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41. BRADY, Donald V. The Theatre in El Paso 1881–1905 [cover title]. [El Paso: Texas Western College Press], 1966. 39 [1, ad] pp., photographic plates. 8vo, original
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_First trade edition._ CBC 1588. Dykes, Fifty Great Western Illustrators (Cisneros) 105, (Lea) 35. Lowman, _Printer at the Pass_ 55C. Two limited editions were issued. The first, of 25 copies, was printed for the Centennial Commission on a special paper and bound in red leather. An additional set of 25 copies was bound in red cloth. $65.00


_First edition._ Southwestern Studies Monograph, no. 11. Lowman, _Printer at the Pass_ 190. Autobiographical essay, researched and annotated by Floyd S. Fierman. $25.00


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$25.00


Fifth printing. Fifty Best Books on Texas 86n: “Contains the essential humor, the rawness and earthy wisdom of an old, rural Texas society without sacrificing intelligence and historical accuracy. There have been only a handful of books that achieved this plateau.” Lowman, *Printer at the Pass* 121n: “The production requirements of the giant presses were such that this book had to be printed in exactly 320 pages. Hertzog spent days reworking these pages in order that the final brief chapter—the finale—would end the story precisely at page 301.”

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   *First edition. Lowman, Printer at the Pass 239.* $25.00

light brown cloth. Very fine in d.j. Inscribed to “Mario” and signed by Hertzog.  

First trade edition. Adams, Herd 969: “Printed in a small edition and now very difficult to come by.” Dykes, Fifty Great Western Illustrators (Bugbee) 76. Lowman, Printer at the Pass 24B: “The ingredients finally selected for the make-up of this book successfully convey the mood of a country store without the cliches that might mar the effort of less capable artists. Color, type, and texture are perfect for the story. The paper selected was Araktan.... The title engraving was taken from an old lithographed letterhead used by Charles Schreiner. The ‘horse-and-buggy’ type used in the chapter titles also contributes to the proper atmosphere. A rough cloth was desired for the binding, but owing to wartime shortages, a chocolate colored natural linen was used.” Wartime shortages also necessitated the use of three different papers in the total printing of 2,500 copies. Robinson, Haley 11. An important account of a pioneer merchant of nineteenth-century Texas. $175.00


First trade edition. Adams, Herd 969: “Printed in a small edition and now very difficult to come by.” Dykes, Fifty Great Western Illustrators (Bugbee) 76. Lowman, Printer at the Pass 24B: “The ingredients finally selected for the make-up of this book successfully convey the mood of a country store without the cliches that might mar the effort of less capable artists. Color, type, and texture are perfect for the story. The paper selected was Araktan.... The title engraving was taken from an old lithographed letterhead used by Charles Schreiner. The ‘horse-and-buggy’ type used in the chapter titles also contributes to the proper atmosphere. A rough cloth was desired for the binding, but owing to wartime shortages, a chocolate colored natural linen was used.” Wartime shortages also necessitated the use of three different papers in the total printing of 2,500 copies. Robinson, Haley 154: “While the sum of Mr. Haley’s books and articles are written with superb skill, this slim volume can be classed as a ‘little jewel.’ The integrity of the writing is complemented by excellent design, typography, and

Second edition, prepared for the 100th anniversary of the Schreiner Company. Dykes, Fifty Great Western Illustrators (Bugbee) 76n. Lowman, Printer at the Pass 240. Robinson, Haley 154n: “While the sum of Mr. Haley’s books and articles are written with superb skill, this slim volume can be classed as a ‘little jewel.’ The integrity of the writing is complemented by excellent design, typography, and illustration.” An important account of a pioneer merchant of nineteenth-century Texas.

$125.00


$35.00


$50.00

First edition, limited edition (500 copies). Lowman, Printer at the Pass 191. Robinson, Haley 185: “By vocation Earl Vandale was a landman for the Magnolia Petroleum Company; by avocation he was an ardent collector of Texana and Western Americana. Vandale [was] the true collector, relentless in his trailing... a collector perhaps without regional parallel.”

$200.00


First edition, limited edition (500 copies). Lowman, Printer at the Pass 191. Robinson, Haley 185: “By vocation Earl Vandale was a landman for the Magnolia Petroleum Company; by avocation he was an ardent collector of Texana and Western Americana. Vandale [was] the true collector, relentless in his trailing... a collector perhaps without regional parallel.”

$175.00


First edition. Lowman, Printer at the Pass 111A. Robinson, Haley 79: “The book is a rags to riches story of a tenacious and vibrant character and the proud and independent company he formed. The story is told in a language which leaves no doubt of the author’s intimate knowledge of the subject.”

$95.00


First edition, wrappers issue. Lowman, Printer at the Pass 111B. Robinson, Haley 79: “The book is a rags to riches story of a tenacious and vibrant character and the proud and independent company he formed. The story is told in a language which leaves no doubt of the author’s intimate knowledge of the subject.”

$50.00

*First edition.* Lowman, *Printer at the Pass* 122B: “Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh’s paintings in full color.” 
Robinson, *Haley* 148: “This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a ‘fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.’”

$65.00


*First edition.* Lowman, *Printer at the Pass* 122B: “Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh’s paintings in full color.” 
Robinson, *Haley* 148: “This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a ‘fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.’”

$45.00


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Robinson, Haley 148: “This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a ‘fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.’”

$35.00


$35.00


$125.00

Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$525.00


  *First edition, limited “San Angelo” edition (185 copies). Basic Texas Books 83: “This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier.” CBC 4310.* Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Robinson, *Haley 58* (quoting Eugene C. Barker): “It embodies Evetts Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$525.00


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Dorothy Sloan Books – Catalogue 10/3 (11/00)

Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, Haley 58 (quoting Eugene C. Barker): “It embodies Evetts Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$450.00


*First trade edition*. This issue has colophon page with Hertzog printer’s device and book design information. *Basic Texas Books* 83: “This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier.” CBC 4310. Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, Haley 58 (quoting Eugene C. Barker): “It embodies Evetts Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$275.00

pictorial endpapers. 8vo, original cloth. Very fine in torn d.j.

First trade edition. This issue has colophon page with Hertzog printer’s device and book design information. Basic Texas Books 83: “This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier.” CBC 4310. Dobie, pp. 34 & 79. Dykes, Fifty Great Western Illustrators (Bugbee) 84, (Cisneros) 83. First Printings of Texas Authors, p. 31. Lowman, Printer at the Pass 79A. Robinson, Haley 58 (quoting Eugene C. Barker): “It embodies Evetts Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$125.00


First trade edition. This issue has colophon page with Hertzog printer’s device in gold and without book design information. Basic Texas Books 83: “This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier.” CBC 4310. Dobie, pp. 34 & 79. Dykes, Fifty Great Western Illustrators (Bugbee) 84, (Cisneros) 83. First Printings of Texas Authors, p. 31. Lowman, Printer at the Pass 79A. Robinson, Haley 58 (quoting Eugene C. Barker): “It embodies Evetts Haley’s unequaled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado’s to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age.”

$250.00


$475.00


$50.00


prairies. These sketches capture the strong character and resolute action of John Baylor, Quanah Parker, Ranald Mackenzie, Andrew Jackson Potter, and Bob Beverly.”

$45.00


*First edition.* Lowman, *Printer at the Pass* 102: “Only 125 copies were printed”; (quoting a letter from J. Frank Dobie to Carl Hertzog): “In calling to mind several beautiful printings you have made, I can recall nothing that seems so beautiful to me as Evett’s ‘Funeral Oration’ on Nita. I’m sure you’ve printed nothing that lays bare so cleanly a man’s nature, his innermost being, as this lays bare.” Robinson, *Haley* 135: “J. Evetts Haley’s funeral tribute to Nita Stewart Haley, his wife, that rare and exquisite creation we call a lady. This handsome volume is the rarest of Mr. Haley’s works, and was done only for his family and most intimate friends.”

$2,000.00


*Wrappers issue.* Lowman does not note a wrappers issue of *Ode to Nita*. Perhaps the present copy is a printer’s copy which Hertzog prepared for himself. Robinson, *Haley* 135n: “J. Evetts Haley’s funeral tribute to Nita Stewart Haley, his wife, that rare and exquisite creation we call a lady.... The rarest of Mr. Haley’s works, and was done only for his family and most intimate friends.”

$800.00


$55.00
   “Reprinted from Michael Gibbs’ *Texas and the West, Catalogue 1*, February 1979.” $40.00

   *First edition, limited edition* (150 copies, signed by 3 generations of J. Evetts Halesys). $250.00

   *First edition, limited edition, author’s issue* (400 copies in cloth, one of the special copies printed for the author without the one-page Christmas greeting from the Shamrock Corporation). Dykes, *Fifty Great Western Illustrators* (Bugbee) 82. Lowman, *Printer at the Pass* 145A: “Surely this must be one of the most charming and attractive Christmas greetings ever produced in Texas.” Robinson, *Haley* 180, 177n: “Adapted from Jeff Milton. A Good Man with a Gun and dedicated to Mrs. Jeff Milton.” $175.00

   *First edition, limited edition* (400 copies in cloth, the regular printing with the Shamrock greeting page). Dykes, *Fifty Great Western Illustrators* (Bugbee) 82. Lowman, *Printer at the Pass* 145A: “Surely this must be one
of the most charming and attractive Christmas greetings ever produced in Texas.” Robinson, Haley 178, 177n: “Adapted from Jeff Milton. A Good Man with a Gun and dedicated to Mrs. Jeff Milton.”
$125.00


First edition, wrappers issue, with the Shamrock greeting page. Dykes, Fifty Great Western Illustrators (Bugbee) 82. Lowman, Printer at the Pass 145B: “Surely this must be one of the most charming and attractive Christmas greetings ever produced in Texas.” Robinson, Haley 179.$35.00


First edition.
$250.00


Great Western Illustrators (Bugbee) 79; “High Spots of Western Illustrating”, p. 71. Robinson, Haley 82. Lavishly illustrated fine press book on cattle brands. $1,250.00

165. [HALEY, J. EVETTS]. ROBINSON, Chandler A. 
*J. Evetts Haley Cowman-Historian.* El Paso: Carl Hertzog, 1967. viii, 75 pp., frontispiece, illustrations, pictorial endpapers. 8vo, original buff grey cloth with cover and spine titles printed in bright red. Very fine with a few textual corrections in pencil.

*First edition,* a unique copy in Hertzog’s trial binding with the lettering on the cover printed in “socialist” red, which was rejected as not politically correct. With an autograph note by Hertzog describing the unique cover of this copy. Lowman, *Printer at the Pass* 220. Hertzog considered several colors of cloth for the binding, finally settling on a lightweight grey buckram with a touch of buff, suggesting sand. He chose a red foil for the lettering—gold, black, and white did not satisfy, and the red produced an excellent cover, bright, and lively. Then a colleague said that the red, though perhaps best, was too “left-wing” for Haley. The bookbinder suggested double stamping: first stamp the lettering with black foil, then while the die is still hot, overprint with red. The method worked, and “Hereford red” became the color of choice. Cover layout was also modified for the final binding. See Lowman for a detailed story of the binding as told by Hertzog. $225.00

166. [HALEY, J. EVETTS]. ROBINSON, Chandler A. 
*J. Evetts Haley Cowman-Historian.* El Paso: Carl Hertzog, 1967. viii, 75 pp., frontispiece, illustrations, pictorial endpapers. 8vo, original buff grey cloth with cover and spine titles printed in “Hereford red.” Very fine. Signed by Carl Hertzog. $125.00

167. [HALEY, J. EVETTS]. ROBINSON, Chandler A. 

*First edition.* $75.00
   First edition, limited edition (150 copies bound in cloth).
   $250.00

   $175.00

   First edition, wrappers issue.
   $95.00

   First edition, limited edition (1,065 copies). Dykes, Fifty Great Western Illustrators (Cisneros) 88. Lowman, Printer at the Pass 64 (with extensive quotations from letters of Carl Hertzog to Allen Maxwell on the publication of the book); Remembering Carl Hertzog, p. 27 (quoting William R. Holman): “One of the most beautiful and well-proportioned page layouts ever achieved by any designer.”
   $250.00

   First edition, limited edition (1,065 copies). Dykes, Fifty Great Western Illustrators (Cisneros) 88. Lowman, Printer at the Pass 64 (with extensive quotations from letters of Carl Hertzog to Allen Maxwell on the publication of the book); Remembering Carl Hertzog, p. 27 (quoting
William R. Holman): "One of the most beautiful and well-proportioned page layouts ever achieved by any designer."

$200.00


$100.00


First edition. Lowman, Printer at the Pass 83: "This book of children’s poetry written about a famous Vitex which flourished in the author’s garden is one of Hertzog’s most imaginative achievements. The type blends perfectly with the fanciful illustrations. The cover paper for the binding is an enlarged photograph of tree bark (specifically an oak tree) superimposed by a silhouette of Vitex leaves. ‘Mrs. Hamilton’s verses, Mr. Jensen’s pictures, Mr. Hertzog’s printing, all meeting here in such concord, make this purple tree one of the happiest and one of the shapeliest trees ever planted in a book.—Tom Lea."

$185.00


First edition. Lowman, Printer at the Pass 123: "More than is generally realized, typography allows opportunity for the printing of plays in forms which increase clarity and intelligibility. The design of this play script attempts to employ variations in type to foster greater ease and rapidity in reading... From ‘A Note About the Type’ printed on the colophon page."

$65.00

pictorial endpapers. Very fine in d.j. Inscribed and signed by Hawkins.

First edition, limited edition (1,200 copies). Dobie, p. 68. Lowman, Printer at the Pass 68: “Here the printer was working with geographical barriers; the typesetting, printing and binding were done in Dallas. It is a goodlooking book utilizing modern type with a Civil War period effect.” Scholarly study contending that Watrous’ greatest crime was to oppose the old and emigrant Texans who “had mixed their political aspirations, military efforts, and statesmanship with the ‘animating pursuits of land speculation.’”

$125.00


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$50.00


First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 90. Lowman, Printer at the Pass 47: “This book recounts the historical development of Spanish and Texan mineral law and the role played by this famed salt lake. The dust jacket is a dim facsimile of an old Republic of Texas land patent. The red lettered title might imply that Texas won lands only by force of battle. The binding is a salt white cloth set with a Spanish crown in gold. The end papers are maps of Texas in 1836 and 1844 printed in gold on black.... The title-page, featuring a five color coat of arms, is highly ornate, but in keeping with the subject.... That the end result avoids garishness is a tribute to the skill and artistry of the designer.”
$100.00

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$35.00

First edition. Published to accompany the first of the series of Van Soelen’s “Pioneer Ranching Series of Lithographs.” The lithographs appeared annually over a
five-year period, and Hertzog wrote the accompanying folder for each. Lowman, *Printer at the Pass* 323.
$40.00

182. HERTZOG, Carl. “Before and After CH [Hertzog printer’s device] Treatment. St. James Church, Clovis (Ross Calvin) La Doña Luz Restaurant (Taos).”

