GUIDES]. Lot of 5 items:

(A) MORRISON, W. M. *Texas Book Prices*. Austin: Morrison, 1972. 8vo, pictorial wrappers. Wrappers mended and reattached.

(B) PETERSON, L. G. *Illustrated Price Catalog of Old Books Wanted*. Chicago: American Book Mart, 1938. 4th edition. 12mo, cloth. Lightly smoke stained.

(C) SCHWAB, O. *A Price Guide to Scarce and Rare Books and Pamphlets on Mormonism and Mormon History*. Logan, 1991. 8vo, wrappers. Very fine.

(D) TANNEN, J. *How To Identify and Collect American First Editions*. New York: Arno, [1976]. 8vo, cloth. Very fine.

(E) WEMYSS, S. *The General Guide to Rare Americana*. Philadelphia: Wemyss, 1950. 8vo, cloth. Light smoke staining. (5 vols.)
(\$50–100)
\$92.00

35. [BOOKS, PRINTING & TYPOGRAPHY]. Lot of 15 items:

(A) ARS TYPOGRAPHICA. *Ars Typographica*. I:1, Spring 1918 & II:3, January 1926. 2 issues, 4to, wrappers (some chipping & staining).

(B) BLUM, André. *Les origines du papier de l'imprimerie et de la gravure*. Paris: La Tournelle, 1935. 8vo, pictorial wraps (slightly worn).

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(C) DEUTSCHE MUSEUM FÜR BUCH UND SCHRIFT. *Das Deutsche Museum für Buch und Schrift. Sein Werden und Seine Ziele.* Leipzig, 1930. 4to, original wrappers bound in cloth. Very good.

(D) MILLER, William. *The Book Industry.* New York: Columbia, 1949.

(E) RUPPEL, A. *Das Grab Gutenbergs.* Mainz, 1930.

Plus 10 others. (16 vols.)
(\$100–200)
\$115.00

36. [BOTANY]. Lot of 3 items:

(A) HUNT, Rachel McMasters Miller (collector). *Catalogue of Botanical Books in the Collection....* Pittsburgh: Hunt Botanical Library, [1991]. *Limited edition* (400 copies). Reprint of the scarce 1958–61 edition. 3 vols. in 2, 8vo, cloth. New, as issued.

(B) PLESCH, A. (collector). *The Magnificent Botanical Library of the Stiftung für Botanik Vaduz Liechtenstein Collected by the late Arpad Plesch.* London: Sotheby's, 1975–1976. 3 vols., 4to, printed boards. Light wear to fragile bindings, otherwise fine, price lists for 2 parts laid in.

(C) [REDOUTÉ, P.-J. (artist)]. *Pierre-Joseph Redouté's Les Liliacées: The Empress Josephine's Copy with the Original Drawings and the Text on Vellum.* New York: Sotheby's, 1985. Small 4to, pictorial cloth. Very fine. (6 vols.)
(\$150–250)
\$345.00

37. BRAISLIN, W. C. (collector). *The Important American Library formed by Dr. William C. Braislin...Books, Broadsides, Maps, Pamphlets Relating to the Early Voyages to America, the History of the West, Rare Indian Captivities, Overland Narratives, Tales of Pioneers, etc.* New York: Anderson Galleries, 1927. 2 vols., 8vo, wrappers, bound in cloth. Very fine, prices realized in ink. One of the notable Americana sales of the era, with useful annotations. Scarce. (2 vols.)
(\$80–120)
\$92.00

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38. BRITISH MUSEUM. *General Catalogue of Printed Books to 1955. Compact Edition.* New York: Readex, 1967. 27 vols., 4to., cloth. Very fine. (27 vols.)

(\$300–600)

\$374.00

39. BRITISH MUSEUM. *Short-Title Catalogue of Books Printed in France and of French Books Printed in Other Countries from 1470 to 1600 in the British Museum.* London: British Museum, [1966]. 8vo, cloth. Fine. (\$60–80)

\$92.00

40. BRITISH MUSEUM. *Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600.* London: British Museum, 1962. 8vo, cloth. Slight tear at head of spine, else fine. (\$60–80)

\$69.00

41. BRITISH MUSEUM. *Short-Title Catalogues of Spanish, Spanish-American and Portuguese Books Printed before 1601.* London: British Museum, [1966]. 8vo, cloth. Very fine in dj. (\$60–80)

\$81.00

42. BRITISH MUSEUM. *Catalogue of Books Printed in the XVth Century now in the British Museum.* London, 1908–1962 [Vols. 1–9: Vol. 9 in 2 fascicles]. 9 parts in 10 vols., cloth & cloth over boards. Bindings vary (some loose), w.a.f. Still the most detailed descriptions of incunabula. (10 vols.)

(\$400–600)

\$460.00

43. BRUNET, Jacques-Charles. *Manuel du libraire et de l'amateur de livres.* Paris: Silvestre, 1842–1844 (5 vols.) + *Supplement.* Paris: Silvestre, 1878–1880 (2 vols.). 8vo, contemporary cloth and sheep (bindings vary). Rubbed, worn, some covers detached and hinges loose, w.a.f. (7 vols.)

(\$200–400)

\$230.00

44. [CALIFORNIA]. Lot of 3 items:

(A) COSTANSÓ, Miguel. *The Costansó Narrative of the Portolá Expedition.* Newhall: Hogarth, [1970]. 4to, paper-covered

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boards. Very fine. Reprint edition of *Zamorano 80 22*, with notes on the various editions.

(B) LEWIS, Oscar. *The First 75 Years: The Story of The Book Club of California, 1912–1987*. San Francisco: [Andrew Hoyem at Arion Press for] Book Club of California, 1987. 8vo, cloth over boards. Very fine.

(C) ZAMORANO CLUB. *The Zamorano 80: A Selection of Distinguished California Books*. New York: Kraus, 1969. 8vo, cloth. Very fine copy of the reprint. (3 vols.)

(\$100–200)

\$144.00

45. [CALIFORNIA ART]. Lot of 3 items:

(A) OAKLAND ART MUSEUM. *Early Paintings of California in the Robert B. Honeyman, Jr. Collection*. London: Sotheby Parke-Bernet, 1956. 8vo, pictorial wrappers. Very fine. Useful catalogue of one of the great collections.

(B) VAN NOSTRAND, J. & E. M. Coulter. *California Pictorial: A History in Contemporary Pictures, 1786–1859*. Berkeley: University of California, 1948. Large 4to, cloth. Very fine.

(C) VAN NOSTRAND, J. *The First Hundred Years of Painting in California, 1775–1875*. San Francisco: John Howell–Books, 1980. Large 4to, cloth. Very fine. Standard reference, with biographical information and index. (3 vols.)

(\$50–100)

\$92.00

46. [CALIFORNIA PICTORIAL LETTER SHEETS]. Lot of 4 items:

(A) BAIRD, J. A., Jr. *California's Pictorial Letter Sheets, 1849–1869*. San Francisco: Grabhorn Press, 1967. 171 [2] pp., 59 plates (4 folding), 1 folding facsimile in rear pocket. Folio, original red morocco over red and white decorated boards. Spine stained, extremities and edges worn. Author's presentation copy. Annotated in pencil with Sloan & Howell's appraised values for various years. *Limited edition* (475 copies). Grabhorn-Hoyem 6. Howell, *California* 50:1289: "The standard work on the first two decades of California's pictorial letter sheets.... The letter sheets are an extremely important visual source for California's early history."

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(B) CLIFFORD, Henry H. (collector). *California Pictorial Letter Sheets*. Austin: W. Thomas Taylor for Dorothy Sloan, 1994. Folio, cloth. New, as issued. Prices realized laid in.

Plus 2 of Clifford's letter sheet keepsakes, with photofacsimiles and notes. Very fine. (4 vols.)

(\$350–450)

\$432.00

47. [CARTOGRAPHY]. CORTESÃO, Armando. *The Nautical Chart of 1424 and the Early Discovery and Cartographical Representation of America*. [Coimbra]: University of Coimbra, 1954. Folio, original leather over cloth, publisher's slip case (slightly faded). Light wear to spinal extremities. *First edition, limited edition* of an unspecified number (numbered & signed). Griffin 1900: "Corteseão reviews ancient navigation and medieval cartography, suggesting that even Phoenician ships were blown across the Atlantic while bound from the Canaries to Portugal." (\$150–300)

\$489.00

48. [CARTOGRAPHY]. JACKSON, Jack. *Flags along the Coast, Charting the Gulf of Mexico, 1519–1759: A Reappraisal*. [Austin: David R. Holman for] Book Club of Texas, [1995]. Folio, cloth over boards. New, as issued. *Limited edition* (350 copies). Plates of 50 maps, many of which are manuscript maps not reproduced elsewhere. (\$250–350)

\$316.00

49. [CARTOGRAPHY]. Lot of 9 items:

(A) CAMPBELL, T. *The Earliest Printed Maps, 1472–1500*. London: British Library, 1987. 4to, cloth. Very fine in dj. *First edition*.

(B) GEORGE, Wilma. *Animals and Maps*. Berkeley: University of California, [1969]. 8vo, cloth. Very fine.

(C) PAULLIN, C. O. *Atlas of the Historical Geography of the United States*. Washington: Carnegie Institution, 1932. Folio, cloth. Howes P138. Smoke stained. *First edition*. Comprehensive, well-illustrated study.

(D) SCHWARTZ, S. I. & R. E. Ehrenberg. *The Mapping of America*. New York: Harry N. Abrams, [1980]. Oblong 4to,

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Cloth. Some soiling to covers, internally fine. *First edition.*

(E) SKELTON, R. A. *Explorers' Maps*. London: Spring Books, 1970. 4to, cloth. Fine in lightly chipped dj.

(F) TOOLEY, R. V. *Landmarks of Mapmaking: An Illustrated Survey of Maps and Mapmakers*. New York: Thomas Y. Crowell, 1976. Folio, cloth. Head of spine abraded, upper edges of covers gouged.

Plus 3 others. (9 vols.)
(\$200–300)
\$288.00

50. [CARTOGRAPHY: TEXAS]. Lot of 4 items:

(A) BRYAN, J. P. & W. K. Hanak. *Texas in Maps*. Austin: UT, [1961]. 8vo, pictorial wrappers. Very fine.

(B) FRANTZ, J. B. & Mike Cox. *Lure of the Land: Texas County Maps and the History of Settlement*. College Station: Texas A & M University, [1988]. Folio, cloth. Very fine in dj. *First edition.*

(C) MARTIN, J. C. & R. S. Martin. *Maps of Texas and the Southwest, 1513–1900*. Albuquerque: UNM for The Amon Carter Museum, [1984]. Oblong 4to, cloth. Spine almost detached, internally fine. Occasional note and price records in ink and pencil. *First edition*. Very scarce.

(D) TALIAFERRO, H. G. *Cartographic Sources in the Rosenberg Library*. College Station: Texas A & M University, [1988]. 8vo, cloth. Very fine in dj. *First edition*. (4 vols.)
(\$150–250)
\$374.00

51. [CARTOGRAPHY: TEXAS & THE SOUTHWEST]. MARTIN, J. C. & R. S. Martin. *Maps of Texas and the Southwest, 1513–1900*. Albuquerque: UNM for The Amon Carter Museum, [1984]. Oblong 4to, cloth, dj. New, as issued. *First edition*. The original plates were destroyed after this first printing. (\$150–250)
\$259.00

52. [CASSATT, MARY]. BRESKIN, Adelyn D. *Mary Cassatt: A Catalogue Raisonné of the Oils, Pastels, Watercolors, and Drawings*. Washington: Smithsonian, 1970. Folio, cloth.

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Light shelf wear; small ink "withdrawn" stamp on contents leaf. *First edition*. 940 illustrations; 15 mounted color plates. (\$1,500–2,500)
\$1,725.00

53. CASTAÑEDA, Carlos E. *Our Catholic Heritage in Texas, 1519–1936*. New York: Arno, 1976. 7 vols., 8vo., cloth. Very fine. Reprint of the scarce original edition (Austin, 1936–1958). *Basic Texas Books* 27A. The most complete and scholarly history of Spanish Texas, and one of the foundation works on the Spanish Southwest. Useful leads for manuscripts. (7 vols.)
(\$300–500)
\$460.00

54. [CHEMISTRY]. Lot of 2 items:

(A) CROOK, R. E. *A Bibliography of Joseph Priestley*. London: Library Association, [1966]. Small 4to, cloth. Very fine in lightly chipped dj.

