

Dorothy Sloan Books – Catalogue 9 (11/91)

1. ACKLEY, Mary E. Crossing the Plains and Early Days in California. San Francisco: Privately printed, 1928. 68 pp., frontispiece, 7 photographic plates. 8vo, original half cloth over boards, printed paper label on upper cover. Light outer wear (especially to rear board), some leaves carelessly opened, generally a very good copy of a fragile book.

First edition. Cowan, p. 2. Eberstadt, Modern Overland Narratives 1. Flake 12. Howell 50:264: "One of the scarcest of the modern books on overland travel." Howes A33. Mintz, The Trail 3. "Mrs. Ackley was ten when her family emigrated from Missouri to Sacramento in 1852. An observant child with a good memory, she gives an engaging summary of her journey overland and her early experiences in California" (Hanna, Yale Exhibit). \$350.00

2. BARBE-MARBOIS, François. Histoire de la Louisiane et de la cession de cette colonie par la France aux États-Unis de l'Amérique septentrionale... Paris: Didot, 1829. [6] 485 pp., folding map with later color. 8vo, contemporary half calf over marbled boards, spine with raised bands. Fine.

First edition. Howes B115. Monaghan 135. Streeter Sale 1599: "Barbé-Marbois represented France in the preliminary negotiations with the U.S. on the Louisiana Purchase and his book is one of the main sources on the subject." Raines, p. 21: "Includes an account of the old French colony at Champ d'Asile on the Trinity." Wheat, Transmississippi West 385. \$750.00

3. [BIBLIOGRAPHY]. [HEARTMAN, Charles]. The "Blue Book": A Bibliographical Attempt to Describe the Guide Books to the Houses of Ill Fame in New Orleans... N.p.: Privately printed, 1936. 77 pp., illustrations. 8vo, original blue cloth. A fine, bright copy.

First edition, limited edition. A bibliography of the guide books to bordellos in New Orleans. \$200.00

4. [BIBLIOGRAPHY]. SHAW, R. R. & R. H. Shoemaker. American Bibliography: A Preliminary Checklist, 1801-1819. Title Index [with]: Corrections... Author Index. New York: Scarecrow, 1965-66. iv, 517 + 189 pp. 2 vols., 8vo, cloth. New, as issued.

First edition. A valuable reference tool which provides author and title access for the first 20 volumes of Shaw and Shoemaker's work. \$75.00

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5. [BIBLIOGRAPHY]. WAGNER, H. R., C. L. Camp, & Robert H. Becker. The Plains & the Rockies: A Critical Bibliography of Exploration, Adventure & Travel in the American West, 1800-1865. San Francisco: Howell, 1982. xx, 745 pp., illustrations. 4to, original cloth. New, as issued.

Fourth and best edition, with extensive additions and corrections by Robert Becker. Basic Texas Books B203. \$150.00

6. [BRAND BOOK]. Brand Book of the North Dakota Stock Growers' Association for 1892. First Issue, Published by the North Dakota Stock Grower's Association. Mandan: Pioneer [1892]. 169 [3, blank] [16, ruled paper] [xiv, ads] pp., almost every page illustrated with brands. 12mo, original sheep (spine skillfully mended). Very fine. Rare (no copies located by NUC or OCLC).

First edition of the first North Dakota brand book. Adams, Herd 1681 (locates the second edition published in 1893 but not the first). In addition to numerous illustrated brands, the book contains the bylaws of the association and a list of members. \$2,000.00

7. BREVOORT, E. New Mexico. Her Natural Resources and Attractions...and Spanish and Mexican Land Grants. Santa Fe: Brevoort, 1874. 176 [4, ads] pp. 8vo, contemporary half black calf over marbled boards. Light wear, overall fine.

First edition. Adams, Herd 318. Howes B751. Rader 471. Saunders 368. One of the earliest locally printed histories and the definitive work of its period, based on information furnished by early settlers and the author's own residence of 24 years. \$500.00

8. BRINGAS DE MANZANEDA Y ENCINAS, D. M. Sermón que en las solemnes honras celebradas en obsequio de los vv. pp. predicadores apostólicos fr. Francisco Tomás Hermenegildo Garcés...misioneros...de S. Pedro y S. Pablo del Rio Colorado entre los gentiles Yumas, y muertos en gloriosamente á manos de los mismos bárbaros en los dias 17 y 19 de julio de 1781... Madrid: Villapando, 1819. 94 pp. 8vo, original plain grey wrappers. Small wormhole, else a very fine, crisp copy.

First edition. Graff 401. Howes M269: "First printing of this important historical discourse which supplements Arricivita's Crónica Seráfica in furnishing information on the work of eighteen Franciscan missionaries in Arizona, New Mexico, Sonora and Texas in the late

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eighteenth century." Jones 805. Leclerc 2292. Streeter 1067: "Much more than a funeral oration on Father Garcés and his fellow missionaries who were murdered on the Colorado River." Wagner, Spanish Southwest 174a. \$2,500.00

GOLD RUSH WATER REGULATIONS FOR THE MINING DISTRICTS

9. [CALIFORNIA]. Original manuscript of a law entitled: An Act to define the rights of Claimants to the waters of streams in the mining districts of this state, for mining purposes. Apparently drafted during the first session of the California Legislature, which met at San Jose between December 15, 1849, and April 1850. 7 leaves in ink on blue legal-sized paper, tied with a ribbon. Very fine.

The importance of this document is that it places the influential legal theory of prior claim in written form during the pivotal time of the Gold Rush. The document is apparently the only surviving copy of a draft which failed to come out of a committee and was never recorded in the journals of the state legislature. (See Gregory Yale, *Legal Titles to Mining Claims and Water Rights in California*, San Francisco, 1867, pp. 139-140, on the failure of the legislature to enact mining laws).

There are two legal theories in regard to water rights. One is the riparian theory, which holds that the owners of the land through which a stream passes have a right to the water for fair use on that land. This theory, however, was impractical for the gold rush miners, inasmuch as they only held claims to the minerals and did not hold title to the property. The second school, that of prior claim, was most prevalent among the miners. This stated that the first person to use the water from a stream for a mining purpose had the right to the water from that stream, even if the ditch or flume crossed a claim belonging to someone else. In evidence of this, the document states: "The streams of water in the mining districts thereof may be diverted from their natural channels for mining purposes. Provided, the person...so diverting the same shall not interfere with or injure any person...holding a prior claim to such waters in good faith." The document continues by granting access for ditches or canals through lands held by others, and detailing how such actions were to proceed.

Among the features which indicate that this is a draft document are the blank spaces for numbers after the sections (to allow for cutting and pasting of the document, or adding further sections), and the sixth leaf of the document, which has had the lower third removed or

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excerpted, and a new part pasted in (with red wax). An unusual document which is important as one of the earliest written statements of the prior claim theory of water law in California history. See illustration. \$3,500.00

10. [CALIFORNIA MISSIONS]. Ley y reglamento aprobado de la junta directiva y económica del fondo piadoso de Californias. Mexico: Arevalo, 1833. 20 pp. 8vo, sewn. Fine.

First edition. Cowan, p. 491. Howell 50:192: "This reglamento implements the decree of May 25, 1832, which ordered that the properties in the Pious Fund be rented and the proceeds deposited in the mint at the capital for the sole benefit of California." By these regulations secularizing the great wealth of the California missions, Mexican authorities hoped to replace the old monastico-missionary regime in California with civil colonies like those proposed by Híjar and Padrés. \$500.00

11. [CALIFORNIA MISSIONS]. MEXICO (Ministro de justicia y negocios eclesiasticos). El Exm. Sr. Vice-Presidente de los Estados Unidos Mexicanos se ha servido dirigirme el decreto... Mexico, August 17, 1833. 2 pp., folio. Very good.

First edition. Howell 50:122: "The proclamation of August 17 announces the sweeping secularization law which was passed largely through the influence of Valentín Farías, acting President of Mexico, and Juan Bandini, the California delegate to the Mexican Congress, both of whom were strong supporters of the Híjar-Padrés colonization movement in Alta California." Streeter Sale 2468: "In this important law providing for the complete secularization of the California missions, the Mexican congress took cognizance of a strong feeling in California against the missions, and set in motion a chain of events that led to their final abolition." \$950.00

12. CHABERT, J. B. Voyage fait par ordre du roi en 1750 et 1751, dans l'Amérique Septentrionale, pour rectifier les cartes des côtes de l'Acadie, de l'Isle Royale & de l'Isle de Terre-neuve... Paris: Imprimerie royale, 1753. [2] viii, 288 [10] pp., 6 maps, 2 diagrams, all folding. 4to, contemporary mottled calf, spine gilt. Very good.

First edition. Bell, p. 292. JCB III:995. Leclerc 691. TPL 222: "L'Académie royale des Sciences examined the work and recommended its publication as a model of scientific accuracy." This voyage went to Louisburg, Nova Scotia, and from there mounted four expeditions to

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neighboring coasts and islands including Acadia, Isle Royale and Newfoundland, charting them by astronomical observations. \$3,000.00

13. [CIVIL WAR]. HANDY, Isaac W. K. Our National Sins. A Sermon, Delivered in the First Presbyterian Church, Portsmouth, Va. on the Day of Fasting, Humiliation, and Prayer, January 4, 1861. Portsmouth: Daily & Weekly Transcript, 1861. 20 pp. 8vo, original printed goldenrod wrappers. Very good.

First edition. A rousing sermon delivered on the eve of secession. Another sermon delivered by Handy after Virginia seceded is in Parrish & Willingham. \$100.00

14. CODY, William F. Buffalo Bill's Own Story of His Life and Deeds [Agent's sample book]. [N.p., 1917]. Approx. 75 pp. 8vo, original green cloth with photograph inlay. Cloth lightly spotted, some light wear to extremities, generally good.

Sample book for subscription agents, with photographs and illustrations, 63 pages of text from the book, one page soliciting subscriptions, and 8 pages for subscribers' names (blank except for first line). Interesting late period example of the subscription agent's sample book. \$250.00

15. [COLORADO]. Articles of Incorporation and By-laws of the Denver Villa Park Association. Denver: Denver Tribune Assn. Print, 1872. 12 pp. 12mo, original pale blue printed wrappers, stitched. Very fine.

First edition. McMurtrie was not able to locate a copy of this promotional for an early land development company in Denver. \$250.00

"I AM GOING TO STRIKE OUT FOR SOME PLACE WHERE THE RAILROAD
DON'T REACH"

16. [COLORADO]. DANA, E. T. Autograph letter signed, on stationery of the Atchison, Topeka & Santa Fe Railroad from South Pueblo station, November 18, 1879. 3 pages in ink, 8vo. Creased where folded, but generally very good and legible.

An entertaining letter offering interesting insights on western communities. Dana writes to his cousin "Ross" somewhere in the east: "I am still night watching [for the Railroad] and am liable to continue thru the winter and in the spring I am going to strike out for some place where [the] Rail Road don't reach. I think the North West will

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be the place as it is too unhealthy in these parts. I can make more money in three months here than I can in one year east there and have not done any hard work in so long that I don't know what work is, there is plenty of work in this country and plenty of money too. I have got used to the people and the country now and I don't mind it. I am so used to having a revolver drawn on me that it is nothing more than play." \$450.00

17. COLT, Miriam. Went to Kansas; Being a Thrilling Account of an Ill-Fated Expedition to that Fairy-Land, and its Sad Results. Watertown: Ingalls, 1862. 294 pp. 8vo, original green blind stamped cloth. Moderate foxing throughout, otherwise a very good copy.

First edition. Graff 827. Howes C616. Plains & Rockies IV 380a: "Miriam Colt takes the reader from upstate New York to Southeastern Kansas, traveling the last stretch of the journey from Kansas City to the Neosho river by covered wagon. In addition to portraying the turbulent border life and the hardships endured by frontier settlers, it includes a description of the organization called the Vegetarian Settlement Company and a copy of its constitution." Rader 875. \$450.00

18. CROCKETT, David. The Life of Martin Van Buren, Heir-Apparent to the "Government," and the Appointed Successor of General Andrew Jackson... Philadelphia: Wright, 1835. 209 [24, ads] pp. 12mo, original plum cloth, paper spine label. Some sunning and wear to spine, occasional foxing, generally very good.

First edition. Hauck, p. 142-143: "Whig Party production published over Crockett's name." Howes C899 (attributed to Augustin S. Clayton). In this polemical work the author attacks Andrew Jackson and Van Buren. While Crockett may not have been the author, he certainly wanted his name attached to it. Van Buren was nominated for the presidency in 1835, and this work issued shortly thereafter. Crockett's opposition to Jackson meant defeat for him in the election of 1835, and soon after that he journeyed to Texas. \$150.00

19. [DAKOTA TERRITORY]. The Black Hills: Their Wonderful Mineral Wealth and Products... Chicago: Poole [ca. 1883]. 16 pp., large engraved folding view Bird's Eye View of Rapid City by Herancourt (measures 30 x 50.8 cm., dated Oct. 1, '83). 8vo, original pictorial wrappers. Upper wrapper detached, otherwise very fine, the bird's-eye view excellent. Slipcase.

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First edition of a rare Black Hills promotional. Eberstadt 134:239 (lacking the bird's-eye view): "Description of the mineral resources of the Black Hills with an account of Rapid City and its future." Reps (Views & Viewmakers of Urban America 3919) notes a lithographed view with a slightly different title. Not in Jennewein. The bird's-eye view of a sparsely settled Rapid City depicts homes, businesses, civic buildings, stage coach, mule-team wagon, and two other wagons. In the upper corners are views of the Rapid City Public School and the Pennington County Court House. "Herancourt's views...provide a remarkably fine record of conditions in communities whose growth was then being stimulated by railroad building across the prairies and the mining boom in the Black Hills" (Reps, p. 182-3). \$1,250.00

20. [DAKOTA TERRITORY]. LAUBACH, A. J. Autograph letter signed at "Office Post Hospital," Lower Brulé Agency, D.T., April 11, 1878. 3 pages in ink, 8vo, fastened with a metal clip. Paper becoming slightly brittle, with occasional tears along folds, generally very good.

This is the post surgeon's official autopsy report to the acting Indian Agent at the Crow Creek Agency, giving the details of an examination of Severt Haaker, an agency employee. The surgeon notes: "I found the body in the loft or upper story of a one and one-half story house situated within the stockade surrounding the buildings belonging to the Agency... A revolver calb. xx was lying on the floor near the left side of the body..." Interesting report on the result of reservation violence. \$225.00

21. EMORY, William H. Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Part of the Arkansas, Del Norte, and Gila Rivers... Washington: SED7, 1848. 416 pp., 40 lithograph plates, 4 maps (1 folding). 8vo, original full morocco gilt, a.e.g. Light wear to boards, some foxing, but generally fine.

First edition, first issue, in presentation binding. Bradford 1576. Cowan, p. 195. Field 500: "This work contains some interesting particulars concerning the Pima, Apache, Navajo, and Maricopa Indians, with several engravings of Indian antiquities, portraits of women and chiefs of these tribes, and of scenes in the country inhabited by them." Howes E145. Plains & Rockies IV 148:1: "As an explorer, observer, and reporter of the virtually unknown, newly won territory of the Southwest, he

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performed an outstanding service for his country." Wheat, Transmississippi West 544. Zamorano 80 33: "A library of Western Americana is incomplete without it." \$750.00

22. FREMONT, John C. Geographical Memoir upon Upper California, in Illustration of his Map of Oregon and California. Washington: SM148, 1848. 67 pp., large folding map. 8vo, recent black cloth, printed paper spine label. One small tear to map repaired, else fine.

First printing. Cowan, p. 223. Graff 1429. Howes F366. Plains & Rockies IV 150. Schwartz & Ehrenberg, The Mapping of America, plate 171, p. 278: "Frémont's epochal map of Oregon and Upper California...added many new place names to the geographical nomenclature of the West, including the Humboldt River, Lake, and Range in present-day Nevada...San Francisco's `Chrysopylae or Golden Gate'...and the phrase `El Dorado or Gold Regions,' one of the earliest graphic announcements of the discovery of gold in California." Wheat, Books of the California Gold Rush 78; Transmississippi West 559. A delightful and interesting narrative of Frémont's journey through the San Joaquin and Sacramento valleys, mentioning many of the early ranchos and native Indians en route. \$575.00

23. FRY, F. Fry's Traveler's Guide and Descriptive Journal of the Great North-Western Territories of the United States of America Comprising the Territories of Idaho, Washington, Montana and the state of Oregon, with Sketches of Colorado, Utah, Nebraska and British America. The Grain, Pastural, and Gold Regions Defined, with Some New Views of Their Future Greatness. Cincinnati: Published for the author, 1865. 264 [24, ads] pp. 8vo, original black blind stamped cloth, spine gilt. Light wear to outer extremities, very light marginal waterstaining to text, generally very good.

First edition. Graff 1457. Howes F398. Plains & Rockies IV 416: "Fry began his expedition to the Pacific Northwest from Council Bluffs on May 15, 1862, following the North Platte to Ft. Kearny, Ft. Laramie and South Pass, which he reached on July 1... By September he had descended the Columbia River to Ft. Vancouver. During the course of the next months, Fry traveled through Western Washington Territory." This was one of the earliest books to describe the newly discovered mining regions of northern Idaho and western Montana. \$850.00

24. GARRARD, Lewis H. Wah-To-Yah, and the Taos Trail; or, Prairie Travel and Scalp Dances, with a Look at Los

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Rancheros from Muleback and the Rocky Mountain Campfire. Cincinnati: Derby, 1850. vi [2] 349 pp. 8vo, original black blind stamped cloth, spine gilt. Spine neatly repaired, usual foxing. Very good.

First edition. Field 594. Graff 1515: "An important Southwest book by a perceptive observer and a thoroughly captivating writer. Edward Eberstadt often recommended this work as the first book that collectors should read about the Southwest." Howes G70. Plains & Rockies IV 182. Rittenhouse 236. One of the most important overland narratives and a fascinating account of life on the trail. The author was only 17 when he made his journey, during which he met Jim Beckworth, Kit Carson, Edward Beale, and George Ruxton. He also accompanied St. Vrain, the celebrated Indian trader and was present at the trial of the Mexican prisoners. See illustration. See illustration. \$1,750.00

25. GOLDSMITH, Oliver. Overland in Forty-Nine. The Recollections of a Wolverine Ranger after a Lapse of Forty-seven Years. Detroit: Published by the author, 1896. 148 pp. 8vo, original printed boards. Strip of scotch tape on front and rear boards, lacking front free endpaper, internally very fine.

First edition. Cowan, p. 241. Eberstadt, Modern Overland Narratives 189. Flake 3611. Graff 1581. Howes G228. Mattes, Platte River Road Narratives 458. Mintz 181: "This book is quite rare as it was printed exclusively for family and friends. Goldsmith's book is a good supplement to the letters of James Pratt (see Holliday, The World Rushed In 231). The company of 62 Wolverine Rangers went over South Pass and later took Lassen's cutoff." Wheat, Bookd of the Gold Rush 83. One of the genuinely rare overlands. Streeter lacked it, the Eberstadts never had it, and no copies have appeared at auction for the past twenty-five years. \$1,750.00

26. GREGG, Josiah. Commerce of the Prairies: Or the Journal of a Santa Fe Trader During Eight Expeditions Across the Great Western Prairies, and a Residence of Nearly Nine Years in Northern Mexico. New York: Langley, 1844. 320 + 318 pp., 6 engraved plates, 2 maps (1 folding), text illustrations. 2 vols., 8vo, original blind stamped brown cloth with gilt vignette of vaquero on front boards and gilt vignette of Indian on spines. Expertly rebacked and occasional foxing; overall a fine set.

First edition. Howes G401: "Chief contemporary authority on the Santa Fe trade route and traffic." Larned

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2040: "One of the best contributions to Southwestern literature that has ever appeared." Palau 108895. Plains & Rockies V 108:1. Raines, p. 99. Rittenhouse 255: "A cornerstone of all studies on the Santa Fe trail." Streeter 1052A. Wheat, Transmississippi West 482 & I:186: "A cartographic landmark." \$2,000.00

27. HARPER, Robert Goodloe. Correspondence Respecting Russia, Between Robert Goodloe Harper, Esq., and Robert Walsh, Jun. Together with the Speech of Mr. Harper, Commemorative of the Russian Victories... Philadelphia: Fry, 1813. [4] 140 pp. 8vo, modern black cloth. Text lightly browned and foxed, generally very good.

First edition. Shaw & Shoemaker 30439. Interesting observations by two Americans on the course of European events, and particularly the disastrous invasion of Russia by Napoleon. \$150.00

28. HARTFORD UNION MINING & TRADING COMPANY. Around the Horn in '49. Journal of the Hartford Union Mining and Trading Company. Printed by L. J. Hall on Board the Henry Lee, 1849. [Wetherfield: Linville J. Hall, 1898]. [4] [x] 252 pp., frontispiece portrait, 25 plates. 8vo, original maroon cloth, gilt vignette of ship on upper cover. Fine.

Second edition, with the added 96-page appendix containing Linville J. Hall's California mining experiences between 1849 and 1851 (the exceedingly rare first edition was printed in 1849 aboard ship en route to California). Cowan, p. 259. Hill, p. 441-2. Howes W202 (attributing authorship to George G. Webster): "The first printed narrative of a California gold-seeker and the best record of an argonaut expedition by sea." Wheat, Books of the California Gold Rush 88n. \$350.00

29. HOLLADAY, Ben. Table of Distances of the Overland Daily Stage Line, from Atchison, Kansas to Great Salt City, the Route Passing through Denver City, thence by the Cherokee Trail along Cache la Poudre River, through Laramie Plains, by Fort Halleck and Medicine Bow Mountains, Bridger's Pass and Fort Bridger, to Great Salt Lake City. Denver: News Printing Co., 1862. [4] pp. 24mo, folded sheet. Very fine.

First edition of an exceedingly rare Wagner-Camp item (the only other copy located is at the University of Utah), and a very early Colorado imprint (the first Colorado imprint was 1859). Not in McMurtrie's survey of Colorado printing. Plains & Rockies IV 382d:2. After the Mexican

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War, Holladay (1819-1887) established a freighting business to Salt Lake City, winning the support of Brigham Young. Eventually he purchased the Central Overland California and Pike's Peak Express Company, and under his aegis the overland stagecoach service reached its zenith. "Holladay became and retains his place as one of the greatest transportation figures America has produced, and his impact on frontier life was immense and enduring" (Thrapp, p. 669). \$5,000.00

30. [JEFFERSON, Thomas]. An Account of Louisiana... Philadelphia: Conrad, November, 1803. 50 pp. 8vo, protective wrappers. Moderately browned, otherwise very good.

An early edition of one of the foundation documents of Western American history (the first printing issued the same year, followed by numerous republications). Howes L493n. Plains & Rockies IV 2b:7: "It is ironic that the acquisition of this vast region that was to have so great an effect upon the course of empire should have been heralded by this tattered, badly printed credulous synthesis of hazy fact and ill-founded rumor." Based on material assembled by Thomas Jefferson, this publication provided basic knowledge on the Louisiana Purchase to a country eager to learn about the newly acquired territory. \$750.00

31. JONES, William A. Report upon the Reconnaissance of Northwestern Wyoming Made in the Summer of 1873. Washington: GPO, 1874. v [1] 210 pp., 4 folding charts, 51 folding maps. 8vo, new blue morocco over cloth. Occasional short tears to maps and charts, otherwise fine.

First edition. Howes J245. Pilling 2039. Wheat, Transmississippi West V:298: "Particularly valuable to a student of the early trails... The large number of sketch maps...comprise a most detailed itinerary map." See Goetzmann, Exploration and Empire, p. 411. This document reports Jones' discovery of Togwotee Pass, the southern route out of the Yellowstone Basin which previous explorers had failed to find. \$275.00

32. KER, Henry. Travels Through the Western Interior of the United States, from the Year 1808 up to the Year 1816, with a Particular Description of a Great Part of Mexico, or New-Spain... Elizabethtown: Printed for the author, 1816. viii [1] 10-376 pp. 8vo, original full calf, black morocco spine label. Light outer wear and moderate foxing, overall a very good copy. Slipcase.

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First edition. Clark I:156: "Landing at Charleston in May, 1808 [Ker] began eight years of `fanciful pursuits,' which took him down the Tennessee, Ohio, and Kentucky Rivers to New Orleans, thence to Jamaica, the West Indies, back to New Orleans, up the Red River, south to Mexico City, then by circuitous trips through all the Southern states, and at last to New York... He spent three years with thirteen tribes of Indians." Field 821. Howes K101. Hubach, Early Midwestern Travel, p. 42. Rader 37599. Streeter 1058. \$750.00

33. [KRASHENINNIKOV, S. P.]. The History of Kamschatka, and the Kurilski Islands... Gloucester: R. Raikes for T. Jefferys, 1764. [8] 280 [8] pp., 2 folding engraved maps, 7 plates (on 5 sheets). 4to, modern calf, spine gilt. Tear to second map repaired (no loss), occasional slight discoloration or offsetting to plates, overall fine.

First English edition (translated from the Russian of 1755). Hill, p. 166. Howes K265. Lada-Mocarski 12n: "One of the earliest printed narratives about Alaska and the Aleutian Islands. The engraving of an `American' is the earliest pictorial representation of a native inhabitant of any part of Alaska." Majors 45n. Wickersham 5942. This valuable work, intended as a companion volume to Jeffery's Voyages from Asia to America (1761) and Great Probability of a North West Passage (1768), relates primarily to the Northwest Coast and adjacent islands, with a good deal on the fur trade. \$3,500.00

34. [LEE, ROBERT E.]. MEAD, Edward C. Genealogical History of the Lee Family of Virginia and Maryland from AD 1300 to AD 1866. New York: University Pub. Co., 1871. 114 pp., 2 hand-colored frontispiece plates, 7 engraved plates. 8vo, contemporary full green morocco, gilt vignettes of family crests on both covers, a.e.g. Extremities slightly worn, otherwise fine.

Later edition (three years after the first) of this genealogy of Robert E. Lee and his ancestors. Sabin 47220. Includes a biographical sketch of Lee's life and reprints three private letters apparently not previously published. \$125.00

35. LEWIS, Wm. J. Report of the Engineers on the Survey of the Marysville and Benicia National Rail Road. Marysville: Office of the California Express, 1853. 29 pp. 8vo, original green printed wrappers. Some chipping to edges, but generally a very good copy.

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First edition. Cowan, p. 1933. Graff 2698.
Greenwood 393 (locating 4 copies). Streeter Sale 2740:
"This is probably the first Marysville imprint... This
report, of California's third railroad project, is of
interest for the light it throws on what was then regarded
as a profitable field for a California railroad." \$750.00

36. LORENZANA, F. A. Historia de Nueva-España... Mexico:
Hogal, 1770. [18] xvi, 176 [2] 3, 177-400 [18] pp., title
printed in red and black, engraved frontispiece, 33 copper-
engraved plates, 2 folding maps. Small folio, full
contemporary vellum over boards. Neat repairs to maps,
otherwise very good.

First edition. Cowan, p. 396. Hill, p. 66:
"Extremely important... The mere fact that the three
celebrated letters of Cortés are reprinted in this volume,
together with the copious notes of the learned Archbishop
of Mexico, give it great value... Included is the voyage
of Cortés to Baja California and a report of all the
expeditions to California to the year 1769, the year of the
Portolá-Serra expedition to found San Diego and Monterey."
Wagner, Spanish Southwest 152. This work contains two very
important maps: (1) Alzate's map of New Spain, the second
printed map to bear the name "Texas" (Martin & Martin 20;
Wheat, Transmississippi West 149) and (2) Castillo's map of
the Pacific Coast, sometimes cited as the first map to bear
the name California (Burrus, Kino and the Cartography of
Northwestern New Spain, p. 30; Wheat, TMW 3 & p. 19).
\$7,500.00

37. [LOUISIANA]. [TULANE]. University of Louisiana.
Commencement Exercises of the Law and Medical Departments.
Saturday, March 19th, 1870. [New Orleans?, 1870]. 3 pp.,
cover printed in gold ink on embossed stationery. [With
invitation card]: University of Louisiana. Law and
Medical Departments. Commencement Exercises. Lyceum Hall,
March 19th, 1870 at 11 O'clock A.M. To which you are
respectfully invited. [New Orleans?, 1870]. Card printed
in gold. Occasional foxing, else quite good.

Printed ephemera from the University of Louisiana.
\$125.00

38. MAJORS, A. M. Seventy Years on the Frontier...with a
Preface by "Buffalo Bill" (General W. F. Cody)... Chicago
& New York: Rand, McNally, 1893. [2] 325 [3, ads] pp.,
frontispiece portrait, plates. 8vo, original blue gilt
pictorial cloth, bevelled edges. Front hinge cracked,

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otherwise a fine, bright copy, with contemporary presentation inscription.

First edition. Cowan, p. 412. Dobie, p. 79: "Majors was the lead steer of all freighters." Flake 5249. Howes M232. Rittenhouse 394. Majors was the founder of the Pony Express and the Overland Stage Drive between the Missouri River and the Pacific coast. \$150.00

39. MANCERA, Gabriel. Informes...de la junta de exposiciones en los Estados Unidos de Norte-América... Mexico: Comercio, 1875. 145 pp., 4 folding lithograph plates, 4 folding plans. 8vo, original tan printed wrappers. Fragile wraps lightly chipped, some marginal foxing to plates (not affecting images), generally very good.

First edition. Not in Mathes' Mexico on Stone. Mancera went to Philadelphia in 1875 as a delegate from the Mexican Exhibition Commission in order to prepare for the Philadelphia Centennial Exposition of 1876. The plates and plans depict the proposed buildings and layout. \$475.00

40. MARSILLAC, J[ean]. La vie de Guillaume Penn, Fondateur de la Pensylvanie... Paris: Au Cercle Social, 1791. 264 + 294 pp. 2 vols., 8vo, contemporary half calf, spine gilt. Slight rubbing to edges, else very good.