Small archival collection relating to two rare ephemera designed by Hertzog. The first redesign is the program leaflet for St. James Church in Clovis, New Mexico. The second is a promotional and historical pamphlet for the Doña Luz Restaurant in Taos. Both projects were undertaken by Hertzog on his own initiative after visiting New Mexico. The collection contains both the ephemera as found by Hertzog and as redesigned by him. Included is his typewritten retelling of the experiences and correspondence with the restaurant owner. The front cover illustration on the Hertzog Doña Luz leaflet is by José Cisneros. St. James Church accepted and continued to use the Hertzog design for its leaflet, but the restaurateur did not like what Hertzog had produced, preferring his own brochure design. Dykes, *Fifty Great Western Illustrators* (Cisneros) 102.
$500.00

$100.00


Christmas keepsake for 1946 with the Lea drawing of the entry of Alexander Doniphan into El Paso exactly 100 years previous. Hinshaw & Lovelace, *Lea* 23H. Lowman, *Printer at the Pass* 291. The drawing is on a tinted ground as it appeared in *Calendar of Twelve Travelers Through the Pass of the North.* The accompanying text reads: "The first American Soldier to enter El Paso, Texas fought a battle on Christmas afternoon, 1846, just forty miles north of the city at Brazito. Colonel Doniphan and his untrained Missouri Volunteers defeated an enemy of superior numbers, and the next day advanced victoriously carrying the
   Revised edition. On title: “Note – A similar list issued last month had several errors and omissions.”
   Presents items published since the list in The Library Chronicle, vol. VI, no. 4 (January 1960).
   $40.00

   Correspondents include Dudley R. Dobie (with his last book list), Price Daniel, Jr., Houston Daniel, etc. Plus one 1989 letter to Vivian seeking replacement copies for Hertzogiana missing from University of Texas at El Paso Library.
   $250.00

   First edition. The story, explained in words and typography of the designer and Humbert. According to Hertzog: “Humbert the Lion as a project was a typographer’s dream because it not only suggested but permitted unorthodox and inconsistent playing around with type. And there were unusual procedures with the illustrations.” On the reverse is a sample page from Humbert.
   $75.00

   $20.00

   Perhaps one of the most illusive of Hertzogiana. Carl Hertzog was a resident at Four Seasons Nursing Center in 1984, shortly before his death, and he contributed a column
to each issue during his stay. He also took it upon himself to improve the newsletter, and his influence can be seen in the change in the newsletter’s name and format. The Dispatch is a typewritten folio. After Hertzog had been a resident for a month, the Desert Year appears, a new quarto newsletter typeset in a Galliard type font with a much more professional appearance. Hertzog’s columns are reminiscences as well as being simple articles on printing.

$300.00


$175.00


Five folders written and printed by Hertzog to accompany each one of a limited edition (200 copies) series of lithographs (one mailed annually to subscribers). The five prints are: “After Work,” “Water,” “The Maverick,” “Heeled,” and “Branding.” Lowman, Printer at the Pass 323. With Hertzog’s note: “Only complete set of 5. #2 impossible to find.”

$400.00


$40.00

193. HERTZOG, Carl. “Price Daniel, Bookseller,” in Texana, II:3 (Fall 1964), pp. 214–16, 4 photographic plates. 8vo,
green cloth. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by Daniel.

Price Daniel, Jr. specially bound this issue of *Texana* for Carl Hertzog with the title of Hertzog's article printed in gilt on the spine and upper cover. $150.00


50.00


The letter was written by Carl Hertzog in response to Dobie’s lengthy review of the just-published new edition of *Interwoven* by Sallie Reynolds Matthews. The review appeared in four Texas newspapers. Dobie said that he had read the book when it first appeared (1936), but realized even more what a great book it was when he read it anew in Hertzog’s design and printing. Hertzog writes of production of *Interwoven* and also of Tom Lea’s *The King Ranch*, and books by J. Evetts Haley, and concludes: “What lucky people we are to not be tied up to New York production lines.” $195.00


$30.00

197. HERTZOG, Carl. “Special Report... A Major Effort 5 Disaster (Sad).” Tipped in typewritten sheet accompanying
Hertzog’s annotated copy of the issue of Texas Libraries that contains Lowman’s bibliography of Carl Hertzog. Ever the perfectionist, when Hertzog received this issue with Al Lowman’s five-year inventory of his books, he was appalled by the typography and design. He wrote this one-page commentary and also marked up the article with his corrections and improvements.

$225.00


$250.00


*Limited edition* (126 copies, one of 26 for the author). A reissue of a rare Hertzog item, first printed in 1965 as *A Keepsake for Alfred A. Knopf*. This issue is printed in the same Truesdell type, which Hertzog gave to Lonetree Press.

$150.00


Also in this issue is a review of Lea’s *The Brave Bulls* by Louis Bromfield.

$60.00


Lowman, *Printer at the Pass* 348: “This is an article about Hertzog’s two friends, Tom Lea and Urbici Soler, the famed sculptor.”

$125.00


$275.00


$475.00

205. HERTZOG, Carl (printer). Collection of 32 different dust jackets and wrappers designed by Hertzog. Unused.

$100.00


$575.00

Most are Hertzog imprints or designs, and some are also authored by him. Included in the collection is Hertzog’s early articles on printing extracted from The Inland Printer (Lowman, Printer at the Pass 340–42) and his brochure on the superiority of Roman type styles over modern sans serif types, which he finds “monotone and uninteresting... an optical hazard.” The following Lowman items are also represented: 61, 264 (January 1926 & January 1927), 294, 304, 313, 314, 325, 328, 335 (text folder), 336 (text folder), and 346. A few pieces are articles by Hertzog published by others.

$750.00

208. HERTZOG, Carl (printer). Collection of 11 different publisher’s announcements of forthcoming books of the Texas Western Press and other books designed by Carl Hertzog.

$150.00


Three certificates have the recipient’s name printed, but all are unsigned. Certificates include: Appreciation to a member of The University of Texas Board of Regents; El Paso Hall of Honor; Award from the English Department of Texas Western College to C. L. Sonnichsen, Traffic Management Certificate from Texas Western College; El Paso Federal Business Association Civil Servant of the Year.

$175.00


$75.00


$75.00
212. [HERTZOG, Carl & His Students]. Collection with 18 examples of typography design by Hertzog’s students and 4 quizzes for his university courses. 66 items. Folio and quarto broadsides. Fine.
  The typeset quizzes are from 1949–51 for courses in Advertising and in Book Appreciation.
$275.00

  First edition. At this commencement Carl Hertzog and Tom Lea were recipients of the honorary degree of Doctor of Literature.
$30.00

  Obituary of Carl Hertzog.
$30.00

  Article on the exhibit for which Lowman’s Printer at the Pass was prepared.
$30.00

  Print numbered #13.
$75.00

$200.00

218. [HERTZOG, CARL]. File of over 100 3 x 5 inch index cards with slips of entries from bookseller’s catalogues,
often annotated with where and when Hertzog acquired an item and sometimes how much he paid for it.

$250.00

219. [HERTZOG, CARL]. Four quotations by and about Carl Hertzog, mounted on masonite boards. Apparently prepared for a Hertzog exhibition.

$75.00


First edition. With a tribute by Jeff Dykes.

$25.00


First edition. An exhibition of books from the Bridwell Library’s Mr. and Mrs. Dan Ferguson Collection on the occasion of Hertzog’s receiving an honorary degree from Southern Methodist University.

$65.00


Announcing the opening of the traveling exhibit “The Printing Artistry of Carl Hertzog.” This issue of Texas Libraries. Also contains the announcement of the reestablishment of The Book Club of Texas, by Susan Hildebrand.

$30.00


$30.00

Note card printed with a handwritten appreciation of Carl from Vivian Hertzog. The note appears to have been intended to be sent in reply to messages of condolence on Carl’s death.

$250.00


$175.00


$40.00


$125.00


First edition, limited edition (300 copies). $125.00

*First edition.* A speech delivered at the “Tribute to Southwestern Culture luncheon” given by the New Mexico Library Association and the Texas Library Association (El Paso, April 14, 1977) in honor of José Cisneros, Carl Hertzog, Peter Hurd, and Tom Lea. See items 485 & 486 herein for a copy of the program and the story about Hertzog’s printing of it.

$75.00


A brief history of the El Paso triumvirate of Lea, Hertzog, and Cisneros.

$35.00


$100.00


$50.00


*Limited edition* (950 copies). Library Keepsake no. 2. Contains Hertzog’s essay “So I Came West by the Spirit”

$150.00


238. [HERTZOG, CARL]. UNIVERSITY OF TEXAS AT EL PASO. LIBRARY. Index: Correspondence 1924–1974 and other Files of Carl Hertzog [cover title]. [El Paso: University of Texas at El Paso Library], n.d. [61] leaves, typescript. 4to, brown wrappers with paper label, spiral bound. Fine. Inventory of the Hertzog Archive Collection at The University of Texas at El Paso Library. $75.00


   An article on the production of The Journey of Fray Marcos of Niza.
   $30.00

   $55.00

242. [HERTZOG, CARL (artifact)]. SCHUSTER, Steve. Wood plaque with Carl Hertzog printer’s device sculpted with nails. 55/8 x 121/8 inches.
   Steve Schuster, a student of Hertzog, founded the Quoin Press in Irving, Texas.
   $150.00

243. [HERTZOG, CARL (artifacts)]. Various items belonging to Carl Hertzog: (1) his Stetson hat, (2) Graphic Proportion-Dial, (3) brass-lidded desk caddy containing Hertzog bookplates and greeting labels, (4) grey plastic zippered portfolio with Hertzog printer’s device.
   $500.00

   $75.00

   $50.00
   $60.00

   Revised edition with corrected biographical information on Hinkle. Lowman, *Printer at the Pass* 215n: “There was an extra printing with a plain cover in which the biographical note on Mr. Hinkle was corrected.”
   $30.00

   *First edition, wrappers issue. Southwestern Studies Monograph, no. 26.* Lowman, *Printer at the Pass* 257B: “Only 15 copies were bound in cloth for the author.”
   $50.00

   $75.00

photographs, endpaper maps. 8vo, original brown cloth over light brown cloth. Anr. copy. Very fine.


$75.00


$125.00


$30.00


$200.00


First edition, wrappers issue. Lowman, Printer at the Pass 104B.

$175.00

$475.00


Lowman, Printer at the Pass 329. Ed Clark sent the facsimile of the Houston letter from his collection as a Christmas keepsake in 1964.
$75.00


Lowman, Printer at the Pass 329. Ed Clark sent the facsimile of the Houston letter from his collection as a Christmas keepsake in 1964.
$50.00


Extended quotation on the tenacity and ubiquity of grass.
$150.00


First edition.
$30.00


First edition. Lowman, Printer at the Pass 175:
“According to the dust jacket blurb: ‘The true story of a crime and a criminal and of the Latin American slum world that produced them both.’ The punishment which followed is suggested in the design of the book by four vertical and parallel bars which bracket the title on the spine and again on the half title, as well as the running titles.”
$65.00

261. JAMIESON, Tulitas. Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne. El Paso:
Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Jamieson and Payne. Presentation copy signed by Carl Hertzog.

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 96. Lowman, Printer at the Pass 241: “The drawing and lettering on the dust jacket are by José Cisneros.”

$65.00

262. JAMIESON, Tulitas. Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Carl Hertzog.

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 96. Lowman, Printer at the Pass 241: “The drawing and lettering on the dust jacket are by José Cisneros.”

$60.00

263. JAMIESON, Tulitas. Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Payne.

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 96. Lowman, Printer at the Pass 241: “The drawing and lettering on the dust jacket are by José Cisneros.”

$50.00

264. JAMIESON, Tulitas. Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j.

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 96. Lowman, Printer at the Pass 241: “The drawing and lettering on the dust jacket are by José Cisneros.”

$35.00

$125.00

$75.00

First edition. Lowman, Printer at the Pass 112A: “Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors.” Text pages are numbered, facing illustrations are not numbered.
$75.00

First edition, wrappers issue. Lowman, Printer at the Pass 112B: “Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors.” Text pages are numbered, facing illustrations are not numbered.
$35.00

First edition, wrappers issue. Lowman, Printer at the Pass 112B: “Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors.” Text pages are numbered, facing illustrations are not numbered.
$30.00

270. JESSEN, Bubi. Humbert the Lion. [El Paso: Carl Hertzog], n.d. 4 leaves. 4to, stapled. Very fine in original envelope addressed to Dudley R. Dobie.
Publisher’s announcement for preceding work. Includes 3 sample leaves from the book.
$40.00


*First edition.* Carl Hertzog acted as typographical consultant for the publication.
$35.00


Fourth printing, revised (first Hertzog printing).
Lowman, *Printer at the Pass* 84: “A distinguished lady visitor to the ranch helped Hertzog convince Bob Kleberg that previous printings of this pamphlet were not good enough for the Santa Gertrudis pedigree. Of the new Hertzog format, William R. Holman says: ‘Good commercial printing. Distinctive and unhackneyed.’”
$40.00


$40.00

$20.00


First edition, limited edition (165 copies). Lowman, Printer at the Pass 18: “This project was instigated by Fannie Ratchford, who had encouraged and assisted the printer on other literary projects. H. J. Lutcher Stark donated the letters to the library, then paid for their printing in this beautiful little volume. The contract was for 150 copies with a few extra for Hertzog.”

$350.00


First edition, limited edition, special bound issue (# “iv, special” of 165 copies). Lowman, Printer at the Pass 18n: “This project was instigated by Fannie Ratchford, who had encouraged and assisted the printer on other literary projects. H. J. Lutcher Stark donated the letters to the library, then paid for their printing in this beautiful little volume. The contract was for 150 copies with a few extra for Hertzog.” Lowman describes only the wrappers issue.

$700.00


First edition, limited edition (285 copies). Reese, Six Score 67: “One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything ‘from range ecology to merchandising.... An absolute essential for anyone who likes cows.”

$175.00

pp., illustrations. 8vo, original pictorial linen. Very fine in d.j.