(B) KNIGHT, D. M. *The Transcendental Part of Chemistry*. Kent: Dawson, [1978]. 8vo, cloth. Very fine. (2 vols.)
(\$30–50)
\$69.00

55. [CHEMISTRY]. FERGUSON, John. *Bibliotheca Chemica: A Bibliography of Books on Alchemy, Chemistry and Pharmaceutics*. London: Derek Verschoyle, 1954. 2 vols., 8vo, cloth. Covers slightly rubbed. (2 vols.)
(\$70–100)
\$81.00

56. [CHILDREN'S BOOKS]. Lot of 2 items:

(A) BLANCK, Jacob. *Peter Parley to Penrod: A Bibliographical Description of the Best Loved American Juvenile Books*. New York: Bowker, 1956. 8vo, cloth. Slight smoke staining.

(B) ROSENBACH, A. S. W. *Early American Children's Books*. New York: Dover, n.d. 8vo, pictorial wrappers. Very fine. Reprint. (2 vols.)
(\$50–80)
\$92.00

57. CHURCH, E. D. (collector). COLE, G. W. *A Catalogue of Books Relating to the Discovery and Early History of North*

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and South America. New York: Peter Smith, 1951. 5 vols., 8vo, cloth. Spines faded, otherwise fine. Reprint of the 1907 edition. Griffin 25. (5 vols.)

(\$300–500)

\$345.00

58. [CIVIL WAR & THE SOUTH]. Lot of 7 items:

(A) BOYD, W. K. & R. P. Brooks. *A Selected Bibliography and Syllabus of the History of the South, 1584–1876*. *Bull. Univ. Ga.*, XVIII:6 (June 1916). 8vo, wrappers. Upper wrap detached, else very good. Author's presentation copy to C. W. Ramsdell.

(B) CRANDALL, M. L. *Confederate Imprints: A Check List Based Principally on the Collection of the Boston Athenaeum*. [Boston]: Boston Athenaeum, 1955. 2 vols., 8vo, cloth. Very fine in original glassine.

(C) FREEMAN, D. S. *The South to Posterity*. New York: Scribner, 1939. 8vo, cloth. Endpapers foxed. *First edition*.

Plus 4 others. (8 vols.)

(\$50–100)

\$173.00

59. [CODICES]. MENGIN, Ernst. *Corpus Codicum Americanorum Medii Aevi*. Munksgaard: Einar, 1942–1952. 6 vols., folio, three-quarter vellum. Very fine set. *First edition*. Glass, pp. 654–55. Photofacsimile editions of Mesoamerican codices and multi-lingual introductions for *Historia Tolteca-Chichimeca*, *Unos anales históricos de la nación mexicana*, Chimalpahin's 8 *Relaciones* (in 3 vols.), and *Anales de los Cakchiqueles*. Scholarly editions of four of the most important pre-Columbian works on American linguistics and antiquities. (6 vols.)

(\$400–800)

\$633.00

60. COKE, Van Deren. *Taos and Santa Fe: The Artist's Environment, 1882–1942*. Albuquerque: UNM for The Amon Carter Museum, [1963]. Large 8vo, cloth, dj. New, as issued. *First edition*. (\$100–200)
not sold at auction

61. COWAN, R. E. & R. G. Cowan. *A Bibliography of the History of California, 1510–1930*. Los Angeles, 1964. 4 vols. in one (continuously paginated), 8vo, cloth over

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boards. Very fine. Reprint of the 1933 edition, with a new supplement. *Zamorano 80 23n.* (\$150–250)
\$173.00

62. [CULINARY ARTS]. Lot of 4 items:

(A) BROWN, Eleanor & Bob Brown. *Culinary Americana: Cookbooks Published in...America...1860 through 1960.* New York: Roving Eye Press, [1961]. 8vo, cloth, dj. Corners bumped.

(B) CRAHAN, M. & E. Crahan (collectors). *The Marcus and Elizabeth Crahan Collection of Books on Food, Drink and Related Subjects.* New York: Sotheby's, 1984. 4to, pictorial wrappers. Some wear and a few notes. Prices realized laid in.

(C) HARRISON, Pegram. *Une Affaire de Goût: A Selection of Cookbooks, 1475 to 1873, from the Library of Dr. and Mrs. John Talbot Gernon.* N.p.: Lilly Library, 1983. 4to, pictorial wrappers. Upper wrapper clipped at corner.

(D) LOWENSTEIN, Eleanor. *Bibliography of American Cookery Books, 1742–1860.* Worcester: American Antiquarian Society, 1972. 8vo, cloth. Very fine. (4 vols.)

(\$100–200)

\$201.00

63. DEGOLYER, E. & Harold Vance. *Bibliography on the Petroleum Industry.* College Station: *Texas A & M Bull.* 83, 1944. 8vo, cloth. Worn and stained (needs rebinding). Laid in is David Grossblatt's 1983 invoice to John Jenkins @ \$75.00. (\$40–80)
\$46.00

64. DE SMET, Antoine. *Voyageurs Belges aux États-Unis du XVII siècle à 1900.* Bruxelles: Bibliothèque Royale de Belgique, 1959. 8vo, wrappers. Fine. (\$40–80)
\$46.00

65. [DIBDIN, Thomas Frognall]. *Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade...by Mercurius Rusticus.* London: Henry Bohn, 1832. 8vo, modern three-quarter cloth over marbled boards, t.e.g. New endpapers, some light spotting, else a very good copy. *First edition* (one of the 100 large paper copies). Jackson 82. Dibdin grumbles about low prices for original

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manuscripts of the Waverley novels at the 1831 Evans sale and laments declining interest in rare books.

"Are the fire and spirit and emulation of our young nobility and

gentry quite extinct? Is the love of legendary lore wholly defunct?

Are the gegaws of jewellery, the tawdryness of furniture, the

trickery of horse dealing, the brittleness of Dresden and Sèvres ware,

and 'such-like,' to form paramount objects of purchase and

speculation, by those, whose purses are usually well lined with

pistoles? In what an age of effeminacy among men and of utter

nonchalance and apathy among women, do we now live?"

(\$200–400)

\$259.00

66. DIX, E. R. McC. *Printing in Dublin Prior to 1601*.

Dublin: Printed for the author by Colm O Lochlainn, 1932.

8vo, cloth over boards. Fine in dj. *Limited edition* (#156 of 200 signed copies). Second edition, with corrections and revisions. (\$100–200)

\$115.00

67. DOBIE, J. Frank. Lot of 3 items:

(A) *44 Range Country Books Topped out by J. Frank Dobie in 1941 & 44 More Range Country Books Topped out by Jeff Dykes in 1971*. Austin: Encino Press, 1972. 8vo, boards. Very fine in original glassine dj.

(B) *Guide to Life and Literature of the Southwest*. Austin: UT, 1943. 8vo, pictorial cloth. Endpapers browned. Signed by Dudley R. Dobie, and with his notes and ephemera laid in. McVicker A10a(3).

(C) _____. Dallas: SMU, 1952. 8vo, cloth. Ex-library. McVicker A10b. (3 vols.)

(\$30–50)

\$81.00

68. [DOBIE, J. FRANK]. Lot of 3 items about Dobie:

Dorothy Sloan Books – Auction 3 (7/96)

(A) DYKES, Jeff C. *My Dobie Collection*. College Station: Friends of the Texas A & M University Library, [1971]. 8vo, pictorial wrappers. Very fine.

(B) McVICKER, Mary Louise. *The Writings of J. Frank Dobie: A Bibliography*. Lawton: Museum of the Great Plains, [1968]. 8vo, cloth. Very fine. *Limited edition* (500 signed copies).

(C) SLOAN, Dorothy. *The Library of Dudley R. Dobie: Part I: J. Frank Dobie Collection*. Austin: [David Holman at Wind River Press, 1993]. 8vo, wrappers. Very fine. (3 vols.)

(\$30–50)

\$46.00

69. DOHENY, Estelle (collector). *The Estelle Doheny Collection*. New York: Christie, Manson & Woods, 1987–1989. 7 vols. (6 parts plus index), 4to, cloth. Very fine, with prices realized laid in. Early printing, Medieval and Renaissance manuscripts, Americana, literature, fine bindings, William Morris and his circle, etc. (7 vols.)

(\$100–200)

\$259.00

70. DORNBUSCH, C. E. *The New Zealand Army: A Bibliography*. Cornwallville, 1961. 8vo, wrappers. Fine. *First edition* (limited to 300 copies). (\$30–60)

\$35.00

71. DYKES, Jeff C. Lot of 7 items by and about Dykes:

(A) *Billy the Kid: The Bibliography of a Legend*. Albuquerque: UNM, 1952. 8vo, pictorial wrappers. Very fine. *First edition*, second printing, with corrections.

(B) *44 Range Country Books Topped out by J. Frank Dobie in 1941 & 44 More Range Country Books Topped out by Jeff Dykes in 1971*. Austin: Encino Press, 1972. 8vo, boards. Very fine in original glassine dj.

(C) *I Had All the Fun: Some Recollections of a Book Collector*. College Station: Friends of the Texas A & M University Library, [1978]. 8vo, wrappers. Very fine. Dykes' signed inscription to Dudley R. Dobie.

(D) *Jeff C. Dykes: A Checklist of His Writings*. Austin: Southwest Vaqueros, 1981. 8vo, pictorial wrappers. Very fine. *Limited edition* (100 copies).

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(E) *Western High Spots*. [Flagstaff]: Northland Press, [1977]. 8vo, cloth. Very fine in dj. Dykes' signed inscription to Dudley R. Dobie.

Plus 2 others. (7 vols.)
(\$150–250)
\$201.00

72. EBERSTADT, Edward & Sons. Lot of 3 items:

(A) *The Annotated Eberstadt Catalogs of Americana....* New York: Argosy-Antiquarian, 1965. 4 vols., 8vo, cloth. Fine. A mine of bibliographical information on Americana, with thousands of annotated entries. Introduction by Archibald Hanna, Jr.

(B) *Catalogue 162: Texas*. New York, [1963]. 8vo, wrappers. Very fine. Perhaps the best Texas catalogue yet issued.

(C) *Catalogue 166: American Constitutions*. New York, [1964]. 8vo, wrappers. Very fine. (6 vols.)
(\$150–250)
\$259.00

73. ECHÁNOVE TRUJILLO, Carlos A. *Enciclopedia Yucatanense....* Mérida: Gobierno de Yucatán, 1944–1945. 8 vols., 8vo, cloth. Some front hinges slightly cracked, occasional browning to pastedowns, vol. 6 spine sunned, some worming affecting a few letters. Vol. 7 title lacking. Overall, a tight, clean set. *First edition*. Rare. Ramos 1518. With more than 4,500 pages, facsimiles, tables, maps, illustrations, and a 1,000-page bibliography of Yucatán (comprising vol. 8), this is the most comprehensive reference work on Yucatán. (8 vols.)
(\$650–850)
\$748.00

74. [ECONOMICS]. HARVARD UNIVERSITY. *Kress Library of Business and Economics: Catalogue* [Vol. 2: 1777–1817; Vol. 3: 1818–1848; *Supplement, 1473–1848*]. Boston: Baker Library, 1957–1967. 3 vols., 4to, cloth. Jenkins' copy. Smoke stained. (3 vols.)
(\$100–200)
\$115.00

75. EDWARDS, E. I. *Desert Voices: A Descriptive Bibliography*. Los Angeles: Westernlore Press, 1958. 8vo,

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cloth. Fine in dj. *First edition*. Standard bibliography on the California deserts. (\$50–100)
\$58.00

76. [FIREARMS]. Lot of 2 items:

(A) PARKER, Eric. *An Alphabet of Shooting*. London: The Field, [ca. 1932]. 4to, cloth. Light shelf wear, endpapers brown. Tipped-in photographic prints of gentlemanly shooting procedures. Quaint images of shooting in a bygone era.

(B) STAGECOACH MUSEUM. *The Stagecoach Museum Gun Collection*. Minneapolis: Triangle Antique Guns, [1978]. 4to, pictorial cloth. Fine in dj. *First edition*. Over 500 weapons are catalogued and illustrated. (2 vols.)