First edition (never translated into English). Fay, pp. 28-9. Howes M323. Sabin 44820. Smith, Friend's Books II, p. 148. An early life of Penn, including a section on Philadelphia and the Quakers. The author was a doctor from Montpellier. \$450.00

41. MEEKER, Ezra. Washington Territory West of the Cascade Mountains, Containing a Description of Puget Sound, and Rivers Emptying Into It... Olympia: Printed at the Transcript Office, 1870. 52 [xxiv] pp. 8vo, original salmon printed wrappers. Very minor chipping to spine, generally fine.

First edition of the first locally printed book on the history of Washington Territory. Howes M478. Smith 6715. According to Eberstadt, Jay Cooke sent for "Old Ox Team" Meeker and bought up the entire edition as he did not want any competition in his Northwest publicity campaign. This may have something to do with its rarity. An early promotional work which avoids much of the bombast found in railroad promotionals for this period. \$1,250.00

42. [MEXICAN-AMERICAN WAR]. AVILA, Mariano. El vice-gobernador del estado, en ejercicio del supremo poder...

Dorothy Sloan Books – Catalogue 9 (11/91)

San Luis Potosí, June 26, 1847. 4to, broadsheet (printed on both sides). Fine.

The Minister of Finance relays a request from President Santa Anna to raise funds to meet the obligations of defending the republic from the U.S. invasion. Santa Anna here asks the country to tax the wealthiest individuals so that one million pesos can be raised.
\$250.00

43. [MEXICAN-AMERICAN WAR]. CLARK, Francis D. 1846-1882. The First Regiment of New York Volunteers Commanded by Col. Jonathan D. Stevenson, in the Mexican War. Names of the Members of the Regiment During its Term of Service in Upper and Lower California, 1847-48... New York: Evans, 1882. 94 pp., 2 portraits. 8vo, original gilt cloth. One tear to front free endpaper, but generally very good.

First edition. Barrett 520. Cowan, p. 126. Howes C342. Graff 733. Tutorow 3523: "Contains correspondence, charts, maps, and illustrations." An uncommon regimental history with many details of the soldiers' California experience. \$350.00

44. [MEXICAN-AMERICAN WAR]. STEVENS, Isaac I. Campaigns of the Rio Grande and of Mexico... New York: Appleton, 1851. 108 [4] pp. 8vo, original brown printed wrappers. Some chipping and pieces missing from front and rear wrapper (not affecting wrapper title or imprint), historical society ink stamps on wrappers and title page, internally very good. Scarce.

First edition. Howes S962. Raines, p. 195: With the battles of Palo Alto and Resaca de Palma, and bombardment of Fort Texas, later called Fort Brown." Tutorow 3445. An important work, with accounts of the Texas battles. \$500.00

45. [MEXICAN-AMERICAN WAR]. TWITCHELL, R. E. The History of the Military Occupation of the Territory of New Mexico from 1846 to 1851 by the Government of the United States... Denver: Smith-Brooks, 1909. 394 pp., maps, charts. 8vo, original black cloth. Very good.

First edition. Rittenhouse 587: "Describes the formation and march of the Army of the West in 1846 over the Santa Fe Trail." Tutorow 3435. \$350.00

46. [MEXICAN-AMERICAN WAR]. TYLER, Daniel. A Concise History of the Mormon Battalion in the Mexican War. 1846-1847. [Salt Lake City] 1881. [4] 3-376 pp. 8vo, original cloth. Spine faded, generally very good.

Dorothy Sloan Books – Catalogue 9 (11/91)

First edition. Cowan, p. 648. Flake 9063. Howes T447. "Detailed narrative, by a member, of the memorable march of this organization from Council Bluffs to San Diego." Tutorow 3345. Zamorano 80 75: "The earliest and probably the best book on the famous Mormon battalion of the Mexican War." \$375.00

47. MOLLHAUSEN, B. Tagebuch einer Reise vom Mississippi nach den Küsten der Sudsee... Leipzig: Mendelsohn, 1858. [12] xiv [2] 494 [2] pp., engraved vignette on title, large foldout map, 14 lithograph plates (all but one colored), illustrations (some full page). 4to, original brown cloth (neatly rebacked, original spine preserved). Light edge wear, joints reinforced, 3 small unobtrusive ink stamps, overall a fine copy, the plates excellent.

First edition, first issue. Cowan, p. 435. Farquhar 19. Graff 2851. Howes M713. Plains & Rockies IV 305: "Mollhausen was the artist and topographer accompanying the party led by Lieutenant Amiel Weeks Whipple in the Pacific Railroad Survey Exploration of the 35th parallel in 1835. Mollhausen's account is regarded as a more interesting description of the Whipple Expedition than that published in the official Railroad Survey Report." Raines, p. 150n. Smith 6909. Wheat, Transmississippi West 955: "The map is beautifully drawn and engraved." Goetzmann calls this book "one of the best travel books of the age." This first edition contains the best plates, in larger format and more skillfully executed, including one Texas plate, Camp of the Kioway Indians. \$3,750.00

48. [MONTANA]. BLACK PINE MINING COMPANY. Office of the Secretary of the... Butte City [Black Pine Mining Company] November 23, 1887. 3 pp., 4to. Fine.

Printed circular letter soliciting subscriptions from stockholders to restructure the debt and form a new mining company. \$125.00

49. [MONTANA]. Memorandum of Gold Bullion Deposited at the United States Assay Office... Printed document completed in manuscript at Helena, July 12, 1883. One page, folio, printed in red. Fine.

The document records the deposit of 88.22 ounces of gold bullion by Henry Elling, yielding \$1,081.15 in gold and \$31.10 in silver. \$125.00

50. [MONTANA]. Organic Act of Montana Territory [wrapper title]. Virginia City: Tilton, 1867. 11 pp. 8vo,

Dorothy Sloan Books – Catalogue 9 (11/91)

original orange printed wrappers, preserved in a slipcase. Very fine copy of a rare pamphlet.

First edition of an important and early Virginia City imprint. Bancroft, Washington, Idaho & Montana, p. 668. Graff 2865. McMurtrie, Montana Imprints 33 (two locations). This imprint gives the complete act of 1864 organizing Montana Territory, including recent congressional amendments (of March 2, 1867) which nullified laws passed at two unauthorized legislative sessions of the Montana Assembly (because of abuses and liberties taken by the Montana legislators in their sessions the previous year). The act authorizes a new legislative assembly in the summer of 1867. \$2,500.00

51. [MORMONS]. BROWN, Benjamin. Testimonies for the Truth: A Record of Manifestations of the Power of God... Witnessed in the Travels and Experience of... Liverpool: Richards, 1853. 32 pp. 8vo, modern three-quarter calf over marbled boards. Fine, with an errata slip not mentioned by any bibliographer tipped onto page 31.

First edition of the first regular overland party of emigrants to Utah. Crawley & Whittaker, Mormon Imprints in Great Britain 45: "In the summer of 1847 he and his family crossed the great plains, arriving the Salt Lake Valley in September, 1847. He shared the adversities of the first two winters and experienced the relief brought by the '49'ers.'" Flake 892. Graff 419. Howes B828. Plains & Rockies IV 222a. A rare and important personal narrative. Brown joined the church in the mid-1830's at Kirkland and became closely associated with Joseph Smith. \$850.00

52. [MORMONS]. FULLMER, John S. Assassination of Joseph and Hyrum Smith, the Prophet and the Patriarch... Also a Condensed History of the Expulsion of the Saints from Nauvoo. Liverpool: Richards, 1855. 40 pp. Later three-quarter calf over marbled boards. Fine.

First edition. Flake 3488. Howes F409. Fullmer was one of the last to visit the prophet before the assassination. His account is one of the few written from personal observation and experience of the causes which led to the reign of mob rule and murder in Hancock County, Illinois, and to the expulsion of the Saints from Nauvoo. \$500.00

53. [MORMONS]. GRANT, Jedediah M. Manuscript voucher signed at Great Salt Lake City, January 20, 1854. One page, ruled paper. Signed also by Thomas Bullock as Clerk of the House. [With]: Printed voucher on ruled paper,

Dorothy Sloan Books – Catalogue 9 (11/91)

typographic ornament at left, completed in manuscript, commencing: Voucher No. [72] [\$120] Received of A. W. Babbitt, Secretary of State for the Territory of Utah... Great Salt Lake City, January 21, 1854. Signed twice by Silas Hillman. Fine.

Signed by Jedediah M. Grant as Speaker of the House for the Utah Assembly, and counter-signed by Thomas Bullock. Grant was the first mayor of Salt Lake City, Speaker of the House, Major-General of the Nauvoo Legion and second counsellor in the First Presidency to Brigham Young (after April, 1854). His untimely death on December 1, 1856, has made his signature quite scarce. The printed voucher is an early Utah imprint (printing began in Utah in 1849). \$500.00

54. NORDHOFF, Charles. The Communistic Societies of the United State from Personal Visit and Observation. New York: Harper, 1875. 439 [1] [8, ads] pp., engraved frontispiece, 15 engraved plates, map. 8vo, original plum cloth stamped in gilt and blind. Some chafing to spinal extremities, overall fine.

First edition. Adams, Radical Literature in America, p. 47: "An excellent historical study." Howes N177. Includes accounts of the Icarians, Shakers, Zoarites, Economists, and communities at Amana, Oneida, and Bethel, with visits to Oregon, California, and Kansas. \$275.00

55. PIERCE, H. H. Report of an Expedition from Fort Colville to Puget Sound, Washington Territory, by Way of Lake Chelan and Skagit River During the Months of August and September, 1881. Washington: GPO, 1883. 25 pp., large folding map showing the route. 8vo, original blue printed wrappers bound in later maroon calf. Spinal extremities and corners of binding lightly chipped, else very fine.

First edition. Howes P354. Streeter Sale 3277: "Pierce's route was from West to East, for the most part, if not all the way, not more than 50 or 60 miles south of the Canadian boundary. His route was by the north end of Lake Chelan, thence up the eastern slope of the Cascades by a river he called after himself, the Pierce." Not in Hill or Smith. \$600.00

56. [POSTL, Karl]. Die Vereinigten Staaten von Nordamerika, nach ihrem politischen, religiösen und gesellschaftlichen Verhältnisse betrachtet [by] C. Sidons. Stuttgart & Tübingen: Cotta, 1827. x, 206; iv, 247 pp. 2

Dorothy Sloan Books – Catalogue 9 (11/91)

vols. in one, 12mo, original marbled boards, red calf spine label. Light edge wear, else fine.

First edition of author's first book on America. Clark III:100n. Graff 3721. Howes P506. Hubach, pp. 59-60: "Karl Postl, writing under the pseudonym 'Charles Sealsfield' was a Moravian novelist who visited the south and southwestern parts of the U.S. in 1823-1824, remained in a town near Pittsburgh from 1824 until late 1825, and returned to New Orleans in 1826. His [book] had a direct influence upon German immigration." Rader 2901. The author used his experiences later to write several early fictional accounts of Texas and the Southwest (see entry 126 herein). \$1,250.00

57. POTTER, Ermine L. Western Live-stock Management. New York: Macmillan, 1917. xiv, 462 [4, ads] pp., 16 photographic plates. 8vo, original green cloth, title in gilt on spine. Fine condition.

First edition. Adams, Herd 1820. Practical guide. \$85.00

58. POWELL, H. M. T. The Santa Fe Trail to California, 1849-1852. San Francisco: Grabhorn Press, 1931. xvi, 272 pp., title printed in red and black, frontispiece, 22 drawings (some full page), 2 maps, some initials and marginalia in red. Folio, original quarter tan niger. Slight scuffing to cloth, endpapers lightly browned, overall very good.

First edition, limited edition (300 copies). Grabhorn 158. Howes P525. Magee 101: "A classic of overland travel and probably the most important book the press has printed to date. Powell's journal covers three years of travel from Greenville, Illinois to St. Louis, to San Diego, then up the coast of California to San Jose, and back to Greenville via the Isthmus." Rader 2716. Rittenhouse 471. \$2,000.00

59. POWERS, Stephen. Afoot and Alone; A Walk from Sea to Sea by the Southern Route. Adventures and Observations in Southern California, New Mexico, Arizona, Texas, Etc. Hartford: Columbian, 1872. 327 [1] [1, ad] pp., frontispiece, plates, text-illustrations. 8vo, original gilt-decorated terracotta cloth. Very fine.

First edition. Cowan, p. 498. Graff 3339. Howes P537. Zamorano 80 61: "A highly interesting book by the first man, probably, who ever walked alone from one coast to the other. The author, an amateur ethnologist, describes vividly the country through which he traveled.

Dorothy Sloan Books – Catalogue 9 (11/91)

Of particular value are his descriptions of southern California. He walked from Raleigh, N.C., to San Francisco, a distance of 3,556 miles. It is almost impossible to find a fine copy." \$350.00

60. PRIETO, Guillermo. Viaje á los Estados-Unidos. Mexico: Dublán y Chavez, 1877-8. [2] x, 625 [3] + 593 [6] + 532 [4] pp., 30 lithographs by Iriarte. 3 vols., 8vo, original half brown calf over marbled boards, raised bands. Bindings rubbed, some light wear to extremities, interior very good, plates in excellent condition.

First edition. Howes P607. Mathes, Mexico on Stone, p. 60. Onis, The U.S. as Seen by Spanish American Writers, pp. 118-120. Palau 237011. Lengthy descriptions of San Francisco, New York, New Orleans, Niagara Falls, Philadelphia, Baltimore, Washington D.C., and Texas, with many excellent lithographs, including Central Park, the White House, and California (especially San Francisco). The lithograph of the cathedral in San Antonio will be included in Holman & Tyler's book on Texas lithographs. Prieto (1818-1897) was a noted Mexican poet, liberal politician, journalist, and dramatist (Dicc. Porrúa, p. 2,335). \$1,750.00

61. [RAILROAD]. GREY, Ben E. House of Representatives... To My Constituents of the Second Congressional District... Washington, May 1, 1854. Folio broadside. Some marginal chipping affecting the upper parts of the heading, but generally very good.

First edition. Grey appeals to the voters to support construction of a railroad in Kentucky which will intersect with the transcontinental line extending to the Pacific. \$250.00

62. RAMOS ARIZPE, José Miguel. La propuesta en terna por la Suprema Corte de Justicia... [title from first line]. Mexico, November 10, 1826. 2 pp., 8vo. Fine.

A call for attorneys for judicial vacancies in the Southwest, including Coahuila y Tejas, Alta California and New Mexico. \$225.00

63. ROSS, Alexander. Fur Hunters of the Far West: A Narrative of Adventures in the Oregon and Rocky Mountains. London: Smith, Elder, 1855. xv [1] 333 [1] [1, ad] + viii, 262 [1, ad] pp., lithograph frontispieces, folding map. 2 vols., 8vo, original blind stamped green cloth. Spines slightly sunned, small repair to spine of vol. 1, and corners lightly worn, but generally a fine set.

Dorothy Sloan Books – Catalogue 9 (11/91)

First edition. Field 1326: "Narrations of an intelligent observer of the peculiarities of savage life... It is rare to find a book superior to Ross." Graff 3578. Howes R449. Plains & Rockies IV 269. Streeter Sale 3719: "The book has been rightly described as a principal source for all writing on the fur trade in the Pacific Northwest during the period of activity of the North West Company and Hudson's Bay Company." TPL 1235. \$1,250.00

64. ROSS, Alexander. The Red River Settlement: Its Rise, Progress, and Present State. London: Smith, Elder, 1856. [xvi] 416 [16, ads] pp., lithograph frontispiece. 8vo, original blind stamped rust cloth. Spine neatly repaired, corners bumped, overall very good.

First edition. Field 1327. Graff 3579. Plains & Rockies IV 279d: "This volume is the third of Alexander Ross's works on his adventures in the Pacific Northwest and the history of the fur trade." \$525.00

65. SHAW, Samuel. The Journals of Major Samuel Shaw, the First American Consul at Canton. With a Life of the Author by Josiah Quincy. Boston: Crosby & Nichols, 1847. xiii, 360 pp., steel-engraved frontispiece portrait. 8vo, original half cloth over boards. Spinal extremities lightly chipped, else very good. Very scarce.

First edition. Gephart 14417. O'Neill, Biography by Americans, p. 333. Sabin 79959. Not in Howes. Shaw (1754-1794) was aide-de-camp to General Henry Knox during the American Revolution. He later served as supercargo on the first American vessel to China and was appointed to the post of U.S. Consul by the Continental Congress in 1786. These journals include his revolutionary experiences from his enlistment in the American Army, at Cambridge, in December, 1775, to the Army's final disbandment at West Point, in January, 1784." \$750.00

66. SORTORE, Abram. Biography and Early Life Sketch of the Late...Including His Trip to California and Back. Alexandria, 1909. 10 pp. 8vo, original blue printed wrappers. Very good.

First edition. Cowan, p. 894. Not in Eberstadt, Modern Overland Narratives. Flake 8281. Mattes, Platte River Road Narratives 970. Sortore settled in Keokuk, Iowa and witnessed the Mormon exodus from Nauvoo. He traveled to California in 1850 by way of Ft. Laramie, arriving in Hangtown, where he did his first mining and returned by sea through Central America. \$450.00

Dorothy Sloan Books – Catalogue 9 (11/91)

67. SOULE, F., J. Gihon & J. Nisbet. The Annals of San Francisco. New York: Appleton, 1855. 824 pp., engraved frontispiece view of Montgomery Street, 5 engraved portraits, one lithograph city view by Sarony, numerous text illustrations, large folding map of California and the Southwest. 8vo, contemporary black morocco gilt, raised bands on spine, a.e.g. Very fine in red cloth slipcase.

First edition. Cowan, p. 601. Graff 3901. Howell 50:791: "An early, detailed account of the growth of San Francisco." Howes S769. Sabin 87268. Zamorano 80 70: "A necessary reference book of San Francisco to the middle 50's, compiled mainly from newspapers and information received from pioneer citizens." The map is the same as that issued with Bartlett's narrative (see Wheat, Transmississippi West 798). \$750.00

68. TAYLOR, Joseph H. Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains... Pottstown: Printed by the author, 1889. 200 pp., 24 photographic plates, illustrations. 8vo, original half maroon calf over marbled boards. Spine neatly repaired, new front flyleaf, generally a fine copy for this crudely printed and bound work.

First edition. Howes T68. Graff (4089) lists 12 illustrations; the present copy lists 21. However, in both cases, the illustrations actually present do not match the author's list. This book was set up and printed by the author in a small edition that sold out almost immediately. "The material for this work was gleaned from observations made during an overland trip across the plains in 1864-5; a term of soldiering on the border; a journey to Ft. Randall, and up the Dakota river, a residence in Wyoming and Montana, and a continuous life in the Dakotas and Northwest till 1889" (author's preface). \$850.00

69. THOM, Adam. The Claims to the Oregon Territory Considered. London: Smith, Elder, 1844. iv, 44 pp. 8vo, sewn. Fine.

First edition. Howes T161. Smith 10183. Thom was personally familiar with the Oregon Territory, and his argument is an interesting counterbalance to that made by Greenhow. \$150.00

70. [TREATY OF GUADALUPE HIDALGO]. Tratado de paz, amistad, límites y arreglo definitivo entre la República Mexicana y los Estados-Unidos de Norte America... Mexico: Cumplido, 1848. 55 pp., text in English and Spanish on

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facing pages. 8vo, original tan wrappers, sewn. Lower right blank margin of upper wrap neatly mended, else fine.

First complete edition, with the added protocols between U.S. and Mexican commissioners, one of the important steps in the conclusion of the treaty. Cowan, p. 252. Howes M565. Libros Californianos, p. 29n: "This was the treaty that gave California to the U.S." This treaty marking the conclusion of the Mexican-American War increased the size of the U.S. by one third, adding present-day California, Nevada, Utah, Arizona, New Mexico, and parts of Wyoming, Texas, and Colorado. This edition is much scarcer than the Querétaro printing issued a few months before. In a recent exhibit at the Huntington Library, the Treaty of Guadalupe Hidalgo was proposed as a possible title to be included in an expanded Zamorano 80. \$2,000.00

71. [U.S.-MEXICAN RELATIONS]. Convención para el arreglo de reclamaciones... Convention for the Adjustment of Claims of Citizens of the United States of America upon the Government of the Mexican Republic. Mexico, June 2, 1840. 4 pp., folio, printed in Spanish and English. Fine.

First printing. This agreement provided for arbitration hearings in Berlin, to be conducted by the King of Prussia. \$350.00

72. [UTAH]. BUTTERFIELD OVERLAND MAIL COMPANY. Engraved receipt completed in manuscript for \$5,000 for grain contract, Salt Lake City, November 24, 1863. Signed by H. B. Clawson. Fine.

Butterfield's was the first through mail service to the Pacific Coast. The receipt is made out to Rumfield, whose Letters of an Overland Mail Agent in Utah were published in 1929. Clawson came to Salt Lake City in 1848, assisted with the construction of early Mormon buildings, and later served as superintendent of the agricultural department of Z.C.M.I. (in which capacity this receipt was probably signed). Graff 3143. \$350.00

73. [UTAH]. Resolutions, Acts, and Memorials Passed at the Fifth Annual Session of the Legislative Assembly of the Territory of Utah: Convened at Fillmore City, Dec. 11, 1855. Great Salt Lake City [George Hales] 1855. 51 pp. 8vo, contemporary sheep over green boards. A few light stains, otherwise fine.

First edition of an early Utah imprint. McMurtrie, The Beginning of Printing in Utah 32. A storehouse of information on Utah Territory: acts relating to the

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foundation of the University of the State of Deseret; admission of Utah into the Union; granting of ranch lands to the Church, Brigham Young, Orson Pratt, and others; incorporation of mineral, agricultural, and emigration companies; establishment of roads, telegraph, and mail routes; survey to determine boundaries of the Territory; completion of capitol building; etc. \$650.00

74. [WATTS, Jane Isabella]. *Memoirs of Early Days in South Australia.* (For Private Circulation Only). Adelaide: Advertiser Gen. Ptg., 1882. [4] 150 pp. 8vo, original dark green cloth with gilt lettering on upper cover. Very fine, with printed errata slip.

First edition. Ferguson 18245. A narrative of pioneer life in the early days of the Colony (1837-45). The latter half of the book contains letters from the author's sister, Lena. Many of the letters are from the U.S., where Lena visited Philadelphia, Washington, Baltimore, and Cincinnati, and sailed by steamer to Louisville, which she described as "very untidy and slovenly," with pigs roaming the streets. She also visited Michigan, Chicago, Minnesota, and travelled by steamer up the Mississippi and on to Canada. \$400.00

75. WHITMAN, Narcissa Prentiss. Mimeographed typescript of Whitman's diary and letters from her journey across the Rocky Mountains to Oregon in 1836. [Portland, 1931]. 50 pp. 4to, unbound. Originally appeared in the Prattsburg Chronicle Express in New York in 1931. Very good.

Interesting letters and diary detailing the experiences of the first Anglo woman to cross the Rocky Mountains. Eberstadt 107:393. Mattes, Platte River Road Narratives 32 (not noting this separate appearance). \$200.00

76. WISLIZENUS, F. A. *A Journey to the Rocky Mountains in the Year 1839.* Translated from the German, with a Sketch of the Author's Life... Saint Louis: Missouri Hist. Soc., 1912. 162 pp., frontispiece portrait, folding map. 8vo, original half blue cloth over blue boards. Very good.

First edition in English (#146 of 500 copies). Howes W596. Plains & Rockies IV 83n. Wislizenus was a German political refugee who fled to Missouri after a failed revolutionary attempt in Germany. In 1839 he traveled to the fur traders' rendezvous on the Green River (Wyoming) by way of Ft. Laramie. \$300.00

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77. [WRIGHT, William]. A History of the Comstock Silver Lode & Mines, Nevada and the Great Basin Region; Lake Tahoe and the High Sierras... The Mineral and Agricultural Resources of "Silverland." By Dan De Quille. Virginia City: Boegle, 1889. 158 pp. 12mo, original printed wrappers. Spinal extremities chipped and with small tape repair, otherwise fine.

First edition. Howes W711. Paher 2221: "Informative history of the initial Comstock discovery and the 'rush to Washoe,' other historical events, routes and distances, a directory of western Nevada towns with interesting historical summaries." \$150.00

78. [WYOMING]. Printed document completed in manuscript: Shoshone Mining District, [Dakota] Territory, [Sept 18th] 186[7]. I hereby certify that... Signed by H. B. Hubbell, recorder. Woodcut of water-powered ore crusher with mine track in foreground and tunnel in background, decorated border. Fine.

One of the earliest items documenting the discovery of gold at the Sweetwater--a mine claim certificate for the "South Pass Ledge" dated just a couple of months after the discovery of gold by Harry Hubbell and several others (see Bancroft, History of Nevada, Colorado, and Wyoming, p. 731). The municipality of South Pass was laid out in October, 1867 at Willow Creek (by which time there were approximately 700 people in South Pass). In January the county of Carter was organized, and Hubbell served as the first recorder. \$750.00

79. XANTUS, János. Utzás Kalifornia Déli Részeiben. [Budapest] Kiadják Lauffer És Stolp, 1860. [8] 191 [3, ads] pp., tinted lithograph frontispiece, 7 tinted lithograph plates, 8 woodcuts in text (lacking the map). 8vo, modern half tan morocco over marbled boards. Contemporary inscription on title, several plates with margins trimmed close (affecting titles beneath plates but not images).

First edition. This book is especially valuable for its illustrations of Southern California and Los Angeles. Barrett 2681. Graff 4785. Howes X2. Sabin 105714: "An account of travels in southern California written from an ethnological, historical, and scientific point of view, including a description of Los Angeles. Pages 37-63 relate to the Tejon Indians in the San Joaquin valley, including a list of their numerals and a vocabulary of the language." Not in Pilling. See Plains & Rockies V 79. Xántus was a Hungarian naturalist who worked at Fort Tejon in California

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as a member of the U.S. Army's Topographic Corps, and who later made an expedition to southern California to collect biological specimens for the U.S. government. \$750.00

80. AMICK, Robert Wesley. Original oil painting, untitled, of a cowboy roping a pony in a corral on a western plateau, full signature at lower right. 75 x 100 cm. Fine in gilt frame.

Samuels, Ency. Artists Amer. West, pp. 8-9: "Amick (1879-1970) grew up in the Colorado cattle country during the 1880's where the scene around him included the cowboy, the prospector, Ute and Sioux Indians, the homesteader--all of the characters on the Westerner's stage. Amick was educated in Canon City public schools and at Yale [and] felt that his most rewarding paintings would be of the West he knew, the mountains, the brilliant sun and vivid desert colors, the movement of riders and horses." Fielding, p. 19. See illustration. \$7,500.00

ORIGINAL WATERCOLORS PREPARED FOR BACLE'S LITHOGRAPH
COSTUMES OF EARLY 19TH-CENTURY BUENOS AIRES

81. [BACLE, Adrienne Macaire]. Collection of 7 original unsigned watercolors, apparently by Adrienne Bacle, depicting various costumes (including a gaucho), on rice paper, painted in the early 1830's for Cesár Hipólito Bacle's Trages y costumbres de Buenos Aires, the first lithograph view book printed in Buenos Aires (1833-34). Each painting measures approximately 26.5 x 16 cm. A few with small wormholes and short tears, but condition generally excellent, with bright colors preserved in all paintings.

Adrienne Pauline Macaire Bacle was born in Geneva, Switzerland, in 1796 and emigrated to Argentina in 1828 with her husband, Cesár Hipólito Bacle, who established the first lithographic shop in Buenos Aires. In 1833 Bacle began a series of lithographed costumes of Buenos Aires, eventually publishing six parts with six lithographs in each one (though seven parts were planned). Two of the views in that album are represented here in original watercolor (number four from the third part, "El Duraznero"--the peach seller; and number five from the third part, "El gaucho enlazando"--the cowboy throwing a lariat at a steer). The other five, which include a padre in his robes, an Indian in his poncho, a black woman, and two pictures of ladies wearing veils on their faces, were not published in the collection.

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The lithograph album, *Trages y costumbres de Buenos Aires*, is quite rare with no copies of the original listed in NUC, RLIN or OCLC. In addition, there are no copies in the BMC. Indeed, the work is so scarce that even the Museo Histórico Nacional in Buenos Aires had only 8 of the 43 lithographs when Alejo B. Gonzalez Garaño wrote the exhibition catalogue, *Exposición de las obras de Bacle* (Buenos Aires: Amigos del Arte, 1933). Guide to the Art of Latin America, p. 270, commenting on the lithographs, notes: "Albums of engravings of Argentine life, now very rare," and Hiler, *Bibliography of Costume*, pp. 36, 58. The album was reprinted in 1943, but it is easily evident from a comparison of the lithograph reproductions with the original watercolors that the prints were greatly simplified versions of the paintings. The watercolors preserve extensive costume detail as well as interesting facial nuances.

Adrienne Bacle returned to Europe after her husband's death in 1838, where she continued painting as a miniaturist (see Thieme Becker, *Kunstler-Lexikon* and Benezit, *Diccionario*). Rodolfo Trostine notes that very little of Adrienne Bacle's work has survived and that he had only seen one work (Bacle, Buenos Aires: Asociación de Anticuarios, 1953, p. 65). Garaño noted in his introduction to the reprint edition of *Trages y Costumbres*: "This repertory deserves to be classified--without detriment--in the same class as the drawings by Vidal." An extraordinary collection of seven watercolors. See illustration. \$45,000.00

82. BASSETT, Reveau. Original chalk pastel landscape of a scene in Texas, unsigned and untitled, 1930's. 16 x 22 cm. Fine in gilt frame.