First edition. Reese, Six Score 67: “One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything ‘from range ecology to merchandising.... An absolute essential for anyone who likes cows.”

$45.00


First edition, wrappers issue. Reese, Six Score 67: “One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything ‘from range ecology to merchandising.... An absolute essential for anyone who likes cows.”

$20.00


Fourth printing. Reese, Six Score 67n: “One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything ‘from range ecology to merchandising.... An absolute essential for anyone who likes cows.”

$30.00


Limited edition (999 copies). First published in Omaha in 1871. Adams, Herd 1309n. Dykes, Fifty Great Western Illustrators (Schiwetz) 29. Graff 2408n. Howes L118n. Lowman, Printer at the Pass 146. Reese, Six Score 68n: “Jeff Dykes calls this ‘the first general appraisal of any important segment of our great cow country.... About a dozen copies of the extremely rare first edition are known, all in institutional libraries.” The first edition wrappers are reproduced on endpapers.

$65.00


$55.00


$15,000.00


*First edition*, later issue with textured wrappers. “Manual” printed in red on wrapper, foreword on page 1 with Tom Lea’s name set in type. Dykes, *Fifty Great Western Illustrators* (Lea) 52. Hinshaw & Lovelace, Lea 88. Lowman, *Printer at the Pass* 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*.... This
[first] edition measures 6 x 9 inches. The wrappers are printed on smooth, nontextured yellow stock and are trimmed flush with the text pages. (The wrappers on some of the subsequent issues are printed on textured stock with the edges overhanging the text). To enumerate and describe the various editions of this work—published in El Paso, Juárez, San Marino, California, and elsewhere—would furnish ample material for another catalogue.”

$35.00


Dykes, Fifty Great Western Illustrators (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, Printer at the Pass 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this Bullfight Manual.”

$35.00


Dykes, Fifty Great Western Illustrators (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, Printer at the Pass 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this Bullfight Manual.”

$35.00


Dykes, Fifty Great Western Illustrators (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, Printer at the Pass 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this Bullfight Manual.”

$40.00

Promotional card (noting this small size has been discontinued) laid in. Very fine.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, *Printer at the Pass* 67:
“No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*.”
$45.00

Carl Hertzog, 1952. 24 pp., illustrations by the author.
Narrow 12mo, original tan pictorial wrappers. Very fine, in
original mailing envelope.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, *Printer at the Pass* 67:
“No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*.”
$50.00

Carl Hertzog, 1957. 24 pp., illustrations by the author.
8vo. Original yellow textured pictorial wrappers. Fine.
Inside upper wrapper printed with notice of Del Camino
Motor Hotel & Restaurant.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, *Printer at the Pass* 67:
“No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*.”
$50.00

Carl Hertzog, 1957. 24 pp., illustrations by the author.
8vo. Original yellow textured pictorial wrappers.. Inside
of upper wrapper blank. Fine Signed by Tom Lea.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, Lea 88. Lowman, *Printer at the Pass* 67:
“No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*.”
$125.00

Carl Hertzog, 1957. 24 pp., illustrations by the author.
8vo. Original yellow textured pictorial wrappers. Inside of
upper wrapper blank. Fine.
Dorothy Sloan Books – Catalogue 10/3 (11/00)

Dykes, Fifty Great Western Illustrators (Lea) 52. Hinshaw & Lovelace, Lea 88. Lowman, Printer at the Pass 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this Bullfight Manual.” $35.00


Dykes, Fifty Great Western Illustrators (Lea) 52. Hinshaw & Lovelace, Lea 88. Lowman, Printer at the Pass 67: “No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this Bullfight Manual.” $25.00

294. LEA, Tom. Calendar of Twelve Travelers through the Pass of the North. El Paso: [Carl Hertzog], 1946. 20 leaves, illustrations. Folio, sheets laid into a plain white wrapper.

Laid-in manuscript note by Tom Lea: “This series was conceived and the first drawings made in 1937. The purpose was to record the great historical facts about the men whose pioneering, etc. etc. Tom Lea.” A selection of typescripts, printed pages with proofreader’s marks, marked illustrations, etc. Lowman, Printer at the Pass 38n: “Regarded by many as the greatest of all the Lea-Hertzog collaborations, this book was eight years in the making. In 1938 Tom Lea conceived the idea as a means to acquaint El Pasoans with their community’s colorful history. To pay for the art work, Hertzog sold four of the drawings to the Hotel Paso del Norte for use as menu covers (see item 305 herein). Hertzog then borrowed the cuts after they had been used, bought such type as he could afford, and worked out specimen pages. Several wealthy citizens were approached, without success, about sponsoring the project (‘one couldn’t read, and the other already had a book’). But the menus were so well received that the hotel ordered three more.

“Then the war came and the idea was shelved, but the type was kept intact. Finally, in 1946, the president of the Electric Company was so impressed with the value of the work as a community endeavor that he contracted for 250 copies, which financed the production of the book....
“Only enough type was available for the three sample pages. Rather than wait for more, Hertzog printed these pages, distributed the type, and printed more until the book was completed. Author and printer worked together, changing words and eliminating phrases to make each page fit typographically. Since they had only T, F, and W in a large size for initials, each story was rewritten to start with one of those letters—except the last, for which an A was borrowed.”

See also item 184 herein for the Hertzog Christmas keepsake produced using the Doniphan illustration.

$3,500.00

295. LEA, Tom. Calendar of Twelve Travelers through the Pass of the North. [El Paso: Carl Hertzog], 1947. [34] pp., illustrations by Tom Lea. 12mo, original brown cloth. Very fine.

Limited edition (100 hardbound copies). Photo-offset reprint of the 1946 edition. Issue without the El Paso Electric Company greeting page. Dykes, Fifty Great Western Illustrators (Lea) 34. Hinshaw & Lovelace, Lea 23I. Lowman, Printer at the Pass 48A: “In 1947 the El Paso Electric Company sponsored a ‘photo-reduced’ edition... for presentation to the school children of the greater El Paso area. During the second run, some fine papers were placed in the press and random copies resulted: 100 on white all-rag paper, which were bound in tan linen with a paper label, and 50 on heavy ivory mouldmade paper, which were bound in limp buckram.”

$275.00

296. LEA, Tom. Calendar of Twelve Travelers through the Pass of the North. [El Paso: Carl Hertzog], 1947. [34] pp., illustrations by Tom Lea. 12mo, original beige pictorial wrappers. Very fine.


$75.00


   Reissue by El Paso Electric Co. for the 400th birthday of El Paso del Norte. $25.00

302. LEA, Tom. “Diagram to Show the Construction and Proportions of a Good Horse’s Forelegs and Hindlegs....” [El Paso: Carl Hertzog], 1966. Print of black and white drawing. 11 x 14 inches. Very fine. $125.00

303. LEA, Tom. “Diagram to Show the Construction and Proportions of a Good Horse’s Forelegs and Hindlegs....” [El Paso: Carl Hertzog], 1966. Print of black and white drawing. 11 x 14 inches. Very small rust spot at lower center from envelope clasp, else fine. $75.00


   Later printing of the menu series for Hotel Paso del Norte (first publication 1938). Dykes, Fifty Great Western Illustrators (Lea) 170. Hinshaw & Lovelace, Lea 23Bn. Lowman, Printer at the Pass 279n: “These menus were the genesis of one of the great printing achievements of modern times [Calendar of Twelve Travelers].” An inside note states that prices “do not exceed prices charged April 4 to 11, 1943 in accordance with O.P.A. regulations.” $350.00


   First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, Fifty Great Western Illustrators (Lea) 29. Hinshaw & Lovelace, Lea 65. Lowman, Printer at the Pass 25B: “Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch–Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were
stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head.”

$3,000.00


First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, Fifty Great Western Illustrators (Lea) 29. Hinshaw & Lovelace, Lea 65. Lowman, Printer at the Pass 25B: “Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch-Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head.”

$1,800.00


First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, Fifty Great Western Illustrators (Lea) 29. Hinshaw & Lovelace, Lea 65. Lowman, Printer at the Pass 25B: “Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier
against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch-Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head.”

$900.00


Loose pages and gatherings of trial proofs, proof pages with corrections indicated, Hertzog’s typescript and manuscript comments on the style and typesetting, type fonts and modifications, page layout changes, and colors for illustrations, etc. Many more samples of the history of the book’s production than in the bound “Private edition,” below. Includes the December 1952 “Trial Printing” in terracotta wrappers (Lowman, Printer at the Pass 80).

$8,000.00


Special “Private Edition.” Publisher’s mock-up with sample alternative pages, papers, designs, color renditions, etc. bound in. Printed card laid in: “This is your copy of the Private Edition of ‘The King Ranch’ by Tom Lea to be published in 1957. This book is not for public distribution.”

$3,000.00

310. LEA, Tom. The King Ranch. Kingsville: Printed for the King Ranch [by Carl Hertzog] 1957. [10] 467 1 [9] 469–838 pp. (plus added pages), illustrations by the author (some in color), facsimiles, maps. 2 vols., square 8vo, original natural linen with the King Ranch “Running W” brand. Very fine in publisher’s linen slipcase. With Carl Hertzog’s signed note: “This is a special hand-sewed copy, the only
one with ‘Part One’ design which was made when the original plan was to have all in one volume...."

First edition, limited edition, the Saddle Blanket edition. A unique copy of the Saddle Blanket edition with several additional pages illustrative of the earlier design history and changes added. Among the special features Hertzog notes: the title-page is one of only 12 copies to have the C.H. imprint; an extra copy of page 1 in the original five-color plan is inserted; page 32 illustration is also present in two alternative versions; page 350 portrait is present in color separation as well as the final black and white drawing. Adams, Herd 1319. Basic Texas Books 121. CBC 2785. Dykes, Fifty Great Western Illustrators (Lea) 65; Western High Spots, pp. 79, 102. Hinshaw & Lovelace, Lea 114. Lowman, Printing Arts in Texas, p. 54: “Tom Lea’s history of the King Ranch is one of the most important books ever to emerge from a Texas background. Its typographical achievement is equally distinguished”; Printer at the Pass 99n: “This book was originally planned as a 250–300 page private edition to be published on the occasion of the ranch centennial in 1953, but it grew steadily for the next four years.... The project grew from a modest private edition to a two-volume, 838-page trade book. The physical dimensions of the book itself, the 16-point Centaur type of the text, the ample page margins, and the expansive chapter head designs all suggest the vastness of the ranch. Typesetting was inspected page by page to insure that bad spacing and bad breaks were avoided. An original color technique was developed for color separation in the four, five, and seven-color illustrations.... The special edition was printed on an all rag paper made especially for this book by the Curtis Paper Company. It is bound in heavy crush linen resembling the King Ranch saddle blanket with the running ‘W’ brand. The slipcase is made from the same material, but lacks the brand.” Reese, Six Score 69. $5,000.00


First trade edition, first issue, as distinguished by issue point on p. 507. Dykes, Fifty Great Western Illustrators (Lea) 66. Hinshaw & Lovelace, Lea 114B.
Lowman, Printer at the Pass 99B. Reese, Six Score 69n: “Perhaps the most exhaustive ranch history ever written, and a tremendous account of the cattle industry in south Texas.... Designed by Carl Hertzog.”
$275.00

This is an oversize, uncolored version of the map that appears at pp. 378–379 in the published version of The King Ranch. Hertzog’s name does not appear as an imprint, but the paper bears the running “W” watermark.
$75.00

First edition, limited edition (750 copies). Shortly after The Book Club of Texas was reestablished, remaining copies of The King Ranch were discovered at the ranch by archivist Bruce Cheeseman. Arrangements were made between The Book Club and the Ranch for these located copies to be offered to Club members at a substantial savings over the then market price. A special, tour, celebration, and dinner was organized to mark the occasion. The offered volumes were quickly snapped up by the members and the Saddle Blanket King Ranch again became a hard-to-find collector’s item.
$75.00

314. [LEA, TOM. THE KING RANCH]. “Place Your Advance Order Here for The King Ranch....” 1 p. Folio broadside promotional, printed on cardboard. Very fine.
Counter display board with attached tablet of reservation forms to be filled out by the prospective purchaser. With eight newspaper reviews of the book by: Stanley Walker (New York Herald Tribune, September 15, 1957), Elmer Kelton (San Angelo Standard-Times, September
Dorothy Sloan Books – Catalogue 10/3 (11/00)


$250.00


$70.00


4to, hand sewn, original grey cloth. Very fine.


$125.00


4to, hand sewn, tan wrappers with title in Hertzog’s hand. Very fine.

Hertzog’s personal copy, unnumbered and not in cloth. Dykes, Fifty Great Western Illustrators (Lea) 81. Hinshaw & Lovelace, Lea 145C. Lowman, Printer at the Pass 224B. “Excerpt from the program ‘Look to the Mountain’ a telecast presented annually on Channel 9 KTSM-TV by the El Paso Electric company” (title-page).

$2,000.00

signed by Carl Hertzog on colophon page: “To Eloise and Frank Sept. 3, 1945 Carl Hertzog.”

*First edition, limited edition* (500 numbered copies, signed by Lea). Dykes, *Fifty Great Western Illustrators* (Lea) 30. Hinshaw & Lovelace, *Lea 66C*. Holman, *Hertzog Dozen*: “A volume that met all of the standards we can set for a book.” Lowman, *Printer at the Pass 29A*: “Here the author’s original battle sketches and accompanying narrative are presented in one of Hertzog’s great achievements. Katherine Simmons said of this masterpiece: ‘All the agony and shock of the Marine landing on Peleliu Island are in Lea’s narrative. The black and white of the sketches he drew “before my hand steadied” are stark and poignant beyond the paintings he later made from them for *Life* magazine....’ The title and initial letters are photographic enlargements of the Centaur type, and were printed from zinc etchings. The endpapers were made using a photograph taken by the author-artist from his foxhole near the beach. The text was printed by letterpress with spaces left for the drawings which were reproduced in a second press run on the same sheets by photo-offset, to retain the effect of original drawings.... Eight pages in color from *Life* magazine were laid in all copies of the deluxe edition”; *Remembering Carl Hertzog*, pp. 7–8: “The most daring, exciting, and innovative volume produced in Texas to that time.”