(\$100–150)

\$173.00

77. [FOLCHÉ-DELBOSC, RAIMOND]. FOLCHÉ-DELBOSC, Isabel & Julio Puyol. *Bibliografía de R. Foulché-Debosc (1864–1929)*. Madrid: Tip. de la "Revista de Archivos, Bibliotecas y Museos," 1931. 8vo, original printed wrappers. Fragile wrappers slightly worn and browned. *First edition*. Palau 94002. Annotated bibliographical study of the notable Spanish philologist and bibliographer. (\$30–60)

\$35.00

78. [FRANKLIN, BENJAMIN]. MILLER, C. W. *Benjamin Franklin's Philadelphia Printing, 1728–1766*. Philadelphia: American Philosophical Society, 1974. 4to, cloth. Very fine in dj.

(\$50–100)

\$58.00

79. [FRANKLIN, BENJAMIN]. Lot of 2 items:

(A) CAMPBELL, W. J. *The Collection of Franklin Imprints in the Museum of The Curtis Publishing Company*. Philadelphia: Curtis, 1918. 4to, cloth. Covers soiled, front endpaper removed, internally very good. *Limited edition* (#388 of 475 copies, initialed by Campbell).

(B) FORD, Paul Leicester. *Franklin Bibliography: A List of Books Written by, or Relating to Benjamin Franklin*. Brooklyn, 1889. 8vo, cloth (rebacked, new endpapers). *Limited edition* (500 copies, out-of-series copy). (2 vols.)

(\$100–200)

\$115.00

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80. [FRENCH LITERATURE & HISTORY]. Lot of 2 items:

(A) ROTHSCHILD, N. J. E., Baron de (collector). *Catalogue des livres composant la bibliothèque de feu M. le Baron James de Rothschild*. New York: Franklin, ca. 1965. 5 vols., 8vo, cloth. Spines slightly darkened. Reprint of the 1884–1920 original.

(B) ROYCE, W. H. *A Balzac Bibliography*. Chicago: University of Chicago, [1929]. 8vo, cloth. Lightly smoke stained. (6 vols.)

(\$70–100)

\$92.00

81. [FRENCH LITERATURE & HISTORY]. Lot of 8 items:

(A) FAY, Bernard. *L'Esprit révolutionnaire en France et aux États-Unis*. Paris: Champion, 1925. 8vo, wrappers (soiled, upper wrap partially detached).

(B) HOUDOY, Jules. *Les imprimeurs lillois: bibliographie des impressions lilloises, 1595–1700*. Geneva: Slatkine, 1971. 8vo, cloth. Very fine.

(C) LEMAITRE, Georges. *From Cubism to Surrealism in French Literature*. London: Humphrey Milford, 1941. 8vo, cloth. Fine.

(D) SCHNEIDER, Marcel. *La Littérature fantastique en France*. Paris: Fayard, [1964]. 8vo, wrappers. Some spotting to wraps.

Plus 4 others. (8 vols.)

(\$50–100)

\$58.00

82. [FRENCH LITERATURE & HISTORY]. Lot of 9 items:

(A) DELALAIN, Paul. *Essai de bibliographie de l'histoire de l'imprimerie typographique et de la librairie en France*. Geneva: Slatkine, 1970. 8vo, cloth. Very fine.

(B) LE VERDIER, P. & E. Pelay. *Additions à la bibliographie Cornélienne*. New York: Franklin, [1970]. 8vo, cloth. Very fine.

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(C) VIOLLET LE DUC, [E. L. N.]. *Catalogue des livres composant la bibliothèque poétique*. Paris: Flot, 1847. 8vo, later 19th-century calf over marbled boards. Upper cover detached, binding rubbed. Neatly priced throughout in a contemporary hand. *First edition*. Brunet V, 1262.

Plus 6 others. (9 vols.)

(\$100–200)

\$115.00

83. [FRENCH MAZARINADES]. Lot of 2 items:

(A) LINDSAY, R. O. & J. Neu. *Mazarinades: A Checklist of Copies in Major Collections in the United States*. Metuchen: Scarecrow, 1972. 8vo, cloth. Very fine.

(B) MOREAU, C. *Bibliographie des Mazarinades*. New York: Franklin, n.d. 4 vols., 8vo, cloth. Very fine. Reprint of the 1850–1862 edition. (5 vols.)

(\$100–150)

\$115.00

84. GRABHORN PRESS. Lot of 3 items:

(A) HELLER, E. R., David Magee & Dorothy Magee. *Bibliography of the Grabhorn Press, 1915–1956*. San Francisco: [Wofsy], 1975. 2 vols. in 1, 4to, cloth. Very fine. *Limited edition* (500 copies).

(B) MAGEE, David. *Catalogue of Some Five Hundred Examples of the Printing of Edwin & Robert Grabhorn*. San Francisco: [Grabhorn Press], ca. 1960. 4to, wrappers. Wrappers lightly chipped and stained, interior fine.

(C) WENTZ, Roby. *The Grabhorn Press: A Biography*. San Francisco: Book Club of California, 1981. 4to, cloth. Very fine in dj. (3 vols.)

(\$100–150)

\$144.00

85. GRAVELL, T. L. & G. Miller. *A Catalogue of American Watermarks, 1690–1835*. New York: Garland, 1979. 4to, cloth. Very fine. Out-of-print. (\$50–100)

\$81.00

86. GROLIER CLUB. Lot of 2 items:

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(A) GROLIER CLUB. *One Hundred Books Famous in English Literature with Facsimiles of the Title-Pages*. [With]: KENT, H. W. *Bibliographical Notes on One Hundred Books Famous in English Literature*. New York: Kraus, 1967. 2 vols., large 8vo, cloth. Light smoke damage.

(B) GROLIER CLUB. *One Hundred Influential American Books Printed Before 1900....* New York: Kraus, 1967. 8vo, cloth. Very fine. (3 vols.)
(\$60–100)
\$144.00

87. GROLIER CLUB. Lot of 2 items:

(A) AUSTIN, Gabriel (editor). *The Grolier Club Iter Italicum*. New York, 1963. 8vo, cloth. Very fine in dj.

(B) STROUSE, Norman H. *The Lengthened Shadow: An Address...at an Opening of an Exhibition of Modern Fine Printing at The Grolier Club*. New York: Duschnes, 1960. 8vo, pictorial boards. Fine, in soiled dj. (2 vols.)
(\$20–30)
\$23.00

88. GUERRA, Francisco. *Iconografía médica mexicana: Catálogo gráfico descriptivo de los impresos médicos mexicanos de 1552 a 1833....* Mexico: Imprenta del Diario Español, 1952. 4to, original wrappers (slightly worn). Bookplate of Elmer Belt. *First edition, limited edition* (550 copies). 815 items are listed, with facsimile title-pages for each. (\$60–120)
\$81.00

89. HAMILTON, Sinclair. *Early American Book Illustrators and Wood Engravers, 1670–1780*. Princeton: Princeton University, 1968. 2 vols., 4to, cloth. Very fine. Over 2,000 annotated entries. (\$200–300)
\$288.00

90. [HILL, Jonathan A., et al.]. *The [Kenneth E.] Hill Collection of Pacific Voyages*. San Diego: University of California, 1974–1982. 2 vols., 8vo, cloth. Good to very fine. Vols. I & II only. (2 vols.)
(\$200–300)
\$690.00

91. [HOLMES, OLIVER WENDELL]. CURRIER, Thomas F. & E. M. Tilton. *A Bibliography of Oliver Wendell Holmes*. New York:

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New York University Press for the Bibliographical Society of America, 1953. Large 8vo, buckram. Very good. *First edition.* (\$50–100)
\$58.00

92. HONEYMAN, Robert (collector). *The Honeyman Collection of Scientific Books and Manuscripts.* London: Sotheby's, 1978–1981. 7 vols. Small 4to, wrappers. Very fine. Xeroxes of prices realized laid in. (7 vols.)
(\$70–120)
\$144.00

93. HOWES, Wright. *U.S.iana (1650–1950): A Selective Bibliography.* New York: Bowker, 1962. 8vo, cloth. Light shelf wear. Second edition, extensively revised and enlarged. If one is limited to a single bibliographical source on U.S. history, this is the one work to acquire.
(\$50–100)
\$92.00

94. HUGHES, Sukey. *Washi: The World of Japanese Paper.* Tokyo: Kodansha, 1978. 4to, cloth-backed boards, in linen folding box. Box label rubbed, else fine. *Limited edition* (#235 of 1000 copies, 102 specimens of Japanese papers tipped in). The specimens were not included in the trade edition. (\$300–500)
\$345.00

95. GARCÍA ICAZBALCETA, Joaquín & Henry R. Wagner. *Nueva bibliografía del siglo XVI....* Mexico: Polis, 1940 [1946]. Folio, wrappers. Second edition (first edition, 1886). Wagner's substantial revision of García Icazbalceta's pioneering bibliographical study of the first imprints created in the New World. (\$150–300)
\$173.00

96. GARCÍA ICAZBALCETA, Joaquín & Agustín Millares Carlo. *Bibliografía mexicana del siglo XVI....* Mexico: Fondo de Cultura Economica, 1954. 4to, cloth. Third edition of preceding, with further refinements. (\$100–150)
\$115.00

97. ISAAC, Frank. *English and Scottish Printing Types, 1501–35, 1508–41 [1535–58, 1552–58].* Oxford: The Bibliographical Society at the Oxford University Press, 1930–1932. 2 vols., 4to, half cloth over boards. Light outer wear, generally fine. *First edition.* (2 vols.)

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(\$50–100)

\$58.00

98. JACKSON, S. W. *La Fayette: A Bibliography*. New York: William Edwin Rudge, 1930. 8vo, cloth. Fine in dj. *Limited edition* (400 copies). (\$60–80)

\$69.00

99. JENKINS, John H. Lot of 3 items:

(A) *Audubon and Other Capers*. Austin: Pemberton, 1976. 4to, pictorial boards. Fine in dj. Signed.

(B) *Cracker Barrel Chronicles*. Austin: Pemberton, 1965. 8vo, cloth. Very fine in dj. Best bibliography on Texas county and local history.

(C) *Texas History: One Thousand Rare Books...Catalogue 127*. Austin: Jenkins, 1980. 8vo, wrappers. Extensively annotated in ink by Dudley R. Dobie. (3 vols.)

(\$150–300)

\$345.00

100. JENKINS, John H. Lot of 2 items:

(A) *Basic Texas Books*. Austin: Jenkins, [1983]. 8vo, cloth. Fine in worn dj. With a few notes and corrections.

(B) *Basic Texas Books*. Austin: Jenkins, [1983]. 8vo, cloth. Smoke stained, spine torn. Jenkins' personal copy, with his annotations on prices for copies he had owned. (2 vols.)

(\$100–150)

\$259.00

101. JONAS, F. M. *Netsuké*. London: Kegan Paul, et al., 1928. Large 8vo, gilt-stamped sheep. Color plates, illustrations. Spine split, binding rubbed, occasional light foxing and marginal browning. Gift inscription from the Japanese Minister of Foreign Affairs to Admiral B. W. Decker. TLs from Netsuké collector Lilla Perry to Admiral Decker laid in. *First edition* of this important study of the intricately carved toggle fasteners of Japan that came into vogue during the Tensho period (1573–1592). (\$80–120)

\$115.00

102. JONES, H. V. (collector). *Adventures in Americana, 1492–1897...Being a Selection of Books from the Library of....* New York: William Rudge, 1928. 2 vols., small folio,

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original black cloth, t.e.g. Fine in publisher's box. *First edition, limited edition* (#79 of 200 copies). Title-page typography by Bruce Rogers. Introduction by Wilberforce Eames. 300 title-pages illustrated. (2 vols.)

(\$100–200)

\$115.00

103. KANE, Paul. *Paul Kane's Frontier: Including Wanderings of an Artist among the Indians of North America....* Austin: UT for The Amon Carter Museum, [1971]. Large 4to, tan suede, slipcase. New, as issued. *First edition, limited edition* (#MM of 300 copies, only 250 offered for sale, this being one of the 50 retained copies). (\$250–500)

\$316.00

104. KATZENBACH, Lois & William Katzenbach. *The Practical Book of American Wallpaper*. Philadelphia: Lippincott, 1951. 4to, cloth. *First edition*. (\$60–120)

\$69.00

105. KELEMEN, Pál. *Medieval American Art....* New York: Macmillan Company, 1943. 2 vols., small folio, cloth. Glass, p. 631. Griffin 1140n: "One of the first great volumes on native American art." Includes art of the Southwestern U.S. (2 vols.)

