

Dorothy Sloan Books – Catalogue 3 (3/86)

1. ABERNETHY, F. E. *Legendary Ladies of Texas*. Dallas: E-Heart, 1981. xii, 224 pp., portraits, illustrations. 8vo, original maroon printed pictorial wrappers. Very fine.

First edition. BTB 203:XLIII. This collection of biographies and articles includes Belle Starr, alleged cattle rustler, and Sally Skull, 19th century rancher who wore rawhide bloomers and rode astride. \$20.00

2. ACKERMAN, Diane. *Twilight of the Tenderfoot*. A Western Memoir. New York: Morrow, 1980. 222 pp., photographic illustrations. 8vo, original blue cloth over light blue boards. Very fine in d.j.

First edition. Modern account of a woman who leaves the security of academia in the East to work on the Tequesquite Ranch in New Mexico. She describes branding, shipping, and calving from her own working experience. \$25.00

3. ADAIR, Cornelia. *My Diary*. August 30th to November 5th, 1874... . Austin & London: UT [1965]. xxx, 125 pp., photographic illustrations. 12mo, original blue cloth. Very fine in d.j.

Reprint of the exceedingly rare 1918 edition. Herd 7n: "Diary of an English lady who spent part of her life on the famous JA Ranch of Texas, which her husband owned with Charles Goodnight." Howes A37. Winegarten, p. 33. \$35.00

4. ADAMS, Emma H. *To and Fro in Southern California*. With Sketches in Arizona and New Mexico... . Cincinnati: W.M.B.C., 1887. 288 pp. 12mo, original brown gilt pictorial cloth. Light wear to spinal extremities, else fine.

First edition. Alliot, p. 17. Rocq 2761. A Victorian reporter's letters to Eastern journals from Southern California, New Mexico, and Arizona in the years 1884 and 1886. The author visited several ranches in the Los Angeles area and gives historical and economic information about them. \$125.00

5. ADAMS, Mildred Babb. *From Darkness into Light*. Seagraves, Texas: Pioneer [1978]. vi, 130 pp., photographic illustrations. 4to, original blue printed wrappers. Very fine. Scarce, privately printed.

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First edition. Family history and autobiography by a woman who has been a sheep and goat rancher in West Texas all her life. \$25.00

6. [ADAMS, Ramon F.] The Legendary West. An Exhibit by the Friends of the Dallas Public Library. [Dallas: Dallas Public Library, 1965]. [62] pp., illustrations. 8vo, original brightly colored wrappers bound in red cloth. Very fine.

First edition. Includes descriptions of items on Calamity Jane, Belle Starr, and Mountain Charley. \$25.00

7. ADAMS, Ramon F. The Rampaging Herd. A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry. Cleveland: Zubal [1982]. xx, 464 pp., illustrations. 8vo, original green cloth. New, as issued.

Reprint of the 1959 edition. Reese, Six Score 4n: "The only attempt at a comprehensive bibliography of the range cattle industry to date." \$40.00

8. ADAMS, Ramon F. A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen. Six-Guns and Saddle Leather. [Cleveland: Zubal, 1982]. xxvi, 808 pp. 8vo, original brown cloth. New, as issued.

Reprint of the enlarged edition of 1969. The definitive bibliography of law and lawlessness in the American West. \$50.00

9. ADLOF, Viola Ebel. Levi's Grandma Writes. [Austin] San Felipe, 1972. 287 pp., photographic illustrations. 8vo, original blue cloth. Very fine.

First edition. Family history and autobiography. Farming and ranching in Live Oak County, Texas, 1908-1972. \$25.00

10. AGUAYO, Marqués de San Miguel de. Señor... . [Printed petition to the King of Spain]. N.p., ca. 1718. 3 pp. folio folder. Very fine, original condition.

The Marqués de Aguayo, a recent arrival in the New World and the first successful colonizer of Texas, in this unrecorded petition asks the king to confirm his title and estates. Through his marriage to Ignacia Xaviera de Echevers, daughter and heiress of the first Marqués de San Miguel de Aguayo, he became the second Marqués de Aguayo, and entitled to her vast holdings of land and stock in Coahuila. Aguayo here asserts that in 1717 he furnished, from his wife's hacienda in Northern Mexico, cattle for the missions of South Texas--when "there were none in that

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land." This document reveals the interesting fact that the mission cattle, which would become the basis of the cattle industry in Texas, were acquired from a woman. \$1,500.00

11. AIKMAN, D. Calamity Jane and the Lady Wildcats. New York: Holt, 1927. xii, 347 pp., illustrations. 8vo, original black cloth. Very fine in d.j.

First edition. Dobie, p. 139. Guns 19. Jennewein 116. Includes Calamity Jane, Cattle Kate, Belle Starr, and Poker Alice. \$30.00

12. ALDERSON, Nannie T. & Helena Huntington Smith. A Bride Goes West. New York & Toronto: Farrar & Rinehart [1942]. viii, 273 pp., vignettes. 8vo, original brown cloth. Very fine in d.j.

First edition. Dobie, p. 61. Herd 22. Jordan, p. 285. King, p. 13. Biography of a Southern girl, who, upon her marriage in 1883, moved to an isolated ranch in the Wolf Mountains of Montana, where she often never saw another woman for months on end. \$40.00

13. ALEXANDER, Eveline M. Cavalry Wife. The Diary of Eveline M. Alexander, 1866-1867. College Station & London: Texas A & M [1977]. 175 pp., photographic illustrations. 8vo, original blue cloth. Very fine in d.j.

First edition. Myres, Following the Drum, p. 2. This excellent army wife diary edited by Sandra L. Myres contains good descriptions of the New Mexico cattle country in the 1860's. She stayed overnight at several of the ranches, including the vast Maxwell Ranch. \$25.00

14. ALEXANDER, Frances. Choc, the Chachalaca. [Austin: Von Boeckmann-Jones, 1969]. [4] 20 pp., illustrations. 8vo, original goldenrod pictorial cloth. Mint. Author's signed presentation copy to Mrs. J. Frank Dobie, with A.L.s. from author to Mrs. Dobie laid in. Scarce, privately printed as a gift for friends of the author and her sister.

First edition. Charming account of a chachalaca purchased as an egg by a rancher and his wife, who persuaded their Rhode Island Red to hatch the egg. This little biography tells the high points of his colorful life. \$35.00

15. ALLEN, Catherine Ward. Chariot of the Sun. Denver: Sage Books [1964]. 244 pp., photographic illustrations, endpaper maps. 8vo, original blue cloth. Very fine in d.j.

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First edition. Stories from the author's childhood in Kansas and the Indian Territory in the late 1800's. She travelled along the Chisholm Trail with her uncle and his family, often in the company of large herds of cattle. The author relates many stories about cowboys she observed along the way. \$45.00

16. ALTGELT, Emma. Emma Altgelt's Sketches of Life in Texas. [Austin] SWHQ LXIII:3, 1960. 22 pp., 2 photographic illustrations. 8vo, original green printed wrappers. Very fine.

First separate edition. Winegarten 218 & 277. Descriptions of life in Texas in the mid-1800's, as seen through the eyes of a new emigrant from Germany who settled in Comfort, Texas, as a young bride. She "always regarded looking for cows with their young calves as a pleasure... A revolver, a coffee pot and provisions tied to the saddle were taken along, and the saddle blanket was used for a camp bed." \$10.00

17. [AMERICAN WILD WEST SHOW]. Exposition Universelle et Internationale de Bruxelles 1910. The American Wild West Show. "Plaine des Attractions"... . Brussels, 1910. 50 pp., color frontispiece, numerous photographic illustrations. 12mo, original printed pictorial wrappers. Light wear and soiling to fragile wraps, overall fine.

First printing. Rare European program with much on the cowgirls, including individual portraits and group photographs. \$75.00

18. ANDERSON, Fannie J. Mooney. The Texas Shepherd Girl. Dallas: Story Book Press [1942]. 263 pp. 12mo, original brown cloth. Very good.

First edition. Novel set in central Texas in the late 1800's in which the heroine becomes a shepherdess at the tender young age of six. \$30.00

19. ANDERSON, Mrs. M. B. "Starts a School in Old Fort Davis." Bandera: Frontier Times VI:11, n.d. Pp. 443-6. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the Aug. 1929 issue. Mrs. Anderson began the first school at Fort Davis, Texas, on the recommendation of her brother, who had the contract to furnish beef to the troops. Contains many interesting and often humorous anecdotes about teaching rugged ranch children. \$15.00

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20. ANSON, Lady Clodagh. Book. Discreet Memoirs. [London] Blackshaw, 1931. [4] 379 pp., frontispiece portrait, plates. 8vo, original blue cloth, t.e.g. Fine, signed by author.

First edition. Herd 107: "Rare... Has a chapter on ranching in Texas, cowboys, and roundups." King, p. 13: "A witty account by an Englishwoman about her experiences in the early 1900's on her husband's ranch in Tom Green County, Texas." \$300.00

21. ATHERTON, Gertrude. Golden Gate Country. New York: Duell, Sloan & Pearce [1945]. xii, 256 pp., endpaper maps. 8vo, original tan cloth. Fine.

First edition. Rocq 8145. Includes an account of Miss Abigail Smith Tuck, "the only young American lady in California" in 1851. She married a wealthy rancher, John Marsh, "the First of the Cattle Kings." \$40.00

22. ATHERTON, L. The Cattle Kings. Bloomington: Indiana U. [1961]. xii, 308 pp., photographs, illustrations, endpaper maps. 8vo, original white cloth. Very fine in d.j.

First edition. Guns 92. King, p. 13: "Includes some factual information on the wives of the 'Cattle Kings.'" \$25.00

23. ATKIN, W. Color print excised from a 1913 calendar: "In the Lead." [Philadelphia] Collins, ca. 1912. Measures 8-1/2 x 6-1/4 inches. Fine.

Depicts a "Girl of the Golden West," about to release a whirling lasso while riding a wild-eyed horse. She has easily outdistanced her male colleagues. \$10.00

24. ATKINS, Daisy. `Way Back Yonder... . El Paso: Guynes, 1958. [4] 107 pp., illustrations. 8vo, original tan printed pictorial wrappers. Very fine. Scarce, privately printed.

First edition. The author and her family came to New Mexico in 1886 and settled on a ranch near Fort Reilly. Much social information; also a section on cattle rustling. \$45.00

25. AUSTIN, Mary. Earth Horizon. Autobiography. Boston & New York: Houghton Mifflin, 1932. x, 381 pp., frontispiece portrait, plates. 8vo, original beige cloth. Very fine in chipped d.j.

First edition. Campbell, p. 42: "One of the most intimately significant autobiographies written in and about

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the Southwest." Dobie, p. 21. Rocq 2231. Includes a description of her experiences on the Rancho Tejon which led to her writing of *The Flock*, a novel of sheep and cattle ranching in southern California. She and her brother homesteaded on the edge of this ranch during the devastating drought of 1890. \$55.00

26. AUSTIN, Mary. *Isidro*. Boston & New York: Houghton Mifflin, 1905. [2] x, 425 [2, ads] pp., color plates by Eric Pape. 12mo, original gilt-lettered pictorial cloth. Fine.

First edition of author's first novel. *Fifty Western Writers*, p. 29. *Lyday*, p. 13. The hero of this novel must choose between managing his father's sheep ranch and entering the priesthood. Central to the plot is a shepherd named El Zarzo, a young woman disguised as a boy. \$75.00

27. AUSTIN, Mary. *Lost Borders*. New York & London: Harper, 1909. [12] 209 pp., plates. 12mo, original olive gilt pictorial cloth. Very good copy, front hinge strengthened.

First edition. *Campbell*, p. 244. *Dobie*, pp. 20 & 180. *Edwards, Desert Voices*, p. 8: "A collection of 14 delightful tales of the desert by the one perhaps most gifted among those who write stories of our 'silent land.'" Includes a story about a woman who marries a rakish sheepherder. \$55.00

28. [BABB, JEWEL]. TAYLOR, Pat Ellis. *Border Healing Woman...*. Austin & London: UT [1981]. xviii, 134 pp., photographic illustrations. 8vo, original terracotta cloth. New in d.j.

First edition. The story of an Anglo woman who has lived most of her 80 years in the isolated desert region near El Paso. She married into a wealthy ranching family, which later lost its fortune. After the death of her husband, her sons were arrested for cattle smuggling. She has since become a widely sought healer. \$20.00

29. BABB, T. A. *In the Bosom of the Comanches. A Thrilling Tale of Savage Indian Life, Massacre and Captivity Truthfully Told by a Surviving Captive. Texas Borderland Perils and Scenes Depicted. The Closing Days of the Trying Indian Struggles upon the Frontiers of Texas. Amarillo [Privately printed, 1923]. 146 pp., numerous photographic illustrations. 12mo, original red cloth. Ownership stamp on front endpaper, overall fine.*

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Second edition. Howes B3. Rader 223. Not in Adams, Ayer, Graff. Very scarce account (in either first or second edition) of the author's pioneer recollections, including his captivity by the Comanches, along with information on the Texas Rangers and his cowpuncher days. Especially valuable for Texas women's history, with many fine photographs of Texas Indian and pioneer women and accounts of women captives, most of whom were members of ranching families. \$150.00

30. BAIRD, J. "Ranching on the Two Circles Bar." Canyon, Texas: Panhandle-Plains Hist. Soc. (edited by J. Evetts Haley) XVII, 1944. Pp. 8-67, photographic illustrations. 8vo, original beige printed pictorial wrappers with illustration by Bugbee. Some light wear to fragile wraps, else fine.

First printing of this article about a ranch in Kent County that was once among the four largest in Texas, with information about the women of the Two Circles Bar and neighboring ranches and the civilizing effect their presence had on the cattle country. \$25.00

31. BAKER, Inez. Yesterday in Hall County, Texas. Memphis, Texas [The Book Craft] 1940. [10] 219 pp., photographic illustrations. 8vo, original blue cloth. Fine in chipped d.j.

First edition. CBC 2154. Herd 196: "Much on cattle, cowboys and ranch life." King, p. 13: "Interviews with men and women about the early days in Hall County, Texas." \$50.00

32. BANKS, Eleanor. Wandersong. Caldwell: Caxton, 1950. 309 pp., photographic plates, illustrations, endpaper maps. 8vo, original brown cloth. Very fine in d.j.

First edition. Smith S2090. Novel based on fact in which the heroine marries a sheep rancher in Montana Territory. Includes several chapters on "The Shepherds' Calendar" with descriptions of activities on a sheep ranch throughout the seasons. \$50.00

33. [BARTON, BELLE VANDERVER]. "Their Honeymoon Trail in 1874." Frontier Times IV:6, n.d. Pp. 14-16. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the March, 1927 issue. Account of Belle Vanderver Barton of Burnet, Texas, who, along with her husband, went up the cattle trail with her herd of 500 cattle in 1874. \$15.00

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34. [BAUERSFELD, Margery O'Neill]. Tales of the Early Days as told to Mirandy. Hollywood: Oxford [1938]. 251 pp. 8vo, original blue pictorial cloth. Front hinge cracked, some light browning to text, overall very good. Presentation copy.

First edition. Anecdotal history of the U.S. in the 19th century, including a two-page account of early cattle ranching by June Russell Beeler. Memories of the days of the open range in western Kansas, when "round-ups were hard on man and beast and terrifying to the rancher's wife."
\$65.00

35. BAYLOR, Frances Courtenay. Juan and Juanita. Boston & New York: Houghton Mifflin [1886-7]. [3] 276 pp., plates, illustrations. Small 4to, original green gilt pictorial cloth. A fine, bright copy.

First edition. Blanck, Peter Parley to Penrod. Dykes, Remington Rarities 37. Not in Agatha. Story based on fact about two children living on a Coahuilatecan rancho who are captured by Comanches and spirited away to the Llano Estacado, between the Brazos and Colorado Rivers. The opening chapters, an idyllic vision of life on a small family rancho in the borderlands, depicts the mother as a perfect prairie madonna. \$225.00

36. BEANE, Wilhelmina. Texas Thirties. San Antonio: Naylor [1963]. xvi, 176 pp., photographic plates, illustrations. 8vo, original orange pictorial cloth. Very fine.

First edition. Winegarten, p. 213. The author, spurred onward by the tall tales of her Texan friends, drove from Maine to Texas in 1932. Once she arrived she got a job as a reporter for the Houston Press. Every week she wrote an article based on a visit to some farm, ranch, or dairy, and this book was the final result of those many articles. The author was the first woman elected to the directorate of the Houston Fat Stock Show and Livestock Exposition. \$35.00

37. BEARDEN, Donna & Jamie Frucht. The Texas Sampler. A Stitch in Time. N.p. [1976]. 224 pp., photographic illustrations. Large 8vo, original brown cloth. Very fine in d.j.

First edition. A collection of tales of old-timers of Texas, including She Shoed the West about Enid Justin, "the world's only lady boot manufacturer." She kept the family business going when her father died and made her first

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sales trip to West Texas in 1926. "The roads looked like cattle trails... and for good reason--they were." \$25.00

38. BELASCO, D. The Girl of the Golden West... . New York: Grosset & Dunlap, 1911. [2] 346 [2, ads] pp., color frontispiece, 1 plate. 8vo, original olive cloth with illustration pasted on. A scruffy copy, included here for its attractive cover illustration of a cowgirl, Gibson-girl style.

Reprint. Melcon, California in Fiction, p. 4: "Heroism, gunplay, and bitter strife on the Western frontier. An adaptation of the play which was the original form." This novel, set in the Monterey area in 1850 has a woman saloon-keeper as the main character. \$15.00

39. BENEFIELD, Hattie Stone. For the Good of the Country... . Los Angeles: Morrison, 1951. [12] 138 pp., numerous photographic illustrations, line drawings, map. 4to, original ecru pictorial cloth. Very fine.

First edition, limited edition (#522 of 600). Rocq 13475. History of the family of William Benjamin Foxen, an English sea captain, and Maria Antonia Carrillo, daughter of the Comandante of Santa Barbara. They married in 1835 and settled on Rancho de la Playa, where they had vast herds of cattle. \$45.00

40. BENNETT, Kay. Kaibah. Recollection of a Navajo Girlhood. Los Angeles: Westernlore Pr., 1964. 253 pp., illustrations by author. 8vo, original turquoise cloth. Very fine in d.j. with striking photograph of author.

First edition. True story of typical Navajo family life in the late 1920's and early 1930's in New Mexico. As a young child, the author was shepherd for her family's flock of sheep and goats. \$35.00

41. BENNETT, V. E. The Bennetts of Texas. Galveston: Privately printed, 1979. [6] 12, 14, 8, 86 [22] [8] 8 pp., portraits, illustrations, maps. 4to, original printed wrappers. Slight marginal damage to a few leaves at the end, overall fine.

First edition. History of a Baptist family that farmed and ranched in Hereford, Liberty, and Parmer Counties, in Texas, from the late 1800's through the 1930's. A scarce work, obviously produced only for family members, very homemade in appearance. \$35.00

42. BERNHARDT, C. Indian Raids in Lincoln County, Kansas, 1864 and 1869... . Lincoln: Lincoln Sentinel, 1910. 62

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[2] pp., photographic illustrations, large folding map. 8vo, original beige printed wrappers. Light wear to fragile wraps, overall fine.

First edition. Eberstadt 137:28: "Massacre of the first settlers; the Moffit Massacre; troops on the Kansas frontier; Indians raids and atrocities; the Spillman Creek raid." Rader 351. Chronicle of pioneer hardships of the first ranching families in Kansas. \$45.00

43. BEVERLY, B. "Mother Sullivan's Lantern." [Fort Worth] The Cattleman, n.d. 3 pp. + other articles by Beverly clipped from various issues of The Cattleman.

First printing of this article about a warmhearted, generous ranchwoman of Lincoln County, New Mexico, at the turn of the century, whose door was always open to anyone in need of shelter or a meal. \$7.50

44. BIGGERS, D. H. German Pioneers in Texas... . Fredericksburg: Fredericksburg Pub. Co., 1925. [6] 230 pp., photographic illustrations. 8vo, original aqua cloth. Fine.

First edition. CBC 1886. Herd 259. History of German pioneers in Gillespie County, including a section on "Some Noted Old Ranches." \$150.00

45. BINHEIM, M. Women of the West... . Los Angeles: Publishers Pr. [1928]. [12] 223 pp., photographs. 8vo, original navy blue cloth. Hinges strengthened, else fine.

First edition. Flake 522. Smith 11155. Biographical sketches of eminent women of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming, with index. Includes among others Sharlot Hall, "manager of a cattle and fruit ranch" in Arizona, Mary G. Rose, "ranch owner and stock raiser" in Nevada, Erna Fergusson of New Mexico, "first woman to act as dude wrangler," Mary Austin, etc. \$75.00

46. BIRD, Isabella L. A Lady's Life in the Rocky Mountains. New York: Putnam, 1879-80. xii, 296 [4, ads] pp., frontispiece, plates. 8vo, original gilt pictorial olive cloth. Head of spine chipped, 3 leaves lightly foxed, overall a very good copy.

First American edition. Campbell, p. 92. Cowan, p. 54. Herd 263: "An Englishwoman's impressions of ranch life in Montana as told to friends in England through letters." King, p. 13. Middleton, Victorian Lady Travellers, pp. 19-54. One of the best and most popular accounts of the American West written in the 19th century,

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by the indefatigable Victorian lady traveller. Bird spent the autumn and early winter of 1873 at the Griff Evans Ranch in Colorado. "Isabella went on a cattle drive, where she drove cattle all day and forded the Big Thompson River about twenty times. She earned high praise from Evans" (Allen, *Travelling Ladies*, p. 237). He was, in fact, so pleased that he often called through the door of her cabin before daylight requesting her help when he was short-handed. He offered to hire her for \$6.00 a week, but "she did not fancy playing `hired girl'" and left soon thereafter. She met and stayed with many other ranchers during her travels through Colorado. \$200.00

47. BIRD, Isabella L. *A Lady's Life in the Rocky Mountains*. New York: Putnam, 1879-80. [2] xii, 296 [4, ads] pp., frontispiece, plates. 8vo, original gilt pictorial terracotta cloth. Spine slightly discolored, frontispiece foxed, overall very good.

Second American edition of preceding, with added notes. \$100.00

48. BIRD, Isabella L. *A Lady's Life in the Rocky Mountains*. London: Murray, 1881. xii, 296 pp., frontispiece, plates, portrait. 8vo, original terracotta cloth. Slightly shelf-slanted, new endpapers.

"Fourth edition," with the first appearance of author's portrait in her "American Lady's Riding Dress." \$75.00

49. BIRD, Isabella L. *A Lady's Life in the Rocky Mountains*. London: Murray, 1885. [2] xii, 296 [32, ads] pp., frontispiece, plates, portrait. 8vo, original terracotta cloth. A very fine, fresh copy.

"Fifth edition." \$75.00

50. BIRD, Isabella L. *A Lady's Life in the Rocky Mountains*. New York & London: Putnam, 1886. xii, 296 pp., frontispiece, plates. 8vo, original diced terracotta gilt pictorial cloth, bevelled edges. Other than light wear to spinal extremities and edges, a fine copy. \$50.00

51. BIRD, Isabella L. *A Lady's Life in the Rocky Mountains*. New York & London: Putnam, 1894. xii, 296 pp., frontispiece, plates. 8vo, original tan gilt pictorial cloth. The Dorothy Josey copy, with bookplates and blindstamp on title. Light outer wear and occasional foxing. \$50.00

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52. BIRD, Isabella L. A Lady's Life in the Rocky Mountains. Norman: U. Okla., 1960. xxiv, 252 pp., illustrated. 12mo, original cloth. Very fine in d.j.
Scholarly reprint, with introduction by Daniel J. Boorstin. \$25.00
53. [BIRD, ISABELLA L.]. ALLEN, Alexandra. Travelling Ladies. Victorian Adventuresses. London: Jupiter, 1980. 266 [6] pp., plates. 8vo, original red cloth. Very fine in d.j.
First edition. Includes a chapter on Isabella Bird. \$20.00
54. [BIRD, ISABELLA L.]. BARR, Pat. A Curious Life for a Lady... . Garden City: Doubleday, 1970. Very fine in d.j.
First edition. In addition to a lengthy section on Isabella's visit to Colorado, this book contains some of her previously unpublished letters. 25.00
55. [BIRD, ISABELLA L.]. MIDDLETON, Dorothy. Victorian Lady Travellers. New York: Dutton, 1965. xvi, 182 pp., photographic illustrations. 8vo, half green cloth over mottled boards. Very fine in lightly worn d.j.
First edition. Includes a chapter on Isabella Bird. \$25.00
56. BIXBY-SMITH, Sarah. Adobe Days, Being the Truthful Narrative of the Events in the Life of a California Girl on a Sheep Ranch and in El Pueblo de Nuestra Senora de Los Angeles... . Cedar Rapids: Torch Press, 1926. 217 pp., frontispiece portrait, photographic plates. 12mo, original beige cloth over mottled boards, printed paper spine label. Except for some light foxing to edges, a fine copy with bookplate of William Henry and Katharine French Burnham.
Second edition, with an added chapter at the end (the first edition came out in 1925 in very small printing). Herd 266. King, p. 13: "Recollections of growing up on a sheep ranch near present-day Long Beach, California." Eberstadt, Modern Narratives of the Plains & Rockies 37a. Rocq. 4403. Includes an account of herding sheep across the plains from Illinois to California. \$75.00
57. BIXBY-SMITH, Sarah. Adobe Days... . Los Angeles: Jake Zeitlin, 1931. viii, 148 pp., frontispiece portrait. 8vo, original green cloth. Very good.
Third edition of preceding, revised and enlarged. \$45.00

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58. BLAIR, Kay Reynolds. Ladies of the Lamplight. Leadville: Timberline Books, 1971. 40 pp., illustrated. 12mo, original red printed pictorial wrappers. Very fine. First edition. Includes information on Cattle Kate and Verona Baldwin, the latter of whom began her career as a schoolteacher on a ranch and later became one of Denver's most distinguished madames. \$20.00
59. BLANCHARD, Leola Howard. Conquest of Southwest Kansas... . [Wichita: Wichita Eagle Pr., 1931]. 355 pp., illustrations. 8vo, original black pictorial cloth. Fine. Signed by author. First edition. Campbell, p. 165: "Dodge City, among other matters." Guns 221. Herd 275. Rittenhouse 58. Contains many interesting accounts by and about little-known pioneer women in Southwest Kansas. One outstanding example is Amy Loucks, who came to Kearney County when the only industry was stockraising; she became the official doctor of the unorganized territory and established the first school and church. \$75.00
60. BLANKENSHIP, Mary A. The West is for Us. The Reminiscences of... . Lubbock: West Texas Museum Assn., 1958. [2] 125 pp., portraits, illustrations. 8vo, original printed wrappers. Very good. First edition. King, p. 13: "An account of life in West Texas at the turn of the century." Winegarten, p. 34. \$30.00
61. [BLESSING, FAYE]. STRYKER, J. Colored photographic postcard: Faye Blessing in Cowgirls Fancy Riding Exhibition. Fort Worth, 1940's. Fine, unused. Postcards are a valuable source of pictorial documentation for the colorful careers of the rodeo ladies. \$5.00
62. BOADA Y FERMIN CEBOLLA, Emilia. Las señoritas toreras, historia, erótica y política del toreo femenino. Madrid: Felmar, 1976. 392 [5] pp., numerous photographic illustrations. Small 4to, original pictorial wrappers showing a woman bullfighter nursing her babe. Very fine. First edition. The only study which exclusively analyzes the history, politics, and erotica of women bullfighters of the Old and New Worlds. \$35.00

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63. BOATRRIGHT, M. C. & D. Day (editors). From Hell to Breakfast. Austin & Dallas: Texas Folklore Soc., 1944. x, 215 pp., illustrations. 8vo, original tan cloth. Fine.

First edition. Campbell, p. 153. BTB 203:XIX. This collection contains two interesting articles by Hortense Warner Ward about the symbolism behind various brands and earmarks, primarily those of the Spanish. Includes brands recorded by several Spanish women. \$35.00

64. BOLLING, Ruth J. Tale of a Texas Ranch. San Antonio: Naylor [1957]. x, 96 pp. 12mo, original brown pictorial cloth. Very fine.

First edition. King, p. 14: "Life on a Texas ranch near Indianola in the 1850's." \$40.00

65. BONN, Margorie F. Hogback. New York: Vintage [1954]. viii, 35 pp., photographic illustrations. 8vo, original yellow cloth. Very fine in very good d.j.

First edition. Smith S3542. Author's account her family's homesteading experiences in Franklin County, Washington, in the early 1900's. Includes an enigmatic sketch entitled "A Cowboy Scare" relating how frightened she and her mother were one day when they were alone at home and a cowboy rode up, looked in their window, and then galloped away. The author declares that "the incident illustrates the dangers encountered by the homesteader's wife, even under the best of circumstances." \$35.00

66. BOURNE, Eulalia. Blue Colt. Flagstaff: Northland, 1979. [6] 103 pp., illustrations by Pam Fullerton. 8vo, original blue cloth. With blue paper portfolio containing 10 original signed and numbered two-color serigraphs. New, as issued.

First edition, limited edition (#6 of 50 copies), signed by author. A novel of family life on a small ranch in southern Arizona. See the following entries for two classics by the same author. \$125.00

67. BOURNE, Eulalia. Nine Months is a Year at Baboquivari School. Tucson: U. Ariz. [1968]. [10] 270 pp., illustrated. 12mo, original beige cloth. Very fine in d.j. Author's signed presentation copy.

First edition. King, p. 14: "An account by a woman rancher in Arizona who also taught in accommodation schools (for isolated ranch children)." Powell, Arizona Gathering II, p. 217. \$37.50

Dorothy Sloan Books – Catalogue 3 (3/86)

68. BOURNE, Eulalia. Woman in Levi's. [Tucson] U. Ariz. [1967]. xvi, 208 pp., illustrated. 12mo, original light Levi blue cloth. Very fine in d.j.

First edition. Jordan, p. 286: "She talks candidly about the community's reactions to her, the difficulties a woman faces when she employs men, problems she had in business dealings." King, p. 14. Powell, Arizona Gathering II, p. 218. Narrative of an Arizona rancher and schoolteacher who managed her ranch singlehandedly, even branding her own cattle. \$30.00

69. BOWER [SINCLAIR-COWAN], B[ertha] M[uzzy]. The Lure of the Dim Trails. New York: Dillingham [1907]. [10] 210 [3, ads] pp., illustrations by Charles Russell. 12mo, original red pictorial cloth. A fine, bright copy.

Second edition. Ency. Frontier & Western Fiction, pp. 29-32: "While Bertha was still a child, the Muzzy family moved to Montana where Bertha spent many hours roaming the ranges and visiting with cowboys--familiarizing herself with every aspect of ranch life." Yost & Renner, p. 12. This novel by the author of Chip of the Flying U and numerous other Western novels is about a newspaper man who goes West to the range country surrounding Fort Benton, New Mexico, where he falls in love with a plucky ranch girl. \$25.00

70. BOWMAN, Nora L. Only the Mountains Remain. Caldwell: Caxton, 1958. 322 pp., frontispiece, plates, map. 8vo, original green cloth. Very fine in d.j.

First edition. Jordan, p. 286. Paher 174: "Authentic experiences on a million-acre cattle and sheep ranch in northeastern Nevada prior to World War II. The photographs depict the spirit of ranching--everything from coyote catching to branding and roping." \$40.00

71. BOYCE, Annie M. Tall Tales from a Texas Ranch. [San Antonio] Naylor [1957]. xiv, 97 pp., illustrations. 8vo, original tan pictorial cloth. Very fine in near fine d.j.

First edition. Herd 295. Tall tales, primarily about "varmints," along the lines of "everything's bigger in Texas." \$30.00

72. BOYLES, Kate & Virgil D. The Homesteaders. Chicago: McClurg, 1909. 344 pp., color plates by Maynard Dixon. 8vo, original pictorial boards, tan cloth backstrip. Fragile boards slightly rubbed, overall fine.

First edition. Novel of pioneer life in the Northwest with much on ranch life, in a beautiful binding. \$45.00

Dorothy Sloan Books – Catalogue 3 (3/86)

73. BRAINERD, Edith H. Some Events of My Childhood. N.p., 1943. 16 pp., portrait, illustration. 16mo, original white printed wrappers. Unusually fine. Scarce, privately printed.

First edition. Narrative of life on a small ranch near Afton, Missouri. \$65.00

74. BREEZE, Katie. Nekkid Cowboy. [San Antonio] Corona, 1982. [6] 216 pp. 8vo, original tan cloth. New in d.j.

First edition. West Texas novel narrated by a cowboy's wife, a strong-minded woman of 80-odd years. \$20.00

75. BRININSTOOL, E. A. Trail Dust of a Maverick. New York: Dodd, Mead, 1914. [16] 249 pp., frontispiece, plates. 8vo, original brown pictorial cloth with photo of a cowgirl pasted on. Occasional light foxing, else very fine.

First edition. Book of poetry about cowboy life. Poems include "A Prairie Mother's Lullaby," "The Cowgirl," "Cupid on a Cow Ranch," and "'Suffrage' in Sagebrush." \$40.00

76. BRISTOL, D. M. Bristol's Illustrated Horsemanship, an Improved System for Educating the Horse. Battle Creek, ca. 1881. 135 pp., illustrations. 16mo, original blue cloth. A well worn copy of an uncommon book.

First edition. A guide to horsemanship, including a section on training cows. \$75.00

77. BROOKS, Elizabeth. Prominent Women of Texas. Akron: Werner [1896]. 206 pp., portraits. 8vo, original green gilt decorated cloth. Very fine copy of a scarce book.

First edition. Winegarten, p. 239. Contains a chapter on "The Uncrowned Queen of the West," Mrs. Richard King of the King Ranch, as well information on other early Texas ranchwomen. \$250.00

78. BROSSARD, E. B. Alphonse and Mary Hobson Brossard... [Salt Lake City: Wheelwright, 1972]. xiv, 213 pp., photographic illustrations and portraits. 8vo, original blue cloth. Very fine copy of this privately printed family history.

First edition. Family life on a well-managed ranch in Oneida County, Idaho, from 1882 to 1904. \$25.00

Dorothy Sloan Books – Catalogue 3 (3/86)

79. BROTHERS, Mary Hudson. A Pecos Pioneer. Albuquerque: UNM, 1943. x, 169 pp., frontispiece portrait. 8vo, original red cloth. A very good copy of a scarce book.

First edition. Campbell 101 11. Campbell, p. 92: "Unusual powers of description." Dobie, p. 61: "The best part of this book is... Mary Hudson's own life... . The last chapters reveal a girl's inner life, amid outward experiences, as no other woman's chronicle of ranch ways." Herd 337. King, p. 14: "Included are accounts of [the author's] girlhood experiences on a sheep ranch near Frisco, New Mexico, in the 1890's." \$125.00

80. [BROWN, ANNIE E.]. HICKS, Mrs. L. "Experiences of Mrs. Annie E. Brown." Frontier Times I:9, n.d. Pp. 8-12. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the June 1924 issue. Recollections of Annie E. Brown, who came to Texas in 1859 and spent the rest of her life in Bandera and Southwest Texas. Widowed at an early age, she took care of her children by freighting, running a boarding house, working as a nurse on the Maverick Ranch, etc., all the while keeping her own ranch and herd going. \$15.00

81. BROWN, Belle Scott. Grandmother Belle Remembers. San Antonio: Naylor, 1941. x, 119 pp., illustrations. 12mo, original orange cloth. Fine in chipped d.j.

First edition. Herd 338: "A Texas ranch woman's memories of her family and ranch life." The Brown ranch was located in Throckmorton County, Texas. \$25.00

82. BROWN, Deborah & Katharine Gust. Between the Creeks. Recollections of Northeast Texas. Austin: Encino, 1976. xvi, 88 pp., numerous photographic illustrations, map. Oblong 4to, original beige cloth. Very fine in d.j.

First edition. Winegarten, p. 213: "Photographs and anecdotes of rural men and women in northeast Texas around 1900." \$20.00

83. BROWN, Dee. The Gentle Tamers: Women of the Old Wild West. New York: Putnam [1958]. 317 pp., illustrated. 8vo, original blue cloth, tan backstrip. Very fine in d.j. Bookplate.

First edition. Guns 292. King, p. 14: "Provides one person's interpretation of women in the West." A vivid account of all aspects of the lives of the women who built the West, containing information on Calamity Jane, Prairie Rose, and Arizona Alice, among others. \$25.00

Dorothy Sloan Books – Catalogue 3 (3/86)

84. BROWN, Dee. The Gentle Tamers... . Lincoln & London: U. Neb. [1981]. 317 [2] pp., illustrated. 8vo, original pictorial wrappers. Very fine.

Reprint of preceding. \$7.50

85. BROWN, Dee. Trail Driving Days. New York & London: Scribner's, 1952. xxiv, 264 pp., numerous photographic illustrations. Small folio, original black gilt pictorial cloth. Very fine in lightly worn d.j.

First edition. Campbell 185. Dobie, p. 98: "Excellent bibliography." Dykes, High Spots of Western Illustrating 119. Herd 340. History of the long trail drives from the Spanish introduction of cattle to the Americas in 1521 to the immensely destructive blizzard of 1887. Information on many individuals and many aspects of the trail drives: trail towns, Prairie Rose, Cornelia Adair, "Queen of the Jingle Bob," Medora von Hoffman, etc. \$45.00

86. BROWN, Margaret Duncan. Shepherdess of Elk River Valley. Denver: Golden Bell, 1967. [8] 127 pp., photographic illustrations. 12mo, original red cloth. Inscription and a few notes, apparently by a relative. Very fine in lightly rubbed d.j.

First edition. Jordan 286: "Moving testimony of a woman confronting loneliness, financial insecurity, and physical hardship." Selections from the diary of a Colorado woman who, upon the death of her husband in 1918, maintained their sheep ranch and eventually paid out and expanded the ranch. \$40.00

87. BROWN, Marjorie [Mrs. Hugh]. Lady in Boomtown. Miners and Manners on the Nevada Frontier. Palo Alto: American West [1968]. 128 pp., photographic illustrations. 8vo, original pink cloth. Very fine in d.j.

First edition. King, p. 14: "Includes some accounts of experiences in the Nevada ranch country in the early 1900's." Paher 210. \$30.00

88. BRUCE, Leona. Banister was There. Fort Worth: Branch-Smith, 1968. [4] 196 pp., photographic illustrations, endpaper map. 8vo, original ecru cloth. Very fine in d.j.

First edition. Biography of John Banister, rancher and cattle-country lawman, by his daughter, who, along with her husband, operated a ranch in Santa Anna, Texas. Much on the law and lawlessness associated with the cattle trade of the Southwest, particularly Texas. \$25.00

Dorothy Sloan Books – Catalogue 3 (3/86)

89. BRUCE, Leona. First Lady on Home Creek. San Angelo: Educator Books, 1973. [2] 154 pp., photographs. 8vo, original white mottled cloth. Very fine, inscribed by author.

First edition. Winegarten, p. 106. Biography of Martha Tyler Overall, who came to Texas from Missouri in the mid-1800's. She and her husband established a ranch near the Santa Anna Mountains, in Coleman County, Texas. After her husband's death in 1900, Martha "Tye" Overall paid off the ranch and continued managing it for 27 years. \$30.00

90. BRUCE, Leona. Four Years in the Coleman Jail. Daughter of Two Sheriffs. Austin: Eakin, 1982. [6] 143 pp., frontispiece portrait, photographic illustrations. 8vo, original red cloth. Very fine.

First edition. More recollections of pioneer days in Coleman County, Texas. \$15.00

91. BRUCE, Leona. Trickham, Texas. A Neighborly Chronicle. Salado: Anson Jones Press [1966]. [8] 128 pp., photographic portraits and illustrations, endpaper maps. 4to, original green and white pictorial cloth. Previous owner's address on front endpaper, else very fine.

First edition. King, p. 14: "Interesting accounts about the early settlers in Coleman County, Texas." \$40.00

92. BUNTON, Mary Taylor. A Bride on the Chisholm Trail in 1886. San Antonio: Naylor, 1939. x, 77 pp., 2 portraits, text illustrations. 12mo, original green pictorial cloth. Very fine in d.j. Privately printed in an edition of 200 copies.

First edition. Dykes, Western High Spots, p. 80: "Refutes the contention that women didn't go up the trail." Herd 354. King, p. 14: "An excellent account of the author's experiences on a cattle drive to Coolidge, Kansas [from Sweetwater, Texas]." Winegarten, p. 106. The author comments: "I happen to be one of the very few women who rode the old trail and the only woman living today to tell the story publicly and give not only the facts but a woman's viewpoint of life and of the trail generally as it existed at that time... . I was the first woman to ride astride in our part of the state, and you may be sure that it caused a stampede among the cowboys." \$65.00

93. [BURKS, AMANDA]. "A Woman Trail Driver... ." San Antonio: Hunter's Frontier Magazine I:11, July 1917. Pp.

Dorothy Sloan Books – Catalogue 3 (3/86)

332-3. 4to, original printed pictorial wrappers. Fair condition.

Amanda Burks accompanied her husband on a cattle drive from Banquette, Texas, to Ellsworth, Kansas, in 1871.

\$25.00

94. BURNS, Annalee Wentworth. Yesteryears. N.p. [1978]. 112 pp., photographic illustrations. 8vo, original green printed wrappers. Very fine.

First edition. Local history about the old-timers of Uvalde County, Texas--many ranchwomen included. \$15.00

95. BURNS, R. H., A. S. Gillespie, & W. G. Richardson. Wyoming's Pioneer Ranches, by Three Native Sons of the Laramie Plains. Laramie: Top-of-the-World-Press, 1955. vii, 752 pp., numerous photographic illustrations, brands. Large 8vo, original red cloth. Very fine, signed by two of the authors. Very scarce.

First edition, limited edition. Campbell 101 12. 44 & 44 63. Dykes, Western High Spots, p. 80: "A big handsome encyclopedic volume on ranches of the Laramie Plain." Herd 377. Massive history of ranching in Wyoming, with a great deal of information on women. \$225.00

96. BURROUGHS, J. R. Where the Old West Stayed Young. The Remarkable History of Brown's Park... . New York: Morrow, 1962. vii, 376 pp., frontispiece, numerous photographic illustrations. Small folio, original beige cloth over green gilt pictorial boards. Ownership inscription, else fine in d.j.

First edition. Dykes, High Spots of Western Illustrating 133. King, p. 14: "Includes an account of Ann Bassett, accused rustler, of Brown's Park in Colorado." Contains a history of the range-cattle business in Northwestern Colorado and Southwestern Wyoming, with much on women. \$45.00

97. [BURROUM, ELISABETH & MAY]. Six original photographs, each measuring 3-1/4 x 5 inches, 1930's. Fine to very good, with identifying manuscript notes.

Subjects include: May and Elisabeth, each riding the range, a remuda at the Burroum Ranch, and three of the Burroum residences, in Del Rio, Oklahoma, and one unspecified. \$40.00

98. BURTON, Harley True. A History of the JA Ranch... . Austin: Von Boeckmann-Jones, 1928. x, 147 pp., frontispiece, plates. 8vo, original red cloth. Very fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Dobie, p. 98. Dykes, *Western High Spots*, p. 102. Herd 382. Howes B1030. Merrill, *Aristocrats of the Cow Country*, p. 16. Reese, *Six Score 18*: "One of the first ranch histories, and one of the rarest and most important. It is not known how many copies of this book were printed, but it was certainly no more than several hundred." Haley, in a review in the *Panhandle-Plains Historical Review* for 1929 noted that the work was "already becoming rare." Excellent source material on Molly Goodnight and Cornelia Adair. Cornelia was co-founder and sole owner for 40 years of the JA, the first ranch in the Texas Panhandle. Molly, known as the "Mother of the Panhandle," was also a co-founder of the JA and established the first home in the region. \$450.00

99. BUTLER, Anne M. *Daughters of Joy, Sisters of Misery. Prostitutes of the American West, 1865-90.* Urbana & Chicago: U. Ill. [1985]. xxii, 181 pp., photographic illustrations. 8vo, original brown cloth. New, as issued. First edition. A bleak view based on research in Texas, Wyoming, New Mexico, Arizona, Colorado, and Kansas. \$20.00

100. BYERS, Chester. *Roping. Trick and Fancy Rope Spinning with Contributions by Fred Stone, Will Rogers and Elsie Janis.* New York & London: Putnam, 1928. xx, 105 pp., frontispiece portrait, photographic illustrations. 12mo, original red cloth. Very good. First edition. Herd 389: "Scarce." Includes a section with special advice for lady ropers written by Elsie Janis, "Lady Fancy Roper," and a photo of Elsie "swinging the wedding ring." \$45.00

101. CABEZA DE BACA, Fabiola. *We Fed them Cactus.* [Albuquerque] UNM [1954]. xii, 186 pp., text illustrations. 8vo, original maize cloth. Very fine in d.j. First edition. Dykes, *Western High Spots*, p. 6: "A poetic saga of Mexican ranching on the Llano Estacado, of eastern New Mexico." Drawn from the records of the author's family (one of New Mexico's oldest ranching families) and the author's own experiences. One of the few Hispanic ranching reminiscences from the distaff side. \$45.00

102. CADDIGAN, J. & J. Brennan. *Pictorial sheet music: "The Rose of the Mountain Trail."* New York & Detroit: Remick, 1914. 6 folio pp., with color cover illustrating a

Dorothy Sloan Books – Catalogue 3 (3/86)

cowgirl on a precipice above an awesome moonlit canyon.
Fine. \$30.00

103. [CALAMITY JANE]. [BURK, Martha Jane Cannary]. Life and Adventures of Calamity Jane. By Herself. N.p., n.d. 7 pp. 16mo, original tan printed pictorial wrappers. Very fine.

Reprint of the excessively rare edition printed around 1896. Guns 329. Hanna, Yale Exhibit: "The records about Calamity Jane are so voluminous and contradictory that it is difficult to determine where the truth lies... . Complex and picturesque, she is one of the true `characters' in Western history." Jennewein 115. Calamity takes up a ranch (which also serves as a roadside inn) on the Yellowstone in 1882 in this little autobiography. \$15.00

104. [CALAMITY JANE]. Copies of Calamity Jane's Diary and Letters... . Billings, 1951. 28 pp. 16mo, original red printed wrappers. Very fine.

Third edition. Jennewein, Calamity Jane, p. 59. Calamity's daughter wrote the introduction to this pamphlet containing diaries and letters Calamity wrote for her. In this account Calamity joins Bill Cody's Wild West Show as a trick-rider and sharpshooter. Includes a will in which Calamity leaves her Wyoming ranch to her daughter. \$20.00

105. [CALAMITY JANE]. Original tintype of Calamity Jane and two unidentified men. N.p., ca. 1880. Approximately 3 x 4 inches. Fine condition.

This unpublished image shows a rather young Calamity Jane in male attire. She and her companions look like pretty desperate characters. \$700.00

106. [CALAMITY JANE]. Photographic postcard: "Calamity Jane." N.p., ca. 1950. Very fine, unused. Black and white photograph of a youthful Calamity Jane in a fancy dress. \$7.00

107. [CALAMITY JANE]. Colored photographic postcard: "Calamity Jane, Notorious Frontier Character, Gen. Crook's Scout." Deadwood, ca. 1920. Light wear. Contemporary message, postmark, and stamp. Calamity in buckskin, with her gun. \$25.00

108. [CALAMITY JANE]. BENNETT, Estelline. Old Deadwood Days. New York: Sears [1928]. [2] xii, 300 pp., frontispiece portrait of Calamity Jane, photographic

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plates. 8vo, original orange pictorial cloth. Covers lightly stained, else fine. Bookplate.

First edition. Graff 359. Guns 199. Howes B356. Jennewein 128. "[The author] was the daughter of Judge Granville Bennett, first federal judge in the Hills. She writes gracefully of the scenes and characters of her childhood." Much on Calamity Jane and other early women of the Dakotas, including an account and photograph of Madame Canutson, "the only `bull-whackeress' who ever drove her own bull train into Deadwood." \$45.00

109. [CALAMITY JANE]. CLAIRMONTE, Glenn. Calamity was the Name for Jane. Denver: Sage [1959]. 215 pp., photographic illustrations. 8vo, original grey cloth. Very fine in d.j.

First edition. Guns 423. Jennewein 123. Chronicles Calamity's appearance in the Wild West Show and her participation in a rodeo in Montana. \$30.00

110. [CALAMITY JANE]. JENNEWEIN, J. L. Calamity Jane of the Western Trails. Huron: Dakota Books [1953]. 47 pp., photographic illustrations. 8vo, original black printed wrappers with photograph of Calamity Jane. Very fine, with a related article from the May 1958 Argosy laid in.

First edition. Guns 1167: "Scarce... . Gives some new material on Calamity Jane and debunks some of the old legends." Jennewein 121. Contains the first Calamity Jane bibliography, with 70 annotated entries. \$35.00

111. [CALAMITY JANE]. JENNEWEIN, J. L. Calamity Jane of the Western Trails. Huron: Dakota Books [1958]. 47 pp., illustrated. 8vo, original black printed wrappers with photograph of Calamity Jane. Inscribed by author with two related news clippings laid in. Very fine.

Second edition of preceding entry. \$25.00

112. [CALAMITY JANE]. JENNEWEIN, J. L. Calamity Jane of the Western Trails. Mitchell, SD: Grigg [1965]. 72 pp., illustrations. 16mo, original tan and orange wrappers. Fine.

Third edition of preceding entry. \$15.00

113. [CALAMITY JANE]. PAINE, C. S. "She Laid Her Pistol Down; or, The Last Will and Testament of Calamity Jane." Chicago: Westerners Brand Book, 1944 [1946]. 151 [9] pp., illustrated. 8vo, original tan cloth.

First edition. Includes Calamity Jane's will (pp. 9-23). \$50.00

Dorothy Sloan Books – Catalogue 3 (3/86)

114. [CALAMITY JANE]. SENN, E. L. "Deadwood Dick" and "Calamity Jane. Deadwood: Published by the author [1939]. 15 pp. 16mo, original printed self-wrappers. Very fine.

First edition. Guns 1976: "A thorough sifting of facts from fiction... Scarce." Jennewein 120. \$60.00

115. [CALAMITY JANE]. SOLLID, Roberta B. Calamity Jane. A Study in Historical Criticism. [Helena] Western Press, 1958. xiv, 147 pp., illustrated. 8vo, original tan cloth. Very fine in very good d.j.

First edition. Guns 2061. Jennewein 122: "A comprehensive, documented study, and a reasoned analysis of the perplexing problems which confront the Calamity Jane biographer." Chronicles Calamity's appearance as a "wild-west woman straight from the cow country" (p. 79) at the Pan-American Exposition. \$40.00

116. [CALIFORNIA RODEO]. Photographic postcard: "Outdoor High School Girls Going to the California Rodeo, Salinas, July 17-20, 1941." N.p., 1941. Very fine, unused. Sepia photographs of eight California rodeo girls. \$35.00

117. CALL, Hughie. Golden Fleece. Boston: Houghton Mifflin, 1942. [6] 250 pp., text illustrations, endpaper maps. 8vo, original tan pictorial cloth. Some remnants of d.j. pasted to front and back endpapers, photo of author pasted onto back endpaper.

First edition. Dobie, pp. 62 & 98: "Hughie married a sheepman, and after mothering the range as well as children with him for a quarter of a century, concluded that Montana is still rather masculine. Especially good on domestic life and on shepherders." 44 & 44 46. Dykes, Western High Spots, p. 83. Jordan, p. 287: "This is a classic among sheep-ranch wife stories." Smith 1387. \$25.00

118. [CAMERON, EVELYN]. LUCEY, Donna M. "The Intimate Vision of Evelyn Cameron." New York: Geo V:1, 1983. Pp. 66-78, photographs by Cameron. 4to, original pictorial wrappers. Very fine.

First printing. Article depicting the life of "a woman of extraordinary courage and strength who... not only ranched in the least populated, most desolate section of Montana, but also chronicled her pioneer experiences in words and photographs." \$10.00

Dorothy Sloan Books – Catalogue 3 (3/86)

119. CAMPBELL, Elizabeth W. Crozer. The Desert was Home. Los Angeles: Westernlore, 1961. [6] 265 pp. 8vo, original tan gilt pictorial cloth. Fine, signed by author.

First edition. Autobiography of a woman and her husband, both anthropologists, who moved to the cattle country of Arizona in the 1920's, a time when cattlemen were very unfriendly to homesteaders. The author later operated a large ranch near Carson City after the death of her husband. \$35.00

120. CARLSON, Vada F. High Country Canvas. [Flagstaff] Northland [1972]. viii, 101 pp., illustrations by Joe Rodriguez. Small 4to, original yellow pictorial cloth. Mint in d.j., signed by author and illustrator.

First edition. Fifty poems, some with range themes, inspired by the Arizona high country, written by a woman born in the sandhills of Nebraska who made her home in Arizona for over 20 years. \$25.00

121. CARNEY, Rena B. Happy Day Ranch. Hicksville, NY: Exposition [1978]. 127 pp. 8vo, original red cloth. Very fine in d.j., signed by author.

First edition. Historical fiction based on author's experiences during summer visits to a ranch near Baird, Texas, during her childhood. \$20.00

122. [CARPENTER, EDNA TURLEY]. HOGAN, Jane & Bill (editors). Tales from the Manchaca Hills. The Unvarnished Memoirs of a Texas Gentlewoman, Mrs. Edna Turley Carpenter. New Orleans: Hausser [1960]. [16] 221 pp., frontispiece portrait, photographic plates. 8vo, original grey cloth. Very fine in d.j., inscribed by the editors.

First edition. Winegarten, p. 34. Memoirs of a witty and remarkable woman of Manchaca and Taft, Texas. Three of her brothers went up the Texas cattle trails, and she lived in Taft during the time of its transition from a cattle company shipping point to a cotton town. \$37.50

123. CARRINGTON, Evelyn M. (editor). Women in Early Texas. Austin: Jenkins, 1975. 308 pp., portraits. 8vo, original beige cloth. Very fine in d.j.

First edition. Biographies of fifty notable women who influenced the early history of Texas. Ranchwomen include: Elizabeth Thomas Davis Bagley, Elizabeth McDonald Lockwood, Sarah Ellen Eaton McCallister, Anna Salazar de Esparza, Louise Ormsby Stanuell, Margaret O'Bryant Thompson, Helen Mary Kirkpatrick Tinnin, and Kerenhappuch Sophronia Buie Webb. \$30.00

Dorothy Sloan Books – Catalogue 3 (3/86)

124. CARROLL, C. The Golden Herd. New York: Morrow, 1950. [6] 249 pp. 8vo, original orange cloth. Very fine in d.j.

First edition. Texas novel about a cowboy who struggles to win the love of a plantation owner's daughter at the time of the Civil War. \$30.00

125. CARROLL, Mary Bowden. Ten Years in Paradise. Leaves from a Society Reporter's Notebook. [San Jose: Popp & Hogan, 1903]. 212 pp., photographic plates. 8vo, original decorated beige cloth gilt. Fine. Author's presentation copy.

First edition. Cowan, p. 107. Rocq 13774. Detailed social history of Santa Clara Valley, including a chapter on the manners of pastoral California and hospitality on the old ranchos. Also discusses contemporary ranch wives. \$100.00

126. [CATTLE ANNIE & LITTLE BRITCHES]. Cover photograph. Tulsa: The Link (Carter Oil Company periodical) XXIII:6, 1958. Very good.

"Cattle Annie and Little Britches were delinquent teenagers who rode with the Doolin gang in 1894, in the Oklahoma Territory. It is reported that they stole cattle and horses" (Roach, p. 75). \$10.00

127. [CAZNEAU, JANE M. McMANUS STORMS]. Eagle Pass: or, Life on the Border by Cora Montgomery. New York: Putnam, 1852. 188 [4, ads] pp. 8vo, original printed boards. Waterstain along upper edge of last quarter of text, otherwise a fine copy, preserved in a half morocco slipcase. Rare in printed boards.

First edition, first issue, wrapper dated September 29, 1852. Graff 2873. Howes C251. Raines, p. 252. Winegarten, p. 107. An interesting record of life along the recently acquired Rio Grande frontier, by one of the first settlers of Eagle Pass, Texas. Wallace (Destiny and Glory, Chapter 12) states that the author "was the most adventurous of any American woman on record and deserves far more than the oblivion which has been her fate." The author and her husband operated a sheep ranch and the book gives descriptions of their flocks and shepherds and the border troubles affecting area ranchers. See Streeter 1572. \$300.00

128. [CAZNEAU, JANE M. McMANUS STORMS]. Eagle Pass... . New York: Putnam, 1852. 188 pp. 12mo, original blue gilt

Dorothy Sloan Books – Catalogue 3 (3/86)

decorated cloth, red edges. Some outer wear, occasional foxing to text, overall very good.

First edition, second issue of preceding. \$175.00

129. [CAZNEAU, JANE M. McMANUS STORMS]. Eagle Pass... . Austin: Pemberton, 1966. [10] 194 pp. 12mo, original green cloth. Very fine in d.j.

Reprint of preceding, with added introduction and index. \$35.00

130. CHASE, Mary Ellen. Virginia of Elk Creek Valley. New York: Burt, n.d. [8] 298 [14, ads] pp., frontispiece. 12mo, original green cloth. Fine in d.j.

Early reprint of a ranch novel set in the Big Horn country, with a ranch woman as the protagonist. Another character is a woman homesteader who dreams of her ranch becoming one of the best in Wyoming. \$20.00

131. CHISHOLM, Fannie G. The Four State Chisholm Trail. A Factual Account of the Origin of the Old Chisholm Trail and Other Stories of the Chisholm Family in Early Days in Texas... . [San Antonio: Munguia, 1966]. [8] 143 pp., illustrated with photographs and brands. 8vo, original brown pictorial cloth. Very fine, signed by the author, "Queen of the Chisholm Trail."

First edition. Written by the granddaughter of Thornton Chisholm, founder of the Chisholm Trail, this book tells the story of four generations of a ranching family in Central Texas. Includes an account of Kid McGee, a sharpshooting ranch hand who "knew cattle backward and forward" and was discovered to be a woman upon her death. \$45.00

132. CHRISMAN, Berna Hunter. When You and I Were Young, Nebraska! [Broken Bow: Purcell's, 1971]. [14] 256 [10] pp., photographic illustrations, endpaper maps. 8vo, original gold cloth. Very fine in d.j.

First edition. King, p. 15: "The author recalls life in Custer County, Nebraska, in the 1890's." \$35.00

133. [CINEMA]. Colored movie poster: "Cattle Queen." N.p., 1951. One sheet poster measuring 41 x 27 inches. Very fine.

"Guns shot faster, men died quicker... under the ice-cold gaze of a Western beauty." The poster illustrates several action scenes and shows Queenie Hart (Barbara Stanwyck) clad in green buckskin, brandishing a pistol. (A collection of cinematic material on women in the cattle

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country can be built to order with the needs of the library considered. Details upon request.) \$40.00

134. [CINEMA]. [STAR FILM RANCH]. Sepia tone photograph. [San Antonio] 1910. Measures 6-3/4 x 9-1/2 inches. Fine.

Photograph of a cowgirl-actress on her horse in a creek-bed. This shot is from a film made by French filmmaker Gaston Méliès during his brief burst of filmmaking in San Antonio from 1909-1911. \$35.00

135. CISNEROS, J. Riders Across the Centuries. Horsemen of the Spanish Borderlands. El Paso: Texas Western Press, 1984. [4] xxxx, 202 pp., illustrations by Cisneros (some in color). 4to, original red cloth. Very fine in d.j.

First edition. This attractive pictorial history of Spanish horsemanship includes several women, among them a Spanish noblewoman and a Mexican ranchera. \$35.00

136. CLACK, Mary Hampton & Tommie. Pioneer Days... Two Views... . [Abilene: Zachry, 1979]. [7] 234 pp., portraits, illustrations, endpaper maps. 8vo, original brown cloth. Very fine in d.j.

First edition. Contains a reprint of the only known copy of Early Days in Texas (1932) by Mary Hampton Clack, and the recollections of her niece, Miss Tommie Clack. Mary's book gives the first description of Abilene, and both works include many accounts of the earliest days of ranching in West Texas. \$25.00

137. [CLAIRE, ALBERTA]. Postcard: "Alberta Claire. The Girl from Wyoming." N.p., ca. 1930. Unused, fine. Autographed by Claire.

"[Claire] was trying to win a bet placed by two wealthy ranchers regarding a trip across the continent" (Jordan, p. 75). In this photo she is mounted on her horse with her faithful dog by her side. \$15.00

138. CLARKE, Mary Whately. John Simpson Chisum. Jinglebob King of the Pecos. Austin: Eakin [1984]. x, 170 pp., photographic illustrations. 8vo, original black cloth. Very fine in d.j.

First edition. Contains some information on the Chisum women. \$12.50

139. CLARKE, Mary Whateley. The Slaughter Ranches and Their Makers. Austin: Jenkins [1979]. 254 pp., photographic illustrations. 8vo, original brown cloth. Very fine in d.j., signed by author.

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First edition. Contains much on the Slaughter women, including a chapter on "Romance and Cattle Drives." \$15.00

140. CLEVELAND, Agnes Morley. No Life for a Lady. Boston: Houghton Mifflin, 1941. ix, 356 pp., illustrations by Borein, endpaper maps. Large 8vo, original grey cloth. Fine, in the elusive d.j..

First edition. Campbell, p. 92: "There is nothing to match this autobiography of a lady rancher." Campbell 101 17. Dobie, pp. 62 & 99. 44 & 44 2: "The best range book from the point of view of a woman yet published. New Mexico was her range." Dykes, High Spots of Western Illustrating 60; Western High Spots, p. 80. Guns 436. Herd 475. Jordan 287. King, p. 15. Reese, Six Score 20: "Dobie called it the best book on ranching from a woman's point of view; I would expand that to almost any point of view." During the late 1800's Agnes and her brother took over management of the family ranch when their stepfather deserted them. \$85.00

141. CLEVELAND, Agnes Morley. No Life for a Lady. Boston: Houghton Mifflin [1941]. 8vo, original grey cloth. Very fine.

Another copy of preceding entry, lacking d.j. \$55.00

142. CLEVELAND, Agnes Morley. Satan's Paradise... . Boston: Houghton Mifflin, 1952. x, 274 pp., illustrated by Fred Lambert. 8vo, original orange cloth. Very fine in lightly worn d.j.

First edition. Guns 437. Herd 484. Written with the collaboration of Fred Lambert, the Cimarron lawman, this book tells of one hundred years of lawlessness in the range country. \$45.00

143. CLENDENEN, Ada L. Ida Wears the Britches. New York: Vantage [1952]. [8] 144 pp. 8vo, original brown cloth. Fine, with author's signed inscription.

First edition. Raunchy novel of ranch life in the 1940's in Culberson County, Texas. \$25.00

144. COE, W. Ranch on the Ruidoso. The Story of a Pioneer Family in New Mexico, 1871-1968... with an Introduction by Peter Hurd. New York: Knopf, 1968. xviii, 279 pp., color plates, mostly by Hurd, photographs, 4 maps by Cisneros. Designed by Hertzog. 8vo, original green cloth, red backstrip. Very fine in d.j, signed by author and Hurd.

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First edition. Guns 460. King, p. 15: "Good accounts of women's experiences with outlaws in the 1880's." Lowman, Printer at the Pass 222: "Both the binding and the dust jacket are rich, colorful, and appropriate. The title page is exceptionally well done." History of a pioneer ranch family, including much information on the Coe women. \$100.00

145. COLLEY, Charles. Original pencil drawing measuring 4 x 7-3/4 inches. [Arlington] 1983. Very fine, signed. Lively sketch of a buxom cowgirl chasing a dogie. \$55.00

146. CONMY, P. T. History of the Dorn Family. California Pioneer Settlers of Green Valley. San Francisco: Grand Parlor of the Native Sons of the Golden West, 1965. 62 pp., photographic illustrations. 8vo, original green printed wrappers. Very fine.

First edition. Rocq S2267. History of a prolific family that settled on a portion of the Corralitos Rancho, near Watsonville, and were active in the cattle industry. \$35.00

147. [COOKBOOK]. COOPER, J. E. With or Without Beans. Being a Compendium to Perpetuate the Internationally Famous BOWL OF CHILI (Texas Style)... . Dallas: Henson [1952]. 247 pp., illustrated. 8vo, original grey pictorial cloth. Very fine.

First edition. The history and philosophy of this basic cow country dish. \$20.00

148. [COOKBOOK]. MORROW, Kay. Culinary Arts Western Cookery. Reading: Culinary Arts, 1936. 48 pp., illustrated. 8vo, original green pictorial wrappers bound in original wooden boards with painted picture of a pioneer woman holding a cooking pot. Very fine.

First edition. This cookbook is filled with illustrations of cowboys and includes recipes such as fried prairie chicken, venison soup, and "Texas round-ups." \$40.00

149. [COOKBOOK]. PACKMAN, Ana Bégué de. Early California Hospitality. The Cookery Customs of Spanish California... . Glendale: Clark, 1938. 182 pp., illustrations. 8vo, original orange cloth. Endpapers lightly browned, else very fine in repaired d.j. Very scarce.

First edition. Recipes and social customs from the California rancho period. \$65.00

Dorothy Sloan Books – Catalogue 3 (3/86)

150. COOKE, Sophie Judd. *Sincerely, Sophie*. Honolulu [Tongg] 1964. [6] 144 pp., photographic illustrations. 8vo, original maroon cloth. Very fine in worn d.j.

First edition. Autobiography of a vigorous woman who lived on the Molokai Ranch, in Hawaii, which her husband managed for forty years. She went along on cattle and sheep drives and acted as doctor and teacher for the cowboys and their families. \$40.00

151. COOPER, Effie Knox. *Egg Custard vs Blackstrap Molasses. Tales of Texas Pioneers*. Dallas: Story Book Pr. [1954]. 262 pp. 8vo, original red cloth. Fine in worn d.j. Author's presentation copy.

First edition. Winegarten, p. 95. The author recalls growing up in a large family in Texas and living in a rented ranch house in Stephens County at the turn of the century. \$30.00

152. COTTRELL, Dorothy. *The Singing Gold*. Boston & New York: Houghton Mifflin, 1929. viii, 298 pp. 8vo, original green cloth. Very fine in lightly worn d.j.

First edition. Novel of the eternal struggle between the best made plans of man and the indifference and cruelty of nature during a 3000-mile trek, with 20,000 sheep across the plains of Australia. Written by a woman who lived on an Australian sheep ranch. \$45.00

153. COWAN, R. G. *Ranchos of California; a List of Spanish Concessions 1775-1822 and Mexican Grants 1822-1846*. Los Angeles: Hist. Soc. So. Cal., 1977. [8] 151 pp., endpaper maps. 8vo, original green cloth. Very fine.

First edition. Rocq 16786. This census of the early ranchos includes an introduction with social information on the daily lives of the rancho families. Also, a few of those recorded either as grantees or as rejected for land grants were women. \$30.00

154. [COWBOY SONGS]. *Treasure Chest of Cowboy Songs*. New York: Treasure Chest, 1938. 48 pp., illustrated. 8vo, original printed pictorial wrappers. Light wear to fragile wraps, overall fine.

First printing of this collection of 38 great cowboy songs, which includes "My Love is a Rider," a cowboy song written from a woman's perspective. "The songs which spoke of women proved that there were all kinds of heifers on the range and that cowboys knew them all" (Roach, p. 197). \$15.00

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155. [COWGIRL]. Large chromolithographed calendar poster of a cowgirl, measuring 19-1/2 x 15 inches, printed in Germany, ca. 1911. Very fine, printed on heavy paper, attractively matted and in a rustic wooden frame.

Beautifully colored image of a cowgirl holding her horse by the reins, her other hand on her hip by her pistol holster. In the background cattle are grazing in a bucolic setting. Her horse is equipped in the English manner as conceived by a German--apparently cowgirls transcend national barriers. \$250.00

156. [COWGIRL]. Color print, untitled, depicting a voluptuous cowgirl on her charging steed, roping a steer from a teeming herd. Buffalo: Hayes, ca. 1915. Measures 12 x 8 inches. One small tear repaired at top, else fine. \$30.00

157. [COWGIRL]. Promotional color poster for business calendar: "I Got the Best in the West." N.p., 1955. Measures 18-3/4 x 10-1/4 inches. Very fine.

This poster depicts three shapely calendar girls, each dressed, in a bare minimum of clothing, as a cowgirl. \$10.00

158. [COWGIRL]. Print, untitled, depicting a glamorized cowgirl who looks more like she belongs on a Las Vegas stage than on the range. N.p., n.d. Measures 9-1/4 x 5-1/2 inches. Fine. We would be embarrassed to ask any money for this item. Free to the first person to order it.

159. [COWGIRL HALL OF FAME]. Sidesaddle. Hereford: National Cowgirl Hall of Fame, 1985. 52 pp., profusely illustrated. 4to, original printed pictorial wrappers. New, as issued.

First printing of this 10th anniversary issue. A wealth of fascinating information on cowgirls, ranch ladies, and other women of the West. Includes an article on cowgirl fashions. List of back issues of this publication available upon request. \$5.00

160. COX, James. Historical and Biographical Record of the Cattle Industry and the Cattlemen of Texas and Adjacent Territory. St. Louis: Woodward & Tiernan, 1895. 743 pp., portraits, photographs, illustrations. Folio, original full gilt-stamped leather binding with vignette of longhorn. Some binding wear (skillfully repaired), else very good, without the frontispiece (not issued with all copies).

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. BTB 34. Campbell 101 23. Dobie, p. 100. Dykes, *Western High Spots*, p. 103. Graff 891. Herd 593: "One of the `big four' cattle books. An important book on the history of the cattle industry, and no collector's library would be complete without it." Howes C820. King, p. 15: "Some of the accounts include information about the experiences of the cattlemen's wives." Merrill, *Aristocrats of the Cow Country*, p. 17: "A cornerstone in any range library. The colored frontispiece is sometimes missing. The leather on this heavy book is often in poor condition, and I have never seen a really fine copy. Supposedly most of the first edition was destroyed in a warehouse fire, hence its rarity today. It is a vital and useful book." Rader 1988. Reese, *Six Score* 24. \$4,000.00

161. [COX, JAMES]. *Historical and Biographical Record of the Cattle Industry...*. New York: Antiquarian, 1959. 2 vols., complete, illustrated. Folio, original brown leather over brown gilt pictorial cloth. Very fine in publisher's slipcase.

Limited edition (550 copies). Reprint of preceding, with an added historical introduction by Dobie. \$200.00

162. CRAVENS, Kathryn. *Pursuit of Gentlemen*. New York: Coward-McCann [1951]. x, 307 pp., illustrated, endpaper maps. 8vo, original tan and red cloth. Very fine in d.j.
First edition. Novel about the daughter of a ranching family in Phantom Hill, Texas, in the mid-19th century. \$35.00

163. CRAVER, Rebecca McDowell. *The Impact of Intimacy. Mexican-Anglo Inter-marriage in New Mexico, 1821-1846*. El Paso: SW Studies No. 66, 1982. 8vo, original printed wrappers. Very fine.

First printing of this valuable study about the blending of cultures on the Spanish ranchos, with a useful appendix of Anglo and Hispanic surnames. \$10.00

164. CRAWFORD, Ann Fears & Crystal Sasse Ragsdale. *Women in Texas...*. Austin: Eakin [1982]. xiv, 394 pp., portraits. 8vo, original grey cloth. Very fine in d.j.
First edition. This well-rounded sampler of Texas women includes Lizzie Johnson Williams, "Texas Cattle Queen," and Molly Goodnight, "the darling of the plains." \$20.00

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165. CURTIS, N. M. The Prairie Guide; or, The Rose of the Rio Grande. A Tale of the Mexican War [with]: [INGRAHAM, J. H. The Texan Ranger: Or, A Tale of the Mexican War]. New York: Williams [copyright date on verso of title: 1847]. 112 pp., printed in double columns. 8vo, protective wrappers. Foxed, otherwise a very good copy of a rare book.

Second edition of Prairie Guide; early edition, probably the second, of The Texan Ranger. The original edition of Ingraham's book, published in Boston in 1846, is known only by the Graff-Newberry copy; NUC records only three copies of the present edition, and those copies are located at SMU, Yale, and UH. See BAL 10036 & note following on p. 491: "Precise publication information wanting." Dykes, Western High Spots ("Dime Novel Texas"), p. 152. Fifty Texas Rarities 28. Graff 2114n. Raines, p. 124. Tutorow 4182n & 4195n. Winegarten, p. 265 (cited in the section on "Chicanas-Tejanas" and listing only the Curtis work, which is cited in an undated Scottish edition). Wright I:805 & 1356n. Following Curtis' Prairie Rose is Ingraham's The Texan Ranger; or, The Maid of Matamoras; A Tale of the Mexican War (pp. 64 to the end). These two novels, both of which have Spanish women as main characters, are among the very few treatments of Spanish ranch women in the Texas borderlands. \$575.00

166. [CURTIS, SARAH DIANTHA GARDNER]. MITCHELL, Olive Kimball B. Life is a Fulfilling. The Story of a Mormon Pioneer Woman--Sarah Diantha Gardner Curtis and her Part in the Colonization of the San Pedro Valley in Southern Arizona... . [Provo: BYU, 1967]. [8] 267 pp., illustrations by author. 8vo, original olive pictorial cloth. Very fine in d.j.

First edition. Powell, Arizona Gathering II 1230. Story of a Mormon pioneer family which established a large ranch in Arizona in the late 1800's. \$25.00

167. DAKIN, Susanna Bryant. Rose, or Rose Thorn? Three Women of California. [Berkeley: Lawton Kennedy for] Friends of The Bancroft Library, 1963. xii, 60 pp., frontispiece, text decorations. 8vo, original green pictorial cloth. Very fine.

First edition. Rocq S535. One of the few sources on women of pastoral California, with biographies of Feliciana Arballo, merry widow of the Anza expedition, Eulalia Fages, first lady of the Californias, and Concepción Argüello, daughter of the Spanish governor of Alta California. Concepción describes California as "a beautiful country, a

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warm climate, much grain, and cattle, and nothing else."
\$35.00

168. DALE, E. E. Frontier Ways. Sketches of Life in the Old West. Austin: UT [1959]. xiv, 265 pp., illustrated. 8vo, original tan cloth. Mint in d.j.

First edition. King, p. 15: "Good view of women's social activities in the cattle country." A picture of the lives of the cowboys and pioneers of the Old West, including information on pioneer families, social customs, schools, and cooking. \$35.00

169. DAVIS, J. T. Legendary Texans. [Burnet] Eakin [1982]. viii, 184 pp., portraits, illustrations. 8vo, original brown cloth. Very fine in d.j.

First edition. Chapter on Charles Goodnight discusses Molly Goodnight and Cornelia Adair. Chapter on Abel "Shanghai" Pierce includes information on his wife, Hattie, and daughter, Miss Mammie. \$10.00

170. DAVIS, Mary Evelyn Moore. The Wire Cutters. Boston & New York: Houghton Mifflin, 1899. [6] 373 pp. 8vo, original green pictorial cloth. Very fine.

First edition. Ency. Frontier & Western Fiction, pp. 74-5: "Excellent portrait of 19th century Texas in which Davis captures the speech, mannerisms, topography, and daily routines of the period." Raines (p. 64) lists some of author's other books, but not the present one. Wright III:1425. Very scarce novel of West Texas range life, by a noted Texas author. \$150.00

171. DAVIS, R. H. The West from a Car Window. New York: Harper, 1892. [10] 343 pp., photographs and Remington sketches. 12mo, original blue cloth decorated and lettered with silver. A fine, bright copy.

First edition, first state binding. BAL 4513. Guns 566. Herd 656: "A chapter on Texas ranch life, mostly on the King Ranch." Rader 1072. Raines, p. 64: "A spicy book." "The largest ranch in the United States, and probably in the world, owned by one person, is in Texas, and belongs to Mrs. Richard King... The 'Widow's' ranch, as the Texans call it, is as carefully organized and moves on as conservative business principles as a bank." \$75.00

172. DAVIS, R. L. "Soiled Doves and Ornamental Culture." Palo Alto: American West IV:4, Nov. 1967. Pp.19-25, 69-70, illustrations. 4to, original tan pictorial wrappers.

First printing. Kansas cowtown entertainments. \$10.00

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173. DAVIS, R. L. "Sopranos and Six-Guns." Palo Alto: American West VII:6, Nov. 1970. Pp. 10-17, 63, illustrations. 4to, original pictorial wrappers.

First printing of this article focusing on the frontier opera house as a cultural center. \$10.00

174. DAWSON, Cleo. She Came to the Valley. New York: Morrow, 1944. [4] 388 pp. 8vo, original yellow cloth. Very fine in repaired d.j. Author's signed presentation copy, explaining that this novel is based on her mother's life.

First edition, second printing. Campbell, p. 248: "The vigorous story of a courageous woman who pioneered in the lower valley of the Rio Grande." Novel of a woman storekeeper in the ranching country of the Rio Grande Valley in the early 20th century. \$35.00

175. DELTA KAPPA GAMMA SOCIETY. Pioneer Women Teachers of Texas. Austin: Delta Kappa Gamma Soc. [1940's]. 98 pp., illustrated. 8vo, original maroon cloth. Very fine.

First edition. Winegarten, p. 165. Contains brief biographies of 57 teachers, many of whom established the first schools in isolated Texas communities. \$65.00

176. DIXIE, Lady Florence. Across Patagonia. London: Bentley, 1880. xvi, 252 [8, ads] pp., 14 illustrations after sketches by Julius Beerbohm. 8vo, original olive gilt pictorial cloth, bevelled edges. Ex-library, with small blindstamp and small inkstamp on title. Some outer wear, internally fine.

First edition. Palau 74686. An account of the author's six month journey by horseback through the wilds of Patagonia. One of the guides for the expedition was an Argentinian gaucho, and Lady Dixie includes descriptions of gaucho in her account. \$100.00

177. DIXIE, Lady Florence. Across Patagonia. New York: Worthington, 1881. xvi, 252 [4, ads] pp., 14 illustrations. 8vo, original blue gilt pictorial cloth, bevelled edges. Some insect damage and wear to binding.

First American edition of preceding. \$60.00

178. DOBIE, J. Frank. The Flavor of Texas. Dallas: Dealey & Lowe, 1936. [12] 287 pp., illustrated. 8vo, original red and beige decorated cloth. Very fine.

First edition. Dobie, p. 51: "Considerable social history." Dykes, My Dobie Collection p. 8: "Never

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reprinted--it is hard to find and expensive" (#11 on his rarities list). Herd 691. McVicker A5. Includes a chapter on "How Texas Was Hell on Women," and relates stories of some of the first women in the Texas cattle country. \$100.00

179. DOBIE, J. Frank, et al. 342: A Collection of Stray Mavericks Caught, Roped, and Branded by Members of the "Big Corral"... . No. 1. Austin: UT, 1940. [4] 69 leaves (mimeographed), illustrated. 4to, original tan decorated printed wrappers. Fine copy of a very scarce Dobie item.

First printing. McVicker B39. A collection of poetry and prose on the range country gathered by Dobie's "Life and Literature of the Southwest" course at UT Austin, with some interesting accounts of women in the cattle country, a few from the Mexican side. \$125.00

180. DOBIE, J. Frank & Jeff C. Dykes. 44 Range Country Books... & 44 More Range Country Books. Austin: Encino, 1972. viii, 32 pp. 8vo, original brown cloth. Very fine, signed by Dykes.

First edition. This list of 88 "best" range country books includes several women's items and is useful for anyone collecting books on the cattle industry. \$40.00

181. DONOHO, M. H. Circle-Dot: A True Story of Cowboy Life Forty Years Ago. Topeka: Crane, 1907. 256 pp., photographic frontispiece. 8vo, original red decorated cloth. Very fine in cloth case.

First edition. Herd 1716: "Scarce." Graff 1129. Guns 614. Howes D427. Rader 1174. History interwoven with fiction, written by a cowboy, about a ranch located in West Central Texas, with good descriptions of raising cattle, drives to Abilene, Texas fever, and the hardships of cowboy life. The heroine, Circle-Dot, takes over the family ranch after her father is killed in the Civil War and becomes known as the "Cattle Queen of Texas." \$85.00

182. [DORSEY, BERNICE]. DOUBLEDAY, R. R. Colored photographic postcard: "Bernice Dorsey Doing Roman Stand." Council Bluffs, ca. 1950. Very fine, unused. \$7.50

183. DOUGLAS, C. L. Cattle Kings of Texas. Dallas: Baugh [1939]. xvi, 376 pp., photographic illustrations. 8vo, original brown pictorial cloth. Light wear to spinal extremities and a few leaves lightly stained, but overall very good. Uncommon.

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First edition. Campbell 101 31. Dykes, Western High Spots, p. 103. Herd 719. Howes D434. Contains information on the wives of the cattle kings. \$175.00

184. [DOUGLAS, MILDRED]. Photographic postcard: "Mildred Douglas Riding Wild Steer." N.p., ca. 1915. Fine, unused.

Mildred, born in the East, learned to ride and jump at Minnie Thompson's indoor riding arena in Bridgeport, Connecticut. She first worked in Barnum and Bailey's circus, later becoming a rodeo rider. \$15.00

185. DOUTHIT, Mary Osborn. The Souvenir of Western Women. Portland [Anderson & Duniway] 1905. 200 pp., color plates, photographic illustrations. 8vo, original printed pictorial wrappers. Exceptionally fine, mostly uncut.

First edition. Dykes, Russell Rarity 33. Smith 2541. Yost-Renner XV:13. Early compilation on women in the West, including many firsthand accounts of the role of women in developing the Pacific Northwest. Contains descriptions of cattle and sheep ranching and driving herds overland. The first narrative states that "women were relatively scarce, especially on the ranches" and as a result often performed domestic duties for the many bachelors in isolated communities. \$125.00

186. DOYLE, Helen Macknight, Dr. A Child Went Forth. The Autobiography of Dr. Helen Macknight Doyle with a Foreword by Mary Austin. New York: Gotham, 1934. 364 pp. 8vo, original plaid cloth, printed paper spine label. A few leaves carelessly opened, overall fine.

First edition. Rocq 2238. The author began her medical practice in the desolation of the California desert at a time when society made it very difficult for women to succeed in that profession. Includes an account of a trip she and a friend took into Long Valley with descriptions of ranches, horse-breaking, roundups, branding, and riding the trails. \$45.00

187. DUER, Douglas (artist). Poster: "Desert Gold by Zane Grey, author of The Heritage of the Desert." N.p., ca. 1913. Tinted print measuring 17-3/4 x 10-3/4 inches. Very fine, matted and framed.

An elegant promotional print of the Koerner school showing a willowy cowgirl attired in divided buckskin skirt, bandana, and leather riding gloves. She stands with her horse in a desert scene. \$100.00

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188. DUKE, Cordia Sloan & J. B. Frantz. 6,000 Miles of Fence. Austin: UT [1961]. xvi, 231 pp., plates. 8vo, original tan pictorial cloth. Very fine in d.j.

First edition. King, p. 15: "Personal accounts of life on the XIT Ranch include a few women's experiences." Winegarten, p. 109. Cordia Duke was the wife of the last XIT general manager to run cattle. \$30.00

189. DUKE, Cordia Sloan & J. B. Frantz. 6,000 Miles of Fence. Austin: UT [1961]. Another copy of preceding entry, second printing. Very fine in d.j. Signed presentation inscription by Frantz. \$25.00

190. DUNCAN, Gra'Delle. Central Texas Diaries. [Burnet: Eakin, 1982]. [6] 96 pp., color plates, text illustrations. Oblong 4to, original green cloth with color illustration on upper cover. Very fine, signed by author and illustrator. Scarce, privately printed.

First edition. Written by a woman living on a ranch in Ding Dong, Texas, near Killeen, this book contains vignettes of life in Central Texas, including cattle drives and branding. \$75.00

191. DUNIWAY, Abigail Scott. From the West to the West. Across the Plains to Oregon. Chicago: McClurg, 1905. 311 [6, ads] pp. 8vo, original tan pictorial cloth. Very fine.

First edition. Smith 2639. A composite of "memory and imagination," this novel set partially in the ranching country of pioneer Oregon in the mid-19th century features a woman doctor as one of the main characters. The author, Oregon pioneer and suffrage leader, helped achieve women's suffrage in the Northwest (Notable American Women). \$75.00

192. DUNTON, W. H. (artist). Color cover illustration, untitled. Washington, D.C.: Sunday Magazine of the Sunday Star, Feb. 7, 1909. Measures 14-1/2 x 10-1/2 inches. Very fine.

A very beautiful image of a cowgirl. \$25.00

193. [DYKES, JEFF C.]. BRITTON, Helen H., Betty Wilke Hudman, and Evelyn M. King. One Hundred Head Cut Out of the Jeff Dykes Herd, Catalog of an Exhibition... . College Station: Texas A & M, 1972. 36 pp., illustrations. 12mo, original beige printed pictorial wrappers. Upper margin of back wrap stained, else very fine. First edition, limited edition. Excellent bibliographical descriptions of 50

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Merrill Aristocrats and 50 Dobie rarities from Dykes' book
My Dobie Collection. \$20.00

194. EDMONDS, D. H. "Frankie and Johnny." Palo Alto:
American West III:1, Winter 1966. Pp. 20-29, 79,
illustrations. 4to, original pictorial wrappers.

First printing. Author's experiences in a northern
Montana cowtown 1906-1909, including information on local
women. \$10.00

195. EGAN, F. "Twilight of the Californios." Palo Alto:
American West VI:2, Mar. 1969. Pp. 34-42, illustrations.
4to, original pictorial wrappers.

First printing. Lifestyle on the Spanish colonial
ranchos during the early 1800's. \$10.00

196. ELLIS, Martha Downer. Bell Ranch Glimpses. [Conchas
Dam: Ellis, 1980]. [2] 139 pp., photographs, text
illustrations. 12mo, original orange printed wrappers.
New in d.j., signed by author.

First collected edition. This book of poetry about
the Bell Ranch in San Miguel County, New Mexico, includes a
brief history and photographs by the author. \$15.00

197. ELLIS, Martha Downer. Bell Ranch Sketches.
Clarendon: Clarendon Pr., 1964. xvi, 103 pp.,
photographs, illustrations, endpaper maps. 12mo, original
decorated turquoise cloth. Related article laid in. Spine
neatly repaired, else very fine.

First edition, limited edition (500 copies). History
and poetic tribute to the New Mexico ranch focusing on the
"cow camps which were so important when the ranch covered
three-quarters of a million acres." Written by the wife of
a Bell Ranch manager. \$55.00

198. ELLIS, Martha Downer. Rope and Pan. Clarendon:
Clarendon Pr., 1969. x, 66 pp., text decorations. 8vo,
original tan cloth. Very fine.

First edition, limited edition (750 copies). 44 & 44
83. Poetry dedicated to "Ranchers/ And Wives of Ranchers./
And who can say which matters most?/ He who ventures forth
with rope/ Of twisted vine or finest hemp,/ Or she who
waits with young/ Among the pots and pans?" \$35.00

199. ELLISON, Edith Nicholl. The Desert and the Rose.
Boston: Cornhill [1921]. [8] 215 pp., photographic
plates. 12mo, original maroon cloth. Light wear, but
overall a fine, bright copy.

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First edition. Herd 759: "Scarce. Much on ranching in New Mexico." Saunders 4060. Jottings from the journal of a ranchwoman in Mesilla Valley describing how this tenderfoot and healthseeker established a ranch and farm, and made it profitable by ceaseless mental rather than physical application. \$40.00

200. ENGLAND, Alma Miller & E. Collings. The 101 Ranch. Norman: U. Okla., 1938. xiv, 250 pp., photographic illustrations. 8vo, original orange cloth. Fine, in cloth box.

First edition. Dobie, p. 99. 44 & 44 17. Herd 504. Reese, Six Score 22: "The best history of this great Oklahoma ranch and its owners, the Miller family. It recounts the ranch's progress from its founding by Col. George Miller in the 1870's to the later Wild West Show, continued ranching operations, and final bankruptcy in the 1930's. Entertaining reading." Roach, p. 94. The 101 Wild West Show employed many of the top female rodeo talents of the day. \$85.00

201. ENGLAND, Alma Miller & E. Collings. The 101 Ranch. 8vo, original orange cloth. Waterstained, overall good. First edition, second printing of preceding. \$35.00

202. ENGLAND, Alma Miller & E. Collings. The 101 Ranch. Norman: U. Okla. [1971]. 256 pp., photographic illustrations. 8vo, original tan pictorial boards, yellow cloth backstrip. Mint in d.j. Modern reprint of preceding, with additions. \$30.00

203. ESPINOSA, Carmen. Shawls, Crinolines, Filigree. The Dress and Adornment of the Women of New Mexico 1739 to 1900. El Paso: Texas Western Press [1970]. xiv, 61 pp., numerous photographs, some in color. Large 8vo, original purple cloth, maize cloth backstrip. Mint in d.j. First edition. Lowman, Printer at the Pass 254. This elegant, scholarly work with introduction and design by Carl Hertzog contains wills of ten women dated from 1739 to 1831, which reveal that New Mexico women owned extensive herds of their own and, in some cases, ranches. \$25.00

204. [EVANS, DALE]. Colored photographic postcard: "Dale Evans." Amsterdam, ca. 1940. Very fine, unused. A young Dale Evans, the most enduring of the celluloid cowgirls. \$5.00

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205. [EVANS, DALE]. Colored photographic postcard: "King and Queen of the Rodeo... Roy Rogers... Dale Evans." Oradell, New Jersey, ca. 1950. Very fine, unused. \$5.00

206. EXLEY, Jo Ella Powell (editor). Texas Tears and Texas Sunshine. Voices of Frontier Women. College Station: Texas A & M [1985]. xvi, 275 pp., photographic illustrations. 8vo, original brown cloth. Very fine in d.j.

First edition. Sixteen personal accounts of pioneer Texas women from 1821-1905. The fourth section, "Texas Sunshine," contains accounts of five Texas ranch women living in the isolated far west section of the state from 1865-1905. \$15.00

207. FANKHAUSER, W. L. "Son-of-a-Gun to Pâté de Foie Gras: Chow on Early Great Plains Ranches." [Manhattan, Kansas] J. West XVI:1, Jan. 1977. Pp. 29-36. 4to, original pictorial printed wrappers.

First printing. "Women, incontestably, had more influence on the quality of food on the Plains than anyone. Just the presence of a respectable woman put life into a different perspective... Many times a woman's contribution extended beyond the kitchen stove to the open range." \$10.00

208. FARNHAM, Eliza W. California In-Doors and Out; Or, How We Farm, Mine, and Live Generally in the Golden State. New York: Dix, Edwards, 1856. xvi, 508 [8, ads] pp. 12mo, original green cloth. Light binding wear. Very good.

First edition. Cowan, p. 203. Eberstadt 111:385. Hill, p. 418n. Rocq 16835. Contains descriptions of ranching, a night on a Spanish rancho, raising calves, "how beef is got," and "official beef-eating." The author, a noted social reformer and feminist, went West in 1849 and settled at Santa Cruz. See Notable American Women. \$150.00

209. FARRIS, Frances Bramlette. From Rattlesnakes to Road Agents. Rough Times on the Frio. Fort Worth: TCU [1985]. xvi, 139 pp., photographic illustrations. 8vo, original rust cloth. New, as issued, in d.j.

First edition. Ranch life in Frio County, Texas, in the latter half of the 19th century. \$20.00

210. FENLEY, Florence. Granddad and I. A Story of a Grand Old Man and Other Pioneers in Texas and the Dakotas. As Told by John Leakey to Florence Fenley. [Leakey, Texas:

Dorothy Sloan Books – Catalogue 3 (3/86)

John Leakey, 1951]. 179 pp., photographs. 12mo, original tan cloth. An unusually fine copy in d.j., signed by Leakey.

First edition. Herd 798. Early history of Uvalde County from the mid-1860's to the 1890's. John Leakey, first a ranch-hand and later a rancher, gives a great deal of information on ranch women from Texas to Montana and the Yellowstone. \$75.00

211. FENLEY, Florence. Heart Full of Horses. San Antonio: Naylor [1975]. xii, 180 pp., photographic illustrations. 8vo, original black pictorial cloth. Mint in d.j. Review copy, with review laid in.

First edition. Twenty-two anecdotes, including two about female horse breakers, by the prolific folklorist who was a feature writer for The Cattleman for 32 years. \$50.00

212. FENLEY, Florence. Oldtimers of Southwest Texas. Uvalde: Hornby, 1957. 319 pp., photographic illustrations. 4to, original red pictorial cloth. Very fine in somewhat worn d.j.

First edition. "Stories told by the old-timers themselves in their own language," containing information on the lives Uvalde County ranchwomen. \$75.00

213. FENLEY, Florence. Oldtimers. Their Own Stories. Uvalde: Hornby, 1939. xiii, 254 pp., portraits, map. 8vo, original red pebbled cloth. Light marginal browning, else very fine.

First edition. Campbell 101 33. Dobie, p. 51: "Southwest Texas, mostly ranch life." Herd 799: "True stories of real cattlemen. Privately printed in a small edition and now becoming scarce." Winegarten, pp. 37 & 110. Several citations in CBC. Almost half of the oral histories are by Texas women pioneers, many of whom had their own cattle and ranches. See Roach, pp. 32 & 44. \$125.00

214. FERBER, Edna. Giant. New York: Doubleday, 1952. 447 pp. 8vo, original black cloth. Very fine, but lacking d.j.

First edition. Campbell, p. 249. Contemporary novel, set in the ranchlands of Texas, which helped to create "the Texas myth as imagined by non-Texans" (Dobie). Depicts a Texas society peopled by millionaire oilmen and ranchers whose women are archetypal grandames of the cow country. "The moral equation of Giant is the most sentimental and cherished in Texas mythology: a preference for the

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ranching tradition as against the wheeler-dealer world of wildcatters and gushers" (Graham, Cowboys and Cadillacs). \$20.00

215. FIFE, Austin & Alta. "Spurs and Saddlebags: Folk Poetry of the Frontier." Palo Alto: American West VII:5, Sept. 1970. Pp. 44-47, illustrated. 4to, original printed pictorial wrappers.

First printing. Includes a brief discussion of the social roles of men and women in the cattle country and a poem by Bertha Hart Nance. \$10.00

216. FISCHER, Christiane. "A Profile of Women in Arizona in Frontier Days." [Manhattan, Kansas] J. West XVI:3, July 1977. Pp. 42-53, illustrations. 4to, original printed pictorial wrappers.

First printing. Includes discussion of early Arizona ranch women. \$10.00

217. FISHER, Margaret B. The Promises of Love in the West. Stories of the Frontier Spirit in America. Tampa: Am. Studies Pr., 1984. vi, 45 pp., illustrated. 12mo, original printed pictorial wrappers. New, as issued.

First edition. Study of social institutions and trends on the Great Plains during the 19th century. \$5.00

218. FORBIS, W. H. The Old West. The Cowboys. New York: Time-Life [1973]. 240 pp., photographs, illustrations, maps (some in color). 4to, original brown padded leatherette. Very fine.

First edition. Contains anecdotes of Cornelia Adair, Molly Goodnight, and Annie Oakley--also, information about ladies of pleasure in the cowtowns. \$15.00

219. FRASER, [Mary] & Hugh C. Seven Years on the Pacific Slope. New York: Dodd, Mead, 1914. xiv, 391 pp., photoplates. 8vo, original green cloth. Endpapers lightly foxed, overall fine.

First edition. Smith 3269. Account of the experiences of the author and her son in the northwestern corner of Washington during the early 1900's, with descriptions and photographs of cattle and sheep ranching. \$100.00

220. FREDRIKSSON, Kristine. American Rodeo from Buffalo Bill to Big Business. College Station: Texas A & M [1985]. xiv, 255 pp., photographic illustrations. 8vo, original rust cloth. New, as issued, in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. History of rodeo from its roots in the range cattle industry to the present, written by a woman who knows rodeo from personal experience. \$20.00

221. FREEMAN, Artie Elizabeth. Pioneers of the Trail. Reminiscences of the Old West. New York: Greenwich [1959]. 27 pp. 12mo, original tan cloth. A few spots on upper cover, else very fine.

First edition. Powell, Arizona Gathering II 611: "Very brief reminiscences of Columbus R. Freeman set down by his wife. Cattle ranching and a few other things in Cochise and Pinal counties." His wife and daughter accompanied the men on the roundup. Includes his wife's poem "The Old Ranch House." \$37.50

222. [FRONTIER DAYS]. DOUBLEDAY, R. R. Photographic postcard: "Me and My Girls, Frontier Days." Cheyenne, ca. 1920's. Fine, unused.

Eight of the top cowgirls of the day, including Tad Lucas and Mabel Strickland. Very scarce. \$25.00

223. FUCHS, J. R. A Husband's Tribute to his Wife. San Antonio: Naylor, 1938. vii, 239 pp., frontispiece portrait, photographic plates. 8vo, original navy cloth. Very fine in lightly worn d.j. Author's presentation copy.

First edition. The author's German-Texan wife, Patty Wenmohs, grew up on a large cattle and sheep ranch in the hills of Blanco County, Texas, in the 1880's and 1890's. \$25.00

224. FULLER, Anna. Peak and Prairie. From a Colorado Sketch-Book. New York & London: Putnam, 1894. viii, 391 pp., frontispiece. 16mo, original beige cloth decorated in green and gold. Very fine.

First edition, first issue. Wright 1067. Short sketches of mining and ranch life in Colorado, including "At the Keith Ranch" and "Jake Stanwood's Gal," about the daughter of a failed rancher. \$50.00

225. FULTON, Arabella. Tales of the Trail. Montreal: Privately printed, 1965. viii, 378 pp., illustrated. 8vo, original black cloth. Very fine. Uncommon.

First edition. Autobiography of a woman who crossed the plains with an ox caravan accompanied by a large herd of cattle in 1864. She settled in the Boise Valley of Idaho, where she married and established a farm and ranch with her husband. They later moved to Texas, where they

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once again raised cattle, buying their first stock from a cattle thief. \$50.00

226. FURLONG, C. W. Let 'er Buck. New York & London: Putnam, 1921. xxxviii, 242 [6, ads] pp., photographic plates. 8vo, original blue gilt cloth with photograph on upper cover. Very fine, fresh copy.

First edition. Herd 866. Includes some information on female trick-ropers and cowgirls. \$50.00

227. GALLWEY, Kathleen, et al. The Log. Folly Ranch Summer 1923. N.p., Christmas 1923. 69 pp. 8vo, original orange paper over boards, printed paper labels on spine and upper cover. Fragile binding worn and lightly faded, text fine, uncut.

First edition. Privately printed vanity book written by 32 young ladies on a dude ranch in Sheridan. Fine press, although press unstated. \$45.00

228. GARD, W. The Chisholm Trail. Norman: U. Okla. [1954]. xii, 296 pp., photographs, plates, illustrations. 8vo, original grey cloth. Very fine in d.j., signed by author.

First edition. BTB 70. Dykes, Western High Spots, p. 15: "Tops on the most important of the trails." Guns 797. Herd 875: "Not the first history of this famous cattle trail, but one of the best." Campbell, p. 192. Much on women and the cowtowns. \$85.00

229. GARNER, Bess Adams. Windows in an Old Adobe. Pomona: Progress-Bulletin, 1939. [14] 245 pp., photographic illustrations, endpaper maps. 8vo, original beige linen. Very fine. Author's signed presentation copy.

First edition. Rocq 4750. An intimate history of Rancho San Jose in Pomona Valley, California, with information on the lives of women on the Spanish ranchos. \$55.00

230. GAY, Beatrice Grady. "Into the Setting Sun." A History of Coleman County. [Santa Anna, Texas, 1936]. x, 193 pp., illustrated. Small 8vo, original tan pictorial cloth. Fine, signed by author.

First edition. CBC 987. Dobie, p. 59. Guns 827. Herd 887: "Scarce." Contains the story of Mrs. Day, who accompanied her husband out on the range in an old stage coach that was later sold to the Buffalo Bill Cody Wild West Show, as well as other information on women.

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Privately printed account of Coleman County in West Texas by a woman who "grew up steeped in the lore of Ranger Camp, cowboy tales, and pioneering experiences." \$90.00

231. GILBERT, G. Cow Women. A Western Story. New York: Chelsea [1924]. 320 [2, ads] pp. 8vo, original olive cloth. Very fine in the scarce d.j.

First edition. Novel of range life in an imaginary Western setting, with a strong, self-sustaining woman rancher as the main character. \$50.00

232. GILLETTE, Bertha Chambers. Homesteading with the Elk. A Story of Frontier Life in Jackson Hole, Wyoming. Salt Lake City: Utah Ptg. [1968]. [4] 175 pp., photographic illustrations. 8vo, original salmon cloth with gold lettering. Very fine in somewhat worn d.j., with author's signed inscription.

First edition. Historical novel telling "of the ranchers and mountain men alike who battle the massive elk herds, the long hard winters, and the oncoming of civilization to the country" (d.j. blurb). \$35.00

233. GILLILAND, Maude T. Rincón (Remote Dwelling Place). A Story of Life on a South Texas Ranch at the Turn of the Century. [Brownsville: Springman-King, 1964]. xvi, 105 [2] pp., photographs and text illustrations by author. 8vo, original green cloth. Very fine in d.j., signed by author.

First edition. Guns 830. King, p. 15: "Interesting and amusing accounts of the author's girlhood on the vast Wells Ranch in Starr and Hidalgo Counties in South Texas." Winegarten, p. 110. One of the best accounts of borderland ranch life. Includes some in-depth information on the vaqueros' way of life, which, unlike that of the isolated American cowboys, included their families. \$50.00

234. GOETHE, Otilie Fuchs. Memoirs of a Texas Pioneer Grandmother. (Was Grossmutter Erzaehlt) 1805-1915. [Burnet: Eakin, 1982]. x, 260 pp., frontispiece portrait, photographic illustrations. 8vo, original green cloth. Very fine in d.j.

First trade edition. Winegarten, pp. 37 & 277. The original German edition of 1915, like the 1969 translation, was printed in only a small edition for family members. This eloquent account of the German experience in Texas includes reminiscences of the Goethe family sheep ranch in Blanco. \$25.00

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235. GOLSON, Josephine Polley. Bailey's Light. Saga of Brit Bailey and Other Hardy Pioneers. San Antonio: Naylor [1950]. x, 136 pp. 8vo, original blue cloth. Very good in d.j.

First edition. Not in Herd, etc. Excellent, little-known account of the J. H. Polley and J. B. Bailey families, who came to Texas before the 1820's. They were among the earliest stock raisers, with herds and ranges equaling those of Richard King. The author, Polley's granddaughter, includes a wealth of interesting material on the women, children, and social life of the clans, making this account rather different from the usual male-oriented accounts of early pioneer Texas. \$45.00

236. [GOODE, JEWEL]. Photographic cover of The Cattleman XI:3. Fort Worth, 1924. Some marginal chipping to cover, not affecting photograph, else fine.

Jewel Goode was an authentic cowgirl in Dryden, Texas. \$20.00

237. GOODNIGHT, C., et al. Pioneer Days in the Southwest from 1850-1879. Thrilling Descriptions of Buffalo Hunting, Indian Fighting and Massacres, Cowboy Life and Home Building. Guthrie: State Capitol Co., 1909. 320 pp., color frontispiece, plates. 8vo, original green pictorial cloth. Text browned as usual, otherwise very fine in a bright binding.

Second and best edition, enlarged and with the added plates (original edition published in Guthrie, ca. 1906). Dobie, p. 105: "Good on the way frontier ranch families lived. The writers show no sense of humor and no idea of being literary." Graff 1802. Herd 903: "Scarce." Howes H258. This classic Texas book contains much original information on Molly Goodnight, along with several chapters by pioneer women, including one by the daughter of a Palo Pinto County rancher. \$100.00

238. [GOODNIGHT, MOLLY]. "Mrs. Goodnight's Saddle." Bandera: Frontier Times IV:4, n.d. Page 8. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the Jan. 1927 issue. At Molly's request, Col. Goodnight devised this saddle for her to use when she went on roundups and up the trail. \$15.00

239. GRAY, F. S. Pioneering in Southwest Texas. True Stories of Early Day Experiences in Edwards and Adjoining Counties. [Austin: Steck, 1949]. viii, 247 pp.,

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photographs, endpaper maps. 8vo, original brown cloth. Very fine in d.j.

First edition. Dobie, p. 104: "The author has the perspective of a civilized gentleman and integrates home life on frontier ranches with range work." Guns 863. Herd 920. Contains sketches of some ranch women. \$45.00

240. GRAY, Lois Lucille. Old Indianola. San Antonio: Naylor [1950]. x, 93, photographic plate. 8vo, original red cloth. Light shelf wear, small ink stamp on front endpaper, else fine, signed by author.

First edition. Historical novel set in mid-19th century Indianola, containing some information about ranching and trail-drivers. The main character, a German-Texan woman, owns a sheep ranch. \$30.00

241. GREATOREX, Eliza. Summer Etchings in Colorado. New York: Putnam [1873]. [2] 1-4 [2] 5-96 pp., numerous etched plates by author. 4to, original green gilt decorated cloth, bevelled edges, a.e.g. Light cover wear, else very fine.

First edition. Wynar 2039. Author's account of her excursion from Omaha to Colorado, where she spent the summer making the attractive etchings that accompany the book and interviewing pioneer men and women for the descriptive text. The latter chapters include information on ranching in Colorado and author's visits to Thornton's Ranch, Bergun Park, and Col. Kittredge's Ranch. Greatorex interviewed Holt, who had one of the largest ranches in the territory. \$200.00

242. GREEN, Rena Maverick (editor). Samuel Maverick, Texan: 1803-1870. A Collection of Letters, Journals and Memoirs. San Antonio [Wolff] 1952. xx, 430 pp., plates. 8vo, original navy cloth. Very fine in d.j.

First edition, privately printed. Herd 922. Incorporates the memoirs of Mary Maverick and much correspondence between Mary and Samuel, including accounts by Mary of the Tilton Ranch purchase and the origin of the term "maverick." \$50.00

243. GREENE, A. C. The Highland Park Woman... . Bryan: Shearer [1983]. [10] 195 pp. 12mo, original white cloth. Very fine in d.j., a review copy with publisher's card laid in.

First edition. Collection of short stories about contemporary Texans, including one about a rancher's

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daughter divided between love and hate for her isolated ranch life. \$20.00

244. [GREENOUGH, MARGIE]. DOUBLEDAY, R. R. Colored photographic postcard: "Margie Greenough on 'Boxer.'" Council Bluffs, ca. 1950. Very fine, unused.

"Marge [was one] of the greats among the lady bronc riders of the thirties and won titles from one end of the country to the other" (Jordan, p. 214). \$5.00

245. GREENWOOD, Annie Pike. We Sagebrush Folks. New York & London: Appleton-Century, 1934. xii, 483 pp., photographic plates. 8vo, original red cloth. Very fine in lightly chipped d.j.

First edition. Jordan, p. 287: "The book is a valuable testimony to the hardship and agony a woman can experience on a farm, especially when she harbors an underlying contempt for that type of life." The author describes the difficulties of rural life in Idaho. \$50.00

246. GREY, Zane. Riders of the Purple Sage... . New York & London: Harper, 1912. [8] 335 pp., 4 plates. 12mo, original brown gilt-lettered cloth. Slightly shelf slanted, overall very good.

First edition. Dykes, High Spots of Western Fiction. Ency. Frontier & Western Fiction, p. 127. 50 Western Writers, p. 154: "Perhaps the most famous Western of all." Flake 3724. Jordan, p. 292: "Grey's women characters are usually one-dimensional props... . Riders has one of his strongest women... [who] inherited a vast cattle ranch in southern Utah from her Mormon father." King, p. 16: "Portrays women in the cattle country not too differently from the non-fiction accounts." \$175.00

247. GREY, Zane. Riders of the Purple Sage... . New York: Grosset & Dunlap [verso cop. 1912]. [6] 335 [4, ads] pp., plates. 12mo, original tan cloth. Contemporary ownership inscription on front endpaper, else very fine in exceptionally well preserved d.j.

Reprint of preceding. \$20.00

248. GRIFFITH, Rubye Mae. My Best Friends Speak in Whinnies. South Brunswick & New York: Barnes & Yoseloff [1968]. 218 pp. 8vo, original orange cloth. Very fine in d.j.

First edition. True story of a New York City advertising executive who marries a horse rancher and moves

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to his Southern California ranch, the Bar None, where she soon finds herself indispensable. \$15.00

249. GROSS, J. E. Pictorial sheet music: "San Antonio Song." New York & Detroit: Remick, 1907. 6 pp. folio folder. Some browning and marginal tears, overall very good, matted and framed.

The song deals with a cowboy who is blue because his girl took one of his horses and ran off to San Antonio with a tenderfoot. The attractive photographic cover illustration shows an animated cowgirl sitting on an Indian rug, dressed in buckskin, smoking a hand-rolled cigarette, and playing cards. \$45.00

250. GUERIN, Mrs. E. J. Mountain Charley or the Adventures of Mrs. E. J. Guerin, Who was Thirteen Years in Male Attire. Norman: U. Okla. [1968]. xvi, 112 pp. 12mo, original red cloth. Very fine in d.j.

Reprint of the exceedingly rare 1861 edition (only one known copy). Guns 879. Jordan, p. 287: "Mountain Charley... drove her herd of cattle to California, where she made a handsome profit on them." Plains & Rockies IV:374an. Married at twelve and widowed at fifteen, Mountain Charlie disguised herself as a man in order to earn an honest living. She travelled widely throughout the West seeking revenge for her husband's murder and worked variously as riverboatman, railroad brakeman, miner, rancher, Indian trader, businessman, and bartender. \$35.00

251. GUNTER, Zora Finley. Give Us This Day. [Concord] Finley Pr. [1978]. iv, 68 pp., photographic illustrations. 12mo, original tan printed pictorial wrappers. Very fine.

First edition. Account of the author's childhood at the Finley Ranch in the Big Bend area at the turn of the century. The author and her sisters rode all day with the cowboys, attending roundups and brandings, but were always ladies, at their mother's insistence. \$35.00

252. HALEY, J. E. Rough Times--Tough Fiber. A Fragmentary Family Chronicle. Canyon: Palo Duro, 1976. xii, 197 pp., photographic illustrations. 8vo, original tan pictorial cloth, orange cloth backstrip. Very fine.

First edition. A great Western writer tells the history of his family, which for many years owned and operated a large ranch in Midland County. Includes a great deal on the women in the family. \$50.00

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253. HALL, Sharlot M. Cactus and Pine. Songs of the Southwest. Boston: Sherman, French, 1911. x, 204 pp. 12mo, original green pictorial cloth. A very fine, bright copy.

First edition. Wallace XV:21. A book of poetry inspired by experiences on the family's ranch near Dewey, Arizona. When her family was unable to run their ranch, Sharlot took over, while also maintaining her own homestead. She became the first woman to hold public office in the Territory of Arizona when she accepted the position of Territorial Historian in 1909. See Roach, pp. 33-5. \$50.00

254. HALL, Sharlot M. Cactus and Pine. Songs of the Southwest. Phoenix: Arizona Republican Print Shop, 1924. [8] 251 pp., frontispiece portrait. 12mo, original tan pictorial cloth. Fine.

Second edition, revised and enlarged. Includes "Sheep Herding" and "The Range Rider." \$25.00

255. HALL, Sharlot M. Poems of a Ranch Woman. Prescott: Sharlot Hall Hist. Soc. Az. [1953]. [16] 144 pp., 2 portraits. 8vo, original orange pictorial cloth. Very fine in lightly worn d.j.

First edition. Posthumously compiled collection of poems includes "When Maw Turned the Stampede" and "The Old Ranch Mother." \$35.00

256. HALL, Sharlot M. Sharlot Hall on the Arizona Strip. A Diary of a Journey through Northern Arizona in 1911. [Flagstaff] Northland [1975]. viii, 98 pp., frontispiece portrait, map. Square 8vo, original green cloth. Mint in d.j.

First edition. While Territorial Historian of Arizona, Sharlot undertook a 75-day wagon trip into the little known Arizona Strip. She observed that the land had great potential for both farming and ranching and visited the V. T. Ranch. \$15.00

257. HAMNER, Laura V. Light 'n Hitch. A Collection of Historical Writing Depicting Life on the High Plains. Dallas: American Guild [1958]. 350 pp., photographic illustrations, endpaper map and chart of brands. 8vo, original yellow pictorial cloth. Very fine in slipcase.

First edition, limited edition, autographed and numbered. Guns 914. Winegarten, p. 98. Drawn from interviews with Panhandle Texans from the turn of the century, this book traces the development of the High

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Plains cattle country, with particular emphasis on the role of women in bringing dignity and beauty into primitive surroundings. \$65.00

258. HAMNER, Laura V. Light 'n Hitch... . Dallas: American Guild [1958]. 8vo, original tan pictorial cloth. Very fine in d.j.

Trade edition of preceding. \$40.00

259. [HAMNER, LAURA V.] PANHANDLE PEN WOMEN. Pen Points in Commemoration of the Twenty-first Anniversary of The Panhandle Pen Women. New York: Harrison [1941]. 238 pp., frontispiece portrait of Laura Hamner. 8vo, original navy cloth. Very fine.

First edition. Poetry and prose by 57 women from the Texas Panhandle, including works by Olive King Dixon, Millie Alice Porter, and Laura V. Hamner (founder and first president of the Panhandle Pen Women). Many of the women were members of ranching families, and their work contains many impressions of the cattle country. \$45.00

260. HAMRICK, Alma Ward. The Call of the San Saba. A History of San Saba County. San Antonio: Naylor, 1941. x, 331 pp., photographic plates. 8vo, original red cloth. Very fine in repaired d.j. Very scarce.

First edition. CBC 4003. Herd 981. Thorough social history of San Saba County, Texas, giving much information about the lives of the ranch women in that area at the turn of the century. \$125.00

261. [HAND, DORA]. FORREST, E. R. "Dora Hand--Dance Hall Singer of Old Dodge City." Los Angeles: Los Angeles Westerners [1957]. Pp. 46-58, photographic illustrations. 4to, original grey pictorial cloth, red cloth backstrip. Very fine in d.j.

First edition, limited edition (475 copies) of No. 7 of The Westerners Brand Book, Los Angeles Corral. "Here, for the first time told, is the authentic story of Dora Hand" (p. 47), first lady of the cattle country's "primrose path." \$40.00

262. HANESWORTH, R. D. Daddy of 'em All. The Story of Cheyenne Frontier Days. [Cheyenne: Flintrock, 1967]. 168 pp., photographic illustrations. 4to, original brown cloth. An unusually fine copy in d.j.

First edition. History of one of the first rodeos in America from its inception in 1897, with information on cowgirls and other women involved in this annual event,

Dorothy Sloan Books – Catalogue 3 (3/86)

including a record of the winners in each category over the years. \$50.00

263. HANSCOM, Otho Anne. Parade of the Pioneers. Dallas: Tardy [1935]. xii, 266 pp., frontispiece, illustrations. 12mo, original blue cloth. Fine.

First edition. Herd 988. Pioneer recollections of the early days of Texas, including ranch life. One account tells of two women who outwitted robbers attempting to steal a suitcase full of money belonging to some Iowa cattle-buyers, who had gone with all of the men from the ranch to round up some cattle. \$50.00

264. HARDY, Lady [Mary McDowell] Duffus. Through Cities and Prairie Lands. Sketches of an American Tour. London: Chapman & Hall, 1881. xii, 320 [32, ads] pp. 8vo, original olive decorated cloth. Some foxing to preliminary and terminal leaves, else fine.

First edition. Cowan, p. 264. Flake 3860. A whimsical account of the travels of two English ladies through the wilds of America, including descriptions of "Bret Harte's heroes" and "Christmas on a California Rancho" (Salinas Valley). Lady Hardy sailed from Liverpool to Canada, thence overland by river and train to the U.S. where she visited, among other places, the Rockies, Salt Lake City, California, and Colorado. About half the book is on California. \$150.00

265. HARDY, Lady Duffus. Through Cities and Prairie Lands... . New York: Worthington, 1881. xii, 338 pp. 8vo, original red cloth with paper label on spine. Binding lightly soiled and spine insect-damaged, internally fine. Bookplate.

First American edition. \$75.00

266. HARLOWTON WOMAN'S CLUB, WHEATLAND COUNTY. Yesteryears and Pioneers. Harlowton, Montana: Western Ptg., 1972. viii, 417 pp., color plates (one by C. M. Russell), photographs, endpaper maps. 4to, original brown gilt-decorated cloth. Very fine copy of a scarce local production.

First edition. Over half of this excellent county history is devoted to family histories, mostly those of the area's numerous ranching families. Also includes chapters on the social institutions of the county, and much of interest for women's history. \$150.00

Dorothy Sloan Books – Catalogue 3 (3/86)

267. HARPER, Harriet Wadsworth. Around the World in Eighty Years on a Sidesaddle. New York: Spiral Press, 1966. 30 [2] pp., photographic illustrations. 4to, original charcoal buckram. Mint in publisher's slipcase. Author's presentation copy.

First edition, limited edition (500 copies). The author's Aunt Cornelia and Uncle John Adair were part owners of the JA Ranch, one of the great ranches of the Southwest. She visited the ranch several times during the early 1900's, where she rode with the cowboys and visited Goodnight Ranch. \$125.00

268. HARPER, Minnie Timms & G. D. Old Ranches. Dallas: Dealey & Lowe, 1936. [8] 101 pp., photographic illustrations. 12mo, original printed pictorial wrappers. Very fine.

First edition. Dykes, Wester High Spots, p. 103. Herd 994: "Scarce." Winegarten, p. 111. Includes a reminiscence by Mrs. Harper about the Valentine dance at Matador Ranch in 1895, as well as some information about prominent ranch wives. \$50.00

269. [HARRINGTON, ETHEL]. "An Arizona Girl Kills a Bad Indian." Bandera: Frontier Times IV:3, n.d. Pp. 12-14. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the Dec. 1926 issue. Account of a 16-year old girl living in San Pedro Valley, Arizona, in pioneer days, who killed a drunk Indian when he attacked her. Ethel "spent much of her time on the range looking after her father's cattle." \$15.00

270. HARRIS, C. W. & B. Rainey (editors). The Cowboy: Six-Shooters, Songs and Sex. [Norman: U. Okla., 1976]. viii, 167 pp., photographic illustrations, hot-pink endpapers. 8vo, original blue-jean blue cloth. Very fine in d.j.

First edition. A collection of scholarly articles attempting "to differentiate between myth and reality regarding certain aspects of The Cowboy." \$20.00

271. HARRIS, T. Tall Tales of New Mexico for the Grandchildren. Norman [Privately printed] 1975. x, 94 leaves, photographic illustrations. 4to, original printed pictorial wrappers. Very fine.

First edition. Autobiography and family history, with much on the author's mother, a staunch pioneer woman who carried on the family homestead after her husband died. Her second husband was foreman of the C. F. Doughton Ranch,

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and her account gives an interesting description of early 20th century ranch life on both the big spreads and the smaller operations. \$45.00

272. HARTMANN, Frances Duderstadt. The Duderstadts... . La Vernia, Texas, 1967. x, 130 pp., photographic illustrations. 8vo, original red printed wrappers. Very fine, with the author's signed inscription, typewritten sheet of corrections and additions laid in. Scarce, privately printed.

First edition. Chronicle of the Duderstadt clan that emigrated from Prussia to Texas in the 1860's, settling in the ranch country of DeWitt and Gonzales Counties. Contains interesting accounts of the Duderstadt women's experiences. \$45.00

273. HASLUCK, P. N. (editor). Saddlery. With Numerous Engravings and Diagrams. Philadelphia: McKay, 1904. 160 pp., illustrations. 8vo, original green cloth decorated with red and black. Very fine.

First edition. A practical manual for saddle-making, including instructions for ladies' sidesaddles. \$75.00

274. HAYDEN, Mary Jane. Pioneer Days. San Jose: Murgotten, 1915. 49 pp., tipped in photograph of author. 8vo, original tan printed wrappers with ribbon tie. A very fine copy.

First edition. Eberstadt 135:705: "One of the rarest of overland narratives. Privately printed in a few copies for family use... . They settled near Vancouver Barracks, and the narrative of pioneer life is scarcely anywhere surpassed." Howes H341. Includes an account of a stampede that occurred on the overland trail. The Haydens raised stock and farmed on their Oregon homestead. \$1,250.00

275. HAYDEN, Mary Jane. Pioneer Days. Fairfield: Ye Galleon, 1979. 68 pp., frontispiece portrait, illustrations. 4to, original beige cloth. Binding slightly rubbed, else very fine.

Reprint of preceding. \$20.00

276. HAYDEN, Ruth Kelley. The Time That Was. The Courageous Acts and Accounts of Rawlins County, Kansas 1875-1915. Colby: Colby Community College [1973]. xvi, 215 pp., photographs, illustrations. 8vo, original printed pictorial wrappers. Former owner's name in ink on front wrapper, else very fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Local history giving detailed information on the lives of the female pioneers, including several pages on Belle Starr and her rustling activities in the area. \$15.00

277. [HAYNES, DORIS]. STRYKER, J. Photographic postcard: "Doris Haynes Riding Brown Derby." Fort Worth, ca. 1940. Very fine, unused.

All four of the horses feet are off the ground in this one. \$7.50

278. HEATH, B. (lyricist) & C. O'Donnell (composer). Pictorial sheet music: "My Pony Boy. Giddy Up Giddy Up Giddy Up Whoa." New York: Remick, 1909. 6 pp., folio. Marginal tears and chipping.

The colored cover illustration shows a cowgirl lassoing her "Broncho Boy." A bit unusual among Western sheet music, since the lyrics are sung from the cowgirl's point of view. According to the text, the song was sung by Miss Lillian Lorraine in F. Ziegfeld's "Miss Innocence." \$25.00

279. HENDERSON, Eva Pendleton. Wild Horses. A Turn of the Century Prairie Girlhood. Santa Fe: Sunstone Pr. [1983]. 93 pp., photographs. 8vo, original orange and black pictorial wrappers. Very fine.

First edition. A member of the Chisum family recounts her life in the border country of Southern New Mexico. \$10.00

280. [HENDERSON, PRAIRIE ROSE]. Photographic postcard: "Prairie Rose, Toppenish Round Up 1914." Toppenish, Washington, 1914. Very fine, unused.

According to tradition, Prairie Rose was the first of the women rodeo stars to ride a bronc. "Prairie Rose Henderson challenged the judges and rode a bronc at Cheyenne in 1901" (Roach, p. 89). Thirteen years later she was still at it. \$25.00

281. HENN, R. E. "Equality for Women in the West: Lynching." Chicago: Westerners Brand Book XXXVI:4, Sept./Oct. 1979. Pp. 25-7. 4to, original printed self-wrappers. Fine.

First printing of this separate parts issue. In addition to mentioning Calamity Jane and Cattle Kate, this article records the lynching of an entire ranch family for their atrocious abuse of an orphan in their care. \$5.00

Dorothy Sloan Books – Catalogue 3 (3/86)

282. [HERBERG, MISS BESSIE]. Photographic postcard: "Miss Bessie Herberg and her Educated Horse 'Happy.' 101 Ranch Real Wild West Show." New York, ca. 1910. Lightly rubbed, but overall very good.

Sepia photograph of an early day Wild West cowgirl, her horse 'Happy' seated beside her. \$25.00

283. HERR, Pamela. "School Days on the Frontier: A Pictorial Essay on a Western Institution." Cupertino: American West XV:5, Sept./Oct. 1978. Pp. 12-27, illustrations. 4to, original printed pictorial wrappers.

First printing. Includes a discussion of ranch schools. \$10.00

284. H[ERTSLET], E[velyn] M. Ranch Life in California. London: Allen, 1886. 171 pp., frontispiece, plates, illustrations. 16mo, original green cloth. Very fine.

First edition. Cowan, p. 854. Herd 942: "Scarce." Howes H445. Rocq 2596. Intelligent letters by an English gentlewoman written from a ranch in the Lassen County area. Hertslet was one of the first Englishwomen to write about ranching in California. \$500.00

285. HILL, Alice Polk. Tales of the Colorado Pioneers. Denver: Pierson & Gardner, 1884. 319 pp. 12mo, original olive cloth with gilt lettering on spine. Fine.

First edition. Campbell, p. 165. Includes some interesting reminiscences of pioneer women in the ranch country of Colorado. \$125.00

286. HILL, Emma Shepherd (editor). Foundation Stones. [Denver: Bradford-Robinson, 1926]. 243 pp., frontispiece portrait, text illustrations. 12mo, original green cloth. An unusually fine copy.

First edition. Herd 1034: "Some early ranching in Colorado." Accounts of nineteen of the earliest Colorado settlers and their families. \$100.00

287. HILL, Kate Adele. Home Builders of West Texas. San Antonio: Naylor, 1938. xx, 108 pp., photographic illustrations, endpaper maps. 8vo, original green cloth. Very fine.

First edition, second printing. Herd 1037. King, p. 16: "Biographical sketches of women on the frontier of West Texas." Winegarten, p. 111. Tribute to some "hitherto unsung heroines" of West Texas. Details of the lives of eleven ranch women. \$30.00

Dorothy Sloan Books – Catalogue 3 (3/86)

288. HIXON, Adrietta Applegate. On to Oregon! A True Story of a Young Girl's Journey into the West. [Weiser: Signal-American, 1947]. [6] 48 pp., portraits of the author and her mother. 8vo, original brown printed pictorial wrappers. Very fine.

First edition. Eberstadt 128:22: "The overland narrative of Mary Ellen Todd, who later married the Oregon cattleman, John Applegate... as taken down by her daughter." Not in Smith. \$75.00

289. HOBSON, R. P., Jr. The Rancher Takes a Wife. Philadelphia & New York: Lippincott [1961]. 236 pp., frontispiece portrait, endpaper maps. 8vo, original navy cloth. Very fine in d.j.

First edition. 44 & 44 51. Smith S1713. Autobiography of Rich Hobson, who "had the colossal audacity to transplant [his] city raised, interior-decorator bride" to the Batnuni Ranch deep in the interior of British Columbia. Description of their life on the River Ranch in the late 1940's and early 1950's. \$35.00

290. HOLBROOK, S. H. Little Annie Oakley and Other Rugged People. New York: Macmillan, 1948. xii, 238 pp. 8vo, original orange cloth. Very fine in d.j.

First edition. Campbell, p. 68: "Packed with information and written in a fresh and lively style containing Annie Oakley, Calamity Jane... . The author tells the story well." Guns 1003. \$30.00

291. HOLDEN, Frances Mayhugh. Lambshead Before Interwoven. A Texas Range Chronicle 1848-1878. College Station: Texas A & M [1982]. xx, 230 pp., illustrations by John Guerin, endpaper maps. 8vo, original tan gilt decorated cloth. Very fine in d.j.

First edition. Inspired by Sallie Reynolds Matthews' Interwoven, the author tells of events along the Clear Fork of the Brazos in Northwest Texas prior to or not in Matthews' book. Contains much information on the women of the Reynolds and Matthews families. See entry 396 in this catalogue. \$20.00

292. HOLLAND, Ellen Bowie. Gay as a Grig; Memories of a North Texas Girlhood. Austin: UT [1963]. xiv, 162 pp., photographs, plates. 8vo, original orange cloth with black decorated backstrip. Very fine in d.j. Author's signed presentation copy.

First edition. Dobie says: "I'm absolutely enthusiastic about this book." Charming family history and

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reminiscences of growing up in the cattle country near Weatherford, Texas. Winegarten, p. 38. \$25.00

293. HOLMAN, David (compiler). Letters of Hard Times in Texas 1840-1890. Austin: Roger Beacham (Holman), 1974. 56 [1] pp., title vignette. 4to, original brown cloth over terracotta boards, printed labels on spine and upper cover. Mint.

First edition, limited edition (295 copies, this being one of 23 copies with special size and type of paper). Letters of men and women in 19th century Texas from a broad cross-section of disenchanted Texans and would-be Texans, including a series of letters from the unhappy wife of a cattle thief. David Holman's first book, handsomely printed in Garamond and Mistral type on English handmade paper. \$150.00

294. [HOOF AND HORN]. O'NEILL, W. O. (editor). Hoof and Horn. Official Organ of the Territorial Live Stock Association of Arizona. Official Paper of Yavapai County. Prescott, Mar. 29, 1888. 14 pp., folio, pictorial ads, over 100 brands illustrated. A few leaves with small marginal tears and creased where folded, overall a very good copy.

First printing of Vol. III, No. 32 of a very scarce Southwestern newspaper. Not in Adams or Wallace. Contains general news of the ranges of the Southwest and specific news for the territorial range by county. Many of the brands illustrated were registered by women. \$300.00

295. [HOOF AND HORN]. O'NEILL, W. O. (editor). Hoof and Horn... . Prescott, Apr. 5, 1888. Another issue of preceding, similar condition. \$300.00

296. HORAN, J. D. Across the Cimarron. New York: Crown [1956]. xvi, 301 pp., photographic plates. 8vo, original tan cloth over rose boards. Very fine in d.j.

First edition. Guns 1024. Herd 1062. Includes a chapter on Kate O'Leary, "the Belle of Dodge," and a great deal of information on other women of all walks of life in Dodge City and Cimarron at the end of the 19th century. \$30.00

297. HORAN, J. D. Desperate Women. New York: Putnam [1952]. xiv, 336 pp., photographic illustrations. 8vo, original ecru cloth. Very fine in d.j.

First edition. Guns 1027: "An entertaining book... . Nothing new has been added to the stories of Calamity Jane

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and Belle Starr... . Has some new material on Cattle Kate, Pearl Hart, and Rose of Cimarron." Winegarten, p. 204. Also contains the less widely known story of "Little Jo" Monoghan, cowboy and gunfighter who rode the range disguised as a man for forty years. \$25.00

298. HOTCHKIS, Katherine Bixby. Christmas Eve at Rancho Los Alamitos. [Los Angeles] Calif. Hist. Soc., 1971. viii, 23 pp., illustrations. 8vo, original pictorial tan cloth. Very fine. Author's signed presentation copy.

Second edition, revised and limited (500 copies). Rocq 2969n. Narrative of a family tradition of Christmas Eve celebrations on a California rancho between the years 1906 and 1930. \$35.00

299. HOUGH, E. The Girl at the Halfway House. A Story of the Plains. New York: Appleton, 1900. viii, 371 [1] [4, ads] pp. 8vo, original navy pictorial cloth with gilt lettering. New endpapers, else very good.

First edition of author's first novel, centered around a legendary girl of the Kansas cattle country. BAL 9316 (second state binding). \$45.00

300. HOUGH, E. North of 36. New York & London: Appleton, 1923. x, 429 [1] [8, ads] pp., plates by W. H. D. Koerner. 8vo, original green cloth. Fine in the very scarce d.j.

First edition of the first trail-drive novel to have a woman as a main character. BAL 9362. Campbell, p. 252. Dobie, p. 107: "Historical novel of the Chisholm Trail." 44 & 44 38: "Hough succeeded fairly well in putting a woman where she did not belong--with a herd on the trail." Dykes, Western High Spots, p. 80: "Hough's good historical novel... really stirred up the critics because he has the young woman owner of the herd on the trail with it." Graff 1966. Jordan 293. King, p. 16: "A good fictional account of a woman who assumed responsibility of her father's ranch upon his death, taking her cattle up the Chisholm Trail to Kansas in 1867." Rader 1941. \$75.00

301. HOUSTOUN, Mathilda. Texas and the Gulf of Mexico; or, Yachting in the New World. Philadelphia: Zeiber, 1845. 288 pp., original lithographic plate of Santa Anna. 16mo, original beige printed wrappers. An unusually fine copy of a book seldom found in original wrappers.

First American edition (first published in London in 1844). BTB 97: "This sprightly account was written by a wealthy English lady who visited Texas in 1842 in her

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husband's private yacht... . She gives us some exceptional insights into Texas of the 1840's." Clark III:182. Howes H693. Raines p. 120. Streeter 1506. Mrs. Houstoun gives some of the earliest information on stock raising in Texas. "The prairie lands every where afford the very finest pasture, and cannot be surpassed for grazing purposes... . Throughout the year, cattle, grazing in the open country, are generally found in excellent condition." She quotes current prices for all types of stock and states that Texas is "peculiarly adapted for breeding stock." \$500.00

302. HOUSTOUN, Mathilda. Texas and the Gulf of Mexico... . [Austin: Steck, 1968]. [8] x, 288 pp., frontispiece. 16mo, original cloth. Very fine.

Facsimile edition of preceding, with added introduction by Dorman H. Winfrey. \$25.00

303. HOWE, Maud. The San Rosario Ranch. Boston: Roberts, 1844. 390 [2, ads] pp. 12mo, original light green cloth. Very good.

First edition. Wright III:1746. California ranch novel centering around a strong woman character, by the Pulitzer Prize-winning author who was Julia Ward Howe's daughter. Based on author's stay at the San Rosario Ranch. See Notable American Women. \$75.00

304. HUGHEL, Avvon Chew. The Chew Bunch in Browns Park. [San Francisco] Scrimshaw Press, 1970. [18] 110 pp., frontispiece portrait, maps, brands. Very fine in original grey cloth.

First edition, limited edition. Family history and personal recollections of a pioneer family who came to Colorado in 1901. Nine of the children "took key places in handling the horses, the gear, and the combined herds of the Circle Dot and the Flying Diamond cattle." \$35.00

305. HUNTER, J. M. A Brief History of Bandera County Covering One Hundred Years of Intrepid History. Baird, Texas: Baird Star, 1949. [4] 76 pp. 12mo, original beige printed pictorial wrappers. Fine, signed by author.

First edition. High spots in the colorful history of one of Texas' foremost cattle counties, with some interesting accounts of pioneer women. \$25.00

306. HUNTER, J. M. The Trail Drivers of Texas. Nashville: Cokesbury, 1925. 1044 pp., portraits, illustrations, folding maps. Large 8vo, original blue cloth. Very fine in glassine d.j. Boxed.

Dorothy Sloan Books – Catalogue 3 (3/86)

Limited edition (100 copies, signed by George Saunders--"best and largest edition containing much new material"--Merrill, *Aristocrats of the Cow Country*, p. 19). BTB 99. Campbell 101 49. Dobie, p. 108. Dykes, *Kid* 77; *Western High Spots*, p. 28. 44 & 44 21. Graff 2020. *Guns* 1084. Herd 1103: "Perhaps the most important single contribution to the history of cattle driving on the western trails." Howes H816. King, p. 16: "Includes mention of trail drivers' wives; one account of a girl who went up the cattle trail." Rader 1988. Reese, *Six Score* 61: "The largest collection of first hand narratives of the range cattle industry... . The Nashville editions contain information not in the original... . The limited Nashville edition is to me the most desirable... . An essential foundation book for any range library." Includes an account of a 19-year-old girl masquerading as a boy who went on a spring drive from New Mexico to Colorado in 1888; Amanda Burks' 1871 trip on the trail from Nueces County, Texas, to Newton, Kansas; Mrs. Slaughter's experiences on the trail in 1896 from Fort Sumner, New Mexico, to Liberal, Kansas; etc. \$1,750.00

307. HUNTER, J. M. *The Trail Drivers of Texas*... . Nashville: Cokesbury, 1925. xvi, 1044 pp., numerous portraits. 8vo, original blue cloth with gilt lettering. Light stain on lower left fore-edges, otherwise fine. Trade edition of preceding. \$250.00

308. HUNTER, J. M. *The Trail Drivers of Texas*... . New York: Argosy, 1963. xxviii, 549 + [7] 550-1070 pp., portraits. 2 vols., 8vo, original half leather over tan pictorial boards, t.e.g., in publisher's slipcase. Mint. Limited edition (97 numbered copies signed by Drago, who wrote a new introduction for this edition, which also includes an index). \$300.00

309. HUNTER, Lillie Mae. *The Moving Finger*. Borger, Texas: Plains Ptg., 1956. [12] 171 pp., text illustrations. 8vo, original turquoise cloth. Fine. Bookplate. Uncommon. First edition. CBC 895. Herd 1104: "Much on the cattle business of West Texas." Castro County history with good social background. \$85.00

310. [HYER & SONS]. *Olathe Cowboy Boots & Shoes*... . [Olathe, Kansas: 1929]. 44 pp., numerous illustrations and portraits (some in color). 8vo, original printed

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pictorial wrappers. Wrappers and first few leaves water-stained. Price list laid in.

First printing. Catalog of Hyers' handmade boots, including the history of the boots, much advertisement, and endorsements by ranchers, screen stars, cowboys, and cowgirls. Contains pictures of Ruth Roland, "famous screen star," "World's Famous Cowgirls," and some exceptionally fancy women's boots. \$45.00

311. IVINS, Virginia Wilcox. Pen Pictures of Early Western Days. [Keokuk] 1905. 157 pp., plates. 8vo, original green cloth with gilt lettering. Fine.

First edition of one of the more elusive post-Wagner-Camp overlands. Cowan p. 306. Eberstadt 106:168: "One of the few journals of the Overland kept by a woman, it forms a record of toils and hardships truly pathetic. In the Sierras, with only men about and no water near, this poor lady became a mother! 'With no one near to help, comfort or relieve, God only knows the fear and agony of that dreadful time.' There is, of course, much Indian material, as well as reminiscences of the early days and life in California." Eberstadt, Modern Narratives of the Plains & Rockies 245. Flake 4296. Howes I93. Privately printed account of the author's overland trip to California in 1853 with her husband and a drove of 100 cattle. \$450.00

312. IVINS, Virginia Wilcox. Pen Pictures of Early Western Days. N.p., 1908. 160 pp., frontispiece, illustrations. 8vo, original red cloth with gilt lettering. Fine.

Unrecorded edition. Even though the present work has the same title as the previous entry, it is a different work, containing early reminiscences of Keokuk and the surrounding area, along with the overland described above, and additional chapters. The last chapter is devoted to pioneer women whom Ivins knew. This edition is not recorded by Howes. \$300.00

313. JACKSON, Helen Hunt. Glimpses of California and the Missions. Boston: Little, Brown, 1919. xii, 292 pp., illustrations by Henry Sandham. 8vo, original brown pictorial cloth. Ex-library, with call number on spine, bookplate on front endpaper, blindstamp on title. Ownership inscription and some light foxing to text, overall very good.

First separate edition. BAL 10522. Rocq 16948. The section on industries in Southern California gives a great

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deal of history and description of cattle and sheep ranching in the area. \$40.00

314. JACKSON, Helen Hunt. Ramona... . Boston: Roberts Brothers, 1898. [2] 490, 7 [13, ads] pp. 12mo, original red gilt-pictorial cloth. Spine a little light, otherwise a fine, bright copy.

Later edition, apparently the first to contain Edwards Roberts' article, "Ramona's Home," describing a visit to the ranch on which the novel was set. Cowan, p. 307n. Hart, A Companion to California, p. 346: "Romantic novel... set on the southern California ranch of Señora Moreno." Zamorano Eighty 46: "An exceedingly important California book." This edition not in BAL. \$30.00

315. JACKSON, Helen Hunt. Ramona... . Los Angeles: Limited Editions Club, 1959. xx, 428 pp., color illustrations by E. G. Jackson. 4to, original buckram cloth with paper label on spine. Very fine in publisher's slipcase.

Limited edition. Dykes, Dobie Rarities 46: "Very scarce to rare;" High Spots of Western Illustrating 91. McVicker B115. Foreword by J. Frank Dobie, written especially for this edition. \$125.00

316. [JACKSON, HELEN HUNT]. DAVIS, C. C. & W. A. Alderson. The True Story of "Ramona." Its Facts and Fictions, Inspiration and Purpose... . New York: Dodge [1914]. xx, 265 pp., photographic plates, text printed within ornate borders. Royal 8vo, original green pictorial cloth with gilt lettering. A very fine, bright copy.

First edition. BAL V, p. 116. A beautifully printed study of the people, places, and events that inspired Ramona. \$75.00

317. JACKSON, Jack. Los Mesteños. A Study of Spanish Ranching in Texas 1721-1821. College Station: Texas A & M, 1986. 528 pp., numerous illustrations by Jackson. 8vo, original cloth. New, as issued. in d.j.

First edition. The definitive scholarly treatment of this subject chronicled in rich detail, and one of the few studies to include material on women. Winner of the La Bahia award, and destined to become the classic work on the historical roots of Texas ranching. \$40.00

318. JACKSON, Jack (artist). Original pen and ink illustration, untitled. Austin, 1986. 4 x 5 inches. Very fine, signed.

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Depicts a strong, voluptuous cowgirl in Jackson's inimitable style. \$200.00

319. JACKSON, Mattie. The Rising and Setting of the Lone Star Republic. N.p., 1926. 268 pp., photographic illustrations. 12mo, original green cloth with gilt design and lettering. A very good copy.

First edition. Winegarten, p. 84. Anecdotal history of the pioneer days of the Texas Republic. Contains an account of life on a Texas ranch by Mrs. S. A. Lee, including sections on Texas Longhorns, the range, and ranch schools, as well as many descriptions of domestic life. \$30.00

320. JACKSON, R. S. Home on the Double Bayou. Memories of an East Texas Ranch. Austin: UT [1961]. xx, 136 pp., text illustrations, maps. 8vo, original green cloth. Very fine in d.j. Author's signed presentation copy to Edgar Kincaid.

First edition. Author's account of family life on an East Texas ranch in Chambers County, from 1847 to 1925. \$30.00

321. JACKSON, W. H. & S. A. Long. The Texas Stock Directory... . [New Braunfels: The Book Farm, ca. 1965]. [4] 404 [50, ads] pp., brands. 12mo, original light blue cloth with gilt lettering. Very fine.

Facsimile of the exceedingly rare 1865 edition. Graff 2180. Herd 1142. Howes J28. Raines, p. 125. Reese, Six Score 62. Vol. 1 (all published), containing many brands and ear marks registered by women ranchers. \$40.00

322. JACOBS, Caroline Emilia. A Texas Bluebonnet. Boston: Page [1928]. [6] 421 [1] [18, ads] pp., plates. 8vo, original blue pictorial cloth. Contemporary notes on front endpaper, overall fine.

Later printing of the 1910 original edition. Novel about a Texas girl, orphaned heiress to the Bluebonnet Ranch, who feels that she hates the ranch, and Texas, until she goes to school in the East. \$20.00

323. JAQUES, Mary J. Texan Ranch Life; with Three Months through Mexico in a "Prairie Schooner." London: Cox, 1894. xii, 363 pp., photographic plates. Large 8vo, original brown gilt pictorial cloth. A few light spots on cover, but overall a very fine copy of a book extremely difficult to find in collector's condition. Custom cloth box.

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First edition of one of the most difficult cattle country books to obtain, and one of the rarest by a woman. Herd 1161. Howes J60. King, p. 16: "A view of ranch life in the vicinity of Junction City [Kimble County] by a visiting Englishwoman." Merrill, *Aristocrats of the Cow Country*, p. 20. Reese, *Six Score* 63: "Much she saw surprised her, but she took it in her cultured stride." One of the most detailed accounts of Texan ranch life written in the 19th century, especially valuable for its many documentary photographs. Surprisingly, this book has never been reprinted. \$1,750.00

324. JARVIS, Marion. "Come on in Dearie"; or Prostitutes and Institutes of Early Durango. Durango: Durango Herald, 1976. [7] 94 pp., photographic illustrations. 12mo, original purple printed pictorial wrappers. Very fine.

First edition. A history of the brides of the multitude in this mining and ranching town at the turn of the century. \$10.00

325. JEFFERS, Jo. *Ranch Wife*. New York: Doubleday, 1964. [12] 273 pp., illustrated by Ross Santee. 8vo, original rust cloth. Very fine in d.j.

First edition. Jordan, p. 287. King, p. 16: "Good account of life on an Arizona ranch in the 1950's." In addition to cooking for the men and taking care of the house, she helped with the ranch work on a regular basis. \$35.00

326. JEFFREY, Julie Roy. *Frontier Women. The Trans-Mississippi West 1840-1880*. New York: Hill & Wang [1979]. xvi, 240 pp. 8vo, original blue cloth. Very fine in d.j.

First edition. Jordan, p. 282: "Although Jeffrey does not deal extensively with women's experiences in agriculture, she provides a basis for understanding their attitudes and actions. A controversial and important book." \$20.00

327. JENKINS, Malinda. *Gambler's Wife. The Life of Malinda Jenkins as Told in Conversations to Jesse Lilienthal*. Boston & New York: Houghton Mifflin, 1933. viii, 296 pp. 8vo, original red cloth. Lilienthal's signed presentation copy. Very fine.

First edition. Autobiography of an 83-year old pioneer woman, milliner, boardinghouse keeper, dog-sledge driver, real-estate speculator, rancher, and wealthy racehorse owner whose third husband was a gambler in Texas, Alaska, California, and points between. \$45.00

Dorothy Sloan Books – Catalogue 3 (3/86)

328. JENSEN, Hazel Addie. Across the Years. Pioneer Story of Southern Washington. N.p., 1951. 124 pp., photographic illustrations. 8vo, original tan printed wrappers. Very fine. Scarce, privately printed.
First edition. Smith S3773. History, statistics, and anecdotes of Klickitat and Yakima Counties, 1850-1915. \$45.00

329. JENSEN, Joan M. & Darlis A. Miller (editors). New Mexico Women. Intercultural Perspectives. Albuquerque: UNM [1986]. [10] 409 pp., photographic illustrations. 8vo, original tan cloth. New, as issued, in d.j.
First edition. History of New Mexico women from colonial times to the present, with a good essay on the ranch women of Lincoln County. \$30.00

330. JOHANNSEN, A. The House of Beadle and Adams and its Dime and Nickel Novels. The Story of a Vanished Literature. Norman: U. Okla. [1950]. xxviii, 476 + [4] 443 pp., facsimiles, plates (some in color). 4to, original maize cloth. Very fine.
First edition. Comprehensive history and bibliography of the dime novels, valuable for short synopses of many of the plots of the yellowbacks. Good leads into the women of the dime novels, many of whom were cattle country Amazons. \$150.00

331. JOHNSON, Laura Winthrop. Eight Hundred Miles in an Ambulance. Philadelphia: Lippincott, 1889. 131 pp. 12mo, original dark green gilt-lettered cloth. Front hinge strengthened, else fine.
First edition. Graff 2220: "An important first-hand account by a perceptive writer. The excursionists started from Cheyenne to visit forts and Indian agencies in Wyoming Territory in 1874." Howes J1411. Myres, Following the Drum, p. 9: "Johnson was not an army wife, but the book includes numerous descriptions of army life and accounts of their cavalry escort." Travelling through the "Great American Desert" in three covered army wagons with a party that included six ladies and three children, Johnson visited six ranches and attended a branding. \$150.00

332. [JOHNSON, LIZZIE E.]. SHELTON, Emily Jones. "Lizzie E. Johnson: A Cattle Queen of Texas." Austin: SWHQ L:3, Jan. 1947. Pp. 349-366, illustration. 8vo, original green printed wrappers. Fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First printing. King, p. 21. "She was not only a gallant frontier Texas woman in the cattle trade but also a pioneer among women in the world of finance" (p. 366). \$10.00

333. JOHNSON, Mrs. Grover C. Wagon Yard. Dallas: Tardy [1938]. [8] 201 pp., illustrated. 8vo, original orange cloth. Very fine.

First edition. Guns 1182. Herd 1176. Novel based on the experiences of 21 Texas pioneers, set primarily in the ranchlands of Texas during the latter half of the 19th century. \$30.00

334. JOHNSON, Rebekah Baines. A Family Album. New York, etc.: McGraw-Hill [1965]. 146 pp., photographic illustrations. 12mo, original brown cloth. Very fine in d.j.

First edition. Winegarten, p. 39. Family history with an introduction by President Lyndon Baines Johnson. Contains details on the history of the Johnson Ranch and the women who lived there. \$30.00

335. JOHNSON, Virginia Weisel. The Long, Long Trail. Boston: Houghton Mifflin, 1966. [8] 184 pp., map. 8vo, original brown cloth. Very fine in d.j.

First edition. The author came to live on a ranch near Missoula, Montana, with her family during the thirties, and records her experiences as well as those of others in the area. \$25.00

336. JONES, Agnes L. Crow Country. N.p., ca. 1940. [6] 77 pp., brands, maps. 4to, original wrappers illustrated with brands. Very fine. Author's signed presentation copy. Scarce, privately printed regional history.

First edition. History of livestock in the Crow Country of Montana. Contains sections on women on the range, as well as the brands of several women ranchers. Includes a contribution by Charles M. Russell. \$60.00

337. [JONES, BARBARA]. BALL, Eve. Ma'am Jones of the Pecos. Tucson: U. Ariz. [1968]. xiv, 238 pp., frontispiece portrait, photographic illustrations, endpaper maps. 8vo, original green cloth with gilt lettering. Very fine in d.j. Signed by author.

First edition. Guns 122. King, p. 13. Biography of a woman who came to Lincoln County, New Mexico, in 1866 and raised ten children on a ranch during the Lincoln County War. \$45.00

Dorothy Sloan Books – Catalogue 3 (3/86)

338. JONES, Berenice Nelson. A Kiss on my Finger. Albuquerque: Horn [1974]. [6] 250 pp., photographic illustrations. 8vo, original beige cloth. Very fine in d.j.

First edition. Autobiography of an Iowa woman, including an account of the ups and downs of ranching, which the author and her doctor husband undertook in Wyoming during the 1920's. \$25.00

339. JORDAN, Grace. Home Below Hell's Canyon. New York: Crowell [1954]. [8] 243 pp., frontispiece, endpaper maps. 8vo, original black cloth with gilt lettering. Very fine in lightly worn d.j.

First edition. Jordan, p. 288: "Grace, her husband Len, and their three children moved to the Kirkwood Bar Ranch, just below Hell's Canyon on the Snake River in middle Idaho in 1932. They raised sheep." \$35.00

340. JORDAN, P. D. "Come Back Soon, Honey." Chicago: Westerners Brand Book XXVI:1, Mar. 1969. Pp. 1-8. 4to, original printed self-wrappers. Fine.

First printing of this separate parts issue. First half of a scholarly study on the contribution of "Ladies of the Evening" to the Westward movement. \$5.00

341. JORDAN, Theresa. Cowgirls. Women of the American West. New York: Doubleday, 1982. xxxii, 301 pp., photographic illustrations. 8vo, original black cloth with gilt lettering. Very fine in d.j.

First edition. One of the best studies to date. Oral histories of 28 ranch women, with as one of the few annotated bibliographies on the subject. \$25.00

342. JOSEY, Martha. Fundamentals of Barrel Racing. Houston: Cordovan [1969]. [4] 89 [2, ads] pp., illustrations. 8vo, original blue pictorial wrappers. Very fine.

First edition. Manual developed to assist both the novice and the professional barrel racer. \$15.00

343. KEGLEY, Max. Rodeo; the Sport of the Cow Country. New York: Hastings [1942]. 64 pp., numerous photographic illustrations. 8vo, original orange cloth. Very fine in d.j.

First edition. Campbell, p. 142. Herd 1260. This photoessay includes women rodeo stars Margie Greenough and Cherrie Osburn. \$30.00

Dorothy Sloan Books – Catalogue 3 (3/86)

344. KEITH, N. L. The Brites of Capote. Published on the Sixty-Fifth Anniversary of Lucas Charles Brite's Arrival Beyond the Big Bend at Capote Mountains Following a Six-Hundred-Mile Cattle Drive from Central Texas. Fort Worth: TCU, 1950. xlvii, 272 pp., photographic illustrations. 8vo, original black cloth. Fine in neatly repaired d.j.

First edition. Campbell 101 51. 44 & 44 56n. Dykes, Western High Spots, p. 103. Herd 1261. King, p. 16: "Good account of life on the Brite Ranch in the Big Bend area during the Mexican Revolution." \$65.00

345. KELSEY, Anna Marietta. Through the Years: Reminiscences of Pioneer Days on the Texas Border. San Antonio: Naylor [1952]. xii, 179 pp., photograpic illustrations. 8vo, original tan cloth. An unusually fine copy in d.j.

First edition. Herd 1269: "Has a chapter on the large cattle ranches of Texas." King, p. 16: "Good accounts of bandit raids in the area of Rio Grande City in the 1850's." The author came to Texas from Ohio in 1869 with her foster parents. \$40.00

346. KENNEDY, Marguerite Wallace. My Home on the Range. Boston: Little, Brown, 1951. [8] 341 pp., text illustrations by L. F. Bjorklund. 8vo, original beige cloth. Very fine in d.j., with author's signed note on half-title: "Though glamourized in spots, fictionized in others, this story is for the most part a picture of my years on the MK Ranch in Arizona."

First edition. Herd 1272. King, p. 16: "An absolute must for reading or collecting. Author's account of life on a large ranch in Arizona (1915-1930's) is most entertaining and enlightening." \$50.00

347. KING, Evelyn. Women on the Cattle Trail and in the Roundup. Glendale: Brazos Corral of the Westerners, 1983. 22 pp. 8vo, original blue printed wrappers with illustration by Cisneros. Very fine, signed by author.

First edition, limited edition (550 signed copies). One of the few works exclusively on this subject, containing a useful annotated bibliography. \$20.00

348. [KING RANCH]. GOODWYN, F. Life on the King Ranch. New York: Crowell [1951]. [10] 293 pp., photographic plates, illustrations, endpaper maps. 8vo, original yellow cloth over brown boards. Very fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Dykes, Western High Spots, pp. 79, 102. Herd 905. Contains much information on the women of the King Ranch, including a photograph of Helen and Bob Kleberg at work riding the range. \$30.00

349. [KING RANCH]. LEA, T. The King Ranch. Kingsville: Printed for the King Ranch [by Carl Hertzog] 1957. [10] 467 + [9] 469-838 pp., illustrations by the author (some in color), facsimiles, maps. 2 vols., square 8vo, original natural linen with the King Ranch "Running W" brand woven in. Robert Kleberg Jr.'s signed copy. Very fine in publisher's slipcase (leather label chafed).

First edition, limited edition, the Saddle Blanket edition, "printed on all-rag paper made especially for this book with the "Running W" brand in the watermark,... bound in heavy crushed linen resembling the King Ranch saddle blanket with the woven `Running W' design" (Lowman, Remembering Carl Hertzog, p. 28). BTB 121. Campbell 101 56. Dykes, Lea 65; Western High Spots, pp. 79, 102. Herd 1319. King, p. 17: "This ranch history includes substantial information about Henrietta King." Lowman, Printer at the Pass 99; Printing Arts in Texas, p. 54: "Tom Lea's history of the King Ranch is one of the most important books ever to emerge from a Texas background. Its typographical achievement is equally distinguished." Reese, Six Score 69: "Privately printed history of the largest ranch in Texas. No copies of this book were sold... only those given away by the owners of the ranch have come on the market, hence its rarity. Perhaps the most exhaustive ranch history ever written."

In 1885 Henrietta King inherited the debt-ridden ranch of 500,000 acres from her visionary but impractical husband. She ran the ranch until her death in 1925, developing some of the earliest scientific techniques for beef production. The noted Santa Gertrudis breed, for which the King ranch is now renowned, started under her direction. At her death, the ranch had grown to well over one million acres, she had cleared all debts, and left an estate of over \$5 million. \$1,850.00

350. [KING RANCH]. LEA, T. The King Ranch. Boston: Little, Brown [1957]. 2 vols., complete, square 8vo, original cloth. Very fine in publisher's slipcase.

First trade edition, first issue of preceding. \$125.00

351. [KING RANCH]. LEA, T. The King Ranch. Boston: Little, Brown [1957]. 2 vols., complete, square 8vo,

Dorothy Sloan Books – Catalogue 3 (3/86)

original cloth. Very fine in lightly worn publisher's slipcase.

First trade edition, second issue as distinguished by issue point on p. 507 of vol. 2. \$100.00

352. [KING RANCH]. [ROWE, J., et al.]. 100 Years of Ranching. King Ranch. Corpus Christi: Corpus Christi Caller-Times, 1953. 143 pp., numerous photographic illustrations, maps. 4to, original tan pictorial cloth. Binding a little rubbed, else very fine.

First edition. Campbell 101 54. Dykes, Western High Spots, p. 102. Herd 2260. Information on Henrietta King and Helen Kleberg, as well as social aspects of the ranch. \$40.00

353. KLASNER, Lily. My Girlhood Among Outlaws. Tucson: U. Ariz. [1972]. [8] 336 pp., photographic illustrations. 8vo, original tan printed pictorial wrappers. Very fine.

First edition. King, p. 16. Author moved to Rio Hondo, New Mexico, from Mason County, Texas, in 1862 with her family, 300 cattle, 200 sheep and a large remuda. Lily grew up in lawless Lincoln County, where she learned to hold her own with the worst of them. \$15.00

354. KOHL, Edith Eudora. Land of the Burnt Thigh. New York & London: Funk & Wagnalls, 1938. xii, 296 pp., text illustrations. 8vo, original rose cloth. Very fine.

First edition. Autobiography and history of the homesteaders of South Dakota at the turn of the century. Numerous references to the cattle industry by a woman who came to South Dakota accompanied only by her younger sister and became the printer for the local newspaper in McClure. \$30.00

355. KUPPER, Winifred. The Golden Hoof; the Story of the Sheep of the Southwest. New York: Knopf, 1945. xii, 203 pp., frontispiece after a painting by N. C. Wyeth. Printed on wartime yellow paper. 8vo, original rust cloth. Very fine in d.j. Very scarce.

First edition. Campbell, p. 131. Dobie, pp. 93 & 110. 44 & 44 70. Dykes, Western High Spots, pp. 83, 103. Herd 1290. History and personal recollections by a Texas woman who learned flock management in her youth under the tutelage of an old-timer whose experience reached back to the days of the range wars and the long drive. Kupper's father, a German who settled in the Texas Hill Country, established a sheep ranch, and her mother belonged to a

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family who left England to raise sheep on the Texas Plains.
\$40.00

356. KUPPER, Winifred (editor). Texas Sheepman. The Reminiscences of Robert Maudslay... . Austin: UT, 1951. xiv, 138 pp., illustrations. 8vo, original green pictorial cloth. Very fine in chipped d.j.

First edition. Dobie, pp. 93 & 110: "Kupper's The Golden Hoof and Texas Sheepman have charm--a rare quality in most books on cows and cow people." 44 & 44 70: "Maudslay was an Englishman who drove sheep all over the West and wrote of his experiences with humor." Dykes, Western High Spots, pp. 83, 103: "About sheep and sheep folks in the Hill Country of Texas where [Kupper] grew up." Herd 1291. Edited Maudslay's niece, Winifred Kupper (see preceding entry), who presented this work to Dobie as her thesis. \$30.00

357. LAMB, G. Rodeo Cowboy. San Antonio: Naylor [1959]. xii, 179 pp., text vignettes. 8vo, original blue pictorial cloth. Some ink-marks on front endpaper, otherwise a very fine copy.

Second edition. Novel of rodeo life with several key women characters and including a chapter entitled "We're Rodeo Women," in which a rodeo wife tells her daughter: "Rodeo is a man's world, and don't let it ever slip your mind. It's not just a saying, a song title, or a vague joke, but a basic truth." \$20.00

358. LANGSTON, Mrs. George [Carolyne Lavinia]. History of Eastland County, Texas. Dallas: Aldridge, 1904. 220 pp., photographic illustrations. 12mo, original red cloth. Very good, inscribed by author.

First edition. CBC 1469. Herd 1307: "Scarce." King, p. 17: "Includes information on `forted ranches' which sprang up in Eastland County, Texas, in the 1850's and 1860's as a protection against Indian raids." Includes a description of a wedding at one of the fortified ranches. \$175.00

359. LANNING, Judy & Jim (editors). Texas Cowboys. Memories of the Early Days. College Station: Texas A & M [1984]. xviii, 233 pp., photographic illustrations. 8vo, original tan cloth. New, as issued, in d.j.

First edition. Includes a section, "Women on the Range," with accounts of four down-to-earth ranchwomen. \$20.00

Dorothy Sloan Books – Catalogue 3 (3/86)

360. LATHROP, Amy. Tales of Western Kansas. [Kansas City: La Rue, 1948]. 152 pp., text illustrations. 8vo, original red cloth. Very fine. Scarce, privately printed.

First edition. Kansas history based on the stories of old-timers, including many anecdotes relating to the cattle industry. \$45.00

361. LAWRENCE, Elizabeth Atwood. Rodeo. An Anthropologist Looks at the Wild and the Tame. Knoxville: U. Tenn. [1982]. xvi, 288 pp., photographic illustrations. 8vo, original rust pictorial cloth. Very fine in d.j.

First edition. Anthropological study of rodeo in America, including consideration of the role of women in rodeo as participants, as family members of participants, and as both subordinates and threats to men. \$25.00

362. LEE, Katie. A History of the American Cowboy in Song, Story and Verse; Ten Thousand Goddam Cattle. Flagstaff: Northland [1976]. xiv, 254 [1] pp., illustrations by William Moyers, printed music. 8vo, original half brown morocco over beige boards. Very fine in publisher's slipcase.

First edition, limited edition (50 copies signed by author, specially bound, and with an original colored pen and ink drawing by Moyers). Jordan, p. 282: "Lee does introduce the reader to some pretty substantial women and mentions the way they are treated in song." Arizona folksinger-author's travels and experiences documenting the songs of the cowboys with descriptive compendium and discography of songs. \$175.00

363. LEE, Katie. A History of the American Cowboy in Song, Story, and Verse... . Flagstaff: Northland [1976]. 8vo, original beige pictorial cloth. Very fine in d.j.

First trade edition of preceding. \$30.00

364. LEE, L. L. & M. Lewis (editors). Women, Women Writers, and the West. Troy, New York: Whiston, 1980. xvi, 253 pp. 8vo, original ecru cloth. Very fine.

First edition. This excellent collection dealing with literary treatments of women in the West includes articles on Conrad Richter's Southwestern ladies and Dorothy Scarborough's The Wind. \$30.00

365. LENNIGER, A. (editor). The Women Who Made the West. New York: Doubleday [1980]. xii, 252 pp., portraits. 8vo, original black cloth over tan boards. Very fine in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Jordan, p. 285: "Articles about eighteen women involved in all aspects of the frontier West... . A lively, well-written and informative anthology." Information on some of the less well-known female pioneers of the West, including Sally Skull, Barbara Jones, Nannie Alderson, etc. \$20.00

366. LENSKI, Lois. Texas Tomboy. Philadelphia: Lippincott [1950]. xii, 180 pp., illustrations by author. Square 8vo, original tan pictorial cloth. Very fine in d.j.

First edition. Juvenile about a young girl living on a Texas ranch at the turn of the century. "There have always been tomboy girls who fitted into ranch life, lived it and liked it as much as the boys. But, in an age when women's activities were hemmed in by prudishness of clothing and manners, girls had to fight a battle to attain the same freedom that ranch boys enjoyed" (author's preface). \$25.00

367. LEWIS, A. H. Faro Nell and Her Friends. Wolfville Stories. New York: Dillingham [1913]. 348 [4, ads] pp., plates. 8vo, original red cloth with gilt lettering. Very fine.

First edition (BAL's state A). BAL 11764. Novel of gambling cattlemen with some colorful women characters, including Faro Nell, Tucson Jennie, and Cynthiana, "pet-named original sin." \$45.00

368. LEWIS, Faye C. Nothing to Make a Shadow. Ames: Iowa State U., 1971. viii, 155 pp., text illustrations. 8vo, original yellow cloth. Very fine in d.j.

First edition. King, p. 17: "A witty account of the author's girlhood experiences on a homestead near Dallas, South Dakota, in the early 1900's." \$25.00

369. LEY, Mary & M. Bryan (editors). Journey from Ignorant Ridge. Stories and Pictures of Texas Schools in the 1800's. Austin: Texas Congress of Parents and Teachers, 1976. x, 166 pp., illustrations. Oblong 4to, original beige cloth. The True West file copy, with their small inkstamp on half-title, overall fine.

First edition. Includes information and illustrations of ranch schools and teachers. \$45.00

370. [LOBBAS, ALICE S.]. Original manuscript Bill of Sale for \$4,473.00 for cattle. Jack County, Texas, Jan. 30,

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1878. 2 pp., folio, with 2 printed certificates bearing official signatures and seals attached. Very fine.

B. R. Willett hereby transfers to Mrs. Lobbas "all my cattle on the range." Following are descriptions and illustrations of the four earmarks and brands identifying the cattle in question. \$200.00

371. [LOCKHART, CAROLINE]. HICKS, Lucille Patrick. Caroline Lockhart, Liberated Lady, 1870-1962. [Cheyenne: Pioneer Ptg., 1984]. x, 678 pp., photographic illustrations. 8vo, original printed pictorial wrappers. New, as issued, signed by author.

First edition. Thorough biography of an amazing woman rancher in the Dryhead Country of Montana bordering the Crow Indian Reservation during the first half of the century. "A woman ahead of her time and a law unto herself." \$25.00

372. LOCKWOOD, F. C. Life in Old Tucson 1854-1864... . Los Angeles: Tucson Civic Committee, 1943. xx, 255 pp., photographic plates. 8vo, original blue cloth. Fine in d.j.

First edition. Herd 1342. Wallace IX:12. This book, dealing with the first American occupation of Tucson, gives a great deal of information on the women of the town at that time. The author views the life of old Tucson primarily through the eyes of a Spanish woman who married an enterprising American who "had a spoon in every soup," including ranching. \$65.00

373. LOGAN, Annie Kuykendall. Christmas in the Home of a Texas Pioneer. N.p., 1950. [20] pp., illustrated. 8vo, original tan pictorial wrappers. Very fine.

Apparently the second printing--the author in her introductory comments states that the first printing was made for her family and a few close friends. Poignant recollection of a childhood Christmas in 1875 in Bell County, Texas. \$37.50

374. LOUTZENHISER, F. H., et al. (editors). Told by the Pioneers... Tales of Frontier Life as Told by Those Who Remember the Days of the Territory and Early Statehood of Washington. N.p., 1937. [2] 222 [14] pp. 8vo, original tan and green pictorial cloth. Binding lightly stained, else very fine.

First edition. Not in Smith. Some information on bringing cattle into the state and early experiences in ranching, as told by pioneers. \$45.00

Dorothy Sloan Books – Catalogue 3 (3/86)

375. LOWTHER, Winifred E. The Old Beach Road. San Antonio: Naylor [1973]. vii, 91 pp. 12mo, original mustard cloth. Mint in d.j.

First edition. Some childhood memories of the Texas cattle industry in Rockport at the turn of the century. \$25.00

376. [LUCAS, TAD]. Sepia photograph, untitled, measuring approximately 5-1/2 x 4 inches. N.p., 1923. Upper right blank corner torn away, no loss of image, else fine.

"Tad Lucas, of Fort Worth, Texas, is one of the best loved and most remembered of all early day rodeo queens. She and Florence Hughes are the only women honored by the Cowboy Hall of Fame" (Roach). This is one of the most widely reprinted cowgirl portraits. \$20.00

377. [LUCAS, TAD]. OSTROM, C. D. Sepia photograph: "Tad Lucas. World's Champion Steer Rider." Measures approximately 4-1/4 x 5 inches. N.p., ca. 1930. Light marginal wear, image fine.

Tad is generally considered to be the world's all-time greatest trick rider; this photo shows that she was also extremely competent as a steer rider. \$20.00

378. [LUCAS, TAD]. Keystone View Company. Stereocard: "Four Women Trick Riders--Mrs. Tad Lucas, a Champion, at the Extreme Left." Meadville, etc., ca. 1940. Fine. \$20.00

379. LUCHETTI, Cathy. Women of the West. St. George: Antelope, 1982. 240 pp., profusely illustrated with vintage photographs. Oblong 4to, original burgundy cloth. Very fine in d.j.

First edition. A beautiful photo-essay on women of the West, including excerpts from the diary of Helen Wiser Stewart who, after the death of her husband, managed the family ranch so well that she became the largest landowner in Lincoln County, Nebraska. Also contains excerpts from the journal of Dr. Bethenia Owens-Adair, who waged a campaign in favor of ladies riding astride, and Elinore Pruitt Stewart, pioneer homesteader in Wyoming. \$25.00

380. LYLE, E. P., Jr. The Lone Star. New York: Doubleday, Page, 1907. xii, 431 pp., color frontispiece and plates. 8vo, original green cloth with color illustration of a cowgirl. Fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Agatha, p. 135: "Has a place beside the historical novel in the fact that it gives a good picture of Texas in the characters of half the prominent Texas heroes and writers." Among the main characters is an "exasperatingly independent" rancher's daughter. \$75.00

381. MACKEY, Cleo. The Cowboy and Rodeo Evolution... . Paris, Texas: Whitsell, 1977. [4] 110 pp., numerous illustrations. 12mo, original green printed pictorial wrappers. Very fine.

First edition, limited edition (200 copies). Includes sections on cowgirls, barrel racing, and rodeo husband-wife teams. \$37.50

382. MACKEY, Cleo. The Cowboy and Rodeo Evolution... . [Dallas: Cleo Mackey Pub., 1979]. 12mo, original red cloth with gilt lettering. New in d.j.

Revised, enlarged edition of preceding. \$25.00

383. MALONE, Ann Patton. Women on the Texas Frontier. A Cross Cultural Perspective. El Paso: SW Studies, 1983. [8] 78 [2] pp., photographic illustrations. 8vo, original blue pictorial printed wrappers. Very fine.

First edition. Well documented sociological study giving background information on the lives of women in Texas from Spanish times to the 19th century. Includes Sally Skull. \$10.00

384. MARCHANT, Sylvie Hogg (editor). Pioneering on the Cheyenne River... . [Lusk, Wyoming: Lusk Herald] 1947. 94 pp. 8vo, original grey printed pictorial wrappers. Very fine.

First edition. Herd 1440. History of early pioneer ranching in Wyoming and South Dakota with a great deal of information on women. \$50.00

385. MARRIOTT, Alice. Hell on Horses and Women. Norman: U. Okla. [1953]. x, 290 [2] pp., illustrated. 8vo, original ecru cloth. Very fine in d.j.

First edition. Campbell, p. 131: "All about the women in the cattle business--from Wyoming to Florida--who share with the men folk the problems and pleasures of ranch life. Based on interviews with many ranch wives, most of whom seemed to find hell--in the company of their men--a rather pleasant place." Herd 1443. Jordan, p. 282. King, p. 17. "`The cow business is a damn fine business for men and mules, but it's hell on horses and women.'... This

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account of their experiences is too good to be omitted from an exhibition on western women" (Hanna, Yale Exhibit).

\$45.00

386. MARRIOTT, Alice. The Valley Below. Norman: U. Okla., 1949. x, 245 pp., text illustrated. 8vo, original yellow pictorial cloth. Fine in slightly worn d.j.

First edition. The author and her friend Martha established a residence among the Spanish-American and Indian ranchos of Round Valley, New Mexico, 20 miles outside of Santa Fe. \$35.00

387. MARTIN, Mildred Albert. The Martins of Gunbarrel. Caldwell: Caxton, 1959. 280 pp., color frontispiece, illustrations, endpaper maps. 8vo, original tan cloth. Fine in lightly worn d.j.

First edition. Biography telling of the early years of the author's marriage, when she and her husband were winter managers of a dude ranch near the Yellowstone National Park. They remained active in ranching and owned a cattle ranch of their own at the time this book was published. \$45.00

388. MASON, Theresa Wattle. Trail of the Pioneers. San Francisco: Calmar [1968]. 67 pp., illustrations. 12mo, original tan printed pictorial wrappers. Very fine, with author's manuscript identifying notes below most of the photographs and dated signature on preliminary leaf.

First edition. Pioneer life, by the daughter of a family which was in the rush for homesteading land in Washington State at the turn of the century. Her teenage love was a cowboy with a travelling rodeo. \$20.00

389. MATTHEWS, Sallie Reynolds. Interwoven, a Pioneer Chronicle. Houston: Anson Jones Press, 1936. x [2] 234 pp., frontispiece portrait of author and her husband. 8vo, original orange suede. An unusually fine copy of a rare and important Texas book.

First edition. BTB 139. Campbell, p. 93. Dobie, p. 62: "More than any other ranch chronicle that I know, [it] reveals the family life of the old-time ranchers." 44 & 44 6n. Dykes, Western High Spots, pp. 80, 103. Greene, The Fifty Best Books on Texas 21. Herd 1454. Howes M426. King, p. 17. Reese, Six Score 78: "One of the best portraits of ranch life from a woman's point of view." Matthews writes sensitively and objectively about her family's pioneer ranch life in West Texas. \$750.00

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390. MATTHEWS, Sallie Reynolds. Interwoven... . El Paso: Hertzog, 1958. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M. Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Mint in slipcase, with a signed presentation inscription from Sallie R. Matthews Judd, author's daughter.

Limited edition. Lowman, Printer at the Pass 105; Printing Arts in Texas, p. 20: "Perhaps the printer's personal favorite of his books [was] Interwoven... . Frank Dobie judged it `another instance of the last edition being more desirable than the first'... . Hertzog captured the historical flavor of this classical narrative of the West Texas frontier using dusty, rough textured paper, untrimmed." BTB 139C. Dykes, High Spots of Western Illustrating 90; Schiwetz 36; Western High Spots, p. 80. Greene, The Fifty Best Books on Texas 21: "Tells more about daily life on the frontier than any comparable narrative... . A good history of a large part of the cattle frontier from the 1860's to modern times... . The most beautiful specimen of [Hertzog's] work." Reese, Six-Score 78: "This [Hertzog] edition is now in as great demand as the first." Winegarten, p. 114. Hertzog declared this book to be "the most important book of my entire production" (Lowman, Remembering Carl Hertzog, p. 29). \$275.00

391. MATTHEWS, Sallie Reynolds. True Tales of the Frontier... Taken from Her Memoirs Interwoven and Arranged, Illustrated and Published by Her Grandson, Joseph Edwin Blanton... . Albany, Texas: Venture Pr., 1961. xii [4] 77 [2] pp., portrait, illustrations. Large 8vo, original mauve pictorial cloth. Very fine in d.j. \$75.00

392. MATTHEWS, Sallie Reynolds. True Tales... Albany, 1961. Another copy of preceding, with presentation inscription by Matthews' grandson Blanton. Fine in lightly worn d.j. \$80.00

393. MATTHEWS, Sallie Reynolds. Interwoven... . Austin & London: UT [1974]. xiv [4] 226 [1] pp., portrait, illustrations. 8vo, original tan decorated cloth. Very fine in d.j. \$35.00

394. MATTHEWS, Sallie Reynolds. Interwoven... . College Station: Texas A & M [1982]. xiv [4] 226 [3] pp., portrait, illustrations. 8vo, original tan decorated

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cloth. Very fine in d.j., signed by four members of the Matthews family. \$35.00

395. MATTHEWS, Sallie Reynolds. Interwoven... . College Station [1982]. Another copy of preceding, without signatures. Very fine in d.j. \$15.00

396. MATTHEWS, Sallie Reynolds & Frances Mayhugh Holden. Interwoven... [with]: Lamshead before Interwoven: A Texas Range Chronicle, 1848-1878. College Station: Texas A & M [1982]. xiv [4] 226 [1] + xv [5] 230 [1] pp., portraits, illustrations. 2 vols., 8vo, original rust spine over patterned cloth. New, as issued, in publisher's slipcase, with supplemental pamphlet Chronology of the Matthews and Reynolds Families laid in.

Limited edition (#260 of 350 copies), signed by Hertzog, Schiwetz, and other contributors. BTB 139H. Lamshead Revisited discusses events in the area prior to or not discussed in Interwoven. See entry 291 in this catalogue for the trade edition of Lamshead. \$150.00

397. [MATTHEWS, SALLIE REYNOLDS]. BLANTON, Thomas Lindsay. Pictorial Supplement to Interwoven... . Albany, Texas: [Privately printed for the author, 1953]. [4] 153 [2] pp., copiously illustrated with family photographs. 8vo, original dark green cloth. Very fine.

Revised edition with additional illustrations (first printing issued three months earlier). BTB 139B. Very scarce pictorial supplement printed for family members-- never offered for sale to the public. \$150.00

398. MAULDIN, Ethel Jeanette. Signal. Doc Smith, Town Promoter and Realtor, and his Interesting Family--Pioneers of West Texas. San Antonio: Naylor, 1941. [14] 293 pp., frontispiece. 8vo, original red cloth. Very fine in lightly chipped d.j.

First edition. Romantic novel set in the ranching country of West Texas at the turn of the century with a headstrong ranch woman as the main character. \$30.00

399. MAVERICK, Mary Ann. Memoirs of Mary Ann Maverick... . San Antonio: Alamo Ptg. Co., 1921. 136 [2] pp., portraits, photoplates. 8vo, original stiff white printed pictorial wrappers. Very fine.

First edition. BTB 140. Campbell, p. 94. Dobie, pp. 57 & 62: "Essential." Graff 2727. Herd 1460: "Gives... the true origin of the term `maverick' as applied to unbranded cattle." Howes M443: "First woman from the

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States to settle in San Antonio." King, p. 17: "Good account of early days in the Austin and San Antonio area." Winegarten, p. 40. \$100.00

400. MAVERICK, Mary Ann. "Ranch Life in Bandera County in 1878." Bandera: Frontier Times V:7, n.d. Pp. 268-271. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the April 1928 issue. Account of the Maverick family's first years on their ranch between Bandera and Medina City, Texas. \$15.00

401. MAZZULLA, Jo & Fred. Brass Checks and Red Lights. Being a Pot Pourri of (Historical) Prostitutes, Parlor Houses, Professors, Procuresses, and Pimps. [Denver, 1966]. 56 pp., photographs and color illustrations by C. M. Russell. 8vo, original pictorial wrappers bound in full diced calf, with brass check inlaid. Very fine, signed by authors.

First edition, limited edition (#73 of 150). Guns 1472. Yost & Renner 211. "During the early days of the Old West when women were scarce and men, especially miners and cowboys, were young, single and full of vim and vigor, it was the solicitous and practical Madame who foresaw the need of catering to the unsuppressed desires of this neglected and lonely gentry" (p. 9). With this book we include eight brass checks, tokens bought in advance and tendered to the lady of the customer's selection. These brass checks issued from El Paso, Laramie, Leadville, Los Angeles, and Yuma, Arizona Territory, and have slogans such as "Good for One Screw" and "Eat. Drink. Dance. Go to Bed or Get Out." \$200.00

402. MAZZULLA, Jo & Fred. Outlaw Album. Denver: Hirschfeld [1966]. 48 pp., gruesomely illustrated. 12mo, original red printed wrappers. Mint.

First edition. Guns 1473. Includes Cattle Kate, Calamity Jane, and Poker Alice. \$15.00

403. McADAMS, Ina May Ogletree. Texas Women of Distinction. A Biographical History. Austin: McAdams, 1962. [52] 332 pp. 4to, original blue gilt pictorial cloth. Very fine.

First edition. Winegarten, p. 241. Contains biographical sketches of some ranch women and ranch wives. \$55.00

404. McCALL, Dorothy Lawson. Ranch Under the Rimrock. Portland: Binsford & Mort [1968]. xvi, 166 [2] pp.,

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photographic illustrations. 8vo, original grey cloth. Fine in repaired d.j.

First edition. Smith S3259. The author, her husband, and five children came from Boston to homestead an isolated ranch in central Oregon in 1911. They were often shocked and appalled at the violence of life in the West. They attended one "round-up" where they saw three Indian women killed in racing events. \$25.00

405. [McCARROLL, BONNIE]. BOWMAN, W. S. Photographic postcard: "Bonnie McCarroll Thrown from `Silver,' Pendleton, Oreg." Doubleday Print, ca. 1915. Fine, unused.

Bonnie McCarroll took this nasty spill after her stirrup strap broke. A prophetic photograph, in that fourteen years later "she received fatal injuries at Pendleton because she could not free herself from her hobbles. Bonnie drew a rank horse, and she was tied too tightly in the stirrups. During the violent ride, she lost her hold on the ropes... . She died eight days later from her injuries" (Roach). \$20.00

406. McCARTY, J. L. Adobe Walls Bride. The Story of Billy and Olive King Dixon. San Antonio: Naylor [1955]. xii, 281 pp., illustrated by Harold D. Bugbee. 8vo, original yellow cloth. Very fine in d.j., signed by author.

First edition. Dykes, Western High Spots, p. 8. Guns 1384. Herd 1369. Biography of Olive King Dixon and her husband, the famous Indian scout and plainsman who returned to Adobe Walls, homesteading the original site. It was there that he and Olive, originally from Virginia, settled in 1894. For three years thereafter Olive was the only woman living in Hutchinson County, Texas. \$40.00

407. McCORMICK, Patricia. Lady Bullfighter; The Autobiography of a North American Matador. New York: Holt [1954]. xii, 209 pp., photographic illustrations. 8vo, original yellow pictorial cloth, red cloth backstrip. Very fine in d.j.

First edition. A Texas woman "who invaded a man's world and achieved success" (d.j. blurb). \$25.00

408. McCOY, Dorothy Abbott. Oil, Mud and Guts. [Brownsville: Springman-King, 1977]. xii, 188 pp., photographs, illustrations. 8vo, original green cloth. Very fine in d.j., signed by author.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. History of life in and around Freer, in Duval County, Texas, during and prior to its oil boom days. Includes history of ranching in the area from the mid 1800's. Has information on some Texas women ranchers, and on Amanda Burks, "known as one of the few women of Texas to go up the trail driving cattle to Kansas." \$25.00

409. McCOY, J. B. Historic Sketches of the Cattle Trade of the West and Southwest. Washington: The Rare Bookshop, 1932. [8] 427 [21, ads] pp., illustrations. 8vo, original red cloth. Fine.

Facsimile of the rare 1874 edition. Campbell 101 61. Campbell, p. 188-9. Dobie, p. 111: "The first of all range histories. It is a landmark." 44 & 44 22. Graff 2594. Herd 1385: "One of the `big four' cattle books... . One of the first and most important books on the cattle trade." Howes M72. Merrill, Aristocrats of the Cow Country, p. 21. Reese, Six Score 76. Includes information on Mrs. Lou Gore, a kindly innkeeper in St. Louis and cowtown dance halls. A basic source for research on any aspect of the cattle trade. \$45.00

410. McCOY, J. B. Cattle Trade of the West and Southwest. [Ann Arbor] Readex Microprint, 1966. [18] 427 [27] pp., illustrated. 12mo, original blue cloth. Fine copy of another facsimile of this work. \$15.00

411. McDERMOTT-STEVENSON, Myra E. Lariat Letters. N.p. [1907]. 42 pp., illustrated. 12mo, original pictorial suede with suede tie. Some browning and minor chipping, otherwise a fine copy of a scarce, privately printed work. Author's presentation copy.

First edition. Herd 1392: "Rare... . Some humorous cowboy letters," including a rancher's response to a matrimonial advertisement, and a description of "The Cowman's Ideal Girl." \$200.00

412. McEWEN, Inez Puckett. So This Is Ranching! Caldwell: Caxton, 1948. 270 pp., photographic plates, endpaper maps. 8vo, original red cloth. Very fine.

First edition, limited, signed. Herd 1399. King, p. 17: "The author's account of ranch life in Idaho in the 1940's." Smith 6327. Cattle and sheep ranching. \$45.00

413. MCGINNIS, Edith B. The Promised Land... . [Boerne, Texas: Toepperwein, 1947]. 160 pp., photographs, illustrations, map. 8vo, original green-grey cloth. Endpapers lightly browned, else fine, signed by author.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. History of the author's family, who lived and ranched in Estacado at the turn of the century. They later founded a Quaker colony that became Friendswood, Texas. \$65.00

414. MCGINNIS, Vera. Rodeo Road. New York: Hastings [1974]. 226 pp., photographic illustrations. 8vo, original red cloth. Very fine in d.j.

First edition. Jordan, p. 288: "One of early rodeo's premier cowgirls tells of her rodeo career from 1913 to 1934. She worked in Wild West shows... rode against men; competed in rodeo as a bronc rider, trick rider, and jockey... . Vera stayed with her rodeo career even though it caused her first marriage to break up... . One of the best rodeo memoirs." \$40.00

415. MCGINNIS, Vera. Rodeo Road. New York: Hastings [1974]. 226 pp., illustrations. 8vo, unbound proofs laid in buckram folding box. Very fine, with small LC inkstamp on first leaf. \$50.00

416. MCINNIS, Kathryn Cage. Solid Lace and Tucks. Memories of a Girlhood in the Texas Hill Country, 1892-1918. New York, etc.: Vantage [1983]. xii, 59 pp., photographic illustrations. 12mo, original brown cloth. New in d.j.

First edition. The author's memories of her childhood include much on ranching. Her family first owned a general store and later a hotel, and the majority of their clientele were ranchers. \$20.00

417. MCKELVIE, Martha. The Restless Soul Finds Mrs. Crusoe. Philadelphia: Franklin [1967]. [10] 148 [2] pp., illustrations. 8vo, original brown cloth. Very fine in d.j. with one small rubbed spot.

First edition. Novel about an aging ranch woman who searches for more adventure than her daily routine provides and finds herself limited by society's expectations. \$20.00

418. MCKELVIE, Martha. Sandhills Essie. Philadelphia: Dorrance [1964]. [8] 95 pp., photographs, illustrations. 8vo, original rust cloth. Very fine in d.j. with several small rubbed spots.

First edition. King, p. 17: "A most entertaining biography of a Nebraska ranchwoman." This "cow-woman" of the Nebraska sandhills became a rancher when her husband died in the early 1900's. Includes "The Creed of a Cattle Woman." \$30.00

Dorothy Sloan Books – Catalogue 3 (3/86)

419. MCKERN, Sharon. Redneck Mothers, Good Ol' Girls and Other Southern Belles. A Celebration of the Women of Dixie. New York: Viking [1979]. xx, 268 pp. 8vo, original white cloth over blue boards. Very fine.

First edition. Although this book deals primarily with women of the deep South, the author gives quite a bit of consideration to the "Rhinestone" or "Cosmic" Cowgirls, performers and groupies of the country music scene, whose personalities and fashions are dictated by their concept of the cowgirl. \$20.00

420. MCPHERREN, Ida. Imprints on Pioneer Trails. Boston: Christopher [1950]. 380 pp., frontispiece, 2 photographic plates. 8vo, original red cloth with gilt lettering. Minimal cover wear, but overall a fine copy in d.j.

First edition. Guns 1430: "Some material on Henry Plummer and Calamity Jane, none of it very reliable." Herd 1420. The author came to Cinnabar, "cowtown with its kaleidoscopic travellers and customs," in 1894 at age nine. \$75.00

421. MCPHERREN, Ida. Trail's End. [Casper: Prairie, 1938]. 322 pp., frontispiece. 8vo, original green pictorial cloth. Fine.

First edition. Guns 1431. Herd 1421: "Scarce." Historical novel of the cattle industry in Texas and Wyoming at the end of the 19th century. The heroine gets stuck on the chuck wagon when the herd heads up the trail and ends up "the unusual phenomena of skirts on a cow trail." She eventually makes up her mind to 'dress like a man and ride like a man.' Includes an account of the Johnson County War. \$50.00

422. MELLARD, Evelyn. Spur Ranch--and Other Circles of Time. Salado: Anson Jones Press [1977]. xii, 207 pp., illustrated. 8vo, original white decorated cloth. Fine.

First edition, limited edition (500 copies). The author "began writing these personal, old-fashioned essays by request. I related the situations having to do with my early experiences learning to become a West Texas rancher." \$30.00

423. MERCER, A. S. The Banditti of the Plains... . Norman: U. Okla. [1954]. [50] 195 pp., illustrated. 8vo, original brown cloth. Very fine in d.j.

Reprint of the rare edition of 1894, printed at Cheyenne. Adams, One-Fifty 103. Campbell 101 65. Dykes,

Dorothy Sloan Books – Catalogue 3 (3/86)

Western High Spots, pp. 7, 80: "The classic of the Johnson County (Wyoming War)." Guns 1478. Herd 1474. Howes M522. King, p. 17: "Includes an account of the hanging of 'Cattle Kate,' who was accused of rustling cattle in Wyoming." Merrill, Aristocrats of the Cow Country, p. 21. Reese, Six Score 79. \$15.00

424. MERRIAM, H. G. (editor). Way Out West. Norman: U. Okla. [1969]. xii, 296 pp. 8vo, original rust cloth. Mint in d.j.

First edition. Diaries, first-hand accounts, and handed-down tales of Western pioneers, including the journal of a ranch wife from Montana and a short sketch of a ranchwoman. \$20.00

425. MILLER, S[usan] G. Sixty Years in the Nueces Valley. 1870 to 1930. San Antonio: Naylor [1930]. [10] x, 374 pp., plates, map. 8vo, original green cloth with photograph. An unusually fine copy. Scarce.

First edition. CBC 3575. Herd 1491: "Published with 'Autobiography of a Revolutionary Soldier,' by John M. Roberts, first published in 1859." Howes M618. King, p. 17: "A good portrayal of early ranches in the Nueces Valley of Texas." Rader 2402. The author married a rancher in 1870 and discusses many ranch matters: e.g., problems with fence cutters, tick fever, improvements made to the ranch and herd, etc. \$200.00

426. MILLS, Betty J. Calico Chronicle. Texas Women and Their Fashions 1830-1910. Lubbock: Texas Tech, 1985. 191 pp., numerous photographic illustrations, folding chart. 4to, original rust cloth. Very fine in d.j.

First edition. Verbal and visual documentation of the clothing worn by Texas women, including a section on riding and ranching apparel. \$30.00

427. MILLS, Betty. Flashes of Fashion 1830-1972... . Lubbock: West Texas Museum Assn., 1973. 192 pp., numerous colored photographic plates. 8vo, original white pictorial cloth. Very fine.

First edition. Panorama of 140 years of fashion. Photos and descriptions include "Moss Green Serge Riding Habit, 1898," "White Linen Riding Habit, 1927," "Classic Blue Cavalry Twill Hunting Habit, 1950," and "Rhinstone-studded Lime Green Wool Rodeo Ensemble, 1972" (the latter donated and modeled by Fern Sawyer). \$40.00

Dorothy Sloan Books – Catalogue 3 (3/86)

428. MORAN, Annie Rider. "Indian Raid on Mary's Creek." Bandera: Frontier Times VII:7, n.d. Pp. 285-6. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the April 1930 issue. Account of an Indian raid at the Moran Ranch on the Trinity River in 1869. The author, then 11 years old, and her mother were the only ones home at the time. \$15.00

429. MOURSUND, J. S. Blanco County Families for One Hundred Years. [San Antonio: Clegg] 1958. 448 [4] pp., photographic illustrations. 8vo, original red cloth. An unusually fine copy, with printed errata slips tipped in. Scarce, privately printed in a small edition.

First edition. CBC 516. Contains hundreds of biographies, many containing detailed genealogy and information from the Blanco County, Texas, tax roll, which includes location and amount of land owned, numbers and dollar values of livestock, as well as other types of property. Information on many ranch wives and a few women ranchers. \$175.00

430. [MULHALL, LUCILLE]. STANSBURY, Kathryn B. Lucille Mulhall. Her Family--Her Life--Her Times. N.p. [1985]. [4] iv, 126 pp., numerous photographic illustrations. 4to, original printed pictorial wrappers. Very fine.

First edition. Lucille's father was a rancher, and while Lucille's name is the most well-known, the entire family participated in rodeo and they eventually formed their own Wild West show. "Although the term [cowgirl] was in widespread use before Teddy [Roosevelt] bestowed it on Lucille Mulhall, few would argue that she was the first to give the word national meaning" (Roach). \$20.00

431. MURBARGER, Nell. Sovereigns of the Sage... . Palm Desert: Deseret [1958]. xiv, 342 pp., photographic plates, map. 8vo, original tan cloth. An unusually fine copy in d.j.

First edition. Edwards, Enduring Desert, p. 179n. Paher 1348: "It is a treasury of human interest that is rapidly becoming quite scarce." Murbarger, the "roving reporter of the desert," travelled alone through the West recording the stories of old-timers. This book includes the story of Grandma Darrough, "mistress of a cattle ranch" in Big Smokey; an account of Josephine Roberts, Nevada ranch woman artist who creates her prize-winning "Studies in Stone" from desert rocks; a chapter entitled "It takes courage to be a woman;" and other information on ranch women. \$50.00

Dorothy Sloan Books – Catalogue 3 (3/86)

432. MURBARGER, Nell. Sovereigns of the Sage... . Palm Desert, 1958. Another copy of preceding entry. Author's signed presentation copy to an editor at True West, with author's letter to editor and publisher's pamphlet on the book laid in. A fine copy in d.j., with True West ink stamp on title. \$65.00

433. MYRES, Sandra L. (editor). Ho for California! Women's Overland Diaries... . San Marino: Huntington Library, 1980. xvi, 314 pp., illustrated, endpaper maps. 8vo, original printed pictorial wrappers. Very fine.
First edition. The diaries include the narrative of Maria Shrode. "The Shrode party, with a large cattle herd, chose a less direct route... . They joined John Chisum's 'Jinglebob' cattle trail to Coleman County... [later] following another famous cattle trail, the Goodnight-Loving" (p. 197). \$15.00

434. MYRES, Sandra L. Westering Women and the Frontier Experience 1800-1915. Albuquerque: UNM [1982]. xxii, 365 pp., photographic plates. 8vo, original tan cloth with brown backstrip. New in d.j.

First edition. The author discusses the lives of Calamity Jane and Poker Alice and includes several pages on the various roles assumed by ranch women. \$25.00

435. MYRICK, H. Cache la Poudre. The Romance of a Tenderfoot in the Days of Custer. New York & London: Judd, et al., 1905. 202 pp., numerous plates and illustrations by Schreyvogel, Deming, and Fangel (some in color), documentary photographs. 4to, original Indian-tanned, fringed buckskin. Other than light marginal offsetting on title, an unusually fine, fresh copy.

First edition, limited edition (500 copies). Dustin
476. Dykes, High Spots of Western Illustrating: "Now scarce and expensive." Herd 1596: "Rare." Merrill, Aristocrats of the Cow Country, p. 22. "Fiction and fact to portray real life and action during the formative period of one of the most interesting sections of the West. The universal language of brush, pencil and camera to illustrate, rather than many words to describe, those exciting times. Supplementary portraits of persons, and paragraphs of incidents, to throw sidelights upon the feelings, motives and deeds of the men and women of that creative era. In a word, the drama of life in the new West!" (author's foreword). The heroine is a strong-willed ranchwoman who saves her tenderfoot sweetheart from a mob

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of lynchers. They eventually marry and settle on her ranch. The range of action extends from New York City to Colorado and the Battle of Little Big Horn. \$500.00

436. NEATHERLIN, May. House of the Rancher. San Antonio: Naylor [1955]. viii, 134 pp. 8vo, original blue cloth. Unusually fine in d.j.

First edition. Fictionalized account of everyday ranch life in the foothills of the Sacramento Mountains in southeastern New Mexico during the 1930's, based on the author's experiences during 32 years as a ranch wife. \$35.00

437. NICHOLL, Edith M. Observations of a Ranchwoman in New Mexico. London & New York: Macmillan, 1898. [8] 271 pp., photographic plates. 12mo, original green pictorial cloth. Ex-library, with a few small ink stamps on first few leaves, lightly stained and shelfslanted, but in a fine, bright binding.

First edition. Dykes, Kid. Guns 1610. Herd 1672. Howes N140. Saunders 3063. A detailed account by a woman who came to New Mexico from Virginia for her health and set up a farming and ranching operation. She includes observations of New Mexican ranchos, horsemanship, and stock-raising. Her account is marred by a bigoted attitude toward the native New Mexicans. \$100.00

438. NICHOLL, Edith. Observations of a Ranch Woman... . Cincinnati: Editor, 1901. [8] 260 pp. 12mo, original green cloth. Other than a little light water staining, a very good copy.

First American edition of preceding. Not in Saunders. \$85.00

439. NUNLEY, Mary A. "The Interesting Life Story of a Pioneer Mother." Bandera: Frontier Times IV:11, n.d. Pp. 17-22. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the Aug. 1927 issue. Author's recollections of her childhood on the family ranch in Palo Pinto County, Texas, in the 1850's and 1860's. \$15.00

440. [OAKLEY, ANNIE]. COOPER, C. R. Annie Oakley, Woman at Arms... . New York: Duffield, 1927. [12] 270 pp., photographic plates. 8vo, original orange cloth. Ink ownership stamp on front fly-leaf, otherwise fine.

First edition. Not in Guns. This biography was drawn from the diaries and personal papers of Annie Oakley, along

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with the recollections of the author, who was a friend of Buffalo Bill. In his introduction to the book, Will Rogers states that he "had heard cowboys who travelled with the Buffalo Bill Show speak of her in almost reverence... . [She was] just about the most perfect thing you ever saw beside your own Mother." \$45.00

441. [OAKLEY, ANNIE]. HAVIGHURST, W. Annie Oakley of the Wild West. New York: Macmillan, 1954. x, 246 pp., photographic plates. 8vo, original black cloth, red cloth backstrip. Very fine in d.j.

First edition. Guns 944. \$35.00

442. [OAKLEY, ANNIE]. SWARTWOUT, Annie Fern. "Annie Oakley Scores Again." Winnetka: Westerners Brand Book IV:12, Feb. 1912. Pp. 69-70. 4to, original printed self-wrappers.

First printing. Biographical address to the annual Ladies' Night of The Westerners. The author was Annie Oakley's niece and spent a great deal of time with Annie for over 30 years. \$5.00

443. [OAKLEY, ANNIE]. SWARTWOUT, Annie Fern. Missie. An Historical Biography of Annie Oakley. Blanchester, Ohio: Brown, 1947. viii, 298 pp., illustrations. 8vo, original brown cloth. Very fine in lightly chipped d.j., signed by author.

First edition. Scarce. \$55.00

444. O'DONOGHUE, Mrs. Power. The Common Sense of Riding. Riding for Ladies. With Hints on the Stable. London, Calcutta, & Bombay: Thacker, 1887. [6] 378 pp., frontispiece portrait of author, illustrations. 8vo, original olive pictorial cloth, gilt. Very good copy with some outer wear and title spotted. Former owner's notes on verso of portrait explaining provenance of this copy.

First English edition (published in Boston the same year). One of the standard English manuals of the day, with many interesting illustrations. \$100.00

445. OLDS, Sarah E. Twenty Miles from a Match. Homesteading in Western Nevada. Reno: U. Nev., 1978. xiv, 182 pp., photographic illustrations, map. 8vo, original pictorial wrappers. Very fine.

First edition. Paher 1489. Biography of a woman who brought her five children to a homestead on the open range in Nevada in 1910. In 1927 they began operating a dude ranch. \$15.00

Dorothy Sloan Books – Catalogue 3 (3/86)

446. OLIVER, Edith Patton. Miss Anna. Oak Brook, Illinois: Broland [1967]. [10] 320 pp., photographic illustrations, endpaper maps. 8vo, original brown cloth. Very fine in d.j.

First edition. Biography of the author's mother, who lived in pioneer Iowa, Nebraska, Colorado, and New Mexico. Anna Patton lived on her father's 100-square-mile "American Valley" ranch in New Mexico during the late 1800's. Their ranch house later came into the possession of Agnes Morley Cleaveland. Miss Anna became an excellent equestrienne and markswoman and aided in the apprehension of a cattle rustler. \$37.50

447. O'NEIL, P. The Old West. The End and the Myth. Alexandria: Time-Life Books [1979]. 240 pp., profusely illustrated. 4to, original brown padded leatherette. Very fine.

First edition. Deals with the romanticization that occurred as modern America's nostalgia brought the untamed West into the realm of entertainment. Includes women of the wild west shows, rodeos, movies, etc. \$15.00

448. [101 RANCH]. Ten sepia toned photographic prints. Arkansas City, Kansas, 1906. Each measures 8 x 6 inches. Exceptionally fine condition.

These prints, each of which is identified on the front, were sold at the 101 Ranch during the days when a wild west show was one of its enterprises. Images include: cowgirls; herd of buffalo; roundup themes, Indians (with one especially beautiful portrait of a young Caddo Indian woman). \$115.00

449. [101 RANCH]. Four sepia toned photographs, two of which are postcards with original photographs. Salem, ca., 1913. Each measures approximately 3 x 4 inches. Fine, with signatures and notes by the subjects of the photographs.

The photographs are of Dolly Clark and Edith Littlefield of Millers 101 Ranch. According to notes on the back of one of the cards, Dolly Clark married into the King family (of the King Ranch). \$50.00

450. ORGAIN, Kate Alma. A Waif from Texas. "Will You Let Me in." Austin: Jones, 1901. [4] 238 pp., photographic illustrations. 12mo, original green gilt pictorial cloth. Very good copy in a bright binding.

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First edition. Agatha, p. 132. Didactic short stories, some with ranch women as main characters, mostly set in West Texas, depicting the dehumanizing influences of a land bitterly perceived as harsh and cruel. \$40.00

451. ORPEN, [Adela E.]. Memories of the Old Emigrant Days in Kansas, 1862-1865... . Edinburgh & London: Blackwood, 1926. [12] 324 pp., portraits. 8vo, original blue cloth with gilt lettering. Light binding wear, but generally a fine copy of an uncommon book.

First edition. Not in Eberstadt, Howes, etc. Author recalls her childhood in pioneer Kansas, where she often was responsible for working with the livestock, which she enjoyed. In a section entitled "My Cowboy Accomplishments" Orpen comments: "Having so much opportunity of observing the habits of cattle, I began to understand the workings of the cattle mind and to know what they would think of doing under given circumstances." Quite a bit on Kansas cowboys and Quantrell's raid, but not in Herd or Guns. \$100.00

452. O'SHEA, Elena Zamora. El Mesquite. A Story of the Early Spanish Settlements Between the Nueces and the Rio Grande... . Dallas: Mathis [1935]. [16] 80 pp. 12mo, original orange cloth. Fine.

First edition. Herd 1740. The author's family received one of the earliest Texas land grants in New Spain and ranched in southwest Texas for centuries. The author taught at the first ranch school in the area for seven years, and later at the King Ranch. This history of the first ranchers of Texas is told from the point of view of a Mesquite tree. \$75.00

453. PAGE, Elizabeth. Wild Horses and Gold. From Wyoming to the Yukon. New York: Farrar & Rinehart [1932]. xiv, 362 pp., frontispiece, text illustrations, endpaper maps. 8vo, original tan cloth. Fine.

First edition. Herd 1749: "A narrative of the journey of `Kansas' Gilbert and his party driving a band of wild horses to the Klondike, 1897-98, based on Gilbert's diary and other contemporary sources." He and his partner met up with a family along the way, and his partner became entangled in a love affair with the family's daughter, whom he married at the end of the trip. \$35.00

454. PAUL, Virginia. This Was Cattle Ranching Yesterday and Today. Seattle: Superior [1973]. 192 pp., profusely illustrated with photographs. 4to, original brown cloth. Very fine in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Panoramic history of ranching with an emphasis on how the work was and is done in the cattle industry, by a ranch wife. \$25.00

455. PEART, Barbara. Tia Barbarita. Boston & New York: Houghton Mifflin, 1934. 360 pp. 8vo, original mauve cloth. Binding lightly sunned, else fine.

First edition. Not in Griffin or Palau. Autobiography of an Irish woman who married an Argentinian sheep rancher. She gives a great deal of information about both the business of ranching and the social conditions confronting Europeans living and working in South America at the turn of the century. \$45.00

456. PECK, Anne Merriman. Southwest Roundup. New York: Dodd, Mead, 1950. [8] 248 pp., illustrations by author. 8vo, original rust cloth. Very fine in chipped d.j.

First edition. Herd 1775. A figurative roundup of people, places, and events representing the colorful and varied character of the Southwest, drawn from the the history of the region and the Tucson author's experiences while travelling. \$35.00

457. PENDER, Rose. A Lady's Experiences in the Wild West in 1883. In Search of a Round-Up. London: Tucker [1889]. [8] 80 pp. 8vo, original printed wrappers. Very fine.

First edition. Herd 1783. Jennewein 184. King, p. 18: "Ranch life as viewed by an Englishwoman traveling in the West in 1882." Account of the author's grand tour of the American West, the final destination of which was the Platte River Roundup. She wholeheartedly enjoyed her trip, despite its hardships, but was not as fond of the cowboys: "I did not like the cowboys; they impressed me as brutal and cowardly, besides being utterly devoid of manners or good feeling." In addition to these complaints, their horses and horsemanship did not impress her, and she felt that their methods were very inefficient. She does, however, give a lengthy and objective description of the roundup in the days of the open range. \$150.00

458. PENDER, Rose. A Lady's Experiences in the Wild West in 1883. Lincoln & London: U. Neb. [1978]. xvi, 134 pp. 8vo, original white cloth. Upper right corner of binding and text a little crumpled, else very fine. \$20.00

459. [PENDLETON ROUNDUP]. Photographic postcard: "Cow Girls Relay Race." Pendleton: Pendleton Drug Co., ca. 1923. Very good, unused.

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The relay race, a popular event in which only women competed, involved the riders changing horses twice during the race. \$10.00

460. [PENDLETON ROUNDUP]. Photographic postcard:
"Roundup Queen and Escort." Portland: Wesley Andrews, ca.
1930. Fine, unused. \$5.00

461. [PENDLETON ROUNDUP]. Photographic postcard:
"Cowgirls on the Old Stage Coach." N.p., ca. 1920. Very
fine. \$20.00

462. PERKINS, Edna Brush. The White Heart of Mojave... .
New York: Boni & Liveright [1922]. 229 pp., photographic
plates, endpaper map. 8vo, original turquoise cloth,
printed paper labels on spine and front cover. Binding
lightly spotted, overall a fine copy of a book difficult to
find in collector's condition.

First edition. Edwards, Enduring Desert, p. 196:
"Two middle-aged ladies--the author and a friend--entered
Death Valley before modern highways and directional signs
had stripped this sterile land of many of its terrors. The
White Heart of the Mojave is now well on its way toward
becoming a scarce desert item... . Every collector of
desert material should fortify his collection with a copy
of The White Heart." They visited the irrigated Furnace
Creek Ranch. \$75.00

463. PETERSON, Rachel Wild. The Long-Lost Rachel Wild...
. Denver: Reed, 1905. 448 pp., photoplates. 12mo,
original tan pictorial cloth. Fine.

First edition. Autobiography of a Denver missionary
whose family moved to Kansas in 1866. At ten years of age,
when all of her brothers had left home and her father had
gone to South Africa to mine diamonds, it devolved upon her
to take care of the farm. Her duties included "milking,
cutting and shocking wheat, breaking horses for harness and
saddle, plowing, cleaning stables and herding cattle the
same as a cowboy. Neighbors often hired me to herd their
cattle" (p. 24). In 1873, she was injured while herding
cattle when a horse fell upon her. She was left crippled
for life, and thus her brief but illustrious career as a
cowgirl ended. \$75.00

464. PICKRELL, Annie Doom. Pioneer Women in Texas.
Austin: Steck [1929]. 474 pp. 8vo, original green gilt
decorated cloth. Very fine, signed by author.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. BTB 161: "The best book on women in early Texas... . Biographies of 77 notable Texas women, compiled from recollections and memoirs of women who came to Texas prior to statehood. Including both prominent ladies and pioneer settlers, the volume is one of the best sources of authentic grass roots history of social life in frontier Texas, containing valuable material relating to the Texas Revolution, Republic of Texas, Civil War, Reconstruction, and the cattle country." Dobie, p. 62. Winegarten, p. 115. Includes Rosalie Kleberg, Julia Hornung Runge, and other women involved in early Texas ranching. \$150.00

465. PICKRELL, Annie Doom. Pioneer Women in Texas. Austin: Jenkins-Pemberton, 1970. 8vo, original tan cloth. Very fine in d.j.

Reprint of preceding. \$50.00

466. POE, Sophie A. The Thrilling Experiences on our Southwestern Frontier of John William Poe, as Buffalo Hunter, U.S. Marshal, Sheriff, Rancher, Banker. Buckboard Days... . Caldwell: Caxton, 1936. 292 pp., frontispiece portrait, photographic illustrations, endpaper maps. 8vo, original grey cloth. Fine in d.j.

First edition. Dobie, p. 62 & 160. Herd 1813. King, p. 18: "An account of the author's life in New Mexico in the 1880's." Smith 8198. Winegarten, p. 115. Sophie Poe's biography of her husband is doubly interesting as it also reveals much of her own history and observations as a frontierswoman. Prior to her marriage to Poe, the author met "Uncle John" Chisum, who became her good friend, and whom she visited often at the newly built headquarters of the Chisum Ranch. \$75.00

467. POE, Sophie A. Buckboard Days. Albuquerque: UNM [1981]. xx, 15-292 pp., photographic illustrations. 8vo, original printed pictorial wrappers. New, as issued.

Reprint of preceding, with an added introduction by Sandra L. Myres. \$15.00

468. POLK, Stella Gipson. Mason and Mason County: A History. Austin: Pemberton, 1966. [10] 119 pp., photographic illustrations, endpaper maps. 8vo, original red cloth. Very fine in d.j.

First edition. A combination of personal reminiscences and scholarly research, this county history includes a chapter on the cattle drives. The author notes that the first wire for fencing in Mason County was sold by

Dorothy Sloan Books – Catalogue 3 (3/86)

Mrs. Anna Martin, who later became one of the first women bankers in the country. \$25.00

469. POLK, Stella Gipson. Someone Like You. Burnet: Eakin, 1981. vi, 102 pp., photographic illustrations. 12mo, original brown cloth. New in d.j.

First edition. The author and her husband ranched in Mason County, Texas. \$10.00

470. PORTER, Millie Jones. Memory Cups of Panhandle Pioneers. Clarendon: Clarendon Pr., 1945. xvi, 648 pp., photographic illustrations, map. 8vo, original terracotta cloth. Very fine. Author's signed presentation copy, with A.N.s. from the author laid in.

First edition. CBC 1033 and 7 additional entries. Guns 1748: "Scarce." Herd 1817. King, p. 18: "Accounts by pioneers of the Panhandle area of Texas including much on the social life of the residents." One of the best regional histories of Texas, providing a genuine picture of ranching and Indian troubles in the early days. An essential work for the study of women in Texas ranching, with a wealth of material from the distaff side. \$250.00

471. PORTER, Millie Jones. Put Up or Shut Up. [Dallas: Wilkinson, ca. 1950]. 350 pp. 8vo, original terracotta cloth. Light waterstain to lower left fore-edge, endpapers and title browned, else fine, with author's signed presentation inscription on endpaper and A.L.s. concerning copyright date laid in.

First edition. Herd 1818. Winegarten, p. 115. History of pioneer days in the Texas Panhandle prior to 1900, including firsthand narratives of old-timers, many of whom are women. \$85.00

472. PORTER, W. H. "The American Rodeo." Palo Alto: American West VIII:4, July 1971. Pp. 40-47, 61-62, photographic illustrations. 4to, original printed pictorial wrappers.

First printing. Includes photos of Mabel Strickland and Tad Lucas. This issue also has a short piece on "The Mercer Girls," brought by Asa Mercer to Seattle "where there would be scores of eligible bachelors for them to choose from." \$10.00

473. [PORTER, W. S.] HENRY, O. [pseud.]. Heart of the West. New York: McClure, 1907. [6] 334 pp. 12mo, original brown pictorial cloth. An unusually fine copy.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Agatha, p. 136. Campbell, p. 252: "Stories of range life in Texas." Dobie, p. 105. 44 & 44 37: "O. Henry spent a year or so on a ranch in the brush country of Southern Texas, and the stories he laid in this region are a true and delightful reflection of the life he came to be familiar with." Dykes, High Spots of Western Fiction; Western High Spots, pp. 40 & 119. Jordan, p. 293: "On the occasions when Porter spins a yarn around a competent western woman, he usually plays her against a tender male ego." Merrill, Aristocrats of the Cow Country, p. 19n. Roach, pp. 160-2. This series of short stories includes two stories with strong ranch women as main characters. \$100.00

474. [PORTER, W. S.] HENRY, O. [pseud.]. Heart of the West. N.p.: Doubleday, Page [cop. 1904 on title verso]. [4] 313 pp., frontispiece. 12mo, original maroon cloth. Lightly browned, else fine.

Early reprint of preceding. \$37.50

475. [POSTCARD]. Color postcard: "Bravo!" N.p., 1906. Very fine, unused.

This early postcard illustrates a cowgirl in male attire, who has successfully roped and tied her steer. 7.50

476. [POSTCARD]. Photographic postcard: "Cowboy Girl." N.p., 1907. Fine, with contemporary message, stamp, and Waco postmark.

In addition to depicting a cowgirl swinging her lasso, this postcard also reveals the confusion over what to call the cowgirl before Teddy Roosevelt brought that word into wide usage. \$15.00

477. [POSTCARD]. Color postcard: "Cow-girl." Denver: Haffner, ca. 1910. Very fine, unused.

The rosy-cheeked cowgirl depicted here is in the act of drawing her gun. \$7.50

478. [POSTCARD]. Color postcard: "A Daughter of the West." N.p., early 1900's. Very fine, unused.

An American version of the German cowgirl postcards. A wholesome cowgirl on her charging, wild-eyed horse whirls her lasso. \$10.00

479. [POSTCARD]. Color postcard: "A Daughter of the West." N.p., ca. 1908. Very fine, with contemporary address, stamp, and Nebraska postmark.

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This cowgirl's skirt is shockingly short for her era, falling just below the knees. She is well armed, with a pistol in its holster and a rifle in her hands. \$10.00

480. [POSTCARD]. Colored German postcard, untitled, depicting a woman on horseback scanning the horizon. N.p., ca. 1900. Deeply embossed, with onlays of leather and sateen. Exceptionally fine, with contemporary message.

One of the earliest and most elaborate of the postcards. This surreal image presents a cowgirl and her llama-like pony, the likes of which has never been seen. \$30.00

481. [POSTCARD]. Colored German postcard, untitled, depicting a rosy-cheeked girl on horseback, sighting an unseen target with her rifle. A remuda is shown in the background. N.p., ca. 1907. Embossed. Very fine, with contemporary message, stamp, and Calgary postmark.

The fair lass shown here reappears in numerous other early depictions of cowgirls. The sender inquires about a kicked colt. \$15.00

482. [POSTCARD]. Colored German postcard, untitled, depicting the fair lass of the preceding entry on horseback, scanning the horizon, with a herd of cattle in the background. Berlin, ca. 1907. Embossed, decorated with blue and pink sateen. Very fine, unused. \$25.00

483. [POSTCARD]. Colored German postcard. Same as preceding, except image reversed. N.p., ca. 1907. Embossed, but not decorated with sateen. Fine, with contemporary message, stamp, and Colorado Springs postmark. \$15.00

484. [POSTCARD]. Colored German postcard. Same as preceding, except image reversed. Neither embossed nor decorated. N.p., ca. 1907. Very fine, unused. \$10.00

485. [POSTCARD]. Color postcard: "Looking for Game." N.p., 1906. Lower left corner lightly chipped, overall fine, with contemporary address, stamp, and postmark.

This horsewoman bears a remarkable resemblance to "Cow-Girl" above. \$5.00

486. [POSTCARD]. Photographic postcard: "A S. Dak. Belle, Bronco Buster." Minneapolis (made in Germany): Bloom, ca. 1910. Fine, with contemporary message.

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An action shot of a woman wearing a long divided skirt, on horse rearing up. \$15.00

487. [POSTCARD]. Photographic postcard, untitled, depicting three rodeo cowgirls and two rodeo cowboys on horseback with oil derrick in background (101 Ranch?). N.p., ca. 1927. Very fine, unused. \$20.00

488. [POSTCARD]. Photographic postcard, untitled, depicting two women and a man with five horses in a corral. N.p., June 1913. Very fine, with the names of the people and horses written on the back. \$7.50

489. [POSTCARD]. Photographic postcard, untitled, depicting a horsewoman standing beside her faithful steed. N.p., ca. 1910. Fine, unused.

This intent woman is quite femininely attired, with the exception of her hat and heavy work-gloves. \$7.50

490. [POSTCARD]. Photographic postcard, untitled, depicting a woman on a fake horse against an "outdoorsy" backdrop. New York: M. Berger's Modern Photo Studio, early 1900's. Fine, unused.

This woman, in her buckskin togs with beads and fringes, is truly all dressed up with no place to go. \$5.00

491. POWNALL, Eve. Australian Pioneer Women. [Sydney, etc.] Rigby [1976]. 296 pp., numerous photographs and illustrations. 8vo, original green cloth. Very fine in d.j.

Reprint. Information on the pioneer women of the Australian cattle (and sheep) country. \$25.00

492. PRATT, Alice Day. A Homesteader's Portfolio. New York: Macmillan, 1922. [10] 181 pp., photographic plates. 12mo, original dark green gilt pictorial cloth. Exceptionally fine in d.j. with signed photo of the author taped on front endpaper.

First edition. Herd 1832. King, p. 18: "A woman homesteader's experiences in the early 1900's in central Oregon." Smith 8337. Includes an account of the Pendleton Rodeo and descriptions of the various men and women participants. \$75.00

493. [PRESCOTT FRONTIER DAYS]. BATE STUDIO. Photographic postcard, untitled, showing a woman riding a steer. Prescott, 1922. Fine, unused. \$10.00

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494. PROPST, Nell Brown. Those Strenuous Dames of the Colorado Prairie. Boulder: Pruett [1982]. xiv, 316 pp., photographic illustrations. 8vo, original tan cloth. New in d.j.

First edition. This history debunks the myth that there were few single women on the frontier. Includes women ranchers and Bertha Kaepernik, "champion lady rider of the world," first woman to compete in the Cheyenne Frontier Days rodeo, who in 1914 came within 12 points of capturing the men's title at the Pendleton rodeo. She also rode with the Pawnee Bill Show and the Miller Brother's famous 101 outfit. \$20.00

495. PRUITT, R. & D. Woo. Texas Women. Dallas: Taylor [1984]. xv, 169 pp., numerous double-page photographs. Small folio, original black cloth. Very fine in d.j.

First edition. Photographs of 75 women who "epitomize the spirit, charm, and glamour of Texas... communicating a sense of humor, warmth, and most importantly... a style" (d.j. blurb). Text at the end gives a short profile of each woman. Many of the photos point out the fact that a Texan woman's sense of fashion often includes elements of cowgirl garb. \$25.00

496. RAGSDALE, Crystal Sasse. The Golden Free Land... . Austin: Landmark [1976]. xviii, 198 pp. 8vo, original green cloth. Very fine.

First edition. Reminiscences and letters of German women who came with their families to the Texas frontier in the mid-1800's. Includes the early history of Rosa von Roeder Kleberg and several other ranch women. \$25.00

497. RAHT, C. G. The Romance of Davis Mountains and Big Bend Country. A History. El Paso: Rahtbooks [1919]. [6] 381 pp., frontispiece portrait, plates, double-page map. 8vo, original blue gilt pictorial cloth. An unusually fine, bright copy.

First edition. Graff 3416. Guns 1783: "The first edition is now scarce." Herd 1850. Howes R16. Rader 2752. Includes information on the early ranch wives of this isolated corner of Texas. \$150.00

498. RAK, Mary Kidder. Border Patrol. Boston: Houghton Mifflin, 1938. [12] 243 pp., photographic plates, endpaper maps. 8vo, original orange cloth. Very fine in chipped d.j. Seldom found in d.j.

First edition. A collection of stories about lawlessness on the Mexican border. Includes an account of

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an attack on the Slaughter Ranch by illegal aliens. Mrs. Rak and her husband ranched in Arizona, where she made friends with the officers of the border patrol. \$45.00

499. RAK, Mary Kidder. A Cowman's Wife. Boston & New York: Houghton Mifflin, 1934. [8] 292 pp., illustrations, endpaper maps. 8vo, original maize cloth. Very fine in the elusive d.j.

First edition. Dobie, p. 62 & 114: "Unglossed, impersonal realism." 44 & 44 6: "Mrs. Rak... a sturdy participant in ranch life and an excellent reporter... has made a distinct contribution to the slender list of range books that are faithful to women." Dykes, Western High Spots, p. 80. Herd 1856. Jordan, p. 288: "Mary ranched with her husband on the 20,000 acre Old Camp Rucker Ranch in the Chiricuhua Mountains of southwest Arizona... . She recounts her struggle to learn the cattle business." King, p. 18. \$60.00

500. RAK, Mary Kidder. A Cowman's Wife. Same as preceding, but lacking d.j. \$50.00

501. RAK, Mary Kidder. Mountain Cattle. Boston & New York: Houghton Mifflin, 1936. [8] 275 pp., text illustrations, endpaper maps. 8vo, original tan cloth. Very fine in d.j.

First edition. Dobie, p. 114. Herd 1857. Jordan, p. 288. King, p. 18: "More on ranch life in southeastern Arizona in the 1920's and 1930's." \$55.00

502. RAK, Mary Kidder. Mountain Cattle. Same as preceding, except spine a little light and lacking d.j. \$40.00

503. RAK, Mary Kidder. Mountain Cattle. London: Dickson & Davies [1936]. 8vo, original green cloth. Fine.

First English edition of preceding. \$40.00

504. [RANCH ROMANCES]. Ranch Romances. Kokomo, Indiana: Best Books, May 8, 1953. 132 pp., illustrations. 8vo, original colored pictorial wrappers. Fragile wraps worn at edges, text browned, else very fine.

First printing. Jordan, p. 291: "This short-story magazine, directed primarily at a female audience, took up where the dime novels left off and ran through the 1950's. It frequently featured a range-worthy heroine." \$25.00

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505. [RANCH ROMANCES]. Ranch Romances. Kokomo, Indiana: Best Books, May 29, 1953. 132 pp., illustrations. 4to, original colored pictorial wrappers. Another issue of preceding, similar condition. \$25.00

506. R[ANDALL], I[sabelle]. A Lady's Rancho Life in Montana. London: Allen, 1887. [8] 170 [2, ads] pp. 16mo, original blue cloth. Spine a little light and some marginal browning, overall a very good copy of a scarce book.

First edition. Herd 1860. Howes R49. King, p. 18: "An Englishwoman's letters about ranch life in [Moreland] Montana in the 1880's; presents a lively portrayal of American customs and social life in the West." Smith 8493. "The letters were written to friends at home by a young bride who went out with her husband immediately after her marriage. They are a faithful and unvarnished record of a settler's life. We find in them a description of the daily record of work. There were hardships to bear, and struggles to be made." The author, the first of the English ranch wives in Montana, tells of hunting for cattle, driving horses to a nearby ranch, roundups, her plans to ride a bronco, rustling, etc. \$450.00

507. RAREY, J. S. The Art of Taming Horses. London: Routledge, 1858. [8] 233 [1] [14, ads] pp., illustrations. 16mo, original red calf over green diced cloth. Very fine.

Second edition, revised and enlarged. Herd (1863) lists an edition of 1858, a 27 pp. pamphlet, The Modern Art of Taming Wild Horses. Rarey's theory for horse-taming emphasized the importance of gentleness and fair treatment towards the horse. Rarey covers a wide range of topics, including the value of good horsemanship for both sexes, the necessity for regular teaching for girls, and descriptions and advantages of various types of ladies saddles and riding habits. \$85.00

508. RAULSTON, Marion Churchill. Memories of Owen Humphrey Churchill and his Family. N.p., 1950. [100 pp.], photographic illustrations, one color plate. 8vo, original beige cloth over salmon boards. Some light stains on front board, otherwise very fine. Author's signed presentation copy. Privately printed family history.

First edition. Rocq 4327. After discovering gold in Idaho, Churchill invested in cattle. He bought a ranch at Sun River, Montana, to which he brought his new bride in 1882. The family later moved to California. \$65.00

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509. RAY, Grace Ernestine. Wily Women of the West. San Antonio: Naylor [1973]. xviii, 158 pp., photographic plates. 8vo, original turquoise pictorial cloth. Unusually fine in d.j.

First edition. King, p. 18. Includes accounts of Belle Starr, Cattle Kate, and Ann Bassett. \$30.00

510. [RAYMOND, SARAH]. SETTLE, M. L. & R. W. (editors). Overland Days to Montana in 1865. The Diary of Sarah Raymond and Journal of Dr. Waid Howard. Glendale: Clark, 1971. 232 pp., photographic illustrations, folding map. 8vo, original red cloth. Very fine.

First edition. Smith S2685. In her diary Sarah Raymond gives many observations on the ranches they passed along the way. \$20.00

511. REESE, W. S. Six Score: the 120 Best Books on the Range Cattle Industry. Austin: Jenkins, 1976. 85 pp., illustrated. 4to, original tan cloth. Very fine.

First edition. An excellent guide to the most significant cattle books, with bibliographical points, full description, and intelligent commentaries on each entry. \$75.00

512. REEVES, F., Sr. A Century of Cattle Brands. Fort Worth: Fair [1936]. 80 pp., illustrations, brands. 8vo, original tan printed pictorial wrappers. Very fine.

First edition. Herd 1873. The brands, arranged by county, include many of Texas women ranchers. \$35.00

513. REICHARD, Gladys A. Dezba, Woman of the Desert. New York: Augustin, 1939. xxvi, 161 pp., frontispiece portrait, photographic plates. 8vo, original beige linen. Fine.

First edition. Campbell, p. 118. Dobie, p. 31. Saunders 1233. Sensitive portrait of the pastoral Navajo, centered on Dezba, head of a large Navajo household who was in charge of the clan's extensive sheep and cattle herds. \$75.00

514. REITER, Joan Swallow. The Old West. The Women. Alexandria: Time-Life [1978]. 240 pp., numerous photographs and illustrations (some in color). 4to, original brown padded leatherette. Very fine.

First edition. Jordan, p. 282: "Has brief information on cowgirls in Wild West shows, rodeo, and on ranches... . The photos make the book." \$15.00

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515. REMLEY, Mary L. "From Sidesaddle to Rodeo."
[Manhattan, Kansas] J. West XVII:3, July 1978. Pp. 44-52,
photographic illustrations. 4to, original printed
pictorial wrappers.

First printing. Traces the origins and evolution of
female participation in rodeo. This issue also has an
article on the role of dude ranches in the development of
the West. \$10.00

516. RENNERT, J. 100 Posters of Buffalo Bill's Wild West.
New York: Darien House [1976]. 112 pp., numerous
illustrations, many brightly colored, some folding. Folio,
original pictorial cloth. A few spots on upper cover, else
very fine.

First edition. Includes some posters with female Wild
West stars, among them Annie Oakley. \$35.00

517. [REYNOLDS, FLORENCE]. TERRY, Cleo Tom & Osie Wilson.
The Rawhide Tree. The Story of Florence Reynolds in Rodeo.
[Clarendon] Clarendon Pr., 1957. xiv, 259 pp.,
photoplates. 8vo, original tan cloth. Very fine in
lightly chipped d.j.

First edition. Herd 2242. Jordan, p. 289:
"[Florence] and her husband John were part of the Miller
Brothers 101 Ranch in Oklahoma during the twenties.
Florence rode broncs, raced, and... had a long and
successful career as a contract act at rodeos."
Winegarten, p. 102. \$45.00

518. RICE, Inez. Valley over the Hill. San Antonio:
Naylor [1959]. xii, 266 pp., frontispiece. 8vo, original
maroon cloth. Mint in d.j.

First edition. King, p. 18: "Recollections of
girlhood experiences reflect the loneliness of life in the
early 1900's on a remote ranch near Flagstaff, Arizona."
\$35.00

519. RICHARDS, Clarice E. A Tenderfoot Bride. Tales from
an Old Ranch. New York, etc.: Revell [1920]. 226 pp.,
photoplates. 12mo, original tan decorated cloth. Very
fine. Author's signed presentation copy.

First edition. Campbell, p. 94: "Reminiscences of
family life on a ranch east of Pikes Peak, including
blizzards, broncho busting, and the sheep business."
Dobie, p. 63 & 115: "The telling has charm, warmth, and
flexibility." 44 & 44 6n. Herd 1885. King, p. 19: "A
vivid and often witty portrayal of ranch life in Colorado

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in the late 1800's. By an Easterner who was 'amazed' by the 'ways of the West.'" \$50.00

520. RICHTER, C. The Sea of Grass. New York: Knopf, 1937. [10] 149 [2] pp. 12mo, original tan decorated cloth. Discoloration to some leaves, which is found in all copies due to printer's error, otherwise very fine.

First edition, limited, signed edition. Campbell, p. 258: "An old cattle man sees his ocean of grass turn into humdrum towns and farmland. The atmosphere is authentic, the romance deftly and emotionally written. The characters are types. But type characters are demanded in great historic and poetic tragedy like the passing of free grass." Dobie, p. 115 & 182: "A poetic portrait in fiction, with psychological values, of a big [New Mexico] cowman and his wife... . A kind of prose poem, beautiful and tragic. Lutie... is perhaps the most successful creation of a ranch woman that fiction has yet achieved." 44 & 44 41. Dykes, High Spots of Western Fiction: "An absolute cow country classic." \$125.00

521. RICHTER, C. The Sea of Grass. New York: Knopf, 1937. With the same discoloration noted in the previous entry, otherwise an unusually fine copy in lightly chipped d.j.

First trade edition. \$80.00

522. RILEY, Glenda (editor). Women in the West. Manhattan, Kansas: Sunflower U. Pr., 1982. 126 [1, ads] pp., photographic illustrations. 4to, original pink printed pictorial wrappers. Very fine.

First collected edition. Good background information on the lives of pioneer women, including ranching and rodeo. \$15.00

523. RINGGOLD, Jennie Parks. Frontier Days in the Southwest. Pioneer Days in Arizona. San Antonio: Naylor [1952]. x, 197 pp., photographic illustrations, endpaper maps. 8vo, original brown cloth. Unusually fine in d.j.

First edition. Herd 1899. Guns 1859. History of the settlement of the West Texas, New Mexico, and Arizona frontiers, told by the daughter of a ranching family which made the overland trek to Arizona when they became dissatisfied with life in Texas. They took up ranching again in Arizona at the turn of the century. \$40.00

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524. RIO WRITERS. One Hundred Women of the Rio Grande Valley of Texas. Austin: Eakin [1983]. [2] x, 209 pp., portraits. 8vo, original black cloth. New in d.j.

First edition. Brief biographies, many of ranch women or of women who were active in the numerous ranching communities of the Rio Grande Valley. \$15.00

525. RIPLEY, Martha & Henry. Hand-Clasp of the East and West. A Story of Pioneer Life on the Western Slope of Colorado. [Denver: Williamson-Haffner, 1914]. 471 pp., photographic illustrations. 12mo, original brown cloth. Hinges strengthened, else very fine.

First edition. Eberstadt 103:74: "Early days in Ouray and Canon City; mining adventures; campfire yarns, together with a history of the Ute War of '79." Herd 1903: "Scarce." Ranching and pioneer life in Colorado during the late 19th and early 20th century. \$85.00

526. RIPPETEAU, Nina. Rodeo Whirl. A Behind the Scenes Novel of America's Most Thrilling Spectacle--the Rodeo. San Antonio: Naylor [1951]. [8] 212 pp. 8vo, original red cloth. A bit of water damage to the upper edge of the front cover, else fine in somewhat worn d.j.

First edition. Rodeo novel giving "a complete and authentic picture of modern American cowboys and cowgirls... . Portrayal of the life of a typical American mother and housewife who joined rodeo for a summer" (from the foreword by Earl Lindsey, manager of the Rodeo Cowboys Association). Gives regulations and requirements of rodeo as a sport, as well as some racy reading at times. \$30.00

527. ROACH, Joyce Gibson. The Cowgirls. Houston: Cordovan, 1977. xx, 232 [4, ads] pp., numerous photographic illustrations. 8vo, original brown cloth. Very fine in d.j.. First edition. Jordan, p. 284: "This book is the closest thing available to a who's who of women in the West. Extensively footnoted, it treats women on ranches and in rodeo, bandittas and desperadas, and cowgirls in fiction, film, and music... a wealth of information here." Winner of Golden Spur, Western Writers of America, for the Best Book of Non-fiction, 1977. \$30.00

528. ROBBINS, T. Even Cowgirls Get the Blues. Boston: Houghton Mifflin, 1976. [14] 365 pp. 8vo, original blue cloth, white cloth backstrip. Mint in d.j.

First edition. Jordan, p. 294: "Most real cowgirls find this whimsical, mystical counterculture novel downright offensive... but this is not a novel about real

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cowgirls." A hymn to the independent cowgirl spirit.
\$125.00

529. ROBBINS, T. Even Cowgirls Get the Blues. Boston: Houghton Mifflin, 1976. [14] 365 pp. 8vo, original printed pictorial wrappers. Very fine. Author's signed presentation copy.

First paperback edition of preceding. \$75.00

530. ROBERTS, Lou Conway [Mrs. D. W.]. "A Reunion of Pioneer Women." Bandera: Frontier Times VI:4, n.d. Pp. 174-5. 8vo, original blue pictorial wrappers. Very fine.

Bandera reprint of the Jan. 1929 issue. Account of a reunion of pioneer women held in Llano, Texas, at the home of Mrs. Rabb. This issue also contains a history of Mason County, Texas, with interesting information on some pioneer women. \$15.00

531. ROBERTS, Lou Conway [Mrs. D. W.]. A Woman's Reminiscences of Six Years in Camp with the Texas Rangers. Austin: Boeckmann-Jones [1928]. 64 pp., illustrated. 8vo, original pale blue printed wrappers. Light marginal browning, else very fine.

First printing. BTB 178n: "An essential companion work to [D. W. Roberts'] Rangers and Sovereignty." Campbell, p. 79. Dobie, p. 60: "Mrs. Roberts was a sensible and charming woman with a seeing eye." Myres, Following the Drum, p. 11. Account of a Texas Ranger's wife, who spent 1876-1882 in camp with her husband in Texas and New Mexico. She tells of experiences with isolated ranch families, often the only neighbors of the camp, and how some Rangers invested their pay in livestock, and thus becoming quite wealthy when their term of service ended. \$125.00

532. ROBERTS, Sarah Ellen. Alberta Homestead. Chronicle of a Pioneer Family. Austin & London: UT [1971]. [10] 272 pp., frontispiece portrait, folding map. 8vo, original olive cloth. Very fine in d.j.

First U.S. edition (first published in Canada in 1968). Account of homesteading and ranching in Canada at the turn of the century. The author discusses the herd law and conflicts that arose between the homesteaders and the ranchers. \$35.00

533. ROBERTS, Virginia Culin. "Heroines on the Arizona Frontier: The First Anglo-American Women." Tucson: J. Ariz. Hist. XXIII:1, Spring, 1982. Pp. 11-34,

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illustrations. 8vo, original printed pictorial wrappers. Very fine.

First printing. This article discusses the lives of the first 44 Anglo women in Arizona, as recorded by the 1860 U.S. census. Contains interesting information on many different types of women, among them a rancher's wife. \$5.00

534. ROBINSON, Sara T. L. Kansas; Its Interior and Exterior Life. Including a Full View of Its Settlement, Political History, Social Life, Climate, Soil, Productions, Scenery, etc. Boston, etc.: Crosby, Nichols, et al., 1857. [10] 366 [6, ads] pp., frontispiece and one plate. 8vo, original brown blindstamped cloth with gilt lettering on spine. Small chip at foot of spine, else very fine, the text unusually bright.

"Seventh edition" (the first edition issued the prior year and there is some question as to whether the book actually went through as many issues as the publisher claimed). Herd 1921. Plains & Rockies IV:279b:6 (new entry in revised Wagner-Camp). Rader 2804. Written during a three-month stay in the United States Camp at LeCompton, where the author's husband was a state prisoner, Mrs. Robinson provides a wealth of detail on the early settlement of Kansas by ranchers, the Border Wars, and the vicissitudes of pioneer woman in the attendant strife. \$75.00

535. RODENBERGER, Lou Halsell (editor). Her Work. Stories by Texas Women... . Bryan: Shearer [1982]. [10] 335 [2] pp. 8vo, original blue cloth. New in d.j.

First edition. Collection of thirty short stories by Texas women, one about a rancher's daughter who becomes a ballet dancer, but returns to run the ranch single-handedly when she retires. Several other stories have ranch women as characters, or are set in ranching communities. \$20.00

536. [RODRIGUEZ, CHIPITA]. Smylie, V. A Noose for Chipita. Corpus Christi; Texas News Syndicate, 1970. 63 pp., illustrations. 8vo, original yellow pictorial cloth. Very fine.