$2,000.00


*First edition, limited edition* (500 numbered copies, signed by Lea). Dykes, *Fifty Great Western Illustrators* (Lea) 30. Hinshaw & Lovelace, *Lea 66C*. Holman, *Hertzog Dozen*: “A volume that met all of the standards we can set for a book.” Lowman, *Printer at the Pass 29A*: “Here the author’s original battle sketches and accompanying narrative are presented in one of Hertzog’s great achievements. Katherine Simmons said of this masterpiece: ‘All the agony and shock of the Marine landing on Peleliu Island are in Lea’s narrative. The black and white of the sketches he drew “before my hand steadied” are stark and poignant beyond the paintings he later made from them for *Life* magazine....’ The title and initial letters are photographic enlargements of the Centaur type, and were
printed from zinc etchings. The endpapers were made using a photograph taken by the author–artist from his foxhole near the beach. The text was printed by letterpress with spaces left for the drawings which were reproduced in a second press run on the same sheets by photo-offset, to retain the effect of original drawings.... Eight pages in color from *Life* magazine were laid in all copies of the deluxe edition"; *Remembering Carl Hertzog*, pp. 7–8: "The most daring, exciting, and innovative volume produced in Texas to that time."

$1,750.00


*First edition, limited edition, boards issue* (100 copies, one of 15 in boards). Dykes, *Fifty Great Western Illustrators* (Lea) 28. Hinshaw & Lovelace, *Lea 46A*. Lowman, *Printer at the Pass* 16: "When Tom Lea undertook to illustrate J. Frank Dobie's book *The Longhorns*, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, 'the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H. Bailey Carroll to comment at the time: 'Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.'—*Southwestern Historical Quarterly*, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge."

$6,000.00

First edition, limited edition, wrappers issue (100 copies, one of 85 in wrappers). Dykes, Fifty Great Western Illustrators (Lea) 28. Hinshaw & Lovelace, Lea 46A. Lowman, Printer at the Pass 16: "When Tom Lea undertook to illustrate J. Frank Dobie’s book The Longhorns, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, ‘the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H. Bailey Carroll to comment at the time: ‘Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.’—Southwestern Historical Quarterly, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge."

$2,250.00


First edition, limited edition, wrappers issue (100 copies, one of 85 in wrappers). Dykes, Fifty Great Western Illustrators (Lea) 28. Hinshaw & Lovelace, Lea 46A. Lowman, Printer at the Pass 16: "When Tom Lea undertook to illustrate J. Frank Dobie’s book The Longhorns, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, ‘the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H.
Bailey Carroll to comment at the time: ‘Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.’—Southwestern Historical Quarterly, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge.”

$2,000.00


$500.00


Hinshaw & Lovelace, Lea 46B. Reprint of the text of Randado. “This year, with the theme of the annual meeting built around the subject of horses, Tom Lea of El Paso has generously consented to the reprinting of the text of Randado, a booklet for which he supplied text and pictures to Carl Hertzog in 1941. Only twenty-five copies of Randado were offered for sale and thus it was extremely scarce even at the moment of its birth. In the intervening years Tom Lea has won acclaim both as an artist and as a writer, but copies of Randado remained as fugitive as the physical remains of the horse ranch which first bore the name. Now the text may have circulation as part of the Association’s annual meeting program of 1954. Copies may be preserved through many decades to delight those who believe in the Texas tradition and those who thrill to the story of horses” (H. Bailey Carroll in his preface to this reprinting).

$50.00


Limited edition (210 copies). Transcribed from a tape recording. Dykes, *Fifty Great Western Illustrators* (Lea)

67. Hinshaw & Lovelace, Lea 114D. Lowman, *Printer at the
Pass 316: “The response was given at a dinner in Lea’s honor on the occasion of the publication of The King Ranch, September 14, 1957.”
$50.00

Print of Tom Lea’s painting by Hertzog.
$50.00

$75.00

First edition. Not in Lowman. Promotional for The Brave Bulls, with promotional text printed vertically at sides of the cartel. In an envelope with two additional copies of Hertzog’s cartel for the book without the additional promotional information and four actual bullfight cartels (one on cloth).
$475.00

First edition, limited edition (1 of only 3 copies in leather). Laid-in note by Hertzog: “One of three leather-bound copies.” Dykes, Fifty Great Western Illustrators (Cisneros) 108. Lowman, Printer at the Pass 81n: (quoting Hertzog): “After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don’t want to use enamel paper. But we still have a good looking book with many interesting facets.” Lowman does not note the special leather-bound copies.
$650.00
   *First edition.* Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass 81:* (quoting Hertzog): “After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don’t want to use enamel paper. But we still have a good looking book with many interesting facets.”
   $45.00

   *First edition.* Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass 81:* (quoting Hertzog): “After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don’t want to use enamel paper. But we still have a good looking book with many interesting facets.”
   $40.00

   *First edition.* Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass 81:* (quoting Hertzog): “After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don’t want to use enamel paper. But we still have a good looking book with many interesting facets.”
   $30.00

   *First edition, limited edition (500 copies)* Cotton Memorial Papers, no. 5.
   $45.00

*First edition.* In the limited edition binding and slipcase, but without a limitation statement. Basic Texas Books 125: “The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well.” Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242An (quoting Hertzog): “I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I’d move a line back a page to look better, it would take out the line that had the asterisk. So I’d have to go back several pages and realign them. It was like fitting a jigsaw puzzle together. The sheepskin spine... really gave the bookbinder fits. He had to skiver the places where the spine edges folded so it would fit smoothly. But it was such a delicate job that often his knife slipped through and spoiled one.” Reese, *Six Score 72.*  

$175.00


*First trade edition.* Basic Texas Books 125: “The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well.” Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): “I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I’d move a line back a page to look better, it would take out the line that had the asterisk. So I’d have to go back several pages and
realign them. It was like fitting a jigsaw puzzle together.” Reese, *Six Score* 72.
$75.00

336. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original grey hopsack cloth. Very fine in d.j. Inscribed and signed by author. *First trade edition*. Basic Texas Books 125: “The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well.” Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): “I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I’d move a line back a page to look better, it would take out the line that had the asterisk. So I’d have to go back several pages and realign them. It was like fitting a jigsaw puzzle together.” Reese, *Six Score* 72.
$65.00

337. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original grey hopsack cloth. Very fine in d.j. *First trade edition*. Basic Texas Books 125: “The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well.” Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): “I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I’d move a line back a page to look better, it would take out the line that had the asterisk. So I’d have to go back several pages and realign them. It was like fitting a jigsaw puzzle together.” Reese, *Six Score* 72.
$45.00

   First edition.
$110.00

   First edition.
$50.00

340. LOUGHBOROUGH, Robert H. P., Jr. The More Abundant Life. [Cover title: A 4th of July Sermon]. [El Paso: Carl Hertzog, 1962]. [10] pp. 8vo, original beige printed wrappers. Very fine. With Hertzog’s note laid in: “This is a rare item... 1962—a lady in Del Rio asked me to do it but I can’t remember her name... It is rather good.” Later addition to note continues: “Mrs. Albert Cauthorn, now moved to San Antonio, see letter file.”
   First edition. Lowman, Printer at the Pass 137.
$175.00

   First edition. Lowman, Printer at the Pass 137.
$100.00

$150.00
   *First edition. One of 500 copies in cloth. Adams, Guns 1440. CBC 1568. Lowman, Printer at the Pass 178A.*
   $75.00

   *First edition, wrappers issue. Lowman, Printer at the Pass 178B.*
   $40.00

   Lowman, *Printer at the Pass* 332.
   $125.00

   Holiday keepsake. Preserved in a manila envelope with Carl Hertzog’s autograph note: “Frank – This is Christmas card for a Jew using a text written by a Catholic – the whole concocted by a Presbyterian printer who did the work in a Baptist printing shop. The illustration by a Dutchman using the head of the animal most despised by the Jews. What do you think? C H.” Lowman, *Printer at the Pass* 301.
   $125.00

   Includes: Proof galleys (of pp. 27–203, 210–end, & colophon page of published book) with corrections; index also present in typescript and paged galleys; sketch of brands used on front cover; miscellaneous loose leaves from the final book.
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Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine. Prospectus laid in.

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$375.00


Second edition, limited edition (1,500 copies). Adams, Herd 1454n. Basic Texas Books 139C. Dykes, Fifty Great Western Illustrators (Schiwetz) 36; High Spots of Western Illustrating 90; Western High Spots, p. 80. Greene, Fifty Best Books on Texas 21: “Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860’s to modern times.... The most beautiful specimen of [Hertzog’s] work.” Lowman, Printer at the Pass 105; Printing Arts in Texas, p. 20: “Perhaps the printer’s personal favorite of his books.” Reese, Six Score 78: “This [Hertzog] edition is now in as great demand as the first.” Hertzog declared this book to be “the most important book of my entire production” (Lowman, Remembering Carl Hertzog, p. 29).

$325.00

inscribed by Hertzog on half-title: “For Jane & Carl [Interwoven] with Vivian & Carl.”

Third edition, reprinting the 1958 Hertzog edition. Adams, Herd 1454n. Basic Texas Books 139F. Dykes, Fifty Great Western Illustrators (Schwertz) 36; High Spots of Western Illustrating 90; Western High Spots, p. 80. Greene, Fifty Best Books on Texas 21n: “Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860’s to modern times.... The most beautiful specimen of [Hertzog’s] work.” Lowman, Printer at the Pass 105n; Printing Arts in Texas, p. 20: “Perhaps the printer’s personal favorite of his books.” Reese, Six Score 78n: “This [Hertzog] edition is now in as great demand as the first.” Hertzog declared this book to be “the most important book of my entire production” (Lowman, Remembering Carl Hertzog, p. 29).

$35.00


Third edition, reprinting the 1958 Hertzog edition. Adams, Herd 1454n. Basic Texas Books 139F. Dykes, Fifty Great Western Illustrators (Schwertz) 36; High Spots of Western Illustrating 90; Western High Spots, p. 80. Greene, Fifty Best Books on Texas 21n: “Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860’s to modern times.... The most beautiful specimen of [Hertzog’s] work.” Lowman, Printer at the Pass 105n; Printing Arts in Texas, p. 20: “Perhaps the printer’s personal favorite of his books.” Reese, Six Score 78n: “This [Hertzog] edition is now in as great demand as the first.” Hertzog declared this book to be “the most important book of my entire production” (Lowman, Remembering Carl Hertzog, p. 29).

$30.00

Third Edition, second printing, reprinting the 1958 Hertzog edition. Adams, Herd 1454n. Basic Texas Books 139F. Dykes, Fifty Great Western Illustrators (Schiwetz) 36; High Spots of Western Illustrating 90; Western High Spots, p. 80. Greene, Fifty Best Books on Texas 21n: “Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860’s to modern times.... The most beautiful specimen of [Hertzog’s] work.” Lowman, Printer at the Pass 105n; Printing Arts in Texas, p. 20: “Perhaps the printer’s personal favorite of his books.” Reese, Six Score 78n: “This [Hertzog] edition is now in as great demand as the first.” Hertzog declared this book to be “the most important book of my entire production” (Lowman, Remembering Carl Hertzog, p. 29).

$25.00


$1,200.00


First edition. Sixteen homey sayings of Watt Matthews, such as “plumb handy,” “He is not even a notch on a stick,” etc. Hertzog was so entranced by Matthews’ expressions that he collected some and had Cisneros draw up the broadside.
The original was given to Matthews as a birthday present. A few copies were printed, most of which were given to members of the Matthews and Reynolds families. Dykes, Fifty Great Western Illustrators (Cisneros) 122a.

$50.00


First edition, limited edition (700 copies). Adams, Guns 1389; Herd 1373. Basic Texas Books 100n. Dobie, p. 110. Dykes, Fifty Great Western Illustrators (Lea) 187. Hinshaw & Lovelace, Lea 68B. Lowman, Printer at the Pass 22 (quoting Hertzog): “One day Tom Lea walked into the shop and, because I was busy, he picked up some galley proofs and began reading A Stove-Up Cowboy’s Story. When I was free to talk, he looked up from his reading, dark eyes sparkling, and said: ‘Jeezis, this is so damn good I want to do something for it.’ As a result of his enthusiasm the book received five illustrations.” McVicker B50. Reese, Six Score 75: “One of the most forceful and expressive autobiographies of the range country. McCauley lived hard.”

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First edition. CBC 1571. Dykes, Fifty Great Western Illustrators (Cisneros) 125. Lowman, Printer at the Pass 106: “The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of The Times.
dated April 2, 1881, whereas the back end-sheets are a reproduction of The Times on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club).” $125.00


First edition. CBC 1571. Dykes, Fifty Great Western Illustrators (Cisneros) 125. Lowman, Printer at the Pass 106: “The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of The Times dated April 2, 1881, whereas the back end-sheets are a reproduction of The Times on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club).” $75.00


First edition. CBC 1571. Dykes, Fifty Great Western Illustrators (Cisneros) 125. Lowman, Printer at the Pass 106: “The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of The Times dated April 2, 1881, whereas the back end-sheets are a reproduction of The Times on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club).” $45.00


First edition, limited edition (415 copies, one of 100 author’s copies without the Neiman-Marcus imprint) Lowman, Printer at the Pass 14. Hertzog’s original project was to print a small edition for the author, but when expenses began to mount he made a deal for Stanley Marcus to get 300 copies, Miller 100, and he would keep 15 copies and residue sheets. When a fire destroyed the Goudy types at the Village Foundry, Hertzog lost his source for the selected
Truesdell type. He was forced to set and print the book three or four pages at a time and redistribute the type after each printing.

$300.00


First edition, limited edition (415 copies, one of 100 author’s copies without the Neiman-Marcus imprint) Lowman, Printer at the Pass 14. Hertzog’s original project was to print a small edition for the author, but when expenses began to mount he made a deal for Stanley Marcus to get 300 copies, Miller 100, and he would keep 15 copies and residue sheets. When a fire destroyed the Goudy types at the Village Foundry, Hertzog lost his source for the selected Truesdell type. He was forced to set and print the book three or four pages at a time and redistribute the type after each printing.

$200.00


Second edition, special morocco binding. Lowman, Printer at the Pass 26: “Hertzog was not well pleased with the first edition of A Letter from Texas which appeared in 1939. He explained in a letter to J. Frank Dobie that he was extremely busy when the project finally materialized and there was no opportunity to ‘examine every letter and do some delicate spacing.’ But he continued, ‘Mr. Marcus has indicated that he might buy a second edition. If he does I can perfect many of the details that bother me now.’—Hertzog to J. Frank Dobie, January 23, 1940. Four years later the opportunity came. The new version was set in Centaur type, was slightly smaller in size, and was much nearer the printer’s ideal. The edition consisted of 1,925 copies.”