(\$100–200)

\$144.00

106. KELMSCOTT PRESS. JOHNSON, Ruth & Foster Johnson. *Kelmscott Revisited*. Meriden: Bayberry Hill Press, 1966. 4to, cloth over boards covered with Morris' "Acorn" pattern wallpaper. Corners worn, edge wear. *Limited edition* (125 copies, this being "Printer's extra no. 7"). Laid in are 4 pp. (conjugate leaves) from a book printed by Kelmscott Press. (\$150–250)

\$201.00

107. LADA-MOCARSKI, V. *Bibliography of Books on Alaska Published before 1868*. New Haven: Yale, 1969. 4to, cloth. Very fine in dj. Very scarce. Superb bibliographical study, with title-pages reproduced for each first edition. Introduction by Archibald Hanna. (\$150–250)

\$345.00

108. [LATIN AMERICANA]. Lot of 5 items:

Dorothy Sloan Books – Auction 3 (7/96)

(A) FURLONG, Guillermo. *Orígenes del arte tipográfico en América*. Buenos Aires: Huarpes, [1947]. 4to, cloth. Covers worn and discolored, internally fine.

(B) MAGGS BROS. *Bibliotheca Brasiliensis*. London: Maggs, 1930. 8vo, pictorial wrappers. Some wear to fragile wrappers. Catalogue No. 546. Griffin 161.

Plus 3 others. (5 vols.)

(\$80–120)

\$92.00

109. *Leonard's Annual Price Index of Art Auctions*. Newton: Auction Index, Inc., 1981–1989. Vols. 1–9, covering the auction seasons from 1980–1981 through 1988–1989. 9 vols., 4to, cloth. Small ink withdrawn stamps on inner leaves, spines lightly abraded where labels removed. (9 vols.)

(\$500–1,000)

\$575.00

110. [LITERATURE]. Lot of 6 items:

(A) AMERICAN ART ASSOCIATION. *The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers*. New York: American Art Association, 1924. 8vo, cloth. Upper cover stained and abraded. Prices noted in ink.

(B) FULLERTON, B. M. *Selective Bibliography of American Literature, 1775–1900*. New York: William Farquhar Payson,, 1932. 8vo, cloth. Covers moderately smoke stained, endpapers discolored.

(C) JOHNSON, Merle. *American First Editions*. New York: Bowker, 1942. 8vo, cloth. Spine faded, hinges loose. Fourth edition, revised and enlarged by Jacob Blanck.

(D) _____. *High Spots of American Literature*. Austin: Jenkins, 1971. 8vo, cloth. Very fine.

(E) WEGELIN, Oscar. *Early American Fiction, 1774–1830*. New York: Peter Smith, 1929. 8vo, cloth. Fine. Third edition, revised and enlarged.

(F) _____. *Early American Poetry, 1650–1799*. Gloucester: Peter Smith, 1965. 8vo, 2 vols. in 1, cloth. Fine. (6 vols.)

(\$60–120)

\$92.00

Dorothy Sloan Books – Auction 3 (7/96)

111. [LITERATURE]. Lot of 8 items:

(A) GALLUP, Donald. *T. S. Eliot: A Bibliography*. London: Faber & Faber, [1969]. 8vo, cloth. Very fine in dj.

(B) MESSERLI, Douglas. *Djuna Barnes: A Bibliography*. N.p., 1975. 8vo, cloth. Spine abraded, light smoke staining.

(C) MILLER, E. H. & R. S. Miller (editors.). *Walt Whitman's Correspondence: A Checklist*. New York: New York Public Library, 1957. 8vo, wrappers. Smoke staining and wrappers faded.

(D) PRIDEAUX, W. F. *A Bibliography of the Works of Robert Louis Stevenson*. New York: Franklin, [1968]. 8vo, cloth. Fine.

(E) WILKINS, W. G. *First and Early American Editions of the Works of Charles Dickens*. New York: Franklin, [1968]. 8vo, cloth. Fine.

Plus 3 others. (8 vols.)

(\$80–120)

\$92.00

112. [LITERATURE]. Lot of 9 items.

(A) EDDY, D. D. *A Bibliography of John Brown*. New York: Bibliographical Society, 1971. 8vo, cloth. Head of spine chipped, slight smoke staining.

(B) PAYNE, John R. *W. H. Hudson: A Bibliography*. [Folkestone]: Dawson, [1977]. 8vo, cloth. Very fine. Signed: "Tom Taylor's copy. Not for Sale."

(C) SADLEIR, Michael. *Trollope: A Bibliography*. London: Dawson's, 1964. 8vo, cloth. Fine, with addenda laid in.

(D) SMITH, Edgar W. *Sherlock Holmes: The Writings of John H. Watson*. Morristown: Baker Street Irregulars, 1962. 8vo, wrappers. Fine. The definitive bibliography of The Canon. Scarce.

(E) SMITH, W. E. *Charles Dickens in the Original Cloth....* Los Angeles: Heritage Bookshop, 1982–1983. 2 vols., small 4to, cloth. Spines abraded, some smoke damage, internally

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fine. Inscribed by publisher: "For John Jenkins, the only free copy known. Lou Weinstein."

(F) TODD, William B. *A Bibliography of Edmund Burke*. Foxbury Meadow: St. Paul's Bibliographies, 1982. 8vo, cloth. Minor smoke staining. *Limited edition* (350 copies).

(G) WILSON, G. F. *A Bibliography of the Writings of W. H. Hudson*. Port Washington: Kennikat Press, [1968]. 8vo, cloth. Lightly smoke stained.

(H) WISE, Thomas J. *A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family*. Folkestone & London: Dawson, 1972. Small 4to, cloth. Very lightly smoke stained.

(I) _____. *A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge*. Folkestone & London: Dawson, 1970. 8vo, cloth. Lightly smoke stained. (10 vols.)

(\$200–400)

\$316.00

113. [LITERATURE]. Lot of 4 items:

(A) *The Cambridge Bibliography of English Literature. Volume 1, 600–1660*. Cambridge, 1940. 8vo, cloth. Good, hinges splitting.

(B) DE RICCI, Seymour. *A Catalogue of Early English Books in the Library of John L. Clawson*. Philadelphia & New York: Rosenbach, 1924. 4to, cloth. Tear (5/8 inch) at head of spine. Bookplate of J. R. Abbey. *Limited edition* (200 copies, out-of-series copy).

(C) GROLIER CLUB. *Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior*. New York, 1963. 3 vols., 8vo, cloth. Spines darkened and with minor abrading.

Plus 1 other. (8 vols.)

(\$150–250)

not sold at auction

114. [LITERATURE]. Lot of 4 items:

Dorothy Sloan Books – Auction 3 (7/96)

(A) CUTLER, B. D. & V. Stiles. *Modern British Authors: Their First Editions*. New York: Greenberg, [1930]. 8vo, cloth. Covers lightly stained, spine label rubbed.

(B) MAGEE, David (bookseller). *Victoria R. I.: A Collection of Books, Manuscripts, Autograph Letters, Original Drawings, etc....* San Francisco: [Robert Grabhorn & Andrew Hoyem for] David Magee, [1969–1970]. 3 vols., 4to, decorated wrappers. Very fine. *Limited edition* (625 copies).

(C) *The New Cambridge Bibliography of English Literature. Volume 2, 1660–1800 [Volume 3, 1800–1900; Volume 4, 1900–1950]*. Cambridge, 1969–1971–1972. 3 vols., 8vo, cloth. Very good.

Plus 1 other. (8 vols.)
(\$150–250)
\$173.00

115. [LITERATURE] Lot of 15 items:

(A) BESTERMAN, Theodore. *Literature: English & American*. Totowa: Rowman and Littlefield, 1971. Small 8vo, cloth. Fine.

(B) *The English Association Pamphlet No. 69* [plus 9 others]. N.p., n.d. 8vo, cloth. Fine in dj. Republication of 10 selected pamphlets from the English Association's pamphlet series.

(C) HAZLITT, William. *Lectures on the Dramatic Literature of the Age of Elizabeth*. New York: Lemma, 1972. 8vo, cloth. Fine.

(D) LINE, M. B., et al. *Bibliography of Russian Literature in English Translation to 1945*. Totowa: Rowman & Littlefield, [1972]. 8vo, cloth. Fine.

(E) MUNBY, A. N. L. (editor). *Sale Catalogues of Libraries of Eminent Persons. Volume 2: Poets and Men of Letters*. London: Mansell, [1971]. 8vo, cloth. Fine in dj.

(F) SCHILLER, Justin G. *Alice's Adventures in Wonderland: An 1865 Printing Re-described*. N.p.: Privately printed, 1990. 8vo, decorated boards. Very fine. Signed.

Dorothy Sloan Books – Auction 3 (7/96)

(G) WINDLE, J. R. *Mary Wollstonecraft (Godwin): A Bibliography of Her Writings, 1787–1982*. Los Angeles, 1988. 8vo, wrappers. Very fine. *Limited edition* (200 signed copies).

Plus 8 others. (15 vols.)
(\$120–180)
\$138.00

116. [LITERATURE]. Lot of 10 items:

(A) BABB, James T. *A Bibliography of the Writings of William McFee*. Garden City: Doubleday, 1931. 8vo, cloth. Spine slightly sunned. *Limited edition* (#219 of 360 copies). Signed by McFee.

(B) BLUMENTHAL, Joseph. *Robert Frost and His Printers*. Austin: W. Thomas Taylor, [1985]. Large 8vo, cloth. Very fine.

(C) BRANCH, Edgar. *A Bibliography of James T. Farrell's Writings, 1921–1957*. Philadelphia: University of Pennsylvania, 1959. 8vo, cloth. Very lightly smoke stained.

(D) CONNOLLY, Cyril. *One Hundred Modern Books from England, France and America, 1880–1950*. [Austin]: UT, 1971. Oblong 4to, wrappers. Fine.

(E) GOLDSTONE, A. H. & John R. Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. [Austin]: UT, [1974]. 8vo, cloth. Very fine.

(F) KEYNES, Geoffrey. *A Bibliography of Rupert Brooke*. London: Rupert Hart-Davis, 1964. 8vo, cloth. Moderate smoke staining, head of spine chipped.

(G) LEPPER, Gary M. *A Bibliographical Introduction to Seventy-five Modern American Authors*. Berkeley: Serendipity Books, 1976. 8vo, cloth. Very fine in dj.

(H) WILSON, R. A. *Gertrude Stein: A Bibliography*. New York: Phoenix Book Shop, 1974. Spine slightly faded, else fine.

Plus 2 others. (10 vols.)
(\$100–150)
\$173.00

117. [LITERATURE]. Lot of 3 concordances:

Dorothy Sloan Books – Auction 3 (7/96)

(A) [KEATS, JOHN]. BALDWIN, D. L., et al. (editors). *A Concordance to the Poems of John Keats*. Washington: Carnegie Institution, 1917. Large 4to, cloth. Ex-library.

(B) [SPENSER, EDMUND]. OSGOOD, C. G. (editor). *A Concordance to the Poems of Edmund Spenser*. Washington: Carnegie Institution, 1915. Large 4to, cloth. Ownership inscription.

(C) [WORDSWORTH, WILLIAM]. COOPER, Lane (editor). *A Concordance to the Poems of William Wordsworth*. London: Smith, Elder, 1911. Large 4to, cloth. Ex-library. (3 vols.)
(\$60–100)
\$81.00

118. LOWNDES, W. T. *The Bibliographer's Manual of English Literature*. London: Bohn, 1864. 6 vols. in 5, 8vo, contemporary three-quarter calf over marbled boards. Bindings rubbed, heads of spines chipped. (5 vols.)
(\$100–200)
\$144.00

119. [MACHIARELLI, NICCOLÒ]. GERBER, Adolph. *Niccolò Machiavelli: 147 Faksimiles zur Illustration der Handchriften, Ausgaben und Übersetzungen seiner Werke im 16. und 17. Jahrhundert....* Munich: Riffarth & Co., n.d. [1912–1913]. 4to, printed cloth wrappers. Wrappers worn and chipped, repaired at corners. Ex-library. *First edition*. Reproduction of the manuscript leaves and title-pages of 16th- and 17th-century editions. This is the plate volume for Gerber's study of early editions of Machiavelli.
(\$40–80)
\$46.00

120. MAGGS BROS. Collection of 268 catalogues. London, 1909–1939. 268 individual catalogues uniformly bound in 198 vols., mostly 8vo, blue buckram. Very good to very fine. An excellent run of outstanding catalogues by one of the premier English book dealers; a non-continuous run, beginning with Catalogue 252 in 1909 and concluding with Catalogue 672 in 1939 (a few duplicates present). Included are some of the cornerstone Maggs catalogues, such as Catalogue 500 (1928), 1929 anniversary catalogue, *Books Printed in Spain and Spanish Books Printed in Other Countries* (1927), the "Bibliotheca Americana" series (lacking the Kino part), etc. (198 vols.)
(\$4,000–8,000)

Dorothy Sloan Books – Auction 3 (7/96)

\$4,600.00

121. MARDERSTEIG, Giovanni. *The Officina Bodoni: An Account of the Work of a Hand Press*. Verona: Edizioni Valdonega, [1980]. 4to, cloth. Very fine in slipcase. (\$80–120)
\$115.00

122. MARZIO, Peter C. *Chromolithography, 1840–1900: The Democratic Art, Pictures for a 19th-Century America*. Boston: Godine for The Amon Carter Museum, [1979]. 4to, cloth, dj. New, as issued. *First edition*. (\$80–120)
\$115.00

123. McCREERY, John. *The Press: A Poem, Published as a Specimen of Typography*. Liverpool: Published by Author, 1803–1827. 2 vols., 4to, late 19th-century paper-covered boards. Edges slightly rubbed, text browned and with occasional foxing, otherwise very good. *First edition* of author's poem, issued as an example of the improved state of printing that he had developed in Liverpool. Bigmore & Wyman II, pp. 1–3. (2 vols.)
(\$100–200)
\$115.00

124. [MEDICINE]. Lot of 4 items:

GUERRA, Francisco. *American Medical Bibliography, 1639–1783*. New York: Lathrop Harper, 1962. Thick 8vo, cloth. Fine.

Plus 3 others. (4 vols.)
(\$50–100)
\$69.00

125. [MEDICINE]. Lot of 3 items:

(A) HERRLINGER, Robert. *History of Medical Illustration from Antiquity to 1600*. [New York]: Editions Medicina Rara, [1970]. 4to, cloth, leather spine and cover labels. Very fine in slipcase.

(B) HOWELL, JOHN–BOOKS. *Anesthesia: The Early History of Surgical Anesthesia. Catalogue 49, Part II*. San Francisco, 1976. 8vo, pictorial wrappers. Very fine.

(C) NORMAN, JEREMY, & COMPANY. Collection of 7 catalogues (2, 4, 5, 6, 9, 11, & 13). San Francisco, [1975–1983]. 7

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vols., 4to, pictorial wrappers. Generally very good to very fine. (9 vols.)

(\$60–100)

\$115.00

126. [MEXICO]. Lot of 2 facsimiles of early lithographic plate books on Mexico:

(A) EGERTON, D. T. *Egerton in Mexico, 1830–1842:*

Reproducción de la edición del autor.... Mexico: Edición Privada de Cartón y Papel de México, 1976. Folio, wrappers. Facsimile of the exceedingly rare original edition of 1848.

(B) LINATI, Claudio. *Trajes civiles, militares y religiosos de México....* Mexico: Imprenta Universitaria, 1956. 4to, wrappers. Facsimile of the 1828 original, the first lithographic plate book on Mexico. (2 vols.)

(\$150–250)

\$173.00

127. [MEXICO]. Lot of 4 items:

(A) GONZÁLEZ PEÑA, Carlos. *History of Mexican Literature.* Dallas: SMU, 1943. 8vo, cloth. Very good. Revised edition.

(B) STECK, F. B. *A Tentative Guide to Historical Materials on the Spanish Borderlands.* New York: Franklin, [1971]. 8vo, cloth. Fine.

(C) VALLE, Rafael H. *Bibliografía de Hernán Cortés.* Mexico: Editorial Jus, 1953. 12mo, wrappers. Very good.

(D) VALTON, Emilio. *Impresos mexicanos del siglo XVI (Incunables Americanos).* Mexico, 1935. 4to, pictorial wrappers. Upper wrapper detached and defective, preliminary pages chipped. Signed by author. Jake Zeitlin's copy, with his pencil note. Palau 349197. (4 vols.)

(\$100–200)

\$144.00

128. [MEXICO]. Lot of 4 items:

(A) GIFFORDS, Gloria Fraser. *The Art of Private Devotion: Retablo Painting of Mexico.* Fort Worth: Meadows Museum, [1991]. 4to, pictorial wrappers. Ink stamp on lower margin.

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(B) PUTTICK & SIMPSON. *Bibliotheca Mejicana. A Catalogue of an Extraordinary Collection of Books & Manuscripts....* New York: Franklin, [1968]. 8vo, cloth. Very fine. Reprint.

(C) REVILLA, M. G. *El arte en México en la época antigua y durante el gobierno virreinal.* Mexico: La Secretaria de Fomento, 1893. 4to, tan wrappers. Good.

(D) TYLER, Ron C. *The Mexican War: A Lithographic Record.* Austin: TSHA, [1973]. 8vo, cloth. Fine in dj. With the suite of plates. (4 vols.)

(\$50–100)

\$92.00

129. [MEXICO]. Lot of 7 items:

(A) ARGUETA, A. *Bibliografía sobre el Pueblo y el area P'urhépecha.* Mexico, 1984. 8vo, wrappers. *First edition.*

(B) BENÍTEZ, J. R. *Historia gráfica de la Nueva España.* Mexico, 1929. 4to, wrappers. *First edition.* Palau 27393.

(C) CARILLO Y GARIEL, A. *Autógrafos de pintores coloniales.* Mexico: UNAM, 1972. 8vo, wrappers. Bailey II, p. 46.

(D) GUZMÁN M., Virginia & Yolanda Mercader M. *Bibliografía de codices, mapas y lienzos del México prehispánico y colonial.* Mexico, 1979. 2 vols., 4to, wrappers. *First edition.*

(E) *Imprentas, ediciones y grabados de México barroco.* Mexico: Museo Amparo, 1995. 4to, wrappers. *First edition.*

Plus 2 others. (8 vols.)

(\$200–400)

\$345.00

130. [MILLER, ALFRED JACOB]. TYLER, Ron (editor). *Alfred Jacob Miller: Artist on the Oregon Trail.* [Fort Worth]: The Amon Carter Museum, 1982. 4to, cloth, dj. New, as issued. *First edition.* (\$40–60)

\$46.00

131. MITCHELL, Eleanor D. *A Preliminary Checklist of Tennessee Imprints, 1861–1866.* Charlottesville: Bibliographical Society of the University of Virginia, 1953. 4to, printed wrappers. *First edition.* Allen, p.

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[iii]. First attempt to document Tennessee imprints of the Civil War era. (\$20-40)

\$31.00

132. MOEBS, T. T. *U.S. Reference-iana: (1481-1899) A Concise Guide to over 4,000 Books...* Williamsburg: Published by Author, 1989. 8vo, cloth. Very fine in dj.

(\$50-100)

\$81.00

133. MONAGHAN, Frank. *French Travellers in the United States, 1765-1932*. 1961. 8vo, cloth. Library stamp on edges. Reprint of the 1933 edition. (\$30-60)

\$144.00

134. [MORAN, THOMAS]. CLARK, Carol. *Thomas Moran: Watercolors of the American West, Text and Catalogue Raisonné*. Austin: UT for The Amon Carter Museum, [1980]. 4to, cloth, dj. New, as issued. *First edition*. (\$50-100)

\$58.00

135. [MUSIC]. Lot of 3 items:

(A) ALTMANN, Wilhelm. *Richard Wagners Briefe nach Zeitfolge und Inhalt*. Leipzig, 1905. 8vo, decorated cloth. Upper joint broken.

(B) DEAKIN, Andrew. *Outlines of Musical Bibliography: A Catalogue of Early Music and Musical Works. Part I*. [Hildesheim], 1976. 8vo, wrappers. Fine.

(C) GREGORY, J. & H. Bartlett. *Catalogue of Early Books on Music (Before 1800).... [Before 1800 Supplement...]*. New York, 1969. 2 vols. in one, 8vo, cloth. Fine. (3 vols.)

(\$50-100)

\$58.00

136. NATIONAL MARITIME MUSEUM. *Catalogue of the Library. Volume 1: Voyages and Travel [Volume 2: Biography (2 vols.)] [Volume 3: Atlases and Cartography (2 vols.)]*. London: HMSO, 1968, 1969, 1971. Vols. 1-3, in 5 vols., small 4to, cloth. Fine. (5 vols.)

(\$200-300)

\$374.00

137. [NATURAL HISTORY]. Lot of 3 items:

Dorothy Sloan Books – Auction 3 (7/96)

(A) ALLEN, Elsa G. *The History of American Ornithology Before Audubon*. King of Prussia: Arader, 1979. 4to, cloth. Fine in lightly chipped dj.

(B) KNIGHT, D. M. *Natural Science Books in English, 1600–1900*. New York: Praeger, [1972]. 8vo, cloth. Fine in lightly chipped dj.

(C) WOOD, Casey A. *An Introduction to the Literature of Vertebrate Zoology*. New York: Arno, 1974. 8vo, cloth. Fine.

(3 vols.)

(\$60–100)

\$104.00

138. [NATURAL HISTORY, MEDICINE & SCIENCE]. Lot of 5 items:

(A) BLUNT, Wilfrid. *The Art of Botanical Illustration*. London: Collins, [1971]. 8vo, cloth. Fine in dj.

(B) CHOULANT, Ludwig. *History and Bibliography of Anatomic Illustration*. Cambridge: Martino, n.d. 8vo, cloth. New, as issued.

(C) ZIMMER, J. T. *Catalogue of the Edward E. Ayer Ornithological Library*. N.p., n.d. 2 parts in one vol., 8vo, cloth. Very fine. Reprint of the 1926 original.

Plus 2 others. (5 vols.)

(\$100–200)

\$115.00

139. NAVALON, Sebastián C. *El grabado en México...con notas y preambulo de Manuel Romero de Terreros*. Mexico: Museo Nacional de Arqueología, Historia y Etnografía, 1933. 4to, original printed wrappers. *First edition*. Palau 187964.

Very scarce. (\$60–100)

\$173.00

140. [NEWSPAPERS]. Lot of 2 items:

(A) BRIGHAM, C. S. *History and Bibliography of American Newspapers, 1690–1820*. Worcester: American Antiquarian Society, 1947. 2 vols., 4to, cloth. Some staining at top edges. *Additions and Corrections* (1961) laid in.

(B) SIBLEY, Marilyn McAdams. *Lone Stars and State Gazettes: Texas Newspapers Before the Civil War*. College Station:

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Texas A & M University, [1983]. 8vo, cloth. Very good. (3 vols.)

(\$100–200)

\$115.00

141. [O'KEEFFE, GEORGIA]. WILDER, Mitchell (editor). *Georgia O'Keeffe: An Exhibition of the Work of the Artist from 1915 to 1966*. [Fort Worth]: The Amon Carter Museum, 1966. 4to, pictorial wrappers. New, as issued. Signed by artist and dated March 17, 1966. *First edition*. (\$150–250)

\$230.00

142. [PAPERMAKING]. Lot of 2 items:

(A) FICHTENBERG, M. *Nouveau manuel complet du fabricant de papiers de fantaisie*. Paris, [1984]. 12mo, pictorial wrappers. Very fine. Reprint of the 1852 original. The scarcest of the "Manuels Roret."

(B) MCKITTERICK, David. *A New Specimen Book of Curwen Pattern Papers*. Andoversford: Whittington Press, [1987]. Large 8vo, cloth over decorated boards. Very fine in slipcase. *Limited edition* (#159 of 250 copies). (2 vols.)

(\$150–250)

\$173.00

143. PHILLIPPS, Sir Thomas (collector). *Bibliotheca Phillippica. Medieval Manuscripts: New Series....* London: Sotheby's, 1965–1976. 11 vols., 4to, printed boards. Very good to fine. One of the most remarkable gatherings ever offered. (11 vols.)

(\$60–120)

\$259.00

144. [PHOTOGRAPHY]. Lot of 5 items:

(A) BENRIMO, Dorothy, et al. *Camposantos: A Photographic Essay....* Fort Worth: The Amon Carter Museum, [1966]. Small 4to, paper-covered boards, dj. New as issued. *First edition*.

(B) CRAMPTON, C. Gregory. *Standing Up Country: The Canyon Lands of Utah and Arizona*. New York: Knopf for The Amon Carter Museum, 1964. 4to, cloth, dj. New, as issued. Signed by author. *First edition*.

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(C) FRISSELL, Toni (photographer). *The King Ranch, 1939–1944: A Photographic Essay....* Dobbs Ferry: Morgan & Morgan for The Amon Carter Museum, [1975]. Small 4to, cloth, dj. Fine, signed by editor Holland McCombs. *First edition*. Designed by Bill Wittliff.

(D) JUSSIM, Estelle. *Frederic Remington: The Camera & the Old West*. Fort Worth: The Amon Carter Museum, 1983. 8vo, cloth, dj. New, as issued. *First edition*.

(E) PALMQUIST, Peter E. *Carleton E. Watkins: Photographer of the American West*. Albuquerque: UNM for The Amon Carter Museum, 1983. Small, oblong folio, cloth, dj. New, as issued. *First edition*. (5 vols.)

(\$170–250)

\$201.00

145. PINCKNEY, Pauline. *Painting in Texas: The Nineteenth Century*. Austin: UT for The Amon Carter Museum, [1967]. Folio, cloth, dj. Very fine in dj. *First edition*. *Basic Texas Books* 164: "By far the best work on art in early Texas." Scarce. (\$150–250)

\$201.00

146. _____ . Another copy. New, as issued, dj.

(\$150–250)

\$173.00

147. [POSADA, JOSÉ GUADALUPE]. Lot of 3 items:

(A) *José Guadalupe Posada: Ilustrador de la vida mexicana*. Mexico: Fondo Editorial de la Plástica Mexicana, [1963]. Folio, wrappers. Bailey I(1), p. 263.

(B) RAMÍREZ DE ARELLANO, C. M. *Las calaveras vivientes de Posada*. Mexico: Cosmos, [1977]. 4to, wrappers. Author's signed presentation copy. Second edition. Bailey I(1), p. 262.

(C) RODRÍGUEZ, Antonio. *Posada: "El artista que retrató a una época."* Mexico: Domes, [1977]. 4to, wrappers. *First edition*. Bailey I(1), p. 265. (3 vols.)

(\$200–300)

\$259.00

148. [POSADA, JOSÉ GUADALUPE]. TYLER, Ron. *Posada's Mexico*. Washington: Library of Congress for The Amon Carter Museum,

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1979. 4to, pictorial wrappers. Mint. Uncommon. *First edition*. Mayor, *Popular Prints of the Americas*, p. 50: "[Posada is] the one true genius among the many strong personalities that mark American popular printmaking." Best work in English on Posada. (\$80–120)
\$173.00

149. PRINTING AND THE MIND OF MAN. CARTER, J. & P. H. Muir. *Printing and the Mind of Man*. London & New York, [1967]. Folio, cloth. Very fine in chipped dj. *First edition*. With a copy of 1963 catalogue for British Museum exhibit. (2 vols.)
(\$60–120)
\$104.00

150. PRINTING ARTS IN TEXAS. LOWMAN, Al. *Printing Arts in Texas*. [Austin: William R. Holman, 1975]. Folio, cloth. Very fine. *First edition, limited edition* (395 copies). Mint, prospectus and order form laid in. (\$100–200)
\$115.00

151. [PRINTING HISTORY]. Lot of 4 items:

(A) BIGMORE, E. C. & C. W. H. Wyman. *A Bibliography of Printing with Notes and Illustrations*. New York: Duschnes, 1945. 3 vols. in 2, 8vo, cloth. Some wear and light marginal browning to text. Facsimile of the 1880–1886 original edition.

(B) BLUMENTHAL, Joseph. *Art of the Printed Book, 1455–1955*. [New York: Pierpont Morgan Library, 1973]. 4to, wrappers. Light wear to wraps.

(C) DUNCAN, Harry. *Doors of Perception: Essays in Book Typography*. Austin: W. Thomas Taylor, 1987. 8vo, wrappers. Very fine.

(D) LIBRARY OF CONGRESS. *The Lessing F. Rosenwald Collection*. Washington: LC, 1977. 4to, cloth. Fine. (5 vols.)
(\$100–200)
\$115.00

152. [PRINTING: EARLY EUROPEAN]. Lot of 7 items:

(A) GOFF, Frederick R. *Incunabula in American Libraries: A Third Census....* Millwood: Kraus, 1973. 4to, cloth. Fine.

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(B) GRENDLER, P. F. *Aldus Manutius: Humanist, Teacher and Printer*. Providence: John Carter Brown Library, 1984. 8vo, wrappers. Fine.

(C) McMURTRIE, Douglas C. *The Invention of Printing and its Five-Century Progress*. New York, 1940. 8vo, wrappers. Fine.

Plus 4 others. (7 vols.)

(\$150–250)

\$173.00

153. [PRINTING: ENGLISH]. Lot of 6 items:

(A) HANSARD, Luke. *The Auto-Biography of Luke Hansard: Printer to the House, 1752–1828*. London: Printing Historical Society, [1991]. 8vo, cloth. Very fine in dj.

(B) LOTHIAN, Marquess of (collector). *Illuminated Manuscripts, Incunabula, and Americana from the Famous Libraries of the Most Hon. the Marquess of Lothian....* New York: American Art Association & Anderson Galleries, 1932. 4to, wrappers. Upper wrapper detached and chipped. Includes Caxtons and other early English imprints.

(C) MCKENZIE, D. F. *Stationers' Company Apprentices, 1701–1800*. Oxford, 1978. 8vo, cloth over boards. Corners slightly bumped, spine lightly abraded and soiled.

(D) MEYNELL, Francis. *English Printed Books*. London: Collins, 1946. 8vo, printed boards. Fine in slightly worn dj.

(E) PLOMER, H. R. *English Printers' Ornaments*. New York: Franklin, n.d. 8vo, cloth. Fine. Reprint of the 1924 edition.

(F) POLLARD, A. W. & G. R. Redgrave. *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland...1475–1640*. London: Bibliographical Society, 1963. Corners slightly bumped and edges a little worn. (6 vols.)

(\$80–120)

\$104.00

154. [PRINTING: ENGLISH]. Lot of 5 items:

(A) POLLARD, A. W., G. R. Redgrave, et al. *A Short Title Catalogue of Books Printed in England, Scotland & Ireland...1475–1640...Volume 2, I–Z*. London:

Dorothy Sloan Books – Auction 3 (7/96)

Bibliographical Society, 1976. 4to, cloth. Fine in chipped dj. Second edition, revised & enlarged. Vol. 2 only (of 3).

(B) WING, Donald. *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641–1700*. New York: MLA, 1972. 4to, cloth. Very good. Vol. 1 only of the second edition.

Plus 3 others. (5 vols.)

(\$50–100)

\$69.00

155. [PRINTING: FINE PRESS]. Lot of 16 items, mostly on small, private presses:

(A) AMPERSAND. *Edizioni Ampersand: A Checklist of Books Printed by Alessandro Zanella*. Verona, 1989. Narrow 8vo, loose sheets within a heavy paper case. Very fine.

(B) BURNT WOOD PRESS. *The Books of Eileen Hogan's Burnt Wood Press*. Lexington, 1982. 8vo, wrappers. Very fine. *Limited edition* (300 copies).

(C) GROLIER CLUB. *German Fine Printing, 1948–1988*. New York, 1992. 8vo, decorated wrappers. Very fine.

(D) [HAMADY, WALTER]. *Two Decades of Hamady & The Perishable Press Limited*. Mount Horeb, [1984]. 4to, wrappers. Fine.

(E) _____. *Walter Hamady: Handmade Books, Collages and Sculptures*. Racine, 1991. Large 8vo, pictorial wrappers. Fine.

(F) UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN. *Three Fine-Press Printers: Harry Duncan, Kim Merker, Doyle Moore. An Exhibit of their Works....* Champaign, [1987]. Small 8vo, decorated wrappers. Very fine.

Plus 10 others. (16 vols.)

(\$60–100)

\$69.00

156. [PRINTING: FINE PRESS]. Lot of 5 items:

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(A) BLUMENTHAL, Joseph. *Art of the Printed Book, 1455–1955*. [New York: Pierpont Morgan Library, 1974]. 4to, cloth. Moderate shelf wear. Second printing.

(B) FRANKLIN, Colin. *The Ashendene Press*. Dallas: [W. Thomas Taylor for] Bridwell Library, 1986. Large 8vo, cloth over decorated boards. Very fine.

(C) GROLIER CLUB. *BR Today: A Selection of His Books, with Comments*. New York, 1982. 8vo, cloth over decorated boards. Very fine. *Limited edition* (450 copies). Bibliography of Bruce Rogers.

Plus 2 others. (5 vols.)
(\$60–100)
\$92.00

157. [PRINTING: MEXICO]. Lot of 4 items:

(A) BIBLIOTECA DEL CONGRESO DE LA UNIÓN. *Documentos para la historia de la tipografía americana*. Mexico, 1936. 8vo, wrappers. *First edition*.

(B) UNAM. *El libro en México*. Mexico, 1970. 8vo, wrappers. *First edition*.

Plus 2 others, including an issue of *Artes de Mexico* (17:1331, 1970) on the history of books in Mexico. (4 vols.)
(\$50–100)
\$58.00

158. [PRINTING: TEXAS]. Lot of 5 items:

(A) LOWMAN, Al. *Printer at the Pass: The Work of Carl Hertzog*. Austin: [Designed by Bill Wittliff for] Jenkins, 1972. 8vo, cloth over boards. Minor cover wear.

(B) LOWMAN, Al. *Printing Arts in Texas*. [Austin: William R. Holman for] Jenkins, 1975. 4to, cloth. Very fine in dj.

(C) WHALEY, Gould. *William D. Wittliff and the Encino Press: A Bibliography*. Dallas: Still Point Press, [1989]. 8vo, cloth. Very fine.

Plus 2 others. (5 vols.)
(\$80–120)
\$173.00

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159. [PRINTING: UNITED STATES]. Lot of 2 items:

(A) EVANS, Charles. *American Bibliography. Vols. 1–13.* Metuchen: Mini-Print, 1967. 13 vols. in one, 4to, cloth. Fine. Miniprint edition.

(B) SHIPTON, C. K. & J. E. Mooney. *National Index of American Imprints through 1800: The Short-Title Evans.* N.p.: American Antiquarian Society & Barre Publishers, 1969. 2 vols., small 4to, cloth. Very fine. (3 vols.)

(\$200–300)

\$288.00

160. [PRINTING: UNITED STATES]. SHAW, R. R., R. H. Shoemaker, et al. *American Bibliography: A Preliminary Checklist, 1801* [through 1833]. New York: Scarecrow Press, 1958–1979. Lacking vol. for 1806, but with index vols. for 1801–1819 and 1820–1829. 37 vols., 8vo, cloth. Fine. A nearly complete set of the first 33 years of "Shaw-Shoemaker," the premier guide to United States imprints of the young Republic. (37 vols.)

(\$350–500)

\$489.00

161. [PRINTING: UNITED STATES]. SHAW, R. R. & R. H. Shoemaker. *A Checklist of American Imprints, 1820–1829: Title Index.* [With]: *A Checklist of American Imprints, 1820–1829: Author Index.* New York: Scarecrow Press, 1972–1973. 2 vols., 8vo, cloth. Fine. Indices. (2 vols.)

(\$20–30)

\$23.00

162. [PRINTING: UNITED STATES]. Lot of 4 items:

(A) BYRD, C. K. *A Bibliography of Illinois Imprints, 1814–58.* Chicago: University of Chicago, [1966]. 4to, cloth. Fine in dj.

(B) DEMETER, R. L. *Primers, Presses, and Composing Sticks: Women Printers of the Colonial Period.* Hicksville: Exposition, [1979]. 8vo, cloth. Very fine in dj.

(C) NICHOLS, C. L. *Isaiah Thomas: Printer, Writer & Collector.* New York: Franklin, [1971]. 8vo, cloth. Fine.

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(D) SWAN, Bradford F. *Gregory Dexter of London and New England, 1610–1700*. Rochester: Leo Hart, 1949. 8vo, cloth. Fine in dj. (4 vols.)
(\$50–100)
\$58.00

163. [PRINTING: UNITED STATES & THE AMERICAS]. Lot of 5 items:

(A) BLUMENTHAL, Joseph. *The Printed Book in America*. Boston: Godine, 1977. Large 8vo, cloth. Fine in lightly stained dj.

(B) JOHNSON, Julie Greer. *The Book in the Americas*. Providence: John Carter Brown Library, 1988. Large 8vo, wrappers. Very fine.

(C) OSWALD, John Clyde. *Printing in the Americas*. New York: Hacker, 1968. 8vo, cloth. Spine faded. Very good.

(D) SILVER, Rollo G. *The American Printer, 1787–1825*. Charlottesville: University Press of Virginia, [1967]. 8vo, cloth. Very fine.

(E) THOMAS, Isaiah. *The History of Printing in America: With a Biography of Printers & an Account of Newspapers*. New York: Weathervane, [1970]. 8vo, cloth. Very fine in dj.
(5 vols.)
(\$50–100)
\$104.00

164. [PRINTING: UNITED STATES (REGIONAL)]. Lot of 7 items:

(A) BYRD, C. K. & H. H. Peckham. *A Bibliography of Indiana Imprints, 1804–1853*. Indianapolis: Indiana Historical Bureau, 1955. 8vo, cloth. Spine faded.

(B) GREENLY, A. H. *A Bibliography of Father Richard's Press in Detroit*. Ann Arbor: Clements Library, 1955. 8vo, cloth over decorated boards. Very good.

(C) HAWLEY, L. A. & A. W. Farley. *Kansas Imprints, 1854–1876: A Supplement*. Topeka: Kansas State Historical Society, 1958. 8vo, cloth. Spine darkened. Very good.

(D) JUMONVILLE, Florence M. *Bibliography of New Orleans Imprints, 1764–1864*. [New Orleans: The Historic New Orleans

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Collection, 1989]. 8vo, cloth. Slight bump at top of upper cover, else fine.

(E) TRIENENS, Roger J. *Pioneer Imprints from Fifty States*. Washington: LC, 1973. 4to, cloth. Upper edges lightly chafed, else fine.

Plus 2 others. (7 vols.)
(\$100–200)
\$144.00

165. QUARITCH, Bernard. Lot of 3 catalogues bound in 18 vols., each with general index:

(A) *A General Catalogue of Books, Arranged by Classes*. London, 1868. 1,130 pp. (14,701 items). Thick 8vo, three-quarter leather over marbled boards. Hinges loose.

(B) *A General Catalogue of Books, Offered to the Public at the Affixed Prices...The Supplement: 1875–77*. London, 1877. 1,672 pp. (21,470 items). Thick 8vo, cloth. Hinges loose.

(C) *A General Catalogue of Books, Offered to the Public at the Affixed Prices*. London, 1880–1892. 4,066 pp. (38,552 items). 16 vols., 8vo, red cloth. Fine. (18 vols.)
(\$800–1,200)
\$920.00

166. [QUEBEC]. HUGOLIN, R. P. Lot of 2 bibliographies:

(A) *Bibliographie Antonienne: ou nomenclature des ouvrages: livres, revues, brochures, feuilles, etc., sur la dévotion à S. Antoine de Padoue, publiés dans la Province de Québec de 1777 à 1909*. Quebec: L'Événement, 1910. 8vo, cloth over marbled boards. Ex-library. *First edition*.

(B) *Bibliographie des ouvrages concernant la tempérance: Livres, brochures, journaux, revues, feuilles, cartes, etc., imprimés à Québec et à Lévis...(1764) jusqu'à 1910*. Quebec: L'Événement, 1910. 8vo, printed wrappers. Fine. *First edition*. (2 vols.)

(\$30–60)
not sold at auction

167. REPS, John W. *Cities on Stone: Nineteenth Century Lithograph Images of the Urban West*. Fort Worth: The Amon Carter Museum, [1976]. Large oblong 8vo, cloth, dj. New, as issued. *First edition*. (\$30–60)

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\$58.00

168. RITTENHOUSE, Jack D. *Carriage Hundred: A Bibliography on Horse-Drawn Transportation*. Houston: Stagecoach Press, 1961. 12mo, cloth. Very fine in dj. *First edition, limited edition* (450 copies). (\$40–80)

\$115.00

169. ROUNCE & COFFIN CLUB. Collection of 26 *Western Books Exhibition* catalogues (1938–1992) and 12 keepsakes (1930–1983). 38 vols., various formats, wrappers. Generally very fine in a slightly stained leather-backed case. (38 vols.)

(\$70–100)

\$81.00

170. [RUGENDAS, J. Moritz (artist)]. Lot of 2 items:

(A) *El México luminoso de Rugendas*. Mexico: Edición Privada de Cartón y Papel de México, 1985. 4to, wrappers. *First edition*.

(B) SARTORIUS, C. *México y los mexicanos....* Mexico: San Angel Ediciones, 1975. 4to, wrappers. Facsimile edition of a rare mid-nineteenth century plate book illustrated by German artist Rugendas. (2 vols.)

(\$100–200)

\$144.00

171. RUSSELL, Charles M. *Paper Talk: Illustrated Letters of Charles M. Russell....* Fort Worth: The Amon Carter Museum, [1962]. 4to, pictorial boards, mylar dj. Mint, signed by editor Frederic G. Renner. *First edition* (boards issue, preceded by wrappers edition). Yost & Renner 68. (\$100–200)

\$115.00

172. [RUSSELL, CHARLES M.]. RENNER, Frederic G. *Charles M. Russell: Paintings, Drawings, and Sculpture in The Amon G. Carter Collection. A Descriptive Catalogue....* Austin: UT for The Amon Carter Museum, [1966]. Small square folio, cloth, slipcase. With suite of 35 colored plates in stiff printed paper portfolio. 2 vols. New as issued. *Limited edition* (#21 of 250 copies, signed by Renner and with the suite of plates). (2 vols.)

(\$250–450)

\$316.00

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173. _____. Another issue of preceding, the trade edition, without the suite of plates. Small square folio, cloth, dj. New as issued. Signed by author. (\$80–120)
\$92.00

174. RUSSELL, Don. Lot of 3 items about the West and Custer:

(A) *Custer's Last: Or, the Battle of the Little Big Horn in Picturesque Perspective....* [Fort Worth: The Amon Carter Museum, 1968]. 4to, cloth, dj. New, as issued. Signed by author. *First edition.*

(B) *Custer's List: A Checklist of Pictures Relating to the Battle of the Little Big Horn.* Fort Worth: The Amon Carter Museum, 1969. Large 8vo, pictorial wrappers. New, as issued. *First edition.*

(C) *The Wild West: Or, a History of the Wild West Shows....* [Fort Worth: The Amon Carter Museum, 1970]. Small 4to, cloth, dj. New, as issued. *First edition.* (3 vols.)
(\$90–150)
\$104.00

175. SABIN, Joseph. *A Dictionary of Books Relating to America from Its Discovery to the Present Time.* New York: Mini-Print Corp., [1967]. 29 vols. in 2, oblong 4to, cloth. Title page wrinkled, covers lightly chafed at edges. Miniprint edition. (2 vols.)
(\$200–400)
\$316.00

176. [SCIENCE]. Lot of 8 items:

(A) ALICKE, Walter. *The Moon in Science and Fiction: or How Man Reached Cosmic Space.* Vaduz: Interlibrum [1977]. 8vo, pictorial wrappers. Fine. A superb catalogue.

(B) DIBNER, Bern. *Heralds of Science as Represented by Two Hundred Epochal Books and Pamphlets Selected from the Burndy Library.* Cambridge: MIT, [1969]. 8vo, pictorial wrappers. Fine.

(C) FERGUSON, John. *Bibliotheca Chemica: A Bibliography of Books on Alchemy, Chemistry and Pharmaceutics.* London: Derek Verschoyle, 1954. 2 vols., 8vo, cloth. Spines very slightly darkened.

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(D) LEWIS, A. C. *Albert Einstein, 1879–1955: A Centenary Exhibit of Manuscripts, Books, and Portraits Selected from the Humanities Research Center Collections*. [Austin: Humanities Research Center], 1979. Oblong 4to, pictorial wrappers. Fine.

(E) SARTON, George. *A History of Science: Hellenistic Science and Culture in the Last Three Centuries B.C.* Cambridge: Harvard, 1959. 8vo, cloth. Very slightly smoke stained, small hole on spine.

Plus 3 others. (9 vols.)
(\$100–200)
\$115.00

177. [SOUTHWEST]. Lot of 4 items:

(A) POWELL, Donald M. *Arizona Fifty*. Tucson: [University of Arizona], 1962. Small 8vo, wrappers. Fine. Signed.

(B) POWELL, Lawrence Clark. *Southwest Classics*. Los Angeles: Ward Ritchie, 1974. 8vo, wrappers. Very good.

(C) STECK, F. B. *A Tentative Guide to Historical Materials on the Spanish Borderlands*. New York: Franklin, [1971]. 8vo, cloth. Spine slightly faded. Very good.

Plus 1 other. (4 vols.)
(\$40–60)
\$46.00

178. [SOUTHWEST]. Lot of 4 items:

(A) MAJOR, M., R. W. Smith, & T. M. Pearce. *Southwest Heritage: A Literary History and Bibliography*. Albuquerque: UNM, 1938. 8vo, cloth. Fine in dj. *First edition*.

(B) POWELL, Lawrence Clark. *Books West Southwest*. Los Angeles: Ward Ritchie, [1957]. 8vo, cloth over decorated boards. Fine in dj. *First edition*.

(C) _____. *Southwestern Book Trails*. Albuquerque: Horn & Wallace, [1963]. 8vo, cloth. Fine in dj.

(D) SAUNDERS, Lyle. *A Guide to Materials Bearing on Cultural Relations in New Mexico*. Albuquerque: UNM, 1944. 8vo, cloth. Very good in lightly chipped dj. (4 vols.)
(\$100–200)

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\$115.00

179. SOUTHWEST WRITERS SERIES. *Southwest Writers Series*. Austin: Steck, 1967–1971. Nos. 1–33, 35–38. 8vo, wrappers. Generally fine. A near complete set of this series, lacking only no. 34 on Ramon Adams. (37 vols.)

(\$60–100)

\$144.00

180. STREETER, Thomas Winthrop (collector). *The Celebrated Collection of Americana Formed by the late Thomas Winthrop Streeter*. New York: Parke-Bernet, 1966–1969. 8 vols., 8vo, boards. Condition varies: Fine to poor (vols. 1, 4, and index well used). (8 vols.)

(\$200–400)

\$489.00

181. [TEXAS]. Lot of 8 items:

(A) BOZEMAN, Pat. *Forged Documents: Proceedings of the 1989 Houston Conference*. New Castle: Oak Knoll Books, 1990. 8vo, cloth. Very fine.

(B) MILLER, T. L. *Bounty and Donation Land Grants of Texas, 1835–1888*. Austin: UT, [1967]. Large 8vo, cloth. Fine.

Plus 6 others. (8 vols.)

(\$30–60)

\$69.00

182. [TEXAS]. Lot of 11 items:

(A) EBERSTADT, Edward & Sons. *Catalogue 162: Texas*. New York, [1963]. 8vo, wrappers. Upper wrapper detached.

(B) GREENE, A. C. *The Fifty Best Books on Texas*. Dallas: Pressworks, 1982. 8vo, pictorial wrappers. Very good.

(C) [GILLIAM, Franklin]. IDOLON BOOK SHOP. *Biblia-A-Biblia Texana*. Austin, n.d. 8vo, wrappers. Fine. Delightful spoof on Texas books, bookselling, and authors.

(D) NORTHOUSE, Cameron. *First Printings of Texas Authors*. Dallas: Pressworks, 1982. Large 8vo, cloth. Fine. *Limited edition* (#191 of 500 copies).

(E) RAINES, C. W. *A Bibliography of Texas*. [Houston, 1955]. 8vo, cloth. Spotting to fore-edge.

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(F) [STORM, Colton]. *Fifty Texas Rarities*. [Austin: Pemberton, 1964]. Small 8vo, cloth. Fine in slipcase.

Plus 5 others. (11 vols.)

(\$150–250)

\$403.00

183. [TEXAS]. Lot of 11 items:

(A) AGATHA, Sister M. *Texas Prose Writings*. Dallas: Banks Upshaw, [1936]. 8vo, cloth. Fine in lightly chipped dj.

(B) HALEY, J. Evetts. *Earl Vandale on the Trail of Texas Books*. Canyon: [Carl Hertzog for] Palo Duro Press, 1965. 8vo, cloth. Very fine. Signed by Haley. *First edition, limited edition* (500 copies). Scarce. Entertaining book lore.

(C) [DOBIE, Dudley R.]. *Big Bend Bibliography*. Alpine: Sul Ross State College Library, 1961. 4to, mimeographed typescript. Very fine.

(D) RAINES, C. W. *A Bibliography of Texas*. Austin: Gammel, [1934]. 8vo, cloth. Very fine. *Basic Texas Books B162*: "The pioneer work of Texas bibliography."

Plus 7 others. (11 vols.)

(\$200–400)

\$374.00

184. [TEXAS]. Lot of 8 items:

(A) KIELMAN, Chester V. *The University of Texas Archives*. Austin: UT, [1967]. Large 8vo, cloth. Very fine in dj.

(B) SALTER, A. & P. Wolf. *The Calendar of the Claude Elliott Collection* [Texas State Library], 1821–1937. Austin: Texas State Library, 1970. 4to, wrappers. Fine. Scarce.

(C) TEXAS STATE HISTORICAL ASSOCIATION. *Cumulative Index of the Southwestern Historical Quarterly*. Austin: TSHA, 1950. 2 vols., 8vo, cloth. Very fine. Vol. 1: Volumes 1–40, July 1897–April 1937; vol. 2: Volumes 41–60, July 1937–April 1957.

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(D) WALLACE, E. & D. M. Vigness. *Documents of Texas History*. [Austin]: Steck, [1963]. 4to, cloth. Very fine in dj.

Plus 4 others. (9 vols.)

(\$80–120)

\$173.00

185. [TEXAS]. Lot of 8 items:

(A) AGATHA, Sister M. *Texas Prose Writings*. Dallas: Banks Upshaw, [1936]. 8vo, cloth. Fine in lightly chipped dj.

(B) FISK, F. B. *A History of Texas Artists and Sculptors*. Abilene: Privately printed, 1928. 8vo, cloth. Hinges neatly strengthened, else fine. Author's signed presentation copy. Prospectus laid in. *First edition*. Very scarce. Despite its inadequacies and early date, still the most useful work on the subject.

(C) SIBLEY, Marilyn McAdams. *Travelers in Texas, 1761–1860*. Austin: UT, [1967]. 8vo, cloth. Very fine in dj.

Plus 5 others. (8 vols.)

(\$200–400)

\$546.00

186. [TEXAS: COUNTY & LOCAL HISTORY]. Lot of 2 items:

(A) CARROLL, H. Bailey. *Texas County Histories: A Bibliography*. Austin: THSA, 1943. 8vo, cloth. Other than a bit of minor discoloration to upper cover, very fine.

(B) JENKINS, John H. *Cracker Barrel Chronicles: A Bibliography of Texas Town and County Histories*. Austin: Pemberton, 1965. 8vo, cloth. Fine in dj. Signed. A comprehensive listing of over 5,000 titles; best work on the subject. (2 vols.)

(\$200–300)

\$374.00

187. THORNDIKE, Lynn. *A History of Magic and Experimental Science During the First Thirteen Centuries....* New York: Columbia, 1958–[1960]. 8 vols., 8vo, cloth. Minor shelf wear. Mixed printing of the reprint (first edition, 1923–1958). (8 vols.)

(\$200–300)

\$230.00

Dorothy Sloan Books – Auction 3 (7/96)

188. [TRAVELS]. Lot of 5 items:

(A) COX, E. G. *A Reference Guide to the Literature of World Travel*. New York: Greenwood Press, [1969]. 3 vols., 8vo, cloth. Fine.

(B) HORBLIT, Harrison D. (collector). *The Celebrated Library of Harrison D. Horblit....* London: Sotheby & Co., 1974. 2 vols., 4to, cloth. Part 2 cover snagged and slightly bent. Parts 1 & 2 (all issued).

(C) MITCHELL LIBRARY. *Bibliography of Captain James Cook*. New York: Franklin, [1968]. 8vo, cloth. Fine.

(D) PIGAFETTA, Antonio. *Magellan's Voyage: A Narrative Account of the First Circumnavigation*. New Haven: Yale, 1969. 2 vols., 4to, cloth. Very fine in slipcase.

(E) WAGNER, Henry R. & C. L. Camp. *The Plains and the Rockies: A Bibliography of the Original Narratives of Travel and Adventure, 1800–1865. Revised and Extended....* [San Francisco]: Grabhorn Press, 1937. 8vo, cloth. Fine.

(9 vols.)
(\$250–450)

\$374.00

189. [TYPOGRAPHY]. Lot of 3 items:

MORISON, S. & K. Day. *The Typographic Book, 1450–1935: A Study of Fine Typography Through Five Centuries*. [Chicago: University of Chicago, 1963]. 4to, cloth. Very fine in slipcase.

Plus 2 others (type specimen catalogues). (3 vols.)
(\$60–120)

\$69.00

190. VALTON, Emilio. *Impresos mexicanos del siglo XVI....* Mexico: Imprenta Universitaria, 1935. Small folio, original wrappers bound in contemporary leather. Head of spine loose, joints rubbed, internally fine. Author's signed presentation copy. (\$80–120)

\$92.00

191. VOET, Leon. *The Plantin Press (1555–1589)*. Amsterdam: Van Hoeve, 1980–1983. 6 vols., 8vo, cloth. Fine in paper slipcases. *First edition*. The first complete bibliography

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of the works published and printed by Christopher Plantin at Antwerp and Leiden, with full descriptions for each book and references to his correspondence and archives. A remarkable feat of scholarship and bibliography. (6 vols.)

(\$600–1,200)

\$1,035.00

192. VON HAGEN, V. W. *La fabricación de papel entre los Aztecas y los Mayas....* Mexico: Nuevo Mundo, [1945]. *First edition in Spanish; limited edition* (#287 of 750 copies). Glass, p. 620: "Study of amatl paper as used in the manufacture of Mexican Indian pictorial manuscripts and as made by contemporary Indians." Introduction by Dard Hunter.

(\$80–120)

\$115.00

193. WAGNER, Henry R. & C. L. Camp. Lot of 2 items:

(A) *The Plains and the Rockies....* [San Francisco]: Grabhorn Press, 1937. 8vo, cloth. Covers worn and darkened. The Eberstadt-Jenkins copy.

(B) _____. Another edition. San Francisco: Howell, 1982. Fourth edition, revised, enlarged and edited by Robert H. Becker. Large 8vo, cloth. Fine. It is useful to own all four editions of this premier work on the overland narratives, since each contains material not found in the other. (2 vols.)

(\$100–200)

\$201.00

194. WEBER, Msgr. Francis J. *Following Bernhardt Wall, 1872–1956: Bio-Bibliographical Sketch.* Austin: [Castle Press and Patrick Reagh for] The Book Club of Texas, 1994. 4to, original boards. New as issued. *First edition, limited edition* (195 copies, the issue without original letter).

(\$200–300)

\$345.00

195. [WESTERN AMERICANA]. Lot of 9 items:

(A) ADAMS, Ramon F. *Six-Guns & Saddle Leather.* Norman: University of Oklahoma, [1954]. 8vo, cloth. Fine in slightly worn dj. *First edition.*

(B) ANDERSON GALLERIES. *Sale No. 1781...Western Americana.* New York, 1923. 8vo, pictorial wrappers. Fragile wrappers

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chipped and torn. A remarkable gathering, perhaps done in cooperation with the Eberstadts.

(C) REESE, William S. *Six Score: The 120 Best Books on the Range Cattle Industry*. Austin: Jenkins & Frontier America, 1976. 4to, boards. Very fine copy of this outstanding work.

(D) RITTENHOUSE, Jack D. *The Santa Fe Trail: A Historical Bibliography*. Albuquerque: UNM, 1971. 8vo, cloth. Very fine in lightly chipped dj. Author's signed presentation copy.

(E) ROSSI, Paul A. & David C. Hunt. *The Art of the Old West from the Collection of the Gilcrease Institute*. [New York: Knopf, 1971]. Folio, cloth. Very fine in dj. *First edition*.

(F) STORM, Colton. *A Catalogue of the Everett D. Graff Collection of Western Americana*. Chicago: Newberry Library, 1968. Small 4to, cloth. Very fine in dj.

Plus 3 others. (9 vols.)
(\$120–220)
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196. [WESTERN AMERICANA]. Lot of 5 items:

(A) BAY, J. Christian. *A Second Handful of Western Books*. 1936. [With]: *A Third Handful of Western Books*. Cedar Rapids: Torch Press, 1937. 2 vols., 12mo, cloth over boards. Fine.

(B) JACKSON, Clarence S. *Picture Maker of the Old West: William H. Jackson*. New York: Scribner, 1947. 4to, cloth. Fine in lightly chipped dj.

(C) RADER, J. L. *South of Forty From the Mississippi to the Rio Grande*. Norman: University of Oklahoma, 1947. 8vo, cloth. Fine in dj.

(D) SAUNDERS, Lyle. *A Guide to Materials Bearing on Cultural Relations in New Mexico*. Albuquerque: UNM, 1944. 8vo, cloth. Fine in dj.

(E) TAFT, Robert. *Artists and Illustrators of the Old West, 1850–1900*. New York: Scribner's, 1953. 8vo, cloth. Fine in dj. Signed. (6 vols.)
(\$200–400)
\$230.00

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197. [WILLIAMSON, CLARA McDONALD]. VOGEL, Donald & Margaret Vogel. *Aunt Clara: The Paintings of Clara McDonald Williamson*. Austin: UT for The Amon Carter Museum, [1966]. 4to, cloth, dj. New, as issued. Signed by artist. *First edition*. (\$30–50)

\$35.00

198. [WINE]. RAYMOND, I. W. *The Teaching of the Early Church on the Use of Wine and Strong Drink*. New York: Columbia University Press, 1927. 8vo, cloth. Minor browning and shelf wear. *First edition*. Contains a selective bibliography of almost 200 titles. (\$30–60)

\$46.00

199. WING, Donald. *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America...1641–1700*. New York: Columbia University Press for the Index Society, 1945–1951. 3 vols., 4to, cloth. A very good, complete set. A continuation of Pollard and Redgrave's *Short-Title Catalogue, 1475–1640*. (3 vols.)

(\$400–500)

\$460.00

200. WINSOR, Justin. *Narrative and Critical History of America*. Boston: Houghton Mifflin, [1884–1889]. 8 vols., 8vo, original red cloth. Spinal extremities worn, vol. 1 front hinge cracked, generally a very good set. "Standard Library Edition." Howes W578. Larned 404: "The volumes are rich in facsimiles of maps, historical illustrations, and maps. For the student, it is the most useful and valuable work on American history that he can possess." (8 vols.)

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201. WRIGHT, Lyle H. *American Fiction* [Vol. 1: 1774–1850; Vol. 2: 1851–1875; Vol. 3: 1876–1900]. San Marino: Huntington Library, 1969–1978. 3 vols., 8vo, cloth. Fine in lightly worn djs. (3 vols.)

(\$50–100)

\$58.00

202. [ZEITLIN & VER BRUGGE]. Lot of 136 catalogues, lists, flyers, and keepsakes published at Los Angeles between 1928 and 1986 by the genial dean of antiquarian bookmen, Jake Zeitlin: 74 selected catalogues, beginning with No. 1 (1928), concluding with no. 294 (1986); plus 51 special catalogues, lists, and prospectuses. Various formats, wrappers. Generally very good to fine. (136 vols.)

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