Colorful pastel by Dallas artist Bassett, who studied with Frank Reaugh and Joseph Pennell. Bassett worked with Alexandre Hogue, and was fond of sketching scenes in the country in New Mexico, West Texas, and near Dallas (see Fisk, *History of Texas Artists*, pp. 86-87; Field, p. 51). This painting is from the Bassett estate, and like almost all others from the estate, is unsigned. \$650.00

83. BENTON, Thomas Hart. Original lithograph print, "Instruction," signed in pencil "Benton." New York, 1940. 26 x 31.5 cm. Mounted in mat. Very lightly browned along blank margins, otherwise fine, with original printed label giving information on the offering by the Associated American Artists.

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Signed limited edition print (250 copies). Fath 41.
See illustration. \$2,000.00

84. BENTON, Thomas Hart. Original lithograph print, "Soldier's Farewell," signed in pencil "Benton." New York, 1943. 23.5 x 34.5 cm. Mounted on cardboard mat. Lightly browned along blank margins.

Signed limited edition print (250 copies). Fath 58.
\$950.00

EARLY SKETCHES OF THE WEST

85. BREWERTON, George Douglas. Album of 100 mounted original silver wash and ink sketches, with 3 additional silver wash and ink sketches and 4 studies in pencil laid in. Oblong 8vo, contemporary blind stamped red morocco, gauffered edges. Sketches measure approximately 5.7 x 9.2 cm. each. Each sketch mounted in the album has an identification in Brewerton's hand indicating location of the scene; most have a year written in ink as well (except for the 3 additional sketches which have neither). The album was presented at Christmas, 1860 to Major Henry Brewerton by George D. Brewerton. Album spine detached, otherwise very fine, the sketches excellent.

A remarkable collection of original artwork related to American scenery and especially the West, recently discovered and acquired from Brewerton's descendents. This album is apparently unknown to scholars of Western art, and presents opportunities for research and publication. Brewerton's original sketchbooks were lost during his travels in the West, and apparently these sketches was prepared afterwards.

Brewerton (1820's-1901), important Western landscape painter in oil and pastel, was a Lieutenant in the U.S. Army stationed in California in 1848 when he was ordered "to accompany Kit Carson's party with dispatches for Independence, Missouri and then report for further duty in Mississippi" (Samuels, p. 65). Brewerton later contributed three illustrated articles for Harper's New Monthly Magazine based on his travels with Kit Carson (see Plains & Rockies IV 222).

Of particular interest are the sketches pertaining to Texas, which include scenes in Eagle Pass and along the Rio Grande River, a church in Laredo; very little original art work of 19th century Texas is extant. Other images include the South, with scenery of the Alabama river, the Lower Mississippi, and two views of southern swamps. New Mexico is represented by two road scenes, while California scenes

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include a street in Los Angeles, a valley near Los Angeles, the coast, and Mt. Diablo. Other western scenes include the Rocky Mountains, the Great American Desert, and a view of a wagon train. An unusual collection of original artwork. See cover illustrations. \$75,000.00

86. [ITURBIDE, Agustín de]. Original oil on canvas portrait of Iturbide, Emperor of Mexico, by an anonymous artist. Early 19th century. 103 x 82 cm. Fine, contemporary wooden frame.

A handsome early 19th-century portrait of Agustín de Iturbide in full military dress uniform. Iturbide became Emperor on May 19, 1822. See illustration. \$15,000.00

87. LAVATER, John Caspar. Essays on Physiognomy... Illustrated by Engravings, Accurately Copied; and Some Duplicates Added from Originals... London: Stockdale, 1810. 3 vols. in 5, engraved title pages, over 500 engravings and plates, complete. Folio, full contemporary red morocco, spines gilt, raised bands, gilt dentelles, a.e.g. Occasional minor nicks to bindings, generally a very handsome copy with generous margins. Occasional foxing to a very few pages, but the plates bright and nice.

Third London edition (after the first of 1789-92-98 and a second edition of 1798). An influential book in the history of English portraiture and an interesting episode in the artistic development of many important engravers. Some artists who contributed engravings to this work include William Blake, John Henry Fuseli, Thomas Holloway, John Hall, James Caldwell, and James Neagle. \$950.00

MEXICAN RETABLO PAINTINGS

The Mexican retablo paintings offered below trace their origins to the supplanting of Catholicism by the native gods of the New World. "The desire to possess an image to ensure health, fertility, and abundance of crops often led to a simple transfer of beliefs from a pagan image to one of the Catholic hierarchy of saints. Immediately after the conquest, then, the new religion created a demand for paintings, statues, or prints depicting the numerous saints. For almost 300 years this need was rather inadequately filled for the humble people by small paintings on wood and canvas. Since most of these have not survived the ravages of time, it is difficult to determine just how prevalent these early household images were. In the 1800's, however, a highly durable and inexpensive

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material became available, and thousands of small religious paintings on tin have endured to give us touching insight into village life of nineteenth century Mexico. Retablos are small oil paintings, usually on tin, most often done by primitive, untrained artists from the provinces" (Giffords, Mexican Folk Retablos: Masterpieces on Tin, p. 19).

88. [MEXICAN FOLK ART]. Retablo on tin of San Cayetano, 17.2 x 12.3 cm. A few small abrasions, but generally very good. San Cayetano is the patron saint of gamblers. \$700.00

89. [MEXICAN FOLK ART]. Retablo on tin of Holy Family, 24.8 x 17.3 cm. A few abrasions and light flecking. Delicate coloring. The picture shows José, María, and Jesus. \$600.00

90. [MEXICAN FOLK ART]. Retablo on tin of La Madre Santisima, 24.8 x 17.3 cm. Light spotting and flecking. Patron saint of Leon and electricians. \$700.00

91. [MEXICAN FOLK ART]. Retablo on tin of Ecce Homo (mid-20th century) 20.9 x 14.6 cm. Fine and bright. Very unusual coloring and design, with bright red coloring, blue background, and white lace. \$500.00

92. [MEXICAN FOLK ART]. Retablo on tin of Cristo, 21 x 9.6 cm. (mid-20th century). Very fine, in the unique style similar to preceding. \$600.00

93. [MEXICAN FOLK ART]. Retablo on tin of Nuestra Señora del Pueblito, 21 x 17.1 cm. A bit dark and with a few light splotches. A scarce image for retablo art. \$1,200.00

94. [MEXICAN FOLK ART]. Retablo on tin of Refugio de los Pecadores, 15.6 x 12.8 cm. Fine. This is the patron saint of Refugio, Texas, and Zacatecas. See illustration. \$900.00

95. [MEXICAN FOLK ART]. Retablo on tin of Santa Rita de Casia, 23.4 x 16.4 cm. Image a bit light and some flecking. The patron saint of desperate cases. \$650.00

96. [MEXICAN FOLK ART]. Retablo on tin of Veronica, 35 x 24.5 cm. Small amount of chipping to painting. \$650.00

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97. [MEXICAN FOLK ART]. Retablo on wood of Santa Gertrudis, 31.8 x 23.4 cm. Retablos on wood are quite scarce. \$1,500.00

98. PERRAULT, [Charles]. Les hommes illustres qui ont parus en France pendant ce siècle: avec leurs portraits au natural. Paris: Dezallier, 1696-1700. [8] 102 + [4] 102 pp., engraved allegorical general title, frontispiece portrait, 102 portraits. 2 vols., folio, near contemporary mottled calf, spine gilt, red morocco label. Foot of backstrip repaired, covers scuffed, small stain to upper cover, bookplate, but generally a very clean copy in a sound though slightly worn binding. Complete with the suppressed portraits of Arnauld and Pascal, and the two extra portraits at the end.

First edition. Brunet IV:509. Lipperheide Fb 25. The plates are fine examples of engraving art; artists include Edelinck, Duflos, Nanteuil, and others. Almost every important figure of the 17th century is depicted, including Corneille, Descartes, Molière, Pascal, Poussin, Racine, Richelieu, and Vincent de Paul. \$2,000.00

99. [POSADA, José Guadalupe]. Las obras de José Guadalupe Posada, grabador mexicano, con introducción de Diego Rivera. Mexico: Mexican Folkways, 1930. [7] 208 [5] pp., with over 400 engravings by Posada printed from the original blocks. Folio, original decorated cloth, upper cover stamped in red and black. Very good.

First edition. Palau 233879. Posada had a profound influence on subsequent Mexican artists, especially Orozco and Rivera (who comments in the introduction on the pure Mexican accent of Posada's work). The great artist of the Mexican Revolution prepared this edition himself. Mayer, Prints of the Americas, p. 50: "Posada is the one true genius among the many strong personalities that mark American popular printmaking." \$1,500.00

PAINTING OF FRIDA KAHLO

100. RUIZ, Antonio. Original tempera painting on wood entitled Viaje al infinito [Hacia el mar 1]. 1955. 29.5 x 39.5 cm. Fine.

An important painting by Ruíz (1895-1964), acknowledged to be among the most influential Mexican artists of the mid-20th century. He counted among his friends, mentors, and admirers Diego Rivera and Frida Kahlo (see Antonio Ruíz... "El Corcito" (Mexico, 1987) pp. 12-13, 67-77). The painting has been exhibited as follows: 1) La

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marche vers la mer, Beruit, 1960; 2) Semanario de Cultura Mexicana, 1963; 3) Palacio de Bellas Artes, 1966, No. 230; 4) Museo de Bellas Artes, Toluca, 1984; 5) Siete Pintores..., 1984; 6) Los Surrealistas en Mexico, MUNAL, 1986. See illustration. \$165,000.00

101. VARLOT, [Louis]. Illustration de l'ancienne imprimerie Troyenne. 210 Gravures sur bois des XVe, XVIe, XVIIe, XVIIIe siecles. Troyes: Varlot Pére, 1850. [46] leaves, misfoliated. 4to, original boards skillfully rebaked in morocco. A fine, uncut copy.

Limited edition (60 copies), reproducing over 200 illustrations for books printed in Troyes between the 15th and the 18th centuries. Varlot was an authority on early printing and published a number of books and papers on the subject. Bigmore & Wyman III, p. 22: "A very curious collection of the woodcuts employed by the early printers of Troyes, Lecoq, Oudot, and Garnier, in the illustration of their books... Among them is the set of the well-known 'Dance of Death-Danse Macabre' taken from sculptures in the ancient cemetery of the Innocents at Paris." \$1,250.00

102. WALL, Bernhardt. Bits from Wall's Etched Books. N.p., ca. 1932. 14 etched plates, 5 etched greeting cards laid in. 12mo, original boards (neatly rebaked). Front board slightly dark, generally fine. Presentation copy, signed by the artist and his wife.

First edition. Lowman, Printing Arts in Texas, p. 28: "[Wall (1872-1953) was] a gentle, patient, sensitive man who was, by any standard, a well-rounded artisan. Wall wrote and illustrated his books, designed them, etched the plates, printed and signed each etching, then cut, folded, gathered, sewed, bound, lettered, and labeled them." This book contains a sampling of leaves from some of his projects. All of Wall's book are very scarce. \$900.00

103. YOUNG, Mahonri Mackintosh. Original etching, entitled Corrals at Polacea, signed in pencil "Mahonri." Image measures 15.2 x 41.9 cm. Fine.

Mahonri Young (1877-1957), a grandson of Brigham Young, was one of Utah's most famous native artists and achieved national renown for his work. This scene shows a corral and shack in the southwest, with longhorn cattle visible in one part and burros in another. Fielding, p. 1068. \$900.00

104. ASEEV, Nik[olai]. Zor. Moscow: Liren, 1914. [2] 16 [2, ads] pp. Small 4to, original grey blotter paper covers

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with abstract futurist lithographed cover by M. Siniakova. Very good. Rare.

First edition, limited edition (20 lithographed copies). Markov, p. 245. Tarasenkov, p. 22. Not in NUC or BMC. One of Aseev's (1889-1963) transrational poems, apparently handwritten by Aseev, but reminiscent of Kruchenykh's handwritten mimeographed cubo-futurist pamphlets with oddly positioned letters as well as horizontal and vertical axes in the composition and writing of the text. Zor was the first publication of Liren, a futurist group closely connected to Pasternak, Aseev, and Khlebnikov, which was founded in 1914 by three sisters of Siniakov, including Maria Siniakova who illustrated this and several other futurist publications. \$1,000.00

105. BENNETT, Emerson. The Bandits of the Osage. A Western Romance. Cincinnati: Robinson & Jones, 1847. [5] [1, blank] [19]-121 [1, blank] [2, ads] pp., printed in double columns. 8vo, original brown printed wrappers. Small edge tears, light wear, and some soiling to wrappers; some foxing throughout; lower corner of pp. 57-58 missing, affecting some text.

First edition of Bennett's first novel (preceded by a book of poetry), in the original printed wrappers not seen by BAL. BAL 1049. Wright 295. Plains & Rockies IV lists four western works by Bennett (145, 162, 163 & 285) but not this work set in Missouri. \$950.00

106. [BRILLAT-SAVARIN, Anthelme]. Physiologie du goût ou méditations de gastronomie transcendante; ouvrage théorique, historique et à l'ordre du jour, dédié aux gastronomes Parisiens, par un professeur. Paris: Sautelet, 1826. [2] xiv [5]-390 + 442 pp. 2 vols., 8vo, early mottled boards, leather labels in gilt, uncut as issued. Joints and backstrip of vol. 2 slightly chipped, one leaf in vol. 2 torn without loss and not damaging text, bookplate in each volume. Very good. Uncommon.

First edition. Bitting, p. 60 (citing only the 4th ed.). Carteret I:146-7. Harrison, Une affaire de Goût 137: "The most famous work on gastronomy, a compendium on the art of dining." Horn-Arndt Kochbuchsammlung 386. Simon 253 (citing the 2nd ed.). Vicaire, pp. 116-7. Designed as a series of meditations in the form of aphorisms, anecdotes, and bons mots, Brillat-Savarin's text was recognized almost instantly as a classic and was reprinted countless times. \$3,500.00

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107. [CALIFORNIA FICTION]. Allen Crane, the Gold Seeker. Troy, New York: Merriam, Moore [1850's]. 8, 8, 8 [34] pp., numerous woodcut illustrations. 16mo, original blue cloth. Small amount of wear to cloth and moderate foxing to interior. Rare (NUC locating only 4 copies).

First edition. Not in Melcon, California in Fiction or Wright. Tale of Allen Crane, who arrives penniless in San Francisco, works as a porter during the rainy season, and finally finds a small amount of gold, only to be robbed. Interesting adaptation of the gold rush theme in a juvenile instruction book. \$500.00

108. [CALIFORNIA FICTION]. The Amulet: A Tale of Spanish California. London: Longmans, Green, 1865. x, 273 [1] [2, ads] pp. 12mo, original green cloth. Binding very good, top edge dusty, internally fine. Publisher's presentation copy, with blind embossed seal.

First edition. Cowan, p. 14. Not in Melcon, California in Fiction. NUC lists three copies (only one in California). Sabin 1355. "The sketches of social life, of physical geography and scenery, as well as any notices of the vegetable or animal inhabitants of the country, are based on personal observation" (author's preface). Novel of ranch life set in Southern California in 1852, dealing with the effects of the gold rush and political independence on the lives of ranchers. \$400.00

109. [CALIFORNIA MUSIC]. The Yaller Gal that Winked at Me! As Sung by Ashcroft San Francisco: Boyd [ca. 1860]. 12mo broadside. Fold to one corner, but quite good.

Interesting example of early California sheet music. Hamilton, Early American Book Illustrators (Supplement), p. 52: "Boyd was working in San Francisco in 1856-1860. He was a wood engraver of portraits and views." Not in Greenwood. \$175.00

COLLECTION OF TWAIN FIRST EDITIONS

110. CLEMENS, Samuel L. Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York: Webster, 1885. 366 pp., frontispiece and frontispiece portrait. Small 4to, original green cloth stamped in gilt and black. Extremities lightly worn, small amount of fraying to corners, but generally a very good copy.

First American edition, with three first state points and one third state point. BAL 3415. "The nearest thing that we have to a national epic." Downs, Books that Changed America, p. xiv. Grolier 100 87. Hart, The

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Popular Book, p. 150. Johnson, Highspots of American Literature, p. 23. This book helped to establish Twain as one of the outstanding and most popular figures in American literature. \$1,750.00

111. CLEMENS, Samuel L. The Adventures of Huckleberry Finn (Tom Sawyer's Comrade). London: Chatto & Windus, 1884. xvi [439] 32 [ads] pp., illustrated. 8vo, original red cloth, stamped in gilt and black. Small amount of rubbing to spine and front board; corners of front board bumped; fine condition internally, overall a very good copy.

First edition, sewing state A. BAL 3414. The British edition appeared several months before the American edition. \$1,000.00

112. CLEMENS, Samuel L. The Adventures of Tom Sawyer. Hartford, Chicago & Cincinnati: American Pub. Co., 1876. [xii] [275] [1, blank] [4, ads] pp., frontispiece. 8vo, original blue cloth, stamped in gilt and black, peach endpapers. Spine and corner extremities lightly chafed and frayed, but a very nice copy with bright, well-preserved boards.

First American edition, second printing (issue C, no sequence established). BAL 3369. Grolier 100 79: "Mark Twain refreshed his spirit in this semi-autobiographical story of boyhood. The irresponsibility, the love of odd adventure, and the sense of natural justice as opposed to the village code...presented a sharp contrast to the Sunday School or rags-to-riches literature which was then the common fare doled out to children." Johnson, Highspots of American Literature, p. 23: "Recognized as one of the supreme portrayals of boy character." See illustration. \$2,000.00

113. CLEMENS, Samuel L. The Celebrated Jumping Frog of Calaveras County and Other Sketches. New York: Webb, 1867. 198 [1] pp. 12mo, original brown gilt-stamped cloth, with frog in gilt vignette on the front cover and blind vignette on rear cover, edges bevelled. Light wear to spine tips, short tear to front free endpaper neatly mended, but overall a handsome copy, with contemporary ink inscription to second flyleaf.

First edition, second state, of author's first book. BAL 3310. Cowan, p. 130. Hart, Companion to California, pp. 85-6: "[Clemens] visited the gold mining country (1864-65), then in its autumn days, and for five months stayed in the cabin of Jim Gillis at Jackass Hill, Tuolumne

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County, where he apparently heard a version of the Jumping Frog story which was to bring him his first large eastern audience." Johnson, Clemens, pp. 3-9. Tomlinson 9. Wheat, Books of the California Gold Rush 43: "If `Mark' had written nothing else, this tale would have endeared him to every Californian." Zamorano 80 17. \$3,750.00

114. CLEMENS, Samuel L. The Curious Republic of Gondour and Other Whimsical Sketches. New York: Boni & Liveright, 1919. [x] 140 [2, blank] pp. 8vo, original white cloth over beige printed boards. Fine.

First edition. BAL 3527. Collection of sketches which originally appeared in periodicals in the early 1870s. \$75.00

115. CLEMENS, Samuel L. Mark Twain's (Burlesque) Autobiography and First Romance. New York: Sheldon [1871]. 47 [1, ad] pp., illustrated. 12mo, original green cloth stamped in gilt and blind. Spinal extremities slightly chafed, contemporary owner's inscription in ink on front pastedown and second flyleaf, occasional spotting to margins, generally a fine, bright copy.

First edition, first state. BAL 3326. The illustrations have no connection with the text, and apparently were the cause of Twain's suppression of the book and subsequent destruction of the plates." \$350.00

116. CLEMENS, Samuel L. The Prince and the Pauper, a Tale for Young People of All Ages. Boston: Osgood, 1882. 411 [4, blank] pp., frontispiece. 8vo, original green cloth stamped in gilt and black. Binding lightly worn, hinges neatly strengthened with Japanese tissue, contemporary owner's inscription on first blank leaf. A good copy of a difficult book to locate.

First American edition, binding state A. BAL 3402. Hart, Oxford Companion to American Literature, p. 677: "Designed to be a children's book, it shows an essentially adult point of view in its attack on the social evils of Tudor England." \$350.00

117. CLEMENS, Samuel L. Tom Sawyer Abroad, by Huck Finn. New York: Webster, 1894. [4, blank] 219 [1, blank] [4, ads] pp., frontispiece, 23 plates, map. 8vo, original gilt-stamped pictorial cloth. A fresh, bright copy in remarkably fine condition for this scarce title.

First edition, first state of binding. BAL 3440. \$1,250.00

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118. CLEMENS, Samuel L. The Tragedy of Pudd'nhead Wilson and the Comedy Those Extraordinary Twins. Hartford: American Pub. Co., 1894. [vi] 15-432 pp., frontispiece portrait. 8vo, original brown cloth stamped in gilt and black. Fine.

First American edition of Pudd'nhead Wilson, first edition of Those Extraordinary Twins, this volume being the first state. BAL 3442. The illustrations differ from those in the English edition. \$400.00

119. CLEMENS, Samuel L. A Tramp Abroad. Hartford & London: American Pub. Co. & Chatto & Windus, 1880. xvi, 17-631 [1, ad] pp., frontispiece and frontispiece portrait, 35 engraved plates. 8vo, original brown cloth decorated in gilt and blind. Extremities of corners lightly worn, foxing to frontispiece portrait, but overall a fine, tight copy.

First edition, with state B of the frontispiece portrait, second state of the frontispiece, state A for the bulk of the sheets, and with the cover present in state B. In addition, this copy has a heavily blind stamped number ("5"), observed by BAL on some copies (but not noting this particular number). BAL 3386. \$350.00

120. CLEMENS, Samuel L. A Tramp Abroad. Hartford & London: American Pub. Co. & Chatto & Windus, 1880. xvi, 17-631 [1, ad] pp., frontispiece and frontispiece portrait, 35 engraved plates. 8vo, original brown blind stamped and gilt-decorated cloth. Small amount of fraying to lower corners of boards, frontispiece portrait lightly foxed, generally very clean and good.

First edition, with state C of the frontispiece portrait, second state of the frontispiece, state B for the bulk of the sheets, and the cover present in state A. BAL 3386. Hart, Oxford Companion to American Literature, p. 858: "Record of his European tour (1878) with Joseph H. Twitchell, whom he calls Harris [describing] their adventures in Germany, Italy, and Switzerland." \$275.00

121. DUNSANY [Edward Plunkett] Lord. The King of Elfland's Daughter. London & New York: Putnam's, 1924. 4to, photogravure frontispiece signed by artist, Sidney H. Sime. Original vellum backed cloth, morocco label, slipcase. A fine uncut copy with the bookplates of Radclyffe Hall & Una Troubridge and of Clifford E. King.

First edition, limited edition (250 copies), with a five line poem in Machem's hand entitled "A Fragment," and a 7-page letter from Dunsany to Radclyffe Hall dated June

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28th, 1924, thanking her for her letter, referring to reviews of their various works, and hoping for the great success of her new novel, *The Forge*. With 2 photographs of Macheo, one signed by him. Bleiler, *Supernatural Fiction* 582. \$1,000.00

122. [HAMMETT, Samuel A.]. *A Stray Yankee in Texas*. By Philip Paxton. New York: Redfield, 1853. [4] vi, 9-416 [14, ads] pp., engraved frontispiece and title. 12mo, original plum cloth. Mild wear and staining to binding, occasional moderate foxing, overall very good.

First edition. Agatha, p. 115. Clark III:380: "Descriptive narrative of early Texas with an entertaining assortment of homespun tales of hunting experiences, pioneer life and institutions, frontier justice, and incidents of the Texas and Mexican wars." Howes H140. Rader 1757. Raines, p. 107. Wright II:1080. \$300.00

123. INGRAHAM, J[oseph] H[olt]. *The Lady of the Gulf. A Romance of the City and the Seas*. Boston: Published by H.L. Williams, 1846. 95 pp., woodcut illustrations on cover wrapper and title page. 8vo, original printed wrappers. Lower and upper part of spine missing, wraps with edge tears and some light soiling to lower part, a small hole affecting one word of advertisement on rear wrapper, mild foxing throughout.

First edition, state A. BAL 10011. This work is scarce, NUC locating only two copies. Romantic tale set in New Orleans. Wright 1309. \$500.00

124. KIRKLAND, Caroline M. [Stansbury]. *Western Clearings*. London: Wiley & Putnam, 1846. viii, 238 pp. 8vo, contemporary three-quarter calf over marbled boards, black leather label. Minor wear to extremities of spine and occasional foxing to interior, but generally very good.

First English edition. Concise Dictionary of American Biography, p. 529: "A resident of the Midwest frontier ca. 1831-1843, she wrote vivid sketches of the pioneers." Howes K185. Sabin 37993. \$150.00

125. McMURTRY, Larry. *It's Always We Rambled: An Essay on Rodeo*. New York: Hallman, 1974. [27] [1, blank] pp. 8vo, original green cloth lettered in red. Fine condition.

First edition, limited edition (#187 of 300 copies signed by author). Northous, *First Printings of Texas Authors*, p. 66. \$250.00

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126. [POSTL, Karl]. The Cabin Book; or, Sketches of Life in Texas. By Seatsfield. New York: Winchester, 1844. [2] 155 [1] [2, ads] pp. 8vo, modern three-quarter black calf over black cloth. Moderate foxing throughout, overall very good.

First edition in English of one of the first four novels about Texas (originally published in Zurich three years earlier). Agatha, p. 96. Rader 2897. Raines, p. 183. Streeter 1396A: "The main scene for this narrative is laid in Texas at the time of the Texas revolution, with an account of the Battle of San Jacinto." \$450.00

127. RATHBORNE, St. George. A Texas Thoroughbred, or The Strange Adventures of Colonel Rocket. Cleveland: Westbrook, 1912. 182 [8] [2, blank] pp. 12mo, original pictorial wrappers in color. Usual browning for pulp paper, two small chips to wrapper, but generally quite fine.

Colonel Fortunatus Rocket, "eccentric ex-sheriff from Texas, and manipulator of revolutions in Central and South American republics," is called in by the president of Brazil to stem the tide of insurrection. Interesting example of the Texan image in popular literature. \$125.00

COLLECTION OF RHODES' CORRESPONDENCE

128. RHODES, Eugene Manlove. Collection of 8 autograph letters signed, written from Apalachin, New York between 1911 and 1918 to Julia Neely Finch. 8vo, approximately 20 pages, in original envelopes. [With]: 3 typewritten pages listing the errors from West is West (published in 1917), with numerous holograph corrections in Rhodes' hand intended for a later, corrected edition (still unpublished). One page of one letter is missing the upper half, else fine.

An unusual collection of original manuscript material from the "New Mexico cowboy writer," Eugene Manlove Rhodes. These letters, from the early years of his career (the first was written the year after he published his first book, Good Men and True), are written to an admirer over a seven year period. Lou Rodenberger notes in her essay, "The Novel of the Cowboy," that Rhodes "is a master at depicting the cowboy's occupation and conveying the landscape of New Mexico. Realistic dialogue and sharp humor are trademarks of this cowboy-writer as well, although some say his cowpunchers' speech is too literary" (Literary History of the American West, p. 525). Lawrence Clark Powell notes that "Rhodes is to southeastern New

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Mexico what Santee is to southern Arizona, and Dobie to all of Texas--the dominant creative figure of those arid rangelands" (Southwestern Classics, p. 161). \$2,500.00

129. ST. JOHN, Percy B[olingbroke]. The Trapper's Bride: A Tale of the Rocky Mountains. With the Rose of Ouisconsin. Indian Tales. London: Mortimer, 1845. [8] 166 [2, blank] pp. 8vo, original green cloth stamped in gilt and blind. Neatly recased, lower blank margin of title trimmed, generally very good.

First edition, first issue. Graff 3641. Plains & Rockies IV 118: "In the advertisement for this work, St. John refers to his stay in the 'wilds of America, in the backwoods of Texas,' and claims that this experience 'and much study, have rendered him familiar with the scenes and habits which he has endeavored to illustrate.'" Howes thought that St. John used "Captain Flack" as a pseudonym (see Howes S32). \$600.00

130. TAYLOR, Charles A. The Story of "Scotty," (Walter Scott), King of the Desert Mine... New York: Oglivie, 1906. 114 [115-119, ads] [9, ads] pp., 4 photographic plates. 12mo, original chromolithographed pictorial wrappers. Light wear to wraps, small piece of upper corner torn off frontispiece (not affecting image or text), browned (due to cheap paper), but overall a very good copy of a fragile and scarce item. Bookplate of the Automobile Club of Southern California. Slipcase.

First edition. Not in Rocq. Edwards, Enduring Desert, p. 236: "This book, early, scarce, and melodramatic...is one of those much sought after 'oddities' in Death Valley literature." See Hart, Companion to California, p. 109 for more information on Death Valley Scotty, one of the early, colorful residents of the area. \$400.00

131. [ALEXANDER, Eveline Martin]. Among the Pimas or the Mission to the Pima and Maricopa Indians. Albany: Ladies' Union Mission School Assn., 1893. 136 pp., photographic frontispiece, plates. 12mo, original green cloth.

First edition. Not in Graff or Howes. Myres, Following the Drum: "Probably written while Colonel Alexander was commanding officer at Fort McDowell, Arizona, 1868-1869. Mrs. Alexander was active in raising funds for a mission to the nearby Indians." Schimmel, Women in the American Wilderness 14. \$125.00

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132. BANDELIER, A. F. Report of an Archaeological Tour in Mexico, in 1881. Boston: Cupples, Upham, 1884. x, 326 pp., map, plates. 8vo, contemporary half green cloth over marbled boards (neatly recased). Very good.

First edition. Bernal 727. Handbook of Middle American Indians 15:552. Larned 554. Palau 23205. Thrapp, p. 61: "Bandelier leaned heavily on historical sources, assiduously collected legendary data from primitive peoples he studied, and sought to recover original sources." Bandelier reports on his archaeological research in Central Mexico, including Mitla. \$250.00

133. BARBER, Mary. The True Narrative of the Five Years' Suffering and Perilous Adventures, by...Wife of "Squatting Bear," a Celebrated Sioux Chief... Philadelphia: Barclay [1880]. [4] 19-94, 97-108 pp., 9 plates (identical to Howes' collation). 8vo, original pictorial wrappers. Cheap paper chipping--probably as good a copy as can be found.