$350.00


Trade edition. Lowman, Printer at the Pass 26: “Hertzog was not well pleased with the first edition of A Letter from Texas which appeared in 1939. He explained in a letter to J. Frank Dobie that he was extremely busy when the project finally materialized and there was no
opportunity to ‘examine every letter and do some delicate spacing.’ But he continued, ‘Mr. Marcus has indicated that he might buy a second edition. If he does I can perfect many of the details that bother me now.’—Hertzog to J. Frank Dobie, January 23, 1940. Four years later the opportunity came. The new version was set in Centaur type, was slightly smaller in size, and was much nearer the printer’s ideal. The edition consisted of 1,925 copies.”

$75.00


$275.00


*First edition. Science Series, no. 2.* Lowman, *Printer at the Pass* 243: “‘I was there,’ says Hertzog enigmatically.”

$45.00


*First edition, limited edition (675 copies).* CBC 3185. Lowman, *Printer at the Pass* 39 (quoting Hertzog): “Wartime shortage of cloth for binding made selection difficult; materials available included no choice appropriate for the book. Samples submitted were dull, too loud, or too textbookish. We hit upon the idea of using the red cloth wrong-side out and sized to repel fingerprints. This gave us a texture of some character.”

$80.00

  First edition. Hinshaw & Lovelace, Lea 79. Lowman, Printer at the Pass 53: “As fine a piece of commercial printing as was ever produced in the Southwest. The printer was obviously given latitude—and made good use of it.” $175.00


  $30.00


  $25.00


  First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 91. Lowman, Printer at the Pass 40: “This program for a concert series was the first major collaboration between Cisneros and Hertzog.” Lowman quotes Hertzog’s story about how he avoided printing advertising in the program through securing a patron to pay the cost.

  $150.00

First edition, limited edition (50 signed copies). Social Science Series, no. 2. Dykes, Fifty Great Western Illustrators (Cisneros) 129. Lowman, Printer at the Pass 244A. “Both Cisneros and I thought this should be a separate individual clothbound book, but it was already in routine production and half done before we were inspired. When I discovered that we had transposed the legends under two of the Cisneros drawings, I decided that there should at least be a few hardbound copies with the legends corrected, for the permanent record in important libraries. While reprinting the illustrations we discovered that they looked better on a special tinted textured paper. Alas, we had already printed special endsheets.... The buff endpapers looked all right until we saw how beautifully the paper of the newly inserted illustrations harmonized with the cloth covers. Hence this reprint of the endpapers. But—more diligence is required: The bookbinder transposed some words when gold stamping the spine. The Ranch in Spanish Texas has now become The Spanish Ranch in Texas. We cannot afford to start all over again. But the fifty collectors or libraries who acquire this volume should be sympathetic to the hazards of bookmaking.”—Carl Hertzog, from the limitation page.

$250.00


First edition, wrappers issue. Social Science Series, no. 2. Dykes, Fifty Great Western Illustrators (Cisneros) 129. Lowman, Printer at the Pass 244B.

$35.00


First edition. Lowman, Printer at the Pass 258.

$35.00


First edition, limited edition (300 copies). Lowman, Printer at the Pass 139A.

$75.00
$60.00

First edition, wrappers issue. Lowman, *Printer at the Pass* 139B.  
$30.00

First edition. Adams, *Guns* 1604. CBC 5004. Dykes, *Fifty Great Western Illustrators* (Cisneros) 130. Lowman, *Printer at the Pass* 56. Hertzog draws attention to the fact that all of the Cisneros drawings are in the shape of a triangle. Lowman also points out: “Another interesting facet of this book is the binding. From a Rhode Island firm, Hertzog ordered a cloth ‘the color of Red River mud and texture of old homespun.’ He got just what he wanted because the request was filled by an ex-GI who had been stationed at a military post in the area.”  
$175.00

First edition. Adams, *Guns* 1604. CBC 5004. Dykes, *Fifty Great Western Illustrators* (Cisneros) 130. Lowman, *Printer at the Pass* 56. Hertzog draws attention to the fact that all of the Cisneros drawings are in the shape of a triangle. Lowman also points out: “Another interesting facet of this book is the binding. From a Rhode Island firm, Hertzog ordered a cloth ‘the color of Red River mud
and texture of old homespun.’ He got just what he wanted because the request was filled by an ex-GI who had been stationed at a military post in the area.” $75.00


Special limited edition (250 copies). Basic Texas Books 152: “One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well.” Lowman, *Printer at the Pass* 218A: “Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author’s original spelling left intact, is one of the juiciest pioneer chronicles to appear since *A Stove-Up Cowboy’s Story*, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros.” $400.00


Special limited edition (250 copies). Basic Texas Books 152: “One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well.” Lowman, *Printer at the Pass* 218A: “Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author’s original spelling left intact, is one of the juiciest pioneer chronicles to appear since *A Stove-Up Cowboy’s...*
Story, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros.”

$75.00


First trade edition. Basic Texas Books 152: “One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well.” Lowman, Printer at the Pass 218B: “Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author’s original spelling left intact, is one of the juiciest pioneer chronicles to appear since A Stove-Up Cowboy’s Story, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros.”

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$40.00


$30.00


First edition. Lowman, Printer at the Pass 96 (quoting a letter from Hertzog to Nixon): “Technically it is one of the best jobs I have ever done. The make-up of the pages is smooth. No one will ever know what it took to avoid the bad breaks and awkward arrangements.... The final result looks easy which is the way it should be.”

$175.00


First edition. Lowman, Printer at the Pass 96 (quoting a letter from Hertzog to Nixon): “Technically it is one of the best jobs I have ever done. The make-up of the pages is smooth. No one will ever know what it took to avoid the bad breaks and awkward arrangements.... The final result looks easy which is the way it should be.”

$100.00


First edition, wrappers issue. Lowman, Printer at the Pass 195B: “Olive Read Nixon was an active partner with her
doctor-husband in the building of an outstanding private library which is now the cornerstone of the Texana collection at Trinity University.”
$80.00

*First edition, wrappers issue. Lowman, Printer at the Pass 113:* “Twenty copies of this tribute were bound by the printer as his present to Dr. Nixon. The remaining 340 copies were bound in heavy maroon paper covers.”
$75.00

*First edition, limited edition (376 copies). One of 26 copies for the use of the author and illustrator.*
$300.00

$30.00

$70.00


$30.00


First edition, plain paper issue. Lowman, Printer at the Pass 1: "This book was printed in El Paso at The McMath Company shortly after Hertzog’s arrival there. Production was under his supervision. De la Parra was personal secretary to President Obregón of Mexico. The book was propaganda against the spirit of revolution and a plea for the restoration of stability in the country. The printing was done in the United States to avoid the possibility of prepublication leaks. Although Hertzog had not learned the Spanish language, the typesetters and pressmen at The McMath Company were bilingual. When the books were finished de la Parra loaded them into a taxi and disappeared.” Withdrawn from catalogue.


$175.00


First trade edition. Typography by Carl Hertzog.

$40.00


First edition. Published in memory of L. W. Payne. Lowman, Printer at the Pass 41: "‘One of my favorites.’—Carl Hertzog. This handsome booklet is also one of the printer’s scarcest.”

$45.00


First editions. Includes the Proceedings of both the January and December 1937 meetings. Also in the collection are: 1) the invitation to the 1940 meeting; 2) the program and menu for the 1940 meeting with the place card for Charles W. Ramsdell laid in; 3) the printed history of the Society with the invitation to Ramsdell to accept membership laid in; 4) the separately published William Embry Wrather, from the Philosophical Society of Texas Proceedings 1963. Lowman, Printer at the Pass 270. Hertzog was responsible for the years 1946–1969.  
$200.00

$35.00

First edition. Lowman, Printer at the Pass 149A.  
$45.00

First edition, wrappers issue. Lowman, Printer at the Pass 149B.  
$45.00

$40.00

First edition, wrappers issue. Lowman, Printer at the Pass 149B.
$25.00

$65.00

$35.00

$45.00

First edition, wrappers issue. Southwestern Studies Monograph, no. 25. Lowman, Printer at the Pass 259B.
$25.00

First edition. Lowman, Printer at the Pass 114: "'A distinguished little pamphlet created with nothing more than a good typographical format.'—William R. Holman.”
$40.00
$225.00

$50.00

$30.00

$25.00

   First edition.
$30.00

418. QUARM, Joan Phelan & Rafael Jesús González (editors). Desert Gold: An Anthology of Texas Western College Verse.
   First editions, limited editions. Includes: Dard Hunter’s Dream; The Way It Was, by Alan Dale Brown; Carl Hertzog and the Ghost of Bandelier, by H. Bailey Carroll; Westernized, by Hertzog; The Composing Stick as a Paint Brush, by Hertzog; Carl Hertzog & Humbert the Lion; “Close to the Work,” by Hertzog.
   $375.00

   First edition. Southwestern Studies Monograph, no. 32.
   $30.00

   First edition. Lowman, Printer at the Pass 108: “In a different form this essay was read before the annual meeting of the Philosophical Society of Texas on December 8, 1957.”
   $40.00

   $65.00

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 143, (Lea) 215. Lowman, Printer at the Pass 226: “The frontispiece is from a painting, ‘The Turning Point,’ by Tom Lea.” The illustration between pages 30 and 31 is by Cisneros. $40.00


First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 143, (Lea) 215. Lowman, Printer at the Pass 226: “The frontispiece is from a painting, ‘The Turning Point,’ by Tom Lea.” The illustration between pages 30 and 31 is by Cisneros. $50.00


First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 143, (Lea) 215. Lowman, Printer at the Pass 226: “The frontispiece is from a painting, ‘The Turning Point,’ by Tom Lea.” The illustration between pages 30 and 31 is by Cisneros. $30.00


First edition. Lowman, Printer at the Pass 246A. $50.00

First edition, wrappers issue. Lowman, Printer at the Pass 246B.
$25.00


$175.00


$100.00


$25.00


First edition, limited edition (1,000 copies). Dobie & Dykes, 44 & 44 87. Dykes, Fifty Great Western Illustrators (Bugbee) 169. Lowman, Printer at the Pass 43: “Note the clean, bold, masculine title-page, the utilization of the end papers for a map of ‘Rhodes Country,’ and the appropriateness of the binding.” McVicker B63. Reese, Six Score 89: “An excellent collection of stories by the beloved range country writer. Besides the design by Hertzog and the Bugbee illustrations, the book contains ‘My Salute to Gene Rhodes’ by J. Frank Dobie.”
$175.00
First edition, limited edition (450 copies). Adams, Guns 1848. Lowman, Printer at the Pass 183A. $50.00

First edition, limited edition (450 copies). Adams, Guns 1848. Lowman, Printer at the Pass 183A. $50.00


First edition. Southwestern Studies Monograph, no. 16. The account is drawn largely from Ballard’s own memoir. Lowman, Printer at the Pass 208. $25.00

First edition. Cotton Memorial Papers, no. 1. Lowman, Printer at the Pass 197. $25.00

First edition. Lowman, Printer at the Pass 168. $25.00
438. ROCKY MOUNTAIN COUNCIL FOR LATIN AMERICAN STUDIES. 


Hertzog’s typewritten note laid in: “Betty... I would like to know who gets this copy as it may be the last copy known. Students could ask for xerox of a certain article that applied to their research. c.h.” Dudley R. Dobie got the copy.

$175.00


First edition. This is the first appearance of the Hertzog printer’s device. Dykes, *Fifty Great Western Illustrators* (Lea) 218. Hinshaw & Lovelace, *Lea* 22. Lowman, *Printer at the Pass* 8: “The printer’s device so familiar to Hertzog collectors was designed by Tom Lea early in 1937. Its use inside the back cover of this program was its first printed appearance. The frontispiece is from a wash drawing ‘Topping Out’ also by Lea.”

$375.00


The broadside was executed for William S. Wallace. Lowman, *Printer at the Pass* 334.

$125.00

leather, some staining to included proof sheets from adhesive, the drawings and essay sheets very fine.

First edition, limited edition (#3 of 675 copies). A unique copy, not only one of only two known in the tooled leather case (the other belonged to R. Lee Clark) but also containing Hertzog’s preliminary designs and proof sheets with his corrections and changes. Dykes, Fifty Great Western Illustrators (Lea) 219. Hinshaw & Lovelace, Lea 92. Lowman, Printer at the Pass 70: “‘He [C. M. R.] really had a feeling for his country and its people. When I show the drawings to professional artists, they criticize his technique, but when I show the drawings to an old-timer who savvies horses and cows and the dust of the trail, he gets down and examines the wagon wheels, the harness, the sling of the holster and gets a great thrill.’—Hertzog to J. Frank Dobie, October 3, 1950.”

$5,500.00


First edition, limited edition (440 copies). Dykes, Fifty Great Western Illustrators (Lea) 225. Hinshaw & Lovelace, Lea 70C. Lowman, Printer at the Pass 23: “After the type was set and paged, publication was delayed a year on account of a threatened law suit.” Swanson, A Century of Oil & Gas in Books, p. 40: “Story of discovery well at Big Lake, Reagan County, second producing field in West Texas; well marked beginning of oil development of lands set aside for University of Texas.”

$65.00

443. SCHWETTMANN, Martin W. Santa Rita... The University of Texas Oil Discovery. Austin: Texas State Historical Association, [1958]. 8vo, original mustard pictorial cloth. Very fine in acetate d.j.

Reprint edition. Dykes, Fifty Great Western Illustrators (Lea) 225. Hinshaw & Lovelace, Lea 70C. Lowman, Printer at the Pass 23n: “After the type was set and paged, publication was delayed a year on account of a threatened law suit.” Swanson, A Century of Oil & Gas in Books, p. 40: “Story of discovery well at Big Lake, Reagan County, second producing field in West Texas; well marked beginning of oil development of lands set aside for University of Texas.”

$30.00

*Santa Rita Award edition* (100 copies). Special copy for Hertzog with his name stamped in gilt on the upper cover. Lowman, *Printer at the Pass* 247: “This edition was reprinted, with a new introduction by Harry H. Ransom, for presentation... to the winner of the annual Santa Rita Award.”

$250.00


*First edition*. Adams, *Herd* 2051. Basic Texas Books 183n. Lowman, *Printer at the Pass* 71: “This fine biography of a pioneer Texas cattleman was printed in Amarillo, but was designed and supervised by mail from El Paso. ‘The printer turned the page make-up over to a new, young employee who wanted to learn, and he did an excellent job.’—Carl Hertzog.”

$65.00

446. SIRINGO, Charles A. *A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony, Taken from Real Life*. New York: [Designed by Carl Hertzog for] William Sloane, [1950]. xl, 198 pp., text illustrations by Tom Lea. 12mo, original terracotta cloth. Very fine in d.j.

