

Dorothy Sloan Books – Bulletin 9 (12/92)

1. ABBEY, Edward. Fire on the Mountain. New York: Dial Press, 1962. 62 pp. Tall, narrow 8vo, original spiral bound galleys. Very good with a few ink notes.

Uncorrected galley proofs of author's third novel.
\$750.00

2. ALMOGUERA, Juan de. Instrucción de sacerdotes de las Indias donde se escribe. Madrid: Julian de Paredes, 1671. [xii] 542 [41] pp. 8vo, original limp vellum with ties. Light soiling to vellum, one tie broken, otherwise very fine, with the privilege leaf at end. NUC locates only the Newberry copy.

First edition. Medina 1500. Palau 8174. Sabin 948. This manual of instructions for priests administering to Native Americans in the Viceroyalty of Peru was written by Almoquera (d. 1676), who served as archbishop of Arequipa. According to Medina, the Inquisition banned the work because of the author's stiff criticism of parish priests and inclusion of material considered injurious to the papacy. Almoquera's plea for reform reflects an increasingly difficult era of Spanish rule in Peru, as Spanish supremacy began to decline and government and church officials in Spanish America demonstrated more concern for their personal gain. \$1,750.00

3. [ATLAS]. COOK, James & James King. Atlas to accompany A Voyage to the Pacific Ocean...for Making Discoveries in the Northern Hemisphere...1776-1780.... [London: G. Nicol and T. Cadell, 1784]. 63 copper-engraved maps and plates (some folding). Folio, contemporary three-quarter calf over marbled boards. Binding worn and covers detached, internally very good, with some foxing to plates (mostly confined to blank margins). Good strong plate impressions.

First edition. Hill, pp. 61-2. Holmes 47. Howes C729a: "Official account of the first voyage attempting an adequate examination and charting of our northwest coast." Lada-Mocarski 37. Printing and the Mind of Man 223n: "The third voyage was undertaken in search of the North-West Passage... Cook sailed to North America, discovering on the way the Cook Islands and the Hawaiian group. Cook earned his place in history by opening up the Pacific to western civilization and by the foundation of British Australia. The world was given for the first time an essentially complete knowledge of the Pacific Ocean." Skelton, Explorer's Maps, pp. 233-45. Cook's third voyage

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was probably the most important of his three voyages, and certainly the most important for a collection of Americana. Among the many fine plates are natives, views, and artifacts of the Northwest coast and the Hawaiian Islands by artist J. Webber. \$3,000.00

4. [ATLAS]. DIRECCION DE HIDROGRAFIA. Portulano de la América Septentrional.... Madrid, 1809. 4 parts in one vol., sectional titles plus 106 engraved maps of ports in the Gulf of Mexico and Caribbean. Oblong 4to, later calf gilt, calf labels. Neat repairs to one map and title (one of which just touches text), one map backed, 3 leaves reinforced on verso of fore-edge (no loss), some light scattered foxing and soiling, generally very good. Bookplate.

First edition, containing "the first separately engraved map[s] of Galveston Bay [and] St. Bernardo Bay" (Streeter 1043 & 1044). Palau 233677. Phillips, Atlases 1223. Sabin 6441. Most of the charts of the U.S. were based on the survey made for Bernardo de Gálvez by José Antonio de Evia during the 1780's. This little-known survey was one of the key events in the history of the Gulf of Mexico, being the first scientific survey ever conducted of the Gulf Coast, during which Galveston Bay was discovered. The maps are divided into four parts, "Puertos de las Islas Antillas" (14 maps), "Puertos de las Costas de Tierra-Firme," "Florida y Seno Mexico" (36 maps, including Pensacola, Tampa, St. Augustine, St. Johns River, Nassau Sound, and St. Marys River), "Puertos de la Isla de Cuba" (34 maps), and "Puertos de las Islas de Santo Domingo y Jamayca" (22 maps). \$12,500.00

5. [ATLAS]. DIRECCION GENERAL DE CORREOS. SECCION DE TRANSPORTES. [Cover title]: Cartas Postales de los E. U. Mexicanos. [Mexico, 1908]. Atlas containing 10 full color lithographed folding maps of the Mexican states. Each map measures approximately 28 x 22 inches (75 x 57 cm.). 4to, original red cloth, printed index on front pastedown. Covers worn and a few small tape repairs, generally very good.

First edition. Phillips, Atlases 18073. These large-scale postal maps contain symbols locating administrative offices, substations, agencies, transit locations, routes by foot, horse, coach, train, maritime, and water. The map of Coahuila shows a horse trail between Boquillas and Noria in the Big Bend area. \$450.00

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6. [ATLAS]. FINLEY, Anthony (publisher). [Cover title]: Finley's Pocket Atlas. Philadelphia [1826]. 15 engraved maps on 14 sheets, folded into original gilt-lettered red morocco covers. Head of spine chipped, a few marginal repairs and small tears to maps, overall very good, with index leaf pasted on inside front cover. Finley issued this pocket atlas the same year as his New American Atlas (see Howes F140 & Phillips, Atlases 1378). This version is similar in format, except that one sheet has two maps (Florida and West Indies). The maps are of North America; the U.S.; Maine, New Hampshire and Vermont; Massachusetts, Connecticut and Rhode Island; New York; Pennsylvania, New Jersey and Delaware; Virginia and Maryland; North and South Carolina and Georgia; Louisiana, Mississippi and Alabama; Kentucky and Tennessee; Ohio, Indiana, Illinois, and the Michigan Territory; Missouri and the Arkansas Territory; Florida, the West Indies, and elevations of mountains; South America. \$7,500.00

7. AUDUBON, J. J. Whooping Crane...Adult Male. New York: National Audubon Society & Abbeville Press, 1981. Elephant folio color print measuring 26 x 39 inches (66 x 99 cm.). Very fine. A superb full-size facsimile reproduction printed on acid-free Mohawk Superfine paper. The edition was limited to 350 copies. We have a good selection of these prints, ranging in price from \$85.00. List available upon request. \$1,475.00

8. [AUSTIN, TEXAS]. Partial View of Austin, Texas. The Most Beautiful and Wealthiest City of Its Size in the United States. The Coming Great Manufacturing Center of the South! For Its Schools, Churches, and Other Public Institutions, It is Already Famous. The Capitol is Pronounced by Competent Judges, One of the Finest Government Buildings in the World. And Particulars about this Great Cotton Center... [verso]: Map of Hyde Park and Hyde Park Addition, Austin, Texas. The Austin Dam, when completed, will be the greatest artificial water power in the United States.... N.p.: Austin Rapid Transit R'y. Co. & Board of Trade, ca. 1891. Lithographed bird's-eye view of the city, verso with illustrated plat of Hyde Park and view of Austin Dam. 26-1/2 x 38-1/2 inches (67.5 x 98 cm.). Light age-toning, several tears repaired and some losses along blank margin expertly restored. A very rare lithograph of Austin, only one other location (Austin History Center). Reps (Views and Viewmakers of Urban America 3948) lists a similar print which he dates around 1895. However, Reps does not mention the Hyde Park plan on

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verso. This promotional view is a reworking of Koch's 1887 view of Austin (Reps 3947), with the addition of Hyde Park in the bird's-eye view and the plat and print of the dam on verso. See Humphrey, Austin, an Illustrated History, pp. 132-146. \$5,000.00

9. [AUTOMOBILE]. FALLS, De Witt Clinton. The Mishaps of an Automobilist. New York: Stokes [1902]. 25 leaves, printed on recto only, 12 full-page color plates. Oblong 4to, original flexible green cloth with color illustration affixed to upper cover, string-tie binding. Edges of fragile binding and first and last leaves chipped and frayed, small stain at top margin of leaves, generally a very good copy. Plates fine. Rare.

First edition. A very early example of automotive humor with an unusual series of colored illustrations which alternate with verse appropriate to the scenes. The first mass-produced U.S. auto appeared the same year as this book. \$750.00

10. [AUTOMOBILE]. GEDDES, Norman Bel. Magic Motorways. [New York]: Random House, 1940. x, 297 pp., illustrated. 4to, original grey cloth. Endpapers browned, else fine in d.j.

First edition. Designer Geddes (1895-1932), who popularized streamlining as a style of industrial design, sets forth his concept for the ideal transportation system for the U.S. \$75.00

11. [AUTOMOBILE]. MURPHY, T. D. On Sunset Highways: A Book of Motor Rambles in California. Boston: Page, 1915. [12] 376 [4, ads] pp., color frontispiece, plates (sepia tone photos & color plates of paintings), large folding map Principal Automobile Roads of California. 8vo, original beige pictorial cloth (gilt automobile on front cover), t.e.g. Near fine, with light outer wear and former owner's name on endpaper.

First edition. Edwards, The Enduring Desert, p. 180: "Furnishes an account of the Imperial Valley and the San Diego back country that will prove worth-while reading." Vinson, Motoring Tourists and the Scenic West 124. Not in Cowan, Rocq, etc. An early guide to motoring in California with a detailed map issued by the Automobile Club of Southern California (copyright 1912). Included are color plates of paintings by Thomas Moran and other artists. \$150.00

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12. [AUTOMOBILE]. Touring. The Famous Automobile Card Game. Improved Edition. Salem: Parker Bros., Inc., 1947. Card game with 99 printed pictorial cards (complete), 4 pp. printed instructions, preserved in original pictorial box. Box somewhat rubbed and lightly stained.

"The object of the game is to score 240 miles by completing a set of mileage cards"--instructions. To accomplish this feat the players must overcome obstacles such as punctures, out of gasoline, and the dreaded collision. \$37.50

13. BARKER, Eugene C. (ed.). The Austin Papers. Washington: Amer. Hist. Assn., 1924-28. vii, 1080 + [2] 1009-1824 + vii, 1184 pp. 3 vols., 8vo, original blue cloth. Without the last volume issued later by another publisher. Very good set except for some creasing to cloth of one vol.

First edition. Basic Texas Books 4: "Stephen F. Austin's papers are an essential source on the beginning of Anglo-American Texas... The Austin Papers are an absorbing human document, reflecting the life of the Austin family...and illuminating the social and economic history--and to some extent the political history--of the American frontier from 1789 to 1836." \$225.00

14. BEAN, Peter Ellis. Les Aventures au Mexique et au Texas du Colonel Ellis Peter Bean 1783-1846 ses Mémoires. [Paris] Librairie Honorè Champion [1952]. 220 pp., folding map, portrait, plate. 12mo, original beige printed wrappers. Fine.

First edition in French (first appeared in Yoakum's History of Texas, 1855; first separate edition in English published by the Book Club of Texas in 1930). The present edition, edited by scholar Jean Delalande, contains previously unpublished material. In 1800 at the age of seventeen, Bean joined Philip Nolan's expedition to Texas; his memoirs are considered the classic account of Nolan's adventures. \$150.00

15. BEASLEY, Gertrude. My First Thirty Years. [Paris: Contact Editions, 1925]. [2] 321 [2] pp. 12mo, original blue printed wrappers. Bookplate. Fine, unopened.

First edition. A brutally honest autobiography by a young woman who grew up in West Texas and Abilene at the turn of the century and later joined the American expatriates in Europe. Because of its explicit content, U.S. publishers were unwilling to print her book.

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Consequently, Robert McAlmon published this edition in Paris. \$600.00

16. [BIBLIOGRAPHY]. BECKER, R. H. The Plains & the Rockies.... San Francisco: Arion Press for John Howell-Books, 1982. xx, 745 pp., illustrations. Large 8vo, original maroon cloth. Very fine. Fourth edition, enlarged and revised. Basic Texas Books B203. Standard bibliography on Western overlands up to 1865. \$150.00

17. [BIBLIOGRAPHY]. BOYER, Mary. Arizona in Literature: A Collection of the Best Writings of Arizona Authors from Early Spanish Days to the Present Time. Glendale: Clark, 1935. 574 pp., color frontispiece. Thick 8vo, original terracotta cloth. Front hinge strengthened, otherwise fine.

First edition. Wallace, p. 18. Guide with author biographies. \$50.00

18. [BIBLIOGRAPHY]. GLASS, John B. Guide to Ethnohistorical Sources, Vols. 14 & 15 of Handbook of Middle American Indians. Austin: Univ. of Texas Press, 1975. x, 310 [93] + x [2] 311-724 pp., numerous illustrations. 2 vols., large 8vo, original terracotta cloth. Very fine in jackets.

First edition. These volumes contain Glass's survey and related articles on Mesoamerican pictorial codices, including a 127-page annotated bibliography of printed works. \$65.00

19. [BIBLIOGRAPHY]. JOHNSON, A. F. Selected Essays on Books and Printing. Amsterdam: Van Gendt, 1970. xi, 489 pp., illustrations. 4to, original maroon cloth with d.j. Very fine.

First edition. Essays edited by Percy Muir, including: "The Title-Borders of Hans Holbein," "English Typography in the Seventeenth Century," "English Type Specimen Books," and "The King's Printers, 1660-1742." \$100.00

20. [BIBLIOGRAPHY]. McMURTRIE, Douglas C. The Establishment of the First Texas Newspaper with some excerpts from the "Texas Republican," pioneer of newspapers at Nacogdoches in 1819. El Paso: Press of El Paso Vocational School, 1935. 15 [2] pp. 4to, original pictorial cream wrappers, stapled. Very fine.

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First edition, limited to 200 copies. See Streeter (vol. I, p. 36). No copies of the newspaper have been located. \$150.00

21. [BIBLIOGRAPHY]. MORISON, Stanley & Kenneth Day. A Study of Fine Typography Through Five Centuries: Exhibited in Upwards of Three Hundred and Fifty Title and Text Pages Drawn from Presses Working in the European Tradition. [Chicago] Univ. of Chicago Press [1963]. xiii, 98 [1] pp., plates. 4to, original black cloth. Fine copy, d.j. and slipcase.

First edition. \$200.00

22. [BIBLIOGRAPHY]. YOST, Karl & Frederic G. Renner. A Bibliography of the Published Works of Charles M. Russell. Lincoln: Univ. of Nebraska Press [1971]. xiii, 317 pp., numerous illustrations (some in color). 4to, full post-modern tan morocco. Fine in d.j.

First edition, limited edition (600 copies). \$125.00

23. BLANCO, J. F. & R. Azpurúa (eds.) Documentos para la historia de la vida pública del libertador de Colombia, Perú, y Bolivia. Caracas, 1875-1878. 14 vols., complete, portraits, illustrations, 4to, contemporary half leather. Very good set.

First edition. Griffin 3618: "A basic documentary collection...from remote antecedents (the oldest is dated 1446) to 1830. They include papers from the portion of Bolívar's personal archive that was given after his death to Gen. Pedro Briceño Méndez, but these are supplemented from many other sources. There are numerous errors of transcription... Nevertheless, this remains an indispensable source." Palau 30204. \$3,000.00

24. BOISDUVAL, J. A. & John LeComte. Histoire général et iconographie des Lépidoptères et des Chenilles de l'Amérique septentrionale. Paris [1829]-1833. [4] 228 pp., 78 aquatint engravings of butterflies. 8vo, contemporary three-quarter calf over marbled boards, wrappers to last part bound in. Front hinge cracked but sound, a few leaves and plates starting, some scattered foxing and discoloration.

First edition (bound from the original 26 parts). BMC, Nat. Hist. I, p. 189. Meisel III:401. Nissen, Zoology 452. Sabin 6155. This rare work on the butterflies of North America contains especially fine plates. Boisduval, noted authority on butterflies, collaborated with Major John Eaton LeComte, an officer in

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the U.S. Corps of Topographical Engineer and vice president of the Philadelphia Academy of Natural Sciences. \$4,000.00

25. BONNER, John. My Trip to Central America. Houston [Rein, ca. 1913]. 81 pp., frontispiece portrait, photographic illustrations. 16mo, original gilt-lettered blue cloth. Light outer wear, generally very good. Privately printed.

First edition. The eleven-year old Houston author sailed to Panama with his family and a party of Texans by steamer from New Orleans in order to tour the newly-completed Canal. After a tour of Panama and meeting Canal officials, they travelled by train as far as San Jose and Limón, Costa Rica. \$150.00

26. [BORDERLANDS]. CALVO, José J. (Governor & Comandante General of Chihuahua). 4 pp. circular printed on first page, contemporary docketing in ink. Trimmed at lower blank margin, otherwise fine.

First printing. Referring to "the extreme cruelties suffered by the attacks of barbaric Indians," Governor Calvo issued this decree regarding funding and contributions to the war effort. "The state was in the midst of a war with the Apaches, which required the concentration of all energies and resources for defense" (Bancroft, NM States & Texas, Vol. II, p. 593). \$250.00

27. [BROSSES, Charles de]. Histoire des navigations aux Terres Australes.... Paris: Durand, 1756. [2] 14, 463 [437-50 repeated], [4, errata] pp., 4 folding maps + [2] 514 [2, errata] pp., 3 folding maps. 2 vols., 4to, full contemporary mottled sheep, spines gilt, leather labels. A fine set.

First edition. Hill, p. 34: "This is an extremely important and thorough collection of voyages, and one of the outstanding works relating to the early history of Australasia. It contains an account of all voyages, beginning with the second expedition of Vespucci in 1502 and ending in 1747, in which navigators touched upon the supposed southern continent of Magellania, which is now represented by Australia and some scattered islands in the Antarctic regions. It also contains the voyages of Magellan, Drake, Hawkins, Nodal, Schouten, Tasman, and others... Of special importance because...Brosses proposes that France should settle Australia with her foundlings, beggars, and criminals." Kroepelien 132. Sabin 8388. The author, a French historian, wished to stimulate French discovery and colonization in the South Seas. \$7,500.00

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28. [BROWN, Dr. O. Phelps]. A Treatise on Foreign and Native Herbal Remedies [wrapper title]. N.p., n.d. [Jersey City, New Jersey? ca. 1875]. 48 pp., text illustrations of medicinal plants. 12mo, original maize pictorial wrappers. Lightly creased and dog-eared, but generally very good, with 4 pp. folder of related ads.

First edition. This pamphlet contains herbal remedies, recipes, and descriptions of Dr. Brown's medications. The recipe for "Restorative Assimilant" calls for herbs dissolved in one gallon the best Irish whiskey. The ingredients for Acacian Balsam, recommended for respiratory ailments, include East India hemp and coca of South America. The attractive wrappers were engraved by John Karst (1836-1922) (see Hamilton, Early American Book Illustrators and Wood Engravers). \$75.00

29. [BURNS, B. J.] The Stetefeldt Furnace: Its Results and Advantages. San Francisco: B. J. Burns, Agent, 1871. 16 pp., wood-engraved illustrations. 12mo, original tan wrappers, lightly creased otherwise fine. U.S. Geological Survey Library duplicate with 1891 stamp. Rare.

First edition. Rocq 8475. Outlines the advantages of Stetefeldt's furnace employing "chloridizing roasting" in processing silver from raw ore. The author cites extensive use of the furnace in Nevada (not in Paher). \$375.00

30. BUTTERFIELD, Carlos. United States and Mexico. Commerce, Trade, and Postal Facilities Between the Two Countries. Statistics of Mexico. New York: Hasbrouck, 1861. 109 [3] 188 pp., folding full-color lithographed map of U.S. by Bien (27-1/2 x 31 inches, 68 x 77 cm.), double-page map of the Gulf of Mexico. 8vo, original brown diced cloth. Spine light and with small tear at foot, waterstaining at top inner margins of first few signatures, but generally a very good copy, the maps excellent. Author's signed presentation copy to P. W. Spofford.

Second edition, with additional statistics not in the 1860 edition. Sabin 9666n (citing only the 1860 edition). Wheat, Mapping the Transmississippi West 978: "Each state is brilliantly colored, and the West, which takes up a quarter of the map, is interesting... The Pacific Railroad Routes are all shown, and a dashed line carries the emigrant route over the Sierra Nevada [and shows] the Mail Route, from Boonville, in Missouri, to San Francisco... The map is a most important one for its showing of political subdivisions of the West, and for its tracing of

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the 'Mail Route' on the route of the Butterfield Stageline." \$550.00

31. CAILLIAUD, Frédéric. Voyage à l'Oasis de Thèbes et dans les déserts situés à l'orient et à l'occident de la Thébaïde, fait pendant les années 1815, 1816, 1817 et 1818.... Paris: Imprimerie Royale, 1821-62. xvii, 120 pp., 24 engraved plates, one double-page and one in color + [4] vi, 27 pp., 21 engraved plates. 2 vols., folio, uniform marbled boards (vol. I rebacked in red morocco, vol. 2 rebacked in calf). Some light dampstains in vol. I, occasional foxing, generally very good copy of a rare work, especially with the second volume.

First editions. Blackmer 268-9. Brunet 20801. Gay 1967. In 1815 Cailliaud (1787-1869), French traveller and minerologist, visited Egypt where he was employed by Mehmet Ali to find the emerald mines of Mount Zabarah. He travelled through upper Egypt and Nubia as far as Wadi Halfa with Drovetti, exploring routes to the Red Sea, discovering the quarries and ruins of Copotos. The first volume contains an account of the author's travels in Egypt and Nubia; the second volume, published 40 years later, contains descriptions of related objects from the collection which Cailliaud brought back to Paris in 1822. Jomard edited both volumes. \$12,500.00

32. CASASOLA, A. V. (photographer). Photographic album containing 246 silver-print photographs of Mexico and the Mexican Revolution. Mexico, ca. 1910 to 1933. Each photograph measures 4-1/8 x 6-1/4 inches (10.5 x 18 cm.) and has a typewritten descriptive caption. The embossed album in which the photographs are bound is worn, but the photos are very fine.

Casasola (1874-1938), whose documentary sense has been compared to that of Matthew Brady, was one of the first Mexican photographers working for the Mexican press. His photographs record Mexico's political struggle during first decades of the 20th century. He had the foresight to preserve his photographs, as well as those of his contemporaries, and his archive has been retained by INAH. Among the images found in this album are government and revolutionary leaders (including Carranza, Huerta, Diaz, Villa, and Zapata), political meetings, street scenes, parade scenes from the 1910 centennial celebration, troop movements, corpses, firing squads, etc. This album contains several photographs not usually seen and is especially valuable for its detailed captions identifying

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each image. See *The World of Agustin Victor Casasola*. Mexico: 1900-1938 (1984). \$5,000.00

33. CASTRO, C., et al. *México y sus alrededores*. Mexico: Decaen, 1855-56. ii, 37 pp., 37 lithographs on tinted grounds. Large folio, original brown cloth over gilt-lettered brown boards. Binding rubbed at extremities, interior with light to moderate foxing, overall a very good copy of an important Mexican plate book. Without the map, not issued in all copies.

Augmented issue of the first edition of 1855, with added plates (many variant issues of this work exist, differing in makeup as to number of plates and presence of map). Hiler, *Bibliography of Costume*, p. 143. Mathes, *Mexico on Stone*, pp. 28-29 & 57: "One of the significant lithographic productions in the history of art... The most important work illustrating Mexico in the 19th century." Palau 167505. Toussaint, *La litografía en México*, p. xviii. These plates vividly illustrate the fabric of Mexican life at mid-nineteenth century, including city and country views, architecture, costume groups, social activities, etc. \$5,000.00

34. [CHAMP D'ASILE]. [GARNERAY, A. L. (artist & engraver)]. *Iere vue d'Aigleville, colonie du Texas ou Champ d'Asile. Occupations des nouveaux colons, Fort Henri....* Paris: Basset [1830]. Engraved aquatint with original hand coloring. 11-1/8 x 13-5/8 inches (28.3 x 34.5 cm.). A few tears in blank margin neatly mended, some light browning (mainly confined to blank margins), generally very good. Professionally deacidified and matted.

First printing. Pinckney, *Painting in Texas*, p. 11-12 (Plate 3): "Among the earliest and most significant prints depicting Texas in the very early years of its settlement... [They] represent examples of Garneray's precise and masterly designing [and] some of the best craftsmanship of the high period in French engraving. They suggest all the romance, the excitement, and the dauntless spirit of the French temperament, but on retrospection they reveal the tragedy and shortsightedness of those who prompted the settlement." Lallemand and a group of Loyalist Napoleonic officers founded Champ d'Asile colony in 1818 on the Trinity River near present Liberty, Texas. *The Handbook of Texas* (I, p. 328) characterizes the colony as "a motley mingling of French exiles, Spaniards, Poles, Mexicans, and Americans, with a sprinkling of former pirates...more occupied with military exercises and hunting

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than with cultivation of the soil." This compelling image of Texas shows the colonists planning and building Fort Henri--French soldiers in full military uniform pushing wheelbarrows, drafting architectural plans, and sawing wood; a lady and children in the latest Regency modes enjoying tropical fruit; colonist's log cabin with cooking pot over an open fire, street signs with names commemorating Napoleonic victories; and elaborate fortifications and defenses under construction. Very unusual Texana. \$4,000.00

35. [CHAMP D'ASILE]. [GARNERAY, A. L. (artist & engraver)]. 2eme vue d'Aigleville, colonie du Texas ou Champ d'Asile. Rivière de la Trinité, Fort Charles.... Paris: Basset [1830]. Engraved aquatint with original hand coloring. 10-7/8 x 13-1/8 inches (27.5 x 33.3 cm.). A few tears in blank margin neatly mended, some light soiling (mainly confined to blank margins), generally very good. Professionally deacidified, expertly hand cleaned, and matted.

First printing. A companion print to preceding entry, illustrated as the color frontispiece for the 1937 Book Club of Texas publication *The Story of Champ d'Asile*. Against a backdrop of a grand mountain range(!), colonists are constructing Fort Charles and a home for General Rigaud on the palm-tree lined Trinity River. \$4,000.00

36. [CHICKERING, Mrs. Francis E.]. *Cloud Crystals a Snow Flake Album*. Collected and Edited by a Lady. New York: Appleton, 1865. 158 pp., lithographed frontispiece, decorative title, 27 plates lithographed in brown. 8vo, original brown blind-tooled morocco with decorative iced lettering on both covers, spine with raised bands, inner gilt dentelles, a.e.g. Very good copy of a scarce gift book.

First edition, second printing. This unusual example of U.S. lithography contains prose and poetry relating to snow by Lowell, Bryant, Emerson, Whittier, and others. According to the introduction, the author observed the approximately 200 forms of snowflakes illustrated on the plates over the course of several winters and preserved their forms with paper cutouts. On the advice of Louis Agassiz, the author organized the images, which artist J. F. Richardson lithographed. \$300.00

37. [COOKBOOK]. *The Texas Cook Book*.... Houston [Ladies Assn. First Presbyterian Church] 1883. 183 [8, ads] pp. 8vo, original dark green blind-stamped cloth, interleaved

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with blank leaves. A very good copy, preserved in a half morocco folding case.

First edition of the first cookbook published in Texas and only the third cook book published west of the Mississippi (preceded by Kansas and California). Not in Culinary Americana. The preface states: "The first enterprise of its kind in our State...no complete treatise on the subject of cookery has been published in our latitude." A wonderful example of 19th century domestic economy in the West, with recipes for standard and regional cuisine, wine and beer, medical remedies and household hints. \$2,500.00

38. [COSTUME]. An elaborate, colorful ladies' charra outfit (china poblana) consisting of silk skirt, two cre/kpe de chine blouses, two satin sashes, intricately and lavishly embellished with bead and sequin embroidery. Brownsville, ca. 1940. Excellent condition, in a near-perfect state of preservation.

This unique museum-quality costume was worn by the Queen of an early Charro Days fiesta held in Brownsville each year preceding Lent. The long, full skirt of indigo blue with beaded hem tassels is richly decorated with designs showing the Mexican eagle, male and female dancers, Aztec head, floral and other motifs. The blouses, both pristine white and in peasant style, are adorned on the yoke bodice with beaded embroidery in floral and Aztec motifs. The two satin sashes are striped red, green, and white with long tassels on the ends. Two years were required to create this outstanding costume, and the detail and quality of handwork are testament to its fine craftsmanship. Charro Days "began as an effort to recreate the color and customs of the old border and was celebrated for the first time in 1938. The Mexican charro costume gives the name to the celebration, and a part of the program is conducted across the Rio Grande in Matamoros, Mexico, citizens of both countries cooperating to make the occasion an international affair" (Handbook of Texas I, p. 331). Photographs available. \$5,000.00

39. DE LA PEÑA, J. E. La rebelión de Texas: Manuscrito inédito de 1836 por un oficial de Santa Anna. Mexico [J. Sanchez Garza] 1955. [50] 321 [2] pp., portraits, plates. 8vo, original half calf. Very fine.

First edition of a previously unpublished manuscript written in 1836 (portions of the manuscript may have appeared in a Matamoros newspaper in 1836, but no copy has been located). Basic Texas Books 39: "Written by an

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intelligent and perceptive Mexican staff officer, this is one of the most important eye-witness records of the Texas Revolution, and especially of the Siege of the Alamo."
\$75.00

40. DIGBY, Sir Kenelm. Choice and Experimental Receipts in Physick and Chirurgery.... London: Printed for the Author, 1668. [v] 308 [12] pp., frontispiece portrait. Small 8vo, contemporary sheep. Minor worming to spine not effecting textblock, front endpaper chipped, generally very good, lacking half-title.

First edition, state A, with "Printed for the Author" on title. Duveen 172. Ferguson I, pp. 212-14n. Simon BG 501. Wing D1423. Digby (1603-1665) was one of the most versatile Englishmen of the 17th century--alchemist, scientist, adventurer, book collector, diplomat, advocate of Harvey, and friend of Descartes. A founding member of the Royal Society and Chancellor to the Queen Mother, Digby experimented with chemical and herbal remedies. After his death, his colleague, George Hartmann, compiled this work from Digby's manuscripts. The book includes various "cures" for a whole spectrum of ailments including "Biting of a mad Dog," "Dizziness and Swimming in the Head," "Eyes red or bloodshot," "Gonorrhoea," "Haemorrhoides," plague, smallpox, warts, "Womens Flowers to bring them down."
\$1,250.00

41. DOBIE, Dudley R. Adventures in the Canyon, Mountain and Desert Country of the Big Bend of Texas and Mexico. San Marcos: Privately Printed, 1952. [4] 29 pp., photographic illustrations. 8vo, original beige printed wrappers. Very fine, signed by Dobie.

First edition. Account of a rafting trip down the Rio Grande gorge by the noted Texas book dealer. \$50.00

42. DOBIE, J. Frank. Tales of the Mustang...Illustrations by Jerry Bywaters. Dallas: Book Club of Texas, 1936. 89 [1, colophon] pp., illustrations. 8vo, original mauve boards, printed label on front board. Endpapers slightly browned (as usual), else very fine in original glassine d.j., signed by author.

First edition (300 copies printed). Lowman, Printing Arts in Texas, p. 61: "One of the most sought after modern rarities... Chef d'oeuvre of the Book Club of Texas." Marcus, The Book Club of Texas VI. McVicker A6. Merrill, Aristocrats of the Cow Country, p. 18. \$1,500.00

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43. DOBIE, J. Frank. *The Voice of the Coyote*. Boston: Little, Brown, 1949. xx, 386 pp., illustrated. 8vo, original brown cloth. Boards slightly bowed, very good copy in d.j. Author's signed presentation inscription to an English colleague dated 1949 at Cambridge.

First edition. McVicker A12a(2). Inscriptions by Dobie while in England are uncommon. \$150.00

44. [DRAKE, FRANCIS]. *The World Encompassed by Sir Francis Drake, Being His Next Voyage to that to Nombre de Dios...Carefully Collected out of the Notes of Master Francis Fletcher....* London: E[lizabeth] P[urslowe] for N. Bourne, 1635. [4] 90 pp., engraved frontispiece portrait of Drake. Small 4to, later three-quarter morocco and marbled boards. Portrait expertly remargined (not affecting image), minor soiling, otherwise very good.

Second edition of "the earliest detailed account of the famous voyage of circumnavigation to appear" (Kraus, *Drake* 42, citing the first edition, printed in London in 1628). Alden, *European Americana* 635-44. JCB (3)II:256. Church 428. Cowan, p. 183 (citing later editions). Hill, p. 86 (citing the 1652 edition): "The voyage of 1577-80 had two purposes--to discover trading bases in the legendary 'Terra Australis' and the Moluccas and to raid the west coast of South America. Sailing up the coasts of Chile, Peru, and Mexico, Drake sacked towns and plundered shipping. He reached California, which he named New Albion and claimed for England in the name of Queen Elizabeth... Drake was the first Englishman to circumnavigate the world. Fletcher was Drake's chaplain." STC 7132. Wagner, *Spanish Southwest* 31a. \$16,500.00

45. DUBOIS, Constance Goddard. *The Condition of the Mission Indians of Southern California*. Philadelphia: Office of the Indian Rights Association, 1901. 16 pp. 8vo, original printed creme wrappers. Edgewear to lower corner of wrapper, mild soiling, generally fine.

First edition. Not in Cowan. Prucha 1257. Rocq 16240. An appeal to assist the Mission Indians, with a strong condemnation of the U.S. Government's apathetic Indian policies. Dubois combines eye-witness descriptions of the Indian's conditions with information from an earlier reports by Helen Hunt Jackson and describes 36 reservation locations of remaining Mission Indians. \$150.00

46. EASTMAN, Seth. *Mission Chapel of San Jose, near San Antonio, Texas*. Philadelphia: Duval [1852].

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Chromolithograph print measuring 4-3/4 x 7-3/4 inches (11.4 x 19.7 cm.). Blank margins lightly browned, image fine.

A handsome view of Mission San Jose by one of the early studio trained artists to paint in Texas. Holman & Tyler, Texas Lithographs 1818-1900: "Eastman...arrived in Texas in November, 1848... [He] first saw [San Jose Mission] as he rode through San Antonio on his way to establish Fort Martin Scott near Fredericksburg." Pinckney, Painting in Texas, pp. 49-55: [Eastman's] sensitivity as an observer of scenic images of the frontier makes him an important contributor to the story of the Southwest." \$250.00

47. EASTON, William (Auctioneer). Catalogue of the First Annual Sale of the Rancho del Paso Yearlings, the Property of Mr. J.B. Haggin, Rancho del Paso, California, Comprising: Seventy-Two Colts and Fillies...To Be Sold By Auction Without Reserve...at Madison Square Garden...Monday, June 25, 1888. New York: [Wm. T. Hunter, 1888]. [66] pp. 12mo, original printed green wrappers. Fragile wrappers lightly worn and soiled with a small chip to one corner, generally fine, with contemporary notes in pencil recording many prices and some buyers.

First edition. Not in Cowan. "California's first, great sale of home-bred yearlings" (introduction). The catalogue includes an informative introduction on the development of thoroughbred and race horse breeding in California along with detailed pedigree charts of each colt. This copy is particularly desirable with its annotations of price and buyer. One colt, "King Thomas," sold for \$38,000 to Appleby & Johnston. The consignor, J. B. Haggin, a successful California businessman, owned an early, influential horse breeding and racing stable (see Hart, Companion to California, p. 174). \$500.00

48. EDWARDS, J. B. Early Days in Abilene...Edited and Published by C. W. Wheeler, printed in the Abilene Chronicle 1896, Reprinted in the Abilene Daily Chronicle 1938 With Added Material from the Papers of J. B. Edwards. [N.p, n.d.]. 16 pp., photos, wood engravings. 4to, original printed tan wrappers. Fine.

First separate printing. Adams, Herd 746: "Scarce;" Six-Guns 662: "Rare. The author relates some events of early Abilene and writes of Wild Bill Hickok and Jack McCall. He lived in Abilene from its founding and knew its history first-hand." \$150.00

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49. ELLSWORTH, Henry W. *The American Swine Breeder, a Practical Treatise on the Selection, Rearing and Fattening of Swine.* Boston: Weeks, Jordan; Philadelphia: Hogan & Thompson, 1840. 304 pp., frontispiece, plates, textcuts. Small 8vo, original green embossed floral cloth with stamp of Copeland Bindery, title gilt-lettered on spine. Light waterstaining along lower inner margins, occasional light foxing, but generally a very good copy.

First edition. Shaw & Shoemaker 2196. "The object of the following pages is to present...both general information and practical directions, in regard to the selection and management of SWINE" (author's preface). The plates illustrate breeds and plans for a "piggery."
\$150.00

50. ERCILLA Y ZUNIGA, Alonso de. *Primera y segunda parte de la Araucana.* Madrid: P. Cosin, 1578. [8] 195 [2]; [2] 169 [6] pp., woodcut portrait of the author. 2 parts in one vol., 4to, blind-tooled brown morocco, a.e.g. by Brugalla (ca. 1952). Occasional browning, early ex-libris inked out above title, but generally very good. Slipcase.

The first combined edition (this quarto edition of the two combined parts, issued the same year as the octavo edition, by the same printer; the first edition printed in 1569 contained only the first part). Alden, *European Americana* 578/30. Griffin 3061n: "The great epic poem on the discovery and conquest of Chile, written by one of the captains who took part. The work has value as a historical source, for Ercilla wrote of what he had seen; the poetic license is identifiable, leaving a hard core of fact." Medina, *Araucana* 6; BHA 253. Palau 80414. Sabin 22720.
\$12,500.00

51. FERGUSON, C. D. *The Experiences of a Forty-niner During Thirty-Four Years Residence in California and Australia.* Cleveland: Williams, 1888. xviii, 507 pp., wood-engraved plates, text illustrations. 8vo, original dark brown gilt-stamped cloth. Light outer wear, especially at extremities, but generally very good.

First edition. Adams, *Six-Guns* 707: "Scarce." Cowan, p. 206. Ferguson 9584. Flake 3324: "Trip to Utah in 1850 with a discussion of Mormonism." Graff 1305. Mintz, *The Trail* 148: "Ferguson worked in such California mining towns as Nevada City, and (on the Feather River) Gold Run. He describes his overland via South Pass and Salt Lake City, which he actually undertook in 1850." Wheat, *Books of the California Gold Rush* 74. \$175.00

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52. [FILM]. Calamity Jane and Sam Bass. [Hollywood] Universal Pictures, 1949. Full-color movie poster measuring 22 x 28 inches (56 x 71 cm.). Creased where formerly folded, light wear to blank margins, generally very good to fine.

Original promotional poster depicting a shootout; the movie starred Yvonne De Carlo, Howard Duff, and Lloyd Bridges. Graham, Cowboys and Cadillacs p. 122: "The famous Texas outlaw hooks up with the famous cowgirl." \$75.00 ds

53. [FILM]. GRIFFITH, D. W. The Birth of a Nation: The Most Stupendous and Fascinating Motion Picture Drama Created in the United States.... New York: Epoch Producing Corp. [1915]. [32] pp., 6 full-page sepia tone photographic illustrations (including portrait of Griffith), one drawing. 4to, original stiff pictorial wrappers with original floral glassine, string tie. Minor edge wear to fragile glassine, else very fine, preserved in a folding cloth box. Very scarce.

A cornerstone for any collection on film history. This promotional brochure, released shortly after the movie's premiere in New York on March 3, 1915, contains an article on Griffith and his influence on the developing film genre, an analysis of the film by early critic and screenwriter Rupert Hughes, a lengthy synopsis of the film, and excerpts from the first reviews. "The Birth of a Nation is a profoundly American epic [marking] the emergence of film as a potent social and political force in the modern world... [It] was so clearly a work of genius...that it conferred great prestige upon the new medium of the feature film... The first film ever to be widely acclaimed as a great work of art and simultaneously reviled as a pernicious distortion of the truth, The Birth of a Nation is the cinema's seminal masterpiece" (Cook, A History of Narrative Film, pp. 75-92). \$950.00

54. FINLAY, J. R. Report of Appraisal of Mining Properties of New Mexico. 1921-1922. [Santa Fe, 1922]. 154 pp., 2 folding maps (Gallup and Raton coal regions). 8vo, original pale green printed wrappers. Fragile wraps worn, especially along backstrip, some manuscript notes on upper wrappers, blank margin of last page torn.

First edition. The author worked in the field with a corps of experts and engineers for five months in order to prepare this exhaustive survey and appraisal of the mines of New Mexico. Each known mine is listed with a detailed history and status report. \$350.00

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55. [FREMONT, John C.]. WEICHARDT, Karl (ed.). Die Vereinigten Staaten von Nord-Amerika und deren Territorien...und in einer auszüglichen Bearbeitung von Capitain J. C. Fremont's Reisen nach dem Felsengebirge, Oregon und Nord-Californien in den Jahren 1842-1844... Leipzig: August Weichardt, 1848. x, 447 [1] pp., engraved frontispiece of Niagara Falls, folding map of U.S. (10-1/2 x 14-3/4 inches, 26.6 x 37.5 cm.). 8vo, later black cloth over marbled boards. Small ink library stamp on verso of frontispiece and title, title and a few leaves lightly foxed, occasional underlining in blue pencil, overall very good.

First edition. Clark, Travels in the Old South III:431: "Special attention is directed to snakes in Virginia, rice fields in the Carolinas, the Indians of Florida, bear hunts, lynch laws, and itinerant preachers along the Mississippi River. Statistical information for the Ohio Valley, as well as a side trip from Louisville to Lexington." Howes W222. Plains & Rockies IV:12a. Wheat, Mapping the Transmississippi West 560 (map cited, but not the book): "Largely taken from Fremont, so far as the West is concerned." The second part of the book contains an early German translation of Fremont's report of his first two expeditions. \$1,250.00

56. GARCIA MARQUEZ, Gabriel. El amor en los tiempos del cólera. Bogotá: Editorial Oveja Negra [1985]. 335 [1] pp. Large 8vo, original white cloth. Very fine in d.j.

First edition, limited edition (1,000 copies, signed by author). According to the limitation notice, the proceeds from the book were donated to the victims of the mudslide at Nevado del Ruiz. A major work by the Nobel prize-winning author from Colombia. In 1988 Knopf published the first English translation, Love in the Time of Cholera. \$650.00

57. [GARRISON, G. P. (ed.)]. Diplomatic Correspondence of the Republic of Texas. Washington: GPO for Amer. Hist. Assn., 1908, 1911. 646 + 807 + 810 pp. 3 vols., 8vo, original blue cloth. Very good. Bookplate in Vol. I.

First editions. Basic Texas Books 73: "Basic source book for official diplomatic papers of the Republic of Texas...indispensable for any study of this period of Texas history." \$150.00

58. [GLASSCOCK, C. B. & T. E. Kunze]. The Death Valley Chuck-Walla. Greenwood, March 1, 1907. Vol. I, No. 4. 56

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pp. 12mo, original beige printed wrappers. Last few leaves and back wrapper chipped at lower right margin (touching a few letters on last leaf and back wrap, but no losses), otherwise fine.

First edition. Edwards, *The Enduring Desert*, p. 93: "There were ten issues, altogether, of this now-evasive magalet. They were published semi-monthly in the old boom mining town of Greenwater, now entirely disappeared, on the eastern edge of Death Valley... When Greenwater quit, everything quit--including the Chuck-Walla. Its life tenure was five months, or ten issues. And now those issues are so scarce that it appears impossible to locate one." The front cover states: "Published on the desert at the brink of Death Valley. Mixing the dope, cool from the mountains and hot from the desert, and withal putting out a concoction with which you can do as you damn please as soon as you have paid for it." On the inside cover, the editors state: "The men and the mines, the life and the lore, the wealth and the wisdom of the Western desert comprise the theme of the Chuck-Walla." \$750.00

59. [GLASSCOCK, C. B. & T. E. Kunze]. *The Death Valley Chuck-Walla* [&] Tolford, Hugh C. *Greenwater, Death Valley's Copper Camp*. Compiled & Introduced by Hugh C. Tolford. Los Angeles: Zamorano Club, 1990. Facsimile of all 10 issues, with Tolford's 52 pp. study, and 3 other related items. Enclosed in a blue cloth portfolio. New, as issued.

Limited edition (400 copies). "The mystique surrounding the legend of The Death Valley Chuck-Walla has grown steadily since its last issue was published 83 years ago. Individual copies of any of the ten issues are difficult to locate, and it is today considered one of the rare 'little' magazines published in California" (Tolford's introduction). \$150.00

60. GOSSE, Philip H. *Letters from Alabama, (U.S.) Chiefly Relating to Natural History*. London: Morgan & Chase, 1859. xii, 306 [2, ads] pp., text illustrations. 12mo, original green diced cloth gilt. Light shelf wear, generally fine.

First edition. Clark, *Travels in the Old South* III:169: "This volume was based at least in part on a diary Gosse had kept while he was in Alabama... Gosse...treats a number of phases of life in the interior of Alabama... The chief merit is that Gosse lived in a region seldom seen by travelers." Howes G268. Wood, p. 363: "This rather rare little book contains many

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interesting accounts of birds seen during a residence of eight months in Alabama." \$450.00

61. GRIFFIS, W. E. The New Japan Primer, Number One: Introductory to the New Japan Readers. San Francisco: Bancroft, 1872. 30 pp. 12mo, original pictorial gray wrappers, stitched. Wrappers lightly worn, generally fine. Author's presentation copy with a few minor corrections and comments; information on author tipped to inside front wrap. Very scarce.

First edition. Not in Cowan. Primer for Japanese immigrants to learn English. In the 1870's the author resided in Japan, where he organized schools on the American plan and taught physics at the Imperial University in Tokyo. \$200.00

62. GRINSTEAD, J. E. Grinstead's Graphic: A Magazine of the Hill Country of Texas. Kerrville: Grinstead, April 1924. Vol. 4, no. 4. 30 [2] pp., numerous photographs (including two full-page), ads. 8vo, original blue decorated wrappers. Minor outer soiling, otherwise fine.

First edition. Not in CBC. This issue is devoted to Comfort, Texas, with a long article on its history, German pioneers, present state, etc. \$75.00

63. GRISWOLD, N. W. Beauties of California. Views and Descriptions of Yosemite Valley, Big Trees, Geysers, Lake Tahoe, Donner Lake, San Francisco, '49 & '83, Los Angeles, and Towns, Orange Groves and Vineyards of Southern California. San Francisco: Crocker, 1884. 70 pp., 38 colored lithographic prints. 8vo, original colored pictorial lithographed wrappers illustrating Yosemite. Minor wear to fragile wraps, small tear and hole to front free endpaper, generally very fine, with printed complimentary label of J. Fletcher Williams pasted to front free endpaper. Uncommon.

Second and best edition, with more plates. Cowan, p. 251 (does not record the first edition of the prior year). Not in Rocq. This handsome promotional is especially valuable for its many lithographic views, including Los Angeles in 1857 and 1883, bird's-eye views of San Francisco, Pasadena in 1883, Donner Lake, Lake Tahoe, vineyards (San Gabriel Wine Co., Eggers', Butler's, Barton's), orange groves, Baldwin's Ranch, Mission San Gabriel, Hotel del Monte of Monterey, Cliff House in San Francisco, Congress Springs Hotel in Saratoga, views of Yosemite, Santa Monica, Riverside, Colton, Ontario, Fresno, Santa Cruz, etc. \$1,250.00

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64. GUTIERREZ, José Ángel. A Gringo Manual on How to Handle Mexicans. Crystal City, Texas: Wintergarden Publishing House [printed in Piedras Negras by Velasco Burckhardt], [1974]. [6] vii [1] 185 pp., in English and Spanish. 12mo, printed wraps with portrait of author on verso. Fine.

First edition. With acerbic wit, the founder of La Raza Unida explicitly details 141 tactics allegedly used by the Anglo minority to politically control the Chicano majority in South Texas. See Handbook of Texas III, p. 782-3. \$75.00

65. HANBURY & CARVEY (Land Agents). Tierra Perfecta, the Perfect Land of the Mission Fathers Lower California the Peninsula Now Open to Colonists.... [San Francisco: Francis, Valentine, 1887]. 22 [2] pp., photographic illustrations, maps on inside and back wraps. 8vo, original pink printed wrappers. Fine. Very scarce.

First edition. Not in Barrett, but see 1305-7 for similar titles; also Barrett 1303-4 and 3766-73. Agents Hanbury & Carvey represent the International Company of Mexico, which owns 18,000,000 acres of the northern half of the Baja California peninsula. At the end of this promotional are established settlers' endorsements. The maps include Map of Colony Carlos Pacheco (on Todos Santos Bay), Map of Lands of the International Company of Mexico, Lower California Showing Railroad Connections, and Map of Lands of the International Co. of Mexico Located in Lower California. \$375.00 ds

66. HASTAIN, E. Hastain's Township Plats of the Creek Nation. [Muskogee, 1910]. 320 pp. 12mo, original limp oxblood leather. Fragile binding moderately worn (especially at spinal extremities), text with some marginal chipping and tears, but generally very good, with contemporary ownership inscription of the firm of Bredford & Hiatt and some pencil notes.

First edition. Eberstadt 132:597: "Contains almost 300 plats with the names of many hundreds of landowners, freedmen, homesteaders, and Creeks, and designed in a form for actual use in the field." \$250.00

67. HEATH, Laban. Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The Only Infallible Method of Detecting Counterfeit, Spurious, and Altered Bank Notes, Government Bonds...With Genuine Designs from the Original Government Plates.... Boston &

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Washington: Published by the Author, 1866. 39 pp., 20 engraved plates (some folding), 4 figures at end. 12mo, original blind-stamped and gilt-lettered brown cloth. Covers slightly bowed, otherwise fine.

Second edition, extensively revised from the 1864 first edition to reflect the recent change to greenbacks and national bank bills in U.S. currency; augmented with 50 additional illustrations of devices and dies. The author, teacher of counterfeit detecting and inventor of a special magnifying device for examining paper money, obtained permission from the U.S. Treasury to use their plates for certain cuts and dies. An unusual U.S. imprint with superb engravings, some in color, on a variety of paper stocks. Sabin (31190) lists another work by the author entitled On Paper Money: Its Influence on National Prosperity. \$375.00

68. HINCHMAN, Walter. Sketches and & Poems, 1845-1920. N.p.: Privately printed, 1920. 253 pp., frontispiece portrait, plates (a few in color, most on tinted grounds), folding map. 8vo, original blue cloth. Corners bruised, otherwise very good.

First edition. Eberstadt 115:503 "Hinchman accompanied General Palmer on the 1867 expedition through Kansas, Colorado, New Mexico, Arizona, and California. The account of his journey, the difficulties met with along the way, the Indian troubles, the explorations etc. is drawn from the record written by him at the time and sent to his brother in a series of letters. In addition he gives accounts of the Cheyennes, Arapahoe, Sioux, Comanche, Crow, Pawnee, Blackfoot and Kiowas." Howes H500. \$375.00

69. HINTON, R. J., et al. A Report on Irrigation and the Cultivation of the Soil Thereby, with Physical Data, Conditions, and Progress within the U.S. for 1891... [with]: Artesian and Underflow Irrigation... [and] Final Geological Reports of the Artesian and Underflow Investigation Between the 97th Meridian...and the Foothills of the Rocky Mountains... [and] Final Report on the Mid-Plains of the Artesian and Underflow Investigation Between the 97th Meridian...West of Greenwich and the Foothills of the Rocky Mountains...and in the State of South Dakota. Washington: GPO, 1893. 4 parts in one vol.: 459 [1]; 116; 209 [1]; 61 pp., 27 large folding maps and charts, numerous plates, text illustrations. Thick 8vo, original black cloth. Light outer wear, text lightly browned, generally very good.

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First editions. A monumental report on all aspects of water and irrigation on the Great Plains of Texas and the West drawn from field reports in Kansas, Colorado, Texas, California, Nevada, Oregon, Washington, Idaho, Montana, Wyoming, the Dakotas, Oklahoma, New Mexico, Arizona, and Utah. \$150.00

70. HOLBROOK, J. E. Ichthyology of South Carolina. Vol. I [all published]. Charleston: John Russell, 1860. [14] 250 pp., 28 handcolored lithographic plates. 4to, old three-quarter brown morocco over cloth. Rubbed, some slight internal soiling, plates fine.

Second edition. Bennett, Amer. 19th Cent. Color Plate Books, p. 56: "Extremely rare and interesting... In the preface to this 1860 edition the author explains that all the drawings and plates for an earlier edition, of which only a few copies had been distributed, were destroyed in the burning of the Artists' Building in Philadelphia. He states that the present issue...is incomparably superior... It appears that the earlier edition was issued in 1855-57." Meisel III:486. Nissen, Zoology 1979. Sabin 32452. This book, which was to have been the first of a series on the fishes of the Southern states, represented the end of Holbrook's scientific career. After serving as a surgeon in the Confederate Army, he returned home to find his library and collections destroyed. See DAB. \$8,500.00

71. HOLLEY, Mary Austin. Texas. Lexington: Clarke, 1836. [2] viii, 410 pp., folding map with original hand coloring. 12mo, original cloth (skillfully recased). Facsimile spine label, cloth slightly darkened, minor splits to map folds professionally mended. A very good copy. The map is excellent, the finest we have seen.

First edition of this important emigrant guide written to promote Austin's colony on the Brazos River. Basic Texas Books 94: "Includes the first book printing of the Texas Declaration of Independence, of the Republic of Texas Constitution, of Travis' famous letter from the Alamo, of Austin's Louisville Address of 1836, and other key documents of the revolution." Fifty Texas Rarities 15. Graff 1935. Howes H593. Raines, p. 110. Streeter 1207. One of the most influential of the early books on Texas, written by Stephen F. Austin's cousin. \$3,500.00

72. JEHL, Francis. Menlo Park Reminiscences. Dearborn: Edison Institute, 1937-41. 430 [10] + [445]-915 + [917]-1156 [11] pp., numerous photographs & illustrations. 3

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vols., 8vo, green cloth gilt-stamped. Cloth on Vol. 2 rubbed and spotted, very good set.

Second edition of Vol. 1, first editions of Vols. 2 and 3. An autobiography by one of Thomas Edison's top assistants detailing the years of Edison's greatest achievements, particularly the invention of incandescent lighting. \$75.00

73. JOHNSON, E. A. A History of Negro Soldiers in the Spanish-American War.... Raleigh: Capital Ptg., 1899. 140 pp., plates, illustrations. 8vo, original pictorial boards (rebacked in modern morocco).

First edition. Work, p. 402. Not in Afro-Americana. A scarce work on black soldiers in the Spanish-American War, especially their service in Cuba. \$250.00

74. [KENDALL FAMILY]. FELLOWES, Georgina de Valcourt Kendall. A Short Biographical Sketch of the Kendall Family. [San Antonio] Privately printed, 1939. 32 pp. 8vo, original green printed wrappers. A few light stains, otherwise fine, with author's additional typed and printed notes laid or tipped in.

First edition. Genealogy of the Kendall family written by the daughter of George Wilkins Kendall, founder of the New Orleans Picayune, member of the Texan-Santa Fe Expedition, first modern war correspondent, and pioneer Texas sheep rancher. \$125.00

75. LA LANDE, [J. J. L.] de. Astronomie. Paris: Desaint & Saillant, 1764. xlviii, 752, 44 + [4] [753]-1544, xxxiv [2] pp., 36 engraved plates (plus a duplicate of first plate). 2 vols., 4to, full contemporary French mottled calf, spines gilt with raised bands and gilt-lettered calf labels, sprinkled edges. Two joints starting but holding strong, text with occasional very light browning, but overall a very fine, handsome copy with half-titles.

First edition. DSB: "Became a standard textbook and had the advantage over other texts of containing much practical information on instruments and methods of calculation." Houzeau & Lancaster 9258. La Lande, p. 48. Poggendorf, p. 1349. La Lande (1732-1807), best known as a popularizer of astronomy, became chair of astronomy in College de France in 1762, a position he held for 46 years. He did important work in the area of planetary tables and the transit of Venus. Among his many pupils were Delambre, Piazzzi, Mechain and his nephew, Michel de La Lande. \$2,500.00

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76. [LANDRUM, Wm. M.]. Prospectus of the Guadalupe Island Company. Incorporated Jan. 25, 1873. San Francisco: Spaulding & Barto Steam Book and Job Printers, "Pacific Rural Press," 1873. 11 pp. 12mo, original tan printed wrappers. Lightly creased, remnants of later paper wrapper along spine, very good copy.

Not in NUC or OCLC First edition. Barrett 1432: "This company purchased the island to raise Angora goats. The year previously Mr. Landrum published a book on the history of the Angora goat, its handling and breeding." The prospectus states: "The Guadalupe Island Company is incorporated...to carry on the business of Agriculture, Stock-Raising and the improvement of the breed of domestic animals... The Company has purchased Guadalupe Island...and will make the breeding of the Angora goat the principal business under the management of the President of the Company, Wm. M. Landrum." Company headquarters were in San Francisco. \$750.00

77. LARDNER, Ring. Bib Ballads. Chicago: Volland [1915]. [64] pp., two-color illustrations by Fontaine Fox. 8vo, original brown gilt-pictorial cloth. Fine copy in the very scarce publisher's pictorial paper box. Except for a minor abrasion, the box is also fine First edition of author's first separate book appearance, preceded only by two rare collaborative efforts. Bruccoli & Layman A3. \$450.00

78. LEA, Tom. The King Ranch. Kingsville: Printed for the King Ranch [by Carl Hertzog] 1957. [10] 467 + [9] 469-838 pp., illustrations by author (some in color), facsimiles, maps. 2 vols., square 8vo, original natural linen with the King Ranch "Running W" brand.

First edition, limited edition, the Saddle Blanket edition. Adams, Herd 1319. Basic Texas Books 121. Dykes, Lea 65; Western High Spots, pp. 79, 102. Lowman, Printer at the Pass 99; Printing Arts in Texas, p. 54: "Lea's history of the King Ranch is one of the most important books ever to emerge from a Texas background. Its typographical achievement is equally distinguished." Reese, Six Score 69: "Privately printed history of the largest ranch in Texas... Perhaps the most exhaustive ranch history ever written." \$500.00

79. LEA, Tom. The King Ranch. Boston: Little, Brown [1957]. 2 vols., complete, square 8vo, original cloth. Fine in publisher's slipcase.

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First trade edition, first issue of preceding.
\$100.00

80. LEHMANN, Herman. Nine Years Among the Indians 1870-1879.... Austin: Von Boeckmann-Jones [1927]. x, 235 pp., frontispiece portrait, photographic plates. 12mo, original green cloth. Endpapers slightly browned from d.j., else fine.

Second edition, edited by J. Marvin Hunter. Basic Texas Books 124A: "The Hunter version is much more down-to-earth [than the first edition], but each has valuable material not in the other." The first edition, printed at San Antonio in 1899, was edited by Jonathan H. Jones. Howes J232. A. C. Greene considers this captivity the finest of the genre. An Apache raiding party captured Lehmann from his German family in Mason County in 1870 at the age of ten. \$75.00

81. [LINCOLN, ABRAHAM]. [MASON, E., Jr.]. Lincoln Campaign Songster. For the Use of Clubs. Containing all of the Most Popular Songs. Philadelphia: Mason, 1864. 16 pp. 24mo, original printed wrappers with portrait of Lincoln. Small stain at top inner margin, two small tears to back wrap, generally very good. Uncommon.

First edition. Presidential campaign songs, including "Give us Noble Leaders," "Rally Round the Cause, Boys," "Union and Lincoln," "Lincoln's Campaign Song" (to be sung to the tune of "Yankee Doodle"). \$750.00

82. [LIVERMORE BOARD OF TRADE]. Semi-Tropical Livermore, Alameda County, California: Published Quarterly. Livermore: Livermore Herald Power Ptg. House, 1887. 62 pp., wood engravings (mostly full-page). 8vo, original illustrated gray wrappers. Wrappers moderately soiled and with light edgewear, generally very good. Scarce.

First edition. Cowan, p. 575. Rocq 200. Approximately a third of this promotional is devoted to viticulture (including many illustrations), with a list of the 112 vineyards in Livermore Valley (owner, acreage, address), "The Vines We Cultivate," "Cost of a Vineyard," and more. A map on wrapper verso shows the region, locating wagon roads, projected and existing railroads, mines, hot springs, etc. \$750.00

83. MACLURE, William. Observations on the Geology of the United States of America; With some Remarks on the Effect Produced on the Nature and Fertility of Soils, by the Decomposition of the Different Classes of Rocks.

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Philadelphia: A. Small for the Author, 1817. 127 [2] pp., large colored folding map, folding table. 8vo, original boards (expertly rebacked in cloth, printed paper spine label). Some light scattered foxing, else very good, with presentation inscription on fly leaf: "Charles Lyell Esq. with Dr. [Samuel G.] Morton's compts. Philad. Sept. 1841." Lyell was one of the foremost English geologists of his day; Morton, an American geologist, wrote the first biography of Maclure. First edition. Howes M161. Rink 777. Shaw & Shoemaker 41325. Maclure's book is the first important work on American geology, encompassing all of the territory east of the Mississippi. Howes calls the map "the first geological map of this country." Schwartz & Ehrenberg (Mapping of America, p. 224) remark that Maclure's map "led to modifications of contemporary geological theories of classification [and] represents the emergence of an indigenous, special purpose or thematic cartography in the United States." \$5,000.00

84. [MAP]. ANDREWS, Lorrin. Amerika Huipuia. Lahainaluna, Maui, 1839. Engraved map of the U.S. in the Hawaiian language, 10 x 16-1/4 inches (25.4 x 41.3 cm.). Some foxing, generally very good with strong impression and ample margins.

This unusual Hawaiian imprint and rare map in the Hawaiian language provides a direct link to the early American missionary experience in Hawaii. In 1831 the Rev. Lorrin Andrews began a high school in Maui. Since no suitable textbooks in the newly written Hawaiian language were available, Andrews determined to build a press and print his own. Making their own tools, Andrews and his students taught themselves copper engraving. This well-executed map is signed by Kepohoni, who, though not a student at the school, was Andrews' most skilled engraver. The map has Hawaiian equivalents for most state names, e.g., New York is "Nuioka." Bishop Museum, "Engraving at Lahainaluna" in *The Friend*, February, 1933. Peter Morse, "The Lahainaluna Maps: An Introduction" (June, 1979). \$3,500.00

85. [MAP]. BURKS, Dana. Burks' Map of the City of Los Angeles California 1903. Los Angeles, 1903. Large colored map folded into original red printed wrappers. Measures 25 1/2 x 21 inches (64.8 x 53.3 cm.). A few tiny tears at folds, otherwise very fine.

First edition. Not in Phillips. A detailed street map that also locates important public buildings, parks, and railroad stations. At the top margin is an inset of

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the town of Garvanza, which has just been annexed to the city. \$175.00

86. [MAP]. COMPANIA DE LITOGRAFICA Y TIPOGRAFICA (publisher). Reducción del plano oficial de la Ciudad de México.... Mexico, 1900. Full color lithographed pocket map, folded into original marbled boards. Measures 29-1/4 x 30-3/4 inches (75.3 x 101 cm.). Scotch tape at folds, covers worn.

A detailed map of Mexico City locating parks, churches, public offices, theatres, prisons, hotels, telegraph offices, casinos, markets, and railroad lines. \$100.00

87. [MAP]. DE SILVER, Charles. Richardson's New Map of the State of Texas Including Part of Mexico. Philadelphia, 1859. Engraved map with original color, decorative border. 23-1/4 x 29 inches (59 x 73.5 cm.). A few tears at folds (no losses).

An important map of antebellum Texas engraved for Richardson's 1859 Texas Almanac. Because the maps printed for the Texas Almanac were an optional purchase, they are extremely difficult to locate. This map depicts counties, cities, towns, railroads completed and in progress, mail roads to California, northern Mexican states, etc. An inset traces the proposed route of the Arkansas railroad through Mexico and Texas and its connection to eastern railroads. Day, p. 67 (citing the 1860 edition). Phillips, Maps of America, p. 846. \$2,750.00

88. [MAP]. FLEURY, E. de. Nuevo Mapa de los Estados de Sonora, Chihuahua, Sinaloa, Durango y Territorio de la Baja California. San Francisco: Gensoul, 1881. Lithographed pocket map with original outline coloring, original linen backing. 24-7/8 x 33-3/4 inches (63 x 85.8 cm.), folded into original 16mo slate green cloth folder with gilt-lettering and blind-stamping with contemporary ownership inscription. Generally fine.

A fine, large-scale pocket map of northwest Mexico, Baja California, and the Southwestern U.S.-Mexico borderlands with an emphasis on mining, including a detailed table of distances, railroads (with proposed route through Gadsden Purchase), locations for capitals, towns, villages, old presidios, ranchos, Indian tribes and villages, mines, roads, and forts. Far west Texas, Big Bend, and El Paso are designated as "Nuevo Mexico" with no mention of Texas; southern New Mexico is labelled "Mesilla;" and southwestern Arizona is called "Castle

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Dome." George H. Baker lithographed the map, and W. Holt revised it from Fleury's 1864 map by W. Holt. Barrett (854) notes that Gensoul's map came out in 1864 and was subsequently revised in 1881. The later version adds more detail and shows updated boundaries, including the Gadsden Purchase. Phillips, p. 415. \$850.00

89. [MAP]. GUNN (engraver). Map Showing General Location of the Palo Verde Valley in Riverside and Imperial Counties California. May 1917. N.p., 1917. Engraved map with partial coloring. 19-7/8 x 7 inches (55.5 x 17.5 cm.). Creased where formerly folded, some chipping to left blank margin.

Detailed developmental map showing the headworks intake of Palo Verde Valley and the California Southern R.R. at the north, Yuma and the international boundary at the south, the Colorado River to the east, and as far west as Ogilby. Locates canals, railroads, edge of mesa, mines, dams, towns, etc. \$100.00

90. [MAP]. HUNT, L. & CO. (Real Estate Agent). Map of Ingleside Townsite San Patricio Co. Texas. [Houston? 1912?]. Black and white lithographed map. 17-7/8 x 18-7/8 inches (45.4 x 47.9 cm.). Small inset of coastal towns and bays of Nueces, San Patricio, and Aransas. Creased where formerly folded, minor tears at folds, a few small stains, generally fine, with manuscript notes in pencil regarding ownership of certain tracts. Included is a 9-page printed pamphlet with an abstract of title for lands in Ingleside 1910-1912

First printing. Not in Day or Rosenberg. This excellent promotional map locates town lots of Ingleside, auto speedway, wharf, farm tracts, Mallard Creek, lands reserved for golf links, country club, sanitarium, hotel, etc. According to the Handbook of Texas (I, p. 885), the population of Ingleside was only 170 in 1910. The town did not become a permanent business center until the building of the Corpus Christi deep water channel in 1926. \$950.00

91. [MAP]. IMBERT, Anthony (lithographer). A New Map of the United States with the Additional Territories on an Improved Plan Exhibiting a View of the Rocky Mountains Surveyed by a Company of Winebago Indians in 1828. [New York, 1828]. Lithographed political cartoon showing a map of the U.S. 10-1/2 x 13 inches (27 x 32.5 cm.). Trimmed close and some neatly repaired tears (a few words and letters of title supplied in expert pen facsimile), professionally cleaned and deacidified.

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First printing of the earliest known lithographed political cartoon printed in the U.S. Nevins & Weitenkampf, *A Century of Political Cartoons*, p. 34: "Lashed from tail to tail, the Jacksonian Party of the West, represented by a voracious alligator, and the John Quincy Adams Party of the East, typified by an immobile tortoise, stretch across the entire Union--a Union to which are now attached the organized Territories of Florida, Michigan, and Arkansas, and a great unorganized Territory north and West of Missouri." Peters, p. 234 (plate 74). Issued at the conclusion of the Jackson-Adams campaign, the cartoon features figures uttering political catch-phrases of the day along with a group of Winnebago Indians at the top of the design. A Winnebago delegation had just visited the East and are depicted returning to their tribe, with amusing questions and replies. \$2,500.00

92. [MAP]. JAILLOT, A. H. *Amérique Septentrionale divisée en ses principales parties....* Paris, 1719. Copper engraved map with original pastel outline coloring, large handsome cartouche with arms of the Dauphin, natives, and indigenous fauna. 23 x 35-1/2 inches (58.3 x 88.6 cm.). A superb copy of one of the largest and finest French maps of America of the era, in a handsome wooden frame.

Jaillot (1632-1712) continued the Sanson tradition of excellence in mapmaking. His first signed map appeared in 1669, and only six years later he was named the first *Geographe du Roy* and had begun his collaboration with the Sansons, revising and re-engraving the Sanson plates in a larger format. Earlier versions of his *Amérique Septentrionale* follow Sanson in showing California as an island. In the present version, the plate has been changed, with no northern coast shown and whether California is an island or a peninsula is left ambiguous. By 1719 the controversy over California as an island was becoming heated. Many doubted the theory, and Moll issued separate maps showing California as an island and as a peninsula in order to please all of his customers. The present map clearly attempts to walk a middle line. Tooley, *California as an Island* 37 (citing the 1674 edition and commenting on later issues). See also Leighly (*California as an Island* 100n), Tooley (*Landmarks of Mapmaking*, p. 83), Wagner (*Cartography of the Northwest Coast* 442n), and Wheat (*Mapping the Transmississippi West I*, p. 42n). \$1,750.00

93. [MAP]. JOINT COMMISSION FOR MARKING U.S & TEXAS BOUNDARY. 6 very large lithographed maps on 9 sheets,

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original partial coloring: (1) Map of the River Sabine from Its Mouth on the Gulf of Mexico in the Sea to Logan's Ferry... 1 map on 5 sheets, each approximately 31 inches in width, and varying in length from 31 to 37 inches (78.8 x 94 cm.); total length of the 5 maps approximately 15 feet (179 inches; 459 cm.). (2) Map of the River Sabine from Logan's Ferry to 32nd Degree of North Latitude... 28-1/2 x 22 inches (72.4 x 55.9 cm.). (3) A2. Part of the Boundary between the U. S. and Texas, from Sabine River, Northward, to the 36th mile mound. 22 x 28-1/4 inches (55.9 x 72.2 cm.). (4) B2. Part of the Boundary between the U. S. and Texas, North of Sabine River from the 39th [i.e. 36th] to the 72nd mile mound. 22 x 28-1/2 inches (55.9 x 72.2 cm.). (5) C2. Part of the Boundary between the U.S. and Texas, North of Sabine River from the 72nd mile mound to the Red River. 22 x 28 1/2 inches (55.9 x 72.2 cm.). Washington, ca. 1842. Two maps backed with acid-free paper, occasional minor foxing and staining, but generally a fine set of one of the rarest and most important series of Texas maps.

First printings. Streeter 1439-1443: "These six maps are most important in Texas history, in that they show the final boundary between [the Republic of] Texas and the U.S. from the Gulf of Mexico to the Red River..." In the introduction to the second section of his Texas bibliography (p. 329), Streeter selected six maps which he considered especially desirable for a collection. Among these is this exceptional series of maps: "The set of six maps published in 1842 by the Joint Commission for Marking the Boundary between the U.S. and Texas is of prime importance. Prior to this publication...the actual boundary was...poorly known... [The maps] show, on a scale sometimes as large as two miles to the inch, the boundary between Texas and the U.S., from the mouth of the Sabine River to the Red River." These maps are exceedingly rare, with no copies being located in any institutional collection in Texas. \$20,000.00

94. [MAP]. MAYER, J. R. Nouvelle Carte des États-Unis de L'Amérique du Nord. Geneva: Pilet y Cougnard, 1861. Lithographed map with original outline coloring, measures 23 x 33-1/4 inches (58.4 x 84.5 cm.), original linen mount. Folded into contemporary board case. FineA large inset entitled Carte des Etats et des Territoires a/a l'Ouest des Montagnes Rocheuses shows the Transmississippi West (not in Wheat). A smaller inset shows South Florida and the Florida Keys. The line of the Missouri Compromise is delineated in blue, slave states are outlined in blue, and free states are outlined in red.

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Not in Stephenson's (Civil War Maps) or Phillips.
\$1,500.00

95. [MAP]. NICHOLSON, W. L. Post Route Map of the State of Texas with Adjacent Parts of Louisiana, Arkansas, Indian Territory and of the Republic of Mexico.... [Washington: U.S. Post Office] 1881. Large lithographed map on two sheets with original highlight coloring. Western half measures 41-1/8 x 28-5/8 inches (104.5 x 73 cm.); eastern half measures 41-1/8 x 29-1/8 inches (104.5 x 74 cm.) Scale: 1 inch = 15 miles. Some areas lacking at bottom corners (in Mexico, not Texas). Printed on heavy paper which has modern backing. Some tears and soiling. Very rare.

According to the map legend, the map first issued in 1878, and this is a revised edition with service updated to September 1881. Phillips (Maps of America, p. 848) notes that the Library Congress has a copy of this issue, but does not mention the 1878 edition. Not in Day, Rosenberg, etc. An essential map for the study of Texas postal history, this large scale map shows every postal route, each post office, discontinued post offices, railroads. Color coding indicates frequency of mail service.
\$2,000.00

96. [MAP]. STANFORD, Edward. Stanford's Map of Modern London and the Suburbs. London, 1870. Engraved map with original outline and shading color, ornate decorative border. Sectioned and mounted on linen, as issued. Two sheets, overall measuring 62-3/8 x 67-5/8 inches (158.5 x 172 cm.). Scale: 6 inches = 1 mile. Very fine in publisher's original worn roan box with gilt-lettering.

A large-scale map of Victorian London with meticulous detail. \$250.00

97. MARTINEAU, Harriet. Life in the Sick-Room. Essays...With an Introduction to the American Edition by Eliza F. Follen. Boston: Bowles & Crosby, 1844. xx, [25]-204 pp. 8vo, original brown blind-stamped cloth. Fine.

First American edition. BMC XII, p. 1263n (citing the first English edition issued the same year). A personal account with advice to invalids and their caretakers written following the author's illness from 1839 to 1844. Martineau (1802-76), noted English novelist, political economist, and children's writer, was involved with the abolitionist movement in America. Intl. Dict. Women's Biog., pp. 309-10. \$150.00

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98. MARTINEZ DE ARAUJO, Juan (compiler). Manual de los santos sacramentos en el idioma de Michuacan.... Mexico: María de Benavides, 1690. [7] 93 [1] leaves. 4to, contemporary speckled vellum (lacking ties). Text loose in binding, some light waterstaining, blank fore-edge of last two leaves torn, overall a good copy of "one of the rarest of the Indian language books printed in Mexico" (Harper, Americana Iberica 141).

First edition of the first work of Catholic liturgy and ritual written and printed in the Tarascan language. Andrade 932. Ayer, Tarascan 10. Garcia Icazbalceta, Lenguas 85. Leclerc (1878) 2432: "Extrêmement rare." Medina 1476. Palau 154733. Pilling 146. Ramírez Sale: "One of the rarest works on the Mexican Indian dialects. The author was Advocate of the Royal Audience of Mexico, Commissioner of the Inquisition, and Curó for thirty years in the districts of Panguarehuato and S. Michael of Tlascala." Sabin 44956. Martínez studied the Tarascan language while visiting the mountains of the Tierra Caliente of Michoacán. The first book printed in Tarascan was Gilberti's Arte printed in Mexico in 1558 (see our Catalogue 9, Item 147). There followed less than a dozen other books in Tarascan--grammars, dictionaries, and doctrinal works. \$8,000.00

99. MATHEWS, William. Hours with Men and Books. Chicago: Griggs, 1877. 384 [8, ads] pp. 8vo, original green cloth with black ruling and gilt-lettering, bevelled edges. Light outer wear, overall very good.

First edition. A collection of essays, including "Book-Buying," in which the author explores the agonies and ecstasies of bibliomania. Mathews (1818-1909), journalist and teacher, wrote a number of works of literary criticism (DAB). \$75.00

100. McCAULEY, J. E. A Stove-Up Cowboy's Story. Austin: [Printed by Carl Hertzog for the] Texas Folklore Society, 1943. xxii, 73 pp., illustrations by Tom Lea. 8vo, original mustard cloth. Very fine in d.j. Scarce Hertzog-printed Texas Folklore Society promotional and order form for the book laid in. Superb copy.

First edition (700 copies printed). Adams, Herd 1373; Six-Guns 1389. Dobie, pp. 110-11. Lowman, Printer at the Pass 22. McVicker B50. Reese, Six Score 75: "One of the most forceful and expressive autobiographies of the range country." \$300.00

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101. METROPOLITAN MUSEUM OF ART. Mexico, Splendors of Thirty Centuries. Boston, etc.: Bullfinch Press & Little Brown for the Metropolitan Museum of Art [1990]. xvi, 712 pp., approximately 550 illustrations, more than 400 in color. Large 4to, original terracotta cloth. Very fine in d.j.

First edition. Landmark exhibit, with 35-page introduction by Octavio Paz. \$150.00

102. [MAXWELL LAND GRANT COMPANY]. Printed document completed in typewriting and signed at end by Auslander(?) as Vice President and lessee Charles Springer, dated at Raton, New Mexico, November 2, 1902. One page, folio. Creased where formerly folded, else fine.

This legal document granting agricultural and grazing rights to lands in Colfax County, Territory of New Mexico documents early 20th century activities of the famous real estate empire. See Lamar, pp. 714-15. \$150.00

103. [MISSISSIPPI]. Constitution of the State of Mississippi, As Amended, with the Ordinances (sic) and Resolutions Adopted by the Constitutional Convention August, 1865. By Order of the Convention. Jackson: E. M. Yerger, 1865. 56 pp. 8vo, new marbled wrappers. Fine.

First edition. Kuhlman, p. 41. Owen, p. 769. In this constitution, Mississippi declared the act of secession void and slavery illegal, but the legislature was shortly to reject the Thirteenth Amendment, and enact the "Black Code." This despite Article VIII which calls on the legislature to enact laws "for the protection and security of the person and property of the freed-man of the State." Complete control was obtained when a "literacy test" was prescribed in the 1890 Constitution. \$750.00

104. [MURILLO, Gerardo]. Las Artes Populares en Mexico [by] Dr. Atl [pseud.]. Mexico: Editorial 'Cultura,' 1922. 298 + 202 [4] pp., 134 plates within red printed borders (mostly tipped-in photographs, many in color, a few plates handpainted), numerous text illustrations, including Posada prints. 2 vols., 4to, contemporary three-quarter brown cloth over marbled boards. Small unobtrusive ink stamp on titles, some light offsetting and mild foxing, generally a very good copy of this scarce set.

Second and best edition of the first serious study of Mexican folk art, in larger format than the first edition printed in 1921, with twice the number of plates. Bailey, Handbook of Latin American Art I, p. 305n (citing first edition). Palau 186182. The excellent section on saddles

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and vaquero equipage includes a photograph of Emiliano Zapata on horseback labelled "Arquetipo de charro revolucionario." \$1,750.00

105. [NEVADA]. NEVADA STATE BOARD OF STOCK COMMISSIONERS. The Nevada Brand Book and a Compilation of Laws Affecting Live Stock... Reno: Nevada Brand Book Company for Nevada State Board of Stock Commissioners [1924]. 292 pp., over 2,500 brands illustrated, numerous pictorial ads. 12mo, original red cloth with black lettering. Old ink call numbers on upper corner of one preliminary leaf. Former owner's small ink stamp on title and one other page. Upper hinge beginning to crack. Generally very good. Rare.

First edition of the first official brand book of Nevada. Paher (1379) cites a later variant edition. Not in Adams. Following passage of a law providing for recording of all cattle and horse brands with the State Board of Stock Commissioners, the Nevada Brand Book Company secured official endorsement for publication of this work which they refer to as the "first Nevada Brand Book." (However, in 1884 the Nevada Live Stock Association issued a brand book listing the brands of its 140 members). The book contains an advertisers' index, brands, ownership index, and livestock laws. The numerous ads document goods and services used by ranchers, including saddle and gear, railroads, branding equipment, animal traps, Levi Strauss jeans, Justin boots, packing houses, hotels, automobiles, and ranches. \$750.00

106. [NEVADA]. STATE BOARD OF STOCK COMMISSIONERS. Official Brand Book of the State of Nevada. Reno: State Board of Stock Commissioners, 1932. 164 [4] pp., over 2,500 brands illustrated. Tall 12mo, original green cloth over gray printed wrappers. Neat inked number (not library) on front wrap and spine, minor wear, generally a very good copy. Name and bookplate of Lamar Moore. This copy contains hundreds of pencil annotations updating location and ownership changes of brands. Desirable copy of a very scarce book.

According to the foreword, this brand book was published to update the 1924 edition and a 1926 supplement. See Paher 1379. The book, which was compiled by Louise Lewers and Armena Fritz, contains an arrangement of brands, brands, and an ownership index. \$350.00

107. [NEW MEXICO]. PHILLIPS & SHEEK (photographers). Original photograph with title Spring "Round Up" 1892. Head North Spring River Roswell N.M. [Roswell, 1892].

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Image measures 7-3/8 x 9-1/4 inches (18.5 x 23 cm.).
Mounted on stiff board with printed border. Mount chipped
and split, photo fine,

An excellent documentary photograph capturing the
communality of the roundup set against the backdrop of the
vast landscape and big sky of the New Mexico country. On
the far side of the river are cowboys and a large herd of
cattle; on the near side is a lively gathering of about 25
men, women, and children in buggies, on horses, and on
foot, with a remuda to the right. The ladies are attired
in full Victorian finery. Mautz, Checklist of Western
Photographers, p. 73. \$350.00

108. [NEW MEXICO]. WALKER, Jay. Manuscript document
transferring to Arthur L. Penhallow 14 horses, dated
February 24, 1888, at Tramperos, County of Mora, Territory
of New Mexico. 2 pp., folio, with docketing on verso. A
few small tears along edge (no losses), generally fine with
embossed seal of Probate Court.

Each horse is identified and described, including
brand and location thereof. \$150.00

109. [PACHECO, José Ramón]. Guerra de España con Méjico.
Paris: D'Aubusson y Kugelmann, 1856. 58 pp. 8vo,
original pale green printed wrappers, sewn. Some marginal
soiling to wraps, generally very good.

First edition. Palau 208186. Ramos 3253. The
author, an attorney born in Guadalajara, served as minister
of Justice in 1846, Minister of Relations under Santa Anna
in 1847, Plenipotenciary to Napoleon III, and confidential
agent in London and Paris (1853-62). The author objects to
Spanish intervention in Cuba and possible consequences to
Mexico. \$150.00

110. [PACIFIC RAILROAD SURVEY]. Reports of Explorations
and Surveys, to Ascertain the Most Practicable and
Economical Route for a Railroad from the Mississippi River
to the Pacific Ocean.... Washington, 1855-60. 12 vols.
bound in 13, 4to, original cloth (one vol. in contemporary
half calf), profusely illustrated (over 600 maps & plates,
many folding and/or colored). Some bindings worn (a few
need rebacking), occasional light foxing and staining,
otherwise a very good set.

First edition of "one of the most important and
massive compilations of exploration reports and data about
the Transmississippi West ever published... The Pacific
Railroad Survey in two years increased the contemporary
knowledge of the geography, topography, geology and natural

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history of the West by a quantum leap" (Reese 52:680). Goetzmann, *Exploration & Empire*, p. 314-19. Howes P3. Plains & Rockies IV:262-7: "First adequate topographic treatment of the entire West based on field reconnaissance surveys." Schwartz & Ehrenberg, p. 287. Wheat, *Mapping the Transmississippi West* IV:822-4, 843-6, 852-3, 864-7, 874-5, 877-882, 936 (23 entries in all). This monumental work presents a remarkable iconographic record of the Transmississippi West, showing Indians, landmarks, towns (including first view of Los Angeles), architecture, landscapes, flora and fauna, survey party at work, etc. \$3,000.00

111. PARRISH, T. C. *Colorado Springs Its Climate, Scenery and Society*. Colorado Springs: Gazette Ptg. Co., 1889. 48 pp., plates, illustrations. 8vo, original grey pictorial wrappers. Light wear to fragile wraps, generally fine. Uncommon.

First edition, variant issue (with added 8-page appendix). Wynar (941) lists the same item, but without the appendix which gives additional information, such as routes, hotels, business statistics, and information on Colorado College. In this promotional, the author emphasizes health benefits. "Probably one-third of all settlers in Colorado in the 1880's were health seekers, and some estimates ran as high as 90%" (Denver Public Library, *Nothing is Long Ago*, p. 121). \$375.00

111. PENAFIEL, A. *Monumentos del arte mexicano antiguo....* Berlin: Asher, 1890. 3 vols., elephant folio. Text: [6] iv, 130 [4] iv, 108 pp. (Spanish, French, and English), original three-quarter black cloth over printed boards. Portfolios: 315 (of 317) plates of Mexican antiquities, architecture, artifacts, codices, etc. (each measuring 22 x 17 inches, 56 x 43 cm., or larger, some folding to double, triple, or larger format), many colored or tinted, some from photographs. Fragile bindings worn and moderately soiled, with backstrip not present on text volume. Plates somewhat brittle and chipped (occasionally affecting image).

First edition (#288 of 500 signed copies). Glass 672: "Includes color lithographs of the Matricula de Tributos; the old copy of Matricula de Tributos; Codice Sanchez Solis; Lienzo de Yolotepec, 1743 inventory of the Boturini collection, etc." Palau 217591: "Magnífica publicación." Porrua 5:7804: "La obra, que por su tamaño recuerda el Kingsborough, podrá reflejar en ciertos aspectos el estado de las disciplinas arqueológicas de la época, pero no por

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ello disminuye la importancia de sus reproducciones, la mayoría bellisimas, y tan útiles para el investigador actual, or para el simple aficionado a la Arqueología Mexicana." \$2,500.00

113. PIKE, Z. M. An Account of a Voyage up the Mississippi River, from St. Louis to its Source...in the Years 1805 and 1806.... [Washington? 1807]. 68 pp., folding map. 8vo, modern half morocco over marbled boards. Text foxed and browned, minor marginal dampstain to a few leaves.

First edition. Coues, Pike I:xxxiv. Graff 3289. Howes P372. Plains & Rockies IV:6a: "Coues remarks on the rarity of this pamphlet, locating only three copies other than his own and confessing no knowledge of the circumstances of its publication. Graff cites a manuscript copy in the Library of Congress in the handwriting of Nicholas King. The scholarship of Donald Jackson finally established the genesis of the pamphlet in President Jefferson's desire to place before the public all available information on the geography, resources, and inhabitants of the vast new Louisiana Purchase." Shaw & Shoemaker 133393. Streeter Sale 1774. Pike describes his attempts to locate the headwaters of the Mississippi. Pike's explorations resulted in the first serious interest by the U.S. in Texas. \$7,500.00

114. RHODES, Eugene Manlove. The Little World Waddies. Pass of the Rio Bravo: Carl Hertzog for William Hutchinson [1946]. xxviii, 234 [2] pp., illustrations by Bugbee. 8vo, original tan pictorial cloth. Fine in d.j. Signed by Hutchinson.

First edition. Dobie & Dykes, 44 & 44 87. Dykes, Bugbee 169. Lowman, Printer at the Pass 43. McVicker B63. Reese, Six Score 89: "An excellent collection of stories by the beloved range country writer. Besides the design by Hertzog and the Bugbee illustrations, the book contains 'My Salute to Gene Rhodes,' by J. Frank Dobie." \$375.00

115. RIVERA [CAMBAS], [I. M.]. Los gobernantes de México.... Mexico: Aguilar Ortiz [1872-3]. 624 [3] + 686 [2] pp., 161 lithographed portraits by Murguía. 4to, later black cloth with original black sheep spines (worn). Ink ownership stamp and pencil notes of former owner, some light staining in Vol. 2, generally a very good set.

First edition. Holman & Tyler, Texas Lithographs of the 19th Century, p. 64 (citing the lithographs of Zavala and Mier y Teran). Mathes, Mexico on Stone, p. 38:

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"Magnificently-produced lithographs depicting each of the viceroys and presidents and their signatures...demonstrated the attainment of perfection in portraiture on stone."
Palau 270220. Sabin 71625. Other portraits of figures in Texas history include Santa Anna, Melchoir Múzquiz, Santiago Vidaurri, José María Tornel, Miguel Ramos Arizpe, and Juan N. Almonte. \$2,500.00

116. [ROGERS, BRUCE]. BERNARD, Auguste. Geofroy Tory Painter and Engraver.... [Boston] Riverside Press, 1909. 332 [7] pp. 4to, original decorated green paper boards, black cloth spine. Bookplate on pastedown, fine copy in rubbed original slipcase.

First edition (#312 of 370 copies), designed by Bruce Rogers and printed at the Riverside Press. \$500.00.

117. RUFFNER, Col. E. H. Original watercolor painting entitled "Red River" at lower left, signed with monogram EHR, dated June 12, 1876. 10 x 14 inches (25.2 x 36.5 cm.). Very fine, framed and with note by a Ruffner family member on verso.

This carefully delineated painting in rich earth tones shows a topographical view of the open country along the Red River at the boundary of Texas and Indian Territory. Ruffner was chief engineer of the Department of the Missouri following the Civil War and conducted surveys and compiled one of the first maps of Oklahoma (see Luebke et al., Mapping the North American Plains, p. 204). Ruffner went to Oklahoma with the U.S. military to pacify the Indians and prevent incursions into Indian Territory.
\$2,500.00

118. [RUSSIA]. YAROSLAVEL, M. K. (maker). Russian icon of the Baptism of Christ with silver and silver-gilt okhlad. Ca. 1755-1760. Height 36 inches (91.5 cm.), length 29-1/2 inches (75 cm.) The okhlad 84 standard with applied silver-gilt 84 standard venets over each individual figure (marked, one sunburst missing) with space at top for two enamel plaques (missing), the silver okhlad border chased in repousse with palmettes spaced by flowers, the face with bodies of angels, John the Baptist, God in a cloud and other figures on rockage chased in deep repousse (original edges of okhlad missing with face soldered onto new sides, unmarked). Details upon request.

119. [SAN FRANCISCO]. First English Evangelical Lutheran Church San Francisco California. S[an] F[rancisco]: Photo Lith. Britton & Rey, n.d. (late 19th century?).

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Photolithograph printed in pale blue tone, measures 23 x 14-1/2 inches (59 x 37 cm.). A few light creases and neat marginal repairs, generally very good.

The print shows a frontal and side view of the church, with architectural plans for first and second floor at top. The architect was Sam L. Newsom (Phelan Building), and the print was prepared by W. H. Lillie. Not in Peters, California on Stone. \$450.00

120. SCOTTON, Steve (ed.). Del Norte County California and Its Industries, Resources and Capabilities. Lumbering, Dairying, Fishing and Mining. Crescent City: News Job Print, 1909. 41 [1] pp., illustrations, photographs, some full-page. 12mo, original light green decorated wrappers. Light marginal browning to wraps, else fine.

First edition. Rocq 1748. Not in Cowan. Promotional for the investor, homeseeker, and tourist, with documentary photographs and numerous informative advertisements. \$125.00

121. [SEALSFIELD, Charles]. Lebensbilder aus beiden Hemisphären.... Zurich: Orell, Füzzi & Compagnie [Vols. 1-3] & Friedrich Schulthess [Vols. 4-6], 1835-7. 6 vols., complete, 12mo, original marbled boards and gilt-lettered leather spine labels. Some wear to fragile boards, overall a fine set. Very scarce.

First collected edition of an early series of ethnographic novels set in the U.S. The final work in the series, Nathan...der erste Amerikaner in Texas (loosely based on the life of adventurer Philip Nolan), is one of the first novels set in Texas and the Southwest. "Charles Sealsfield [1793-1864], perhaps the foremost German-American novelist, was actually a fugitive Austrian monk named Karl Anton Postl... In 1823 Postl turned up in New Orleans from where he toured the South and Southwest. From this time forward...he paid periodic visits to America, acquired a plantation in Louisiana, and took U.S. citizenship" (Gaston, The Early Novel of the Southwest, pp. 282-3). Heller & Leon A13. Howes P504. Sabin 64542. Streeter 1289 (see also notes following entries 1111B and 1532A). Clark (Travels in the Old South III:100), Graff (3720), and Rader (2900) cite the English translation, Life in the New World. \$3,000.00

122. SEGUIN, Erasmo. Manuscript document relating to sale of land in Bexar County, Texas, to San Jacinto veteran Joshua Threadgill, dated at San Antonio, December 18, 1839, signed by Juan Zambrano as seller, Erasmo Seguin, Chief of

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Justice, witnessed by John R. Blake and H. L. Paschal, notarized by John S. Simpson. Later docketing on this original deed dated in Kendall County 1877 and Bexar County 1883. 4 pp., folio. Fine.

This document was signed by early Tejano, Erasmo Seguin (born in San Fernando de Bexar in 1782), Texas representative to the Mexican Congress of 1823. "After the Battle of San Jacinto...Seguin gave time, money, and influence to re-establish stable government and to prevent clashes between the old Mexican families and the new Anglo-American immigrants. He had the respect and friendship of the Texas leaders of his day. Guy M. Bryan described him as `a true-hearted old man, who in the infancy of Texas...was a faithful friend to the Americans" (Handbook of Texas II, p. 589-90). \$400.00

123. [SETON, Grace Gallatin (designer)]. SETON-THOMPSON, Ernest. The Trail of the Sandhill Stag and 60 Drawings. New York: [De Vinne Press for] Charles Scribner's, 1899. 93 pp., colored frontispiece, plates, illustrations by author. Small square 8vo, original pictorial beige cloth, t.e.g. Fine.

First edition. Johnson, High Spots of American Literature, p. 67: "His Trail of the Sandhill Stag is the first great plea for the suppression of the killer instinct and the conservation of animal life." Designed by Grace Gallatin Seton-Thompson, noted suffragist, feminist, activist, explorer, writer, and book designer (Notable American Women, p. 639-41). \$200.00

124. [SETON, Grace Gallatin (designer)]. SETON-THOMPSON, Ernest. Monarch the Big Bear of Tallac with 100 Drawings. New York: [De Vinne Press for] Charles Scribner's, 1904. 214 [1] pp., colored title-page, plates, drawings by author. Small square 8vo, original blue gilt pictorial cloth. Binding lightly rubbed and a bit of minor spotting, generally very good.

First edition. \$125.00

125. SERVIUS MAURUS, Honoratus. Commentarii in Vergilii opera. [Rome] Ulrich Han [ca. 1470]. 314 (of 322) leaves (lacks first blank & 204-209 and one leaf of tabula at end), 41 lines, roman type. Small folio, full modern vellum over boards, gilt-lettered calf label, spine with raised bands. Binding lightly soiled and with some minor wear, fore-edges lightly spotted, modern Italian endpapers, occasional foxing (heavier on first and last leaves), some

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early manuscript notations in ink, last leaf repaired at blank margin, generally very good with generous margins.

First edition(?) of an early example of Italian printing (printing began in Italy in 1465). Copinger, Incunabula Virgiliana 43. Goff S478. Oates 1371. Orcutt, *The Book in Italy*, pp. 39-43. Ulrich Han, native of Ingolstadt and citizen of Vienna, was one of the very earliest printers in Rome, active from 1467 to 1478. Servius (fl. 400 A.D.), noted Latin grammarian, commentator, and teacher, is known chiefly for his commentaries on Virgil. \$1,750.00

126. SITWELL, Sacheverell, James Russell & Wilfrid Blunt. *Old Garden Roses*. London: [Chiswick Press for] George Rainbird Ltd., 1955-57. 52 pp. + 47 pp., 16 colored lithographic plates of antique roses, each plate signed by artist Charles Raymond. 2 vols., folio, original three-quarter vellum over marbled boards. Very fine in publisher's slipcases. The Doheney copy, with red morocco book labels.

First edition, limited edition (#76 of 160 copies, signed by authors). Fifoot, Sitwell A58b. Werger & Burton, *Roses, A Bibliography* 1117. The foreword was written by Graham Thomas, dean of rosarians. \$750.00

127. SOUTH PLAINS, INC. *The Great South Plains of Texas*. [Lubbock, ca. 1930]. 32 pp., photos, maps. Square 8vo, original cream pictorial wrappers. Wraps lightly foxed and occasional staining to text, generally very good.

First edition. Not in CBC or Adams. Promotional for Lubbock and surrounding counties citing advantages of the area for agriculture and stockraising and commenting on healthy living conditions: "Sickness is extremely rare out here. And not only is sickness rare--but there is a constant feeling of exhilaration." \$75.00

128. STRETCH, R.H., Charles Waldeyer & Hamilton Smith, Jr. *Reports on the Spring Valley Hydraulic Gold Company, Comprising the Cherokee Flat Blue Gravel and Spring Valley Mining and Irrigating Company's Property*. [New York: Baker & Goodwin, 1879]. [vi] 29 pp., 2 foldout colored lithographic plates, 2 tables. 4to, original printed wrappers stitched at top. Some edgewear and soiling, old paper remains at upper top margin, short tear to rear wrap affecting blank margin of last plate, text and plates fine. Rare.

First edition. Not in Cowan, Rocq, or Peters. Report on the organization, aims, sale of shares, and endorsements

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of the Spring Valley Hydraulic Gold Company in California. "The ground may be safely said to contain \$68,000,000 in gold" and "makes the finest gold gravel property extant, its steady productive ability being an absolute certainty." Included is the endorsement of Thomas A. Edison, who contracted to work the debris in exchange for half of all recovered precious metals and minerals. One of the lithographs is a vividly colored view of Spring Valley and Cherokee Flat Mines in Butte County (not in Peters).
\$850.00

129. TURNBULL, Laurence. The Advantages and Accidents of Artificial Anaesthesia. Being a Manual of Anaesthetic Agents and Their Modes of Administration.... Philadelphia: Lindsay and Blakiston, 1878. viii, 13-210 [3 ads] pp., text-illustrations. 12mo, original green cloth. A few minor stains to binding and small spot on first few leaves, overall very good.

First edition. Fulton-Stanton VIII.8. Howell, Anesthesia, Cat. 49(2)318 (citing the second edition): "An early general monograph on surgical anesthesia. The first edition, which appeared in 1878, was a quick success."
\$125.00

130. UNION PACIFIC RAILWAY COMPANY. Broadside printed in blue, commencing: Don't Go West in Search of a Home, Until You have Obtained Full Particulars Regarding the Rich Farming Lands for Sale very Cheap by the Union Pacific Railway Co....2,000,000 Acres in Eastern Nebraska, in the Great Platte Valley, the Garden of the West.... Cleveland, 1880's? 12-1/4 x 5-1/2 inches (31 x 14 cm.). Light wear, generally fine.

First printing of a broadside reversing the standard cliché "Go West, Young Man." The railroad offers a \$20 rebate on ticket price to anyone who purchases 160 acres of railroad-owned land. "During the period 1870-90 the railroads established immigrant agencies, advertised widely, offered their lands on easy terms, and thus brought a flood of people into Nebraska" (LC, Kansas and Nebraska Centennial of the Territories 1854-1954 92n). \$125.00

131. WARD BROS. (publisher). Riverside and Vicinity. [Cover title]: Souvenir of Riverside and Vicinity Cal. Home of the Orange. Columbus: Ward Bros., 1887. [7] pp., 15 lithographic plates from photographs (showing 18 views), folded accordion style. 12mo, original red decorated boards stamped in black and gilt, black cloth spine. Minor

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rubbing to fragile covers, inner hinge split, generally fine.

First edition. Rocq 6507. Not in Cowan. Early Riverside area promotional touting fruit growing, irrigation system, and high standard of living. The plates include bird's-eye views of the city, orange groves and vineyards, the Santa Anna River and San Bernardino Mountains, Arrowhead Mountain, Magnolia Avenue, Riverside irrigating flume, Citrus Fair, Sue Mine, and various businesses and homes. \$250.00

132. WEBB, Walter Prescott. The Texas Rangers. A Century of Frontier Defense. Boston, New York & Cambridge: Houghton Mifflin & Riverside Press, 1935. [2] xiv [2] 583 [1] pp., frontispiece, drawings by Lonnie Rees, numerous photographs. 8vo, original tan pigskin over beige buckram, black leather spine label, t.e.g. Endsheets slightly foxed, otherwise very fine, in publisher's glassine d.j. and black slipcase.

First edition, limited edition (250 numbered, signed copies). Adams, Six-Guns 2333; One-Fifty 45: "The most thorough and reliable work to date on the Texas Rangers." Agatha, p. 65. Basic Texas Books 212A: "The most important work on the Texas Rangers." Dobie, p. 60: "The beginning, middle, and end of the subject." Howes W194. Western Literature Assn., A Literary History of the American West, p. 626: "A re-creation of border life as well as the story of Texas's famous--and sometimes infamous--peace-keeping organization." \$750.00

133. [WESTERN TRAVEL]. BANDSLEY, Jonas & family. Autograph letter signed, written to his parents from Cincinnati, April 21, 1844. 4 pp., closely written on blue paper with engraved view of Cincinnati. Very good.

An excellent letter describing immigrant life in America, moving westward, ill health, seeking employment, working on a steamboat, adventures, etc.--"You will have wondered, very likely, many a time why we have not written to you sooner, but the reason has been that we have been so knocked about... For some time after coming west, we worked on a steam boat, my wife as chamber-maid, George as cabin boy, and myself as fireman... We went one trip up the Red River, three hundred miles higher than any boat ever went before, right up amongst the Choctaw, Cherokee, and other Indian tribes. While up there our boat was wrecked... We had not means of getting back to civilized people but by means of Indian canoes, encamping at nights in the woods, on the banks of the river, where there were

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thousands of [cawanas?] gar fish, crocodiles, alligators, bloodsuckers, vampires, and other danger[ou]s water reptiles, and around us in the woods were bears, wolves etc... Owing to this misfortune, and the weather getting so extremely hot, a great part of our five months wages...was spent getting back to Cincinnati... George sends a bordock walking stick, the wood of which he traded for off the indians in Choctaw nation in Texas." \$950.00

134. WHITING, D. P. Army Portfolio. New York: Endicott, 1848. 5 lithographs with original tinting. Large folio, original printed wrappers. Scattered foxing, rather heavy on one print, some marginal dust soiling, else very good.

First edition of one of the primary visual records of the Mexican-American War. Eberstadt 162:910. Holman & Tyler, Texas Lithographs of the 19th Century, p. 30. Peters, America on Stone, p. 175. Tutorow 4393. This rare series of lithographs includes one of the first views showing Corpus Christi, Texas. "[Whiting] accompanied Taylor on the northern invasion [and] produced five of the rarest lithographs of the war... Whiting was a West Point graduate who had received training in topographical drawing and had previously served in the Seminole War in Florida. His drawings of the Mexican War begin with a bird's-eye view of General Taylor's camp at Corpus Christi... [Other views] consist of three scenes around Monterrey and one of a valley between Monterrey and Saltillo" (Tyler, The Mexican War, A Lithographic Record, pp. 24-5). \$6,000.00

135. WILLIAMS, Clayton. Never Again. San Antonio: Naylor [1969]. xiii [1] 205 + ix [1] 190 + xi [1] 257 pp., plates, endpaper maps. 3 vols., 8vo, original cloth. Exceptionally fine in d.j.'s and publisher's slipcase.

First edition. Tate, Indians of Texas 290: "A detailed and surprisingly good overview of West Texas frontier problems, with considerable attention to the Coahuiltecas and Jumanos during the Spanish colonial period, and the Comanche during the 19th century." An overlooked source for U.S. Army activities in Texas between the Mexican-American War and the Civil War. \$125.00

136. WILLIAMS, Wellington. The Traveller's and Tourist's Guide Through the United States of America, Canada, etc. Containing the Routes of Travel by Railroad, Steamboat, Stage and Canal...Accompanied by an Entirely New and Authentic Map...including California, Oregon, Etc., and a Map of the Island of Cuba. Philadelphia: Lippincott, 1854. 216 pp., large folding colored map. 24mo, original

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cloth gilt. Very minor split to backstrip, a few minor splits on folds of map with no loss, else very fine.

Early edition (first edition, 1852) of a traveller's pocket guide with overland routes to Oregon and California. An important feature of this guide is its map with an inset of Map of California, Oregon, New Mexico, Utah &c. (9-1/16 x 10-7/16 inches; 23 x 26 cm.). In this issue of the map Oregon has been divided into Oregon and Washington. Clark, *Travels in the Old South III*:434. Graff 4687r. Mintz 499. Wheat, *Maps of the California Gold Region* 270; *Mapping the Transmississippi West* 818: "The inset, which is largely based on Fremont, carries much up-to-date information;" p. 157: "The Emigrant Route to Oregon is given a prominent place... [The text] contains assorted information, mostly distance, of which five [pages] refer to California, Oregon, and the rest of the West." A large inset shows the island of Cuba and a smaller one shows Havana. \$1,750.00

137. [WOLL EXPEDITION]. [MEXICO]. EJERCITO DEL NORTE. Folio broadside printed on recto, with heading: Alcance al Semanario núm. 88 del jueves 8 de setiembre de 1842. [Text commences]: Cuerpo de Ejército del Norte--General en Gefe...Soldados: yo os felicito por la honrosa mision que hoy se os confia... Monterrey: Froylan de Mier, September 10, 1842. Very fine.

First printing. Streeter 978.1 (locating only the Yale copy): "Contains addresses by Isidro Reyes and Adrian Woll to the troops about to invade Texas... Reyes' speech contains the usual denunciation of the Texans and praise of Santa Anna. Woll's speech...is short and soldierly." Woll and one thousand troops reinvaded Texas in 1842 and took San Antonio but were forced to retreat. \$450.00