First edition, second issue. Howes B116. Schimmel, Women in the American Wilderness 8: "Swept away by religious zeal, Miss Barber married Squatting Bear during his visit to Washington D.C. so that she could convert him and his Sioux tribe." Barber later discovered that she was one of four wives, and that no one in the tribe had any interest in her earnest preaching. \$125.00

134. BIONDELLI, B. Sull'antica lingua Azteca o Nahuatl. Milan: Bernardoni, 1869. 20 pp. Large 4to, contemporary marbled boards. Fine.

First edition. Palau 29937. Pilling 385: "Not seen; title from Leclerc." Scarce essay on the language of Nahuatl and conjectures on the origin and early history of the Aztec. \$350.00

135. BLACK HAWK. Life of Ma-ka-Tai-Me-She-Kia-Kiak or Black Hawk...Dictated by Himself. Cincinnati: Patterson, 1833. 155 pp. 8vo, original cloth over boards, paper spine label. Spine label chipped, some foxing to text, overall very good.

First edition. Field 138. Graff 313: "Important American Indian biography." Howes P120. Hubach, p. 72: "In the spring of 1832, Black Hawk and his band returned [to an Indian village occupied by whites at the mouth of the Rock River in Illinois and] massacred nearly a score of whites, carried off two young women, and killed several settlers." Pilling (Alq.) 49. Black Hawk's account is

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important for the Indian perspective it gives on U.S.-
Indian relations during the early part of the 19th-century.
\$1,500.00

136. BOURKE, Capt. John G. An Apache Campaign in the
Sierra Madre. An Account of the Expedition in Pursuit of
the Hostile Chiricahua Apaches in the Spring of 1883. New
York: Scribner's, 1886. [v] [1, blank] 112 [2, blank]
[16] pp., frontispiece, 11 plates. 8vo, original tan
cloth, vignette of Indian on upper cover, spine gilt. Some
light browning throughout, but generally a fine copy.

First edition. Alliot, p. 35. Graff 365. Howes
B652. Rader 424. "One of the last in the tradition of
humanist-scientific military officers who recorded the
American West, Bourke's historical work is vivid,
observant, and humorous, and his ethnological studies
remain invaluable to modern scholars" (Lamar). \$450.00

137. BUSBY, Allie B. Two Summers among the Musquakies,
Relating to the Early History of the Sac and Fox Tribe...
Vinton: Herald Book & Job Rooms, 1880. 238 pp., errata
slip. 8vo, original dark brown cloth, gilt. Fine.

First edition. Graff 514. Howes B1037. Mott, Iowa,
p. 604. This book contains an account of life among the
Plains Indians by a sympathetic woman writer. \$475.00

138. BUSCHMANN, J. C. Das Apache als eine athapaskische
Sprache erwiesen... [with] Der Verwandtschafts-Verhältnisse
der athapaskischen Sprachen... [and] Systematische
Worttafel des athapaskischen Sprachstamms... Berlin:
Königl. Akad. Wissenschaften, 1860-3. [3] 187 + [3] 196-
252 + [3] 502-586 pp. 3 vols., large 4to, original beige
printed wrappers. Other than a few faint foxmarks, a fine
set, difficult to locate complete with all three vols.

First edition. Field 216, 217, 215. Pilling 541,
543, 540. Raines, p. 37. Saunders 2111 (lists only one
part). Ugarte 79, 81, 83. Classic study of the Apache
language and dialects of Texas and the Southwest with
comparative vocabularies, by the great German linguist.
\$950.00

WITH THE SUPPRESSED FOLIO RESERVATUM

139. CATLIN, George. O-Kee-Pa: A Religious Ceremony; and
other Customs of the Mandans. London: Trübner, 1867. 52
pp., 13 colored lithograph plates of Mandan Indians and
their rites. Royal 8vo, original red cloth gilt, bevelled

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edges, t.e.g. An exceptionally fine copy, with the rare Folium Reservatum laid in. Slipcase.

First edition. Bennett, p. 22n. Field 262. Howes C244. In this classic of 19th century ethnology Catlin describes his 1832 observation of the O-Kee-Pa ceremony performed at the Mandan village in present North Dakota. It is the first account to be written and illustrated by an eyewitness to the four-day religious ceremony testing the powers of young braves. The present copy includes the Folium Reservatum, the suppressed account of the sexual aspects of the ceremony which, true to the morality of a century ago, was circulated only to "scientific men." See illustration. \$5,500.00

140. [CHOCTAW]. The Book of Psalms, Translated into the Choctaw Language. Atuloa Hulisso Tushowut... New York: American Bible Soc., 1886. 192 pp. 12mo, original red cloth over thin boards. Cloth spotted and faded, with some chipping on spine, front free endpaper foxed and with holes.

First edition. Not in Pilling, who has no listing for a Book of Psalms in Choctaw. \$275.00

141. [CODEX COSPI]. Descripción del Códice Cospiano, manuscrito pictórico de los antiguos nauas que se conserva en la biblioteca de la Universidad de Bolonia... Rome: Danesi, 1898. 2 vols., small square 8vo (codex: 38 pp., continuous full-color screenfold facsimile, total length about 364 cm., bound in original sepia lettered and ruled vellum covers; text: [4] 31 pp., portrait, bound in original printed boards). Light wear to fragile text boards, else fine.

First separate edition (first complete publication in Kingsborough, 1831-48). Glass, p. 670. Facsimile edition of Codex Cospi, a preconquest ritual-calendrical pictorial manuscript of the Borgia Group. \$500.00

142. [CODEX OSUNA]. Pintura del gobernador, alcades y regidores de México. Códice en geroglíficos mexicanos y en lenguas castellana y azteca... Madrid: Hernandez, 1878. 10 pp. (text) + 80 pp., (handcolored lithographic facsimile of the codex consisting of illustrations, Spanish and Nahuatl text, a few pages blank). Folio, original grey printed wrappers. Fragile wraps reinforced at spine, a bit of light dust-soiling to blank margins of a few pages, overall very fine.

First printing, limited edition (100 copies) of the 1565 codex from Mexico City, Tlatelolco, Tacuba, D.F., and

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Tula, Hidalgo. Glass, p. 178 & 676: "The codex forms part of an inquiry into the conduct of the Indian and Spanish governments of Mexico City by the Visitador Valderrama in 1565." One of the documents discusses services of Indian troops in the Florida expedition. \$1,750.00

143. [CODEX PERESIANUS]. [ROSNY, Leon de]. Manuscrit hieratique des anciens Indiens de l'Amérique Central conservé à la Bibliothèque Nationale de Paris. Paris: Société Américaine, 1887. 94 pp., 24 numbered colored plates and 4 supplementary plates. Folio portfolio, with ties. Some soiling to portfolio, prints and text fine.

Limited edition (85 copies, the present being one of 40 on Arches). Glass, p. 691. Palau 278871. This edition of the codex is preferred for its coloring over the previous edition of 1869. \$2,500.00

144. CURTIS, Edward S. The North American Indian... [text and portfolio volumes for vol. 14 on the California Indians]. New York: Curtis, 1924. xii, 284 pp., 75 photogravures on Japanese vellum + 36 photogravures on Van Gelder paper loose in portfolio. Large 4to and folio, original half brown calf over tan linen boards gilt, a.e.g. Lower edges of text volume and cover of portfolio volume slightly rubbed, interior fine, with plates in immaculate condition.

First edition (printed limitation states 500 copies, but probably only 272 sets were produced). This is vol. 14 of the 20-vol. set, with text and portfolio for the California Indians, including the Kato, Wailaki, Pomo, Miwok, and Yokut. Eberstadt 128:208: "The most extensive work ever published on the North American Indians." Howes C965. In a Sacred Manner We Live, p. 9: "Curtis may be said to be the last of the great 19th-century photographers of Western America." \$11,000.00

145. DOMENECH, Emmanuel. Seven Years' Residence in the Great Deserts of North America. London: Longman, Green, Longman, & Roberts, 1860. xxiv [446] [2, ads] + xii [466] [2, ads] pp., 2 woodcut frontispiece plates, 51 woodcut color tinted plates, folding map. 8vo, original blind embossed plum cloth, spines gilt. A fine set with clean, bright plates.

First edition. Clark III:305: "The important part of this work has been described as 'a category of the Indian tribes of North America, and some short vocabularies of some of their languages.' It includes descriptions of Indians in Texas and Louisiana." Field 444. Graff 1121.

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Howes D410. Pilling 1061. Plains & Rockies V 356:1.
Raines, p. 70. \$550.00

146. EASTMAN, Mary H. Chicora and Other Regions of the Conquerors and the Conquered. Philadelphia: Lippincott, Grambo, 1854. 126 pp., 21 engraved plates of Indian life by Seth Eastman. 4to, original full navy morocco, gilt-tooled boards and spine, U.S. emblem in blind on front and back boards, a.e.g. A small amount of light spotting to text and plates, but generally quite clean with bright plates and a handsome binding.

First edition. Field 477. Howes E18. Plains & Rockies IV 238a:1: "Captain and Mrs. Eastman were stationed at Fort Snelling, Minnesota from 1841 through 1848... Eastman recorded the daily life of the Sioux and the Winnebago." During this period she interviewed many Indians and faithfully recorded their way of life. Included in the work are illustrations and text on the Sioux, Dacotah, Navajo, Zuñi and other tribes. \$850.00

THE FIRST INDIAN GRAMMAR PRINTED IN THE NEW WORLD

147. GILBERTI, Maturino. Arte de la lengua de Michuaca copilada por el muy Reveredo padre fray Maturino Gylberti, de la orden del Seraphico padre Sant Francisco, de regular observacia. [Mexico] Hecha en casa de Juan Pablos, 1558. Ai, iii-vi, viii, Bi-Cii, iv-v, vii, Dii-vii, Ei-Fii, iv-viii, Gi-Hi, viii, Ii-viii, Kii-Miv, vi-Oi, iv-viii, Pii-vii, [PP], Qi-Vi leaves (137 present of 172), elaborate woodcut border on title page. 16mo in eights, unbound, housed in custom gilt-decorated maroon morocco box. Lower right margin of title page repaired, not affecting text; expert repairs to other margins in Japan paper and other stocks; leaves Gvi-viii have lower left corners only of pages present; leaf Iviii has upper corner only of page present, overall an extremely clean copy.

First edition of an extraordinarily rare Mexican incunable. This is the fifth known copy (after the Fischer-British Museum copy, which lacked the title and endmatter; the Ramirez-Quaritch copy, lacking the title and 22 leaves; the Leon-JCB copy; and the Hale-Ugarte copy), this one with the title. Bibliotheca Mejicana 714. BMC 10:577. JCB I:I, p. 200. Garcia Icazbalceta Apuntes 113 (describing an imperfect copy lacking the title page and 22 other leaves; according to Wagner, this was the Ramirez copy). Not in the Gates Collection. Johnson, The Book in the Americas, p. 16: "His 1558 Arte de la lengua de Michuacan, of which the John Carter Brown has the only copy

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in the United States, was the first grammar of an Indian language published in the New World." Medina, Imprenta 34. Pilling 1542 (not seen). Quaritch 363:30115 (offering the Ramirez copy). Ramirez, Bibliotheca Mexicana 299. Sabin 27537: "These works of Gilberti are all of excessive rarity and interest." Ugarte, Catalogo de Obras Escritas en Lenguas Indigenas de Mexico 164 (Ugarte obtained his copy from Salomon Hale, a well-known collector of early Mexican imprints). Viñaza 24. Wagner, Nueva Bibliografia Mexicana 31.

Relatively little is known about the Tarascan language, as William Bright, in Handbook of Middle American Indians: Linguistics, p. 76, notes: "The linguistic relationships of Tarascan are still unknown." Maturino Gilberti was born in France in 1498 and arrived in Mexico in 1531. He was assigned to the province of Michoacan where he was "much loved" by the Indians because of his great knowledge of the Tarascan language. Zulaica Garate, Los Franciscanos, pp. 126-127. Juan Pablos published this work in 1558, only nineteen years after printing the first book in the Western hemisphere. In contrast, Alonso de Molina's work (the first vocabulary of an Indian language) was printed by Juan Pablos three years before the Gilberti, and is known in at least 9 perfect and 18 imperfect copies. See illustration. \$125,000.00

148. GOMEZ PALACIO, F. Reclamaciones de indemnización por depredaciones de los indios... Mexico: Sandoval, 1872. 259 pp. 12mo, contemporary half calf over marbled boards, spine gilt. Binding somewhat worn, front joint cracked, internally fine.

First Mexican edition. Howes G234. Very scarce translation of the Claims of Mexican Citizens Against the U.S. for Indian Depredations that issued in Washington the previous year. Mexico claims that since the U.S. has taken over the lands north of the Rio Grande, that they are responsible for Indian incursions into Mexico. \$375.00

149. [HALL, Rachel & Sylvia]. Narrative of the Capture and Providential Escape of Misses Frances and Almira Hall... Likewise is Added, the Interesting Narrative of the Captivity and Sufferings of Philip Brigdon, a Kentuckian... N.p. [William P. Edwards?] 1832. 24 pp., folding woodcut frontispiece plate. 8vo, disbound, preserved in half tan morocco slipcase. Other than a few light stains, a fine copy. Uncommon.

First edition. Ayer 210: "A true captivity." Braislin 886. Brinley 5551. Church 1343. Field 635.

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Hoover, Adventures & Sufferings 13. Howes H61: "The correct names of the Hall sisters were Rachel and Sylvia." The two sisters were captured near Indian Creek, Illinois, in 1832 by Sac and Fox Indians who after a time released them to the Winnebagos for a ransom. The Kentuckian hunter Brigdon who shared their ill fate managed to escape and made his way to Galena. \$850.00

150. JOHNSON, Susannah. A Narrative of the Captivity of Mrs. Johnson, Containing an Account of her Sufferings, during Four Years, with the Indians and French. New York, 1841. 111 pp. 16mo, original half calf over boards. Moderate outer wear, else fine. Sarah W. Childs' copy, with her bookplate dated 1825.

Later edition (first published at Walpole, New Hampshire, 1796). Ayer 123. Howes J153. Schimmel, Women in the American Wilderness: "In 1754 the hostilities with the Indians of New Hampshire seemed to have ceased, so the Johnsons moved there to farm and trade with the local tribe. But Mrs. Johnson, then extremely pregnant, was kidnapped with her whole family by renegade Indians in cahoots with the French and marched off to Canada." \$250.00

151. KING, Jeff. Where the Two Came to Their Father. A Navaho War Ceremonial. New York: Pantheon [1943]. 84 pp. 4to, original printed wrappers. [With]: Portfolio. 18 silk-screen prints (each measuring 60.5 x 45 cm.). Folio, original cloth. Small amount of wear and staining to lower part of text wrappers, folio folder showing wear at edges, but prints in very good condition.

First edition of the very rare first publication of the Bollingen series (issued in a small edition). The text by 75 year-old Navajo Jeff King of New Mexico was recorded and illustrated by Maud Oakes with commentary by Joseph Campbell. The plates are magnificent color silk-screen reproductions of the sand paintings which accompany and illustrate the chant. The symbolism is fully explained along with a glossary of Navajo terms revised by Father Haile. \$1,500.00

152. LUMPKIN, Wilson. The Removal of the Cherokee Indians from Georgia. [Savannah] The Savannah Morning News Print, 1907. 2 vols., frontispiece portraits. 8vo, original dark maroon cloth, spines gilt. Very fine condition.

First edition, limited edition. Howes L567. Not in Gilcrease-Hargrett. Lumpkin's memoir relates his work as Commissioner to establish the boundary of the Cherokee Cession in Georgia, then later as Governor during the

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struggle over the removal of the Indian tribes (1831-1835).
\$450.00

153. MEACHAM, A. B. *Wi-Ne-Ma (The Woman-Chief) and Her People*. Hartford: Amer. Pub. Co., 1876. 168 pp., wood-engraved frontispiece portrait, plates. 12mo, original terracotta cloth. Very fine.

First edition. Smith 6627. During the 1872-3 Modoc uprising on the California-Oregon border, Winema acted as interpreter for the peace commission, saving the life of the author, who was Indian superintendent for Oregon. Meacham gives the Modoc side of the controversy. \$375.00

154. NORDENSKIÖLD, G. *Ruiner af Klippboningar i Mesa Verde's Cañons*. Stockholm: Norstedt [1893]. [6] 193 [1] iv pp., 17 plates, map, text illustrations. Folio, original half brown morocco over green decorated cloth stamped in gilt and blind, t.e.g. (expertly rebacked, original spine preserved). Occasional very light offsetting and marginal browning, otherwise very fine, a bright copy.

First edition of the first thorough scientific investigation of Mesa Verde. Howes N174. Larned 671: "[Nordenskiöld's] contribution to the literature of this interesting field of American archaeology is one of the best that has ever been presented. In addition, he has given a good summary of the characteristics of the Moki (Hopi) Indians of Arizona and of the condition of the Pueblos of New Mexico at the time they were first visited by whites...as well as a brief review of our present knowledge of the Pueblo tribes." Wynar 1654. Not in Laird, *Hopi Bibliography*. The photographs illustrated on the plates are printed directly on a special paper stock which enhances the views and the detail. \$1,500.00

155. PARSONS, Elsie Clews. *Taos Pueblo*. Menasha: Banta, 1936. 121 pp., frontispiece photograph of Taos pueblo from the north, 12 photographic plates, folding map. 4to, original grey cloth over stiff brown wrappers. Very fine.

First edition. Saunders 1889. Yager 2855. A pioneering study, the most thorough done on the Taos Pueblo up to that time. This work was banned for sale west of the Mississippi River because the Taos Indians objected to revelations of their tribal ways to the outside world. \$225.00

156. POSTON, Charles D. *Speech of Hon. Charles D. Poston, of Arizona, on Indian Affairs*. New York: Jones, 1865. 20

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pp. 8vo, original blue printed wrappers. Minor waterstaining, otherwise a very good copy. Slipcase.

First edition. Field 1234: "The humane and sagacious policy indicated by this gentleman, for the conduct of Indian affairs, and especially as affecting the Apaches, contrasts strangely with the sanguinary and atrocious recommendations and practices of most Western statesmen." Graff 3332 (without wrappers). Plains & Rockies IV 422: "Poston includes a letter from Kit Carson that details an exploration of the country west of the Oribi villages." Streeter Sale 509: "Contains Poston's observations on the territory...and a report by Adolphus F. Waldemar on the Arizona side of the Valley of the Colorado, recommending irrigation." Poston, the territorial representative from Arizona, asks Congress to appropriate money for a reservation for the Navajos on the Colorado river. \$2,000.00

RARE WORK IN SPANISH & MIXTEC

157. QUINTANA, Agustín de. Doctrina Christiana, y declaración de los principales misterios de Nuestra Santa Fee Catholica, con un tratado de la confesión sacramental. Escrito todo en Lengua Mixe... Puebla: Por la viuda de Miguel de Ortega, 1729. [8] 1-6, 9-48, 53-124 pp. (lacks 7 leaves: title, one prelim., pages 6-7, 49-52, 125-128; also the 3-page table & 8 lines of the lower part of page 109). 8vo, early calf binding laid down on new boards, spine rebacked, edges and margins repaired throughout (affecting a few words of text). An imperfect copy of an exceptionally rare book.

First edition of this important and rare work in the Spanish and Mixtec languages. Leon 918 (citing an imperfect copy). Medina (not seen; citing the Leon reference). Pilling 3155 (not citing this work): "Quintana was a native of Oaxaca, and labored for 28 years as a missionary among the Mijes, whose difficult dialect he perfectly mastered." Ugarte 328. NUC locates copies at JCB, Newberry, and Peabody. Not in BMC, Sabin, Gates Sale, or Bibliotheca Mejicana (though the Fischer sale carried a later work by Quintana). Quintana died in Oaxaca in 1734. \$5,000.00

158. REICHARD, Gladys A. Navajo Medicine Man. New York: Augustin [1939]. xvi, 83 pp., frontispiece, 24 color silk-screen printed plates, portrait etching of the artist Miguelito by H. F. Kraus, numerous text illustrations.

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4to, quarter brown morocco, upper cover with gilt device. Some wear and staining to covers, internally very good.

First edition, limited edition (500 copies). Saunders 1236. This beautiful study of Navajo sandpaintings is one of Reichard's major works; the plates, printed on hand-made Japanese paper, are exquisitely detailed reproductions of the ephemeral sandpaintings created by Miguelito to accompany his chants, including the Male Shooting Chant and the Bead Chant. \$1,000.00

159. ROWLANDSON, Mary. Narrative of the Captivity, Sufferings... Clinton: Ballard & Bynner, 1853. 73 pp. 12mo, original printed wrappers. Fragile wraps lightly chipped, with one old repair to right upper margin, some browning and staining.

Later edition (first edition--of which no copies are located--Boston, 1682). Ayer 238n. Grolier, American Hundred 5. Howes R478. This first Indian captivity narrative written by an American woman began this popular genre and was eventually published in more than thirty editions. \$200.00

160. SIMEON, Rémi. Dictionnaire de la langue nahuatl ou mexicaine, redigé d'apres les documents imprimés et manuscrits les plus authentiques et précédé d'un introduction. Paris: Imprimerie nationale, 1885. lxxv, 710 pp. Large 4to, contemporary quarter green morocco. Some scuffing to covers, light foxing at front and back, generally a very good copy. Scarce.

Second edition, revised. Glass, p. 702. Griffin 1347: "A classic Nahuatl-French dictionary and a Nahuatl grammar." Sabin 81139. Loosely inserted are some ephemera regarding Siméon, and a 17-page pamphlet, Chrestomathie Nahuatl by Siméon, printed entirely in Nahuatl. \$650.00

161. SITJAR, B. Vocabulary of the Language of San Antonio Mission, California. New York: Cramoisy, 1861. 53 [3] pp. 4to, contemporary three-quarter brown morocco over marbled boards. Very fine.

First edition. Cowan, p. 590: "Sitjar was founder of San Antonio Mission in 1771." Field 1415: "Father Sitjar was the first to attempt conversion of this tribe which occupied a mountainous range, 25 leagues southwest of Monterey, in California. Although it was once so numerous that more than 25 dialects were spoken by its branches, it was reduced to less than 50 individuals in 1860." Pilling 3614. Weber, California Missions, p. 91: "Vocabulary and

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dictionary released in a limited number of 100 copies."\$375.00

162. BARCANDA, Josep de la. Manuscript map in sepia ink and colors with ornate borders on vellum entitled Derrotero hecho para mas conocimiento de las rutas desde Durango hasta San Antonio y desde Chihuahua por el Paso de Sto. Domingo, incluyendo villas, pueblas, presidios, misiones y haciendas. Durango [ca. 1752-1760]. 35 x 26.5 cm. A few tiny wormholes, one tear at upper left corner expertly repaired, but generally very fine.

An important historical document, one of the earliest road maps of the borderlands and Texas. The map shows routes from Durango and Chihuahua to San Antonio in "Provincia de Tejas;" and from Chihuahua to Mapimi via Santa Rosa and Saltillo. The map locates villas, pueblos, presidios, missions, haciendas, and a rancho. The engineer was Josep de la Barcanda, military captain of Durango, and the cartographer was an unidentified Jesuit (apparently "Pedro de [Or?]medo").

From internal evidence, the map appears to have been executed between 1752, when the Presidio of Huajugillo was organized (and which is shown on the map--see Bancroft, North Mexican States & Texas I, p. 585), and 1760, when a new presidio was constructed at Junto de los Rios (at the junction of the Concho and Rio Grande rivers), which is not present on this map. The large seal at the top of the map is a Jesuit symbol, which indicates that if the map were drawn in Mexico, it would have to have been done before the Jesuits were expelled (1767). \$20,000.00

163. [BEE COUNTY IRRIGATION SYNDICATE]. The Quincy Ranch 11,000 Acre Subdivision, Bee County, Texas...For Sale by Keenan & Clarey, Beeville, Texas - Minneapolis, Minnesota. N.p., 1928. Blueprint map. 32.2 x 38.6 cm. A few light creases, generally fine.

Quincy Ranch was settled by a number of Kansas families in the 1890's. After most of them moved away, the Bee County Irrigation Syndicate re-subdivided the settlement. Handbook of Texas I, p. 424. \$40.00

164. BIG BEND TITLE COMPANY. Presidio Co. Texas... Map For Sale by San Antonio Map Co. San Antonio [ca. 1910]. Map printed in navy blue with three oil wells printed in red. 48.6 x 38 cm. Very fine.

This detailed map locates towns, ranches, roads, railroads, creeks, and oil wells. Red lettering below

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advertises the services of promoter J. Humphris, who came from England in the late 19th century, worked on the King Ranch, and established a sheep ranch in Presidio County in 1883. See Madison, *Big Bend Country*, pp.148-9. \$450.00

165. BURR, David H. *The United States of Mexico...* [with inset at lower left]: Guatemala of the United Provinces of Central America. New York [ca. 1835]. Engraved map in original full color. 32 x 26.5 cm. Very fine.

This map of Mexico and Central America includes the provinces of Texas, New Mexico, and New California. Texas, shown in the formation typical of the Revolutionary period, is bounded by the Red, Nueces, and Sabine Rivers. \$375.00

166. DE L'ISLE, G. *Carte de la Louisiane et du cours du Mississipi...* [Amsterdam, 1720]. Copper engraved map. 35.5 x 40.5 cm. A few short tears neatly mended, otherwise fine.

Early issue of De l'Isle's 1718 map of the Mississippi Valley and Texas. Cumming 170n: "The chief authority for the Mississippi River for over 50 years." Martin & Martin 19n: "De l'Isle's rendering of Texas was a distinct improvement over previously published attempts." Schwartz & Ehrenberg, pp. 142-3 & 146. Wheat, *Transmississippi West* 67: "Distinct advances in the mapping of the American West." The present map is most likely from the 1720 Amsterdam edition of Tonty's account (see Howes T294). The map is somewhat smaller than the first printing and does not extend as far south or east. New Orleans has not been noted, indicating that the publisher used the first issue of De l'Isle's map for this engraving. This issue was not noted by Tooley. \$750.00

167. DE L'ISLE, G. *Carte du Mexique et de la Floride des terres angloises et des isles Antilles du cours et des environs de la rivièere de Mississipi...* Paris, 1703 [1708 issue]. Engraved map with original outline coloring by hand. 47.5 x 64.7 cm. Lightly browned, otherwise very fine.

First edition, early issue with Renard's imprint omitted and Quai de l'Horloge added. Cumming, *Southeast* 137n. Day, p. 4n. Martin & Martin, 14n: "At the time De l'Isle prepared his map, much new information on the area had become available. Firsthand reports from the survivors of La Salle's expedition, as well as from the French explorers and colonizers of the Gulf region like Bienville and d'Iberville, were carefully studied. It was the first printed map to portray accurately the course and mouth of

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the Mississippi River." Tooley, De l'Isle 50. Wagner, NWC 474. Wheat, Transmississippi West, pp. 58-9n: "Towering landmark along the path of Western cartographic development." \$1,250.00

168. DE L'ISLE, G. & Covens & Mortier. L'Amérique septentrionale... Amsterdam: Covens & Mortier [1730?]. Engraved map with original outline coloring. 44.5 x 52.6 cm. Very fine.

Dutch issue of De l'Isle's 1700 foundation map of North America. Ristow, A la Carte, p. 19. Taliaferro 93: "Texas geography begins to assume a comprehensible form for the first time." See Koeman C&M 3-6. \$750.00

169. DE L'ISLE, G. & T. C. Lotter. America septentrionalis... N.p., n.d. [Augsburg, 1770's]. Engraved map with original coloring. 45 x 60.6 cm. Very fine.

A revised issue of preceding, with Latinized names. Ristow, A la Carte, p. 19. Lowery 334. Wagner, NWC 459n. \$500.00

170. ENSIGN & THAYER. Ensign & Thayer's Travellers' Guide through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin; with Railroad, Canal, Stage and Steamboat Routes; Accompanied with a New Map of the Above States. New York: Thayer et al., 1853. Pocket map with text: 33 [2, ads] pp., engraved colored map with decorative vine border, measuring 56 x 68.7 cm., folded into original 16mo, gilt-decorated black calf, with gilt vignettes of train and steamboat. Expertly rebaked, text pages lightly foxed, but map in fine condition with expert repairs to folds.

This popular guide to the old Northwest was published and reissued several times, originally as Phelps & Ensign's Traveller's Guide in 1839. See Buck (347), Graff (1253) & Howes E165. The map by J. M. Atwood includes views of St. Louis, Chicago, Cincinnati, and Detroit. One page with "Routes to California" shows distances from San Francisco up the Sacramento and Feather Rivers. \$500.00

171. GASTALDI, G. [Africa]. [Venice, 1548]. 9 copper engraved maps, each approx. 12.8 x 17.6 cm. Creased at centerfolds, generally fine.

Complete set of Gastaldi's maps of Africa from the 1548 edition of Ptolemy's Geographica published in Italian at Venice. Skeleton, Decorative Printed Maps, p. 42. "Tooley, Africa, p. 46; Landmarks, p. 58. This excellent

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set containing four Ptolemaic and five modern maps gives many landmarks and much interesting detail relating to Africa. The Africa nova tabula is one of the earliest maps to focus specifically on southern Africa. These highly decorative maps are embellished with sea monsters, African animals, and ships. \$750.00

172. GENERAL LAND OFFICE. Map of Caldwell County Texas. St. Louis: Gast [1870's]. Lithograph map. 41.5 x 49 cm. Old ink notes and stamp at lower right. Portion of upper right corner and piece at top center fold missing (affecting a few inches of top line border), small hole at lower portion of map affecting about a third of an inch of border and a few lines. Tears neatly mended.

Scarce map of Caldwell County in south central Texas, created in 1848 with Lockhart as its county seat. \$250.00

173. GREENLEAF, Jeremiah. Texas Compiled from the Latest and Best Authorities. [Brattleboro, 1842]. 27.2 x 32.6 cm. Engraved map with the Republic of Texas and its counties delineated in full original color. Very fine.

This very handsome Republic of Texas map from Greenleaf's atlas is one of the more difficult maps of the Republic to obtain, and one of the earliest to show the counties. Day, p. 22. Phillips, America, p. 843; Atlases, p. 784. \$1,500.00

174. KEELER, William J. National Map of the Territory of the United States from the Mississippi to the Pacific Ocean. Washington, 1867. Lithograph pocket map in full color, mounted on linen and folded into original brown cloth covers with title in gilt on front cover (neatly rebaked). 120.9 x 146.4 cm. Minor splitting repaired, otherwise fine.

First edition, first issue, presentation copy to Hiram Price (presentation copies are the first issues). Graff 2281. Martin & Martin 47. Phillips, p. 916. Wheat, Transmississippi West V, p. 211 (1170): "Coming from such a source, and based upon such data it is unnecessary to vouch for its accuracy and reliability. It is a complete railroad map, the only one published which shows the whole of the great Pacific railroad routes and their projections and branches." There is little doubt that this is the largest, finest, and most detailed map of the West as it was then known. \$1,250.00

175. [LANGARA Y HUARTE, J. F. de]. Carta particular de las costas setentrionales de Seno Mexicano... Madrid:

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Dirección de Hidrografía, 1807. Engraved map. 59 x 92 cm. No graphic scale, but about 23 miles to the inch. Some light staining, but overall fine.

This map showing the Gulf Coast from San Blas, Florida, to south of Brownsville and Matamoros was the "first large-scale printed chart of the Texas coast based on actual soundings and exploration" (Martin & Martin 22B). Streeter 1041. Lángara's coastline configuration established a prototype for the U.S. Gulf Coast which would dominate printed cartography for nearly twenty years and was used by both Humboldt and Arrowsmith. \$3,000.00

176. LOGAN MAP CO. Map of Midland County Texas. Fort Worth [1930's]. Printed map. 44.5 x 41.6 cm. Lightly creased at center, otherwise fine.

This promotional map issued by the Midland Abstract Co. and Sparks & Barron locates oil and gas wells, indicating rig up, drilling, producing, dry hole, or abandoned. "In 1923 oil was discovered in the Permian Basin, and Midland changed from a farming and ranching community to a busy center of the oil industry" (Handbook of Texas). \$75.00

177. MATUTE Y CANEDO, J. I. Plano geográfico del estado de Colima. Guadalajara: Rodríguez, 1863. 35.8 x 57.5 cm. Handcolored lithograph pocket map, folded into original 12mo marbled boards with cloth backstrip. Opposite the map is a large folding broadside (96.5 x 67.8 cm.) containing information and statistics on Colima. Fragile binding worn, a few small tears at folds of map and broadside, generally fine.

First edition. El Territorio Mexicano II, p. 113 (illustrated). An extremely handsome and detailed pocket map of the Mexican state. \$750.00

178. MERCATOR, Gerard & Michael. America sive India Nova... [Amsterdam, 1609]. Engraved map in original full color. 37 x 45.7 cm. Other than a trace of light browning, a very fine copy with exquisite coloring.

A handsome, well-executed map of the Americas which originally appeared in the 1595 Mercator Atlas. The present map, from the 1609 Hondius edition (Koeman Me 19) was based on Rumold Mercator's 1587 world map. Lowery 81n. Phillips, Atlases 426. Wagner, NWC 179n. Wheat, Transmississippi West 26n. The World Encompassed 129n. This map shows North and South America surrounded by mannerist decoration and four rondels containing the title

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and maps of Cuba, Haiti, and the Gulf of Mexico. This map perpetuates the myth of the Northwest Passage. \$3,250.00

179. MUNSTER, S. La table des isles neufues, lesquelles on appellé isles d'occident & d'Indie pour diuers regardz. Nouus Orbis. Die Nüw Welt. Basle, 1552. Woodcut map. 25.4 x 33.6 cm. Center fold repaired, else fine.

First French edition of Münster's influential map of the New World (first published in 1538). This map, which became the standard view of the New World until Ortelius' 1570 map, is basic to any American collection. Martin & Martin 2: "[Münster] presented a remarkably advanced outline of the American continents, especially considering that less than 50 years had elapsed since the first voyage of Columbus... Münster's map of the New World was probably the single most widely distributed map of America of the age." Schwartz & Ehrenberg, p. 50. Tooley, Maps & Map-Makers, p. 112. Wagner, NWC 31n. Wheat, Transmississippi West I:20n. \$2,000.00

180. ORTELIUS, A. Americae sive Novi Orbis... Antwerp [1591/2]. Engraved map, later full color. 35.1 x 48.9 cm. Very fine.

First Latin edition to contain extensive corrections of America (after the Spanish edition of 1588). This was the first Ortelius map to name California as a peninsula, and the first map to name Cape Mendocino. The coast of Chile was re-engraved, deleting the southwestern bulge which had appeared in earlier editions, and adding new place names. Ortelius' map, the first map of America to appear in a modern atlas, was based on actual reports from explorers such as Cartier, De Soto, Coronado, Cortés, Cabeza de Vaca, Ponce de Leon, and Niza. Koeman Ort 27A (or B). Martin & Martin 4 (erroneously attributed as 1587). Schwartz & Ehrenberg, plate 32 (illustrating the 1570 edition), pp. 70-71. Tooley, Landmarks of Mapmaking, p. 204 (citing the 1570 edition; Mapping of America, p. 320. Wagner, CNW 147 (mistakenly attributed as 1587). Wheat, Transmississippi West 14 (citing the 1570 edition). \$3,500.00

181. PRESSLER, C. W. & A. B. Langermann. Pocket Map of the State of Texas... Austin, 1879. Lithograph pocket map with original full color, folded into original 16mo gilt-lettered brown cloth covers. 61.2 x 64.7 cm. Repaired at folds, generally very fine.

Martin & Martin, Contours of Discovery, pp. 57-8:
"Along with DeCordova maps, Pressler's maps can be regarded

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as the first truly accurate maps of the state because of the actual surveys which had been accomplished. By the time of the 1879 publication, most of the Texas counties had reached their present size and shape, and railroads and roads had added greatly to the responsibilities of the mapmakers. Pressler...record[ed] the greatest era of change in Texas history." Handbook of Texas II, p. 410.
\$3,000.00

182. RADEFELD, C. C. F. Texas nach dem besten Quellen... Hildburghausen [1846]. Engraved map measuring 29.5 x 35.6 cm., original outline coloring. Very fine.

First German edition of the Emory map, smaller in format, and with additional boundary lines to reflect changes which had occurred since the appearance of the Emory map. Day, p. 53. Phillips, Maps of America, p. 844. Streeter 1543n. It is interesting to note that while Emory's boundary of Texas includes part of New Mexico, this German issue does not, probably due to the failure of the Texan Santa Fe expedition. \$850.00

183. REISCH, Gregor. [Untitled world map]. Strassburg, 1504? Woodcut map with full contemporary hand coloring. 27.9 x 40.6 cm. Trimmed slightly within engraved surface in upper left corner. A bit of paper loss in a few places and some restoration at fold, but overall fine condition for a map of this vintage, with contemporary coloring, which is extremely rare on any version of this map.

"An unusual variant map, believed to have come from a 1504 (Schott) edition of Reisch's Margarita...pulled from a completely new block rather than one that had been masked or altered... This unrecorded variant may predate the normal four-headed version" (Shirley 23A, describing this copy). Bagrow-Skelton, p. 100. Harrisse 82n: "A very important map." The World Encompassed 49 (citing the 1503 version): "This curious map is an interesting combination of fact and fancy, of the Ptolemaic world with medieval facets." \$7,500.00

184. RENOARD, Paul. Carte spéciale, historique et géographique de la République des États-Unis de l'Amérique du Nord. N.p., Renouard, ca. 1841. Engraved map with original outline coloring and some shading. Map image 25.4 x 43.2 cm., surrounded on three sides by printed text (entire sheet 48.8 x 66 cm.). Lightly browned, else very fine.

This French map of the U.S. shows Texas as a Republic, locates the capital at Austin, and indicates the battles at

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the Alamo, Goliad, and San Jacinto with sabers. An interesting map for a Texas collection, published when French interest in Texas was high (the French Legation in Austin was established in 1840). Descriptive text surrounding the map is in the style of Carey & Lea. \$375.00

185. ROCKY MOUNTAIN NEWS CO. Map of the Projected Route for the Great Pacific Rail Road. [Denver] Rocky Mountain News Co., 1860. Printed share certificate, measuring 13.7 x 22.9 cm., with the heading Cherokee City and ms. notations in ink indicating ownership and lots. Fine.

The first map engraved and printed in Colorado, from the second year of Colorado printing. The map shows the projected route from Omaha, through Cherokee City (north of Denver) and through the pass at North Park. Other places depicted are Bent's Fort, Pueblo, Denver, Ft. Laramie, the Platte River, Lodge Pole Creek, and Ft. Kearney. The map also has a line labeled "Line of Gold Field." Interesting early map showing Colorado's hopes for a rail line the year after the 1859 gold rush. \$1,250.00

186. RUSCELLI, Girolamo. Nueva Hispania Tabula Nova. Venice, 1561. Copper engraved map. 18 x 24.7 cm. Very fine.

First printing of one of the first maps to show any detail in Texas and the Southwest. Martin & Martin 3: "The map of New Spain was significantly improved, correctly showing Yucatan as a peninsula. The place names along the upper Gulf Coast revealed the explorations of Piñeda, Cabeza de Vaca, and Moscosso, and the Mississippi, here shown as the 'Rio de Spiritu Santo,' was carefully depicted. The map enjoyed wide influence, appearing in successive editions of Ptolemy." Wagner, NWC 48. Ruscelli based his map on Gastaldi's 1548 map of New Spain but made significant corrections. \$500.00

187. SANSON, N. Amérique septentrionale... Paris: Mariette, 1650. Engraved map with original outline coloring. 38.7 x 55.5 cm. Lightly soiled, one small stain and one small wormhole, otherwise fine.

First edition (second state, with Lake Ontario smaller and not named; only one copy of the first state is known). Karpinski 8. Leighly, plate 7: "Shows an island of the Briggs configuration but with additions that make it a new type." Lowery 136. Martin & Martin 10n: "Sanson introduced a great deal of information concerning the nomenclature of American Indians, with words such as 'Apache' and 'Navajo' appearing on printed maps for the

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first time. He was also the first cartographer to show Santa Fe as the capital of New Mexico." Schwartz & Ehrenberg, plate 61: "First printed map to show all five of the Great Lakes; first to name Superior." Tooley, "California as an Island" (MCS 7) 7. Wagner, NWC 360. Wheat, Transmississippi West 47 & p. 39. This map, the first to depict North America using a sinusoidal projection, showed continental size to best advantage and typified Sanson's concern with scientific exactness. See illustration. \$4,500.00

188. SCHENK, Peter. *Africae in tabula geographica delineata*. Amsterdam: Schenk, ca. 1710. Engraved map in full original hand color. 49.5 x 59.7 cm. Very fine. Uncommon.

First printing. Not in Koeman, Tooley, or BMC Map Cat. This handsome map of Africa executed during the golden age of Dutch mapmaking exhibits all of the era's popular preconceptions about African geography. A large cartouche with lions, crocodiles, elephants, and pyramids occupies the lower left corner. \$750.00

189. SWEET, Frank. Development Map of the Lower Rio Grande Valley of Texas. San Antonio, 1926. Map printed in blue. 23 x 42 cm. Some minor marginal chipping, one small hole at center (about a half inch square), generally very good, with contemporary manuscript notations.

This map, showing Hidalgo, Willacy, and Cameron counties with portions of Starr, Jim Hogg, Kennedy, and Brooks, includes holdings of the King Ranch. Locates irrigation canals, highways, ranch roads, and railroads (including those projected and under construction). \$150.00

190. TEXAS & PACIFIC RAILWAY COMPANY. Fannin County Texas. Marshall: Gast [1870's]. Lithograph map. 56 x 43 cm. Small ink note at bottom blank right. Tears neatly mended, some light creasing, trimmed at blank margins, generally very good.

T&PRR reissue of the General Land Office map of Fannin County on the Red River in North Central Texas. \$400.00

191. TEXAS & PACIFIC RAILWAY COMPANY. Lamar County Texas. Marshall: Gast [1870]. Lithograph map. 52.5 x 43.5 cm. Small ink note at bottom blank right. Tears neatly mended, some light creasing, trimmed at blank margins, generally very good.

T&PRR reissue of the General Land Office map of Lamar County in Northeast Texas on the Red River. \$400.00

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192. WEST, M. H. Coke County, Texas. Dallas [1940's]. Map printed in blue. 87.5 x 80.2 cm. Lightly creased where folded, otherwise fine.

Probably issued during the short-lived oil boom. Locates wells and designates rig up, drilling producing, gas, dry hole, abandoned. \$45.00

193. [MAP REFERENCE]. CORTESAO, A. & A. Teixeira da Mota. Portugaliae monumenta cartographica. Lisbon, 1960. 6 vols., complete, over 600 plates (some in color, some double-page). 5 vols., elephant folio + 4to index volume, original parchment gilt. Occasional light spotting to text, else very fine.

First edition. A monumental work on the flowering of Portuguese cartography from 1507 through the latter part of the 17th century. Facsimiles of maps and charts are accompanied by scholarly essays and bibliographical notes. Text printed in parallel columns of Portuguese and English. \$3,000.00

194. [MAP REFERENCE]. MARTIN, J. C. & R. S. Maps of Texas and the Southwest, 1513-1900. Albuquerque: Univ. of New Mexico Press for the Amon Carter Museum [1984]. x, 174 pp., illustrations (some in color). Oblong 4to, original cloth. New in d.j.

First edition. Detailed descriptions and illustrations of 50 important Southwestern maps. \$125.00

195. [MAP REFERENCE]. WHEAT, Carl I. Mapping the Transmississippi West 1540-1861. San Francisco: Grabhorn Press, et al. for the Inst. Hist. Cartography, 1957-1963. 5 vols. in 6, complete, profusely illustrated with maps (part folding and/or colored), folio, original green buckram over tan cloth, gilt-lettered spines. Exceptionally fine set.

First edition, limited to 1,000 sets. Grabhorn 590. Harding, Wheat 113. Hill, p. 323. Howell, Californiana 1655: "A truly monumental work on the cartography of the West, from the Spanish Entrada to the Geological Survey of 1877. It was the culmination of a quarter-century of research into the historical geography of the vast Transmississippi area by one of California's leading scholars. Beautifully printed and illustrated with over 300 reproductions of historically important maps from public and private collections." \$3,750.00

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196. [ARGENTINA]. Archive of original printed sources relating to the British Invasion and Independence, 1806-1816. The collection includes approximately 222 pamphlets, broadsides, and other printed items. Condition generally very good. Inventory available.

First printings of the basic documents on the movement toward Independence in Argentina. The British entered Buenos Aires on June 27, 1806, and took possession of the city until it was recaptured by Santiago Liniers and his force of revolutionaries in August, 1806. Eighty-seven of the documents in the collection are from the this period (10 of which are unrecorded by bibliographers). The next part of the collection deals with the causes and consequences of the "Revolución de Mayo" during the period 1808-1811 (65 of the documents are from this period). The final part of the collection deals with the establishment of independent government in Argentina and includes 70 documents printed between 1812 and 1816. A scarce opportunity to acquire an important part of the printed record during the movement toward independence in Argentina. \$60,000.00

197. [ARGENTINA]. GALLEGO Y VALCARCEL, Manuel. Manuscript collection of 159 autograph letters written to Gallego y Valcarcél during his tenure as Secretary of the Vice-royalty of Buenos Aires, with an additional 20 documents relating to his slave holdings and government business. Excellent condition.

This archive contains the papers of Gallego, a colonial Buenos Aires official. Gallego was born in Spain and in 1788 became a lieutenant in Buenos Aires and in 1790 was appointed to his secretarial post. The correspondence, which covers the period 1791 to 1806, relates primarily to his business and ranch concerns in Spain. An important collection of primary source materials for the personal affairs of an upper-class Spanish official for the colonial period in Argentina. See Nuevo diccionario biográfico Argentino (1750-1930) vol. 3, pp. 194-5. Details and inventory available. \$7,500.00

198. CARLOTA (Empress of Mexico). Original letter in a secretarial hand, signed by Carlota, to Mariano Degollado in Rome, dated at Cuernavaca, May 11, 1866. 3 pp., 4to, on stationery with black mourning border. Some purple staining to parts of the letter (not obscuring legibility of the text).

Carlota says that she has read with interest of progress in Degollado's mission to Rome to legitimize

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Maximilian's reign and thanks him for the "cruz del Aguila" which he sent to the Emperor. She notes that he will be pleased to see the progress made in Mexico, mentioning the expansion of the Hall of Iturbide and construction of the viaduct of Metlac ("el mayor del continente Americano"). She concludes with comments on the U.S. desire to expel the French from Mexico (translation): "It doesn't seem likely that our neighbors to the North will want to hinder this new development of which they gave the example to the new world, after that of independence." Letters signed by Carlota are difficult to locate. \$2,500.00

199. [CENTRAL AMERICA]. Collection of about 37 items (over 500 pages). Manuscript and printed material related to Nicaragua and Guatemala, 1822-84. Condition varies. Some items in need of restoration. Includes several very rare Central American imprints.

Among the materials in this collection: copybook of Miguel Brioso, Inspector General of "Cabo de Gracias a Dios," for 1884 with investigations of the boundaries of the Mosquito Indian reservation; special issue of the Masaya newspaper (April 22, 1873), refuting anti-Nicaraguan comments; published letter (January 30, 1862) by General Gerardo Barrios to Gen. José María Medina; address to Nicaraguans asking them to fight for independence (Tegucigalpa, 1854); copybook of communications of the Superior Government of the Department of Nicaragua (June 23 to August 28, 1834); 12 printed laws and decrees of Central American and Nicaraguan governments (1823-1842); 5 Central American congressional imprints (1825-1830); manuscript decree of the Spanish Cortes (June 26, 1813); correspondence received by Juan José Ruiz in various political offices (1822-1862); and a number of miscellaneous receipts and pamphlets from the early 20th century. Details available with a preliminary inventory. See illustration. \$5,000.00

200. DAHLGREN, Madeleine Vinton. South Sea Sketches: A Narrative. Boston: Osgood, 1881. 238 pp. 8vo, original green cloth decorated in gilt and black. Small amount of wear to extremities of binding, else fine.

First edition. Not in Hill or Palau. Mrs. Dahlgren (DAB) accompanied her husband, Admiral Dahlgren, to South America when he was in command of the South Pacific squadron. Her book contains good observations of Peru and Chile made just before the War of the Pacific began. \$225.00

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201. DIAZ, Porfirio (President of Mexico). Three original signed letters, all to Mariano Degollado, sent from Mexico City. December 2, 1876 (2 pp., 8vo), February 17, 1877 (1 pp., 8vo), June 13, 1891 (1 pp., 4to). Lightly foxed.

In the first letter Díaz assures Degollado that a military column of Constitutionals will soon be marching to Guanajuato in order to subject the whole state to the government created by the revolution. The second letter contains a response to a letter by Degollado asking for help for a friend. The final letter is an invitation. See our Catalogue 7, items 291-295 for more information on Degollado, who attempted to escort Maximilian out of Mexico before his assassination. \$750.00

202. DUNLOP, R. G. Travels in Central America... London: Longman, et al., 1847. viii, 358 pp., folding map. 8vo, original green blind stamped cloth. Very good.

First edition. Parker, Travels in Central America 1821-1840, p. 321. Sabin 21317. Not in Palau. Intelligent account by an Englishman who traveled through Central America in 1844. The folding map is one of the few printed maps to designate the Central American region as a republic (see Comisión de Límites, Cartografía de la América Central). \$300.00

203. GUEVARA, Che. Guerilla Warfare. New York: MR Press, 1961. 127 pp., illustrated. 8vo, original grey cloth. Quite good in dust jacket. Uncommon.

First edition in English (published in Spanish the previous year) of one of the most influential 20th century books, said to be responsible for revolutionary transformations in Latin America and elsewhere. \$100.00

204. ITURBIDE, Agustín de (Emperor of Mexico). Original printed document, completed in manuscript and signed with the distinguished rubric of Agustín de Iturbide, dated September 24, 1821, at Mexico. One page, 4to. Some foxing, small part of lower right corner missing, affecting the lower part of the rubric.

Iturbide instructs the troops under "his hand" to defend the person, house, family, and interests of Sr. Don Jacinto García. \$250.00

205. [ITURBIDE, Agustín de (Emperor of Mexico)]. Orden del acompañamiento desde palacio a la Santa Iglesia Catedral Metropolitana... coronación de SS. MM. el Emperador Agustín Primero, y su esposa Ana María, Emperatriz del

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Imperio de Anahuac... Mexico: Imprenta Imperial del Sr. Valdés, June 29, 1822. Folio broadsheet. Excellent.

First printing of the announcement of the order of procession for the coronation of the Emperor Agustín I. The coronation took place on July 21st, 1822. An interesting souvenir from the coronation of the first emperor in Mexico. \$500.00

"I FOLLOW THE SAD PATHWAY OF YOUR FATHER, THE EMPEROR"

206. MAXIMILIAN (Emperor of Mexico). Original letter written and signed in a secretarial hand, in English, to Josefa de Iturbide, at Querétaro, Mexico, June 15, 1867. 12mo, on black bordered stationary and black bordered envelope. Small fold tear affecting one word, else fine.

Important association letter, written just days before Maximilian's execution by firing squad to the daughter of the first Emperor of Mexico (Agustín de Iturbide). In this letter the Emperor writes: "I avail myself of the last moments before going, without crime, to an unmerited death, to send my most cordial and sincere salutations of farewell... Live, dear cousin, in peace and tranquility as I desire it also for our good Augustine. I follow the sad pathway of your father, the Emperor." Maximilian conspired with the Iturbide family through Josefa to place Iturbide's grandson, Agustín Angel de Iturbide, in the line of royal succession in Mexico in the event that Maximilian and Carlota failed to produce an heir (Dicc. Porrúa, p. 715). \$1,500.00

THE TRIAL OF MAXIMILIAN

207. [MAXIMILIAN (Emperor of Mexico)]. Original manuscript entitled 1867. Sitio de Querétaro. Prisión, proceso, y muerte de Maximiliano la por un testigo Peuláre. Querétaro, September 30, 1867. 4to, 20 leaves, with blue cover wrapper, all in a neat hand in ink. Lower corner of upper wrap missing (loss of one word), some edge tears and folds to manuscript, but generally very good condition.

An original unsigned manuscript (signed only as "El Autor") detailing the imprisonment, trial, and death of Maximilian, emperor of Mexico from 1864-1867. After the French withdrawal in March, 1867 (under American pressure), the forces of Juárez moved south and captured Maximilian on May 15, 1867. After a court-martial, he was executed outside Querétaro on June 19, 1867. This account was written just over three months after the execution. \$1,500.00

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208. [MEXICAN RAILROAD]. DIAZ, Porfirio, et al.
Autograph album with signed notes by Díaz and others, text
commences: Album abierto el día 12 de diciembre de 1897,
en Acapantzingo, con motivo de la inauguración de
Ferrocarril de México a Cuernavaca y el Pacífico...
Mexico, 1897. 62 leaves. 8vo, original padded burgundy
leather with metal clasp and ornate cast metal decoration
on lower left cover. Spine absent, but cords still holding
covers together. Interior fine.

This album was taken on the first run of the newly
inaugurated railroad line from Mexico City to Cuernavaca
and the Pacific, signed by President Díaz, whose
administration was so influential in bringing modern
technology to Mexico. Díaz's signed note is followed by
over 200 other signatures in various languages. Some of
the other signers include members of Díaz's cabinet,
Charles C. McCabe of Fort Worth, J. Y. Limantour, Thomas
Moran, Enrique Baz, Ramón Pacheco, W. Thibodeaux of
Louisiana, Charles Dudley Warner, and many others, mostly
from Mexico and all parts of the U.S. \$750.00

209. [MEXICO]. CONSTITUTION. Proyecto de bases de
organización para la República Mexicana, presentado a la
Honorable Junta Nacional Legislativa, por la Comisión
nombrada al efecto. Mexico: Aguila, 1843. [4] 51 pp.
12mo, original yellow ornamental wrappers, sewn. A few
short tears and chips to wraps (no losses), otherwise fine.

First edition. Sutro, p. 786. Not in Palau. The
very scarce preliminary report for the 1843 Mexican
Constitution, Santa Anna's Bases Organicas, which Priestly
termed "the apogee of personalistic centralism." This
document expresses the grandiose desires of Santa Anna in
its designation of the territory of Mexico as three and a
half times the modern size of Mexico, including over two-
thirds of the U.S. and almost all of Central America. This
was the last Mexican constitution to include present-day
California, New Mexico, and Arizona. \$1,250.00

210. [PARAGUAY]. CARDENAS, Bernardino de. Colección
general de documentos, tocantes a la Persecución que los
Regulares de la Compañía... Madrid: Imprenta Real de la
Gaceta, 1768-1770. [4] lvii [3] 387 + [10] 84, 283 + xiv,
239 [1] 374 [4] 64 [4] + [14] 241 [3] 113 pp. 4 vols.,
4to, later half brown sheep over marbled boards, raised
bands, gilt-lettered spines. Spines rubbed, bindings
generally quite good, marginal dampstaining to vol. 2

Dorothy Sloan Books – Catalogue 9 (11/91)

(usually not affecting text), repairs to wormholes in margins of vol. 3, overall a very good set. Very scarce.

First edition. JCB III:1632: "An interesting collection of documents relating to the rule of the Jesuits in Paraguay, the persecutions to which they were subjected, and their expulsion therefrom." Palau 56511 (noting that at least three books have been produced from this collection of materials; see Palau 56512, 56513 & 56514). Sabin 10803: "A valuable production, containing a great amount of information on the condition of Paraguay under the Jesuits." Of interest is the 113-page account of the Guaraní War in vol. 4. \$2,500.00

211. PARRAS, Pedro Joseph Fr. Gobierno de los regulares de la América... Madrid: Joaquín Ibarra, 1783. xliv, 217 + xxxvi, 493 pp. 2 vols., small 4to, original limp vellum recased. Monastic brands on edges, old manuscript note on verso of title page to vol. I releasing the text as a duplicate. Very good.

First edition. JCB II:2893. Palau 213430 (mis-dating the year as "1723"). Sabin 55821. Legal text with index printed by Ibarra, the premier printer in Spain at this time. \$575.00

212. [PASTRY WAR]. VIEYRA, Luís Gonzaga. El gobernador constitucional del departamento de México a sus habitantes. Conciudadanos: Cuando merced al pelo y a los esfuerzos heroicos de la nación... Mexico, March 30, 1838. 1 page folio broadside. Very fine.

An important decree on the eve of the Pastry War informing the Mexican people of the arrival of French vessels in the port of Veracruz and stating that a break in relations with the French is imminent. \$250.00

213. PHILLIPS, John. Mexico Illustrated, with Descriptive Letter-press in English and Spanish. London: Atchley, 1848. Title page, 26 black and white lithographs, letter-press text accompanying each plate. Tall folio, original half calf over red cloth, gilt vignette of eagle on front cover, gilt lettering on spine. Binding and hinges rubbed but firm, slight browning and foxing throughout, slight cropping to plate 14 (which is laid in), small edge tears to some margins.

First edition. Abbey 3007. Palau 224780. Sabin 62498. One of the most beautiful and rare 19th century Mexican plate books, with finely executed scenes of Campeche, Jalapa, Orizaba, Perote, Puebla, Popocatepetl, Valley of Mexico, Cathedral of Mexico, Veracruz, Zacatecas,

Dorothy Sloan Books – Catalogue 9 (11/91)

Mexican War scene at Chapultepec, and others. Of Texas interest is a view of Matamoros on the Rio Grande, showing a sparsely settled Brownsville on the north side of the river. \$5,000.00

214. PRESCOTT, W. H. Histoire de la Conquête du Mexique... Paris: Didot, 1863-4. xlvii, xvi, 367 + [4] 388 + [4] 358 pp., 44 plates, map. 3 vols., 8vo, original printed wrappers with glassine. Very fine set.

Third French edition, with added biography of Prescott. Field 1239n. Glass, p. 677: "Classic--somewhat romanticized but basically very well-documented." Griffin 2327. Grolier, American Hundred 51. Palau 236501. Not in BAL. \$500.00

215. RAMIREZ, José Fernando. Noticias históricas y estadísticas de Durango, (1849-1850)... Mexico: Cumplido, 1851. 87 pp., 3 lithographs (city plan & 2 city views). 8vo, modern Mexican calf gilt. Occasional staining, but overall a very good copy.

First edition. Palau 246742. Sabin 67645. Not in Toussaint or Mathes, Mexico on Stone. Scarce history and statistical study of Durango, with handsome city views by one of the leading 19th century lithographers in Mexico. Contains much on ranching in northern Mexico. \$475.00

216. RIVA PALACIO, Vicente. Los piratas del golfo. Novela histórica. Mexico: Constitucional Social, 1869. 606 pp., 4 full page lithograph plates by J. Riva and son. 8vo, modern half red morocco over red boards. Occasional light browning to plates, but generally very good.

First edition. Palau 269844. González Peña, History of Mexican Literature, p. 310: "Riva Palacio can be considered the creator of the historical novel in Mexico." The four lithographed plates use extensive shading to recreate the atmosphere of the novel. Not in Mathes, Mexico on Stone. \$450.00

217. SAHAGUN, Luís. Historia general de las cosas de Nueva España. Mexico: Robredo, 1938. lxxxiv, 396 + 418 + 390 + 446 + 339 pp., numerous hand-colored plates. 5 vols., 4to, original wrappers. Slight wear to some edges of wrappers, else very good.

Limited edition (100 copies), the best edition of the most authentic account of pre-Cortesian Mexico. Field 1348n. Glass, p. 681. Griffen 1414: "Sahagún (1555-1590) was the outstanding colonial ethnographer of Aztec culture." Palau 285000. Pilling 3453n. Sahagún, one of

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the first missionaries in America, arrived in Mexico in 1529. His monumental history of the Indians of New Spain, gathered directly from local Indian chiefs and elders who survived the conquest, was suppressed by the Catholic Church and did not appear in print until Bustamante's partial publication in 1829-30. \$1,500.00

218. [SANTA ANNA, Antonio López de]. VALDES, Alejandro. El ataque y retirada de las tropas de Santa Anna. Mexico, 1828. 2 pp., folio. Very fine.

A blistering attack on Santa Anna and his opportunistic attempt to oust Gómez Pedraza and the conservatives. \$250.00

219. TEMPSKY, F. G. von. Mitla. A Narrative of Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853-55... London: Longman, et al., 1858. xv [1] 436 pp., folding colored map, 5 colored lithograph plates (one folding), 9 full-page woodcut plates, 2 text illustrations. 8vo, contemporary three-quarter calf over marbled boards, spine gilt with raised bands (neatly rebacked, original spine preserved). Small ink stamps of City Liberal Club on title verso and one text leaf. A fine, handsome copy, the plates bright and beautiful.

First edition. Abbey 665. Hill, p. 589: "Interesting account of the author's journey in Mexico, Tehuantepec, and Central America... The text begins with an 1853 sea voyage aboard the French brig Indépendance from San Francisco to Mazatlan, Mexico. The author had spent three years in California and gives an interesting account of Joaquín Murieta... This work has become very scarce and costly." See illustration. \$850.00

220. VEGA, Feliciano de la. Relectionum Canonicarum in Secundum Decretalium Librum... Lima: Hieronymus de Contreras, 1633. [24] 659 [131] pp., woodcut crest on title page. Folio, original full vellum. Spine slightly soiled, small tears to edges of vellum, small piece missing from lower corner of cover, slight staining to edges and minor foxing to interior, occasional ink notations in a contemporary hand, generally a very nice copy in quite good condition.

First edition. Medina 167. Palau 354666. This colonial Lima imprint concerns canon law. The author, a native of Peru, was named Bishop of Popayán in 1628, and in 1640 was named archbishop of Mexico, but died at Mazatlan on his way to take office. \$2,500.00

Dorothy Sloan Books – Catalogue 9 (11/91)

221. VEITIA LINAJE, José de. Norte de la contratación de las Indias Occidentales... Seville: Juan Francisco de Blas, 1672 [engraved title dated 1671]. [16] 299 [1, blank]; 264 [71] [1, blank] pp., engraved border on first title by Marcos de Orozco. 2 vols. in one, 4to, contemporary full vellum with leather ties. A beautiful copy, with vellum in fine condition, wormholes repaired with Japan paper throughout, text generally bright and clean, very small amount of foxing to upper part of engraved title page, fresh endpapers. With the engraved title which is lacking in many copies.

First edition. JCB III:248-249: "Laws, rules and regulations governing the commerce and navigation between Spain and the Indies." Medina III:1544. Palau 356806. Sabin 98760. Wilgus, p. 135: "Veitia Linaje was familiar with the administration of the Spanish colonies... This was a guide to laws, customs and practices governing trade between Spain and her colonies in America. Veitia Linaje used chiefly official documents." \$2,500.00

222. [VIRGIN OF GUADALUPE]. LORENZANA Y BUITRON, Francisco Antonio de. Cartas pastorales, y edictos del Illmo. Señor D. Francisco Antonio Lorenzana, y Buitrón, Arzobispo de México. Mexico: Joseph Antonio de Hogal, 1770. [26] 229 [1, blank] pp., title page in red and black. 4to, later half gilt-decorated calf over marbled boards. Rear board separated from spine, some darkening to spine, internally in fine condition.

First edition of an important work on the Virgin of Guadalupe, the unifying spiritual symbol of the Mexican people. Medina 5379. Palau 142406. Sabin 42062. Lorenzana (1722-1804), brilliant archbishop of Mexico, gives a detailed account of the "miraculous" appearance of the portrait of the Virgin of Guadalupe on the blanket of Juan Diego in 1531. Lorenzana reconfirms the miraculous origins of the portrait in this discourse. \$2,000.00

223. [VIRGIN OF GAUDALUPE]. PAREDES, Ignacio. Promptuario manual mexicano...añadese por fin un sermón de nuestra santísima Guadalupana Señora, con una breve narración de su historia... Mexico: Bibliotheca Mexicana, 1759. [46] 380, xc pp., copperplate frontispiece portrait of St. Ignatius, full page woodcut coat of arms. 8vo, contemporary full limp vellum, title in ink on spine. Some light soiling to vellum and darkening to spine, small bookplate of former owner, sewing intact but spine separating from book, occasional light stains to edges,

Dorothy Sloan Books – Catalogue 9 (11/91)

internally quite good. With frontispiece not found in all copies.

First edition. García Icazbalceta 57. Medina 4568. Pilling 2892. Sabin 58575. Paredes prepared this important work for priests to instruct Indians in their native language of Nahuatl. The final sermon (pp. lxxiii-xc) is an important appearance of the story of the Virgin of Guadalupe in the Aztec language. \$1,000.00

224. YOUNG, Thomas. Narrative of a Residence on the Mosquito, during the Years 1839, 1840 & 1841: With an Account of Truxillo, and the Adjacent Islands of Bonacca and Roatan. London: Smith, Elder, 1842. iv, 172 [24, ads] pp., lithograph frontispiece, 2 lithograph plates. 12mo, original green blind stamped cloth. Light wear to cloth and extremities, mild foxing to plates, generally very good. Scarce.

First edition. Parker, Travel in Central America, 1821-1840, p. 179: "Young [makes it] clear that the British effort followed no well-developed guidelines, and that most of the Britishers involved were persons seeking a new life on a strange frontier where there was still room for some independence of action." Pilling 4275: "Vocabulary, Mosquitian & English." Young was an Englishman went to Central America as Deputy Superintendent of the British Central American Land Company. \$475.00

225. AZARA, Felix de. Essais sur l'histoire naturelle des quadrupedes de la province du Paraguay. Paris: C. Pougens & Madame Huzard, 1801. lxxx, 366 [2] + 499 pp. 8vo, contemporary red paper covered boards, printed paper spine labels. Some light soiling and chipping to boards, light browning and occasional foxing throughout, generally very good.

First edition (the Spanish original was published the following year in Madrid). Brunet 5681 (citing the Madrid 1802 edition). Palau 20971. Rich II, p. 4. Sabin 2537. Wood, p. 214: "One of the most important early treatises on South American zoology by a famous naturalist." This pioneering study includes a vocabulary of Guaraní terms related to animals and a detailed catalog of the quadrupeds of the area. \$500.00

"AN EPOCH IN THE HISTORY OF AMERICAN ORNITHOLOGY"

226. BAIRD, S. F., John Cassin & G. N. Lawrence. The Birds of North America... Philadelphia: Lippincott, 1860. [4] lvi, 1,005 + [2] xii pp., 100 color lithograph plates of

Dorothy Sloan Books – Catalogue 9 (11/91)

birds. 2 vols., 4to, original brown cloth stamped in blind. Spinal extremities neatly repaired, otherwise fine, the pristine plates with especially brilliant coloring.

First edition. Bennett p. 7. Wood, p. 217.

Goetzmann, *Exploration and Empire*, p. 323: "The work of Baird, Cassin, and Lawrence was monumental [and] exerted, according to Elliott Coues, 'an influence stronger and more widely felt than that of any of its predecessors...and marked an epoch in the history of American ornithology.'"

Holman & Tyler, *Texas Lithographs of the 19th Century* (typescript), pp. 58-60 (citing 13 lithographs of Texas birds): "This work was seen as the completion of the illustrations of the birds of North America begun by Audubon. After Audubon...Cassin published his *Birds of California, Texas, Oregon and British and Russian America* [see item 230 herein]. Perhaps half of the birds illustrated in this volume came either from the Mexican Boundary Survey or the Pacific Railroad Survey and were, 'in almost every instance, redrawn from better and more characteristic specimens.'" See illustration. \$2,500.00

227. [BOUGAINVILLE, L. A. de]. *Voyage autour du monde...en 1766-1769*. Paris: Saillant & Nyon, 1772. [8] xliv, 336 + [4] 453 [3] pp., 21 folding maps, 3 folding plates. 2 vols., 8vo, contemporary half brown calf gilt. A handsome set.

Second and best edition, revised and augmented, of the first French circumnavigation (originally published in Paris the previous year). Borba de Moraes, pp. 115-6. Hill, pp. 31-2: "Additional printed materials and one more map than the first edition... Bougainville...made an unsuccessful attempt to colonize the Falkland Islands... Account of the discovery and occupation of the islands [and] their natural history. He then proceeded through the Strait of Magellan and across the Pacific to the East Indies... The expedition visited the Tuamotu Archipelago, Tahiti, the Samoa Islands, the New Herbides, and the Solomon, Louisade, and New Britain Archipelagoes." Kroepelien 111: "Best version." O'Reilly & Reitman 284, 324. \$950.00

228. BUEK, G. H. (publisher). *Wild Flowers of America, Flowers of Every State in the American Union by a Corps of Special Artists and Botanists...* New York, 1894. 288 colored lithographs (2 per page). Oblong 4to, original gilt decorated maroon cloth, a.e.g. Light outer wear, hinges a bit weak, text and plates very fine.

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First edition in book form (issued in parts May 22-September 11, 1894). Bennett, p. 113. The text provides scientific and common name, description, and short essay for each species. Includes many Western and Texas flowers. \$250.00

229. CARMAN, Ezra A. et al. Special Report on the History and Present Condition of the Sheep Industry of the U.S. Washington: GPO, 1892. 1,000 pp., 96 lithograph plates. 8vo, original black cloth. Some spotting and wear to binding, occasional foxing to text, plates generally fine.

First edition of a landmark work on the sheep industry in the United States. The lithographs include breeds of sheep, views of ranches, and work scenes. The interesting plates, some of which are from daguerreotypes, include many scenes of western and Texas sheep ranches; the Texas plates will be in Holman & Tyler's forthcoming work on Texas lithographs. The text includes reports on the debate over sheep grazing in the Sierra Nevadas of California and the effect on watersheds. See illustration. \$300.00

BIRDS OF TEXAS, CALIFORNIA & THE PACIFIC NORTHWEST

230. CASSIN, John. Illustrations of the Birds of California, Texas, Oregon, British and Russian America... Philadelphia: Lippincott, 1862. viii, 298 pp., 50 handcolored lithograph plates. 4to, contemporary three-quarter dark brown roan over marbled boards, spine with raised bands, a.e.g. Marbled boards lightly rubbed, upper hinge expertly strengthened, else very fine, the plates bright and clear. The Watkinson Library copy, with unobtrusive de-accession notice.

Second edition (first issued in parts 1853-55; the two editions appear to be identical). Ayer, pp. 675-76. Anker 92. Cowan, p. 110. Fine Bird Books, p. 64. Grinnell, pp. 14-15. Lada-Mocarski 144: "Intended to serve as a supplement to the octavo edition of Audubon's Birds of America." Nissen (Birds) 173. Zimmer, p. 124. Fifty species of Western birds are described and illustrated, with a number of others treated in the synopsis. The lithographs of Texas birds will be included in Holman & Tyler's forthcoming book on Texas lithographs. \$3,750.00

231. [CATHALAN, Stephen]. Recueil de pieces relatives a la fièvre jaune d'Amérique... Marseille: Jean Mossy, 1799. 59 [1, blank] pp., woodcut seal of U.S. on title, text in French and English. 4to, later three-quarter tan

Dorothy Sloan Books – Catalogue 9 (11/91)

morocco over marbled boards. Light browning to text, but a very good copy.

First edition. A rare treatise on yellow fever written in response to the 1798 epidemic that afflicted Philadelphia and New York. U.S. Secretary of State Timothy Pickering writes to Stephen Cathalan, U.S. Consul at Marseille, requesting the most current information on the treatment and prevention of yellow fever. At that time the medical faculty at Marseille was the leading source for information on diseases. Not in OCLC. \$1,750.00

DARWIN'S FIRST BOOK

232. DARWIN, Charles, Philip Parker King & Robert Fitzroy. Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle... London: Colburn, 1839. xxviii [3, binder's directions] 597 + xiv [1, binder's directions] 694 [1, addenda] + viii, 352 + xiv, 615 pp., 47 plates including charts, woodcuts, and 8 folding maps (mounted on linen). 8vo, 3 vols. in 4, later black morocco rebacked (retaining the original backstrips). Bound without the ads, text and plates clean and fresh, maps housed in new folding cloth box.

First edition, containing Darwin's first published book (in second issue, with a different title and amended preliminaries). Borba de Moraes, p. 247. Dict. Sci. Biog. III, p. 566. Ferguson 2708. Freeman 10, 11. Hill, pp. 104-5. McIlheny, Nature Classics 199. NZNB 1533. The outstanding importance of this set lies in Darwin's Journal, his record of observations and experiences during his tenure as ship's naturalist on the Beagle, including records of the highly peculiar animals and plants discovered on the Galapagos Island and St. Helena. The other volumes contain accounts of Capt. King's survey of the coasts of Patagonia and Tierra del Fuego and Capt. Fitzroy's voyage to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, Tahiti, Australia and New Zealand. \$9,500.00

233. DARWIN, Charles. Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of the H.M.S. Beagle... London: Nelson, 1891. 615 [1, blank] pp., frontispiece. 8vo, original blind and gilt-stamped purple cloth. Light outer wear, generally very good condition.

Later illustrated edition, after the original of 1839. Hill, p. 105. \$200.00

Dorothy Sloan Books – Catalogue 9 (11/91)

234. FERRER DE VALDECEBRO, Fr. Andres. Gobierno general moral, y político, hallado en las fieras y animales sylvestres. Sacado de sus naturales virtudes, y propiedades... Barcelona: Lorient, 1696. [16] 398 [50, index] pp., woodcut architectural general title, 18 large woodcuts in text depicting animals. Small 4to, contemporary calf, backstrip panelled in gilt, red label. Fore-edge of front cover and first few leaves grazed, small amount of wear to binding, generally a very good copy.

Fifth and best edition, revised and enlarged (first printed in 1658; the previous editions are all very rare; the first two are each in NUC in one copy only, and the third and the fourth each in two copies only--this fifth edition is recorded in five copies). Palau 90590. Not in Nissen or Wood. This best known work of Father Ferrer blends fact and fancy with a depiction of the unicorn included among the fine woodcuts. \$1,750.00

235. FORSTER, John Reinhold. History of the Voyages and Discoveries Made in the North... London: Robinson, 1786. [6] xvi, 489 [15, index] [1, errata] pp., 3 engraved folding maps. 4to, contemporary polished calf skillfully rebaked with original gilt spine (a little chipped) laid down, corners renewed, internally some occasional light marginal foxing.

First edition in English (translated from the German edition of 1784). Arctic Bibliography 5161: "A chronicle of northern hemispheric exploration from antiquity, which includes chapters on the voyages of principal seafaring countries, beginning in the 15th-century." Nat. Mar. Mus. I:1050. Sabin 25138: "A learned account of the various expeditions for discovering the North-West and North-East passages." TPL 528. \$1,250.00

"A CLASSIC HERBAL"

236. FUCHS, Leonhart. De Historia Stirpium Commentarii... Basel: Officina Isingriniana, 1542. [28] 896 [4] pp., woodcut portraits, 512 woodcuts of plants, mostly full-page and with contemporary primitive coloring. Folio, full modern white pigskin, metal clasps, in buckram box. Title remargined, two leaves with minor tears but no loss, penultimate leaf lacking lower portion and mounted on modern paper with portrait of Speckle in facsimile, occasional light staining to upper blank margins, a few leaves faintly waterstained, contemporary manuscript notes throughout in a scholarly hand.

Dorothy Sloan Books – Catalogue 9 (11/91)

First edition of "perhaps the most celebrated and most beautiful herbal ever published" (Printing and the Mind of Man 69). Adams F1099. Anderson, History of the Herbals, p. 146 (referring to the primitive coloring):

"Unfortunately the coloring in the Fuchs Herbal is not of a high quality." Garrison-Morton 1808: "The most famous herbal of the 16th century [containing some of] the first European figures of certain American plants." Hunt 48: "Important in the history of botanical illustration because of the size and beauty of the woodcuts." Nissen 658. Fuchs designed this herbal to be a materia medica showing plants useful as drugs and herbs. He included 40 new species, some from the New World. He was the first to give a botanical glossary of terms presented in alphabetical order. The woodcuts were "based on first-hand observation of the living plant, and established a standard of plant illustration which has been followed until our own day" (PMM). \$12,500.00

237. GENTLING, Scott & Stuart & John Graves. Of Birds and Texas. Fort Worth: [David Holman for] Gentling, 1986. xii, 37 pp., 50 color lithograph plates of Texas birds and landscapes (plates measure 71.5 x 56 cm.). Imperial folio, text and plates enclosed in 2 portfolios and cloth slipcase. Very fine, signed by artists, author, and printer. With an original watercolor of a ruby-throated hummingbird on title, signed by Stuart.

First edition, limited edition (500 copies) of the most elaborate press book ever created in Texas, with beautifully painted life-size portraits of Texas birds in realistic landscape settings. \$3,750.00

238. GUERRA, Francisco (ed.). Libellus de Medicinalibus Indorum Herbis... Mexico: Vargas Rea, 1952. [4] xii, 258 [1] pp., a few colored illustrations. 4to, original white printed wrappers. Light marginal browning, else fine, with author's signed presentation inscription.

First edition in Spanish, limited edition (200 copies printed). Glass, p. 618. Guerra, p. 89n. A study of the ethnobotany of the first medical manuscript of America, 1552, with description and translation of the Latin and Nahautl into Spanish. \$250.00

239. HAMILL, Clarice. Mexican Bouquet. [Chicago] Pocahontas Press [1946]. [106] pp., handcolored illustration on title, 39 full page handcolored illustrations. 12mo, original green cloth, t.e.g. Fine.

Dorothy Sloan Books – Catalogue 9 (11/91)

Author's presentation copy. Original prospectus with handcolored illustration laid in.

First edition, limited edition (205 copies). This guide to the exotic flowering trees, shrubs, and vines of Mexico contains handcolored illustrations, descriptions, and an index in Latin, Spanish, English, and local Indian dialects. \$300.00

240. [LA ROQUE, Jean de]. Voyage de l'Arabie heureuse... Avec la relation particuliere d'un voyage du Port de Moka á la Cour du Roi d'Yemen... Un mémoire concernant l'Arbre & le fruit de café... Amsterdam: Steenhouwer et Uytwerf, 1716. [14] [353] [3, blanks] pp., engraved vignette on title page, engraved frontispiece plate, folding map. 12mo, contemporary full vellum. Binding smoke damaged (tail of spine beginning to peel), text lightly browned and with occasional foxing, bookplate and late 19th-century ink presentation.

First Amsterdam edition (after the Paris edition of 1715). BMC XIV, p. 881. Cox I, p. 222: "The travels are particularly full respecting the history of coffee in Asia and Europe." Hunt 489: "The accounts of the 'Voyage' and the 'Second Expedition' were edited by Jean de La Roque (1661-1743)." The treatise on coffee was taken from communications by the ship's surgeons. \$750.00

241. MAYNARD, C. J. The Butterflies of New England... Newtonville, 1891. [4] iv, 78 [4] pp., 10 colored lithograph plates, each illustrating 10 or more butterflies. Folio, original gilt-lettered brown cloth. Fine.

Second and best edition (more plates; added appendix giving descriptions of 105 species and sub-species east of the Mississippi). Bennett, p. 73. \$300.00

242. McNETT, E. A. Catalogue of The McNett Nursery...Lampasas, Texas. Lampasas: W. R. Moore's Press [ca. 1875-1885]. [1] 10 pp. 8vo, original green printed wrappers. Marginal chipping and creasing to wraps and text.

Nurseryman's catalogue describing fruit and shade trees, blackberries, and ornamental shrubs. Roses offered include Marechal Niel, The Bride, La France, and Paul Neyron. \$175.00

243. REID, William. Nuevo tratado de la ley de las tormentas y vientos variables, para el uso práctico de la navegación... Cádiz: J. Bautista de Gaona, 1853. [6] 461

Dorothy Sloan Books – Catalogue 9 (11/91)

[1] [1, errata] pp., 3 folding lithograph maps, 3 plates, numerous text illustrations and charts. 8vo, original blue embossed silk moiré cloth, original engraved metal spine label, a.e.g. Other than a bit of marginal staining to endpapers, a fine copy in an unusual binding.

First Spanish edition, translated by Juan Nepomuceno de Vizcarrondo. Palau 256563. Sabin (69094) refers only to the author's four-page paper "Notes on Winds, as Influencing the Tracks Sailed by Bermuda Vessels" (1842). Rare scientific treatise on tropical storms. The large frontispiece map shows the tracks of major hurricanes and tropical storms that hit the Caribbean, Atlantic, and Gulf of Mexico (including Texas) from 1780 to the late 1840's. The recurrence of tropical disturbances near Bermuda is discussed. \$500.00

244. ROQUES, Joseph. *Histoire des champignons comestibles et vénéneux...* Paris: Hocquart, 1832. [4] 192 pp., 24 full-page stipple engravings printed in color, some enhanced by hand-coloring. 4to, original green patterned paper over boards, backstrip lettered in gilt. Binding slightly worn, but a good copy with plates in very good condition, with an early presentation inscription on free-endpaper.

First edition. Kelly, Mycological Library 194. Nissen 1672. Vicaire, p. 749. Roques (1772-1850) wrote many respected texts on medical botany, often with color-printed plates. This work describes and illustrates edible and poisonous mushrooms, including *Agaricus Muscarius*. The delicacy and precision of these stipple engravings in combination with the variety of subtle printed colors form a striking overview of the many varieties of mushrooms. \$2,500.00

245. THAYER, Emma Homan. *Wild Flowers of Colorado from Original Water Color Sketches Drawn from Nature*. New York: Cassell [1885]. 54 pp., 24 colored lithographs of wildflowers. Folio, original blue gilt pictorial cloth. Light outer wear, generally very fine, the plates excellent.

First edition. Bennett, p. 104: "Very attractive colored plates of flowers." Not in Wynar. The text contains descriptions of the flora and recollections of the author's one-month visit to Colorado in 1884. \$300.00

246. TORREY, John. *Plantæ Frémontianæ; or, Descriptions of Plants Collected by Col. J. C. Frémont in California*. [New York] Smithsonian, 1853. 24 pp., 10 lithograph

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plates. Folio, modern boards, printed paper spine label. Some marginal browning and small library ink stamps on versos of plates, else fine. Very scarce.

First edition. McKelvey, Botanical Exploration of the Trans-Mississippi West 1790-1850, p. 1074: "Account of twelve of the most characteristic genera and species collected by Frémont in California." Not in Cowan or Rocq. One of the early monographs on California botany, discussing specimens gathered on Frémont's expeditions, including the then new but now familiar snow-plant of the Sierra Nevadas, *Sarcodes sanguinea*. John Torrey was one of the leading American botanists of the 19th century and classified many of the plants collected by Western exploratory expeditions. \$500.00

247. VASEY, George. Illustrations of North American Grasses: Grasses of the Southwest; Grasses of the Pacific Slope. Washington: GPO, 1891-93. [16] [100] [8] [100]; [16] [100] [8] [100] pp., 200 lithograph plates (some sepia or green). 2 vols. in one, 4to, contemporary three-quarter morocco over black cloth. Small library inkstamp on endpaper, a few text leaves, and one plate. Light shelf wear and spine varnished, generally a very good copy, the plates excellent.

First edition (one of a limited number of sets bound together by the Department of Agriculture). Although many of the grasses were observed by the naturalists of the Mexican Boundary Survey and the Pacific Railroad Survey, very few of them had been fully described and illustrated until this work was published. The first volume contains grasses of the desert regions of Southern California, Western Texas, New Mexico, and Arizona; the second part covers the grasses California, Oregon, Washington, and Alaska. Not in Raines. \$750.00

248. [ANNAN, Thomas (photographer)]. SCOTT, Sir Walter. Marmion: A Tale of Flodden Field. London: Bennett, 1866. 206 pp., 15 albumen photographs. 8vo, original cloth, elaborately stamped in gilt. Spine extremities slightly rubbed, overall a fine, bright copy.

First edition. Colnaghi, p. 190. Gernsheim 323. The photographs of English and Scottish castles and monuments are by Thomas Annan (1829-1887), the noted Glasgow photographer. Annan was commissioned in 1866 by the city of Glasgow to document photographically the slum areas before their demolition. \$500.00

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249. [BARRAUD, William (photographer)]. Men and Women of the Day. A Picture Gallery of Contemporary Portraiture. London: Bentley, 1888-1894. 7 vols., folio, original cloth, gilt titles, 252 original photographic portraits & accompanying text. Some soiling and warping to bindings, occasional offsetting, otherwise a very good set.

A complete run of this important set. Barraud was a well known English cabinet portrait photographer (see Mathews, Early Photographs and Early Photographers, p. 8). Among his sitters were Annie Besant, Mrs. Hodgson Burnett, Lady Randolph Churchill, Rider Haggard, Henry Irving, Ellen Terry, John Ruskin, Walter Crane, Thomas Hardy, Mrs. Patrick Campbell, George Du Maurier, Jerome K. Jerome and other luminaries. The last two volumes contain work by other photographers. \$1,850.00

250. [CIVIL WAR]. CHICKAMAUGA & CHATTANOOGA NATIONAL MILITARY PARK COMMISSION. Photograph album of 29 views of battlefields, printed on heavy stock. [Chattanooga? ca. 1897]. Very good condition.

These photographs mark and identify the battlefields of Missionary Ridge and Chickamauga for historical purposes. Among the units mentioned in connection with the photographs are the 13th and 20th Louisiana Infantry regiment, the 4th Louisiana Battalion, the 1st Louisiana Infantry Battalion, the group known as "Austin's Sharpshooters," the 19th Louisiana Infantry battalion, the 5th Company of Washington's Artillery, and places such as "McDonald's farm." \$600.00

251. [CLEMENS, SAMUEL L.]. Photograph showing Clemens standing outdoors, place unknown, ca. 1895. Image measures 10.2 x 14.6 cm., mounted on grey matboard. Some foxing to mat, but photograph fine.

An interesting photograph showing Clemens in his later years standing on a dirt road with an umbrella and wearing an overcoat. \$125.00

252. [CODY, WILLIAM F.]. Portrait photograph of Cody, signed in ink on mat "W. F. Cody." N.p., n.d. Mounted on mat identified as "Parisian Panel" with addresses in New York and Washington. The photograph may have been intended for use in a reproduction, as some of the hair and facial lines have been retouched in an ink pen. Fine.

Cody, better known as "Buffalo Bill," toured America and Europe with his Wild West Show. Ency. Frontier Biography I:293-294. \$450.00

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253. [DALTON, EMMETT]. Group photograph of Will James, Emmett Dalton & George T. Cole. N.p., n.d. 11.5 x 16.4 cm. Original manuscript note on verso, signed by L. D. Walters. Photograph printed in sepia tint, small fold to upper left side.

The note on the back states: "Here is an enlargement of a small picture sent me by Charlie Siringo a short time before he died. Three interesting characters with whom you are no doubt acquainted, especially Emmett Dalton." Dalton's active life in crime ended in Coffeyville, Kansas, where he was seriously wounded in a bank robbery. After being paroled in 1907, he became a successful real estate promoter in California. O'Neal, Ency. Western Gun Fighters, p. 84. \$450.00

254. ELKUS, Richard J. (photographer). Alamos, A Philosophy in Living. San Francisco: Grabhorn Press [1965]. [36] pp., 24 mounted photographic plates. Folio, original half blind stamped brown suede over cloth. Very fine.

First edition, limited edition (#167 of 487 copies, signed by author-photographer and printers). Wentz, p. 132: "A rather pretentious but handsome folio." This was one of the very last books printed before the Grabhorn Press was finally dissolved. Life and architecture in Alamos, Mexico, with foreword by Barnaby Conrad. \$350.00

255. [EMERSON, P. H. (photographer)]. WALTON, Izaac & Charles Cotton. The Compleat Angler...Edited & Arranged by R.B. Marston... London: Sampson et al., 1888. xcvi [22] 118 + [2] 119-357 pp., 54 photogravures (27 by Emerson), 100 woodcuts in text. 2 vols., 4to, original cloth over boards, printed paper spine labels. Some foxing to frontispiece in each volume, generally very good, mostly unopened.

Limited edition (500 copies). Of special interest in this edition are the 27 photogravures by P. H. Emerson (1856-1936), one of the earliest and most influential of photographers who regarded their practice as art. Colnaghi, p. 204: "Emerson was a fundamental force in the aesthetics of photography in the latter 19th-century, founding the Naturalist school in opposition to the contrived, 'pictorial' photography of photographers like Robinson and Rejlander." Horne 136. The Truthful Lens 50-54. Plates II to XXVIII are views on the River Lea between Ware and Tottenham by Emerson, while plates XXX to LIV are views of the Rivers Dove, Wye, and Derwent by George Bankart. \$1,500.00

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256. FRITH [Francis] (photographer). The Gossiping Photographer on the Rhine. Reigate [Surrey: Printed by] The author [1864]. 32 pp., title page photograph, 15 photographs. 4to, original cloth elaborately gilt, rebacked. Very good.

First edition. Colnaghi, p. 169: "Frith was a leading landscape photographer of the collodion period, and the largest publisher, from his business establishment in Reigate, Surrey...of British and Continental topographical views." Gernsheim 242. The Truthful Lens 65. Frith's reputation as a photographer was ensured after publication of his photographs of Egypt, Syria, and Palestine in 1857 and 1858. \$1,250.00

257. [HINE, Lewis (photographer)]. BUTLER, Elizabeth Beardsley. Women and the Trades. Pittsburgh, 1907-1908. New York: Russell Sage Foundation, 1909. [6] 440 [4] pp., numerous photographic illustrations by Hine. 8vo, original green cloth. Head of spine repaired, call numbers on spine and library stamp on title, otherwise very good.

First edition. The excellent photographs are by Lewis Hine (1874-1940), noted U.S. photographer-sociologist, who used his camera to spur Congress to pass legislation against labor abuse of women and children. \$125.00

258. JACKSON, William Henry (photographer). The Canons of Colorado. Denver: Thayer [ca. 1890-1900]. Album of 16 photographic plates, printed title page and captions. 8vo, original full burgundy leather binding with snap and clasp. Light wear to head of spine, else fine.

First edition, the deluxe issue, in special binding. Wynar 2127. Jackson, one of the most famous photographers in the West, served as official photographer of the Hayden survey from 1870-78 and took the first photos of Yellowstone Park. \$750.00

259. JACKSON, William Henry, et al. Album containing over 70 photographs, both originals and prints, varying in size from 20.3 x 23.4 cm. to 10.1 x 7.6 cm. Most are by Jackson, but some are by other photographers, such as Taber and Kate Collins of San Gabriel, California. V.p., turn of the century. 4to, contemporary three-quarter morocco over black cloth. Fine.

This album apparently records one of Jackson's trips. A few East Coast photos, such as Copley Square in Boston, are present, but most are of the West, including many of California. Some views included are Sangre de Cristo

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Mountains, Animas Canyon in Colorado, Main Street in Silverton, bird's-eye view of Ouray, Spanish Peaks, Toltec Gorge, Grand Canyon, Santa Fe, California vineyard, California missions, caves at La Hoya, San Francisco Bay, Baldwin's Ranch, bird's-eye view of Telluride. \$2,000.00

260. [PAVLOVA, ANNA]. Photographic print with signed presentation in ink. N.p., 1918. 16.5 x 21.6 cm. Fine, but signature slightly difficult to read because of print background.

Russian ballerina Pavlova (1881-1931) was the most celebrated dancer of her time. Her performance of the famous solo, *The Dying Swan*, was legendary. \$300.00

261. [TEXAS]. Parade views in Victoria, Texas, ca. 1900. 9 photographs, each mounted on cardstock, two measuring 11.6 x 19.3 cm., the others ranging between 15 x 20 cm. to 19 x 24 cm. Occasional chipping and staining to mounts, one photo stained, but generally quite good condition.

The photographs are posed scenes apparently taken before the parades, with a couple taken during the event. Images include Victoria Fire Department in uniform; float with Confederate flag, several veterans in grey uniform, and two blacks leading the horses; floral-decorated boat and American flag; horse-drawn float with several "Indians" and a teepee; three blacks (one dressed as Uncle Sam) leading a float decorated in patriotic colors. \$275.00

262. [TEXAS]. [LABOR HISTORY]. Collection of 13 sepia tone photographs of workers harvesting tomatoes, 1930's. Each approx. 12.1 x 17.4 cm. Fine.

The collection shows workers, including many women and Hispanics, picking tomatoes; filled boxes in the field; workers posing next to a truck of boxes; and other views of a foreman (or owner?) and workers. \$100.00

263. [TEXAS]. [OIL]. Six original photographs showing views in the Goose Creek Oil Pool and the Mahon Positive, ca. 1918. Each approx. 7.6 x 12.6 cm. Fine.

Two photographs show a single derrick; another shows a field of derricks in the Goose Creek Oil pool; one is a close-up of a crew on a derrick, indicating that the well in the Mahon positive has been drilled to a depth of 2700 feet; two others show workers near a large boiler and pipe casing. The Goose Creek Oil Field, located near present-day Baytown, Texas, "was a phenomenal field in that oil was found in many different sands" (*Handbook of Texas I*, p. 710). Peak production was in 1918. \$300.00

Dorothy Sloan Books – Catalogue 9 (11/91)

264. [TEXAS]. [RANCHING]. Collection of 42 photographs showing various ranch scenes, most in south Texas. Early 20th-century. Various sizes. Generally very good.

Many of the images are from the Mahon ranch and are dated between 1907 and 1910. Among the shots are cattle, ranch homes, horses, men eating around a grub wagon, and one large photograph (15.2 x 20.3 cm.) of three women on horseback with pistols (one is pointing a pistol at the camera). \$450.00

WORLD WAR I PHOTOGRAPHS

265. [WORLD WAR I]. Collection of 78 original photographs mounted on black album paper, each measuring approx. 12.7 x 17.8 cm. Occasional identifying captions in blue pencil or black ink. Generally very good.

An unusual collection of images from the first World War, taken at the battlefront by an unknown photographer. Among the scenes: soldiers using a hand-cranked telephone in the trenches; German prisoners of war; soldiers watching 2 tanks on a farm; American troops in review; German guns which have been mangled by explosion; French and German graves; observation or weather balloons housed in a garage; release of carrier pigeons; French long-range guns; soldiers wearing gas masks; a cloud of gas over some trenches; President Wilson with diplomats; General Pershing reviewing French and American troops; several views of cities damaged by bombing. \$750.00

266. ADAMS, Andy. *The Log of a Cowboy, A Narrative of the Old Trail Days*. Boston & New York: Houghton, Mifflin, 1903. [10] 387 [1] pp., frontispiece, 5 plates. 8vo, original tan pictorial cloth. Marginal pencil scribbling to one text page, otherwise fine.

First edition. Adams, Herd 8. Dobie & Dykes, 44 & 44: "If all other books on trail driving were destroyed, a reader could still get a just and authentic conception of trail men, trail work, range cattle, cow horses, and the cow country from *The Log of a Cowboy*." Howes A45. Reese, Six-Score 2. \$150.00

267. ADAMS, John Quincy. *Discurso del ex-presidente de los Estados Unidos Mr. John Quincy Adams, en la cámara de representantes de Washington...* Mexico, 1836. 22 pp. 8vo, sewn. Mild foxing.

First edition. Eberstadt 162:5: "A rare early work to discuss the subject of annexation." Streeter 847:

Dorothy Sloan Books – Catalogue 9 (11/91)

"Adams referred to this speech, in which he opposed the annexation of Texas, as `by far the most noted speech that I ever made.'" \$450.00

268. [ALAMO]. CHICAGO PORTRAIT CO. Colored print on curved oval glass, entitled The Alamo. Chicago, 1916. Approx. 33 x x 48 cm. (image printed on concave verso of glass oval). Neatly restored at top where some flaking has occurred, generally very good for this fragile format. In original ornate oval gilt wooden frame.

This unusual example of material culture on the Alamo from the early 20th century was not included in the DeGolyer exhibit (Schoelwer, Alamo Images). \$750.00

269. [ALLEN, George]. The Complaint of Texas, and Conspiracy against Liberty. Boston: Alden, 1843. 44 pp. 8vo, original yellow printed wrappers, sewn. Top blank margin of upper wrap torn away, generally very good, with author's initials in pencil at end of preface.

Second and best edition, with the added 12-page appendix containing Daniel Webster's 1842 letter to Waddy Thompson. Raines, p. 7. Streeter 1446A: "Allen attacks the attitude of Webster...and asserts a conspiracy `to wed Texas' and annex much Mexican territory." \$150.00 WGA

270. [AUSTIN]. ROBERSON, Wayne R. The Carrington-Covert House: Archeological Investigation of a 19th-century Residence in Austin, Texas. Austin: Tex. Hist. Comm., Office of the State Archeologist Reports, No. 25, 1974. 142 leaves, illustrations & architectural drawings. Fine.

First edition. Report of the excavation, restoration, and history of the landmark. \$75.00

271. [AUSTIN]. Souvenir of Austin, Texas. Austin: S. B. Hill, 1888. 10 folding photogravure views in original oblong 12mo cloth cover, rear pastedown with ad for S. B. Hill, Photographer on Congress Avenue. Some separating of views and hinges, images quite good.

This view book shows buildings and residences along with a "birds-eye" view of Austin. \$150.00

272. [AUSTIN'S COLONY]. Printed colonization certificate completed in manuscript: No. [386] El Ciudadano Estevan F. Austin, Empresario, para introducir Emigrados Estrangeros, en las Colonias... de Coahuila y Texas. [San Felipe de Austin: G. B. Cotten, 1829]. Small broadside (approx. 16 x 19.5 cm.). Signed by Stephen F. Austin's secretary, Samuel May Williams, and with his secretarial signature for

Dorothy Sloan Books – Catalogue 9 (11/91)

Austin. Lightly creased and a small portion of upper and left margins absent (slightly affecting one printed letter at top, but replaced with sympathetic paper). Very good copy of a rare and important imprint.

First printing. Eberstadt 162:39. Streeter 9: "These grants were the foundation of the colonization of Texas." Besides being a cornerstone of any serious collection of Texana and Anglo settlement of the West, this document is probably the earliest obtainable example of printing in Texas and west of the Louisiana Purchase. Of the prior eight Texas imprints, three are not located in any copy; three are known only by one copy; another is known by two copies; four copies of Streeter 7, a questioned imprint, are recorded. \$3,500.00

273. [BANGS, Samuel (printer)]. D Gaspár Antonio López Coronél de Caballeria del Ejército Ymperial Mexicano... Monterrey, February 10, 1822. One page folio broadside printed on recto. Signed with ink rubric by López and full signature in ink by Juan Antonio Padilla (Texas official under Spain and then Mexico, who was active in the colonization of Texas and fought with the Texans in the Revolution; see Handbook of Texas). A few light stains, generally very fine.

Samuel Bangs was the first printer in Texas and three Mexican states, and the first printer west of the Louisiana Purchase. This decree sets forth the design of the Mexican tricolor flag, seal, and coat of arms. Bangs 70 (three locations). \$750.00

274. [BOOK CLUB OF TEXAS]. DOBIE, J. Frank. Tales of the Mustang... Illustrations by Jerry Bywaters. Dallas: Book Club of Texas, 1936. 89 [1, colophon] pp., illustrations. 8vo, original mauve boards, printed label on front board. Light foxing to boards and endpapers, text generally very good with only light browning.

First edition, limited edition, (300 copies). Lowman, Printing Arts in Texas, p. 61: "One of the most sought after modern rarities... Chef d'oeuvre of the Book Club of Texas." Marcus, The Book Club of Texas VI. McVicker A6. \$1,250.00

275. BROWN, Aaron V. Texas and Oregon. Letter and Speeches, in Reply to J. Q. Adams, on the Annexation of Texas, and on the Bill for the Organization of a Territorial Government over Oregon. Washington: Blair & Rives, 1845. 31 pp. 8vo, modern terracotta cloth. Title lightly foxed, else fine.

Dorothy Sloan Books – Catalogue 9 (11/91)

First edition. Streeter 1567 (four locations, one of which is imperfect). "Adams had attacked Jackson's letter to Brown favoring annexation as `grossly, glaringly, and willfully false.' With equal restraint Brown here calls the attack the `ravings of an irritable old man.' When the billingsgate subsides, much valuable history is adduced, particularly with respect to the Adams-Onis treaty and the western boundaries" (Eberstadt 162:87). \$750.00

276. CHANNING, William E. A Letter to the Hon. Henry Clay, on the Annexation of Texas to the United States. Boston: Munroe, 1837. 72 pp. 8vo, original beige printed wrappers, sewn. Occasional light foxmarks, else fine.

First edition of influential annexation speech. Raines, p. 48. Streeter 1266: "Channing [says] that the fundamental reasons for the Texas revolution were land speculation and desire to prevent the abolition of slavery." \$150.00

277. [CHILD, D. L.]. The Texan Revolution. Republished with Additions from the Northampton (Massachusetts) Gazette, to Which is Added A Letter from Washington on the Annexation of Texas, and the Late Outrage in California, by Probus [caption title]. [Washington, 1843]. 84 pp. 8vo, modern calf over marbled boards, red morocco spine label (by Sangorski & Sutcliffe). Fine.

First separate edition, with added material on California and Oregon that did not appear in the newspaper articles. Cowan, p. 116. Howes C380. Streeter 1431: "The tenor of these letters appears from the title of the second one: The Kindness and Generosity of the Mexicans, the Ingratitude and Falsehoods of the American Emigrants, and the Pretexts of the Revolution... Discusses and criticizes at length the taking of Monterey by Commodore Jones in 1842 and incidentally comments adversely on our claims to Oregon." \$750.00

278. [COAHUILA Y TEJAS]. El Argos de Matamoros. Matamoros, No. 7, March 28, 1833. 4-page folio folder. Creased at center, light marginal browning.

First printing. The entire issue of this periodical is devoted to problems in Texas: Juan Davis Bradburn and the Anahuac Disturbances; the need for qualified attorneys to serve the heterogeneous Texas population; recognition of the neglect of the Texas colonists; affairs at Béxar, etc. Charno locates only two issues of this periodical (those for April 4 and July 14, 1833). \$400.00

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279. [COAHUILA Y TEJAS]. El Demócrata. Federación o Muerte. Segunda Epoca. Mexico, Tom. I., Num. 18, December 31, 1833. 4-page folio folder. Light marginal wear, else very fine.

First printing. This rare periodical contains: report from Coahuila y Tejas about attacks in Texas by Comanche and Lipan tribes; mention of Stephen F. Austin's arrest; letter from Alejandro Trevino at San Antonio de Béjar dated November 12, 1833. Charno locates two copies of this issue (Yale & LC). \$350.00

280. [COAHUILA Y TEJAS]. MONCLOVA GARRISON. [Text commences]: En la ciudad de Monclova capital del estado libre de Coahuila y Tejas, El Señor comandante militar ciudadano Vicente Arreola, y demás oficiales de la guarnición... Monclova, July 24, 1834. One page folio broadside. Very fine.

First printing of a Coahuilatecan declaration on Santa Anna's coup. Streeter 813 (locating only two copies). Eberstadt 162:716: "The Monterrey pronunciamiento of 17 July 1834 is here printed in full, and adopted by the Monclova garrison. The declaration strongly favors a Federal republic but is lukewarm to Santa Anna for its president. Santa Anna's stock as National Hero--a highly volatile issue--had been trading at depressed levels, but at this juncture was about to stage a brisk rally. Before the day was out Monclova covered its short position by issuing a decree `relinquishing' its former sentiments and recognizing Santa Anna as president." \$750.00

281. [CONFEDERATE IMPRINT]. General Laws of the Ninth Legislature of the State of Texas. By Authority. Houston: Cushing, 1862. 64 [xii] [1] pp. 8vo, contemporary full sheep binding. Front board separated, some foxing to interior but generally very good. Numerous blank pages bound, apparently for attorneys' notes.

First edition. Parrish & Willingham 4181. The laws include many regulations for the Texan Confederate troops, including an "act to perfect the organization of the state troops, and place the same on a war footing." \$450.00

THE FIRST TEXAS COOKBOOK

282. [COOKBOOK]. The Texas Cook Book... Houston [Ladies Assn. First Presbyterian Church] 1883. 183 [8, ads] pp. (front free endpaper ads supplied in facsimile). 8vo, original olive blind stamped cloth, interleaved with blank leaves (some with recipes penciled in). Expertly rebaked

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(original spine preserved), occasional foxing and staining to interior, but generally a good copy of a legendary Texas rarity (NUC locates only one copy).

First edition of the first cookbook published in Texas and only the third cook book published west of the Mississippi, preceded only by Kansas and California. Not in Culinary Americana. A wonderful example of 19th century domestic economy in the West, with recipes for standard and regional cuisine, such as gumbo, crab omelet, broiled venison steak, and yacht pie ("the more ladies you have on board, the more onions should be used"). Almost half of the cookbook is devoted to desserts, including Spanish float, whip syllabub, tipsy squire, and ammonia jumbles. Regional wine recipes include mustang grape wine, ginger beer, and scuppernong wine. Eighty household hints, with "A Sure Bed Bug Exterminator," how to clean a carpet using potatoes, three methods of cleaning kid gloves, and homemade remedies for diphtheria and cholera. See illustration. \$2,500.00

283. COS, Martín Perfecto & José Tornel. Correspondencia del supremo gobierno sobre los departamentos de Tejas. Matamoros: Mercurio, 1835. 4 page folio folder, printed in Spanish and English. Large piece missing from middle section of left blank margin (not affecting text), else very good.

First edition. Eberstadt 162:205. Streeter 830. An extremely important document warning the chiefs of the Texas departments of Béxar, Los Brasos, and Nacogdoches of "seditious persons" stirring up revolt in Texas by circulating reports that a military force will be sent to "oppress the peaceable colonists." Tornel instructs Cos to offer the Texans assurances of the good faith of the Mexican government about troops being sent to Texas. An important document printed just months before the Texas Revolution. \$1,250.00

284. DOMENECH, E. Missionary Adventures in Texas and Mexico... London: Longman, et al., 1858. xvi, 336 [24] pp., large folding map of Texas with mission areas tinted pink. 8vo, contemporary full diced calf, spine gilt with raised bands, a.e.g. Other than light shelf wear, a very fine copy.

First English edition (first edition, Paris, 1857). Field 443. Graff 1120. Howes D408. Plains & Rockies IV 356n. Raines, pp. 69-70. The author worked in South Texas and along the Lower Rio Grande (see Vol. II, p. 793 of

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Horgan's The Great River). The excellent map, which is not listed by Wheat, follows De Cordova's conformation. \$600.00

285. ESPINOSA, I. F. de. Nuevas empressas del peregrino americano septentrional atlante...el V. P. F. Antonio Margil de Jesús... Mexico: Rivera, 1747. [24] 46 pp., title within ornamental border. 8vo, original vellum. Very fine.

First edition. Basic Texas Books 59C: "This work adds additional material on the life of Margil." Graff 1261. Howes E183. Jones 464. Wagner, Spanish Southwest 119. Forrestal notes that although Margil de Jesús was well known from Panama to Louisiana during his lifetime, today "only an occasional scholar north of the Rio Grande is acquainted" with his activities (The Venerable Padre, p. 5). Antonio Margil de Jesús is known as the "apostle of Texas" for his work in founding five missions in Texas, including Nuestra Señora de Guadalupe de los Nacogdoches and San José and San Miguel de Aguayo in San Antonio. \$3,250.00

286. [GALVESTON]. HELLER, John H. Heller's Galveston Directory. 1878 and Portion of 1879. Galveston: Strickland [1879]. 224 pp., folding map of Galveston. 8vo, original printed boards (neatly rebacked with sympathetic black cloth). Some edge wear to fragile boards, title with a few inconsequential stains, lacking 3 leaves of ads at end. Very rare.

First edition, with an early plat map of Galveston. Not in CBC. This directory is an important source for documenting a period of rapid development in the history of Galveston, then the principal Texas port (Reps, Cities of the American West, p. 610). The directory contains a list of residents (with occupations, addresses, and "col." for "colored"), commercial establishments, civic offices, numerous informative ads, and lists of clubs and associations. The latter reveal the cosmopolitan nature of the city, with benevolent associations for the French, Irish, Italian, Spanish, Hebrew, and German. Heller issued at least three other directories beginning in the mid-70's (Winkler 3398, 3599, 3779), but these did not contain the map (nor is the map listed by Day or Taliaferro). \$950.00

THE ELECTRIC PAVILION AT GALVESTON

287. [GALVESTON]. STRICKLAND & COMPANY. Large lithograph: View of Saenger Hall. Thirteenth Texas Saenger Fest, April 18th, 19th, 20th, and 21st, 1881.

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Galveston [1881]. 54 x 68.2 cm. Small splits at folds expertly mended, faint traces of foxing, but generally very fine, deacidified.

This outstanding lithograph was the finest creation of M. Strickland, who established the first steam lithograph in Texas. The "Electric Pavilion" was built on the Galveston beach in 1881 in order to encourage patronage of the Galveston City Railway Company. "Designed by Nicholas J. Clayton, the most important architect of the Island City, the Pavilion boasted sixteen thousand square feet of unobstructed floor space made possible by four steel arches which carried the load of the wooden structure. It was the first building in Texas to have electric lights, and it could accommodate five thousand people for dances and performances. In 1883, however, it burned to the ground in a twenty-five-minute fire" (McComb, Galveston, pp. 63-4). This print will be included in Holman & Tyler's forthcoming book on 19th century Texas lithographs. See illustration.
\$3,750.00

288. [GALVESTON GARTEN VEREIN]. List of Members of the Galveston Garten Verein. [Galveston] Clarke & Courts, 1882. 8 pp. 12mo, folding leaflet. Spotted and stained, one leaf detached, occasional small edge tears, pencil marks near names (not affecting legibility).

This booklet lists over three hundred members of the Galveston Garten Verein, the German social club established in the 1870's at 17th Street and Avenue O, now Kempner Park. \$200.00

289. GAY, Beatrice Grady. "Into the Setting Sun." A History of Coleman County. [Santa Anna, Texas, 1936]. 12mo, original beige cloth. Light foxing opposite endsheets, else fine.

First edition. Adams, Guns 817; Herd 887: "Scarce." CBC 987. Privately printed account of Coleman County in West Texas by a woman who "grew up steeped in the lore of the Ranger Camp, cowboy tales, and pioneering experiences."
\$75.00

290. GOMEZ DE LA CORTINA, José. El C. José Gómez de la Cortina, Coronel del batallón activo... Mexico, January 18, 1836. One page folio broadside. Fine.

The Mexican government issued this bando in response to the mounting turmoil in Texas. The decree established a new Commandancy-General in Coahuila y Tejas and appointed a military officer to reside within the borders of Texas. Eberstadt 162:835: "Unrecorded." Streeter 872. Yale

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Exhibit, The Only Located Copies of One Hundred Forty Texas Pamphlets and Broadsides 84. \$750.00

291. GOROSTIZA, M. E. de. Gorostiza Pamphlet...a Copy and Translation... Washington: HED 190, 1838. 120 pp., map showing the boundary between Texas and Louisiana. 8vo, new acid-free boards. Very fine.

First edition in English. Howes G6 (noting only the Spanish and French editions). Streeter 1220C. This edition in Spanish with accompanying English translation contains the correspondence relative to General Gaines' military occupation of northeast Texas from the Sabine to the Nacogdoches for the official purpose of checking Indian depredations. \$450.00

292. [GOROSTIZA, M. E. de]. Dictámen leído el 3 de junio de 1840 en el consejo de gobierno, sobre la cuestión de Tejas. Mexico: Casa de Corrección, 1844. [4] 21 pp. 16mo, original yellow ornamental wrappers, sewn. Right corner of upper cover torn away (affecting only ornamental border), otherwise fine.

First edition. Eberstadt 162:344: "Gorostiza's battlecry: `This is a war of race, religion, language and customs!'" Streeter 999: "The statement of June 3, 1840, urged Mexico to attempt to recover its former Texas territory before further American immigration into the region made this impossible... Gorostiza says the task of conquering Texas is much more difficult than it would have been four years earlier, but that it still should be attempted." \$750.00

293. [GRINSTEAD, J. E.]. Southwest Texas: From the Mountains to the Sea. Kerrville: Grinstead, 1904. 68 [1, ad] pp., frontispiece, numerous photographs. 8vo, original pictorial wrappers with bird's-eye view of the region. Small inkstamp to upper corner of cover wrapper, two small edge tears, generally fine.

First edition of a very scarce Southwest Texas promotional. Not in CBC. This work written to encourage settlement in Kerr, Gillespie, Kendall, and Karnes Counties contains excellent detail on Kerrville, Center Point, Boerne, San Antonio, Corpus Christi and Rockport. Photographs of hotels, farms, churches, and other landmarks add to its documentary value. The preface states: "This short compilation was prepared expressly for busy people to read, because that is the peculiar kind of people we desire to induce to visit us." \$350.00

Dorothy Sloan Books – Catalogue 9 (11/91)

294. HAMILTON, A. J. Address of A. J. Hamilton, Military Governor, to the People of Texas. New Orleans: Era Office, 1864. 19 pp. 8vo, modern blue cloth with spine label. Fine.

First edition. Jumonville, New Orleans Imprints 3339 (locating one copy). This address is a plea to Texans by its Governor in exile to rejoin the Union. Lincoln appointed Unionist Hamilton as Military Governor of Texas in 1847, but he held the office in exile in New Orleans. Hamilton served as provisional Governor of Texas from 1865-66, and subsequently on the Texas Supreme Court. \$850.00

295. [HARDIN, John Wesley]. The Life of John Wesley Hardin, from the Original Manuscript, as written by Himself. Seguin: Smith & Moore, 1896. 144 pp. 12mo, original printed wrappers. Upper wrap and title detached, text browned.

First edition, first issue, with the mislabeled portrait. Adams, 150 66. Basic Texas Books 84. Howes H188. C. L. Sonnichsen wrote that "Hardin was an unusual type killer, a handsome gentlemanly man who considered himself a pillar of society, always maintaining that he did not kill anyone who did not need killing." \$150.00

296. HARDY, Dermot H. & Ingram S. Roberts. Historical Review of South-East Texas and the Founders... Chicago: Lewis, 1910. xxii [2, blank] 480 + 485-1026 pp., numerous photoplates of town views and architecture, engraved and photogravure portraits. 2 vols., 4to, original three-quarter black morocco over cloth boards, t.e.g. A mixed set of this scarce title. Vol. I near fine, with light wear at head of spine; binding of vol. II lacking most of spine, corners and edges worn, sewing intact and interior very good.

First edition. CBC 4974. An important record of the history and leading citizens of southeast Texas, from the Gulf Coast as far north as San Antonio and Austin. Portraits include Bishop Gallagher, Houston mayor and cattleman Horace Baldwin Rice, Walter C. Moore ("father of the Texas rice industry"), oilman J. Mally Eastham, railroadman Jeff Miller, and cattlemen James McFaddin and George Littlefield. \$450.00

297. HAUSCHILD, Henry J. The Runge Chronicle: A German Saga of Success. Victoria, Tex.: Hauschild, 1990. [10] 227 pp., numerous illustrations. 4to, cloth. New in d.j.

Dorothy Sloan Books – Catalogue 9 (11/91)

First edition. Runge came to Texas from New Orleans with the German Emigration Company in 1845. Many valuable primary sources. \$30.00

298. HOLLEY, Mary Austin. Texas. Lexington: Clarke, 1836. [2] viii, 410 pp., folding map with original hand coloring. 12mo, original cloth (skillfully recased). Spine label absent, cloth slightly darkened, short splits to map folds neatly mended. A very good copy of a rare book, with a fine map in original bright coloring.

First edition. Basic Texas Books 94. Fifty Texas Rarities 15: "Written as a promotional for Austin's colony on the Brazos River." Graff 1935. Howes H593. Rader 1911. Raines, p. 110. Streeter 1207. One of the most influential of the early books on Texas, written by Stephen F. Austin's cousin. The book includes early printings of the constitution, Austin's Address at Lexington on March 7, 1836, Sam Houston's official report of the Battle of San Jacinto (first appearance in a book), and other important papers of the newly formed Republic of Texas. See illustration. \$3,500.00

299. [HOLMAN, David (compiler)]. Letters of Hard Times in Texas 1840-1890. Austin: Roger Beacham (Holman), 1974. 56 [1] pp., title vignette. 8vo, original half red cloth over terracotta boards, printed paper labels on spine and upper board. Very fine in slipcase.

First edition, limited edition (295 copies) of David Holman's first book. Letters of men and women in 19th century Texas from a broad cross section of disenfranchised Texans and would-be Texans. \$150.00

300. HOUSTON, Sam & Thomas Jefferson Rusk. Clipped signatures of the two Texas statesmen, matted and framed with oval engraving of Sam Houston. Portrait with a few light spots, otherwise fine.

Houston and Rusk were the first U.S. Senators from Texas. \$500.00

301. HUBBARD, R. B. (Governor of Texas). Proclamation by the Governor of the State of Texas. \$ [500.00] Reward. [Printed proclamation completed in manuscript, signed by Governor Hubbard on his last day in office. Austin, January 21, 1879. One page folio broadside, matted and framed. Some browning and staining, creased at folds, generally very good, with state seal.

Dorothy Sloan Books – Catalogue 9 (11/91)

Five hundred dollars is offered for the capture of John Talbot, wanted for the murder of George Norris in Montgomery County. \$125.00

302. HUNTER, J. M. The Trail Drivers of Texas... Nashville: Cokesbury, 1925. 1,044 pp., portraits, illustrations, folding maps. Large 8vo, original blue cloth, grey backstrip. Very fine in slipcase.

Second edition, revised and enlarged with more narratives, limited edition (#31 of 100 copies, signed by George Saunders). Adams, Guns 1084; Herd 1103: "Perhaps the most important single contribution to the history of cattle driving on the western trails." Basic Texas Books 99D. Dobie, p. 108. Dykes, Kid 77; Western High Spots, p. 28; 44 & 44 21. Graff 2020. Howes H816. Merrill, Aristocrats of the Cow Country, p.19: "Best and largest edition containing much new material." Rader 1988. Reese, Six Score 61: "An essential foundation book for any range library." \$1,750.00

303. HUNTER, J. M. The Trail Drivers of Texas... Nashville: Cokesbury, 1925. xvi, 1,044 pp., numerous portraits. 8vo, original blue cloth. Cloth binding stained and spotted, endpapers and title foxed, interior good.

Trade edition of preceding. \$175.00

304. JACKSON, Andrew. Message from the President...Relating to the Condition of Texas... Washington: S415, 1836. 415 pp. 8vo, protective wrappers. Fine.

First edition. Streeter 1253. Includes the first official U.S. printing of the Texas Declaration of Independence; first official printing of the Texas Constitution of 1836, second only to Robert Hamilton and George Childress' printing of May 23, 1836; first printing of Sam Houston's report on the Battle of San Jacinto. \$250.00

305. JEFFERSON, Thomas. Message from the President...in Relation to Incursions by the Spanish Troops into the Territory of Louisiana. Washington: Way, March 20, 1806. 8 pp. 8vo, disbound. Lightly foxed.

First edition. Streeter 1039. Documents early clashes between the U.S. government and Spanish officials in Texas, in particular Captain Edward D. Turner's orders to the Spanish "Dons" at Los Adaes to withdraw beyond the

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Sabine in order to "avoid the spilling of blood." See Castañeda V:259. \$250.00

306. JOHNSTON, Albert Sidney. Orders: No. 41. Head Quarters, Department of Texas. San Antonio, July 1, 1856. 5 pp., printed on blue paper. 12mo, sewn. Fine.

First edition. Not in Winkler. Colonel Johnston received the command of the Department of Texas in 1856 and presided at the General Court Martial which handed down the verdicts in this document. Five soldiers are charged, including Nicholas Lillis, who violently resisted his arrest, "did strike said Corporal in the face, and called him a damned `Tennessee son of a bitch.'" \$350.00

307. KENDALL, George W. Narrative of the Texan Santa Fe Expedition... New York: Harper, 1844. 405 + xii, [11]-406 pp., folding map, 5 plates. 2 vols., 12mo, original dark brown cloth, gilt pictorial spines. A super copy, the best we have seen, exceptionally fine and bright.

First edition, first issue (1844 on spines) of the best account of the abortive 1841 Republic of Texas expedition to establish jurisdiction over Santa Fe. Basic Texas Books 116: "One of the best campaign narratives ever written." Field 818. Fifty Texas Rarities 26. Graff 304. Howes K75. Plains & Rockies IV 110. Raines, p. 131: "No Texas library complete without it." Rittenhouse 347. Streeter 1515. \$1,000.00

308. [LANGWORTHY, A.]. The Constitution of the Republic of Mexico, and the State of Coahuila & Texas...with...Documents Relating to the Galveston Bay and Texas Land Company. New York: Ludwig & Tolefree, 1832. 113 pp. 8vo, modern half calf. Small amount of dampstaining to right margins, else very good.

First edition. Eberstadt 162:478: "An extremely early and important work on Texas, including documents relating to the Galveston Bay and Texas Land Company...and a description of the grants made in 1831 to the Arkansas and Texas Land Company." Howes C504. Streeter 1130. Langworthy visited Texas in 1831, buying 100,000 acres from the Galveston Bay and Texas Land Company and offering to serve as a New York broker for Stephen F. Austin's properties.\$1,500.00

309. [LAW OF APRIL 6, 1830]. [Decree of Congreso general relating to colonization. With heading]: Primera Secretaria de Estado. Departamento del Interior. Mexico, April 6, 1830. 4 page folio folder, printed on first three

Dorothy Sloan Books – Catalogue 9 (11/91)

pages. Centerfold neatly reinforced with matching paper, small hole at lower blank margin of second leaf, generally very fine, preserved in a half tan morocco slipcase.

First printing of the pivotal Law of April 6, 1830, "said to be the same type of stimulus to the Texas Revolution that the Stamp Act was to the American Revolution" (Handbook of Texas II, p. 38). Eberstadt 162:161. Streeter 759: "Of great importance in the history of Texas." The law to stem the flood of emigration from the U.S. to Texas seemed reasonable from the Mexican point of view, but the Anglo Texas colonists were disturbed by the apparent suspension of existing empresario contracts, prohibition of further Anglo colonization, suppression of Anglo commerce, and prohibition of slavery. \$1,250.00

310. LEFFLAND, Jules Carl. Original architectural drawings of city hall to be constructed at Victoria, Texas. N.p., ca. 1899-1902. Drawing 1: Side Elevation (52 x 64 cm.); Drawing 2: Rear Elevation (64 x 52 cm.). Both ink on linen, each in a wooden frame. Both drawings with occasional spotting and foxing and a few holes, some corner pieces missing, in each drawing affecting Leffland's signature but not the drawing.

Jules Carl Leffland was one of the most important architects in Southeast Texas from his arrival in Victoria in 1886 until his death in 1924. He was trained at the Institute of Technology at Copenhagen, and graduated in 1879. An exhibition of his work, Jules Leffland: Architecture in Transition notes that Leffland designed churches, courthouses, jails, and other civic buildings during a period when the Gulf Coast was growing and prosperous and that "his architectural abilities were unexcelled." The city hall built from these drawings is no longer standing. See illustration. \$800.00

311. MAILLARD, N. Doran. The History of the Republic of Texas... London: Smith, Elder, 1842. xxiv, 512 pp., folding lithograph map of Texas with original outline coloring. 8vo, late 19th century three-quarter blind stamped sheep over marbled boards, black leather spine label, marbled edges. Skillfully rebaked (spine preserved, new endpapers), map neatly mended, otherwise fine.

First edition. Basic Texas Books 134: "The most vitriolic denunciation of the Republic of Texas [comprising] a compendium of everything bad that could be claimed about Texas and Texans of those times." Graff

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2663. Howes M255. Raines, p. 144. Streeter 1422: "[The author] characterizes Texas as 'a country filled with habitual liars, drunkards, blasphemers, and slanderers, sanguinary gamblers and cold-blooded assassins' and more to the same effect... The map is the best feature of the book [showing] the political boundaries of Texas under Spain and the territory now 'absolutely in the possession of the Texians.'" \$3,000.00

312. MARTINEZ CARO, Ramón. Verdadera idea de la primera campaña de Tejas y sucesos ocurridos después de la acción de San Jacinto. Mexico: Santiago Pérez, 1837. vii, 162 pp. 12mo, original lilac printed wrappers bound in full embossed crimson calf. A superb copy.

First edition. Basic Texas Books 138: "Eyewitness account of the Texas Revolution written by Santa Anna's private secretary [who] was captured at San Jacinto and imprisoned with Santa Anna. [The author] gives an insider's view of the whole campaign, the capture at San Jacinto, the negotiations for the treaty, and life as a prisoner." Fifty Texas Rarities 15. Graff 2695. Howes C155: "In reliability as a contemporary Mexican source on the Texas Revolution, this ranks with Filisola's memoirs; it is highly critical of Santa Anna." Raines, p. 44. Streeter 923. \$2,500.00

313. [MEXICO (Republic)]. Reglamento para el ejercicio y maniobras de la infantería. Mexico: Valdes, 1821. [2] 184 pp., 11 folding engraved plates. 8vo, full Mexican mottled calf, gilt. Very fine, in a handsome binding.

First edition. Palau 254646. This rare military manual was the first such work issued by the Republic of Mexico. The plates illustrate maneuvers, parade formations, batteries, shooting positions, angles for firing guns, etc.--military tactics used in the Napoleonic Wars, which would prove ineffective in coming battles. This work is useful for understanding military aspects of the Texas Rebellion and the Mexican-American War. \$1,500.00

314. MONROE, James. Message...Transmitting Information Relating to the Occupation of Amelia Island. Washington: H175, 1818. 50 pp. 8vo, sewn. Slightly foxed, otherwise fine.

First edition. Eberstadt 162:552: "Contains a letter from Luis Aury to José Manuel Herrera, stating his decision to abandon Galveston, presumably to enable him to join forces with Mina. There is also a statement of Vicente Pazos referring to Herrera's declaration of Galveston as an

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established port of the Mexican Republic, and appointing Aury Governor of the Province of Texas." Streeter 1066. \$175.00

315. [NEUTRAL GROUND]. Report of the Register and Receiver of the Land District South of Red River, in Louisiana, upon the Land Claims Situated between the Rio Hondo and the Sabine. Washington: HD50, 1826. 139 pp., folding tables. 8vo, disbound. Foxed at end.

First edition. Streeter 1092. This relates to granting of land titles in the Neutral Ground, the area between the Rio Hondo and the Sabine. \$150.00

316. NILES, H. (editor). Nile's Weekly Register...from September, 1835 to March, 1836 [and] from March, 1836 to September, 1836. Baltimore, Vols. 49 & 50, 1835-36. 2 vols., 8vo, contemporary three-quarter red calf over marbled boards. Some foxing to text, generally very good, with indices for each vol. bound in at front.

First editions of these two volumes which are especially valuable for a Texas collection, containing contemporary reports on events during the revolution and early Republic. Graff 4575. Mott, Hist. Amer. Magazines, pp. 268-70. Raines, p. 157: "A valuable record of contemporary events in Texas." These issues include an early printing of the Texas Declaration of Independence; reports on battles at Goliad, the Alamo, San Jacinto, and elsewhere; and an appeal to the citizens of the U.S. in October of 1835. \$750.00

317. PAGES, P. M. F. Voyages autour du monde, et vers les deux pôles, par terre et par mer...1767-76. Paris, 1782. 432 + 272 pp., 10 plates and maps. 2 vols., 8vo, contemporary half brown calf, gilt. A superb set.

First edition. Clark I:285: "He describes...the physical character of [Texas and the South] and his contacts with Indians and with the Spaniards in Texas. His account is objective and quite impersonal, and he has been commended by students of the region for his accuracy." Eberstadt 162:586: "Describes a journey through Texas on horseback in 1767." Graff 3161. Hill, p. 526n: "Of great importance for its information on the Spanish colonial empire in North America and in the Orient." Howes P13. Streeter 1027n (citing only the Philadelphia edition of 1795). Wagner, Spanish Southwest 165. \$2,500.00

318. PIERCE, N. H. & N. E. Brown. The Free State of Menard: A History of the County. Menard: Menard News

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Press, 1946. [215] pp., photographic plates & illustrations. 8vo, original pictorial cloth. Spine slightly sunned, generally very good.

First edition. Adams, Guns 1726; Herd 1802. CBC 3290. Many interesting local sketches in this uncommon Texas county history. \$100.00

319. PIKE, Albert. Prose Sketches and Poems, Written in the Western Country. Boston: Light & Horton, 1834. viii, 200 pp. 12mo, modern three-quarter maroon morocco, spine gilt with raised bands. Other than occasional mild staining, a very fine copy.

First edition. BAL 16031. Field 1219: "This tour, made in 1831, through the country of the Comanches, and other Indian tribes, gives some interesting particulars of their life and customs." Graff 3285. Plains & Rockies IV 50: "Pike was one of the first Anglo-American authors to use the Southwest as a setting for his writings." Rittenhouse 466. Streeter 1150: "This seems to be the first published account of a journey in modern times across the Texas Panhandle. It is an unusual book by an unusual man, who besides hunting for furs on the Plains, wrote poetry and was later a leading lawyer of the Southwest." This work is cited in Streeter's introduction to his Texas bibliography as being "especially desirable for a Texas collection." \$2,250.00

320. PORTILLO, Esteban L. Apuntes para la historia antigua de Coahuila y Texas. Saltillo [Privately printed, 1886]. 482 [1, errata] pp. 8vo, later half tan cloth over marbled boards. Light binding wear, text browned due to acidic paper, overall a very good copy of a scarce work on colonial Texas.

First edition. Basic Texas Books 19n. Clark I:3 (noting that this is the first publication of documents of the Bosque-Larios expedition which travelled through Texas from Eagle Pass to the headwaters of the Guadalupe River and made a valuable report on the Texas Indians). Eberstadt 113:422: "A detailed history of the explorations, early history and settlement of Texas under Spanish dominion." Palau 233502. Steck, Spanish Borderlands, p. 64. See Wagner, Spanish Southwest, p. 518. Not in Raines. Includes information on the missions of San Antonio Béjar, Nacogdoches, San Bernardino, San Juan Bautista, and San Buenaventura. \$950.00

321. QUINTANAR, Angel G. Manifiesto del congreso general en el presente año. Mexico: Lara, July 29, 1836. 20 pp.

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8vo, original beige ornamental wrappers, sewn. Left margin of upper wrap slightly stained, otherwise very fine.

First edition. Streeter 859: "Many pages are devoted to extolling the lofty traditions of Mexico and to calls on all Mexicans to unite in quelling the revolt of the Texans. The treaties signed by Santa Anna in Texas are said to have no effect and final victory over Texas is said to be certain." \$400.00

322. RAMOS ARIZPE, [José] Miguel. Memoria del ministerio de justicia y negocios eclesiasticos de la república mexicana... Mexico, 1833. [2] 18 [6] pp., 11 tables (some folding), title within ornamental border, woodcut of Mexican eagle above imprint. Folio, contemporary plain blue wrappers, sewn. Piece torn from lower left title page (affecting portion of border and a few letters), some staining and chipping, a few small wormholes.

First edition. Palau 160880. Not in Sabin. An important report issued during a critical period of Southwestern history. Ramos Arízpe reports that new judicial districts have been set up in the territories of New Mexico and Upper California and discusses whether new bishoprics should be established in New Mexico and Sonora. Referring to Texas and the Colonization Law of April 6, 1830, he states that 133 colonists set sail from Veracruz for Texas in January, 1833, with another 107 following in May and notes his attempts to encourage whole families to emigrate together to Texas. \$450.00

323. [RECONSTRUCTION]. Constitution of the State of West Texas. [Austin?, ca. 1868-69]. [36] pp. 8vo, original printed goldenrod wrappers. A very fine copy, housed in custom half red morocco box.

First edition. Eberstadt 162:190. Graff, Fifty Texas Rarities 43: "In the long reconstruction convention of 1868-1869, the question of dividing the state of Texas was raised. This Constitution of West Texas was drafted by a committee of seven at the orders of the convention. The proposed capital of the new state was San Antonio." Howes T117: "Constitution of a proposed new state drawn up by a convention of Federal sympathizers." This is an example of a once rare book which is now only scarce after a Texas bookseller discovered a stash of copies, which have worked their way through the market. \$650.00

324. [RECONSTRUCTION]. Memorial to the Senators and Representatives of the Forty-First Congress. Memorial from the Commissioners Elected by the Reconstruction Convention

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of the State of Texas, "To Represent the Condition of the State and the Wants of the Loyal People." [Washington] Pearson [1869]. 9 [1, blank] pp. 12mo, original yellow printed wrappers. Wrappers chipped and detached, interior very good.

First edition. Not in Raines or other standard bibliographies. This memorial from the Reconstruction Convention of 1868-69 presents statistics on murders and assassinations of whites and freedmen since the end of the war. The commissioners ask Congress to divide Texas into three states, two east of the Colorado River and one west of it, in order to preserve civil order. The commissioners believed that the people west of the Colorado river would be mostly loyal to the Union, while the two states east of it (presumably Dallas and Houston) would need to remain under military government (see preceding entry for the Constitution of the proposed state of West Texas). An important document from a troubled time in Texas. \$750.00

325. [RECONSTRUCTION]. The Constitution, as Amended, and Ordinances of the Convention of 1866...and the General Laws of the Regular Session of the Eleventh Legislature of the State of Texas... Austin: Printed at Gazette Office, by Jo. Walker, 1866. [54] ix, 272 [2] xxvi pp. 8vo, modern brown library buckram. Fine condition.

First edition, second printing of the first Reconstruction Constitution, including laws of the 11th Legislature, not present in the first printing. Eberstadt 162:189. Raines, p. 235n. Winkler 1535. \$375.00

326. ROBINSON, William Davis. Memoirs of the Mexican Revolution: Including a Narrative of the Expedition of General Xavier Mina... Philadelphia: Printed for the Author, 1820. xxxvi, 396 pp. 8vo, contemporary half sheep over boards, red morocco spine label. Some outer wear, text browned, dampstaining to last few pages.

First edition. Raines, p. 176: "One of the standard histories of the Mexican Revolution." Streeter 1080: "Nearly contemporary account of General Xavier Mina and of his expedition from Galveston Island." Samuel Bangs created the first Texas imprints during this expedition. \$250.00

FIRST GEOLOGICAL MAP OF TEXAS

327. ROEMER, Ferdinand. Texas, mit besonderer Rucksicht auf deutsche Auswanderung... Bonn: Marcus, 1849. xiv [2]

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464 pp., large folding map. 8vo, original printed wrappers. Very fine.

First edition. Basic Texas Books 179: "One of the first scientific investigations of Texas made by someone qualified to do so... Roemer explored most of the settled areas except deep East Texas, going as far north as Dallas and as far west as the ruins of the Mission San Saba... He accompanied Baron Von Meusebach and Robert S. Neighbors on their expedition to make their famous treaty with the Comanche Indians, thus leaving us a splendid account one of the most interesting events in the history of Texas Indian relations... The map he produced is the first geological map of Texas, and one of the most accurate of its time... His study of the German settlements and recommendations regarding the future prospects of German colonization...came to be regarded as the most dependable analysis of its time." Graff 3549. Howes R407. Raines, p. 177. \$7,500.00

328. RUNGE, Henry. Collection of 24 autograph letters received by Henry Runge between 1848 and 1875, in English and German. Various sizes of stationery, some with postal covers. Generally very good.

Runge was an important German immigrant entrepreneur who was active in many South Texas affairs and established businesses in Indianola and Galveston. His bank at Indianola was considered "the first real bank in Texas" (Handbook of Texas I, p. 515). \$375.00

329. [SAN ANTONIO]. Flood Views of San Antonio, Texas. Sept. 9th-10th. 1921. [San Antonio, ca. 1921]. 12mo, original wrappers with fanfold containing 18 photogravure views. Cover worn, some views beginning to detach.

The scenes show water in the streets, damaged bridges and residences, and searching the river for survivors. \$100.00

330. [SAN ANTONIO PICTORIAL LETTER SHEET]. Lithographed Texas pictorial lettersheet on lightly ruled paper, recto with Menger Hotel letterhead and view of the hotel, verso entitled San Antonio Scenery with 13 views. St. Louis & New York: Gast [1880's]. 24 x 15.2 cm. Fine, with letter of H. C. Carter to Capt. W. W. Hunter dated August 4, 1888, mentioning his return to Del Rio.

The views are of the Alamo, St. Mary's Cathedral, Mexican man, burro, Espada Mission, Kampmann Bank Building, Aqueduct, San Pedro Springs, Conception Mission, Mexican

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woman, San José Mission, Mexican jacale, and Menger Hotel.
\$250.00

331. SCHERPF, G. A. Entstehungsgeschichte und gegenwartiger Zustand des neuen, unabhängigen, amerikanischen Staates Texas. Augsburg: Rieger, 1841. [viii] 154 pp., 2 folding maps. 8vo, modern three-quarter brown morocco. The two pages of ads are not present in this copy. Occasional foxing and spotting, but overall a fine copy.

First edition. Howes S157. Raines, p. 182 (errs in attributing the book to Lawrence). Streeter 1395: "Scherpff says he writes to give information about Texas to those considering emigration to America. He gives a brief sketch of its colonization, of the events leading up to the Texas revolution, and of the military engagements of the years 1835 and 1836." The excellent maps are based on Hunt and Randel and show, "probably for the first time, the newly laid out town of Austin on the north bank of the Colorado" (see Streeter 1348B). \$6,500.00

332. STAPP, William. The Prisoners of Perote... Philadelphia: Zieber, 1845. 164 [4, ads] pp. 12mo, original brown printed wrappers. Occasional light to moderate foxing and staining to text, but generally very good, with contemporary signature. Preserved in folding cloth box.

First edition. Agatha, p. 32. Basic Texas Books 197: "This was the first book to appear on the Mier expedition; it is still one of the best. Stapp was a highly literate private soldier, observant and interested in what went on around him... Descriptions of the march to the Rio Grande, the Battle of Mier, the surrender of the Texans, their imprisonment and attempts to escape, the drawing of the black beans, the removal to Mexico City, and imprisonment in Perote Prison." Fifty Texas Rarities 27. Graff 3949. Howes S891. Raines, p. 194. Streeter 1610. Cited by Streeter as one of the best books for a Texas collection (p. 329). \$1,500.00

333. SWEET, Alex. E. & J. Armoy Knox. On A Mexican Mustang, through Texas, from the Gulf to the Rio Grande [Agent's sample book]. Hartford: Scranton, 1883. 8vo, original tan pictorial cloth, two strips from sample bindings mounted on front pastedown. Binding frayed and worn (especially spine), some outer staining, back hinge cracking.

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Sample book for subscription agents, with illustrations from the book, pages from the text, and ten blank pages for subscribers' names (two of the blank pages have been removed). Basic Texas Books 201: "Best volume of 19th century Texas humor." \$250.00

334. SWISHER, John M. The Swisher Memoirs. San Antonio: Sigmund Press, 1932. 63 pp., 4 plates. 12mo, original green printed wrappers. Very good.

First edition. The author came to Texas in 1833, fought at San Jacinto, and served in the Texas government (see Handbook of Texas II, p. 699). \$85.00

335. [TEXAS]. Historic Preservation in Texas: The Comprehensive Statewide Historic Preservation Plan. Austin: Tex. Hist. Comm., 1973. 126 + 1,192 pp. 2 vols. in 4, 4to, beige printed wrappers. New, as issued.

First edition. The historic sites are organized by historic themes and indexed by city and county. \$75.00

336. [TEXAS]. Printed customs bond for the Republic of Texas, completed in manuscript. Text commences: Know all Men by these Presents, That we...are held and firmly bound unto the Republic of Texas... February 9, 1838. One page, folio, printed floral border on left. Lightly browned, some marginal chipping and wear (not affecting text), generally very good. Signed in ink by Samuel W. Henry, Gordon J. Franklin, and James J. Clark

The signors are bound in the amount of \$925.00 for duties imposed on goods imported in the schooner "Wm. Bryan" from New Orleans to the collector of customs for the "District of Brassos." \$125.00

337. [TEXAS]. Texas. [caption title, text commences]: The vast importance of correct views, as to the various questions of policy involved in the proposed annexation of Texas... N.p. [1844]. 12 pp. 8vo, recent blue-grey cloth, black morocco spine label. Very fine.

First edition. Eberstadt 162:565. Streeter 1537: "The anonymous author of this tract...says that the annexation problem is really a problem of slavery and makes the original suggestion that it be taken care of by annexation, but with the proviso that the eastern region from the lower reaches of the Brazos or the Colorado to the Red River to admitted as a slave state, with the western part `held for the purpose of promoting free negro colonization from the United States--but never to be admitted as a state." \$750.00

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338. [TEXAS]. A Visit to Texas: Being the Journal of a Traveller through those Parts most Interesting to American Settlers with Descriptions of Scenery, Habits, &c. &c. New York: Goodrich & Wiley, 1834. iv [9]-[268] pp., 4 copper engraved plates, colored engraved map by W. Hooker separately matted. 12mo, original plum embossed diced cloth. Spine a bit light, plates and text with occasional mild foxing, two short tears to map neatly mended, overall very good.

First edition. Basic Texas Books 209. Clark III:114: "A very rare book, containing fine descriptions of natural scenery, prairies, some natural history, and an account of political conditions." Graff 1336. Howes T145. Phillips, p. 388. Rader 3547. Raines, p. 210. Streeter 1155: "The account gives a fresh and interesting picture of life in Texas...interspersed with caustic comments on the Galveston Bay Company;" p. 328 (citing the book as one of the top travel books on Texas): "The plates...are thought to be the earliest to show sporting scenes in the West." The excellent map showing Texas land grants first issued as a separate in 1833 and with revisions in Holley's 1833 book (see Streeter 1135 & 1136 and Taliaferro 241). See illustration. \$2,250.00

339. [TEXAS-MEXICAN RELATIONS]. El Regenerador. Periódico del gobierno del departamento de Oaxaca. Oaxaca, Nos. VII:23, 52 & 92, March 21, June 30 & November 17, 1842. 3 issues, each a 4-page folio folder. Stapled at left margin, else fine.

First printings. These three issues of a rare Oaxacan periodical provide intriguing insight into the tense relations between Texas and Mexico and the use of propaganda to keep the Mexican people stirred up against Texas. Issue 23 gives early notice of the Texan Santa Fe Expedition ("a horde of criminals") exaggerating the number of men on the march to be 1,900 "with a corresponding train of artillery." Issue 52 contains an alleged letter from Sam Houston with plans to invade Mexico. None of these three issues are listed by Charno, who locates only four issues of this periodical that issued between 1834 and 1845. \$350.00

340. TORNEL, J. M. Carta del General Jose María Tornel a sus amigos. Mexico: Cumplido, 1839. 25 [1] pp., folding plate. 8vo, original blue printed ornamental wrappers, sewn. Very fine. Scarce.

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First edition. Palau 334527. Tornel, former minister to the U.S. and Secretary of War and Marine during the Texas Revolution, gives a detailed analysis of the Mexican military forces, referring to the invasion of "los colonos de Tejas en el territorio de Arkansas." Most interesting is the folding plate detailing specific armaments and their locations in Mexico. Tornel documents that 3,400 guns were available to the Ejercito del Norte (Mexican operations against Texas), but that only 24 guns were to be found in California, and none in San Diego, San Francisco, and Santa Barbara. \$375.00

341. [TREATY OF LIMITS (U.S. & Mexico)]. PRIMERA SECRETARIA DE ESTADO. [Decree of June 18, 1836, containing additional article, text commences]: El Exmo. Sr. Presidente interino de la República Mexicana...decreto que sigue... Que á efecto de facilitar del cumplimiento del art. 3. del Tratado de límites... Mexico, 1836. 4-page folio folder, printed in Spanish and English. Very fine.

First Mexican printing. Bauer Sale 13. Eberstadt 162:853. Streeter 1257A. This decree, which relates to the long-disputed and delayed southwestern boundary of the Louisiana Purchase, sets the time and place and appoints commissioners for running and marking the boundary from the mouth of the Sabine River to the Pacific Ocean in Northern California. Since the treaty became effective on the same day as the Battle of San Jacinto, the whole matter of the boundary with Texas became a moot point. See Streeter 1256. \$950.00

342. URREA, José. Diario de las operaciones militares...la campaña de Tejas... Victoria de Durango: González, 1838. 136 pp. 8vo, original grey printed wrappers. Spine neatly rebacked in matching paper, upper wrap lightly stained, generally very fine, with contemporary ownership inscription. Folding box.

First edition. Urrea was a brigadier general under Santa Anna whose forces fought at San Patricio and besieged the mission at Goliad. Basic Texas Books 207: "A fundamental work on the Texas Revolution." Clark III:251. Eberstadt 162:867: "Rare privately printed work suppressed by Santa Anna... A prime source for the massacre of Fannin's men at Goliad. Urrea is highly critical of Filisola, and places the blame for the massacre squarely on Santa Anna's shoulders." Graff 4448. Howes U31. Palau 345947. Raines, p. 208. Streeter 940 & p. 219 (cited as one of the most important Mexican imprints for a Texas

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collection): "Important piece on the Mexican campaign of 1836 against Texas." See illustration. \$6,500.00

343. WARDEN, J. J. Through the Years with Music in a Little Texas Town: An Account of Music in Victoria, Texas. Victoria: Victoria Music Club, 1943. [3] 22 pp. 8vo, original blue printed wrappers. Very good.

First edition. Not in CBC. Music clubs, early composers, music academies. \$45.00

344. WHITAKER, Theora H. Victoria. [Victoria] Victoria Advocate, 1941. [115] pp., folding chart of Texas cattle brands, photographic illustrations. 8vo, original brown cloth. Light wear to spinal extremities, small nick to upper part of board, endpapers foxed. Uncommon.

First edition. CBC 4588. Not in Adams. This work contains biographies and early photographs of pioneer men and women of Victoria. The cattle brand plate includes brands of Martin de Leon (1838), John J. Linn (1838), M. L. Stoner (1868), O'Connors (19th & 20th century), and many more, some for women ranchers. Two pages are devoted to early Brahma breeders. \$550.00

345. [WOLL, Adrian]. Expedición hecha en Tejas, por una parte de la 2a. división del cuerpo de Ejército del Norte. Monterrey: Molina, 1842. 60 pp., 2 folding tables. 8vo, full calf (by Sangorski & Sutcliffe). Three small holes on title professionally mended (affecting only part of one letter), else a very fine copy.

First edition. Fifty Texas Rarities 24. Graff 4731. Howes W619. Streeter 989: "An interesting account of Woll's capture of San Antonio in September, 1842, given in a collection of reports made by Woll...dated from August 29 to October 11, 1842. These reports tell of his march from the Rio Grande to Bejar, that is, present-day San Antonio, of his capture of the city on September 11, and of the engagement at the Salado on September 18 [and] list of the 52 Texans...who were taken as prisoners." See Handbook of Texas II, p. 927-8. See illustration. \$5,000.00

346. [WOLL EXPEDITION]. ALCORTA, L. J. Reglamento del estado mayor del Ejército que debe operar sobre Ténjas... Mexico: Lara, 1844. 11 pp. 8vo, original pink printed wrappers bound in later tan calf. Very fine.

First edition. Streeter 1002. These are the military regulations approved by Santa Anna for governing the Army of the North in its attempted reconquest of Texas under the leadership of Adrian Woll (see preceding). \$750.00

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347. WREDE, F. W. Lebensbilder aus den Vereinigten Staaten von Nordamerika und Texas... Cassel: Fischer, 1844. [4] v [1] 324 pp. 8vo, original black cloth over blue marbled boards, remains of original printed paper spine labels. Light shelf wear, small inkstamp on title verso. A very fine copy. Rare.

First edition. Buck 305. Clark III:259: "His itinerary included New Orleans, Natchitoches, Baton Rouge, Natchez, St. Louis, various points in Illinois and Missouri, a return to New Orleans [and] Texas." Graff 4751. Howes W690. Streeter 1560: "These Lebensbilder include accounts of three visits to Texas [1836, 1838 & 1841] made by Captain Wrede, a retired officer of the Hannover army, who came to the U.S. in the year 1835. Excellent source materials for conditions in Texas at the time." On his return to Germany Wrede joined the staff of the Mainzer Verein to promote German colonization of Texas.
\$3,000.00