*Basic Texas Books* 185J: “Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog.”

Adams, *Guns* 2032n; *Herd* 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72 (quoting Hertzog): “In planning the general style of the book, we first decided that it would not be a ‘period piece’ as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River.”
Reese, *Six Score* 99n: “The first autobiography of a cowboy, and unquestionably one of the most important range books.” $65.00


   *Basic Texas Books* 185J: “Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog.”

Adams, *Guns* 2032n; Herd 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72 (quoting Hertzog): “In planning the general style of the book, we first decided that it would not be a ‘period piece’ as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River.”

Reese, *Six Score* 99n: “The first autobiography of a cowboy, and unquestionably one of the most important range books.” $60.00

448. SIRINGO, Charles A. *A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony, Taken from Real Life*. Lincoln & London: University of Nebraska Press, [1979]. xl, 198 pp., text illustrations by Tom Lea. 12mo, original pictorial wrappers. Very fine.

   Reprint of the New York 1950 edition. *Basic Texas Books* 185M: “Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog.” Adams, *Guns* 2032n; Herd 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72n (quoting Hertzog): “In planning the general style of the book, we first decided that it would not be a ‘period piece’ as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River.”

Reese, *Six Score* 99n: “The first autobiography of a cowboy, and unquestionably one of the most important range books.” $20.00

   *First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.*
   $50.00


   *First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.*
   $40.00


   *First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.*
   $35.00


   *First edition, with the "b" cancel in "bravely" on the last page. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140A: "This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word ‘bravely’ was misspelled ‘dravely.’ For the cloth-bound edition the printer hand pasted hundreds of little ‘b’s’ over the error in each copy, and vowed: ‘Next time, I’ll let well enough alone.’ Included in the Exhibition of Western Books (Rounce and Coffin Club).”*
   $175.00

First edition, wrappers issue, with “dravely” on the last page. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140B: “This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word ‘bravely’ was misspelled ‘dravely.’ For the cloth-bound edition the printer hand pasted hundreds of little ‘b’s’ over the error in each copy, and vowed: ‘Next time, I’ll let well enough alone.’” $30.00


First edition, wrappers issue, but with the “b” cancel in “bravely” on the last page. The “b” cancel is normally found only in the hardbound copies. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140B: “This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word ‘bravely’ was misspelled ‘dravely.’ For the cloth-bound edition the printer hand pasted hundreds of little ‘b’s’ over the error in each copy, and vowed: ‘Next time, I’ll let well enough alone.’” $50.00


Reprint edition. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140n.

First edition, wrappers issue, but with the “b” cancel in “bravely” on the last page. The “b” cancel is normally found only in the hardbound copies. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140B: “This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word ‘bravely’ was misspelled ‘dravely.’ For the cloth-bound edition the printer hand pasted hundreds of little ‘b’s’ over the error in each copy, and vowed: ‘Next time, I’ll let well enough alone.’” $30.00


Dykes, Fifty Great Western Illustrators (Cisneros) 156.
Lowman, Printer at the Pass 229.
$250.00


Dykes, Fifty Great Western Illustrators (Cisneros) 156.
Lowman, Printer at the Pass 229.
$150.00


Dykes, Fifty Great Western Illustrators (Cisneros) 156.
Lowman, Printer at the Pass 229n.
$130.00


Dykes, Fifty Great Western Illustrators (Cisneros) 156.
Lowman, Printer at the Pass 229n.
$30.00

Fourth printing, 1980. Title-page and dust jacket are revised with this printing to indicate “Volume I.” *Basic Texas Books* 191C: “Splendid history of the area centering around El Paso and Juarez.” Dykes, *Fifty Great Western Illustrators* (Cisneros) 156. Lowman, *Printer at the Pass* 229n.

$25.00


$175.00


*First trade edition.*

$35.00


*First edition. Southwestern Studies Monograph, no. 34.*

$45.00


*First edition, wrappers issue. Southwestern Studies Monograph, no. 34.*

$25.00

466. SOUTHERN METHODIST UNIVERSITY. BRIDWELL LIBRARY. *The Gutenberg Bible. The Bridwell Leaves of Trier II.* [El

$75.00


$40.00


$30.00


*First editions* plus one reprint. Lowman, *Printer at the Pass* 157, 162, 169, 172, 173, 179, 183B, 189, 190, 194. See also each monograph separately, elsewhere in this catalogue.

$350.00

470. SPARKMAN, Robert S. (editor). *The Texas Surgical Society. The First Fifty Years*. Dallas: [Printed by Carl Hertzog for the Texas Surgical Society], 1965. 152 pp., frontispiece and illustration by Tom Lea, photographic
illustrations. 8vo, original black cloth. Very fine in slipcase. Signed by Carl Hertzog. Very scarce, printed for private circulation.


$175.00


First edition. Literature Series, no. 1. Lowman, Printer at the Pass 248 (quoting a review by John Chapman): “Like all Carl Hertzog books this is an example of the best in the bookmaking art—in paper, general design, binding and printing. [It] sets a standard for other and future commemorative volumes, a standard of excellence that will be more difficult to match.”

$45.00


First edition. Literature Series, no. 1. Lowman, Printer at the Pass 248 (quoting a review by John Chapman): “Like all Carl Hertzog books this is an example of the best in the bookmaking art—in paper, general design, binding and printing. [It] sets a standard for other and future commemorative volumes, a standard of excellence that will be more difficult to match.”

$25.00


$25.00

   $25.00

   Second edition. Dykes, Fifty Great Western Illustrators (Lea) 243. Lowman, Printer at the Pass 10:
   “This pamphlet was the first to accompany the revival of square dancing in the Southwest. The first printing in May 1938 consisted of 500 copies at 35¢. There was a second printing of 500 copies in September. The humorous cover drawing of the cowboy and his lady is by Tom Lea.” Not in Hinshaw & Lovelace.
   $45.00

   $20.00

   $25.00

   Lowman, Printer at the Pass 126n.
   $25.00
First edition. Lowman, Printer at the Pass 250: “This is an oversize (folio) edition with exact facsimiles, including watercolor effects of the 1854 letter.”
$275.00

First edition. Lowman, Printer at the Pass 250: “This is an oversize (folio) edition with exact facsimiles, including watercolor effects of the 1854 letter.”
$150.00

$30.00

Lowman, Printer at the Pass 280: “The headpiece of this leaflet is a preliminary sketch by Tom Lea of the mural in the United States Courthouse at El Paso. The text was prepared by J. Frank Dobie, who was secretary-editor of the Texas Folklore Society at the time. Hertzog designed and printed the item. Thus, this was the first publication in which all three men were represented.” Not in Hinshaw & Lovelace.
$125.00

Introductory essay and illustrations by Tom Lea. Hinshaw & Lovelace, Lea 103L. Lowman, Printer at the Pass
141: “As simple as it looks, this piece required no less than 30 separate instructions from the designer to the typesetter. ‘In so apparently modest an assignment as the names and titles and numbers of a convention program, Hertzog demonstrated his consummate skill at one of the most exacting tasks a designer can face.’—Roland Dickey.”

$35.00


A joint meeting of the New Mexico Library Association and the Texas Library Association held a luncheon to honor José Cisneros, Carl Hertzog, Peter Hurd, and Tom Lea in 1977, and Hertzog designed the printed program and selected a textured paper. But when Hertzog made a last minute design change, the typesetter introduced a misspelling of the name of the President of the Texas Library Association (Paul Parham), and the program was printed with the error. The error was discovered the day before the luncheon. The correction and reprinting had to be done overnight, but there was no stock of the textured paper remaining. A substitute paper was used. The corrected program, though adequate, was not the beautiful product Hertzog had wanted. Lawrence Clark Powell delivered the speech at the luncheon, which was published in a special edition designed by David Holman (see item 232 herein for the Holman edition of Powell’s speech and the following item for Hertzog’s commentary on the program publication).

$60.00

486. [TEXAS LIBRARY ASSOCIATION]. HERTZOG, Carl. “A Catastrophe.” A collection of materials, including Hertzog’s own commentary, relating to the misprinted program for the “Tribute to Southwestern Culture” luncheon of April 14, 1977. Contains: 1 autograph document signed by Hertzog, 1 photographic copy of his typescript, 5 copies of the program with the error on the preferred paper, and 2 copies of the corrected program on the substitute paper.

$250.00

photocopy of title-page of July 1967 Southwestern Historical Quarterly with editor Joe Frantz’s comments and Wayne Gard’s Dallas Morning News article about Hertzog’s redesign of the journal.

First edition. Lowman: Printer at the Pass 289:
“Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere.” Hertzog’s design improvements were short lived. The following year’s program returned to a mix of fonts that included a bold sans serif.

$60.00


First edition. Lowman: Printer at the Pass 289:
“Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere.” Hertzog’s design improvements were short lived. The following year’s program returned to a mix of fonts that included a bold sans serif.

$40.00


First edition. Lowman: Printer at the Pass 289:
“Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere.” Hertzog’s design improvements were short lived. The following year’s program returned to a mix of fonts that included a bold sans serif.

$30.00

490. TEXAS WESTERN COLLEGE. Collection of catalogues, pamphlets, brochures, and ephemera of Texas College of Mines and Texas Western College. 1949–66. Mostly very fine.

$250.00
491. TEXAS WESTERN COLLEGE. Flowsheet 1951 [yearbook of] Texas Western College. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Fine. With a special dedication to Hertzog signed by Tom Lea. *First edition*. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96. $350.00

492. TEXAS WESTERN COLLEGE. Flowsheet 1951 [yearbook of] Texas Western College. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Fine. *First edition*. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96. $325.00

493. TEXAS WESTERN COLLEGE. Flowsheet 1951 [yearbook of] Texas Western College. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Ownership stamp on front endpaper, otherwise fine. *First edition*. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96. $200.00


*First edition. Lowman, Printer at the Pass 166.*

$30.00


*First edition. Lowman, Printer at the Pass 166.*

$25.00


*First edition. Lowman, Printer at the Pass 184.* An unusual Hertzog item; the “typesetting” for this exhibition catalogue was done with an IBM electric typewriter.

$50.00


$35.00


*First edition.*

$100.00

131 pp., frontispiece, plates, endpaper maps. 8vo, original purple cloth over black cloth. Very fine in d.j.

*First edition.*

$35.00


*First edition.* 1,000 copies printed. CBC 1593. Lowman, *Printer at the Pass* 33: “The project was undertaken as a commercial job, but through care, and the enthusiasm of Col. Thomlinson, a good looking book resulted.”

$125.00


$35.00


*First trade edition.* Dykes, *Fifty Great Western Illustrators* (Cisneros) 191a. Lowman, *Printer at the Pass* 170B (quoting Hertzog): “When I began thinking about Morelos and the specifications for the book... I phoned John McNeely, who has given our library 4,000 books on Latin America, and I said, ‘John, I wish you would dig up three or four copies of books printed in Mexico at the time of Morelos, 1820 or thereabouts. Among the books John brought me I saw an interesting design, an insignia, which fascinated me. I looked it up and learned that this was the seal of the Insurgent Congress which Morelos organized in 1813. This was an accidental piece of luck. I photographed this design and made a cut for the title-page. Not only interesting design, but appropriate for our project!... [Later, the author] came rushing into my office one day, saying, ‘Is it too late to add something?’ I replied, ‘Everything is printed.’ But wait a minute. We always print the first section last because it includes the Table of Contents and we can’t be sure of all the page numbers until...
then. There is a blank page on the back of the ‘Contents’ page. So he asked, ‘Can we put this on that page?’ He had found a print of the ‘Battle Flag of Morelos.’ We added this, in three colors, because it is unusual and appropriate. The POINT is: this could never have happened in streamlined book production where the publisher never sees the designer, who doesn’t know the author, who doesn’t talk to the illustrator. BUT, in a small operation, where we all get to talk to each other, ideas creep in and they are appropriate.”

$50.00


Second edition. Dykes, Fifty Great Western Illustrators (Cisneros) 191a. Lowman, Printer at the Pass 261: “The second edition of the Morelos book contains important new material which has been discovered since the book’s first publication in 1963. The format is substantially unchanged.”

$35.00


First edition. Lowman, Printer at the Pass 58: “The item was produced several years before The University of Texas Press was organized as a ‘university press.’” “The ten letters herewith presented concern Jacob Tonson the Elder, a celebrated bookseller of the eighteenth century. Six are by Tonson himself; four have him as the occasion for writing.”—Foreword.

$60.00


$45.00

$30.00

$35.00

Lowman, Printer at the Pass 251.
$25.00

$30.00

First edition, limited edition (200 copies). The cover illustration is Tom Lea’s mural in the old Knox Hotel Coffee Shop. A history of the mural, written by Carl Hertzog, is on inner cover.
$100.00

One of five annually issued ranching lithographs. Hertzog wrote all of the brochures for the series of five lithographs (see items 181 & 191 herein).

$75.00


_First edition. Southwestern Studies Monograph, no. 14._


$30.00


_First edition, limited edition* (200 copies). The limited edition has two original short stories by Buckey O’Neill added.

$125.00


_First edition. Southwestern Studies Monograph, no. 22._

Lowman, *Printer at the Pass* 252.

$30.00


$55.00

$30.00


$75.00


$30.00


One of 200 copies bound in cloth. "This essay in the original form first appeared in five parts in *The Cattleman*" (preface). Lowman, *Printer at the Pass* 130A: "At the inception of this project, Hertzog described to Webb his ideas about the format: ‘. . . The cover might suggest grass. I think textured paper and the overhang cover give a touch of quality, and the off white papers also get away from the commercial look.’—Hertzog to Walter P. Webb, September 10, 1960."

$175.00


*First edition.*

$25.00

Carl Hertzog designed and typeset the front cover using an illustration by Tom Lea. The lower cover is a photograph of Hertzog’s hands with trial settings for the cover both in type and on paper. Contents of this issue include Nannette M. Ashby, “Hertzog Books” (pp. 28–32); Ed Werner, “Carl Hertzog” [photographs of Hertzog and samples of his designs] (pp. 33–36; and Haldeen Braddy, “Artist Illustrators of the Southwest: H. D. Bugbee, José Cisneros, and Tom Lea” [illustrated] (pp. 37–41). Dykes, Fifty Great Western Illustrators (Bugbee) 188, (Cisneros) 205, (Lea) 267. Hinshaw & Lovelace, Lea 156.

$25.00


$25.00


First edition, limited edition (275 copies). Lowman, Printer at the Pass 2A: “This is the first book in which Carl Hertzog’s name appeared as the typographer. The small volume has a spirit that fits the subject. It combines good paper and a sensitive feel for type. In short, a remarkable accomplishment for a young man of 22, especially in light of the time and place of publication.”

