

The Zamorano 80

DOROTHY SLOAN–RARE BOOKS * AUCTION 12

Wednesday, February 5, 2003, 4 p.m.

EXHIBITION

Tuesday, February 4, 2003, 9 a.m. to 8 p.m. * Wednesday, February 5, 2003, 9 a.m. to 2 p.m.

Dorothy Sloan–Rare Books, Inc. * Box 49670 Austin, Texas 78765-9670 * Phone 512-477-8442 * Fax 512-477-8602

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Following is a brief abstract of items which will be sold at private auction on Wednesday, February 5, 2003, 4:00 p.m., in San Francisco at the Joseph & Mildred Rolph Moore Gallery at The Society of California Pioneers (300 Fourth Street at the corner of Folsom). A fully annotated and illustrated online catalogue of over 300 pages is available at our web site www.sloanrarebooks.com. Printed catalogues are available in wrappers (\$75.00) or cloth (\$125.00) plus applicable tax and shipping. Our printed catalogue includes copious descriptions, full collations, and bibliographical citations by our staff, extensive and valuable historical annotations by Gary F. Kurutz and Dr. W. Michael Mathes, numerous illustrations and color plates, sources cited, index, and Dr. W. Michael Mathes' bibliography, *Historiography of the Californias: Imprints of the Colonial Period, 1552-1821*. The printed catalogue was designed by Bradley Hutchinson at Digital Letterpress in Austin and printed by Studley Press in Dalton, Massachusetts. If you require assistance, or more information than is provided in this skeletal abstract, please feel free to phone, fax,

or email us, or consult our web site: www.sloanrarebooks.com. Please read our Terms and Conditions of Sale at the end of this abstract.

IMPORTANT NOTICE

Please note that all lots are sold subject to our Conditions of Sale and Limited Warranty, as set forth at the end of this brochure. As stated in the Conditions of Sale, all lots are sold on an "as is" basis. Prospective bidders should review the Conditions of Sale and Limited Warranty. All bidders without exception must register. Seating at the auction will be limited (due to San Francisco city code, space limitations, and our desire to support a nonprofit historical society). Only registered bidders with reservations may attend the live auction. Please phone, fax, or e-mail for a seating reservation if you plan to attend the live auction. We will be pleased to execute your live phone bids or confirmed absentee bids without charge and without responsibility for errors and subject to the Conditions of Sale and Limited Warranty as set forth at the back of this catalogue.

1. ATHERTON, Gertrude. *The Splendid Idle Forties...* New York & London, 1902. Plates by Harrison Fisher. 8vo, original cloth. Spine slightly dark, joints rubbed, extremities lightly worn, corners bumped, a few minor spots to binding, lower hinge starting, occasional mild foxing, overall very good in a bright binding. Pencil notes by Beatrice Simpson Volkmann. *First edition*. Cowan I, p. 8. *Zamorano 80 #1*: "Perhaps the best known collection of stories of that romantic period of California history when the incoming Americans were first intermingling with the Californians of rancho and presidio." Lawrence Clark Powell (*California Classics*) tells of trying to locate a copy and being told by a Boston bookseller who could not find one in his shop: "Don't blame me.... It used to be a common book. Then some nuts out west got out a bibliography of what they claimed were the best books of Californiana, including *The Splendid Idle Forties*." (\$100-200)

2. AUSTIN, Mary. *The Land of Little Rain*. Boston & New York, 1903. Illustrated by E. Boyd Smith. Square 8vo, original cloth. Slightly shelf-slanted, overall fine and bright, with bookplates of San Francisco fine printers Edward Robeson Taylor and Edward Dewitt Taylor. *First edition of author's first book, first printing*. Cowan II, p. 24. Edwards, *Enduring Desert*, p. 14: "Ranks among the all-time great books on California, and an acknowledged classic of the desert." Howes A400. *Zamorano 80 #2*. (\$250-500)

2A. AUSTIN, Mary. *The Land of Little Rain*. Boston & New York, [1903]. 8vo, original cloth. Fine in very good d.j. Later printing. (\$30-60)

2B. AUSTIN, Mary. *The Land of Little Rain*. Boston & Cambridge, 1950. 48 superb photoplates by Ansel Adams. 4to, original cloth. Very fine in near fine d.j. (\$100-300)

3. BANCROFT, H. H. *Works*. San Francisco, 1882-1890. 39 vols., 8vo, original full morocco gilt. Handsome set in desirable bindings. *First edition*, mixed printings. Cowan II, p. 33: "As time passes and prejudice drifts into obscurity, these works become more strongly entrenched each year. For scholars and investigators they will always remain the greatest source of authority." Cowan II, p. 33. Howes B91. *Zamorano 80 #3*. (\$3,000-6,000)

3A. BANCROFT, H. H. *California Pastoral. History of Pastoral California 1769-1848* [Vol. 34 of the *Works*]. San Francisco, 1888. 8vo, original sheep. Binding abraded and worn, upper hinge a bit loose, marginal browning to endpapers, internally fine. *First edition. Libros Californianos*, pp. 51-52: "Commendable exegesis of ante-gringo days." (\$40-80)

4. BEECHY, F. W. *Narrative of a Voyage to the Pacific...* London, 1831. Engraved maps & plates. 4to, contemporary calf (neatly rebaked). Binding shelf-worn and abraded, corners bumped, intermittent mild to heavy foxing, offsetting, and staining. *First edition*, the preferred quarto edition, with scientific appendix not in the subsequent octavo edition. Cowan I, pp. 14-15. Forbes, *Hawaiian National Bibliography* 1196. Howes B309. *Zamorano 80 #4*. First foreign expedition to visit California after formation of the Mexican Republic, with valuable, precise and extensive observations of the beginnings of mission secularization, expansion of the ranches of Alta California, and commerce in the region. (\$3,000-6,000)

4A. BEECHY, F. W. *An Account of a Visit to California 1826-'27...* [San Francisco: Grabhorn for the Book Club of California, 1941]. Small folio, original vellum over cloth. Some mild staining to binding, otherwise very fine. (\$100-300)

5. BELL, Horace. *Reminiscences of a Ranger...* Los Angeles, 1881. 8vo, original cloth. Slight outer wear, endpapers browned, overall very good to near fine. *First edition* of the first cloth-bound book to be printed, bound, and published in Los Angeles. Cowan I, p. 16: "It would appear that the polite society of the south in those days was neither large nor extensive." Edwards, *Enduring Desert*, pp. 25-26. Howes B325. *Zamorano 80 #5*. (\$300-600)
6. BLEDSOE, A. J. *Indian Wars of the Northwest: A California Sketch*. San Francisco, 1885. 8vo, original cloth. Spine light, binding worn and with a few light stains, upper hinge weak, lower hinge with short split at gutter, occasional mild foxing to text; good to very good. *First edition*. Cowan II, p. 57. Howes B529: "Best record of the California Indian troubles to 1865." *Zamorano 80 #6*. (\$300-600)
7. BOLTON, Herbert E. *Anza's California Expeditions...* Berkeley, 1930. 5 vols., 8vo, original cloth. Other than light shelf wear, very fine. *First edition*. Cowan II, p. 60. Edwards, *Enduring Desert*, p. 11. Farquhar, *Books of the Colorado River & the Grand Canyon* 7c. Howes B583. *Libros Californianos*, pp. 37, 64. *Zamorano 80 #7*. The first colonizing expedition from Mexico into Alta California in 1774—a monumental and a resounding overland. (\$300-600)
8. BORTHWICK, J. D. *Three Years in California...* Edinburgh & London, 1857. 8 lithographs on tinted grounds. 8vo, original cloth. Light to moderate outer wear, a bit of very mild foxing, bright, fresh plates. *First edition*. Cowan I, p. 22. Howes B622. Kurutz, *Gold Rush* 65a. Wheat, *Books of the California Gold Rush* 21: "Outstanding account of mining life, with the best illustrations the period produced." *Zamorano 80 #8*. "The finest narrative by one who had seen the elephant" (Kurutz, *Völkmann Zamorano 80 Catalogue*). (\$300-600)
9. BREWER, W. H. *Up and Down California...* New Haven, 1930. Illustrated. 8vo, original cloth. A fine, partially unopened copy in slightly worn d.j. Association copy, with author's ALs to J. D. Whitney. *First edition*. Cowan II, p. 70. Edwards, *Enduring Desert*, pp. 32-33. *Libros Californianos*, p. 55 (Powell commentary). Neate, *Mountaineering and Its Literature* 106. Powell, *California Classics*, pp. 115-27: "His description of California in the early 1860s is unmatched by any other in its variety, fidelity, and human interest." *Zamorano 80 #9*. (\$400-800)
10. BROWN, John H. *Reminiscences and Incidents, of "The Early Days" of San Francisco...* San Francisco, [1886]. 8vo, original cloth. Very good to fine. *First edition*. Cowan I, p. 26. Howes B853. Kurutz, *Gold Rush* 88a. *Zamorano 80 #10*. "Every search for the true picture of San Francisco's beginnings as a city leads finally to John Henry Brown's 'Early Days'" (Douglas Sloane Watson). (\$400-800)
- 10A. BROWN, John H. *Reminiscences and Incidents, of the Early Days of San Francisco...* San Francisco: Grabhorn, 1933. 8vo, original linen over marbled boards. Other than light foxing to endpapers, very fine. *Limited edition*. (\$50-100)
11. BROWNE, John Ross. *Report of the Debates in the Convention of California...* Washington, 1850. 8vo, original cloth. Some outer wear with a few splits and abrasions, a few small oxidized spots to text edges, internally very fine. *First edition*. Cowan I, pp. 26-27. *Zamorano 80 #11*. "The most important printed document pertaining to government in the Golden State" (Kurutz, *Völkmann Zamorano 80 Catalogue*). (\$300-600)
12. BRYANT, Edwin. *What I Saw in California...* New York, 1848. 12mo, original cloth (rebacked, original spine preserved). Shelf-slanted, binding worn (particularly at edges and corners), interior fine and clean. Author's signed presentation copy. *First edition*. Cowan I, p. 27-28. Howes B903. Kurutz, *Gold Rush* 95a. *Libros Californianos*, pp. 41, 65-66. *Plains & Rockies* IV:146:1. *Zamorano 80 #12*. "The first book published about California since the American takeover, [which] set a standard for the avalanche of books that would soon be written about this new El Dorado" (Richard H. Dillon in the introduction to the 1967 facsimile edition). (\$1,000-1,500)
13. BURNETT, Peter H. *Recollections and Opinions of an Old Pioneer...* New York, 1880. 12mo, original cloth. Moderate outer wear and some spotting, hinges cracked, interior very fine. *First edition*. Cowan I, p. 30. Howes B1000. Kurutz, *Gold Rush* 99a. *Zamorano 80 #13*. "An important account of early days in Oregon, the Gold Rush, and the transition of California from a military to a civilian government" (Kurutz, *Völkmann Zamorano 80 Catalogue*). (\$250-500)
14. CALIFORNIA AND NEW MEXICO. UNITED STATES. PRESIDENT (Zachary Taylor). *California and New Mexico. Message...on the Subject of California and New Mexico*. [Washington]: HED 17, 1850. Lithograph maps. 8vo, original three-quarter sheep. Outer wear and mild foxing to text, overall a very good copy. *First edition*, House issue. *California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present* (Ralph E. Ehrenberg) 27n. Cowan I, p. 40. Howes C53. Kurutz, *Gold Rush* 106b. *Plains & Rockies* IV: 179b:2. Schwartz & Ehrenberg, p. 278: "Frémont's epochal map of Oregon and Upper California [was] one of the earliest graphic announcements of the discovery of gold in California"; and Plate 171n. Wheat, *Mapping the Transmississippi West* 571, 613; *Maps of the California Gold Region* 41, 79 & pp. xxvii-xxviii. *Zamorano 80 #14*. "A wealth of information on the annexation of Alta California by the United States, the changeover from Mexican to American rule, the transition from military to civilian government, and the earliest days of the Gold Rush" (Kurutz, *Völkmann Zamorano 80 Catalogue*). (\$400-800)
15. CARRILLO, Carlos Antonio. *Exposición...sobre arreglo y administración del Fondo Píadoso* [caption title]. [Mexico, 1831]. 8vo, marbled wrappers. Very fine. Doheny-Clifford copy. *First edition*. Cowan I, p. 42. *Libros Californianos*, p. 21. *Zamorano 80 #15*. "This speech delivered by Carrillo in the Mexican Congress in the fall of 1831 against proposed secularization of the California Missions is the first book about California published by a native Californian" (Streeter). (\$15,000-30,000)
- 15A. CARRILLO, Carlos Antonio. *Exposition...* San Francisco: John Henry Nash, 1938. 4to, original cloth over boards. Exceptionally fine in very fine d.j., signed by printer. (\$50-100)
16. CARSON, James H. *Early Recollections of the Mines, and a Description of the Great Tulare Valley...* Stockton, 1852. Foldout lithograph map: *Map of the Southern Mines by C. D. Gibbes. 1852...* 8vo, original printed wrappers. Wrappers neatly rebacked with matching paper, top margin of upper wrapper reinforced, small piece of lower blank corner of upper wrapper torn away, light wear and minor chipping to fragile wraps, text and wraps creased at center, overall a very good and desirable copy. The Huntington-Eberstadt-Streeter-Clifford copy. Very rare. *First edition* in book form; first published in the San Joaquin *Republican* earlier the same year. Cowan I, p. 43. Greenwood 321: "The first book printed in Stockton." Howes C183. Kurutz, *Gold Rush* 119a. *Libros Californianos*, p. 26. Wheat, *Maps of the California Gold Region* 218, pp. xxxi-xxxii. *Zamorano 80 #16*. A rare, early Gold Rush account with Gibbes's important *Map of the Southern Mines*. (\$40,000-80,000)
- 16A. CARSON, James H. *Recollections of the California Mines...* Oakland, 1950. 8vo, original cloth. Fine. *Limited edition*. (\$40-80)
17. [CLEMENS, Samuel L.]. *The Celebrated Jumping Frog of Calaveras County...* New York, 1867. 12mo, original green cloth. Mild wear and light abrading to cloth, occasional mild foxing (almost entirely confined to blank preliminary and terminal leaves), a very good to fine copy. *First edi-*

tion of author's first published book, first issue. BAL 3310. Cowan I, p. 49. Wheat, *Books of the California Gold Rush* 43. Wright II:548. *Zamorano 80* #17. "The most famous tale in California, if not Western, history" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$6,000-12,000)

18. CLEMENS, Samuel L. *Roughing It...* Hartford, 1872. Engraved plates and illustrations. 8vo, original cloth. Minor wear to spine tips and corners, old ink name neatly erased from front pastedown, front hinge a little weak, but overall a very good copy, interior fine and fresh. *First American edition*, state A. BAL 3337. Cowan I, p. 49. Howes C481. *Libros Californianos*, pp. 43-45. Paher, *Nevada* 350: "This is one of Nevada's all time books." Wright II:554. *Zamorano 80* #18. "Twain's genius consisted in his ability to capitalize minor misfortunes common to the genus *Homo* which psychologists aver rather convincingly, are a sure stimulus to human risibilities...certainly this book belongs in any California library" (Powell). (\$750-1,500)

19. CLYMAN, James. *James Clyman, American Frontiersman, 1792-1881...* San Francisco, 1928. 8vo, original cloth. Illustrated. Fine in worn, chipped, and soiled d.j. Streeter's copy. *First edition* in book form (first printed in *California Historical Society Quarterly* 1925-1927); *limited edition*. Cowan II, p. 132. Howes C81: "The only Oregon overland journal of 1844." *Zamorano 80* #19. "Gives an important picture of northern California on the eve of the American takeover and Gold Rush" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$300-600)

20. COLTON, Walter. *Three Years in California...* New York, 1850. Engraved plates (including Gold Rush humor), folding facsimile ("Declaration of Rights in the Constitution of California..."), map (*Valley of the Sacramento and San Joaquin*). 8vo, original cloth. A bit of trivial binding wear and a few small expert repairs at spinal extremities, mild to moderate foxing to interior, a few short clean tears to folding facsimile, generally a fine, bright, tight copy. *First edition*. Cowan I, pp. 52-53. Howes C625. Kurutz, *Gold Rush* 151a. Wheat, *Maps of the California Gold Region* 146. *Zamorano 80* #20. "An essential work documenting the transition of California from a remote Mexican province to a pulsating, gold-driven American state" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$300-600)

21. COOLBRITH, Ina. *Songs from the Golden Gate...* Boston & New York, 1895. Plates (photographs of William Keith's paintings). 12mo, original cloth. Binding slightly shelf-worn and with a few light stains, mild browning to endpapers, carelessly opened, good to very good copy. Signed by author. *First edition*. *Zamorano 80* #21. The only book of poetry in *The Zamorano 80*. (\$50-100)

21A. COOLBRITH, Ina. *Songs from the Golden Gate...* Boston & New York, [1895]. Frontispiece portrait of author; plates. 12mo, original white cloth. A few light stains, otherwise fine. Author's signed presentation copy to artist Maynard Dixon and his wife. Fourth impression, with the lovely photogravure of the author that did not appear in the first impression. (\$75-150)

22. [COSTANSÓ, Miguel]. *Diario histórico de los viajes de mar, y tierra hechos al norte de la California...* Mexico, [1770]. Small folio, plain contemporary paper wrappers. Occasional very light staining and minor spotting (mainly affecting title), otherwise very fine. The Doheny-Clifford copy. This book is found on three of the lists of "The Twenty Rarest and Most Important Books Dealing with the History of California" (Bliss, Cowan & Wagner). Cowan (I, p. 56) states that "It is believed that the work was suppressed by the Spanish government immediately upon its appearance, as it contained certain information that might be of use to navigators of other nationalities...superlatively rare—probably the rarest of all Californiana." *First edition*. Cowan I, pp. 56-57: "Of the utmost importance. The first book that relates exclusively to California." Howes C795:

"Intrinsic importance and superlative rarity place this item...in the top rank of memorable and desirable California books." Mathes, *California Colonial Bibliography* 55. Medina, *México* 5363. Streeter, *Americana-Beginnings* 74. Wagner, *Cartography of the Northwest Coast*, p. 164; *Spanish Southwest* 149. *Zamorano 80* #22. (\$40,000-80,000)

22A. [COSTANSÓ, Miguel]. *Diario histórico...* N.p., n.d. Photostatic facsimile on thick paper. Small folio, early-twentieth-century leather over cloth. Spine worn, chipped, and abrading. The Lyman-Howell-Clifford copy. (\$50-100)

22B. COSTANSÓ, Miguel. *The Portolá Expedition...Diary of Miguel Costansó...* Edited by Frederick J. Teggart. Berkeley, 1911. 8vo, original wrappers. Light wear to fragile wraps, otherwise very fine. *First printing* of a previously unpublished diary by Costansó in the Sutro Library in San Francisco. Cowan II, p. 145. (\$50-100)

22C. COSTANSÓ, Miguel, et al. *The Spanish Occupation of California...* San Francisco: Grabhorn, 1934. 4to, original cloth over boards. Mild to moderate browning to endpapers, otherwise very fine. *Limited edition*. (\$100-200)

22D. [COSTANSÓ, Miguel]. *Diario histórico...* Mexico, 1950. 8vo, morocco. Fine. *Second Spanish edition, limited edition* (#75 of 100 numbered copies). (\$150-300)

23. COWAN, Robert Ernest. *A Bibliography of the History of California and the Pacific West 1510-1906...* San Francisco: [Taylor, Nash & Taylor for] The Book Club of California, 1914. 4to, original linen over boards. Spine label chipping, otherwise very fine and fresh. *First edition, limited edition*; first book printed by The Book Club of California. Cowan II, p. 146. *Zamorano 80* #23. "Cowan's work, for the time period it covers, remains to this day the bibliographic cornerstone of California history" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$300-600)

23A. COWAN, Robert Ernest & Robert Graniss Cowan. *A Bibliography of the History of California 1510-1930*. San Francisco: Nash, 1933. 3 vols., 4to, original linen over boards. Exceptionally fine. Second edition, revised and enlarged, *limited edition*. Cowan II, p. 146. (\$250-500)

24. CUMMINS, Ella Sterling. *The Story of the Files...* [San Francisco], 1893. Numerous illustrations. 8vo, original boards. Fragile binding lightly rubbed, chipped, and with a few splits (mainly at spine and joints), overall a very good copy of a fragile book, interior very fine. *First edition*. Cowan I, p. 61: "An exceedingly valuable collection, which, with the numerous portraits, could never again be regathered." *Zamorano 80* #24. "The first serious attempt at a survey history of California journalism and literature" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$100-200)

25. DALE, H. C. (ed.). *The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific...* Cleveland: Clark, 1918. 8vo, original cloth. Binding faded and lightly worn, interior very fine. *First edition*. Cowan II, p. 154. Edwards, *Enduring Desert*, p. 64: "Jedediah Smith is the first known white man to come into California via the overland route from the east, crossing the Mojave Desert into Los Angeles." Howes D21. *Plains & Rockies* IV:34n. *Zamorano 80* #25. With: MORGAN, D. L. & C. I. Wheat. *Jedediah Smith and His Maps of the American West*. San Francisco, 1954. Tall folio, original cloth. Spine faded, else fine. *First edition, limited edition*. (\$600-1,200)

26. [DANA, Richard Henry, Jr.] *Two Years before the Mast...* New York, 1840. 16mo, original printed muslin. Mild to moderate foxing, binding somewhat worn (cloth split at joints, some fraying to binding, a few very small losses to cloth at lower spine, overall a very good copy of a fragile book. *First edition of author's first book, first issue* (BAL binding 2).

- BAL 4434. Cowan I, p. 62. Forbes, *Hawaiian National Bibliography* 1196. Grolier American Hundred 46. Howes D49. *Libros Californianos*, pp. 38-40, 65. Merrill, *Aristocrats of the Cow Country*, p. 8. Reese, *Six Score* 28. *Žamorano 80* #26. "The best American description of Hispanic California's pastoral society and the flourishing hide and tallow trade that was the bedrock of its rancho economy [and] the first classic of American literature to feature California" (Kurutz, *Volkmann Žamorano 80 Catalogue*). (\$2,500-5,000)
- 26A. DANA, Richard Henry, Jr. *Two Years before the Mast*.... Boston, 1869. 12mo, original cloth. Binding slightly faded and stained, spine tips lightly frayed, upper hinge cracked, related newspaper clipping affixed to front pastedown, text lightly browned. *First expanded edition*, with new preface, added chapter, and numerous corrections. BAL 4471. (\$300-600)
- 26B. DANA, Richard Henry, Jr. *Two Years before the Mast*.... Illustrated. New York: [Grabhorn for] Random House, 1936. 8vo, original leather over linen. Very fine in chipped d.j. *Limited edition*. Excellent introduction by James D. Hart. (\$100-200)
- 26C. DANA, Richard Henry, Jr. *Two Years before the Mast*.... New York: Limited Editions Club, 1947. Colored woodcuts by Hans Mueller. 8vo, original cloth. Very fine in publisher's slipcase. Larson copy. *Limited edition*. (\$50-150)
27. DAVIS, William Heath. *Sixty Years in California*.... San Francisco, 1889. 8vo, original cloth. Spine sunned, a bit stained, and extremities chipped and frayed, corners bumped, hinges broken, front free endpaper absent; title detached, lightly soiled, and short, clean tear to blank outer margin, text very fine. *First edition*. Adams, *Herd* 659: "A scarce book with chapters on the cattle industry of California." Cowan I, p. 64. Howes D136. Kurutz, *Gold Rush* 170a. *Libros Californianos*, pp. 47, 50-51, 67-68. *Žamorano 80* #27. "If Harris Newmark's recollection could be acclaimed as the 'Pepys Diary of Los Angeles,' Davis's highly detailed recollection could rightly claim that appellation for the entire state" (Kurutz, *Volkmann Žamorano 80 Catalogue*). (\$100-300)
- 27A. DAVIS, William Heath. *Seventy-Five Years in California*.... San Francisco: Howell, 1967. Plates. 8vo, original gold cloth. Very fine in slightly faded and chipped d.j. Third edition, edited and corrected from Davis's copy of the 1889 original edition. (\$50-100)
28. DAVIS, Winfield J. *History of Political Conventions in California, 1849-1892*. Sacramento, 1893. 8vo, original cloth. Slight outer wear and front free endpaper with light offsetting, generally fine. *First edition*. Cowan I, p. 64. Howes D142. *Žamorano 80* #28. "Despite the chafing dryness of the text, the volume covers the important political issues of the formative period of state and local government and documents the evolution of a myriad of political parties" (Kurutz, *Volkmann Žamorano 80 Catalogue*). (\$150-250)
29. [DELANO, Alonzo]. *Old Block's Sketch-Book*.... Sacramento, 1856. Wood-engraved plates after Charles Nahl. 8vo, original pictorial wrapper, sewn. Lower wrapper and paper spine absent. Upper wrapper creased, stained, old tear (12 cm) with tape repair on verso (no loss of image), moderate edge wear along wrapper, interior fine except for occasional mild foxing. Very rare, especially in the wrappers. *First edition*. Cowan I, p. 65: "The...woodcut illustrations are in the best and most vigorous of that style so thoroughly characteristic of this famous pioneer artist. They form a most happy accompaniment for the word sketches of Delano, who was the first California humorist to record the burlesque side of the many strange scenes he saw presented during the flush times." Howes D231. Kurutz, *Gold Rush* 180a. Norris 950. *Žamorano 80* #29. (\$3,000-6,000)
- 29A. [DELANO, Alonzo]. *Pen-Knife Sketches*.... Sacramento: Union Office, 1853. Wood-engraved plates by Charles Nahl. 8vo, modern morocco over simulated marbled boards. Title page and last leaf foxed, otherwise a fine copy. *First edition*. Cowan I, p. 65. Howes D232. Kurutz, *Gold Rush* 181a. This title is not in the *Žamorano 80* bibliography, but it makes a great companion piece to *Old Block's Sketch-Book*. (\$1,500-3,000)
- 29B. DELANO, Alonzo. *Pen-Knife Sketches*.... San Francisco: Grabhorn, 1934. 8vo, original cloth over boards. Very fine. *Limited edition* (550 copies). (\$50-150)
30. DUFLOT DE MOFRAS, Eugène. *Exploration du territoire de l'Orégon, des Californies et de la mer Vermeille*.... Paris, 1844. Lithograph plates, folding map. 3 vols.: 2 vols. (text), 8vo, contemporary morocco over marbled boards + folio atlas, contemporary calf over marbled boards. Moderate wear to bindings and some joints cracked, tissue guards in atlas foxed, images fine and crisp with only occasional light foxing, mild intermittent foxing to text, one short tear to folding map neatly repaired on verso. A fine to very fine copy. *First edition* of "one of the great books of the West Coast" (Graff), with a "landmark map" (Wheat). Cowan I, p. 74: "The atlas [is] superior to any other issued within that decade [and] this work was presumed to be a continuation of Humboldt's description of the same region." Howes D542. Wheat, *Mapping the Transmississippi West* 474 & II, pp. 185-86). *Žamorano 80* #30. "De Mofras' map was a landmark [and] made these western regions known in European official circles"; "[His] beautifully engraved map was much used by European cartographers as the basis for early gold-rush period maps of California and neighboring territory" (Wheat). (\$20,000-40,000)
- 30A. DUFLOT DE MOFRAS, Eugène. *Duflot de Mofras' Travels on the Pacific Coast*.... Santa Ana: Fine Arts Press, 1937. 2 vols., 8vo, original leather over boards. Light shelf wear, otherwise very fine. *First edition in English*. (\$400-800)
31. DUHAUT-CILLY, Auguste. *Voyage autour du monde, principalement à la Californie et aux Iles Sandwich*.... Paris, 1834-1835. Lithograph views printed on India paper and mounted (as issued), folding table. 2 vols. in one, thick 8vo, contemporary calf over marbled boards. Corners bumped, upper joint cracked, intermittent mild foxing to interior, generally a very fine to fine copy of a rare book. *First edition* of "the first foreign account of Spanish California, by a literate and observant French trader who visited most of the missions, presidios, and pueblos of Upper California, and wrote the best contemporary account of the region" (Streeter Sale 2472). Cowan I, pp. 74, 267: "The French edition, which is superior, was published in 1834-5 at Paris." Howes D547. *Libros Californianos*, pp. 25 & 33. *Žamorano 80* #31. (\$10,000-20,000)
- 31A. DUHAUT-CILLY, Auguste. *Viaggio intorno al globo principalmente alla California ed alle isole Sandwich...con l'aggiunta delle osservazioni sugli abitanti di quei paesi di Paolo Emilio Botta*. Turin, 1841. Engraved plates. 2 vols., 8vo, original printed wrappers. Wrappers slightly soiled, otherwise very fine. *First edition in Italian*, with Botta's observations that did not appear in the original edition. Cowan I, p. 74: "Of the contemporary accounts of California this is the most extensive." (\$750-1,500)
- 31B. DUHAUT-CILLY, Auguste. *Voyage autour du monde, principalement à la Californie et aux Iles Sandwich*.... San Francisco, 1929. 8vo, modern morocco over cloth. *First edition in English* (selections from the California portion). (\$30-60)
- 31C. DUHAUT-CILLY, Auguste. *A Voyage to California, the Sandwich Islands*.... San Francisco: [Patrick Reagh for] The Book Club of California, 1997. 4to, original cloth over patterned boards. New as issued. *Limited edition*. English translation of the California and Sandwich Islands segments of the voyage. (\$300-600)

32. DWINELLE, John W. *The Colonial History of the City of San Francisco...* San Francisco, 1863. Map. 8vo, modern morocco over marbled boards. Text slightly age-toned and with occasional light foxing and a few minor stains (mainly affecting map), overall very good. *First edition*. Cowan I, p. 75. Howes D614: "Basic book for the beginnings of this city, with documents not available elsewhere." *Zamorano 80 #32*. (\$500-1,000)

32A. DWINELLE, J. W. *The Colonial History of the City of San Francisco...* San Francisco, 1866. Maps & plates. 8vo, contemporary sheep over marbled boards. Sheep abraded, interior very fine. Association copy. "Third edition" (printed on title), second issue, the best edition, with much added material. Cowan I, pp. 75-76: "200 copies was the extent of the third edition." Howes D614 (speculates that the "second edition" is a ghost). (\$600-1,200)

33. EMORY, W. H. *Notes of a Military Reconnaissance...* Washington: SED 7, 1848. Lithograph plates & maps. 8vo, original cloth. Mild to moderate binding wear, corners bumped, lower edges of binding worn, library numbers neatly removed from spine, label with marginal chipping and rubbing (only slight loss of border and portions of a letter or two), map pocket split at lower edge, text and plates with mild to moderate intermittent foxing. A very good to fine copy, complete, the important large map in remarkably fine condition. *First edition*, Senate issue, plates in preferred state (executed by Weber). Becker lists the Senate issue first (*Plains & Rockies IV:148:2*). *California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present 26* (Norman J. W. Thrower): "Emory's map accurately tied the southwest from Santa Fe, New Mexico, to Southern California together for the first time." Edwards, *Enduring Desert*, p. 77. Howes E145. Wheat, *Mapping the Transmississippi West 544*: "The most important milestone in the cartographic development and accurate delineation of the Southwest. In its period only the similarly scientifically based reconnaissance maps of Frémont were its equals"; & III, pp. 6-8: "Epoch-making." *Zamorano 80 #33*: "A library of Western Americana is incomplete without it." (\$500-1,000)

33A. EMORY, W. H., et al. *Notes of a Military Reconnaissance...* Washington, HED41, 1848. Lithograph plates & maps. 8vo, modern three-quarter morocco. Short tear at lower edge of one leaf neatly repaired (no loss of text), one stain on title at upper right, otherwise very fine, clean, and complete, the plates very fresh and the maps especially fine. Large folding map from Emory report professionally stabilized, mounted on acid-free paper, one tear neatly repaired. Ex-library (title with old ink call number and ink markings above imprint, old ink stamp of U.S. Treasury Department at upper right). *First edition*, House issue, augmented with additional reports by Abert, Cooke, and Johnston (Abert's report is one of the earliest U.S. publications relating to New Mexico, with the first printed map of New Mexico made public by the War Department; first printed view of Santa Fe, etc.; plates in the Abert report in preferred state, unattributed and in superior style). Howes A11n & E145. *Plains & Rockies IV:143n & 148:6* (or possibly 7). Rittenhouse 188, 2n: "A basic document on the Santa Fe Trail." Wheat, *Mapping the Transmississippi West 505, 532, 544*. (\$600-1,200)

34. ENGELHARDT, Zephyrin. *The Missions and Missionaries of California*. San Francisco, 1908-1916. Plates, maps. 5 vols., 8vo, original cloth. Other than minor shelf wear, very fine. *First edition*. Cowan II, p. 196. Howes E154. Norris 1024: "Complete sets are difficult to procure." *Zamorano 80 #34*: "Much valuable and fugitive minutiae not to be found elsewhere." "The cornerstone history of the California missions, indispensable to any research in the field" (Mathes, *Volkman Zamorano 80 Catalogue*). (\$300-600)

35. [PORTOLÁ, Gaspar de (attrib.)]. *Estracto de noticias del puerto de Monterrey, de la misión, y presidio...y del suceso de las dos expediciones de mar, y tierra...en el año proximo anterior de 1769* [caption title]. [Colophon: Mexico,

August 16, 1770]. Small folio, plain protective wrappers. An exceptional fine copy. Exceedingly rare. *First edition*, the folio issue, for official circulation. Cowan I, pp. 79-80. *Libros Californianos*, pp. 16, 20. Mathes, *California Colonial Bibliography 56*. Medina, *México 5330*. Streeter, *Americana-Beginnings 74n*. Wagner, *Spanish Southwest 150*. *Zamorano 80 #35*: "The earliest known printed piece, since Torquemada's *Monarquía Indiana*, to contain any information regarding what is now known as Upper California." The monumental Estracto—"The first published account of the first permanent settlement in California" (Streeter). (\$45,000-90,000)

35A. [PORTOLÁ, Gaspar de]. *Noticias de California...* San Francisco: Book Club of California, 1958. Small folio, original cloth-backed boards. Very fine in d.j. *Limited edition*. (\$30-60)

36. FARNHAM, Thomas J. *Travels in the Californias, and Scenes in the Pacific Ocean*. New York, 1844. Engraved frontispiece & cerographic map. 8vo, original cloth. Spine a bit faded, extremities a trifle worn, a few occasional inconsequential to mild foxmarks, last eight leaves with light staining at very edges of blank margins, closed 8-cm tear in folding map at juncture of map with book block. Near fine to fine copy of a book very difficult to find in collector's condition. *First edition*. Cowan I, p. 83. Edwards, *Enduring Desert*, pp. 80-81. Howes F49. *Plains & Rockies IV:107:1*. Wheat, *Mapping the Transmississippi West 494*. *Zamorano 80 #36*. "An important overview of Mexican California at a time of tremendous political instability and heightened covetousness by the expansionist-minded United States" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$10,000-20,000)

36A. FARNHAM, Thomas J. *Pictorial Edition!!! Life, Adventures, and Travels in California...* New York, 1851. Illustrated. Thick 8vo, original cloth (rebacked). Very good. "*Pictorial Edition*" with added illustrations and additional text. Similar (but with slight variations) to Kurutz, *Gold Rush 233c and 233d and Plains & Rockies IV:107:7*. (\$150-300)

36B. FARNHAM, Thomas J. *Pictorial Edition!! Life, Adventures, and Travels in California...* New York, 1857. Illustrated. 8vo, original cloth, embossed gilt and red design with bears. Moderate shelf wear, corners bumped and frayed, mild to moderate foxing, generally a very good, tight copy. Yet another version of the oft-reprinted and popular Pictorial Edition, in an unusual binding with bear motif. (\$100-200)

37. FIGUEROA, José. *Manifiesto á la República Mejicana...* Monterey: Imprenta del C. Agustín V. Zamorano, 1835. Last two leaves supplied in expert facsimile. 16mo, original plain brown paper wrappers, sewn. Rare original wrappers rubbed, a few leaves dog-eared, occasional light staining and marginal browning, but overall a fine copy. The Castro-[Peralta?]-Alvarado-Alemaný-Holmes-Henderson-Howell copy. An incredible association copy of an exceedingly rare and important book for California history and Western printing, with contemporary ink notations indicating that this copy was the property of Juan B. Alvarado, twelfth governor of California. Upper wrapper signed by Monsignor Alemany, first Roman Catholic Bishop of Upper and Lower California. Laid in is a handwritten note referring to the 1920 Holmes Sale where this copy brought \$1,500. *First edition* of "the first book printed in California [and] the most important publication produced during the period of the Mexican press" (Streeter Sale 2475). Cowan I, p. 86. Fahey 8 & pp. 21-23: "Largest and most important book printed by the Mexican press in California.... The highest achievement of the Mexican press of California." Greenwood 9 (title illustrated as frontispiece). Howes F122. *Libros Californianos*, p. 17. *Zamorano 80 #37*. (\$30,000-50,000)

37A. FIGUEROA, José. *The Manifiesto...* San Francisco, 1855. 8vo, original calf. Binding rubbed, covers and spine reattached, two small voids to spine, back free endpaper absent, small puncture through upper cover and to p. 88 (in blank margin, not affecting text). Front pastedown with

bookplate of Winfield J. Davis (*Zamorano 80* author). *First edition in English*. Cowan I, p. 86. Greenwood 562. (\$700-1,400)

37B. FIGUEROA, José. *Manifesto to the Mexican Republic... Translated, with an Introduction and Notes by C. Alan Hutchinson*. Berkeley, [1978]. 4to, original cloth. Light shelf wear, generally fine, in fine d.j. (\$20-40)

38. FORBES, Alexander. *California: A History of Upper and Lower California... Comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce &c. A Full View of the Missionary Establishments and Condition of the Free and Domesticated Indians...* London, 1839. Lithograph plates, lithograph map of California. 8vo, original cloth. Spine light, otherwise exceptionally fine, unopened, the plates and map just about perfect. *First edition*, errata slip at p. 339. Cowan I, p. 88. Harlow, *Maps of San Francisco Bay* 23; *Maps of the Pueblo Lands of San Diego* 13. Howes F242. *Zamorano 80* #38. With an important map and outstanding plates by English artist Smyth—"The first book in English to relate exclusively to California" (Streeter). (\$1,200-2,400)

38A. FORBES, Alexander. *California...* San Francisco: Russell, 1919. 8vo, original boards. Joints split and repaired with tape, a few mild stains to boards, internally very fine. Publisher's ALs to Thomas Wayne Norris. *Limited edition*. (\$100-300)

38B. FORBES, Alexander. *California...* San Francisco: Nash, 1937. 8vo, original cloth over marbled boards. Superb condition. *Limited edition*. (\$100-200)

39. FRÉMONT, J. C. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44...* Washington: [SED 174], 1845. Lithograph plates & maps. 8vo, original cloth (expertly rebacked, original spine preserved). Light shelf wear, occasional mild to moderate foxing, rear endpaper pocket splitting at top, generally a fine copy, the large map excellent, with only mild browning at folds and a few clean, short splits. *First edition*, the Senate issue, with astronomical and meteorological observations omitted from the House issue and subsequent editions. Cowan I, pp. 91, 269. Edwards, *Enduring Desert*, pp. 89-90. Grolier American Hundred 49. Howes F370. *Plains & Rockies* IV:115:1. Wheat, *Mapping the Transmississippi West* 497 & II, pp. 194-200: "[Frémont's report and map] changed the entire picture of the West... An altogether memorable document in the cartographic history of the West, and for it alone Frémont would deserve to be remembered in history... This map marked not only the end but the beginning of an era"; *Maps of the California Gold Region* 21. *Zamorano 80* #39. (See *California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present* 27n.) (\$1,000-2,000)

39A. FRÉMONT, J. C. *Narrative...* London, 1846. Lithograph plates & map. 8vo, original cloth. Minor shelf wear, spine slightly faded, some spotting and staining to covers, hinges cracked, occasional light foxing, old tape repair to map, generally a very good copy, the text for the most part clean and bright. *First English edition*, an unrecorded issue, similar to *Plains & Rockies* IV:115:6, but with two additional plates and without the ads; added introduction on the Oregon question. Howes F370. Wheat, *Mapping the Transmississippi West* 481n & vol. II, p. 184; *Maps of the California Gold Region* 22n. (\$250-500)

40. HARTE, Bret. *The Luck of Roaring Camp...* Boston, 1870. 12mo, original cloth. Spine slightly sunned, minor wear to spine tips, generally a near fine copy. *First edition*. BAL 7246. Cowan II, p. 267. Grolier American Hundred 76. Johnson, *High Spots of American Literature*, p. 37. *Zamorano 80* #40. "Bret Harte's greatest book [and] one of the cornerstones of California literature" (Howell) (\$400-800)

40A. HARTE, Bret. *The Luck of Roaring Camp...* Boston, 1870. 12mo, original cloth. Spine a bit light and tips slightly worn, generally very fine and

fresh, with author's autograph letter regarding publication of this book. Second American edition, with the added short story "Brown of Calaveras." BAL 7247. (\$250-500)

40B. HARTE, Bret. *The Luck of Roaring Camp...* San Francisco: [Grabhorn], 1948. Folio, original cloth over boards. Binding slightly faded, otherwise very fine. *Limited edition*. (\$75-150)

41. HASTINGS, Lansford W. *The Emigrants' Guide, to Oregon and California...* Cincinnati, 1845. 8vo, original printed wrappers. Association back to the family of a member of the Hastings' party. Slight wear to wrappers and an occasional trace of foxing, else very fine. The Semple-Henderson-Howell copy. *First edition* of "one of the first and most famous of the 'overlands' to the Pacific" (Streeter). Howes H288: "Superlatively rare". *Libros Californianos*, p. 25. *Plains & Rockies* IV:116:1. Streeter Sale 3142. *Zamorano 80* #41. "The first California guide book" (Howes) and "the most controversial and fought-over guidebook associated with California and the American West" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$50,000-100,000)

42. HITTELL, Theodore H. *The Adventures of James Capen Adams...* San Francisco, 1860. Engraved plates (after Charles Nahl). 8vo, original cloth. Head of spine neatly reinforced with matching cloth, tear on front free endpaper, otherwise very fine. *First edition*. Currey & Kruska, *Yosemite* 147. Greenwood 1274. Howes H543. *Plains & Rockies* IV:348:1. Wheat, *Books of the California Gold Rush* 100. *Zamorano 80* #42. "The most famous bear book associated with the Golden State" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$750-1,500)

43. HITTELL, Theodore H. *History of California*. San Francisco, 1885-1897. 4 vols., 8vo, original full sheep. Fragile bindings worn (head of spine of vol. 2 chipped, some small areas with peeling), text very clean. Ex-library, with purple ink stamps and old manuscript ink call numbers of a Sonoma library. *First edition*, mixed set. Cowan I, pp. 112-13. Howes H544. *Zamorano 80* #43. "The best history of California within reasonable proportions" (Cowan). (\$200-400)

44. HOFFMAN, Ogden. *Reports of Land Cases Determined in the United States District Court for the Northern District of California*. San Francisco, 1862. 8vo, original sheep. Some cover wear, hinges strengthened but back hinge cracked, some soiling and staining (primarily to margins at back of book), typed list of cases tipped in at back, old manuscript annotations in appendix. *First edition*. Cowan II, p. 287. Greenwood 1654. Howes H569. Streeter Sale 2874: "A very rare book, as well as quite an important one. It was only in January, 1957, that I was able to complete my holdings of *The Zamorano Eighty* by the purchase of this volume.—TWS." *Zamorano 80* #44. "The consummate early source of information on land ownership in California from the Spanish and Mexican era" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$2,000-4,000)

45. [IDE, Simeon]. *A Biographical Sketch of the Life of William B. Ide...* [Claremont, New Hampshire]: Published for the Subscribers, [1880]. 16mo, original cloth. Minor shelf wear and a bit of chipping to endpapers, old ink-stamped number on copyright page, interior very fine and clean, overall a fine copy, signed by author. *First edition* of "the first book dealing exclusively with the Bear Flag Revolt" (LC, *California Centennial* 118n). Cowan I, pp. 118, 270-71. Howes I4. *Zamorano 80* #45: "The edition was small and copies are now extremely rare." (\$1,500-3,000)

45A. IDE, Simeon. *The Conquest of California...* Oakland: [Grabhorn for] Biobooks, 1944. 8vo, original cloth over boards. Very fine. *Limited edition*. (\$50-100)

46. JACKSON, Helen. *Ramona. A Story. By Helen Jackson (H. H.)...* Boston, 1884. 12mo, original cloth. Binding with a few stains and moderate shelf

wear (spine tips frayed), four small stains and abrasions on front paste-down, front hinge weak, thin diagonal strip of lower corner of rear endpaper torn away, overall good to very good. *First edition*. BAL 10456. Cowan I, pp. 119-20. Edwards, *Enduring Desert*, p. 126. *Zamorano 80 #46*. "Ramona was the first novel about Southern California" (Powell). (\$300-600)

47. KING, Clarence. *Mountaineering in the Sierra Nevada*. Boston, 1872. 12mo, original cloth. Lightly rubbed and some outer wear (spine slightly buckled, spinal extremities frayed), interior very fine, overall a very good copy. *First edition, first issue*. Cowan I, p. 130. Currey & Kruska, *Yosemite* 224. Edwards, *Enduring Desert*, p. 143. Howes K148. *Libros Californianos*, pp. 54-55, p. 70: "The classic in books on American mountaineering." *Zamorano 80 #47*. "King was the first to climb the Sierra Nevada, and the first to write of the range in sunlight and storm"(Powell). (\$400-800)

48. KOTZEBUE, Otto von. *Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt....* Weimar, 1821. Engraved and aquatint plates (19 fully colored and on thick paper) & maps. 3 vols. in one, 4to, contemporary three-quarter sheep over tree calf. Early shellacking on spine peeling, corners and edges worn (sections of boards exposed), lower joint slightly split at bottom, interior very fine with only a few traces of foxing (none affecting plates or maps), overall a very good to fine copy, with beautiful coloring of plates. Rare. *First edition* of one of the significant early accounts of California (with butterfly plates which did not appear in the Russian and English editions; text on good-quality laid paper, plates on thick Velinpapier). Cowan II, p. 334: "The best of the editions." Forbes, *Hawaiian National Bibliography* 525: "A celebrated narrative important for its descriptions of Alaska, California, Hawaii, and Micronesia.... The narrative is one of the significant early accounts of California." Howes K258. *Zamorano 80 #48*. (\$7,500-15,000)

48A. KOTZEBUE, Otto von. *A Voyage of Discovery into the South Sea, and to Beering's Straits, for the Purpose of Exploring a North-East Passage....* London, 1821. Engraved plates & maps. 3 vols., 8vo, three-quarter nineteenth-century morocco. Binding rubbed and moderately worn, vol. 2 front endpaper with old tape repair, occasional light foxing and offsetting to interior, overall a very good to good set. Light ex-library of Burbank Public Library. *First English edition*. Graff 2356: "One of the great early nineteenth-century voyages of discovery." (\$2,500-5,000)

48B. MAHR, A. C. *The Visit of the "Rurik" to San Francisco in 1816....* Stanford, 1932. 8vo, original cloth. Spine light and with a few spots, interior fine. (\$30-60)

49. [LA PÉROUSE, Jean-François de Galaup]. *Voyage de La Pérouse Autour du Monde....* Paris, 1797. Engraved maps, charts & plates. 5 vols.: 4 vols. (text), 4to, original boards (expertly rebacked, original spines and printed spine labels retained) + folio (atlas), contemporary calf (expertly rebacked). Fragile boards of text worn, stained, and rubbed, occasional mild foxing to text, but overall very good to fine copy—uncut large paper copy printed on very pale green thick paper. Large paper issue of atlas (slightly trimmed when bound). Some outer wear to atlas, but overall very fine, maps and plates fresh, bright, and in good, strong impressions. *First edition*. Anker 276 (with note on ornithological text and artists). Cowan I, p. 273. Forbes, *Hawaiian National Bibliography* 272. Harlow, *Maps of San Francisco Bay* 15 (early printed map of the port of San Francisco); *Maps of the Pueblo Lands of San Diego* 9 (second printed map of the port of San Diego). Howes L93. *Libros Californianos*, p. 39. Wagner, *Cartography of the Northwest Coast* 837-848, pp. 199-201. *Zamorano 80 #49*. "The first visit by a foreign expedition to Alta California [with] extensive details relative to geography, natural history, the mission system, and Alta California society" (Mathes, *Volkman Zamorano 80 Catalogue*). (\$15,000-30,000)

49A. LA PÉROUSE, Jean-François de Galaup. *A Voyage round the World....* London: J. Johnson, 1798. Engraved plates, maps & charts. 3 vols., 8vo, contemporary three-quarter calf over marbled boards. Three joints cracked, spines worn, dry, and cracking, occasional foxing, four pages browned, overall very good. *First edition in English*. Forbes, *Hawaiian National Bibliography* 288. Howes L93. (\$600-1,200)

49B. LA PÉROUSE, Jean-François de Galaup. *A Voyage round the World....* London: A. Hamilton, for G. G. and J. Robinson et al. London, 1799 (text) & 1798 (atlas). Engraved plates & maps. 3 vols.: 2 vols. (text), 4to, contemporary calf + folio (atlas), contemporary three-quarter calf over marbled boards. Bindings worn, rubbed, and dry, two joints starting to split and occasional inconsequential foxing to text. Atlas lacking Plate 15, but large folding world map (often lacking) present. Several atlas plates cropped close by a careless binder (occasional slight losses to border or plate numbers; Plate 16 with right and left edges slightly cropped. *First complete edition in English*, "best English edition"(Howes). Forbes, *Hawaiian National Bibliography* 311. Hill, p. 174: "This edition is usually considered to be the best one in English...now extremely rare." Howes L93. Wagner, *Cartography of the Northwest Coast* 837-848n. (\$4,000-8,000)

50. LEONARD, Zenas. *Narrative of the Adventures....* Clearfield, 1839. 8vo, original cloth. Upper hinge cracked, light spotting to text and small faint water stain at lower corner throughout (mostly affecting blank margin), text slightly age-toned, but overall fine. The O'Brien-Henderson-Howell copy. *First edition*. Cowan I, p. 139 (written in 1914): "Of the original [edition] not more than four or five copies are known to exist." Currey & Kruska, *Yosemite* 235. Farquhar, *Yosemite* 1. Howes L264. *Libros Californianos*, pp. 17, 21, 25. *Plains & Rockies* IV:75 (Becker located eight copies in 1982). Streeter Sale 3141: "Exceedingly rare and important." *Zamorano 80 #50*. "The rarest and most sought-after book associated with Yosemite, the sequoias, and the High Sierra" (Kurutz, *Volkman Zamorano 80 Catalogue*) and "the cornerstone to any collection of western travels" (Howell). (\$40,000-80,000)

50A. LEONARD, Zenas. *Adventures....* Cleveland, 1904. 8vo, original cloth. Occasional foxing (mainly confined to text edges and endpapers), otherwise fine in somewhat faded and worn d.j. *Limited edition*. (\$150-300)

51. MANLY, William Lewis. *Death Valley in '49....* San Jose, 1894. 8vo, original cloth. *First edition*. Cowan I, pp. 149, 273. Howes M255. Kurutz, *Gold Rush* 427a. *Libros Californianos*, pp. 39, 66. *Zamorano 80 #51*. "No other book that has ever been written about Death Valley can even remotely approach the Manly in historic importance. It is unlikely that one ever will" (Edwards). (\$200-400)

52. MARRYAT, Frank. *Mountains and Molehills....* London, 1855. Tinted lithograph plates. 8vo, early three-quarter calf. Spine a bit dark, joints rubbed, and few spots to covers, front endpaper with light adhesive residue where bookplate or other matter was removed, text fine; the wonderful plates are fresh and bright. *First edition*. Cowan I, pp. 150-51: "The colored lithographs... depicting California life and scenes, are the most attractive prints of that period." Howes M299. Kurutz, *Gold Rush* 429a. Van Nostrand, *The First Hundred Years of Painting in California*, pp. 32-33: "Marryat's vivid watercolors and his book, *Mountains and Molehills*, constitute an important contribution to the art and literature of the Gold Rush." *Zamorano 80 #52*. (\$600-1,200)

53. McGLASHAN, C. F. *History of the Donner Party....* Truckee, [1879]. 8vo, original sheep. Some stains on lower cover, binding worn (upper joint cracked, lower joint beginning to crack, spine rubbed, lower spine label chipped, corners bumped, one small void approximately 1 cm in diameter on back cover), interior fine other than occasional mild staining. Overall a very good to good copy. *First edition*. Cowan I, p. 148. Howes M102. *Libros Californianos*, pp. 40, 43, 66. *Zamorano 80 #53*. "The

first detailed narrative history of this horror in the snow which still must be regarded as the beginning point for any serious study pertaining to this most controversial of all overland episodes" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$600-1,200)

53A. McGLASHAN, C. F. *Terrible! Thrilling! True! History of the Donner Party. A Tragedy of the Sierra* [view, with "Photo Eng. Co. White" at lower right corner] *Price, Paper, - - \$1.00. Sent Prepaid to any Address on Receipt of Price, by the Author C. F. McGlashan, Truckee, Cal.* Sacramento, [1879]. Broadside advertisement printed on heavy paper in blue with red and green decorative border. Fine. Rare promotional for McGlashan's book. (\$300-600)

54. MCGOWAN, Edward. *Narrative...Including a Full Account of the Author's Adventures and Perils while Persecuted by the San Francisco Vigilance Committee of 1856...* San Francisco, 1857. Engraved text illustrations. 12mo, original printed wrappers with engraved portrait of McGowan. Fragile wrappers with mild to moderate staining and wear (upper wrap missing a long, thin strip; no loss to text, border, or image), outer blank corners of lower wrap stabilized with old tissue, delicate spine split and slightly chipped, several pages dog-eared, a few light stains and occasional foxmarks. Overall very good, the Holliday-Doheny copy. *First edition*. Cowan I, p. 148. Greenwood 842. Howes M103. Wheat, *Books of the California Gold Rush* 132: "One of the most fascinating chronicles of adventure, scurrility and libel that ever issued from any press [and] one of the richest, raciest and most fascinating tales of hair-raising adventures and hair-breadth escapes that was ever told." *Zamorano 80* #54: "One of the rare pieces of Californiana." (\$1,500-3,000)

54A. MCGOWAN, Edward. *Narrative...* San Francisco, 1857. Another copy. 12mo, later three-quarter morocco. Light binding wear, pastedowns abraded where bookplates or other materials were removed, first few signatures foxed, generally a very good copy. (\$400-800)

54B. MCGOWAN, Edward. *Narrative...* San Francisco: Russell, 1917. 12mo, original boards. Spine light, slight wear to fragile binding, internally very fine. *Limited edition* (#1 of 200 copies). (\$100-300)

55. MILLER, Joaquin. *Life amongst the Modocs: Unwritten History*. London, 1873. 8vo, original cloth. Spine sunned, light shelf wear, internally very fresh, overall a very fine to fine copy. Tipped-in slip at front "Robert J. Woods" (bibliophile, one of the essayists in the *Zamorano 80* bibliography). *First edition*, Blanck's binding A. BAL 13755. Cowan I, p. 154: "This work is in the best of his forceful, vigorous style." Howes M608. *Zamorano 80* #55. "Regarded as Miller's finest prose work, earning him praise for calling attention to the injustices perpetrated on the California Indians by the invading white man" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$200-400)

56. MUIR, John. *The Mountains of California*. New York, 1894. 12mo, original cloth. Light shelf wear, a few small red spots to covers, spine darkened, text edges moderately foxed, mild intermittent foxing to text (especially near endpapers), a few pencil notations to front free endpapers, overall a very good copy. *First edition, first issue* of author's first major book. BAL 14746. Cowan II, p. 446. Currey & Kruska, *Yosemite* 258. Howes M880. Neate, *Mountaineering and Its Literature* 545. *Zamorano 80* #56. "As the pressure of land use and development increases in the nation's most populous state, *The Mountains of California* will become increasingly meaningful and precious. It is one man's testament to the glory of the Sierra Nevada, that radiant Range of Light. By the act of reading, book and range become ours. Such is the power of a classic" (Powell). (\$300-600)

56A. MUIR, John. *The Mountains of California*. New York, 1894. 12mo, original cloth. Top corners of binding bumped, old rust stains from paperclip on front endpapers and half-title that match rust stain on enve-

lope of Muir's laid in ALs, otherwise a very fine, bright copy. In his superb, lengthy letter with exceptional content, Muir comments: "Have you noticed the efforts being made by San Francisco dollar schemers as well as the misled honest ones to beguile the government to let them invade the new Yosemite National Park for a City water supply?... Nothing more destructive to the scenery and usefulness of the Park could be done except damming Yosemite Valley itself..." *First edition*, second issue. (\$2,000-4,000)

57. NEWMARK, Harris. *Sixty Years in Southern California...* New York, 1916. Plates. 8vo, original cloth. Spine slightly faded, light shelf wear, front hinge cracked, a few traces of foxing, generally very good. *First edition*. Cowan II, p. 454. Howes N123. *Libros Californianos*, pp. 49-50, 68: "The Pepys diary of Los Angeles' because of its multitude of intimate references to men and events over six decades." *Zamorano 80* #57. (\$100-300)

57A. NEWMARK, Harris. *Sixty Years in Southern California...* Boston & New York, 1930. Plates. 8vo, original cloth. Spine a bit light, else very fine, mostly unopened. Third edition, greatly enlarged. (\$40-80)

58. NORRIS, Frank. *McTeague...* New York, 1899. 8vo, original cloth. Slightly shelf-slanted, spine a bit light, minor traces of shelf wear at spinal extremities, lower hinge starting but strong, interior very fine and clean, overall a near fine to fine copy, with none of the white stamping flaked (as is usually the case with this book). *First edition, first issue*, with unexpurgated text on p. 106 ("moment" as last word). BAL 15031. Cowan II, p. 878 (#450). Edwards, *Enduring Desert*, p. 183: "Able depicts early San Francisco and—as though motivated by some Fabian influence—determines to conclude its plot in a macabre Death Valley setting." *Libros Californianos*, p. 61: "Not only the finest of all California novels, but, possibly, the greatest of all American novels." *Zamorano 80* #58. "Deeply felt, precisely observed, and masterfully constructed, the work of a youth, the work of a master. In short, a literary miracle and masterpiece, a California classic" (Powell). (\$500-1,000)

58A. NORRIS, Frank. *A Story of San Francisco... McTeague...* San Francisco: Colt Press, 1941. Illustrated. 4to, original cloth. Spine chipped, otherwise fine. *Limited edition*. (\$50-100)

59. PALÓU, Francisco. *Relación histórica de la vida y apostólicas tareas del Venerable Padre Fray Junípero Serra...* Mexico: Felipe de Zúñiga y Ontiveros, 1787. Engraved portrait & map. 8vo, original vellum. Early inoffensive library markings on spine. Vellum split in several places along edges, a few clean tears to endpapers at hinges, but overall fine, with marca de fuego. Engraved armorial bookplate of Manuel Romero de Terreros. *First edition*, second issue. Cowan I, pp. 171-72: "The most famous and the most extensive of the early works that relate to Upper California." Howes P56. *Libros Californianos*, pp. 24, 32-33, 45-47, 67. Mathes, *California Colonial Bibliography* 64. Medina, *México* 7731. Wagner, *Spanish Southwest* 168. Wheat, *Mapping the Transmississippi West* 208 & I, p. 128. *Zamorano 80* #59. "The map is one of the earliest known maps to show a boundary between the two Californias" (Newman in *California* 49: *Forty-Nine Maps of California from the Sixteenth Century to the Present* 17). Mathes states that the superb portrait of Serra is the first published portrait of a European living in Alta California. (\$4,000-8,000)

59A. PALÓU, Francisco. *Francisco Palóu's Life and Apostolic Labors of the Venerable Father Junípero Serra...* Pasadena, 1913. 8vo, original cloth. Fine. *First complete edition in English*. (\$50-100)

59B. PALÓU, Francisco. *The Expedition into California of the Venerable Padre Fray Junípero Serra and His Companions in the Year 1769...* San Francisco, 1934. 4to, original vellum over boards. Very fine in lightly worn d.j. *Limited edition*. (\$75-150)

- 59c. [PALÓU, Francisco]. [MAGEE, David]. *An Original Leaf from Francisco Palóu's "Life of the Venerable Father Junípero Serra" 1787: A Keepsake Presented by the Roxburgh Club of San Francisco on the Occasion of Their Visit to The Zamorano Club of Los Angeles September 20-21, 1958*. [San Francisco: Grabhorn, 1958]. Original leaf from the first edition of Palóu's *Relación histórica*. Folio, original printed wrappers. Very fine. *Limited edition*. The original leaf (pp. 159/160) contains text referring to the Anza expedition and Monterey. (\$150-250)
60. PATTIE, James O. *The Personal Narrative...* Cincinnati, 1831. Engraved plates. 12mo, original sheep. Binding rubbed and worn, hinges cracked but strong; interior browned, spotted, and with moderate to heavy foxing; a few old repairs to paper and some marginal chipping. *First edition*. Cowan I, p. 174: "Of excessive rarity." Farquhar, *Books of the Colorado River and the Grand Canyon* 10. Howes P123. *Libros Californianos*, p. 17. *Plains & Rockies* IV:45:1. *Zamorano 80* #60. "The first book directed at an American audience to call attention to California's beauty and potential...the second overland journey to California...the first printed account of an overland trek to California" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$20,000-40,000)
- 60A. [PATTIE, James O.]. *Early Western Travels 1748-1846...Pattie's Personal Narrative...* Cleveland: Clark, 1905. 8vo, original cloth. Spine faded, covers with some spotting and rubbing, hinges a bit loose. Clark & Brunet 253. (\$50-100)
61. POWERS, Stephen. *Afoot and Alone...* Hartford, 1872. Engraved plates & text illustrations. 8vo, original cloth. One corner bumped and inconsequential shelf wear, text clean and bright, overall an unusually fine, tight copy. *First edition*. Clark, *New South* 177. Cowan I, p. 181. Edwards, *Enduring Desert*, p. 202. Howes P537. *Zamorano 80* #61: "So keen were his observations of the Indian tribes of California that his notes were published some five years later by the U. S. Department of Interior as Volume III of *Contributions to North American Ethnology*." "This delightful octavo may be considered the most interesting postpioneer travel account of a journey to California. It is a classic of Western travel literature" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$200-400)
62. [REGLAMENTO]. CALIFORNIA (Province). LAWS. *Reglamento para el gobierno de la Provincia de Californias...* Mexico, 1784. Small folio, modern wrappers. Expertly restored: four voids on title filled (touching only one letter), chips and tears to blank margins neatly filled throughout. Title moderately soiled, minor wormholes in blank lower margin of middle portion of text, generally a very good copy of an exceedingly rare, foundational book on California history. With Streeter's penciled provenance note: "John Howell August 1937 \$335." The John Howell-Streeter-Warren R. Howell-Clifford copy. *First edition* of "the earliest collection of decrees and ordinances prepared for the government of Upper California.... Copies of the original are of excessive rarity" (Cowan I, pp. 186-87). Howes C60. *Libros Californianos*, pp. 16, 20, 24. Mathes, *California Colonial Bibliography* 63. Medina, *México* 7503. Streeter, *Americana-Beginnings* 76 (locating only five copies): "Fundamental regulation, affecting a great many California land titles.... Of great intrinsic interest. This *Reglamento* was the basis for the government of California until Mexico became independent." Wagner, *Spanish Southwest* 166. *Zamorano 80* #62. Assuredly, Yellow Bird (see 64 following) is rare and perhaps the most difficult book for the California collector and the outlaw collector to obtain, but the *Reglamento* far surpasses Ridge's book on Murieta in importance and impact. Furthermore, the *Reglamento* is likely as difficult to obtain as the Yellow Bird. (\$125,000-250,000)
- 62A. [REGLAMENTO]. ARRILLAGA, B. J. *Recopilación de leyes...de la República Mexicana...* Mexico, 1838. 8vo, contemporary Mexican tree sheep. Light shelf wear, otherwise very fine. *First collected edition* of the laws of Mexico for 1828, containing the second printing of the *Reglamento* (pp. 121-75). Howes C60. Streeter Sale 2490: "This edition was long overlooked by bibliographers." (\$400-800)
- 62B. [REGLAMENTO]. CALIFORNIA (Province). LAWS. *Regulations for Governing the Province of the Californias...* [With]: *Reglamento para el gobierno de la Provincia de Californias...* San Francisco: Grabhorn, 1929. 2 vols., 8vo, original cloth over marbled boards. Very fine. *Limited edition*. (\$150-300)
63. REVERE, Joseph Warren. *A Tour of Duty in California...* New York, 1849. Lithograph plates & map. 12mo, later three-quarter calf. Light outer wear and rubbing, intermittent mild to moderate foxing, generally very good to near fine. *First edition* of "one of the most important books on the Gold Rush" (Streeter), written by the grandson of Paul Revere. Cowan I, pp. 189-90. Howes R222. Kurutz, *Gold Rush* 529a. *Zamorano 80* #63. (\$500-1,000)
64. [RIDGE, John Rollin]. *The Life and Adventures of Joaquín Murieta, the Celebrated California Bandit. By Yellow Bird*. San Francisco, 1854. Engraved portraits. 8vo, pale blue printed wrappers in expert facsimile (small strip of original upper wrap preserved). Title lightly soiled, text uniformly browned and with occasional foxing and staining, small marginal tears to blank margin of first few leaves neatly repaired, a few blank corners of text leaves lacking, overall a very good copy, with contemporary ink ownership inscription. The Clifford copy. The only other copy definitely traced is at Yale (the Cowan-Wagner-Streeter-Beinecke copy), although three copies known earlier are no longer extant. *First edition*. Adams, *Guns* 1853: "Exceedingly rare." Cowan I, pp. 275-76. Dykes, *Rare Western Outlaw Books*, p. 23: "The rarest Murieta item is John Rollin Ridge's *The Life and Celebrated Adventures of Murieta*." Greenwood 494. Howes R279a. Kurutz, *Gold Rush* 533.1a. *Libros Californianos*, p. 22. Streeter Sale 1169 (illustrated at p. 899 and described as the "only definitely located copy of Yellow Bird's classic"). *Zamorano 80* #64. "The 'Robin Hood of El Dorado' has long been considered something of a martyred hero among Latino activists, symbolizing resistance to Anglo tyranny in the conquered land of Alta California" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$75,000-150,000)
- 64A. [MURIETA, JOAQUÍN]. Lot of three editions on Murieta: (1) BELLE, F. P. *Life and Adventures of the Celebrated Bandit Joaquín Murieta...* Chicago, 1925. (2) HOYLE, M. F. (comp.). *Crimes and Career of Tiburcio Vasquez...* [with: RIDGE, John R. *The History of Joaquín Murieta...*]. Hollister, 1927. (3) *Joaquín Murieta, the Brigand Chief of California...* San Francisco: Grabhorn, 1932. 3 vol., cloth & wrappers. Fine. (\$150-300)
65. [ROBINSON, Alfred]. *Life in California...* [With:] BOSCANO, Gerónimo. *Chinichinich; a Historical Account of the Origin, Customs, and Traditions of the Indians at the Missionary Establishment of St. Juan Capistrano...* New York, 1846. Lithograph plates. 12mo, original cloth. Binding moderately worn (frayed and slightly chipped at spinal extremities, lower portion of rear joint with small split at foot of spine), some spotting and mild to moderate foxing to interior, generally a very good copy. *First edition*. Cowan I, pp. 193 & 276. Howes R363. *Libros Californianos*, pp. 25, 47-49, 68. *Zamorano 80* #65. "The first book in English written by a resident of the province" (Streeter). (\$400-800)
- 65A. ROBINSON, Alfred. *Life in California before the Conquest...* San Francisco: Russell, 1925. Mezzotint plates. 8vo, original linen over boards. Very fine in near fine d.j. *Limited edition*. (\$150-300)
- 65B. ROBINSON, Alfred (translator) & Gerónimo Boscano. *Chinichinich...* Santa Ana: Fine Arts Press, 1933. Plates & maps. Small folio, original cloth over boards. Other than light offsetting on title from frontispiece, very fine. *Limited edition* of the primary treatise on the Acagchemem tribe of Mission San Juan Capistrano (present-day Orange

- County), originally written by Father Boscana in the 1820s, translated and first published by Alfred Robinson in 1846. *Zamorano 80 #65* (referring to this edition): "A magnificent folio...annotated by J. P. Harrington, with 157 pages of notes." (\$200-400)
66. ROYCE, Josiah. *California...A Study of American Character*. Boston & New York, 1886. 12mo, original cloth. Light outer wear, top edge slightly abraded, but generally a very good copy. *First edition*. Cowan I, p. 196. Howes R487. *Libros Californianos*, pp. 52-53, 69-70: "The outside viewpoint of the American conquest and the gold rush—critical, discursive, and complete as only a Harvard philosopher's composition could be." *Zamorano 80 #66*. (\$50-100)
- 66A. ROYCE, Josiah. *California....* New York, 1948. 8vo, original cloth. Very fine in lightly worn d.j. Second edition, with new introduction by Zamorano Club member Robert Glass Cleland. (\$20-40)
67. SABIN, Edwin L. *Kit Carson Days....* Chicago, 1914. Numerous illustrations. 8vo, original cloth. Light cover wear and front hinge starting, otherwise fine in d.j. *First edition*. Cowan II, p. 548. Howes S1. *Zamorano 80 #67*. "A must-read overview of the American takeover of California and Carson as agent of Manifest Destiny" (Kurutz, *Volkman Zamorano 80 Catalogue*). (\$100-300)
68. SHINN, Charles Howard. *Mining Camps: A Study in American Frontier Government*. New York, 1885. 8vo, original cloth. Spine slightly dark and a bit of shelf wear, text lightly age-toned, generally a fine copy. *First edition*. Cowan I, pp. 212-13. Howes S416. *Libros Californianos*, pp. 52-53, 70. Wheat, *Books of the California Gold Rush* 188. *Zamorano 80 #68*. "The most tolerantly critical study of mines, miners, and mining that we have" (Powell). (\$300-600)
- 68A. SHINN, Charles Howard. *Mining Camps....* New York, 1948. 8vo, original cloth. Second edition, with a new introduction by scholar Joseph Henry Jackson. (\$10-20)
69. [CLAPP, Louise Amelia Knapp Smith]. "California, in 1851 [&] 1852, by Shirley" in *The Pioneer; or, California Monthly Magazine*. San Francisco, January 1854–December 1855. 24 issues bound in 2 vols., later three-quarter calf. Occasional foxing and staining, otherwise a fine set. "Of great rarity and corresponding value" (Powell). *First printing* of Dame Shirley's letters; first printing of "the first magazine dedicated to the culture of California" (Hart). Kurutz, *Gold Rush* 133n. *Zamorano 80 #69*. "Louise Clapp's letters may well comprise the best account of mining life in the whole of gold rush literature" (Joanne Levy in *They Saw the Elephant: Women in the California Gold Rush*). (\$2,000-4,000)
- 69A. CLAPP, Louise Amelia Knapp Smith. *The Shirley Letters from California Mines in 1851-52....* San Francisco: Russell, 1922. Hand-colored plates. 8vo, slightly later sympathetic linen over beige boards. Very fine in fine d.j. *First edition in book form; limited edition* (the issue on California bond paper and with colored plates). (\$250-500)
- 69B. [CLAPP, Louise Amelia Knapp Smith]. *California in 1851...* [With]: *California in 1852....* San Francisco: Grabhorn, 1933. Illustrations. 2 vols., 8vo, original cloth over boards. Boards and endpapers with some mild foxing, otherwise very fine. *Limited edition*. (\$100-300)
70. SOULÉ, Frank et al. *The Annals of San Francisco....* New York, etc., 1855. Engravings & maps. Thick 8vo, original morocco (skillfully rebacked, original spine preserved). Offsetting from engraved plates, occasional foxing (mainly confined to first signature), short clean tear on folding map at juncture with book block, otherwise fine. *First edition*. Cowan I, p. 219. Howes S769. Kurutz, *Gold Rush* 594: "Supplies much information on mining and its impact on this instant city." *Libros Californianos*, p. 39, 64-65: "Almost anything that one wants to know of life in San Francisco in the middle of the nineteenth century." Wheat, *Mapping the Transmississippi West* 798n: "Among the most important Western maps.... One very enterprising feature for so early a map is a dotted-line...showing the Gadsden Purchase boundary." *Zamorano 80 #70*. (\$250-500)
71. STEVENSON, Robert Louis. *The Silverado Squatters*. London, 1883. Sepia frontispiece. 8vo, original cloth. Light outer wear, front hinge cracked, frontispiece and free endpaper detached, interior fresh and clean, overall very good with bright gilt on binding. Streeter's copy with his printed book label. *First edition, first issue*. Beinecke 231. Cowan II, p. 615. Grolier Stevenson Exhibit 52. Howes S980. Powell, *California Classics*, pp. 163-74: "Volumes and libraries have been written about California, and yet none holds more essential truth than Stevenson's few pages." Prideaux, p. 24. *Zamorano 80 #71*. (\$300-600)
- 71A. STEVENSON, Robert Louis. *The Silverado Squatters*. San Francisco: Grabhorn, 1952. 8vo, original linen over boards. Very fine. *Limited edition*. (\$50-100)
- 71B. STEVENSON, Robert Louis. *Silverado Journal*. San Francisco: [Grabhorn for] The Book Club of California, 1954. 4to, original cloth. Very fine. *First complete publication* of Stevenson's original journal, *limited edition*. (\$50-100)
72. SWASEY, W. F. *The Early Days and Men of California*. Oakland, 1891. 8vo, original cloth. Spine and gilt lettering a bit dull, binding slightly stained, light shelf wear (especially at corners), short tape repair to front free endpaper, interior very fine. *First edition* of a "book particularly valuable for information about California before the gold discovery" (Kurutz, *Gold Rush* 615). Cowan I, p. 225. Howes S1167. *Zamorano 80 #72*. (\$250-500)
73. TAYLOR, Bayard. *Eldorado; or, Adventures in the Path of Empire....* New York & London, 1850. Tinted lithograph plates. 2 vols., 12mo, original cloth. Bindings slightly worn and shelf-slanted, spines light, upper hinge of vol. 1 weak, generally a very good set, the plates fine. Clifford copy. *First edition*, the American issue. BAL 19638. Cowan I, p. 226. Howes T43. Kurutz, *Gold Rush* 618a. *Libros Californianos*, pp. 40-41, 67. *Zamorano 80 #73*. "His chronicle of the voyage to California via Panama is the best in print, and his chapters dealing with the constitutional convention at Monterey in 1849 are unexcelled" (Powell). "Probably the outstanding book on the early Gold Rush in California" (Cleland), "with gorgeous colored plates of California scenes" (Hanna). (\$600-1,200)
74. THORNTON, J. Quinn. *Oregon and California in 1848....* New York, 1849. Engraved plates & lithograph map: *Map of California, Oregon, Texas, and the Territories Adjoining with Routes &c.* 2 vols., 12mo, original cloth (vol. 1 neatly rebacked, original spine preserved, tips and corners of both vols. renewed). Bindings moderately stained and worn (a few short splits, but only to cloth along joints), endpapers darkened from original adhesive used by binder; a few foxmarks to text, two tears to map repaired, generally a very good set. Author's presentation inscription to Rev. David Leslie, early Protestant missionary to Oregon. *First edition*. Cowan I, p. 230: "One of the best authorities of the period, and the account he has given of the ill-fated Donner party is perhaps the most valuable in print." Howes T224. Kurutz, *Gold Rush* 632a. *Plains & Rockies* IV:174:1. Wheat, *Mapping the Transmississippi West* 593 & III, p. 75; *Maps of the California Gold Region* 73. *Zamorano 80 #74*. Colton's large and handsome map is among the best of the commercial maps rushed to press in 1849 to meet the clamor for details on the route to California and location of the gold fields. (\$1,500-3,000)
75. TYLER, Daniel. *A Concise History of the Mormon Battalion in the Mexican War....* [Salt Lake City] 1881 [1882]. 8vo, original sheep. Spine faded,

fragile sheep binding rubbed and chafed, front endpaper with a few stains, internally fine and bright, overall near fine. *First edition* of the earliest book on the famous battalion. Cowan I, p. 234. Edwards, *Enduring Desert*, p. 239. Flake 9063. Howes T447. Walgren, *The Scallawagiana Hundred* 70. *Zamorano 80* #75. The exciting story of the blazing of the first wagon road from Santa Fe to San Diego. See our Auction 13 for original unpublished manuscript of Dr. George Sanderson, army physician on the Mormon Battalion trek. (\$750-1,500)

76. UPHAM, Samuel C. *Notes of a Voyage to California via Cape Horn, Together with Scenes in El Dorado....* Philadelphia, 1878. Engraved plates. 8vo, original cloth. Spine a bit light and front hinge slightly weak, otherwise very fine—a desirable copy in the extra-gilt binding. *First edition*. Cowan I, pp. 235-36. Howes U23. Kurutz, *Gold Rush* 647. *Zamorano 80* #76. “Provides much information about the early history of Sacramento, the territorial pioneers, and early California journalism for which there are no other sources” (Howell). (\$400-800)

77. VANCOUVER, George. *A Voyage of Discovery to the North Pacific Ocean, and round the World; in Which the Coast of North-West America Has Been Carefully Examined and Accurately Surveyed....* London, 1798. Engraved maps & plates. 4 vols.: 3 vols. (text), 4to, contemporary calf (sympathetically rebacked) + folio atlas, later three-quarter sheep. Binding rubbed and spinal extremities chipped, some foxing, age-toning, and browning, heavier along blank margins, overall a very good to near fine copy, complete. *First edition* of “one of the most important accounts of the exploration of the Pacific Northwest” (Streeter). *California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present* (Norman J. W. Thrower) 18n. Cowan I, p. 236. Forbes, *Hawaiian National Bibliography* 298. Harlow, *Maps of San Francisco Bay* 13; *Maps of the Pueblo Lands of San Diego* 10. Howes V23: “Of all modern exploring voyages to the Pacific those of Cook, La Pérouse and Vancouver were the most important.” Mathes, *California Colonial Bibliography* 70. Tweney, *The Washington 89* #78. Wagner, *Cartography of the Northwest Coast* 853-60. *Zamorano 80* #77. Vancouver’s epochal survey with outstanding plates and maps finally showed the West Coast accurately— “[The Northwest Coast is] so remarkably complicated that Vancouver’s systematic and painstaking survey ranks with the most distinguished work of the kind ever done” (Pacific scholar J. C. Beaglehole). Sykes’s three plates of Monterey are among the few published prints of California from the eighteenth century and appear to be among the earliest printed plates of Upper California made from artwork by an artist who actually painted or sketched on site. (\$20,000-30,000)

77A. VANCOUVER, George. *A Voyage of Discovery to the North Pacific Ocean, and round the World....* London: John Stockdale, 1801. Engraved plates & maps. 6 vols., 8vo, early-twentieth-century three-quarter calf. Minor shelf wear, otherwise a very fine, complete set, the maps and plates backed with linen. Second English edition, first 8vo edition, first corrected edition. Forbes, *Hawaiian National Bibliography* 335. Howes V23. (\$1,500-3,000)

78. VENEGAS, Miguel. *Noticia de la California....* Madrid: Viuda de Manuel Fernández, 1757. Engraved folding maps. 3 vols., small 4to, original limp vellum. Other than a bit of minor foxing, an exceptionally fine, crisp set, with maps fine to very fine. *First edition*, second issue, of “the first history of California” (Streeter). Cowan I, p. 238: “The foundation of a library of Californiana.” Farquhar, *The Books of the Colorado River and the Grand Canyon* 5. Howes V69. *Libros Californianos*, p. 10: “The distinction of being the most

prized of all California books belongs...to Miguel Venegas’ *Noticias*.” Mathes, *California Colonial Bibliography* 50. Medina, *Biblioteca hispano-americana* 3855. Wagner, *Cartography of the Northwest Coast* 585-588; *Spanish Southwest* 132. Wheat, *Mapping the Transmississippi West* 138 & I, p. 85. *Zamorano 80* #78. Consag’s map *Seno de California* is a cornerstone of California cartographical history, conclusively ending the classic cartographic myth that California was an island. The frontispiece map, *Mapa de la California su Golfo, y provincias fronteras en el continente de Nueva España* is one of the most handsome maps of California from the colonial period, or any era of California history for that matter, with early illustrations of California iconography. (\$5,000-10,000)

78A. VENEGAS, Miguel. *A Natural and Civil History of California....* London, 1759. Engraved plates & map. 2 vols., 8vo, contemporary sheep (rebacked at an early date). A few abrasions to binding, front hinge of vol. 1 cracked, endpapers with marginal browning due to original adhesive and contact with leather over time, four neat reinforcements on map verso to consolidate short splits (no losses of text, image, or border), overall a fine, fresh copy, the plates and maps especially fine. *First English edition*. Cowan I, pp. 237-38. Hill, p. 307: “This first translation gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America.” Howes V69. Wagner, *Cartography of the Northwest Coast* 587n; *Spanish Southwest* 132a. (\$1,200-2,400)

79. WIERZBICKI, F. P. *California As It Is, and As It May Be; or, A Guide to the Gold Region.... First Edition.* San Francisco, 1849. 8vo, original upper wrapper. Wrapper worn (rubbed, a few chips and voids, one tape reinforcement on verso) and two light stains, very light crease throughout at center; overall a remarkably clean and fresh copy of an exceptionally fragile item. An exceedingly rare and important book, and an uncanny survivor in this condition. The Bancroft duplicate with their small discreet purple ink stamp on p. 53. *First edition* of “the first book written and printed in English, in California, that describes the territory. As such it is a work of great historical importance as well as a ‘landmark’ in the development of the California press.... One of the essential California books” (Richard B. Reed in Howell’s *Anniversary Catalogue* 120). Cowan I, p. 248. Greenwood 154 (illustrated at p. 80): “Probably the most important book that was ever printed in California.” Howes W405. Kurutz, *Gold Rush* 678a. *Libros Californianos*, p. 26. Streeter, *Americana-Beginnings*, pp. 87-88. *Zamorano 80* #79. (\$40,000-80,000)

79A. WIERZBICKI, F. P. *California As It Is and As It May Be; or, A Guide to the Gold Region.* San Francisco: Grabhorn, 1933. 8vo, original cloth over boards. Very fine in slightly worn d.j. *Limited edition.* (\$100-200)

80. WOODS, Daniel B. *Sixteen Months at the Gold Diggings.* New York, 1851. 12mo, original cloth. Spine a bit light, binding slightly rubbed and worn, pervasive mild foxing to text, overall a very good copy. *First edition*. Cowan I, pp. 252, 279. Howes W651. Kurutz, *Gold Rush* 696a. *Zamorano 80* #80: “A valuable contribution to the history of mining camps and communities, and the laws and regulations adopted by them for the protection of claims and property.” (\$400-800)

80A. WOODS, Daniel B. *Sixteen Months at the Gold Diggings.* London & New York, 1852. 12mo, original cloth. Light outer wear and slight darkening, first and last few leaves browned, occasional foxing, overall very good. *First English edition*, second issue. (\$100-300)



TERMS & CONDITIONS

The property described in this catalogue, which description may be amended by salesroom notice or announcement, will be offered for sale by Dorothy Sloan—Rare Books, Inc. (“Dorothy Sloan—Rare Books”) on Wednesday, February 5, 2003, on behalf of various consignors (“sellers”). These Conditions of Sale and the Limited Warranty immediately following constitute the complete and exclusive statement of the terms and conditions on which all property described in this catalogue is offered for sale, and there are no warranties, express or implied, which extend beyond those contained in such texts. By bidding at auction, whether present in person or by agent, by written bid, telephone, or other means, the buyer agrees to be bound by these Conditions of Sale.

1. Dorothy Sloan—Rare Books reserves the right to withdraw any lot before or at the sale.
2. **BUYING AT AUCTION.** The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and, in the event of any dispute between bidders, to determine the successful bidder, to continue the bidding, or to re-offer and resell the lot in question. In the event of any dispute after the sale, the final record of sale of Dorothy Sloan—Rare Books shall be conclusive.
3. Title to the offered lot shall pass to the buyer upon the fall of the auctioneer’s hammer and announcement by the auctioneer that the lot has been sold, subject to compliance by the buyer with all other Conditions of Sale. The buyer shall forthwith assume full risk and responsibility for the lot and shall pay the full purchase price or such part thereof as Dorothy Sloan—Rare Books in its sole discretion, shall require. In addition, the buyer may be required to sign a confirmation of purchase.
4. **BUYER’S PREMIUM.** A 15% premium will be charged in addition to the hammer price. The “purchase price” is the sum of the hammer price and this premium.
5. **SALES TAX.** Unless exempted by law, the buyer is required to pay any applicable state and local tax on the purchase price. Exemption certificates must be on file to waive this tax.
6. **REGISTRATION.** ALL bidders must submit a Bidder Registration Form. A Bidder Registration Form is available in this catalogue or on our web site: <http://www.sloanrarebooks.com>. Bidders will be asked to supply a bank reference or other acceptable references when they register. Bidders who attend the sale will receive numbered paddles which will identify them as bona fide bidders. Bidders who will not attend the sale may submit absentee bids, or telephone bids as described below. Only bids believed to be from bona fide potential buyers will be acknowledged by the auctioneer.
7. **ABSENTEE BIDS.** Absentee bidders should submit written instructions using the absentee bid sheet provided (a photocopy is acceptable). Unlimited or “buy” bids will not be accepted. Please bid a specific dollar amount. Dorothy Sloan—Rare Books will diligently attempt to follow any and all bid instructions, executing the absentee bid at the lowest possible price, but accepts no responsibility for failure to correctly execute such bids. Absentee bids will be executed only according to valid bidding increments. If identical bids are received from two or more bidders, the first bid received will take preference. Dorothy Sloan—Rare Books reserves the right to decline to undertake any such bids. All mail and fax bids must be received by 5 P.M. (CST), Tuesday, February 4, 2003.
8. **TELEPHONE BIDS.** For the convenience of absent clients bidding can be made by telephone. Lots must have a minimum estimate of \$500 to qualify for this service. The number of telephone lines is limited, and arrangements for bidding by telephone should be made by Tuesday, February 4, 2003, with Dorothy Sloan—Rare Books, (512) 477-8442. Dorothy Sloan—Rare Books will execute telephone bids to the best of its ability, but accepts no responsibility for failure to successfully execute such bids. We also recommend that you leave a covering written bid which we can execute on your behalf in case we are unable to reach you by telephone. Dorothy Sloan—Rare Books reserves the right to decline to undertake any such bids.
9. **RESERVE.** Lots are sold subject to a “reserve,” a price below which the lot will not be sold. The reserve equals the low estimate printed in this catalogue.
10. **PAYMENT.** All articles are to be paid for by cash or check and must be removed from the premises no later than noon, Thursday, February 6, 2003. Payment of the purchase price can only be accepted in U.S. dollars. Purchasers are reminded that appropriate references must be supplied in advance to ensure that delivery of lots is not delayed. Floor buyers must pay for their purchases immediately upon conclusion of the sale. Pro forma invoices will be mailed, faxed or e-mailed to successful absentee bidders within one week of the final auction date. Payment is due upon receipt of invoice. Purchased items will be shipped upon receipt of full payment.
11. **LATE CHARGES.** No lot may be removed from the auction premises until the buyer has paid in full the purchase price or has satisfied such terms as Dorothy Sloan—Rare Books, in its sole discretion, shall require. As Dorothy Sloan—Rare Books is legally required to pay the consignor promptly after the sale, Dorothy Sloan—Rare Books reserves the right to charge an additional late payment charge of 2% per month, beginning on the day of the sale. All lots must be removed from the premises, or have shipping arrangements made, no later than noon, Thursday, February 6, 2003. If not so removed, such items may be sent to a public warehouse at the expense and risk of the buyer. Whether sent to a warehouse or stored by Dorothy Sloan—Rare Books, all such lots are subject to a minimum storage fee of \$20.00 a day.
12. If the buyer fails to comply with any of these Conditions of Sale, Dorothy Sloan—Rare Books may, in addition to asserting all available legal remedies (which includes, but is not limited to, the right to hold a defaulting buyer liable for the purchase price), (a) cancel the sale, and retain as liquidated damages any payment made by the buyer, (b) resell the property without reserve at public auction on seven days notice to the buyer, or (c) take such other action as Dorothy Sloan—Rare Books deems necessary or appropriate. Should Dorothy Sloan—Rare Books resell the property, the buyer shall be liable for the payment of any deficiency in the purchase price together with costs and expenses. Should a buyer pay only a portion of the purchase price for any or all lots purchased, Dorothy Sloan—Rare Books shall apply the payment received to such lot or lots at its sole discretion.
13. The rights and obligations of the parties with respect to the Conditions of Sale and the con-

duct of the auction shall be governed and interpreted by the laws of the state in which the action is held. By bidding at auction, whether present in person or by agent, by absentee bid, telephone, or other means, the buyer shall be deemed to have consented to the jurisdiction of the courts of such state and the federal courts sitting in such state.

14. The buyer agrees that (a) neither Dorothy Sloan—Rare Books nor the seller shall be liable, in whole or in part, for any special, indirect or consequential damages, including, without limitation, loss of profits, and (b) the buyer’s damages are limited exclusively to refund of the purchase price paid for the lot.
15. **SHIPPING CHARGES.** Dorothy Sloan—Rare Books may, in its discretion arrange to have purchased lots packed, insured, and shipped at the request, expense, and risk of the buyer. This will be done as a service to the buyer, and Dorothy Sloan—Rare Books assumes no responsibility for acts or omissions in such packing or shipping. In such cases, the buyer will be billed for the cost of such services, including an administrative fee for the services.
16. **BIDDING INCREMENTS.**
Increments are:
\$10 to \$100
\$25 to \$500
\$50 to \$1,000
\$100 to \$2,000
\$200 to \$5,000
\$500 to \$10,000
\$1,000 to \$20,000
\$2,000 to \$50,000
\$5,000 to \$100,000
Auctioneer’s discretion thereafter
17. **CREDIT.** Bidders whose credit is unknown to Dorothy Sloan—Rare Books must submit acceptable references or make prior payment arrangements (without which lots will not be released until funds have cleared). Mail bidders should submit acceptable references or a deposit of 25% of their maximum bid. The deposit will be applied to the purchase if the bid is successful. If the bid is unsuccessful, the deposit shall be returned.
18. **LOTS NOT RETURNABLE.** Any lot containing more than one item is sold “as is,” and is not returnable for any reason.
19. All property should be inspected by the buyer or an agent prior to purchase. Staff will be available to answer questions concerning the property prior to the sale.
20. Pre-sale estimates are approximations of current market value. They are prepared well in advance of the auction and should not be considered predictions of actual sales prices.

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