First edition. Winegarten, pp. 145 & 271. The author presents the facts and legends surrounding the case of Chipita Rodriguez, who on Friday, November 13, 1863, became the only woman ever legally hanged in Texas. She was accused of killing a horse trader. The author mentions that the ranch women of San Patricio refused to cooperate with the authorities at the time of the hanging. \$25.00

Dorothy Sloan Books – Catalogue 3 (3/86)

537. [RODRIGUEZ, CHIPITA]. Smylie, V. A Noose for Chipita. Another issue of preceding. Very fine in original wrappers. \$20.00
538. ROGERS, C. Gallant Ladies. New York: Harcourt, Brace [1928]. 363 pp., illustrated. 8vo, original red cloth. Binding lightly soiled and back hinge strengthened. First edition. Guns 1886. Includes Calamity Jane and Belle Starr. \$30.00
539. ROGERS, J. W. The Lusty Texans of Dallas. New York: Dutton, 1951. 384 pp., frontispiece. 8vo, original blue cloth. Very fine in d.j. First edition. Includes information on the Slaughter women, the Josey family ranch and rodeo, and Electra Waggoner, daughter of a Fort Worth oil and cattle baron. \$25.00
540. ROGERS, Mary Beth, et al. We Can Fly. Stories of... Gutsy Texas Women. Austin: Temple [1983]. 184 pp., numerous photographs and illustrations. 4to, original white cloth. New in d.j. First edition. Includes Cornelia Adair and Molly Goodnight. \$25.00
541. ROGERS, Mondel. Old Ranches of the Texas Plains. College Station & London: Texas A & M [1976]. 124 pp., 80 illustrations, most in color. Oblong 4to, original brown cloth. Very fine in d.j. First edition. A unique pictorial record of the development of ranch architecture on the West Texas Plains, with the artist's comments on each of his paintings. \$30.00
542. ROGERS, Virginia. The Giles Chronicle. Vignette of Panhandle History 1887-1956. [Clarendon] Clarendon Pr., 1956. viii, 98 pp., photographs. 8vo, original beige printed pictorial wrappers. Very fine. First printing, "author's edition." Herd 1935. History of Giles, which became the center for cattle shipping from Southwest Texas at the end of the 19th century, written by a woman who has lived "on a ranch most of her life and appreciates the business and its history. She has known many of the old cowmen who made cattle history" (Laura Hamner in her foreword to the book). \$40.00
543. ROLLINS, Alice Wellington. The Story of a Ranch. New York: Cassell [1885]. [2] 190 pp. 16mo, original

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brown gilt- and silver-pictorial cloth, a.e.g. An exceptionally fine, bright, copy.

First edition. Dobie, p. 116: "It is without either story or ranch; it is about some dilettantish people who go out to a Kansas sheep farm, talk Chopin, and wash their fingers in fingerbowls." Wright 4668. A family of Easterners decides to experience sheep ranching in Kansas on a ten-thousand acre, ten-thousand sheep ranch "not only twelve miles from a lemon, but a thousand miles from a strawberry." \$125.00

544. ROSS, Dorothy. Stranger to the Desert. [London] Jarrolds [1958]. 192 pp., photoplates. 8vo, original black cloth. Very fine in d.j.

First edition. Jordan, p. 289: "Her accounts of hired men, visitors, domestic drudgery, and insanity among women in these isolated parts are insightful." King, p. 19: "A well-written and enjoyable account by an Englishwoman who married an American in 1906 and went to live with him on his homestead in southwestern New Mexico." \$45.00

545. ROSS, Nancy Wilson. Farthest Reach. Oregon & Washington. New York: Knopf, 1941. [2] xiv, 360, xviii, pp., photoplates, folding map. 8vo, original beige cloth. Cover soiled, interior very fine.

First edition. Smith 8797. History and description of Oregon and Washington, including an account of the Pendleton Rodeo in the 1940's and information on cattle and sheep ranching families in the area. \$30.00

546. ROSS, Nancy Wilson. Westward the Women. New York: Knopf, 1944. [8] 190 pp. 8vo, original red pictorial cloth. Very fine.

First edition. Smith 8804. Good background on the subject of women in the West, including information on some of the first white women in the ranching communities of the far West. \$35.00

547. RUSSELL, Marian. Land of Enchantment. Memoirs of Marian Russell Along the Santa Fe Trail as Dictated to Mrs. Hal Russell. Evanston: Branding Iron Pr., 1954. x, 156 pp., frontispiece portrait, endpaper maps. 8vo, original brown gilt pictorial cloth. Very fine copy in lightly browned d.j.

First edition, limited edition. Herd 1976. Rittenhouse 497. One of the few accounts of a woman on the

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Santa Fe Trail, Marian Russell's memoirs also include the sixty years (1871-1936) that her family lived on the Stonewall Valley Ranch in Colorado. \$75.00

548. RUSSELL, Marian. Land of Enchantment... .
Albuquerque: UNM [1981]. xiv, 163 pp., photoplates, map.
8vo, original grey pictorial cloth. Very fine in d.j.
Facsimile of preceding with map, photographs, and
afterword added. \$15.00

549. RUSSELL, Mrs. Hal. Settler Mac and the Charmed
Quarter-Section. Denver: Sage [1956]. 159 pp. 12mo,
original blue cloth. Very fine in d.j.
First edition, limited edition. Herd 1977: "Some
material on early ranching in Colorado." The author
remembers her childhood on a homestead in the early 1900's.
\$25.00

550. ST. MAUR, Mrs. Algernon. Impressions of a Tenderfoot
During a Journey in Search of Sport in the Far West.
London: Murray, 1890. xvi, 280 [32, ads] pp.,
illustrations, folding map. 8vo, original beige gilt
pictorial cloth. Binding soiled, interior fine.
First edition. Herd 1991. King, p. 19: "This
Englishwoman, the Duchess of Somerset, describes ranch
homes visited in the 1880's near Calgary, Canada." An
account of author's travels in Canada, the Pacific
Northwest, and California (not in Cowan, Hill, Rocq, or
Smith). The author had a very positive outlook and did not
allow the hardships of travel to dampen her spirits.
\$150.00

551. SANDERS, Sue. Our Common Herd. Garden City:
Country Life, 1939. [8] 261 pp. 8vo, original blue
simulated morocco. Head of spine chipped, light wear to
fragile binding, overall good, signed by author, and her
A.L.s. regarding her oil ventures laid in.
First edition. Campbell, p. 94: "The pithy first-
person account of a very independent pioneer woman's
experience." Not in CBC or Winegarten. Farming, ranching,
and oil in Erath County, Texas in the late 1800's and early
1900's. \$85.00

552. SANDOZ, Mari. The Cattlemen from the Rio Grande and
across the Far Marias. New York: Hastings [1958]. [2]
xiv, 527 pp., illustrations, fold-out color frontispiece by
Nick Eggenhoffer, endpaper maps. 8vo, original tan cloth
over blue boards. Very fine in publisher's slipcase.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition, limited edition (#18 of 199 signed copies). Guns 1939. Herd 2004. History of ranching from early Spanish days to the late 1950's. Includes information on women, such as Cattle Kate. The author's family ranched in the sandhills of Nebraska. \$150.00

553. SANDOZ, Mari. The Cattlemen from the Rio Grande across the Far Marias. New York: Hastings [1958]. xiv, 527 pp., plates, endpaper maps. 8vo, original blue-green cloth. Exceptionally fine copy in d.j., signed by author.

Advance presentation edition, "specially selected for our friends in the book trade." Another issue of preceding. \$50.00

554. SANDOZ, Mari. The Cattlemen... . New York: Hastings [1958]. xiv, 527 pp., plates, endpaper maps. 8vo, original blue-green cloth. Very fine in d.j.

First trade edition of preceding. \$30.00

555. SANDOZ, Mari. Old Jules. Boston: Little, Brown, 1935. xiv, 424 pp., photographic plates. 8vo, original ecru pictorial cloth. Very fine in worn, chipped d.j. Author's signed presentation copy, with a related newspaper clipping laid in.

First edition. Herd 2005. Biography of author's father incorporating the history of the upper Niobrara country in western Nebraska. Much on women. \$40.00

556. SANDOZ, Mari. Old Jules Country... . A Selection from Old Jules and Thirty Years of Writing Since the Book Was Published. New York: Hastings, 1965. 319 pp. 8vo, original terracotta cloth. Very fine in d.j.

First edition of this anthology, including two previously unpublished pieces. \$25.00

557. SANDOZ, Mari. Sandhill Sundays and Other Recollections. Lincoln: U. Neb. [1970]. x, 165 [2] pp. 8vo, original orange cloth. Inscription on half title, else very fine in neatly repaired d.j.

First edition. King, p. 19: "Recollections of this well-known author portray the social life of ranch families in the Sandhills of Nebraska." \$20.00

558. SANDOZ, Mari. Son of the Gamblin' Man. The Youth of an Artist. New York: Potter [1960]. x, 333 pp. 8vo, original grey cloth. Small ownership label on front pastedown, else very fine in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. Historical novel set in the late 1800's in Cozad, on the Platte River in northwest Nebraska, telling the story of a gambler's attempt to build a clean town and the bitter struggle between the homesteaders and the cattlemen that ensued. \$20.00

559. SANFORD, Mollie Dorsey. Mollie. The Journal of Mollie Dorsey Sanford in Nebraska and Colorado Territories 1857-1866... . [Nebraska] U. Neb., 1959. xii, 199 pp. 8vo, original green cloth over tan gilt pictorial boards. Very fine in d.j.

First edition. The diarist gives descriptions of the cattle and ranches she observed on the seventeen-week journey across the plains to Denver in the summer of 1860. \$20.00

560. SANT'ANA, Elma. O Folclore da Mulher Gaúcha. [Brazil] Tchê [1984]. 64 pp., photographic illustrations. 12mo, original green and blue printed wrappers. Very fine.

First edition. Study of folklore relating to gaucha life in South America. \$15.00

561. SCARBOROUGH, Dorothy. The Wind. Austin & London: UT [1979]. xx, 337 pp. 8vo, original ecru cloth. Very fine in d.j.

Reprint of the first edition issued anonymously in 1929. Campbell, p. 259. Dobie, p. 182. Dykes, High Spots of Western Fiction. Ency. Frontier & Western Fiction, p. 309-311. King, p. 19: "A psychological novel about a woman's fear of the 'demon wind' on a remote Texas ranch." Roach, p. 169-171. \$30.00

562. SCHMITZ, J. W. Thus They Lived. Social Life in the Republic of Texas... San Antonio: Naylor, 1936. viii, 148 pp. 8vo, original beige printed pictorial wrappers. Wrappers lightly soiled, else fine.

First edition. Dobie, p. 52. Social history of the early days of the Republic, with information on ranching communities, the cattle industry, Rosa Kleberg, and Mary Maverick. \$50.00

563. SCOTT, Meada. Memoirs of Life on the Ranch. Dallas: Royal [1958]. 88 pp., numerous photographic illustrations. 8vo, original blue cloth. Very fine in d.j. Scarce, privately printed family history.

First edition. Ranching in Archer County, Texas, from the 1910's through the 1930's. Meada Scott helped to

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support the ranch with the money she earned from selling her paintings. \$45.00

564. SEELY, H. A Lone Star Bo-Peep and Other Tales of Texan Ranch Life. New York: Mershon, 1885. [6] 285 pp. 16mo, original navy cloth with gilt-lettering. Some outer wear, but interior fine.

First edition. Raines, p. 184. Contains one of the earliest literary treatments of a Texas cowgirl. \$75.00

565. SEMPLE, J. A. Representative Women of Colorado. A Pictorial Collection of the Women of Colorado Who Have Attained Prominence in the Social, Political, Professional, Pioneer and Club Life of the State. Denver: Alexander Art, 1914. 269 pp., portraits. Large 8vo, original three-quarter calf over marbled boards. An exceptionally fine copy.

First edition, limited deluxe edition (#166 of 620 copies). Presents biographical information and photographs of about 500 Colorado women, including many who were early pioneers and members of prominent ranching families, such as Mrs. Samuel I. Altman, a successful stock-raiser in her own right. Very scarce Western mug book. \$250.00

566. SETON-THOMPSON, Grace Gallatin. A Woman Tenderfoot... . New York: Doubleday, Page, 1900. 361 pp., numerous plates, decorated borders. 8vo, original light green pictorial cloth, t.e.g. A fine copy of a beautifully designed book.

First edition. King, p. 19: "A delightful account of travels in the West by a woman from New York. Observation and participation in a roundup in the Dakotas provide an entertaining story." Smith 9339. \$100.00

567. SETON-THOMPSON, Grace Gallatin. Nimrod's Wife... . New York: Doubleday, Page, 1907. 406 pp., numerous plates, decorated borders. 8vo, original brown patterned cloth with photo pasted on, t.e.g. Very fine.

First edition. Travels and adventures of a lady hunter and her famous sportsman husband, Ernest Thompson-Seton, in the Sierras, the Rockies, and Canada. Includes a few accounts of ranching. \$75.00

568. SHANKLIN, Felda Davis. Early Days in Texas. San Antonio: Naylor [1953]. xii, 235 pp., photographic illustrations. 8vo, original green decorated cloth. Very fine in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. History of Texas from the Spanish days through the mid-eighteenth century in the form of a woman's conversations with her grandchildren. Includes a chapter on the cattle industry, with information on Harriet Cluck, "the first woman to go up the trail," and Henrietta King. \$35.00

569. SHAW, L. Cowboy Dances. A Collection of Western Square Dances... With... Appendix Cowboy Dance Tunes. Caldwell: Caxton, 1949. [2] 417 pp., numerous photographs and diagrams, printed music. 8vo, original beige pictorial cloth. Fine, with author's signed inscription.

Instruction manual for a largely unrecorded aspect of the social life of the cowtowns and ranches of the West, gathered through observation of old-timers. Contains a discography and a glossary of calls. \$45.00

570. SHAWVER, Lona. Chuckwagon Windies... . San Antonio: Naylor [1950]. [10] 192 pp., frontispiece, plates. 8vo, original cloth. Text lightly browned, else fine in d.j.

First edition. Herd 2043. Range poetry and true accounts of old-timers. \$45.00

571. SHAWVER, Mary. Sincerely, Mary S. [Casper: Prairie, ca. 1945]. [4] 93 pp., numerous photographic illustrations, some with paste-over labels covering printing errors. 8vo, original blue cloth. Light shelf wear, generally fine, signed by author.

First edition. Recollections and history of dude ranches in the West by one of the associates from the early days of Holm Lodge in Shoshone National Forest. Shawver went West in the early 1900's and liked it so much that she stayed. \$75.00

572. SHIPMAN, Alice Jack [Mrs. O. L.]. Letters Past and Present to my Nephews and Nieces. N.p. [1930's]. [2] 137 pp., illustrated with photographs. 8vo, original tan printed wrappers. Very fine. Author's signed presentation copy.

First edition. BTB 184n. Guns 2005. Herd 2062: "Scarce. A series of letters... containing some material on the cattle ranges of West Texas." Winegarten, p. 43. Not in CBC. Mrs. Shipman comments: "I remember we were taking a herd of cattle to Uvalde one time. [Madge Dolan] and I were in divided skirts and riding astride. Before reaching the outskirts of town Grandfather Dolan told us we had better return to the ranch because of our attire. Oh! the irony of the primitive customs!" \$125.00

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573. SHIPMAN, Alice Jack [Mrs. O. L.]. Taming the Big Bend. A History of the Extreme Western Portion of Texas from Fort Clark to El Paso. [Marfa, 1926]. viii, 215 pp., portraits, folding map. 8vo, original purple cloth. Endpapers browned, else very fine. Author's signed presentation copy to the former chaplain at Presidio with two family photos pasted inside the front cover. Choice copy of a rare, privately printed memoir.

First edition. BTB 184: "[Contains a chapter] on ranching [and] a section of sketches of early pioneer and ranching families... . Mrs. Shipman states... `So long as a woman remained in what the Westerner called her `place,' she was the object of the greatest respect and the tenderest consideration, but let her wander from its limitations and her path was not pleasant. If she was masculine in thought or actions she was severely criticized; the Westerner wanted his womenfolk domestically inclined.'" One of the best accounts of the Big Bend region, including El Paso Salt War, Texas Rangers, freighting, Indian campaigns, mining, Mexican Revolution, camel experiment, etc. CBC 53 and 13 additional entries. Herd 2063. Howes H422. \$350.00

574. SIMPSON, C. El Rodeo. One Hundred Sketches Made in the Arena during the Great International Contest (1924). London: Lane [1925]. x, 174 pp., numerous plates (some in color). Folio, original tan cloth. A few small spots on front cover, else very fine.

First edition. Herd 2068. Jordan, p. 284: "One of the rare rodeo accounts that pays as much attention to the women as to the men... . The women fascinated [the author] as they busted broncs and trick-rode." Includes an introduction by R. B. Cunninghame Graham. \$100.00

575. [SISTY, ALICE]. STRYKER, J. Colored photographic postcard: "Alice Sisty, Mexico City Cowgirl, in Roman Jumps." Fort Worth: Evans, 1950's. Very fine, unused. \$7.50

576. SIVELL, Rhoda. Voices from the Range. Toronto: Briggs, 1912. 102 pp., plate. 12mo, original maroon gilt pictorial cloth with gilt-stamped illustration by Remington. Lacking 3 (of 4?) plates. An incomplete copy, but condition fine.

Second edition (first edition issued a year earlier, also in Toronto). Dykes, Western High Spots, p. 23. Pell 2263. Over thirty poems about life on the range, including

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"The Cow-Girl." Dykes in an article entitled "My Ten Most Outstanding Books on the West" designated the first printing this little volume with its cover illustration by Remington as one of the ten most elusive Western items to come in small packages. \$35.00

577. SLOAN, J. A. Old Timers of Wallace Creek. San Saba [San Saba News] 1958. [6] 156 pp., two portraits. 8vo, original yellow printed pictorial wrappers. Very fine.

First edition. Detailed family histories of early San Saba County residents in the 19th century. Includes many ranching families. \$35.00

578. SMITH, Florence Blake. Cowchips 'n' Cactus. The Homestead in Wyoming. New York: Pageant [1962]. [8] 118 pp. Small 8vo, original terracotta cloth. Very fine in d.j., with author's signed inscription.

First edition. King, p. 19: "A Chicago woman, a bank cashier, homesteads in 1919 in Wyoming; in 1923 becomes a permanent Wyoming resident by marrying a rancher near her. Interesting account of life in the cattle and sheep ranching country." \$30.00

579. SMITH, Helen Krebs (editor). With Her Own Wings. Historical Sketches, Reminiscences, and Anecdotes of Pioneer Women. Portland: Beattie, 1948. [10] 243 [6] pp., illustrated. 8vo, original mustard cloth. Fine. Uncommon.

First edition. Smith 9596. One of the best books on women in the Northwest, containing information from diaries, letters, books, and other sources on over fifty pioneer women. Includes an account of Sarah Reed Imbler, pioneer Washington cattlegwoman. \$75.00

580. SMITH, Karon Mac. On the Watershed of Ecletto and the Clear Fork of Sandies. Seguin: Brown, 1983. [8] 380, 105 [54] pp., numerous illustrations by Jack Jackson. Large 4to, original white pictorial wrappers. New, as issued, with related clipping and publication announcement laid in.

First printing. Massive local history of the Wilson County area in South Texas, with information on the ranching families of the area. \$35.00

581. SMITH, L. Walden. Saddles Up... . San Antonio: Naylor, 1937. [6] 276 pp., photographic plates. 8vo, original green decorated cloth. Very good in mended d.j.

First edition. Herd 2096. Jordan, p. 289: "Mrs. Smith and her husband Bryan started ranching in McCullen

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County, Texas, around 1906, in the height of the tick infestation. She generally worked right beside her husband. What distinguishes this reminiscence is Mrs. Smith's lack of emphasis on her sex... . She talks about ranching, but seldom about the experience of ranching from a woman's point of view." Winegarten, p. 289. \$40.00

582. SMITH, M. & D. Netzer. Cactus Takes Practus. Denton [1975]. 22 pp., photographic illustrations. Oblong 16mo, original tan printed pictorial wrappers. Signed by model and photographer. Very fine.

First edition. Eleven photoplates of a "cowgirl" in various states of undress. An ephemeral piece of cattle-country erotica, from a lighthearted, humorous perspective. \$75.00

583. [SMITH, ROSE]. STRYKER, J. Photographic postcard: "Rose Smith Riding High on Easy Money." Fort Worth: Evans, 1950's. Very fine, unused.

All four of the horse's feet are way off the ground in this shot. \$7.50

584. SMITH, T. C. Frontier's Generation. The Pioneer History of Brown County... . Brownwood: Published by the Author [1931]. 63 pp., photographic illustrations. 8vo, original tan printed wrappers. Fine.

First edition. CBC 718. Early history of Brown County, Texas, with some details on the ranch women, and their difficulties with the Indians. Includes trade advertisements for Brownwood merchants. \$45.00

585. SNELL, J. W. Painted Ladies of the Cowntown Frontier. Kansas City: Kansas City Posse of the Westerners, 1965.

[4] 24 pp., illustrations by Gus Schafer. 8vo, original red gilt cloth. Very fine. Laid in is an original signed drawing for one of the illustrations used in the book.

Author's presentation copy to Tal Luther.

First edition, limited edition (#1 of 250 signed copies). Guns 2059: "I think the author is wrong in listing Rose of Cimarron as one of the cowntown prostitutes." This scholarly study of "a long submerged facet of our frontier development" includes a great deal of documentation from newspapers of the late 1800's. \$225.00

586. SNELL, J. W. Painted Ladies of the Cowntown Frontier. Kansas City: Kansas City Posse of the Westerners, 1965. Very fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition, limited edition (#144 of 250 signed copies). \$40.00

587. SNELL, J. W. Painted Ladies of the Cowtown Frontier. Kansas City: Kansas City Posse of the Westerners, 1965. 24 pp., illustrations. 8vo, original white printed self-wrappers. Very fine.

First trade edition. \$15.00

588. SNOKE, Elizabeth R. "Pete Kitchen: Arizona Pioneer." Tucson: Ariz. & West XXI:3, Autumn 1979. Pp. 235-256, illustrations. 8vo, original green printed pictorial wrappers. Very fine.

First printing. This article about an early Arizona pioneer rancher-farmer includes information on his common-law wife, Rosa Verdugo. \$10.00

589. SNYDER, Grace. No Time on My Hands... . [Caldwell: Caxton, 1963.] 541 pp., illustrated, endpaper maps. 8vo, original brown cloth. Very fine in d.j.

First edition. King, p. 19: "A lifetime reminiscence, spanning more than eighty years, of a woman who came to a homestead in Custer County, Nebraska, in 1885 at age three." \$30.00

590. SPENCE, V. G. Pioneer Women of Abilene. Burnet: Eakin [1981]. xiv, 114 pp., illustrations. 8vo, original green cloth. Very fine in d.j.

First edition. Biographies of women from three generations of a prominent Texas ranching family; all of these women played major roles in the success of their family, which eventually accumulated one of the largest fortunes in Texas. \$20.00

591. SPIKES, Nellie Witt & Temple Ann Ellis. Through the Years. A History of Crosby County, Texas. San Antonio: Naylor [1952]. [4] xxx, 493 pp., photographic illustrations, brands. 8vo, original red cloth. Fine. Inscribed and signed by the authors; Spikes' presentation copy.

First edition. CBC 1193. Herd 2133. Copious county history with an extensive section on ranching and much on women, including many brands registered to women. \$100.00

592. SPRAGUE, W. F. Women and the West. A Short Social History... . Boston: Christopher [1940]. 294 pp. 8vo, original red cloth. Fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. An early study on the subject, with good background information on Hispanic women of Southwestern ranches. \$50.00

593. SPRING, Agnes Wright. "The Better-Half of the West." Winnetka: Westerners Brand Book VIII:1, March 1951. Pp. 1-3, 5-6. 4to, original printed self-wrappers. Fine
First printing of this separate parts issue. Indian ranch wives in Wyoming; women rodeo stars; other pioneer women who helped build the West. \$5.00

594. SPRING, Agnes Wright. Seventy Years, a Panoramic History of the Wyoming Stock Growers' Association; Interwoven with Data Relative to the Cattle Industry in Wyoming. Cheyenne: Wyoming Stock Growers' Association, 1942. 273 pp., frontispiece, plates, portraits, brands. 8vo, pictorial wrappers. Very good.

First edition. Herd 2141: "Scarce." Reese, Six Score 101: "Excellent history of the cattle industry in Wyoming." Contains photographs of some of the prominent Wyoming ranch women. \$200.00

595. SPRINGETT, Evelyn Cartier. For My Children's Children. Montreal [Unity Pr.] 1937. [8] 204 pp., photographic plates. 8vo, original grey cloth. Very light shelfwear, overall fine.

First edition. Autobiography of an adventurous woman who often travelled along with her husband as he worked managing the New Oxley Ranche on the prairie 150 miles south of Calgary, Canada. \$75.00

596. STAFFORD, Jean. The Interior Castle... . New York: Harcourt, Brace, 1953. [4] 496 pp. 8vo, original green cloth over yellow patterned boards. Small tear on spine, overall fine in lightly worn d.j..

First edition of this anthology of the author's works, a collection of short stories and two novels, of which one, The Mountain Lion, is set largely on a ranch in the mountains of Colorado. \$30.00

597. STANLEY, F. Rodeo Town (Canadian, Texas). [Denver: World Press, 1953]. [12] 418 pp. 8vo, original blue cloth. Very fine in lightly worn d.j, signed by author.

First edition, limited edition (#214 of 500 copies). CBC 2395. Herd 2150. History of Hemphill County, in the Texas Panhandle, with brief biographies and anecdotes, some involving ranch women. \$65.00

Dorothy Sloan Books – Catalogue 3 (3/86)

598. [STARR, BELLE]. AIKMAN, D. "Belle Starr: A Prairie Amazon." Dallas: SW Rev. XIII:1, Fall 1927. Pp. 83-109. 8vo, original printed salmon wrappers. Light marginal wear to fragile wraps, else very fine.

First printing of this brief biography of the lady rustler and Confederate spy in Texas and the Indian Territory. \$15.00

599. [STARR, BELLE]. BOOKER, A. S. Wildcats in Petticoats. A Garland of Female Desperadoes... . Girard, Kansas: Haldeman-Julius [1945]. 24 pp. 12mo, original blue printed wrappers. Very good.

First edition. Guns 238. Contains a short and, according to Adams, basically inaccurate biography of Belle Starr, as well as brief biographies of five other female desperadoes. \$25.00

600. [STARR, BELLE]. BREIHAN, C. W. & C. A. Rosamond. The Bandit Belle... . Seattle: Superior [1970]. 144 pp., numerous photographic illustrations. 4to, original red pictorial cloth. Very fine, signed by Breihan.

First edition. This biography of Belle Starr includes accounts of other law-breakers and law-makers, as well as a facsimile of Henry Starr's autobiography, written while he was in prison (see Guns 2128 and Howes S901). \$40.00

601. [STARR, BELLE]. HARMAN, S. W. Belle Starr. The Female Desperado. Houston: Frontier, 1954. 59 [5] pp., photographic illustrations. 12mo, original stiff blue printed wrappers. Lightly browned as usual, else very fine.

First edition. Guns 927. Winegarten, p. 204. Another version of the life of the notorious lady outlaw. \$45.00

602. [STARR, BELLE]. HICKS, E. P. Belle Starr and her Pearl. Little Rock [Pioneer] 1963. xxvi, 183 pp., photographic illustrations, endpaper maps. 8vo, original purple cloth. Very fine with author's signed presentation inscription.

First edition. Winegarten, p. 204. Biography of Belle Starr, as both "Queen of the Outlaws" and "doting mother" (d.j. blurb) and her daughter Pearl, one of the most successful madams Fort Smith's "Row" ever had. \$35.00

603. [STARR, BELLE]. RASCOE, B. Belle Starr "The Bandit Queen"... The Beautiful Girl Who Would Never Have Gone Wrong if Things Hadn't Gone Wrong... . New York: Random

Dorothy Sloan Books – Catalogue 3 (3/86)

House, 1941. xii, 340 pp., frontispiece portrait, plates. Very fine in d.j., with author's signed presentation inscription.

First edition. Guns 1800: "This history of Belle Starr is perhaps the most complete work done on the female bandit to date." Adams, One-Fifty 113. Dobie, p. 141. Winegarten, p. 205. Contains a useful bibliography. \$75.00

604. [STARR, BELLE]. SCOTT, K. D. Belle Starr in Velvet... . Tahlequah: Pan Pr. [1963]. [8] 255 pp., photographic illustrations. 8vo, original pink pictorial wrappers. Very good.

First edition. Guns 1971: "Jeanette Scott claims that she is the granddaughter of Belle Starr, but she does not seem to know the family tree." Adams goes on to list numerous other blatant errors; the preface states that portions of the book are fictionalized. \$30.00

605. [STARR, BELLE]. SHACKLEFORD, W. Y. Belle Starr, the Bandit Queen. The Career of the most Colorful Outlaw the Indian Territory Ever Knew. Girard: Haldeman-Julius [1943]. 24 pp. 8vo, original grey-blue wrappers. Brownd as usual, overall fine.

First edition. Guns 1980: "The author makes an effort to clear up some points about Belle Starr's life." Winegarten, p. 205. \$20.00

606. [STARR, BELLE]. SHACKLEFORD, W. Y. Belle Starr, the Bandit Queen... . Girard: Haldeman-Julius [1946]. 63 pp. 16mo, original tan printed wrappers. Brownd, overall fine.

Reprint of preceding in a different format. \$15.00

607. [STARR, BELLE]. SHACKLEFORD, W. Y. Belle Starr, the Bandit Queen... . Text brownd, else fine.

Another issue of preceding, with variant wraps. \$10.00

608. [STARR, BELLE]. SHIRLEY, G. Belle Starr and Her Times. The Literature, The Facts, and The Legends. Norman: U. Okla. [1982]. x, 324 pp., photographic illustrations. 8vo, original brown cloth. New, in d.j.

First edition. The author attempts to separate fact from legend. \$20.00

609. [STARR, BELLE]. Bella Starr, the Bandit Queen, or the Female Jesse James. A Full and Authentic History of the Dashing Female Highwayman, with Copious Extracts from her Journal. Austin: Steck [1960]. iv, 64 [8, ads] pp.,

Dorothy Sloan Books – Catalogue 3 (3/86)

numerous photographs and illustrations (some in color), printed on pink paper. 8vo, original pink pictorial cloth in publisher's matching slipcase. Very fine.

Facsimile of the exceedingly rare 1889 edition, with added photographs. Adams, One-Fifty 129n: "Highly imaginative fiction, presented as fact." Hanna, Yale Exhibit: "The legend is rampant, the facts are few." Howes S897. A very attractive facsimile of an historically worthless book. \$50.00

610. STEINER, S. (editor). The Ranchers, a Book of Generations. New York: Knopf, 1980. [10] 241 [5] pp., illustrations. 8vo, original tan cloth over brown pictorial boards. Very fine in d.j.

First edition. First-hand accounts of rural homesteaders of the American West, including contributions by several ranch women, such as "My Cows Didn't Need That Highway," "They Cut Our Fences," and "Lost Every Damn Thing We Had." \$20.00

611. STEPHEN, Homer. The Frontier Postmasters. Stephenville: Dublin Progress, 1952. 102 pp., photographs. 8vo, original grey printed wrappers. Lightly browned, else fine.

First edition. Not in CBC. Biographical sketches of pioneer postmasters and postmistresses in Erath and adjacent Texas counties from 1857 until 1927. In the early days of ranching the post office often preceded churches and schools as the first regional institution. \$45.00

612. STEPHENS, Kate. Life at Laurel Town in Anglo-Saxon Kansas... . Lawrence: Alumni Assn. of U. Kan., 1920. [4] 251 pp. 8vo, original brown cloth over yellow boards. Some outer wear, but internally fine, with author's signed inscription.

First edition, limited edition. Colorful sketches of life in rural Kansas, including an account of the arrival of Texas cattle on the railroad and "Texas fever." \$50.00

613. [STEPHENS, LOUISE G.]. Letters from an Oregon Ranch by "Katherine." Chicago: McClurg, 1905. 212 [5, ads] pp., frontispiece, photographic plates. 8vo, original tan pictorial cloth. Binding lightly rubbed, otherwise a fine copy. Bookplate.

First edition. Smith 9871. An entertaining and picturesque account of the domestic side of Oregon ranch life on the Pointed Firs Ranch at the turn of the century. \$75.00

Dorothy Sloan Books – Catalogue 3 (3/86)

614. [STEPHENS, Louise G.] From an Oregon Ranch by "Katherine." Chicago: McClurg, 1916. [6] 210 pp., text cuts. 12mo, original green cloth decorated in red. Fine in very good d.j. Inscription on front free endpaper.

Second edition of preceding. \$45.00

615. [STETSON HATS]. Blotter produced as an advertisement for Hirshfeld & Anderson, Austin. 1950's. Very fine, unused. Illustrates in color an idealized cowgirl. \$5.00

616. STEVENS, Anna Greene. My Life in the West. N.p., 1960. 63 pp., photographic illustrations. 8vo, original green cloth. Very fine. Scarce, privately printed.

First edition. Reminiscence of a woman who lived on a large ranch just east of the Cascade Mountains in Washington during her childhood. \$40.00

617. STEWART, Elinore Pruitt. Letters of a Woman Homesteader. London, etc.: Constable, et al., 1914. x, 282 [2] pp., frontispiece, 5 plates by N. C. Wyeth. 12mo, original navy cloth. An unusually fine copy.

First English edition. Dobie, p. 63. Jordan, p. 289: "[The author] was a great advocate of homesteading as a method for women to gain independence." King, p. 20: "Interesting letters of a widow, who with her young daughter filed a claim in 1909 on land near Burnt Fork, Wyoming." Stewart concludes: "I have tried every kind of work this ranch affords, and I can do any of it." \$100.00

618. STEWART, Elinore Pruitt. Letters of a Woman Homesteader. Boston & New York: Houghton Mifflin, 1914. x, 282 [2] pp., frontispiece, 5 plates by N. C. Wyeth. 12mo, original tan cloth. Spinal extremities chafed, else fine. Bookplate.

First American edition of preceding. \$85.00

619. STEWART, Elinore Pruitt. Letters on an Elk Hunt by a Woman Homesteader. Boston & New York: Houghton Mifflin, 1915. [8] 161 [3] pp., frontispiece. 12mo, original tan pictorial cloth. Very fine.

First edition. Includes an account of a trip undertaken by the author during which she travelled behind a "drove of two thousand steers being driven to the railroad to be shipped." She describes a terrifying stampede in vivid detail. \$65.00

Dorothy Sloan Books – Catalogue 3 (3/86)

620. STOKE, Will E. Episodes of Early Days in Central and Western Kansas. Vol. I [all published]. Great Bend: Published by author, 1926. 197 pp. 8vo, frontispiece portrait, illustrated. A very fine, bright copy.

First edition. Herd 2174. In a chapter entitled "Two Foxy Grandmas" the author relates the story of Grandma Ora and Grandma Ella who, in 1878, when they were young girls, went on a lark. Dressed as cowboys, they applied for jobs as hands at neighboring ranches, with amusing results.
\$40.00

621. STRAHORN, Carrie Adell. Fifteen Thousand Miles by Stage. A Woman's Unique Experience During Thirty Years of Path Finding and Pioneering from the Missouri to the Pacific and from Alaska to Mexico... . New York & London: Putnam & Knickerbocker, 1911. xxviii, 673 pp., numerous photographs and illustrations, 85 by Charles Russell (including 4 color plates). Large 8vo, original green gilt cloth with illustration pasted on. A few small spots on binding, otherwise very fine. Very scarce, especially in collector's condition.

First edition. Herd 2180: "Scarce." Dykes, Russell Rarities 42. Howes S1054. Yost & Renner 25. The author is "glad to linger over the humorous, to separate from its crude surroundings the picturesque element, and to endeavor to perpetuate the romances of the miner and prospector, the cowboy and the bullwhacker" (preface). The author and her husband travelled by stage and horseback extensively throughout the West, British Columbia, Alaska, and Hawaii. Includes an account of Yosemite. \$400.00

622. STRATTON, Joanna L. Pioneer Women. Voices from the Kansas Frontier. New York: Simon & Schuster [1981]. 320 pp., photographic illustrations. 8vo, original brown cloth over tan boards. Very fine in d.j.

First edition. Jordan, p. 284: "An important book. Includes index, bibliography, photos, and a guide to the Lilla Day Monroe Collection of Pioneer Stories (the original 800 reminiscences [from which this book was drawn])." Has an 18-page section on "The Cow Town." \$20.00

623. STRINGER, A. The Prairie Wife. A Novel. Indianapolis: Bobbs-Merrill [1915]. [8] 317 pp., color plates by H. T. Dunn. 12mo, original green cloth. Very good.

Early reprint. Novel about a society woman who marries and goes to live on a Canadian ranch. She learns to appreciate life in her prairie shack, and even helps her

Dorothy Sloan Books – Catalogue 3 (3/86)

husband with some of the work, such as stringing barbed wire fences. \$20.00

624. STROBRIDGE, Ida Meacham. The Loom of the Desert. Los Angeles [Baumgardt] 1907. [12] 142 [8, blank] [8, ads] pp., plates and illustrations by Maynard Dixon. 8vo, original brown wrappers. Some light wear to fragile wraps, internally very fine.

First edition, limited edition, signed. Cowan, p.

621. A collection of short stories of "that land set apart for Silence, and Space, and the Great Winds" (foreword). Several of the stories are based on the experiences of women on isolated cattle and sheep ranches. \$85.00

625. STROM, Zelma Hayley. The Pearces' Pioneering Days in Texas. N.p., 1976. xii, 186 pp., photographic illustrations. 8vo, original blue cloth. Mint in d.j., signed by author.

First edition. Family history of H. D. and Lizzie Pearce, the West Texas couple who were founders of Runnels City, where Lizzie Pearce became proficient as a doctor and often treated sick or wounded cowboys. The book also contains a great deal of history on the cattle industry in Runnels County. \$25.00

626. STURGES, Lena. "Women on the Old Chisholm Trail... A Story About Some of the Pioneer Women Who Followed Herds of Longhorns Up This Famous Cattle Trail." Fort Worth: The Cattleman, August 1954. [10 pp.] 4to, wallpaper wrappers.

First printing. The author states that Mrs. George W. Cluck was the first white woman to go up the trail, making the trip in 1871. She records four women making the trip up the trail in the 1870's, some of them going several times. Also mentions Mary Bunton and Willie Matthews. \$10.00

627. STUTENROTH, Stella Marie. Daughters of Dacotah. Mitchell: Educator Supply [1942]. 157 pp., portraits. 12mo, original blue cloth. Very fine.

First edition. Brief biographies of 53 prominent women of the Dakotas, including several ranch women. \$45.00

628. SULLIVAN, Dulcie. The LS Brand. The Story of a Texas Panhandle Ranch. Austin & London: UT [1968]. 178 pp., photographic illustrations. 8vo, original terracotta cloth. Mint in d.j.

Dorothy Sloan Books – Catalogue 3 (3/86)

First edition. History of the Lee-Scott Cattle Co. in the Texas Panhandle, with good coverage of the LS women. \$37.50

629. SULTZ, I. C. Thrilling Life Sketches of Peggy Tommy. 25,000 Miles on Horseback. A True Story... . [Delta, Colorado: I.B.S.] 1953. 128 pp. (printed on pink paper), illustrations. 12mo, original pictorial printed wrappers. Light wear to fragile wraps, but internally very fine, signed by author. Very scarce, privately printed for the 53rd wedding anniversary of the author and his wife.

First edition. A husband's "intensely interesting" tribute to his 76 year-old wife, who wore many hats, including horsewoman, teacher, chiropractor, doctor, veterinarian, schoolteacher, and hardworking ranchwoman. Born in Indiana, she later moved to Kansas, and finally to Moffat County, Colorado, where she and her husband had a ranch. While teaching school, she rode 25,000 miles on horseback, not including the 16,000 miles that she spent riding the range during this same time. She broke horses and was an expert roper. \$85.00

630. SYNGE, Georgina M. Ride through Wonderland. London: Sampson et al., 1892. [4] 166 [32, ads] pp., 2 plates, folding map. 12mo, original olive pictorial cloth. Some outer wear and a few leaves carelessly opened, overall very good.

First edition. Smith 10061. An Englishwoman's account of a trip taken with her husband on horseback through Yellowstone. Includes a section on "cowboys," which the author seems to have equated with outlaws, as she chronicles their exploits as thieves and murderers. \$100.00

631. TALLENT, Annie D. The Black Hills; or, The Last Hunting Ground of the Dakotahs. A Complete History of the Black Hills of Dakota from their First Invasion in 1874 to the Present Time... . St. Louis: Nixon-Jones, 1899. xxii, 713 pp., numerous photographic plates and illustrations. 8vo, original light blue cloth, stamped in gilt and blind. Binding lightly worn, hinges strengthened, overall very good.

First edition. Eberstadt 138:197: "A valuable record of the white invasion and conquest of the Dakota-Wyoming country, by a participant." Graff 4061. Guns 2180. Herd 2232: "Scarce." Howes T14. Jennewein 124 (one of his five standards for the post-Gold Rush period). A massive history of the Black Hills, with an emphasis on "the

Dorothy Sloan Books – Catalogue 3 (3/86)

unwritten chapters" of pioneer experiences. See American Woman's Gazetteer, p. 214-5. \$225.00

632. TALLENT, Annie D. The First White Woman in the Black Hills as Told by Herself... . Mitchell, South Dakota: Educator Supply [1923]. 181 pp., illustrated. 12mo, original blue cloth. Fine.

First edition. Based on excerpts from the preceding entry, this posthumously published book tells the story of Annie Tallent's trip from Sioux City, Iowa, to the Black Hills of Dakota Territory. \$50.00

633. TARDY, W. T. (publisher). Notable Women of the Southwest. A Pictorial Biographical Encyclopedia of the Leading Women of Texas, New Mexico, Oklahoma, and Arizona. Dallas: Tardy, 1938. [6] 384 pp., numerous portraits. 8vo, original blue cloth. Very fine in chipped d.j.

First edition. Winegarten, p. 241. Biographical sketches of important women of the Southwest, including many women ranchers and ranch wives who merit further research. \$75.00

634. TAYLOR, L. & Ingrid Maar. The American Cowboy. Washington: LC, 1983. 228 pp., numerous photographs and illustrations (many in color). Folio, original pictorial wrappers. Very fine.

First edition. Book based on the Library of Congress exhibit examining the legends and the reality, in all types of media, surrounding the American cowboy. Includes some cowgirls, as well. \$50.00

635. TAYLOR, Margaret Watson. Memories of a Wagon Trip & Pioneer Life on Weiser Flat. Weiser: Signal-American [1954]. 56 pp., printed in double columns. 8vo, original pink printed wrappers. Very fine.

First edition. Smith S2478. Taylor describes the devastating Texas drought of 1887 which forced her family to leave their Palo Pinto ranch and their journey overland by wagon to Idaho, where they homesteaded. Although her father was a cattleman, by the time he recovered from his losses in Texas, he had to take up sheep ranching instead, since the cattle range in Weiser flats was by then overcrowded. The chapter on "Crossing the Red River" describes their passage through the Goodnight-Loving pastures. \$75.00

636. TAYLOR, V. F. Rustlers' Hill. A Thrilling Narrative of the Texas Frontier. San Antonio: Naylor [1953]. x,

Dorothy Sloan Books – Catalogue 3 (3/86)

210 pp., text illustrations, endpaper maps. 8vo, original orange cloth. Very good.

First edition. Novel about an early Texas ranch, the O-Bar, located between Gonzales and Columbus, with many interesting Anglo, Hispanic, and Indian female characters, including Madeline, mistress of the O-Bar, who oversees the crops while the men look after the cattle. \$25.00

637. TEICHERT, Minerva Kohlhepp. Drowned Memories. [Salt Lake City: Deseret, 1926]. 39 pp., color frontispiece, illustrations. 12mo, original stiff pictorial wrappers with tie. Very fine copy of an attractive book.

First edition. Herd 2238: "Scarce." Smith 10157. Tribute to the Fort Hall and Snake River Bottoms area of Idaho, and the ranching families who were forced to move when the American Falls Reservoir was formed. "There will be many regrets to see the industry die out in Idaho, with the flooding of the Snake River cattle ranches" (p. 10). \$100.00

638. [TEXAS]. Colored photographic postcard: "The Lone Star Belle." Saxony: Tuck, ca. 1908. Very good, with contemporary message, stamp, and postmark from Sherman, Texas.

This company made a series of early postcards of "State Belles" each with a romanticized photograph of a young lady in native costume and landscape. This Lone Star Belle is shown on the range with longhorn and blue bonnet. \$25.00

639. [TEXAS]. Colored postcard: "State of Texas." Germany: SL & Co., turn of the century. Extremely decorative, with embossing, colored sateen, and gilt. Unusually fine, with contemporary message.

This very early postcard depicts a friendly cowgirl tipping her ten-gallon hat, standing with lasso in hand and pistol in hip holster. The seal of Texas is at the upper right. One of the rarest cowgirl images in its most desirable issue. \$50.00

640. [TEXAS]. Texas Department of Agriculture. Texas Family Land Heritage Registry... . [Austin] Texas Dept. Agr., 1974-1978, 1980. Vols. 1-4, 6. Five 4to vols., original stiff printed wrappers. Fine.

First printings. Organized by counties, this publication gives detailed information on families who have held land for agriculture and ranching for over 100 years.

Dorothy Sloan Books – Catalogue 3 (3/86)

Excellent source for information on ranch women, with valuable documentary photographs. \$50.00

641. [TEXAS CENTENNIAL]. Official Souvenir Guide. [Dallas] Texas Centennial Central Exposition, 1936. 112 pp., numerous illustrations, folding map. 8vo, original printed pictorial wrappers. Fine.

The cover has a brightly colored illustration of a cowgirl. \$15.00

642. [TEXAS CENTENNIAL]. Pictorial Parade of Texas. N.p., 1936. 24 pp., illustrated. 8vo, original printed pictorial wrappers. Very fine.

On the cover is a color photograph of the Sweetheart of Texas, Miss Janice Jarrett of San Antonio, in cowgirl attire. \$10.00

643. [TEXAS FEDERATION OF WOMEN'S CLUBS]. Who's Who of the Womanhood of Texas. N.p., 1924. 207 pp., portraits. Small folio, original dark brown cloth. Fine.

First edition. Winegarten, p. 242. Biographies and portraits of leading women of Texas, including Mrs. John Slaughter, Mollie D. Abernathy, and other ranch women. \$125.00

644. THAYER, W. M. Marvels of the New West. A Vivid Portrayal of... the Vast Wonderland West of the Missouri River. Six Books in One Volume... . Norwich: Henry Bill, 1887. [2] xxxvi, 715 pp., 350 engravings and maps. 8vo, original green gilt pictorial cloth, bevelled edges. Light ex-library, with bookplate and unobtrusive blindstamp, else a fine, bright copy.

First edition. Cowan 634 (listing a later edition). Flake 8891. Herd 2291: "Scarce... . Part V devoted to cattle raising." Rader 3092. Saunders 3175. Smith 10173. The book is divided into six sections: natural history (including chapters on Yellowstone and Yosemite), anthropology (including chapters on archaeology, Zunis, Pueblos, Moquis, and Mexicans), enterprise (railroads, etc.), mining, stock-raising, and agriculture. The section on stock-raising includes quite a bit of Texas interest, and a 9-page section on the experiences of a woman cattle rancher. \$100.00

645. [THOMPSON, MINNIE]. ELECTRIC STUDIO. Photographic postcard: "Minnie Thompson on Brown Eyes. Round Up. Pendleton, Ore." Pendleton, 1914. Date written on upper right corner, else very fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

Minnie Thompson, a renowned horse trainer from Bridgeport, Connecticut, rides a buckin' bronco in this action shot. \$15.00

646. THURMAN, Violet Bierman. "Old Town" Indianola. Cattle Folks in Texas. San Antonio: Standard, 1952. [8] 55 pp., frontispiece, text cuts, endpaper map and brands. 12mo, original green cloth. Very fine, signed by author. First edition. Herd 2307. Much on women; includes two women ranchers who recorded their brands in 1838. \$45.00

647. TILGHMAN, Zoe A. The Dugout. Oklahoma City: Harlow, 1931. [8] 107 pp. 12mo, original blue cloth. Binding a bit worn, else very fine. Author's signed presentation copy. Very scarce. First edition. Campbell, p. 261: "Stories of early days on the Southwestern plains... by an author who remembers." Rader 3132. Contains a story about a woman who elopes with a Texas cattleman, who deserts her before they are married, not knowing they had conceived a child. She becomes a cook for two buffalo hunters, one of whom falls in love with her. During a blizzard a stranded man, who turns out to be the cattleman, is brought into their dugout. On his deathbed he writes a will leaving the woman his ranch; she marries the buffalo hunter and they settle on the ranch. \$65.00

648. TILGHMAN, Zoe A. Outlaw Days. A True History of Early-Day Oklahoma Characters... . Oklahoma City: Harlow, 1926. [4] vi, 138 pp., illustrations. 12mo, original printed pictorial wrappers. An unusually fine copy, signed by author. First edition. Campbell, p. 73: "One of the best of the outlaw books." Guns 2212: "Scarce." Rader 3133. Deals with the career of the author's husband, famous lawman Bill Tilghman. Includes a discussion of some of the social and economic forces that made outlaws of many former cowboys of the Oklahoma Territory. Also includes a section on Belle Starr. \$35.00

649. TINKLER, Estelle D. "The History of the Rocking Chair Rancho." Amarillo: Panhandle-Plains Hist. Rev. XV, 1942. Pp. 1-88, illustrations, maps. Fragile wraps lightly worn, ownership inscription on upper cover, else fine.

Dorothy Sloan Books – Catalogue 3 (3/86)

First printing of this history of one of the first ranches in the Texas Panhandle, with some information on the women of the ranch. \$25.00

650. TOMPKINS, W. A. Santa Barbara's Royal Rancho. The Fabulous History of Los Dos Pueblos. Berkeley: Howell-North, 1960. x, 282 pp., photographic illustrations, endpaper maps. 8vo, original terracotta pictorial cloth. Very fine in lightly worn d.j., signed by author.

First edition. Rocq 13563. History of a Spanish land grant from prehistoric days to the present. Includes information on the Spanish and American women of the communities, often as visionary as the men in their aspirations for the use and development of the land. \$30.00

651. TOWLE, Virginia Rowe. Vigilante Woman. New York & London: Barnes & Yoseloff, 1966. 182 pp., photographic illustrations. 8vo, original black cloth. Very fine in d.j.

First edition. Guns 2228. Smith 2943. Biographies of seven Montana women during the reign of the Montana Vigilantes. Includes text and photos of Libby Smith Collins, the Cattle Queen of Montana, "who could set a cowboy's broken leg, brand a steer, or deliver a baby with equal efficiency." \$35.00

652. TOWNLEY, Mary Fay Borland. Life in the Early West and on the Chisholm Trail. N.p., 1970. 35 pp., illustrations. 8vo, original pictorial wrappers. Very fine, signed by author. Scarce, privately printed.

First edition. Author's biography of her father, Jake Price Borland, who made his first trip up the Chisholm Trail when he was 16. He settled down to ranching around 1881, first in Mills County and later in Comanche County, Texas. He was devoted to his family, and much of his story concerns them. \$40.00

653. TRAVIS, Helga Anderson. The Umatilla Trail. Pioneer Days in the Washington Territory. New York: Exposition [1951]. 243 pp., illustrations. 8vo, original green cloth. Unusually fine in d.j.

First edition. Herd 2327. Smith S4110. Epic history of the Pacific Northwest, including much on cattle and sheep raising by a Norwegian woman who was one the early residents of that area. \$30.00

654. TRENHOLM, Virginia Cole. Footprints on the Frontier. Saga of the La Ramie Region of Wyoming. [Douglas: Douglas

Dorothy Sloan Books – Catalogue 3 (3/86)

Enterprise, 1945]. 384 pp., photographic illustrations. 8vo, original terracotta cloth. Fine in neatly repaired d.j. Author's signed presentation copy.

First edition, limited edition. Campbell 101 92. Dobie, p. 122. Guns 2236. Herd 2329. Howes T345. Account of pioneer Wyoming drawing extensively on the narratives of old-timers. Includes sections on the cattle industry, Johnson County War, and a chapter by Tom Shaw, "Up the Texas Trail with the Shaw Brothers." Information on ranchwomen, as well as Calamity Jane and Cattle Kate. \$90.00

655. TRENHOLM, Virginia Cole & Maurine Carley. Wyoming Pageant... . Caspar: Prairie Pub. Co. [1946]. 272 pp., photographic illustrations, endpaper maps. 12mo, original grey pictorial cloth. Binding a bit worn and stained, internally fine.

First edition. Guns 2237. Herd 2330. History of the state, including a section on the cattle industry. Most of the women mentioned were the Indian wives of the first cattlemen. In addition to discussing Cattle Kate and Calamity Jane, the authors record that Anna Richey was the only woman ever convicted of cattle rustling in Wyoming. Also includes information on the passage of woman's suffrage, Wyoming being the first state to allow women to vote, hold public office, and serve on juries. \$55.00

656. TRIGG, Maggie Day. Cerrillos Adventure at the Bar T H Ranch. Santa Fe: Sunstone [1985]. 133 pp., text illustrations. 12mo, original white printed pictorial wrappers. New.

First edition. Family life on a New Mexico ranch in the 1940's. \$10.00

657. TRUE, Josephine Morse. Painted Rocks. [San Diego: Arts & Crafts Pr., 1965]. [6] 137 pp., photographic illustrations. 8vo, original tan printed wrappers. Writing and paper label on title page, else fine. Scarce, privately printed.

First edition. Author's reminiscences of events in the Palm Springs region and Arizona in the 1920's. Includes a chapter entitled "Lady Cattle Drivers" which gives two great cowgirl stories. \$37.50

658. TRUETT, Velma Stevens. On the Hoof in Nevada. Los Angeles: Gehrett-Truett-Hall, 1950. 613 pp., photographs, illustrations, brands. Oblong 8vo, original red cloth. Very good.

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First edition. Campbell 101 94. Dobie, p. 122: "The introduction is one of the sparse items on Nevada ranching." Herd 2340. Paher 1995: "A valuable compilation of more than 10,000 brands used in Nevada, some nearly a century old at the time of publication. Truett tells the life story of each iron with sketches of it and the romantic or practical reason behind its distinctive design... It has proven to be a masterpiece of research and is much sought after." Includes many brands registered by women, as well as facts and anecdotes relating to the Nevada livestock industry. \$100.00

659. [TUCUMCARI ROUNDUP]. Photographic postcard: "Ladies Race." Tucumcari, 1916. Very fine, unused.

This shot, taken from behind, shows the ladies mounted and lined up at the starting line. \$15.00

660. TURNER, Mary Honeyman Ten Eyck. These High Plains. Amarillo [Russell Stationary Co.] 1941. 94 pp., frontispiece portrait, illustrations. 8vo, original blue cloth with illustration pasted on. Lightly waterstained (as are all copies we have seen), but overall a very good copy of an uncommon book.

First edition, limited edition (150 copies). Guns 2252. Herd 2346. Winegarten, p. 118. Memories of forty years in the Texas Panhandle near Amarillo, where the author's husband was instrumental in the building of the Santa Fe Railroad. Much information on the ranches and ranch families of the area. \$150.00

661. VANDERSLOOT, F. W. (lyricist) & Harry J. Lincoln (composer). Pictorial sheet music: "My Western Rose." Williamsport, Pa.: Vandersloot, 1910. 6 pp. folio folder. Ownership signature and stamp on cover, marginal tears.

W. J. Dittmar's cover illustration in tones of brown and orange shows a Gibsonesque cowgirl holding her horse by the reins. In the lyrics a cowboy extols the virtues of his cowgirl sweetheart who lives in western Idaho. \$25.00

662. VIELÉ, Teresa. "Following the Drum:" A Glimpse of Frontier Life. New York: Rudd & Carleton, 1858. 256 [1, blank] [11, ads] pp. 12mo, original green cloth. Spine tips a trifle worn, else fine.

First edition. Howes V92. Myres, Following the Drum, p. 14: "Vielé was the first woman to publish an account of army life in the trans-Mississippi West, and one of the few women who wrote about Texas." Plains & Rockies IV:312a:I (new entry in revised edition). Winegarten, p. 118: "Mrs.

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Vielé was an army wife before the Civil War who wrote about Brownsville, Brazos Island, Galveston, and Rio Grande City." Includes descriptions of Henry Clay Davis' ranch and the Mexican ranchos of the Rio Grande Valley. \$275.00

663. VIELÉ, Teresa. "Following the Drum"... . Austin: Steck-Vaughn [1968]. xxi [3] 256 [2] [4, ads] [1] pp. 12mo, original brown cloth. Very fine in d.j.
Facsimile of preceding, with a new introduction.
\$35.00

664. WALKER, Tacetta B. Stories of Early Days in Wyoming: Big Horn Basin. Casper: Prairie Pub. Co., 1936. vi, 271 pp., plates, portaits, maps. 8vo, original blue cloth. Very fine.

First edition. Guns 2287: "This privately printed book contains chapters on the Johnson County War and on the outlaw period, dealing with Butch Cassidy and his gang and the hanging of Tom Horn." Herd 2422. King, p. 20: "Includes the story of Lucy Morrison, an enterprising woman who became a successful sheep rancher in the late 1800's in the Big Horn Basin of Wyoming." \$75.00

665. WALLACE, Allie B. Frontier Life in Oklahoma. Washington: Public Affairs Pr., 1964. viii, 136 pp. 8vo, original brown cloth. Very fine in d.j.

First edition. The author writes about her experiences in pioneer Oklahoma at the turn of the century. As a child she witnessed the cattle drives coming up from Texas. \$30.00

666. WALLIS, G. A. Cattle Kings of the Staked Plains. Dallas: Amer. Guild [1957]. 180 pp., photographic illustrations, endpaper map and brands. 12mo, original terracotta cloth. Very fine in d.j.

First edition. Dykes, Western High Spots, p. 103. Herd 2425: "Much on the ranches of West Texas and New Mexico." Includes information on the women of the ranches, most of it gathered from personal interviews with ranchers and their families. Also, a chapter on Elizabeth McCormick, "the Belle of Old Tascosa." \$40.00

667. WARD, Elizabeth. No Dudes, Few Women: Life with a Navajo Range Rider. Albuquerque: UNM, 1951. 251 pp. 8vo, original beige cloth. Very fine in d.j. First edition. Jordan, p. 290: "When Dan Ward brought his wife, Elizabeth, to the huge Wagon Road Ranch in southern Arizona he told her, `You'll get along. Just don't talk too much

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and keep plenty of coffee made.' In the mid-thirties, Dan got a job as a range rider on the Navajo Indian Reservation and they moved to northwest New Mexico. Elizabeth rode with Dan when she could but often stayed home and took care of the ranch." Powell, Arizona Gathering II 1879. \$45.00

668. WARD, Margaret. "Cousins by the Dozens." N.p., ca. 1966. [6] 60 pp., photographic illustrations. 8vo, original turquoise cloth. Very fine in d.j. Scarce, privately printed.

First edition. Accounts of cattle and sheep ranching in New Mexico and the Texas Panhandle at the turn of the century. \$37.50

669. WARNER, Phebe K. "A True Memorial." Bandera: Frontier Times V:3, n.d. Pp. 106-7. 8vo, blue pictorial wrappers. Very fine.

Bandera reprint of the Dec. 1927 issue. Account of Aunt Hank Smith, ranch wife and first white woman settler of Blanco County, who is said to have fed more hungry men than any other woman in Texas history. \$15.00

670. WARREN, Eliza Spalding. Memoirs of the West. The Spaldings... . [Portland: Marsh Ptg., 1916]. 153 pp., plates. 12mo, original green cloth. Occasional foxing, else a fine copy of a scarce book.

First edition. Eberstadt 123:211: "The author was the first American white child born in the Pacific Northwest who reached maturity." Eberstadt, Modern Narratives of the Plains & Rockies 514. Howes W117. Plains & Rockies IV:68n. Smith 10731. History of the Spalding family and their missionary work in Oregon with the Nez Perces, one of the tribes with a well-developed livestock industry. The Spaldings themselves did some ranching in Walla Walla and the Willamette Valley. Eliza was one of the eyewitness survivors of the Whitman massacre. \$125.00

671. WASHBURN, J[ane] A. To the Pacific and Back. New York: Sunshine, 1887. 200 pp., frontispiece. 8vo, original blue cloth. An unusually fine copy.

First edition. Cowan, p. 670. Eberstadt 104:304: "Privately printed in a small edition for the family. A narrative of adventures and experiences in Montana, Wyoming, Colorado, Utah, and California." Flake 9621. Not in Howes. Letters of the author and her husband written to their children during a trans-continental journey (mostly by train) undertaken in 1886. Contains descriptions of

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cattle and ranches that she saw along the way; she met the Marquis de Morés in the Badlands. She also visited Yosemite. \$150.00

672. WATERMAN, Mary Reddick. Sagebrush and Pitchwomen. San Antonio: Naylor [1968]. viii, 169 pp. 8vo, original tan pictorial cloth. Very fine.

First edition. The author was brought up on a cattle ranch in western South Dakota at the turn of the century. Just before the 20's, she and her youngest sister took up a homestead near the Belle Fourche River; they speculated in cattle, only to have their 300-head herd almost completely destroyed by the hard winter of 1920. \$30.00

673. WATSON, May M. Green & A. Lillico. Taft Ranch. A History of the Fifty Years of Development Sponsored by Coleman-Fulton Pasture Company with Sketches of Gregory and Taft, the Two Towns it Created. N.p., ca. 1930. [52] pp., photographic illustrations. 8vo, original beige printed wrappers. Slight wear at head of spine, else fine.

First edition. Dykes, Western High Spots, p. 103. Herd 2452: "Scarce." Howes W172. The story of a great Texas ranch by the daughter of one of the founders, including a great deal of information on the Taft women. \$75.00

674. WEBSTER, J. V. Two True California Stories. Augusta Dane; or, the Influence of Circumstances. Mary Morton; or, the Result of a Fashionable Education. San Francisco: P. J. Thomas, 1883. 256 pp. 8vo, original brown blindstamped and gilt-lettered and decorated cloth. Fine.

First edition. Baird & Greenwood 2542. Cowan, p. 673. Wright III:5844. The second story deals with an innocent country girl from Sutter County who goes to school in Sacramento and returns home with a distaste for the simple life that she once loved; eventually she leaves her home and intended husband, a rancher, for the comparative refinement of Sacramento (!) and her new hero, "Mr. Darling," whom she marries. After a series of domestic tragedies, she returns home and marries the rancher. \$200.00

675. WESTER, Lillian. Sketches of Mine from Life. N.p., 1955. xii, 66 pp., illustrations. 8vo, original blue cloth. Fine in d.j., with author's signed inscription.

First edition. Fourteen short stories set in Mexico and the United States, one about a Texas ranch girl. \$20.00

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676. WESTERMEIER, C. P. Man, Beast, Dust. The Story of Rodeo. [Denver: World Pr., 1947]. [4] 450 pp., illustrations. 8vo, original ecru pictorial cloth. Mint in d.j., signed by author.

First edition, limited edition. Dykes, Western High Spots, p. 84: "Probably the most realistic book on the rodeo." Herd 2474. Jordan, p. 285: "Includes a short segment on women. Westermeier suggests that women were never particularly welcome as participants in the work [but] carved a niche for themselves by sheer audacity, courage, and female persistence." Roach, pp. 87-89. Also includes sections on the cowtowns and rodeo families. \$45.00

677. WHEELER, E. L. Bob Woolf, the Border Ruffian. Or, the Girl Deadshot. New York: Westbrook, 1899. 12mo, original printed pictorial wrappers. 32 pp. Text browned, overall fine.

The Deadwood Dick Library edition. Johannsen, II, p. 258. Jordan, p. 291. Roach, p. 141-143, suggests that Hurricane Nell's character might have been based on Mountain Charley (see entry 250 herein). The heroine, Hurricane Nell, "could out-run, out-ride, out-shoot, out-lasso, out-yell, out-...." and was exquisitely beautiful, to boot. \$25.00

678. WHEELER, E. L. Deadwood Dick on Deck; Or, Calamity Jane, the Heroine of Whoop-Up. New York: Westbrook, 1899. 32 pp. 12mo, original printed pictorial wrappers. Text browned, else fine.

The Deadwood Dick Library edition. Johannsen, II, p. 259. Jordan, p. 291. Roach, p. 146-7. Features another sharp-shooting, hard-riding heroine, dressed in male attire. \$25.00

679. WHEELER, E. L. Old Avalanche, the Great Annihilator; Or, Wild Edna, the Girl Brigand. Cleveland: Westbrook, 1899. 29 pp. 12mo, original pictorial cloth. Text browned, else fine.

The Deadwood Dick Library edition. Johannsen, II, p. 195. Similar to preceding. \$25.00

680. WHITE O. P. A Frontier Mother. New York: Minton, Balch, 1929. 101 pp. 12mo, original brown cloth with paper labels on upper cover and spine. Very fine in d.j. with light wear. Author's presentation copy.

First edition. Herd 2507: "Scarce." King, p. 20: "Includes a vivid account of the experiences of White's

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parents in their attempt to establish a ranch on the South Platte River in Colorado in 1873." \$75.00

681. [WHITE, VIVIAN]. STRYKER, J. Color photographic postcard: "Vivian White, Champion Cowgirl, Sitting Pretty in Grand Entry." Evans: Fort Worth, ca. 1950. One corner chipped, else fine.

Vivian White was a champion bronc rider from Oklahoma. \$5.00

682. WHITLOCK, V. H. Cowboy Life on the Llano Estacado. Norman: U. Okla. [1970]. xviii, 278 pp., illustrations. 8vo, original goldenrod cloth. Very fine in d.j.

First edition. Cowboy life on the Staked Plains of New Mexico from the 1860's up to the early 1900's. Based on the author's experiences, and stories told to him by his Uncle George Causey. Equal coverage is given to the women. \$25.00

683. [WILD WEST SHOWS]. WOOD-CLARK, Sarah. Beautiful Daring Western Girls: Women of the Wild West Shows. [Cody: Buffalo Bill Historical Center, ca. 1985]. 24 pp., illustrations. Square 8vo, original printed pictorial wrappers. New, as issued.

First printing. Numerous photographs complement the text, which traces the evolution of women in rodeo and Wild West shows. \$10.00

684. WILKINS, Mesanie & Mina Titus Sawyer. Last of the Saddle Tramps. Englewood Cliffs: Prentice-Hall [1967]. vii, 215 pp., illustrated. 8vo, original tan cloth. Very fine in d.j.

First edition. Story of a 63-year old Maine woman who, when told by her doctor she had only four years to live, undertook and completed a journey on horseback from Maine to California. Her book includes descriptions of people and events she encountered when she passed through ranchlands. \$15.00

685. WILLIAMS, B. Legendary Women of the West. New York: David McKay [1978]. xiv, 142 pp., illustrations. 8vo, original red cloth. Fine in d.j.

First edition. Includes an account of Cattle Kate. \$25.00

686. WILLIAMS, J. W. The Big Ranch Country. Wichita Falls: Terry, 1954. 307 pp., photographic plates. 8vo, original orange cloth. Very fine in very good d.j.

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First edition. Dykes, Western High Spots, p. 103. Herd 2527. The author travelled all over Texas visiting working ranches, including the XIT and King ranches, as well as some of the lesser known spreads; much on ranch women and social life. \$40.00

687. WILLIAMS, Mary Ann Barnes. Pioneer Days of Washburn, N. Dak. and Vicinity. [Washburn: Washburn Leader, 1936]. [4] 121 + 112 pp., illustrated. 2 vols., 8vo, original printed wrappers. Fine.

First edition. Local history including biographies, anecdotal stories, and photographs of some pioneer mothers of Washburn. \$85.00

688. [WILLIAMSON, CLARA McDONALD]. VOGEL, Donald & Margaret. Aunt Clara. The Paintings of Clara McDonald Williamson... . Austin & London: UT [1966]. vi, 120 pp., illustrations (some in color). 4to, original olive cloth. Very fine in lightly worn d.j. Signed by the artist. Laid in are a photo of the artist and two A.L.s. from the artist, revealing the pathos of her old age.

First edition. Winegarten, p. 218: "Texas primitive artist born in 1875." Published on the occasion of a retrospective exhibition of the artist's works. Her art depicts the pioneer days of Texas, and a few of the paintings in this book have trail drive themes. \$50.00

689. WILLS, Mary H. A Winter in California. Norristown [Wills] 1889. 150 pp. 12mo, original white decorated cloth. Fine.

First edition. Cowan, p. 688. Remembrances of a winter holiday in California, with some descriptions of ranches the author saw and visited. \$50.00

690. WILLSIE, H. Judith of the Godless Valley. New York: Burt [1922]. viii, 354 [6, ads] pp. 12mo, original brown cloth. Very fine in d.j. with two tears.

First edition. Novel, set in the Rockies, about a daring and accomplished young cowgirl who, at the age of sixteen, enters her first rodeo, and takes the championship, beating all of her male competitors in an amazing show of courage and mastery. \$45.00

691. WILLSON, Mrs. Eugene B. Cabin Days in Wyoming. A Historical Romance of the Running Water Range. [Lusk] Privately printed, 1939. 64 pp., illustrations. 8vo, original decorated grey cloth. Very fine.

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First edition. Herd 2532. Malone, p. 64: "Romances of early-day residents on the ranches near Lusk told as stories to entertain an injured guest in one of their homes." Scarce account containing not only author's reminiscences, but also those of other pioneer women. \$75.00

692. WILLSON, Roscoe G. Pioneer Cattlemen of Arizona [with]: Pioneer & Well Known Cattlemen of Arizona. Phoenix: McGraw [1951-56]. 48 + 79 pp., illustrated. 2 vols., 8vo, original printed wrappers. Fine.

First editions. Herd 2533. Biographies with accompanying portraits. Some of the "cattlemen" are women. \$75.00

693. WILSON, Mary Ann Evans [Mrs. Augustus]. "Opening Session of the First National Cattle Growers' Convention... ." St. Louis, Missouri: Parson's Memorial & Historical Library, 1885. xiv, 409 pp., frontispiece of Mrs. Wilson, illustrations. 4to, original green gilt pictorial cloth. Light ex-library copy, with blindstamp and small ink stamp on title. Light outer wear, internally fine.

The Parson's reprint of the very rare separately issued Memorial Sketch of the First National Convention of Cattlemen Held November 17-22, 1884, at St. Louis, Mo. Merrill states that "the first printing of the report is excessively rare and the second printing is exceedingly rare" (p. 14). Herd 2535. Howes W516. Merrill, Aristocrats of the Cow Country, p. 13-4 & 26. Reese, Six Score 115. This report of "one of the most important conventions of cattlemen" (Reese) was written by Mrs. Augustus Wilson, best-selling 19th century author who grew up in Georgia, Texas, and Alabama and wrote Inez, a Tale of the Alamo as a teenager (see Agatha pp. 115-6, Notable American Women, and Handbook of Texas). Includes a report on the Woman's Exchange of the National Cattle Growers' and their "Cattle Queen's Reception" for the wives and daughters of the cattlemen. \$225.00

694. WINEGARTEN, Ruthe (editor). Texas Women. A Celebration of History... . [Austin] Texas Foundation for Women's Resources [1981]. 80 pp., photographic illustrations (many in color). 4to, original brown printed pictorial wrappers.

First printing. This survey of women of all classes and ethnic groups includes some discussion of ranch women and photographs of women's boots, brands, and divided riding skirts. "Texas women... are romanticized as brave,

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beautiful and strong. Such women can handle a rifle, herd wild cattle and rock the cradle with equal aplomb" (p. 10). \$30.00

695. WINEGARTEN, Ruthe (editor). Texas Women's History Project Bibliography... . [Austin] Texas Foundation for Women's Resources, 1980. 349 pp. 4to, original beige printed wrappers. Very fine.

First edition. Excellent compilation of source materials, with biographical information on some Texas women not found elsewhere. Has a section on pioneer women, which includes cattle and ranching. \$37.50

696. WINN, Mary Day. The Macadam Trail. Ten Thousand Miles by Motor Coach. New York: Knopf, 1931. xiv, 320 [xii, index] pp., illustrations. 8vo, original brown cloth. Very fine in d.j.

First edition. Herd 2544: "Contains some information on the Johnson County War of Wyoming." Includes observations about ranching and rodeo in Wyoming and elsewhere, with an account of the suppression of Mercer's Banditti. \$50.00

697. WINSLOW, Edith Black. In Those Days. Memoirs of Edwards Plateau. San Antonio: Naylor [1950]. x, 184 pp., illustrations. 12mo, original blue cloth. Very fine in lightly worn d.j.

First edition. Herd 2546. Life on a West Texas ranch in the early 1900's. \$50.00

698. WOOD, Elizabeth Lambert. Arizona Hoof Trails. Portland: Binfords & Mort [1956]. [10] 82 pp. 8vo, original goldenrod cloth. Very fine in d.j.

First edition. Wallace IX:32. Reminiscences of life at the turn of the century in Arizona, where the author spent a great deal of time on horseback, visiting neighboring ranches. She and her husband went along on roundups as "more or less active spectators." \$35.00

699. [WOODWARD, MARY DODGE]. COWDREY, Mary Boynton (editor). The Checkered Years. Caldwell: Caxton, 1937. 265 pp., illustrations. 8vo, original beige cloth with design. Edges browned, else a very fine, review copy.

First edition. Excerpts from the diaries of a sensitive woman living on a Bonanza farm in Dakota Territory 1884-1889, during the days of the open range. Along with her observations of cattle and the range country, the author also communicates the frustrations that

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farmers often felt when they had to cope with the neighbor's stock. \$50.00

700. WOOTEN, M. L. (editor). Women Tell the Story of the Southwest. San Antonio: Naylor, 1940. xviii, 394 pp., frontispiece. 8vo, original red cloth. An unusually fine copy of a scarce book.

First edition. Herd 2558: "Has several chapters on cattle and cowboys." Winegarten, p. 234: "Wooten was one of the first scholars to take women in Texas history seriously." Records the experiences of pioneer women in their own words, including life in the cattle country. \$125.00

701. WRISTON, Jennie Atcheson. A Pioneer Odyssey. [Menasha, Wisconsin] Privately printed, 1953. xii, 92 pp. 12mo, original blue cloth. Very fine.

First edition. Graff 4761: "This overland trip took place in 1873. The route was through Kansas and the party followed the Republican river to Red Cloud, Nebraska, north to Hastings and Fort Kearney, up the Platte to Cherry Creek in Colorado. They had come by railroad in 1863 from New York state to Missouri and in 1873 went by wagon overland." They settled in the ranching country near Rock Ridge, Colorado, about 40 miles south of Denver. \$150.00

702. [WYOMING]. Photographic postcards: "A Western Cowgirl. Old Wyoming" [with]: "Cow Girl Series No. 4--A Cow Girl's Pet. Her Favorite Horse." Chinook: Morris, 1908. Both fine, with contemporary message, stamp, and postmark.

"A Western Cow Girl" is black and white, "A Cow Girl's Pet" is a colored photograph, but both were obviously taken at the same session, with only slight differences in the pose and angle of shot. \$15.00

703. WYNN, Marcia Rittenhouse. Pioneer Family of Whiskey Flat. [Los Angeles: Haynes, 1945.] xii, 130 pp., illustrations. 12mo, original red cloth. Exceptionally fine in d.j.

First edition. Rocq 2514. Chronicle of the background and everyday life of Nettie Yarbrough and her industrious family, who lived in the Greenhorn Mountains of the Southern Sierra Madre, where some of their only neighbors were ranchers. \$45.00

704. [XIT RANCH]. The XIT Brand. Annual XIT Cowboy Reunion and Rodeo. Dalhart [Dalhart Pub. Co.] Aug. 1940.

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88 pp., numerous photographic illustrations and ads. 4to, original printed pictorial wrappers. Fragile wrappers lightly worn, else fine.

First printing. Includes Cordia Duke's tribute to Mrs. Charles Farwell, wife of an XIT manager and the mother of four cowboys, who was also a mother to the ranch hands. Has a short biography of Mrs. S. Hoffman, third woman settler in Dalhart, and other information on the women of the XIT. \$25.00

705. YABSLEY, Suzanne. Texas Quilts, Texas Women. College Station: Texas A & M [1984]. xvi, 98 pp., photographs, some in color. 8vo, original burgundy cloth. New, in d.j.

First edition. Includes a section on quilting in "The Cattle Kingdom," which gives an account of Margaret Borland of Victoria (the only known female trail boss) and other Texas women who went up the trail. \$20.00

706. YATES, Haydie. 70 Miles from a Lemon. Boston: Houghton Mifflin [1947]. [8] 235 pp., frontispiece. 8vo, original ecru cloth. Fine.

First edition, early reprint. Herd 2640. Jordan, p. 290. King, p. 20: "An entertaining and often humorous account of homesteading by an Eastern couple in 1927 on a ranch in Montana." The author had previously been a reporter for the New Yorker. They were eventually driven out by the Depression, drought, and legal entanglements. \$35.00

707. YATES, Haydie. 70 Miles from a Lemon. London: Hammond [1949]. 199 pp. 8vo, original yellow cloth. Very fine in d.j. with a few tears neatly mended.

First English edition of preceding. \$40.00

708. YAVAPAI COW BELLES (editors). Echoes of the Past. Tales of Old Yavapai. Prescott: Yavapai Cow Belles [1955]. [7] ix 160 pp., endpaper maps, illustrations. 8vo, original green cloth. Fine.

Second edition. Herd 1575: "Contains chapters on cattle, life on the range, cowboys, and rodeos." Collection of articles by and about the women of Old Yavapai; many of the articles deal primarily with ranching. \$20.00

709. YOKLEY, Ann. Grass and Water. Pierre: State [1955]. xiv, 280 pp., illustrations. 8vo, original baby blue cloth. Mint in d.j., signed by author.

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First edition. Herd 2643. An extensive history of the early day cowboys and ranchmen of western South Dakota. Written by a transplanted Texan who ranched in South Dakota with her husband. \$50.00

710. YOUNG, Elizabeth G. Homestead Ranch. New York: Burt [1922]. [4] 296 [2, ads] pp. 8vo, original green cloth. Fine in lightly worn d.j.

Early edition. Novel of a Connecticut teacher who joins her brother on his homestead in Idaho. The hero enters in the form of a handsome forest ranger and an envious sheep rancher becomes the villain. Numerous cowboys and ranchers fill out the cast. \$35.00

711. [YOUNG, MARY S.] THARP, B. C. & C. V. Kielman. Mary S. Young's Journal of Botanical Explorations in Trans-Pecos Texas, August-September, 1914. Austin: TSHQ, Jan. & Apr., 1962. Pp. 366-393 + 512-538, maps, illustrations. 2 vols., 8vo, original green printed wrappers. Fine.

First printing. Mary Young, instructor of botany at The University of Texas, made collecting trips to West Texas, where she made a home base at an area ranch and travelled through many others while collecting specimens. Her journal is full of observations of cattle and ranch life. \$30.00

712. DUNTON, W. H. (artist). "Stampede," an original black and white oil painting on board, signed at lower left, dated 1905. 12 x 19-3/4 inches, framed. Very fine condition.

See frontispiece illustration. We have not ascertained if this painting has been published and would appreciate information that anyone reading this catalogue might be able to provide. \$7,500.00