$2,500.00


First trade edition (2,000 copies printed). Lowman, Printer at the Pass 2B: “This is the first book in which Carl Hertzog’s name appeared as the typographer. The small volume has a spirit that fits the subject. It combines good paper and a sensitive feel for type. In short, a remarkable
accomplishment for a young man of 22, especially in light of the time and place of publication."
$500.00

526. WILLIAMS, O. W. Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877–1902. El Paso: Texas Western College Press, 1966. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original half green gilt leather over terracotta cloth. Hertzog device in gilt on spine. Very fine in publisher’s slipcase. With the invitation and the program to the publication celebration and a copy of the d.j. for the trade edition laid in.

First edition, “Fort Stockton” edition (limited to 150 copies, signed by S. D. Myres, C. L. Sonnichsen, José Cisneros, Clayton W. Williams, and Carl Hertzog; copy “x, printer’s sample” with Hertzog printer’s device added in gilt on spine). Adams, Guns 2410. Dykes, Fifty Great Western Illustrators (Cisneros) 199. Lowman, Printer at the Pass 210A: “Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: ‘Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.’ When the present volume appeared, it was hailed by one reviewer as ‘... a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren’t enough, the book was designed by that master typographer, Carl Hertzog.’—R. Henderson Shuffler in Texas Parade, December 1965.”
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surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: ‘Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.’ When the present volume appeared, it was hailed by one reviewer as ‘... a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren’t enough, the book was designed by that master typographer, Carl Hertzog.’—R. Henderson Shuffler in Texas Parade, December 1965.”

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Adams, Guns 2410. Dykes, Fifty Great Western Illustrators (Cisneros) 199. Lowman, Printer at the Pass 210A: “Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: ‘Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.’ When the present volume appeared, it was hailed by one reviewer as ‘... a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren’t enough, the book was designed by that master typographer, Carl Hertzog.’—R. Henderson Shuffler in Texas Parade, December 1965.”
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exactly ideal for doing careful work.‘—Hertzog to J. Frank Dobie, October 13, 1942, McVicker B47. Solomon was born on an old-time East Texas ranch at the edge of the Big Thicket. $65.00


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542. ACHESON, Sam. Dallas Yesterday. Dallas: SMU Press, [1977]. xxii, 403 pp., frontispiece portrait. 8vo, brown cloth. Presentation copy to Carl Hertzog, signed by the editor. Very fine in d.j. $35.00


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First edition, limited edition (850 copies). Whaley, Wittliff 73. $75.00


546. ALLEN, James. As a Man Thinketh and Out from the Heart. Philadelphia: David McKay Company, [ca. 1890]. iv [2] 134 pp. 16mo, original blue cloth. Very fine in original slipcase. $10.00

547. ALLEN, John Houghton. San Juan... with 8 illustrations by Harold Bugbee and a frontispiece by the author. N.p.: Privately printed, [1945]. [6] 54 pp., illustrations. 8vo,
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555. ARTZYBASHEFF, Boris. *Let George Do It! Talk Delivered at a Meeting of the Trade Book Clinic in New York City....* New York: American Institute of Graphic Arts, 1941. [32] pp., initial letter illustrated with artist’s self-portrait. 12mo, original red cloth over boards decorated with “AB.” Very fine in slightly torn glassine d.j.  
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569. BANDELIER, Adolphe F. The Discovery of New Mexico by the Franciscan Monk, Friar Marcos de Niza in 1539. Tucson: University of Arizona Press, [1981]. 135 pp., frontispiece portrait, maps. 8vo, original gilt-decorated brown cloth. Very fine. $35.00

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598. BRADDY, Haldeen. Pancho Villa Rides Again. El Paso: Paisano, [1967]. 36 pp., photographic illustrations. 8vo, original green pictorial wrappers. Fine. Presentation copy, inscribed to Carl Hertzog and signed by Braddy and Myres. Reprints materials that appeared in Western Folklore and Texas Parade. $50.00

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632. CHICKERING, William H. *Within the Sound of These Waves: The Story of the Kings of Hawaii Island....* New York: Harcourt, Brace, [1941]. xiv, 327 pp., frontispiece plate, endpaper maps. 8vo, original tan cloth, printed paper spine label. Fine.
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639. CISNEROS, José. [Portrait head of a bearded man]. N.p., n.d. Print of pen and ink drawing. 11 x 15 inches. Very fine. $100.00


644. CLARK, Sara. The Capitols of Texas: A Visual History. Austin: Encino Press, 1975. v, 114 pp., photographs, illustrations. Oblong 4to, original brown cloth. Very fine in d.j. First edition. Whaley, Wittliff 127: “More than 100 photographs, drawings, etchings, and paintings tell the story of different capitol buildings in which the government of Texas was located over the years. In the less than ten years during which the Republic of Texas existed, the location of the seat of government changed eight times.” $30.00


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771. HAINES, Francis. *Appaloosa, the Spotted Horse in Art and History.* Austin: University of Texas Press for the Amon Carter Museum, [1963]. xii, 103 pp., frontispiece, plates, illustrations. 4to, original brown cloth. Very fine in d.j.

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Written by Haley as an introduction to a catalogue by Betty Smedley. $25.00


775. HALEY, J. Evetts. Life on the Texas Range. Photographs by Erwin E. Smith. Austin: University of Texas Press, 1952. 112 pp., frontispiece portrait, photographs. Folio, original yellow cloth. Very fine in lightly rubbed slipcase. First edition. Adams, Herd 966. Reese, Six Score 55. Robinson, Haley 110: “Erwin Smith’s early ambition and training to be a sculptor were overcome by the irresistible lure of cowboy life on the ranches and ranges of West Texas. Patience and devotion, melded with his artistic bent and technical brilliance, produced the most superb of all the fine photographers who drew into focus the transient panorama of the cow country. ‘I don’t mean,’ wrote Tom Lea, ‘that he made just the best photographs I ever saw on the subject. I mean the best pictures. That includes paintings, drawings, prints.’” $150.00


*First edition*, third issue with five line cover title in script. Robinson, Haley 170: "Without doubt, the most cussed and discussed book of the twentieth century. Fully documented and hard hitting, it is a scathing exposé of Lyndon Baines Johnson. The author states in the introduction: ‘After almost forty years of research into the historic past of Texas, with a growing concern over America’s future, I have undertaken this inquiry into Lyndon Johnson’s ambitions, methods, and career.... It seems to me that another ‘native son’ should do no less in atonement for the shameful part Texas has played in foisting this devious and designing man upon the American public.’" $10.00


*First edition*. $20.00


Second printing. Robinson, Haley 184. Haley’s commentary on the President Rainey–Board of Regents controversy. As might be expected, Haley sides with the Regents. $10.00


Reprinted from the *Southwestern Historical Quarterly*. Robinson, Haley 11. $10.00


*First edition*. Adams, Herd 972. CBC 1722. $50.00

First edition. Clark & Brunet 112: “A contribution to the romantic myth of the missions and missionaries in the Southwest.” $45.00


First edition. Basic Texas Books 28F. Laird, Hopi 1067: “The editors describe Tovar’s first contact with the Hopi in the introduction and Castañeda’s narrative is included here with its version of the same event.” $150.00


First edition, limited edition (550 copies). Saunders 2537. Wagner, Spanish Southwest 13. Includes Cabeza de Vaca, Oñate, and Espejo; early routes to New Mexico; Montoya’s essay giving a brief description of the ideas and cosmology that prevailed in the 16th century; etc. Excellent source for details on the earliest European activities in New Mexico. $100.00

786. HARDIN, John Wesley. The Life of John Wesley Hardin... as Written by Himself. Seguin: Smith & Moore, 1896. 144 pp., illustrations. 12mo, original grey printed wrappers. Paper browned as usual, otherwise fine.

First edition, first issue, with the mislabeled portrait. Adams, Guns, 919; One-Fifty 66. Basic Texas Books 84: “One of the most ferocious of all Texas killers.” Howes H188. C. L. Sonnichsen wrote that “Hardin was an unusual type killer, a handsome gentlemanly man who considered himself a pillar of society, always maintaining that he did not kill anyone who did not need killing.” $200.00


Second edition. $5.00


   *First edition.* $30.00

   *First edition.* Basic Texas Books 91: "Best social history of the Republic of Texas [and] analysis of the forces which blended together to give the Republic of Texas its peculiar national character and to create the image of Texan nature which persists to the present day." $40.00

   *First edition.* $100.00

   *First edition.* $85.00

   *First edition.* $30.00

   *First edition, limited edition* (295 copies, one of 90 with marbled boards). Fine-press book containing an interesting series of letters from Texas, 1840–1890, based on a broad cross-section of disenchanted Texans and would-be Texans. $250.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

pictorial cloth. Very fine. Presentation copy, inscribed to Carl and Vivian Hertzog and signed by Holman.

First edition, limited edition (450 copies; present copy noted as “gift copy”). The only major study on the evolution of frontier dress in Texas. An outstanding Southwestern-press book, exhibiting taste and originality in design. $200.00

802. HOPKINS, Gerard Manley. Poems.... London: Folio Society, 1974. 163 pp., frontispiece. 8vo, original half blue leather over blue cloth. Very fine. $15.00


First edition. Only 1,000 copies printed (author’s note). $50.00


Limited edition (600 copies). $50.00


First edition. $25.00


First edition, wrappers issue. $20.00


First edition. $40.00

t.e.g. Very fine in publisher’s slipcase, slipcase lightly worn. Signed by Horgan.

First edition, limited edition (1,000 copies, specially illustrated and signed by author, 16 added color plates). Adams, Herd 1065. Basic Texas Books 95A: “This is the most thorough and the most civilized account of the vast region draining into the river that forms 900 miles of Texas border.” Greene, Fifty Best Books on Texas 78. Powell, Southwestern Book Trails, p. 19: “The most ambitious and impressive of all Southwestern river books.” $375.00


First edition. Colophon dated 1938, but plates are copyright 1938 & 1939. Dykes, Fifty Great Western Illustrators (Hurd) 92. $75.00


First edition, limited edition (350 copies signed by Horgan and Hurd). Dykes, Fifty Great Western Illustrators (Hurd) 91. $450.00


First edition. $30.00


813. HORNADAY, William T. *Camp-Fires on Desert and Lava.* New York: Scribner's, 1909. xix [1] 366 [4, ads] pp., frontispiece, photographic plates, maps. 8vo, original red cloth, picture on upper cover. Spine slightly faded, otherwise fine. $75.00

   Second edition (first edition published the prior year). Adams, Guns 1037n; Herd 1073n. A romance of the Chisholm trail. $20.00

   Fifth printing. $5.00

   Facsimile edition of 1845 edition, with added introduction by Dorman H. Winfrey. Basic Texas Books 97C. Howes H693n. Streeter 1506n. $25.00

   First edition, limited edition (1,000 copies). $30.00

   Limited edition (500 copies). Reprint of the 1914 edition. $50.00

   First edition. $15.00

Fifth printing. $10.00

*First edition.* $60.00

*First edition.* Adams, *Guns* 1083. $35.00

*First edition, limited edition* (970 copies). Illustrations are from “The Texas Cattle Trail,” *Harper’s Weekly*, May 2, 1874. $150.00

*First edition.* $30.00

826. HUTCHINSON, A. S. M. *Of Swinburne*. [Bethesda], 1960. 7 pp. 4to, original white printed wrappers. Fine.  
*Limited edition* (160 copies). $20.00
*First edition, limited edition (650 copies).* Adams, Guns 1094. Dykes, *Fifty Great Western Illustrators* (Bugbee) 97. $75.00

*First edition.* Adams, Guns 1095; Herd 1112. Dobie & Dykes, 44 & 44 58: “The life and personal writings of Rhodes.” Dykes, *Fifty Great Western Illustrators* (Eggenhofer) 104; (Koerner) 52. $60.00

*First edition, limited edition (500 copies).* $125.00


*Reprint of the 1881 Kansas City edition.* Howes I58. Rittenhouse 325n. $125.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Reprint of the 1969 edition. $10.00

   *First edition.* $40.00

   Reprint of the 1893 edition. Adams, Herd 1159n. *Basic Texas Books 104G: “Written by a cowboy turned preacher, this is a valuable account of the life of a Texas cowhand.... Unusual because of James’ deliberate avoidance of the sensational, which he so abhorred in pulp fiction. He gives straightforward descriptions of the cowboy and of ranch life.”* $40.00

   *Limited edition (1,000 copies). “Happy Hours Brotherhood Reprint No. 5.” Reprint of The Five Cent Wide Awake Library issue of August 29, 1881.* $35.00

   *First edition.* Christmas keepsake from Jenkins. $5.00

   *Limited edition (450 copies). Christmas keepsake from Jenkins.* $10.00

   *First edition. Basic Texas Books 19n.* $40.00

endpapers by H. O. Kelly. Fine in worn d.j. Presentation copy to Carl Hertzog, signed by Johnson.

First edition. The biography of painter H. O. "Cowboy" Kelly. Dykes, Fifty Great Western Illustrators (Lea) 84. Hinshaw & Lovelace, Lea 123. $50.00


841. JOHNSTON, J. E., et al. Reports of the Secretary of War, with Reconnaissances of Routes from San Antonio to El Paso.... Washington: SED 64, 1850. 250 pp., 2 large folding maps, 72 lithographed plates (many colored or tinted, some folding). 8vo, original dark brown blind-stamped cloth. Spine and covers repaired with black cloth, new endpapers. Some browning, occasional foxing, one map with tape repairs. Very good.


First edition. Adams, Guns 1214: "Scholarly and dependable book which can be safely used as a source for material on Billy the Kid, Pat Garrett, Jim Miller, and other New Mexico gunmen"; Herd 1262; One-Fifty 87. Dobie p. 109. Howes K37. $40.00


First edition. Adams, Herd 1264. $40.00

First edition. Arizona Gathering II 946: “Much on Arizona—California Column, Apaches and Navajos, the Long Walk.” Rittenhouse 344: “One section deals with the Kearny and Doniphan trips over the Santa Fe Trail.” Scholarly study of the formative years between Anglo occupation and the coming of the railroad. $100.00


Miniature book. $75.00

First edition. $100.00

   *First edition.* Adams, *One-Fifty 90*: “Account of the early Texas Rangers from their organization to the later days of prohibition and the oil fields.” $75.00

   *First edition, limited edition* (550 copies). One of the few works exclusively on this subject, containing a useful annotated bibliography. $50.00

   *First edition.* Adams, *Guns 1238; Herd 1236*. $50.00

   *First edition.* Meusebach, commissioner-general for the Society for the Protection of German Immigrants, was instrumental in the founding of Fredericksburg. $35.00

   *Revised edition.* Family tree of five generations of the descendents of Captain Richard King and Henrietta Maria Morse Chamberlain King. $45.00

855. [KING RANCH]. *100 Years of Ranching. King Ranch*. Corpus Christi: Corpus Christi Caller-Times, 1953. 143 pp.,
illustrations. 4to, original tan pictorial cloth. Very fine.

First edition. Adams, Herd 2260. Dykes, Western High Spots, p. 102. Information on Henrietta King and Helen Kleberg, as well as social aspects of the ranch. $50.00


Limited edition (200 copies). $75.00


First edition. Adams, Guns 1249; Herd 1284. CBC 4203. $75.00


First edition. $50.00


First edition. $125.00


First edition. $30.00


First edition. Adams, Guns 1270; One-Fifty 93: “Many writers and other men who knew Earp personally held him to be utterly unlike the character portrayed by Lake. The book omits all the shady incidents of his life and does everything possible to glorify him.... An important book
because it is so well written and so greatly read. Due to this book the majority of readers still hold Earp to be a great hero.” $85.00

*First edition.* Invitation to an exhibition at the Lakeside Press Galleries, January–March 1957. $25.00

First published Philadelphia, 1893. Graff 2382n: “A very interesting account of Army life at western and southwestern Army posts in Texas, New Mexico, Colorado, and Arizona prior to and immediately after the Civil War.” Howes L68n. Myres, *Following the Drum.* $40.00


*First edition.* $10.00

*First edition.* $10.00

Enlarged edition. $10.00

First edition. Rittenhouse 358: “Most comprehensive history of this Santa Fe Trail Fort, with extensive and useful notes.” Pueblo uprising, Kit Carson, Frémont, etc. $30.00

   Republication of two of Tom Lea’s World War II Pacific campaign works, originally published by Hertzog in 1944 and 1945. $15.00

   On the upper page is a printed version of Lea’s preliminary drawing of Cabeza de Vaca and the artist’s explanation that he used the hands of physician Dr. Robert Sparkman as the model for the surgical work. $250.00

   Accompanying text by Rex Smith. Hinshaw & Lovelace, Lea 112n. $15.00

   *First edition.* Dykes, Fifty Great Western Illustrators (Lea) 247. $200.00


874. LEA, Tom. Collection of brochures, pamphlets, and other ephemera by and about Tom Lea. Approximately 25 pieces. $500.00


Miniature book. “These miniature editions of Lincoln’s addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a first prize at the 1928 convention of the E.B.A. at Boston.” $35.00


883. LONG, Walter E. *For All Time to Come*. Austin: Privately printed, 1964. xv [1] 111, 6 folding maps, frontispiece, illustrations. Large 4to, original grey cloth, maps in separate cloth case. Some adhesive stains to rear endpaper, otherwise fine in publisher’s slipcase. First edition, limited edition. A chronology of The University of Texas at Austin, particularly the controversy in the early 1920s about moving the campus to the Brackenridge tract in west Austin. $50.00


Wrappers lightly soiled, otherwise fine. “MacArthur’s Creed” tipped onto inside lower wrap. MacArthur’s “Old soldiers never die” speech. $10.00

First edition, limited edition (500 copies). $30.00

First edition. $20.00

First edition. $30.00


892. MAGOFFIN, Susan Shelby. Down the Santa Fe Trail and into Mexico. New Haven: Yale University Press, 1926. xxv, 294 pp., frontispiece, plates. 8vo, original blue cloth. Spinal extremities worn.
First edition. Dobie, p. 62, 77: “Delectable diary.” Graff 2656: “One of the great Santa Fé Trail diaries.” Howes M211. Powell, p. 93: “The author’s husband took her along on his mysterious diplomatic mission to persuade Armijo, governor of New Mexico, to yield to the Army of the West without a battle. A most delightful book on the old Santa Fé Trail, and the only good one by a bride.” Rittenhouse 392. $75.00

“Updated and enlarged edition.” $10.00

   *First edition.* $25.00

   *First edition.* $10.00


   Facsimile reproduction of Koch’s *Bird’s Eye View of El Paso*, originally published about 1884. $100.00

   Facsimile reprint of the original 1859 first edition. One of the most popular how-to books widely used by emigrants over all Western trails. Howes M279. Plains & Rockies IV:335:1n. $30.00

899. MARCY, R. B. *Thirty Years of Army Life on the Border....* New York: Harper, 1866. xvi, 442 pp., frontispiece, plates, text illustrations. 8vo, original gilt-decorated brown diced cloth. Cloth worn, abraded and soiled.
   *First edition.* Dobie, p. 155. Graff 2679. Howes M280. Raines, p. 146. Smith 6511. Tate 2169: “An excellent source of descriptive information on the Comanches, based upon Marcy’s several reconnaissances through their country during the late 1840s and 1850s.... Also deals with Marcy’s role in establishing the two reservations in northwestern Texas during the 1850s.” The spirited illustrations include at least three by Alfred Waud (see Hamilton, *Early American Book Illustrators* 1966). $150.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)


First edition. Whaley, Wittliff 77. Anglo-American perspective on the final effort of the Kiowa, Comanche, and Cheyenne Indians to retain their ancestral lands. $25.00


First edition. Whaley, Wittliff 149. $30.00


First edition. Superb photoessay. $150.00


First edition, limited edition (500 copies). Laid in is a leaflet by Eric Partidge: Swinburne Magnificent Purple Highfalutin. $35.00


909. McCUTCHEON, George Barr. _Books Once Were Men: An Essay for Booklovers_. New York: Dodd, Mead, 1931. x, 61 pp., illustrations. 8vo, spiral bound. Photocopy. $5.00


   *First edition* (1,500 copies). $75.00

   $65.00

   *Limited edition* (200 copies). The first book printed at the Aries Press. $50.00

   *First edition*. $30.00

916. MILLCAN, L. R. *Sermon and Very Short Life Sketch of L. R. Millican, Over Forty Years a Missionary in West Texas*. [El Paso]: Privately printed, [1930]. 32 pp., portrait. 8vo, original printed wrappers. Paper very brittle, wrappers split at fold. Preserved in a manila envelope with Hertzog’s note: “Rare Pamphlet.”
   *First edition*. $425.00


First edition. Christmas keepsake from the Aldus Press. $40.00

Christmas gift edition with a greeting message form printed on the first page. $40.00

First edition. Whaley, Wittliff 98: “Directions for the preparation of and recipes for the cooking of virtually every kind of wild game in Texas. The authors have also included a large section on side dishes to accompany wild game dinners.” $20.00


First edition. $40.00

924. MORRISON, W. M. (editor). Billy the Kid, Las Vegas Newspaper Accounts of His Career 1880–1881. Waco: W. M.
   Limited edition (1,000 copies). $35.00


   Reprinted from the Panhandle-Plains Historical Review. Introduction by J. Evetts Haley. $50.00

   Limited edition (500 copies, signed by all participants in the production). $350.00

   First edition. Dust jacket illustration by José Cisneros. $25.00

   First edition. Lowman, Printer at the Pass 245: “As in the case of Mrs. Neal’s previous book [The Cloud-Climbing Railroad], Hertzog did not produce the volume because of other commitments. But again, he is listed as consultant.” $35.00

   First edition (numbered “61”). $450.00
   \textit{First edition}. $20.00

   \textit{First edition}. $10.00

   \textit{First edition}. $40.00

   The story was originally published in \textit{Ranch Romances Magazine} for August 1941. Dykes, \textit{Fifty Great Western Illustrators} (Bugbee) 114. $25.00

   \textit{First edition, limited edition} (500 copies). $75.00

   \textit{First edition}. Whaley, Wittliff 57. $30.00

First edition, limited edition (1050 copies).  $30.00

   First edition.  $50.00

   First edition. Adams, Guns 1650; Herd 1718.  $75.00


   First edition.  $10.00

   First trade edition, without illustrations. First volume of Otero’s autobiographical “trilogy.” Adams, Guns 1659. Graff 3136. Howes O141. Rittenhouse 441: “The author’s father was a New Mexican who took his family east to Westport in 1862 to open a wholesale grocers and outfitting business. The firm moved successively to Leavenworth, Fort Harker, Ellsworth, Hays City, Sheridan, Kit Carson, and Granada as the railhead moved west. Otero describes conditions and events in the end-of-tracks towns as the SFT grew shorter. He wrote two more volumes covering subsequent years. Both were issued by the University of New...
Mexico Press; the 1882–1897 volume was numbered II; the third had no volume number.” $100.00


First edition. Second volume of Otero’s autobiographical “trilogy.” Adams, Guns 1659. Includes the lynching of Joel Fowler and a long section on Vicente Silva and his gang. $100.00


First edition, limited edition (400 copies). Final volume of Otero’s autobiographical “trilogy.” Adams, Guns 1660. $100.00


First edition. $25.00

948. PATTIE, James O. The Personal Narrative of James O. Pattie of Kentucky during an Expedition from St. Louis.... Cleveland: Arthur H. Clark, 1905. 8vo, original maroon cloth, t.e.g. Spine sunned, short tear at head of spine, internally fine.

Clark & Brunet, Clark 253. Howes P123. Plains & Rockies IV:45:2n. Rittenhouse 452. $75.00


First edition. $40.00
   Second edition. Adams, *Herd* 1789. $35.00

   *First edition.* $35.00

   Eighth printing. Dobie, p. 58: “Especially good chapter on the Alamo.” *Guns* 1716. *Herd* 1792. A look at the then modern Texas: ranches, oil wells, Ferguson, Stevenson and “Pappy” O’Daniel, with much anecdote. $25.00

   *First edition.* *Guns* 1718: “In chapter 5 the author mentions some of the outlaws and gunmen who visited San Antonio in the early days and gives a tabloid, but unreliable account of the killing of Ben Thompson and King Fisher.” Biography of the Presbyterian minister and Ranger Captain. $30.00

   Fifth printing. *CBC* 2520. *Herd* 1797: “Humorous story of a cow town in West Texas in its early days.” $10.00

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Distributed as vol. 41 of The Panhandle-Plains Historical Review. Field 1219n: “This tour, made in 1831, through the country of the Comanches, and other Indian tribes, gives some interesting particulars of their life and customs.” Plains & Rockies IV:50n: “Pike was one of the first Anglo-American authors to use the Southwest as a setting for his writings.” Streeter 1150n. $125.00


   *First edition.* $20.00

   Second edition with additions and changes. Adams, *Guns 1749; Herd 1821*. Campbell, *101 73*. Dobie, p. 114: “[Potter] was more interested in cow nature than in gun fights; he had humor and imagination as well as mastery of facts and a tangy language.” The origin and development of the cattle trails. $150.00


   *First edition in book form.* $35.00

966. POWELL, Lawrence Clark. Collection of 16 pamphlets by and about Powell. Preserved in a terracotta folder and slipcase. Several of *The Southwest Broadsides* series (including Lowman 313) are present. $150.00

   *First edition.* $25.00


   *First edition.* Designed by Ward Ritchie. $40.00

First edition. $30.00


First edition, limited edition (300 copies). $30.00


First edition, limited edition (975 copies for private distribution). $50.00


First edition. $40.00


Tenth edition. $40.00


First edition. “Done by Edward F. Stevens at the desire of the Pratt Library School Class of MCMXXIX for themselves and their successors”—Colophon. $10.00


First editions. Samples of printing art, presenting examples of several presses. Most include a photograph of the printer. $500.00


Sample pages of Taylor’s catalogue. $15.00


First edition, limited edition (1000 copies). $25.00


First edition. Whimsical brochure for an exhibit held at the Lakeside Press Galleries, Chicago, August–October 1952. $10.00
984. [PRINTING. FINE PRESS]. Small collection of fine-press book announcements and other ephemera. 12 items. Mostly very fine. Includes Bruce Rogers and the Holmans. $50.00

985. PRITCHARD, James A. The Overland Diary... from Kentucky to California in 1849.... [Denver]: Fred A. Rosenstock, The Old West Publishing Company, 1959. 221 pp., frontispiece, folding maps, folding chart in pocket. 8vo, original red pictorial cloth. Fine in damaged d.j.
    
    First edition. Kurutz, The California Gold Rush 519: “This overland diary certainly ranks as one of the most important, not only because of Pritchard’s observations, but also because of the scholarship of editor Dale Morgan.” Petersborough, Kentucky, to Coloma via the California Trail in 1849. $75.00

    
    First edition. $35.00

    

    
    First edition. $120.00

First edition. “An Exhibition of Manuscripts and Printed Books at The University of Texas, October 1–30, 1942.” $35.00

Facsimile reprint of the 1909 edition published in Richmond. $60.00

First edition. $40.00

992. REAUGH, Frank. [Desert Scene with Cycads, Mountains in Background]. Original oil pastel painting. Approximately 6 1/2 x 3 inches. Matted and in a natural wood frame (7 1/2 x 10 1/2 inches). Very fine. sold

993. REAUGH, Frank. [Desert Scene, Long Mesa in Background]. Original oil pastel painting. Approximately 8 x 3 1/2 inches. Matted and in a natural wood frame (8 x 12 inches). Very fine. sold

Facsimile of the exceedingly rare first edition (Selma, 1858). Edwards Enduring Desert, p. 209: “Reid started his tramp in 1856 with the Mesilla Valley Co. The ultimate purpose was to explore the Gadsden Purchase.” Howes R172n. Plains & Rockies IV:307n: “Reid left Marion, Alabama, on September 1, 1856, in a party known as the Mesilla Valley Company, whose purpose was to explore the new Gadsden Purchase.” $50.00

1 7 pp. Oblong 8vo illustrated brochure. Prints creased at edges, generally fine.
Published “for Marlboro customers.” $35.00

*First edition* (400 copies). $300.00

*First edition. Basic Texas Books 171n. CBC 5014.* Scholarly study with chapters on Marcy, Forts Phantom Hill and Chadbourne, Reservation War, immigration routes, Butterfield stage line, cattlemen, Natives Americans, etc.
$150.00


*First edition.* $10.00

*First edition.* $15.00

*First edition.* $35.00

First edition. Campbell, p. 258. Dobie, p. 115 & 182: “A poetic portrait in fiction, with psychological values, of a big [New Mexico] cowman and his wife.... A kind of prose poem, beautiful and tragic. Lutie... is perhaps the most successful creation of a ranch woman that fiction has yet achieved.” