

Dorothy Sloan Books – Bulletin 10 (12/95)

1. ADVENTURES OF A PIKE IN CALIFORNIA. | Lith. & Published by Britton & Rey Cor. Comm^l. & Montg^y. S^{ts}. S. Francisco.

[Baird 2]

Nine vignettes illustrating the life and times of the newly arrived argonaut. Lith. 9-15/16 x 7-3/16 overall, on a single sheet measuring 8-1/4 x 10-11/16, gray wove. Fine+. Slight abrasion to left margin (reinforced with Japanese tissue on verso), loss of about 1/2 inch of line border; lightly soiled. Humorous cartoon-style letter sheet. Clifford 2 (Plate 1).\$450.00

2. Appearance of Morse & Heslep's Flour Mill, Hayward's, as left by the Earthquake of Oct. 21, 1868. Loss \$12,000.

[Baird 3]

People looking at a wrecked building turned on its side. Lith. 5 x 7, on a double sheet measuring 10 x 7-15/16, white wove, ruled paper. Fine. Some mild to moderate staining and surface soiling. Clifford 4.\$300.00

3. ASSASSINATION OF JAMES KING OF WILLIAM. [p. 1, upper] | SURRENDER OF JAS. P. CASEY AND CHARLES CORA To the Vigilance Committee, on Sunday, May 18th, 1856. [p. 1, lower] | EXECUTION OF JAMES P. CASEY AND CHARLES CORA BY THE VIGILANCE COMMITTEE, OF SAN FRANCISCO, on Thursday, May 22d, 1856, from the Windows of their Rooms, in Sacramento Street, between Front and Davis Streets. [p. 4, upper] | [Four Portraits:] JAMES P. CASEY, CHARLES CORA; YANKEE SULLIVAN, EDW. M'GOWAN, [p. 4, lower] | HUESTIS [in lower l.l.] | FOR SALE BY M. ULLMANN, S.E. CORNER OF SANSOME AND WASHINGTON STREETS, SAN FRANCISCO.

[Baird 4]

Assassination of King; surrender of Casey and Cora to the Vigilance Committee; execution of Casey and Cora; portraits. Wood eng. P. 1: upper: 2-3/4 x 5-1/2; lower: 3-5/8 x 7-1/8; p. 4: upper: 3-7/8 x 7-1/8; portraits: 2-3/8 x 1-3/4 each, on two single sheets measuring 10-11/16 x 8-1/16 and 10-11/16 x 8-3/8 respectively, blue laid, pp. 1-2 on ruled paper. A made-up copy; the two leaves together form a complete letter sheet. Pp. 1-2, fine, a few light spots; pp. 3-4, very good, several short tears (no losses), light discoloration (mainly confined to blank margins). Baird does not note any copies on blue laid. Clifford 5.\$450.00

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4. Assassination of James King of Wm. BY JAMES P. CASEY.
San Francisco, May 14th, 1856. | Pub. by Britton & Rey.

[Baird 5]

Four illustrations: Assassination of King; funeral of King; surrender of the jail; execution. Lith. Four: 4-3/4 x 6-5/8 each, printed across a double sheet measuring 10-15/16 x 16-5/8 overall, green wove. Good+. Two chips near centerfold at upper and lower margins (losses affecting four words of title), light marginal wear and creasing. Clifford 6 (Plate 2).\$750.00

5. Bar Room in The Mines [upper] | Long Tom. [lower] |
Lith & Published by Britton & Rey S. F.°

[Baird 7]

Two illustrations: Interior of rude bar with men playing cards; men with picks and shovels at mining works. Lith. Two: 4-3/4 x 7-5/8 each, on a single sheet measuring 10-11/16 x 8-3/8, white wove, 10 (u.r.), from the Britton & Rey numbered series. Fine. Mounted on large piece of heavy paper stock. The art work is probably by Scottish artist J. D. Borthwick, who abandoned mining when he discovered that he could make more money sketching miners and mining life. Clifford 9 (Plate 6).\$450.00

6. Capt. Sutter's account of the first discovery of the Gold. | PORTAIT [*sic*] OF M^R. MARSHAL [*sic*], TAKEN FROM NATURE AT THE TIME WHEN HE MADE THE DISCOVERY OF GOLD IN CALIFORNIA | VIEW OF SUTTER'S MILL OR PLACE WHERE THE FIRST GOLD HAS BEEN DISCOVERED | Lith. & Pub. by Britton & Rey San Francisco. Cal. | Entered...1854....

[Baird 22]

Text of Sutter's account; Marshall's portrait, view of Coloma with Sutter's Mill. Lith. 9-7/8 x 7-5/8 overall, including text, single sheet measuring 10-11/16 x 8-7/16, blue or gray wove. Very good. Silked, two chips at upper margin filled (just touching line border), a few minuscule holes. A key Gold Rush letter sheet. Clifford 20 (illustration facing p. 3).7. Celestial Empire in California. | MINERS [upper] | GAMBLERS [lower] | Lith. & Published by BRITTON & REY. Corn^r. Mont^y. & Cal^a. S^{ts}. San Francisco.

[Baird 26]

Two illustrations: Chinese miners camped by a river; Chinese gambling. Lith. Two: 4-3/4 x 7-7/16 each, on a single sheet measuring 10-3/4 x 8-3/8, blue or gray wove. Fine. Slight darkening and two tiny holes at old folds, a few inconsequential light stains. Contemporary ink notation: "To Hannah" on lower blank margin. The upper

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image is similar to a plate in Borthwick's *Three Years in California*. Clifford 25 (Plate 13). \$600.00

8. CHINESE BUDDHISTIC WORSHIP IN SAN FRANCISCO. | C. Nahl. [in block, l.l.] | Armstrong [in block, l.c.] | Published by W. W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco.

[Baird 28]

Chinese chapel with worshippers. Wood eng. 6-7/8 x 7, on a single sheet measuring 10-11/16 x 8-5/16, blue wove. Very good+. Old tape stain affecting about 3/4 inch of left edge, moderately soiled, two old tape repairs on verso (at upper margin). Clifford 28 (Plate 13). \$600.00

9. CITY OF SAN FRANCISCO. | J. CLARK. [on plate, l.l.]

[Baird 31]

High view of San Francisco from the west looking toward Yerba Buena Island. Metal eng. 3 x 7, on a single sheet measuring 10-1/16 x 8, white wove. Very fine. One of the earliest letter sheets. Clifford 31 (Plate 15). \$300.00

10. DAME PARTINGTON IN CALIFORNIA. | W. W. KURTZ & Co., Wide West Office, 162 Washington Street, San Francisco.

[Baird 48]

Satirical political cartoon relating to the 1856 Vigilance Committee. Wood eng. 4-5/8 x 7-1/4, on a single sheet measuring 10-1/2 x 7-7/8, blue wove, ruled paper. Fine. Small ink stamp of California Historical Society and remains of old mounts on blank verso. Reproduced in Baird. Clifford 42. \$250.00

11. DAY & NIGHT OF A MINERS LIFE | Lith. & Pub. by Britton & Rey, San Francisco.

[Baird 49]

Four vignettes of mining life. Lith. 9-13/16 x 7-1/8 overall, on a single sheet measuring 10-1/2 x 8-3/16, white wove, 24 (u.r.), from the Britton & Rey numbered series. Very good. Cockled, one short tear, a few small chips to right blank margin. Reproduced in Baird. Clifford 44 (Plate 20). \$400.00

12. DEPARTURE FOR EL DORADO. | Lith. by [blank space] Quirot, S.F.

[Baird 51]

A complex series of vignettes satirizing California life and the Gold Rush. Lith. 10-1/4 x 8 overall, on a double sheet measuring 10-3/4 x 8-5/8, blue or gray wove.

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Very fine. Inconsequential marginal browning and a few slight stains. A wickedly humorous view of the dark side of the Gold Rush. Reproduced in Peter's, *California on Stone* (Plate 92).

Clifford 45 (Plate 21). \$550.00

13. Dividing the Pile [upper] | Hard Road to travel.
[lower] | Lith & Pub. by Britton & Rey, Cor Mont & Comm^l. S^{ts}.
[Baird 54]

Two illustrations: Four miners in a cabin weighing gold; miner on mountain trail with packed mules. Lith. Upper: 4-7/16 x 7-3/16; lower: 4-7/8 x 7-3/16, on a double sheet measuring 10-1/2 x 8-1/4, white wove, 7 (u.r.), from the Britton & Rey numbered series. Very fine. Clifford 48.

\$350.00

14. EARTHQUAKE IN SAN FRANCISCO, CAL. OCT. 21ST. 1868. | D. APPLETON & CO. 508 & 510 MONTG. ST, S.F.

[Baird 61]

Three illustrations of collapsing buildings and fleeing victims. Lith. Left to right: 3-3/8 x 1-7/8; 4-3/16 x 4-1/16; 3-3/8 x 1-7/8, text continuing across a double sheet measuring 10-1/8 x 7-15/16, blue or gray wove. Good. Trimmed (not affecting image or text); restored (sheets mounted on tissue and reattached, possibly in incorrect order) a few minor marginal chips, some affecting line border. Clifford 53. \$325.00

15. ENTRANCE TO THE "GOLDEN GATE," SAN FRANCISCO.

[Baird 66]

Generalized view looking north, sailing ship, flock of birds. Wood eng. 4-3/4 x 10-3/4, printed across double sheet measuring 10-1/4 x 15-1/2, gray wove. Fine+. Mild to moderate spotting and staining (not affecting image).

Clifford 57. \$450.00

16. ESCORTING JUDGE TERRY, OF THE SUPREME COURT, AND OTHER PRISONERS, TO THE VIGILANCE ROOM. | Published by the NOISY CARRIER'S BOOK AND STATIONERY CO., 87 Battery Street, San Francisco.

[Baird 67]

Armed procession. Wood eng. 3-1/8 x 7-5/8, on a single sheet measuring 7-7/8 x 9-15/16, white wove. Fine+. Minor expert restoration along lower blank margin, small ink stamp of Bancroft Library at l.r. corner. A good example of the wood-engraved letter sheets issued by

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Charles P. Kimball through his firm, Noisy Carrier.
Clifford 58.\$450.00

17. Execution of CASEY & CORA, by the San Francisco [*sic*]
Vigilance Committee May 22^d. 1856. | Taken from Cor. Davis &
Commercial | Pub. by Britton & Rey.

[Baird 68]

Vigilance Committee in formation and bodies hanging at
left. Lith. 6-5/8 x 9-1/4, on a double sheet measuring 8-
1/4 x 10-9/16, white wove. Very good. Neatly restored
(centerfold reinforced and several minor marginal chips
filled with Japanese tissue), foxed. Clifford 59.\$525.00

18. EXECUTION OF HETHERINGTON AND BRACE The Murderers of
Baldwin, Randall, West and Marion. July 29TH 1856. | Lith.
& Pub. by Britton & Rey S.F.

[Baird 69]

Scaffold surrounded by Vigilance Committee. Lith. 7-
7/8 x 10-7/16, on a single sheet measuring 8-3/8 x 10-7/8,
green wove. Very good. Silked, trimmed (loss of 4 inches
of line border on upper margin), a few slight stains. More
activities of the Second Vigilance Committee. Clifford 61.
\$200.00

19. EXECUTION OF JOSE FORNER, DEC. 10, 1852. on Russian
Hill San-Francisco, FOR THE MURDER OF JOSE RODRIGUES [*sic*]
| [No publisher given]

[Baird 72]

Body dangling from a scaffold surrounded by armed
militia and onlookers. Lith. 6-13/16 x 9-7/16, on a single
sheet measuring 8-1/16 x 9-7/8, blue or gray wove. Small
ink stamp at lower left: "NOISY CARRIER'S PUBLISHING HALL
LONG WHARF SAN FRANCISCO CHARLES P. KIMBALL PROPRETOR"
[*sic*] Very good+. Silked, left and lower margins
extended, loss of just a bit of the lower edge of a few
letters in the title. The Huntington Library Catalogue
notes that this was "the first capital execution under
sentence of lawful tribunal in the County of San
Francisco." Clifford 64.
\$550.00

20. EXPLOSION OF THE AMERICAN EAGLE on the San Joaquin
River 25 Miles below Stockton Oct. 8 [*sic*] 1853 [upper] |
EXPLOSION OF THE STEAMER STOCKTON on Suisson [*sic*] Bay Oct.
18. 1853. [lower] [Baird 74]

Side-wheeler and stern-wheeler exploding and burning.
Lith. Two: 4-5/8 x 7-1/4 each, on a single sheet measuring
9-1/2 x 7-1/2, white wove. Good+. Trimmed (loss of lith.

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& pub. attribution), discolored from old adhesive on verso, lower margin reinforced with tissue, a few tiny holes, two small ink stamps on verso (C. W. Hendel Collection and California State Library). Baird does not note this variant on white wove. Clifford 66. \$200.00

21. A FIGHT WITH A GRIZLY [*sic*] | Lith. & Pub. by Britton & Rey S. Fran^{co}.

[Baird 76]

Four vignettes illustrating miners' encounter with a grizzly bear. Lith. Four: 4 x 5-1/8 each, on a double sheet measuring 8-1/4 x 10-9/16, white wove, ruled paper, 18 (u.r.), from the Britton & Rey numbered series. Very fine. A few mild to moderate fox marks. Reproduced in Baird. Clifford 69. \$300.00

22. FIRE IN SAN FRANCISCO. Jn [*sic*] the Night from the 3^d-4th May, 1851. Loss \$20,000,000. | Lith. Justh & C^o. Broadway between Dupont & Stockton Sts.

[Baird 77]

Conflagration near waterfront viewed looking east from Nob Hill. Lith. 6-3/8 x 10-5/16, on a single sheet measuring 8-15/16 x 11-5/16, gray wove. Very good. Mild to moderate staining and discoloration (confined mainly to blank margins), one tear neatly mended with tissue. Contemporary ink notations at l.l. blank margin and on lithograph indicating the writer's place of business and comment: "This lith. has been got up in great haste to sell, and although I do not consider it good by any means yet I send it to thee thinking it may be of some little interest to the children perhaps." Clifford 71. \$1,250.00

23. THE FIRST TRIAL & EXECUTION IN S. FRANCISCO ON THE NIGHT OF 10th. OF JUNE AT 2 O'CLOCK | del. after the nature by W. C. K. | Pub. and Lith. Justh Quirot & C^o. Cor^r. Calif. & Montg. Sts. S.F.

[Baird 79]

Crowd surrounding the hanged Jenkins. Lith. 6-3/4 x 9-7/16, on a double sheet measuring 8-1/4 x 10-5/8, blue or gray wove. Exceptionally fine. Illustrated in Peters' *California on Stone* (Plate 66). Clifford 73. \$375.00

24. FLUME [upper] | ELEVATING WATER WHEEL [lower]. | Lith. & Published by BRITTON & REY. San Francisco Cal.

[Baird 81]

Two illustrations: Miners operating hydraulic water wheels in a large flume; wheel in a river pumping water into a sluice and tom and with miners nearby. Lith. Two:

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4-11/16 x 7-5/16, on a single sheet measuring 10-11/16 x 8-3/8, blue or gray wove. Fine. Remains of paper mount on verso of left margin, slight discoloration. The upper image is a mirror image of one of the lithos in Borthwick's *Three Years in California*. Reproduced in Peters' *California on Stone* (Plate 25). Clifford 77.\$300.00

25. FORT VIGILANT Rooms of the Committee Sacramento S^t. betⁿ. Davis & Front [upper] | MASS MEETING Endorsing the Acts of the Vigilance Committe [sic] June 14th. [lower] | NOISY CARRIER'S [sic] Book & Stationery Co. | Lith. Britton & Rey.

[Baird 83]

Two illustrations: Fort Gunnybags and crowd scene. Lith. Upper: 4-7/8 x 7-7/16; lower: 4-3/4 x 7-7/16, printed across a double sheet measuring 10-7/8 x 16-3/4 overall, green wove. Fine. Silked, centerfold reinforced, neat restoration to minor tears and a few chips at centerfold and blank margins (no losses). Reproduced in Peters' *California on Stone* (Plate 26). Clifford 79.\$450.00

26. THE GRAND PLAZA, SAN FRANCISCO. | Moody | B. F. Butler's Lith. San Francisco | ATWILL & CO. Publishers, SAN FRANCISCO. | Entered...1850 by Joseph F. Atwill....

[Baird 92]

Idealized view of the Plaza. Lith. 5-5/16 x 8-15/16, on a single sheet measuring 6-7/8 x 10-1/2, gray wove, two-tone (pale ochre tone stone with black). Very good+. Mounted on very thin Japanese tissue, slightly trimmed (no losses), slight wear at old folds. Contemporary ink notation "1850" and "Telegraph Hill." The two-tone coloring on this sheet is very delicate and subtle. "California pictorial letter sheets were almost never handcolored. What is normally called color was added, infrequently, with tone stones over-printed in black; colored inks, for special effects, can be found on certain items" (Baird, p. 12). Clifford 87 (Plate 31).\$750.00

27. GREAT EARTHQUAKE IN SAN FRANCISCO, OCTOBER 8th, 1865.

[Baird 94]

Three illustrations: Wrecked building at center with fleeing victims at each side. Wood eng. Sides: 2-1/4 x 1-1/2 each; center: 3-3/4 x 4-1/4, printed across a double sheet measuring 10-5/8 x 8-1/4 overall, white wove. Fine. Mounted on Japanese tissue, centerfold reinforced on recto. Clifford 91.\$225.00

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28. The Great Earthquake in San Francisco, October 8th, 1865.—No. 2. | D. E. APPLETON & CO., 508 Montgomery Street, Publishers of over 100 Letter Sheets of California Scenery
[Baird 95]

Three illustrations: Damaged building with victims on either side. Wood eng. Sides: 2-3/8 x 1-1/2 each; center: 3-3/8 x 4 3/16, printed across a double sheet measuring approximately 10-3/8 x 16-1/2 overall, blue wove, faintly ruled paper. Rough condition. Two old repairs (centerfold reinforced and two short tears mended); remains of old mount on blank p. 2; blank margins worn, torn and chipped; creased and worn at old folds. Short manuscript note from Parker T. Vickery[?], dated at San Francisco, October 17, 1865. Baird does not locate this issue with publisher Appleton's notice printed below text on p. 3. Clifford 92.\$250.00

29. HONEST VOTERS TRYING TO ELECT THEIR OFFICERS in front of the house [upper] | BALLOT BOX STUFFERS, ELECTING THEIR MEN behind the house. [lower] | NOISY CARRIERS 64. & 66. Long Wharf

[Baird 102]

Two illustrations: Man on barrel electioneering to crowd of voters and men passing gold furtively. Lith. Two: 4-3/4 x 7-3/4 each, on a double sheet measuring 11-3/16 x 9-3/16, white wove, ruled paper. Very fine. Slight chipping and staining to blank margins, three old tape repairs to short tears on blank verso. Refers to the state elections of September 5, 1855. Reproduced in Peters' *California on Stone* (Plate 86). Clifford 98.\$300.00

30. HOUSE OF WORSHIP OF THE CHURCH OF CHRIST, SACRAMENTO. | REV. J. A. BENTON, Pastor.

[Baird 103]

Victorian Gothic church. Wood eng. 5-3/8 x 7-1/2, on a single sheet measuring approximately 7 x 8-3/4, blue laid. Fine. Unevenly trimmed. Contemporary ink inscription: "Frederick Bushnell...." (trimmed). Hart, pp. 36-37: "Benton...went to California in 1849. There he founded the First Congregational Church. He became a leading California preacher, a hymnologist, and a missionary to outlying regions. He was also a founder of the College of California (forerunner of the state university), and a professor at the Pacific Theological Seminary, now the Pacific School of Religion." Clifford 99.\$250.00

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31. HOW THE CALIFORNIA MINES ARE WORKED. | ANTHONY & BAKER SC. [in block, l.r.] | Published at the WIDE WEST OFFICE, 184 Clay Street, San Francisco.

[Baird 104]

Various types of mining are illustrated. Wood eng. 3-3/4 x 7-3/8 on a single sheet measuring 9-15/16 x 7-7/8, white wove. Very good+. Left margin abraded and with a few small holes (not affecting image), a few small stains, manuscript notation in red pencil on verso: "Cowan." Clifford 101 (Plate 35).

\$450.00

32. HUTCHING'S [*sic*] CALIFORNIA SCENES. | THE CALIFORNIA INDIANS. | C. Nahl del. [in two blocks, l.r.] | ANTHONY & BAKER SC. [in all blocks, l.l., l.r., l.c.] | SUN PRINT. | Orders, pre paid, addressed "Box H, Placerville, El Dorado Co., Cal." | Entered...1854...by JAMES M. HUTCHINGS

[Baird 105]

Eight vignettes of California Indians. Wood eng. 10-3/8 x 8-1/2 overall, with text, on a double sheet measuring 11-1/4 x 9-1/4, blue laid, faintly ruled paper. Fine. Slight discoloration and wear at old folds, one chip to outer margin of integral blank, a few short marginal tears. An indecipherable contemporary presentation inscription in faint pencil on p. 4. One of the most popular letter sheets, with illustrations of California Indians by Gold Rush artist Charles Nahl. Clifford 102 (Plate 36). \$300.00

33. HUTCHINGS' CALIFORNIA SCENES. | THE MAMMOTH TREES. | ANTHONY & BAKER SC. [in block, l.r.] | Entered...1854, by JAMES H. HUTCHINGS....

[Baird 106]

Giant redwood tree in Mammoth Tree Grove of Calaveras County. Wood eng. 8-9/16 x 6-7/8, on a single sheet measuring 10-1/16 x 8, white laid, ruled paper. Kruska 161: "The letter sheet provides a very early printed description of the mammoth tree grove of Calaveras County." Reproduced in Baird. Clifford 108 (Plate 37, the German version).

\$500.00

34. HYDRAULIC METHOD OF MINING. | C NAHL. [in block, l.l.] | W. C. BUTLER. ENGRAVER. [in block, l.r.]

[Baird 111]

Water falling from a cliff, wooden canals, miner using hose in hydraulic mining operation with another miner working below. Wood eng. 8-3/4 x 7-1/8, on a single sheet measuring 9-7/8 x 7-3/4, blue or gray wove, ruled paper. Fine. Silked, one small chip at top blank margin filled,

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light discoloration at left margin and blank l.r. corner. Contemporary ink notation "97" on upper margin. Clifford 119.

\$425.00

35. JAMES KING OF WILLIAM--The Patriot Martyr of California, Editor of the SAN FRANCISCO EVENING BULLETIN, who was murderously assassinated by JAMES P. CASEY, May 14th, 1856. [upper] PORTRAIT OF MR. KING AFTER DEATH, SHOWING THE ENTRANCE AND EXIT OF THE FATAL BALL. [lower] Entered...1856, by James M. HUTCHINGS....

[Baird 120]

Two portraits. Wood eng. Upper: 4-1/2 x 4; lower: 4 x 5-1/2, on a single sheet measuring 9-11/16 x 7-11/16, blue laid. Fine. A bit of light spotting, a few light tape stains on blank verso. Reproduced in Baird. Clifford 129.

\$225.00

36. JAMES STUART HUNG BY THE VIGILANCE COMMITTEE ON MARKET ST. WHARF, ON THE 11TH OF JULY 1851.--IMMENSE MULTITUDE PRESENT.--500 OF THE VIGILANCE COMMITTEE ON DUTY AT THE EXECUTION.... | VIEW TAKEN FROM THE STORESHIP BYRON. Foot of Market S^t. Wharf, San-Francisco. | Publ. & Lith. Justh Quirot & C^o. Calif. Corn Montg. S^{ts}. S.F.

[Baird 121]

Crowd clamors to see Stuart hanged. Lith. 6-1/2 x 10-1/2, on a double sheet measuring 8-5/8 x 10-3/4, blue or gray wove. Very fine. Four slight tape stains at corners of p. 4. The painting from which the lithograph was made has been attributed to English artist John Prendergast. James Stuart was one of the infamous Sydney Ducks. Clifford 132.\$700.00

37. THE LATE HON. DAVID C. BRODERICK, UNITED STATES SENATOR FROM CALIFORNIA. | BUTLER. [in block, l.r.].

[Baird 130]

Memorial bust portrait. Wood eng. 4-1/4 x 3-5/8, on a single sheet measuring 9-3/4 x 7-3/4, white wove. Very fine. Lightly abraded on verso of left margin, u.r. corner with small chip (not affecting image or border). Broderick was killed in a duel by David S. Terry. Included with this sheet is an issue of the newspaper *San Francisco New Letter Specially Compiled for the Overland and Ocean Mails* (II:28, Sept. 29, 1859) with a long article on Broderick and an engraved portrait from a daguerreotype. Clifford 137.

\$350.00

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38. LIFE IN THE MINES | Lith. Britton & Rey San Francisco.
[Baird 133]

Four illustrations: miners cooking slapjacks, rush for new diggings, man treed by a bear, miners cooking and eating. Lith. Four: 3-5/8 x 4-7/8 each, on a single sheet measuring 8-3/8 x 10-7/16, gray wove. Very fine. Clifford 140.

\$350.00

39. [Long Wharf] | PUBLISHED BY CHARLES P. KIMBALL, NOISY CARRIER'S PUBLISHING HALL, LONG WHARF, SAN FRANCISCO, CALIFORNIA.

[Baird 137]

View of Long Wharf. Wood eng. 5-5/8 x 8-3/4, on a single sheet measuring 7-5/8 x 9-7/16, blue or gray wove. Very fine. Small section of blank u.l. corner detached but present. Reproduced in Baird. Clifford 143. \$325.00

40. MAP OF THE MINING REGION, OF CALIFORNIA. 1855. | Drawn & Compiled by GEO H. BAKER. | Fishbourne's Lithog^r. San-Francisco, California | Published by Barber & Baker, Sacramento. Cal. | Entered...1854, by Barber & Baker....

[Baird 145a]

Map from Oregon border to Monterey and Tulare Counties, and from Pacific Coast to Utah desert; table of distances; statistics. Lith. 10-11/16 x 8-5/8, on a single sheet measuring 11-3/16 x 8-5/8, blue laid. Very good+. Silked, trimmed (right line border shaved, loss of outer line of left line border), centerfold reinforced on recto, two minor chips and one tear repaired (affecting only tiny segments of right line border). Wheat, *Maps of the California Gold Region 273 & Mapping the Transmississippi West* 821 & IV, p. 39: "One of the most interesting and most worthwhile products of [Baker's] pencil and his lithographic stone is a little map on blue letter paper, published in 1855, and republished in 1856, though copyrighted in 1854. It is a considerable achievement, for despite its small size it contains a very large number of names of mining camps and diggings throughout the California mining region considering its early date.... This is one of the finest and most carefully prepared maps of the California Gold Regions to appear in the mid-fifties." Reproduced in Baird. Clifford 151 (Plate 41 illustrates the 1854 issue). \$1,750.00

41. MARIPOSA CITY. | Lith. & Published by Quirot & C^o corner of California & Montgomery Sts S-Francisco.

[Baird 151]

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View of Mariposa with main street stretching back.
Lith. 7-7/16 x 10, on a single sheet measuring 8-5/16 x 10-5/8, blue or gray wove. Good+. Mounted on paper, several small chips and holes (loss of three short segments of line border, just touching edge of image), minor soiling. Reps does not list any views of Mariposa, which was located at the end of the Mother Lode country. The town sprung to life in 1849 when gold was discovered on Mariposa Creek. Though undated, this view probably was created between 1851 and 1852. Clifford 156 (Plate 53).\$1,000.00

42. THE MAY FESTIVAL OF THE TURNVEREIN ASSOCIATION, SAN FRANCISCO. | Published by W. W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco.

[Baird 152]

Crowd watching gymnasts. Wood eng. 5-1/8 x 6-7/8, on a double sheet measuring 10-3/4 x 8-5/16, blue wove, faintly ruled paper. Extremely fine. Documents the social life of the German element in San Francisco. Illustrated by Baird. Clifford 157.\$250.00

43. Ansicht des Mai-Festes und Preis-Turnens des S. F. Turn-Vereins im Pacific Garten, San Francisco, am 4. und 5. Mai 1856.

[Baird 152a]

Same illustration as preceding. Wood eng. 5-1/8 x 6-7/8, on a double sheet measuring 9-13/16 x 7-7/8, white laid. Very good. Mounted on Japanese tissue, centerfold reinforced with tissue on recto, moderately soiled, integral blank stained, a few tiny chips and holes filled (no losses). The Potter-Clifford copy (only copy located by Baird). Clifford 158. \$450.00

44. THE MINERS | Lith. & Published by Quirot & C^o corner of California & Montgomery S^{ts}. San-Francisco.

[Baird 157]

Miners working windlasses with buckets. Lith. 3-15/16 x 6-3/8; with floral border, 6-1/2 x 8-3/4, on a single sheet measuring 8-5/8 x 10-7/8, blue or gray wove, No. 3. (l.r.), from Quirot's numbered series. Very fine. Baird (p. 18) states that this letter sheet and the following were lithographed from photographs. A very detailed, true-to-life portrait of miners as they actually looked working in the Gold County. The intricate floral border perfectly complements this outstanding image. Clifford 160.\$650.00

45. THE MINERS. | Lith. & Published by Quirot & C^o corn^r. Calif^a. & Montg^y. S^{ts}. S. Francisco.

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[Baird 158]

Miners pumping water into flume and panning gold at river edge with four marginal views (Fort Sutter, Mokelumne Hill, miners). Lith. Central vignette, 3-15/16 x 6-1/4; 8 x 9-3/4 overall, on a double sheet measuring 8-7/16 x 10-11/16, blue or gray wove, No. 4 (l.r.). Very good+. Silked, moderate wear and splitting at old folds (inconsequential losses), a few short tears mended and one chip on centerfold filled (no losses). Another of the outstanding letter sheets lithographed from a daguerreotype, conveying a true sense of the miner at work. Outstanding composition, with intricate floral border and four marginal views. Clifford 163 (same image as Plate 54). \$550.00

46. MINERS AT WORK WITH LONG TOMS.

[Baird 159]

Three illustrations: Miners working with long tom; miner with shovel, axe, and pan; and seated Indian chief. Lith. 10 x 7-1/2 overall, on a double sheet measuring 10-5/8 x 8-1/4, white wove, ruled paper, 25 (u.r.). Fine+. Light foxing and uniform browning, centerfold worn and starting to split, four minor tape stains to p. 4. No publisher given, but apparently from the Britton & Rey numbered series. One of the most pleasing compositions found in the letter sheets, with its graceful images enclosed in a border composed of leafy limbs and an arrow. Clifford 167 (same image as Plate 12). \$500.00

47. MINER'S DECREE: OR, A NEW VERSE-ION OF THE TEN COMMANDMENTS. BY CADEZ ORION. | Published by Noisy Carrier Book and Stationery Co., San Francisco, Cal.

[Baird 162a]

Miner to left of tree with letter sheet title repeated. Wood eng. 3-3/16 x 6-3/4, text continuing on p. 4, printed across a double sheet measuring 9-7/8 x 7-15/16, blue wove, ruled paper. Fine. Centerfold reinforced with silk on recto and tissue on verso, slight soiling. This letter sheet was inspired by Hutchings' extremely popular "Miner's Ten Commandments." Reproduced in Baird. Clifford 171. \$575.00

48. [Miners' Life] β [monogram on stone, l.l. (of three) or l.r. (of vignette at l.l.)] | Lith. of Britton & Rey California S^t. corn. Montgomery S^t. S-Francisco.

[Baird 164]

Four images of miners: Panning gold; entering mine

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shaft; dumping gravel into a box; cooking outside a tent. Lith. Four: 3-3/4 x 4-7/8 each, on a double sheet measuring 8-1/4 x 10-5/8, white wove, faintly ruled paper, 20 (u.r.), from the Britton & Rey numbered series. Very fine. Minuscule chipping at corners (mostly repaired), light browning and foxing. Reproduced in Peters' *California on Stone* (Plate 35). Clifford 176.\$275.00

49. MINER'S LIFE. – Illustrated.

[Baird 165]

Thirteen vignettes illustrating the miner's home and his occupations. Wood eng. 10-5/16 x 7-5/8 overall, on a single sheet measuring 10-7/8 x 8, blue laid. Very good. Trimmed (loss of publisher's imprint and copyright; decorative border shaved), moderate discoloration. This is probably the variant with publisher's imprint along lower margin below ornamental border, but it has been trimmed on this copy. Clifford 178. \$200.00

50. THE MINER'S TEN COMMANDMENTS | H. EASTMAN DEL. [in one block, u.l.] | ANTHONY & BAKER [in three blocks, l.l. & l.r.] | SUN PRINT, SAN FRANCISCO | Orders, pre paid, addressed "Box H, Placerville, El Dorado Co., Cal." | Entered...1853, by JAMES M. HUTCHINGS....

[Baird 167]

An elephant at the top points to the Ten Commandments; other vignettes illustrate each of the Commandments. Wood eng., 10-5/8 x 8-5/8 overall, on a single sheet measuring 11-1/4 x 9-3/8, blue wove (only copy on blue wove noted by Baird). Very good. Silked, several tears and tiny holes at old folds (inconsequential losses), lightly soiled. Brief contemporary ink note on verso; pencil drawing. This classic letter sheet was the most popular ever printed. Hutchings claimed to sold over 97,000 copies, but few copies have survived. Clifford 182.\$450.00

51. Miners' Ten Commandments. A NEW VERSE-ION, INCLUDING A PREAMBLE, BY-LAWS AND DECREE. BY CADEZ ORION. | Lith. Britton & Rey

[Baird 169]

Three vignettes at top: A Moses-like miner with spade and stone tablets stands atop an elephant; smaller vignettes at side show the miner washing his clothes and cooking over an open fire. Lith. 2-3/4 x 7-11/16 overall, on a double sheet measuring 10-5/8 x 8-5/16, white wove, ruled paper, 19 (u.r.), from the Britton & Rey numbered series. Fine. Short splits along centerfold and minor chipping at blank lower corners neatly restored, extreme

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edge of lower margin browned. Reproduced in Peters' *California on Stone* (Plate 32). Clifford 189 (Plate 60). \$375.00

52. MINERS WEIGHING THEIR GOLD. [upper] | THE DREAM OF A PROSPECTING MINER. [lower] | Lith. & Published by Britton & Rey corner^r. Montgomery & California S^{ts} S. Francisco.

[Baird 170]

Two illustrations: Three miners at a crude table weighing gold; miner sleeping by an open fire with illustrated dreams in clouds above. Lith. Upper 4-15/16 x 7-3/8; lower 4-5/16 x 7-3/8, on a single sheet measuring 10-1/2 x 8-5/16, blue or gray wove, lightly ruled paper. Very fine. Clifford 191 (same image as illustration at p. 46). \$500.00

53. THE MINING BUSINESS IN FOUR PICTURES. | Lith & Published by Britton & Rey, corner of Montgomery & Commercial Sts. S.F.

[Baird 171]

Four vignettes: Two miners entering the mining country; finding gold and jumping with joy; discouragement staring at an empty hole; leaving the mining country. Lith. Four: 3-3/4 x 4-7/8 each, on a double sheet measuring 8-1/4 x 10-5/8, white wove, ruled paper, 9 (u.r.), from the Britton & Rey numbered series. Fine. Mild foxing, light uniform browning, minor expert restoration to slight splits at centerfold. Clifford 195 (Plate 61). \$450.00

54. [Mining Scene]. | [*Mirror Image* E C R[oberts], in block, l.r.] | PUBLISHED BY CHAS. P. KIMBALL, NOISY CARRIERS' [*sic*] PUBLISHING HALL, SAN FRANCISCO, CAL.

[Baird 172]

Miners working a sluice box in a forest. Wood eng. 5-1/16 x 6, on a single sheet measuring 10-1/2 x 7-5/8, gray wove. Fine. One chip to left blank margin filled. Reproduced in Baird. Clifford 196. \$350.00

55. Past & Present of California. | Lith. & Pub. by Britton & Rey S. Francisco.

[Baird 193]

Elephant at top, two ships in circles loading and docking, surrounded by vignettes of mining and life in California. Lith. 7-7/8 x 10-3/8 overall, on a double sheet measuring 8-1/4 x 10-1/2, white wove, ruled paper, 11 (u.r.), from the Britton & Rey numbered series. Very

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good+. Foxed (particularly at lower portion of image). A complex and interesting composition. Clifford 207 (Plate 66). \$300.00

56. A PROSPECTING PARTY. | Lith. & Pub^{d.} by Britton & Rey San Francisco.

[Baird 209]

Four illustrations: Miners with mule departing for the Gold Country; discouraged miners staring at empty pan; mule falling down steep and narrow mountain trail; ragged miners returning. Lith. Four: 3-3/8 x 4-3/4 each, on a double sheet measuring 8-5/16 x 10-1/2, white wove, ruled paper, 5 (u.r.), from the Britton & Rey numbered series. Fine. Light surface soiling and creasing. Clifford 215 (Plate 69). \$500.00

57. THE REVOLUTION OF THE PEOPLE. THE COUNTY JAIL IN SAN FRANCISCO BESIEGED BY THREE THOUSAND CITIZEN SOLDIERS, ARMED AND EQUIPPED. SURRENDER OF JAMES P. CASEY & CHARLES CORA. To the Vigilance Committee, on Sunday, May 18th, 1856. | HUESTIS [in block, l.r.] | For sale at M Ullmann's corner of. Washington and Sansome street.

[Baird 214]

Armed crowd surrounding jail. Wood eng. 3-3/4 x 7-3/16, on single sheet measuring 9-15/16 x 7-3/16, white wove. Very good. Trimmed close at side margins, some old adhesive stains on verso. Baird does not note this variant with "FROM THE MOST AUTHENTIC REPORTS...." rather than "THE MORNING GLOBE, OF MAY 19th" in descriptive text heading. Important documentation of the initial lack of and later corrupt law in the early west. Clifford 219. \$250.00

58. RICH CLAIM, IOWA HILL. | (Barber & Baker, Publishers.)

[Baird 215]

Hydraulic mining on a heavily worked hillside. Wood eng. 5 x 7-1/2, on a single sheet measuring 11-1/8 x 9-1/8, blue or gray wove. Small inkstamp at l.c. just below image: "NOISY CARRIER'S PUBLISHING HALL 77 LONG WHARF SAN FRANCISCO CHARLES P. KIMBALL PROPRETOR [sic]." Very good. Silked, blank l.r. corner abraded and soiled, small chips at corners neatly filled, small inkstamp on verso: "Removed from the California Historical Society." Image reproduced in Baird. Clifford 221. \$300.00

59. SACRAMENTO CITY. first frame house erected Jan^{y.} 1st 1849 by S. Brannan. | Present population estimated at 20,000, June 1^{st.} 1852. | J. Britton del. [on stone, l.l.] | Lith. & Published by Cooke & Le Count San Francisco. |

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Entered...1852....

[Baird 223]

Panoramic view of Sacramento from the levee, looking east down K Street. Lith. 7-5/8 x 14-3/4, printed across a double sheet measuring 9-13/16 x 15-7/16 overall, blue or gray wove. Defective. Sections along left margin and at u.r. and l.r. corners torn away (loss of image measuring 7-5/8 x 2, 2 x 1-3/4, and 2 x 3 inches respectively, also lacking large portions of title, publisher's imprint and ruled border, all supplied in expert facsimile), silked. A rare and early view of Sacramento; Baird located three copies. Repts, *Views and Viewmakers of Urban America* 206. Clifford 227 (Plate 72). \$950.00

60. S^T. MARY'S CHURCH. SAN. FRANCISCO CAL. | LITH^D. & PUBL^D.
BY BRITTON & REY. SAN FRANCISCO.

[Baird 229]

View of the Victorian Gothic church from the southeast, ca. 1855. Lith. 9-1/4 x 7-7/16, on a single sheet measuring 10-7/16 x 8-1/8, blue or gray wove. Fine. Upper right corner chipped and neatly filled, minor spotting, small inkstamp of Bancroft Library at lower right blank margin. Peters, *California on Stone*, p. 78 (Plate 41): "This old church still stands, having been one of the very few buildings in its district to escape the fire of 1906." Clifford 230.

\$425.00

61. SAN FRANCISCO. [central vignette title] | Frederick Hess, Publisher, San Francisco. | Orders for Engraving on steel promptly executed.

[Baird 232]

View of San Francisco surrounded by twelve other vignettes of landmarks. Steel eng. 5-1/2 x 8-1/2 overall; central vignette: 2-1/4 x 4-3/4, on a double sheet measuring 12-1/8 x 9-3/4, white wove. Very fine. Extremely light foxing, mainly confined to integral blank. One of the last letter sheets issued, probably dating from the late 1860s. Reproduced in Baird. Clifford 232.\$300.00

62. SAN FRANCISCO | Britton [on stone, l.r. of central illustration] | Lith. of Pollard & Britton | Pub. by Cooke & Le Count | Entered...1852 by Cook [sic] & Le Count....

[Baird 233]

View of San Francisco to harbor from Nob Hill, surrounded by nine vignettes of landmarks, rococo borders. Lith. 6-5/8 x 10-1/4, on a single sheet measuring 7-11/16 x 10-5/8, blue or gray wove. Small inkstamp (upside-down) at

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l.r.: "NOISY CARRIER'S PUBLISHING HAL[L] 77 LONG WHARF SAN FRANCISCO CHARLES P KIMBALL PROPRETER [sic]." Very good. Silked, neatly restored (several long tears repaired and chips and voids filled), minor losses. Reproduced in Baird. Clifford 233 (Plate 76). \$350.00

63. San Francisco | Lith of Geo. F. Nesbitt N.Y. | PUBLISHED BY MARVIN & HITCHCOCK PIONEER BOOK STORE SAN FRANCISCO. THOMPSON & HITCHCOCK MANAGERS AND AGENTS OF GREGORY'S CALIFORNIA EXPRESS 149 PEARL S^T COR. WALL S^T NY

[Baird 234]

View of San Francisco from Plaza to harbor, vignettes of sailors at l.l. and miners at l.r. Lith. 4 x 7-1/4, on a single sheet measuring approximately 4-3/4 x 8-1/8, blue wove. Poor. Unevenly trimmed (no losses), silked, a few tiny holes at old folds (inconsequential losses), stained (especially at old folds). Addressed: Mrs. Capt. James Parker, Southampton, Long Island, Suffolk County, New York. Reproduced in Baird and Peters' *California on Stone* (Plate 85). Clifford 234 (Plate 75). \$350.00

64. San Francisco | Drawn by W. H. O'Grady from the West | Engraved & Printed by A. & J. M^cLees | Entered...1850, by P. O'Grady... Vermont

[Baird 238]

View of San Francisco from the west, Yerba Buena Island in background, ships in bay. Metal eng. 5-1/2 x 9, on a single sheet measuring 6-7/16 x 9, white wove. Very good+. Trimmed (no losses), silked, chip at blank l.l. corner neatly filled. Clifford 239 (Plate 77). \$700.00

65. SAN FRANCISCO – FROM THE HILLS WEST. | PUBLISHED AT THE "NOISY CARRIER'S" PUBLISHING HALL.

[Baird 244]

View of San Francisco from Nob Hill. Wood eng. 3-7/8 x 6-5/8, on a single sheet measuring 9-3/4 x 7-3/8, blue or gray wove. Very good. Blank l.r. corner torn away (about 1-3/4 x 1 inch; neatly filled). Clifford 245. \$200.00

66. SAN FRANCISCO – FROM PLEASANT VALLEY, 1851. | DINWIDDIE ENGRAVER. | C. P. KIMBALL PUBLISHER.

[Baird 245]

View of San Francisco from Pleasant Valley. Wood eng. 4-1/4 x 7-1/2, on a double sheet measuring 9-13/16 x 7-13/16, blue wove. Very fine. Reproduced in Baird. Clifford 246. \$375.00

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67. SAN FRANCISCO IN 1849. Taken from Broadway, near Kearny Street. | Drawn and Engraved by Thomas Armstrong, in the Fall of 1849, and re-published by A. Rosenfield, (late of Hutchings and Rosenfield), No. 602 Montgomery Street, near Clay, San Francisco.

[Baird 247]

View of San Francisco with landmarks numbered 1 through 10. Wood eng. 3-3/16 x 6-3/8, on a double sheet measuring 9-7/8 x 7-13/16, white laid. Fine. Moderate staining and discoloration (mostly to lower and right edges, affecting just a narrow strip of right edge of image). Clifford 249.

\$225.00

68. SAN FRANCISCO PAST AND PRESENT. SAN FRANCISCO AS IT WAS, 1849. [p. 1] | SAN FRANCISCO AS IT IS, 1854. [p. 4] | Taken from Rincon Point, by G. H. BAKER, June 1, 1849. [p. 1] | Taken from Rincon Point, by G. H. Baker, Dec. 1854. [p. 4] | Printed at the Sun Office. | Published by BARBER & BAKER, Sacramento. | M. ULLMAN. Agent, San Francisco. | Entered...1854, by Barber & Baker....

[Baird 251]

View on p. 1 of Yerba Buena harbor with town at left, from the south, map of San Francisco vicinity at u.r.; panoramic view from the south on p. 4. Wood eng. p. 1: illustration: 4-7/8 x 8; map: 4-1/8 x 2-1/4; p. 4: 6-1/4 x 10-1/2, printed across a double sheet measuring 18-5/16 x 11-3/8 overall, blue or gray wove. Fine+. Moderate discoloration along one old fold, repair to small chip to blank upper left corner, a few small stains to upper blank margin of p. 1. Clifford 255. \$325.00

69. SAN FRANCISCO UPPER CALIFORNIA, IN NOVEMBER 1851. | Engraved [sic] by C. Quirot | Lith. & Pub. by Justh, Quirot & C^o, California S^t. corner Montgomery S^t. S.-F.

[Baird 252]

View of San Francisco from Nob Hill east to bay. Lith. 5 x 15-3/4, printed across double sheet measuring 10-3/16 x 17-1/8 overall, blue or gray wove. Very good+. Right corners chipped and other minor marginal chipping (no losses), creased, tiny holes at old folds, moderate staining and soiling. Contemporary ink inscription: "To Miss Addie Dyer. Love to all the family, William." Clifford 258 (same image as Plate 78). \$600.00

70. SAN LEANDRO COURT HOUSE, Alameda Co. as left by the Earthquake of Oct. 21, 1868.

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[Baird 253]

Court house largely destroyed, man on horseback at left, four spectators at right front. Lith. 4-7/8 x 7-5/8, on a double sheet measuring 10 x 7-9/16, white wove, faintly ruled paper. Two-tone (pale maize-tone stone with black). Baird does not locate this two-tone variant. Very good+. Uniform browning, moderate soiling, a few small stains, minor expert repairs. Baird comments that only a very few letter sheets were printed with colored inks. Reproduced in Baird. Clifford 262.\$325.00

71. SCENES IN A MINERS [sic] LIFE. | Lith. & Pub. by Britton & Rey. Cor. Montg. & Comm¹. S^{ts}. S.F^o.

[Baird 255]

Six vignettes: Night in the Log Cabin, Camping out, Going to work, Hole gives out, New diggings Struck, Next day. Lith. Six: 3-1/4 x 3-3/4 each, on a single sheet measuring 10-3/8 x 7-3/4, blue or gray wove. Small inkstamp l.c.: "NOISY CARRIERS PUBLISHING HALL LONG WHARF SAN FRANCISCO." Good. Tipped onto larger sheet of paper; large chip mainly confined to right blank margin (loss of 3-3/4 inches of line border); small chip at u.r. corner just touching line border; large section of right border reinforced and extended with paper; some soiling and creasing. Gold Rush humor. Clifford 263. \$250.00

72. SHIPMENT OF THE PRISONERS. Charles P. Duane, Martin Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Woolly Kearny, sent from the country, by the "Vigilance Committee of San Francisco," at two o'clock, A.M., June 5th, 1856. | T. C. BOYD. [in block, l.r.] | Published by the NOISY CARRIER'S BOOK AND STATIONERY CO., 87 Battery Street, San Francisco.

[Baird 256]

Prisoners with armed vigilante escort being taken aboard a ship by torchlight. Wood eng. 3-15/16 x 6-1/16 on a single sheet measuring 9-15/16 x 7-13/16, white wove. Very good. Silked, moderate foxing (slightly affecting image). Clifford 265.\$350.00

73. SONORA FROM THE NORTH. [p. 1 or p. 4] | SPRINGFIELD, TUOLUMNE COUNTY. [p. 4 or p. 1] | G. H. Goddard del. [appears as C. H. Goddard [sic] on SONORA] | Lith. Britton & Rey, San Francisco. | Published by G. S. Wells, Sonora May 1853. | Entered...1853 by G. S. Wells....

[Baird 257]

View of Sonora, main street, church at far end; view of Springfield showing town square. Lith. Sonora: 7-1/8 x

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9-15/16; Springfield: 7-1/16 x 9-7/8, printed across a double sheet measuring 16-7/8 x 10-3/4, blue or gray wove. Very fine. Mild discoloration. Reps (*Views and Viewmakers of Urban America* 423) cites the Springfield view (first and only view), but not the Sonora image. Superb views of two mining towns by one of the most important letter sheet artists, Englishman G. H. Goddard. Clifford 267 (Plate 79).\$400.00

74. SUNDAY MORNING [upper] | LOG CABIN [lower] | Lith. & Published by BRITTON & REY San Francisco Cal.

[Baird 267]

Two illustrations: Two miners in camp, one in tent drinking soup, the other lying on grass reading; two men standing before a log cabin. Lith. Upper: 4-5/8 x 7-3/8; lower: 4-13/16 x 7-1/4, on a double sheet measuring 8-3/8 x 10-9/16, white wove, ruled paper, 15 (u.r.), from the Britton & Rey numbered series. Very fine. A few short tears repaired and lower margin neatly reinforced with tissue on verso. Reproduced in Peters' *California on Stone* (Plate 38). Clifford 275 (Plate 84).\$350.00

75. SUNDRY AMUSEMENTS IN THE MINES. | Lith. & Published by Britton & Rey

[Baird 268]

Four illustrations: A Sundays Amusement (two miners doing laundry); A Daily Pleasure (two men cooking in a tent); Occupation for Rainy Days (two men in tent, one mending a boot, the other sewing); A Pleasant Surprise (two miners discover a bear in their tent warming his paws before their fire). Lith. Upper two: 3-3/8 x 4-5/8; lower two: 3-1/4 x 5/8, on a double sheet measuring 8-3/16 x 10-1/4, white wove, ruled paper, 23 (u.r.), from the Britton & Rey numbered series. Very fine. Four light tape stains on p. 4. Baird did not note this issue, with publishers' address omitted. Peters, *California on Stone*, p. 78 (Plate 39). Clifford 278 (Plate 85).\$500.00

76. Surrender of the Prisoners James P. Casey, & Cha^s. Cora to the Vigilance Committee Sunday, May 18th. 1856. 2500 Citizens under arms, & a Reserve of 2500, ready, at a moments notice. | from Cor. Dupont & Broadway | LITH^y. OF BRITTON & REY.

[Baird 269]

Crowded procession scene viewed from the corner of Dupont and Broadway with Telegraph Hill in the left background. Lith. 6-7/16 x 9-5/16, on a single sheet measuring 7-3/4 x 9-15/16, white wove, ruled paper. Very

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good. Uniform browning, verso discolored, minor chipping to blank margins, one small stain at lower margin affecting a few letters of text. Clifford 279.\$475.00

77. TREMENDOUS EXCITEMENT! Samuel Whittaker and Robert McKenzie rescued from the authorities, and hung by the Vigilance Committee, on Sunday August 24th at 3 o'clock P.M. in the presence of Fifteen thousand People. | Lith. & Publ. by Justh, Quirot & C^o. Calif. corner Montg. S^{ts}. S.F.

[Baird 274]

Crowd scene in foreground with bodies hanging from rafters of buildings in background. Lith., 6-3/16 x 9-7/8, on a double sheet measuring 8-1/4 x 10-9/16, blue or gray wove. Very fine. The letter sheet documents the execution of two Sydney Ducks, the last official act of the first Vigilance Committee. Clifford 283.\$400.00

78. TWO ROADS IN CALIFORNIA | Lith. & Pub^d. by Britton & Rey Cor. Montgomery & Commercial S^{ts}. S.F^{co}.

[Baird 275]

Eight vignettes illustrating the progress and fate of two miners: Brown after hard work concludes with success ("Industry's Reward"), but Jones degenerates from sloth, gambling, and "Wommen and Wine" to "Ruin and the Gutter." Lith. Eight: 2-7/16 x 3-1/2 each, on a double sheet measuring 10-5/8 x 8-5/8, white wove, ruled paper, 3 (u.r.), from the Britton & Rey numbered series. Fine+. A few slight fox marks, four light tape stains at corners of p. 4, minor creasing. Gold Rush cartoon humor. Clifford 286 (Plate 87). \$300.00

79. UTAH VALLEY, 1850. | E C ROBERTS [in block, l.r.] | Published by Chas. P. Kimball, Noisy Carrier's Publishing Hall, No. 77 Long Wharf, San Francisco, Cal.

[Baird 277]

View of first settlement with covered wagons mounted on platforms as houses, log cabins, tents, men around fire, high mountains in background. Wood eng. 5-1/2 x 7-1/8, on a single sheet measuring 9-7/8 x 7-7/16, blue or gray wove. Fine. Lightly discolored and abraded along left margin (two small holes neatly mended, not affecting image), a few light stains. Probably published in 1850. Reproduced by Baird. Clifford 288.\$475.00

80. VIEW OF THE CONFLAGRATION OF MARYSVILLE, ON THE NIGHT OF AUGUST 30th 1851. | Three entire squares consumed. – Loss estimated \$500,000. | Lith. by Justh, Quirot & C^o. California S^t. corn. Montg^y. S^t. S-Francisco. | Published by R. A. Eddy,

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Stationers Warehouse, Marysville Cal^a.

[Baird 289]

Raging fire with crowd scene and bucket brigade.
Lith. 7-1/4 x 10-5/8, on a single sheet measuring 8-9/16 x 10-3/4, blue or gray wove. Very fine. This lithograph was created by re-working a previous view of Marysville.
Clifford 297.
\$375.00

81. A View of The [Elephant] | Published and Sold by Cooke & LeCount San Francisco.

[Baird 293]

Elephant surrounded with laurel wreath, eight numbered vignettes showing scenes in a miner's life. Lith. 10 x 7-3/4, on a double sheet measuring 10-11/16 x 8-1/4, blue or gray wove, "gold" ink. Fine. Light wear and discoloration at old folds (a few minuscule holes on integral blank), tiny chip at upper blank corner filled, slight spotting. The elephant became the symbol for the fabulously ambiguous adventure of the Gold Rush, with its shining and illusory prospects followed by miserable failure and shattered dreams. A very desirable letter sheet, for subject matter and printing in "gold" ink. Reproduced by Peters' *California on Stone* (Plate 55). Clifford 304 (Plate 96).
\$800.00

82. VIEW OF THE FIRE IN SACRAMENTO CITY on the night of 2^d. & 3rd. of November 1852, taken from the Levee. LOSS: TEN MILLIONS OF DOLLARS!!! | LITH & PUB. BY QUIROT & CO. CORN. MONTGOMERY & CALIFORNIA STS. S.F.

[Baird 294]

Conflagration on Front Street with crowded people and levee in foreground. Lith. 7 x 10-1/4, on a single sheet measuring 8-1/4 x 10-9/16, blue or gray wove. Small inkstamp at l.l.: "NOISY CARRIER'S PUBLISHING HALL LONG WHARF SAN FRANCISCO. CHARLES P. KIMBALL, PROPRIETOR."
Very good. Silked, two tears repaired, light discoloration. Clifford 305. \$300.00

83. VIEW OF THE LAST GREAT CONFLAGRATION IN SAN-FRANCISCO ON THE 22^d. OF JUNE 1851. | Ten Squares burned, Loss \$3,000,000. View taken from the head of California Street during the progress of the fire | Pub. & Lith. by Justh Quirot & C^o California St. Corner Montgomery. S.F.

[Baird 301]

View of San Francisco burning, from Nob Hill diagonally over the Plaza to Telegraph Hill, bay in

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background. Lith. 7-3/16 x 10-5/8, on a single sheet measuring 8-9/16 x 10-9/16, blue or gray wove. Very good+. Small chip at upper margin neatly filled (about 1/4 inch ruled border supplied in pen facsimile, just touching upper edge of image); a few other minor neat repairs to small chips at blank margins; lightly soiled. Contemporary ink inscriptions at lower margin keyed to view: "x Episcopal Church" and "x Methodist Church South. Flag staff is on the Plaza in Pub. Square. Our Court House. x The El Dorado is a Gambling House." Reproduced in Peters' *California on Stone* (Plate 45). Clifford 308 (Plate 97). \$500.00

84. WAY-SIDE SCENES IN CALIFORNIA. | C. NAHL DEL. [in main upper block, l.c.] | ANTHONY & BAKER SC. [in all blocks, l.l. or l.c.] | Published by J. M. HUTCHINGS, San Francisco.

[Baird 330]

Four vignettes: Ethnically diverse travelers on a mountain trail; Indians grinding acorns; Chinese battle of "Five Cents Gulch; Indians in a storm of grasshoppers. Wood eng. Four: above and below, 3-1/2 x 7 each; at sides, 2-15/16 x 1-7/8, on a single sheet measuring 10-11/16 x 8-3/4, blue wove. Very good+. A few tears neatly repaired (no losses), right margin discolored (affecting ornamental border, but not vignettes). Ethnic California during the Gold Rush, as conceived by Charles Nahl, the premier California artist of the era. Reproduced in Baird. Clifford 333. \$475.00

85. WINTER IN THE MINES | C. NAHL [in several blocks] C. N. [in one] AT [Thomas Armstrong monogram, in three blocks] | Printed by S. H. WADE, Era Building, 151 Clay Street. | Published by HUTCHINGS & ROSENFELD, 146 Montgomery Street, San Francisco.

[Baird 334]

Seven vignettes of winter scenes in the mining country, with verse below each. Wood eng. 10-1/2 x 8-3/4, overall, printed across double sheet, measuring 15-9/16 x 9-7/8 overall, white laid, ruled paper. Fine. Silked, minor neat restoration (a few chips and voids filled, two with minor losses to vignettes). Another outstanding letter sheet by artist Charles Nahl. Clifford 338 (Plate III). \$1,250.00

86. THE WINTER OF 1852 & 3. | Lith. & Publ^d. by Britton & Rey, corner Montgom^y. & Calif^a. S^{ts}. S. Francisco.

[Baird 335]

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Four illustrations of winter in California, including street scene (Sacramento?) with horses and wagons mired in mud. Lith. Four: 3-3/4 x 4-7/8 each, on a single sheet measuring 8-3/8 x 10-3/4, gray wove. Fine. Mild foxing, minor creasing. Clifford 339. \$275.00

87. BRUFF, J. Goldsborough. [Rebus Letter]. Washington City, August 1856.

Letter written in phonic illustrations. Lith. approx. 10-1/4 x 17-1/8 overall, printed across a double sheet measuring 11-1/2 x 18. Very fine, matted and framed. Uniform light browning, some mild staining and minor marginal chipping. Rare.

Baird (p. 25, note 9) cites a Rebus Letter by Bruff, calling it an "unclassifiable 'problem piece.'" The only copy Baird located was at the Society of California Pioneers, but it is no longer in their collection. Henry discovered two versions of the Rebus Letter--his and the Bancroft copy, and noted the following differences: on page 2 of the Bancroft copy the letter "a" of "A[bill][I][T]" omitted and Goldsborough's name misspelled Godsborough. Howell 50:333a (describing the Jennie Crocker Henderson copy, now at the Bancroft Library): "Bruff, an accomplished artist, organized a company which traveled overland to the gold region in 1849-50. The letter refers to their trials and tribulations, as well as to the projected publication of Bruff's notes and drawings on his arduous trip". An entertaining letter in which many meanings are indicated by phonic pictures rather than spelled words. Ends with "Dont forget to drink my health at Barry & Patten's. drink it in Champagne and send me the bill. J. G. B. [J. Goldsborough Bruff]. Clifford 400. \$3,000.00

88. "The Campbell's are coming,"--A new Song, for the dear People of California. JUDGE for yourselves!

Satirical cartoon with two engravings of Blind Justice. Wood eng. Two: 3-7/8 x 3-3/4 each, on a double sheet measuring 11 x 8-7/16, gray wove. Very fine. Two handbills in the second cartoon read "Elected by the People" and "Appointed by the Governor." Clifford 343 (Plate 112).

\$400.00

89. LIFE IN SAN FRANCISCO. THE KING'S CAMPAIGN or Removal of the Deposites Composed & sung by Frank Ball. [lyrics follow].

Humorous procession of men with a donkey pulling a

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cart in which a man is standing; banner for C.H. Treasure[r]. Wood eng. 3-3/4 x 9-15/16 (illus.); 13-1/2 x 9-15/16 (overall, with text), printed across a double sheet measuring 16-3/4 x 10-3/4, white wove. Fine+. A few fox marks, moderately creased at old folds. The iconography is similar to Baird 134 and 341, which relate to Thomas Butler King's removal of the treasury after the great fire of 1851. Clifford 345 (Plate 113).\$300.00

90. PANORAMA OF SAN FRANCISCO. Sold by Charles Magnus, 12 Frankfort Street, New-York.

City view of San Francisco. Steel eng. 3-7/8 x 7-7/16, on a double sheet measuring 11-17/8 x 8-15/16, white wove. Fine+. Slightly browned. Baird n. 13, p. 26. This letter sheet was printed in New York, and is therefore not included in Baird. Peters, *California on Stone*, lists the view (p. 160), and Baird notes that Peters mistakenly calls it a lithograph. Clifford 407. \$50.00

91. St. Paul Weekly News-Letter. 3 issues: Dec. 4, 1858, Dec. 11, 1858, & Dec. 8, 1860. Each 4 pp., (printed on first 2 pp.). Very good, with some minor staining and few old tape repairs. Each issue has an original autograph letter of William W. Defoe on family matters and the difficulty of homesteading in Minnesota. These letter sheets illustrate examples of newsletter sheets from other parts of the U.S. Clifford 371. \$75.00

92. SAN FRANCISCO, CAL. Eng'd by Capewell & Kimmel, N.Y.
City view of San Francisco. Eng. 3-7/8 x 7-7/16, on a single sheet measuring 10-7/8 x 8-5/16, white wove. A few light stains and short tears, one of which is repaired on verso at lower blank margin.\$75.00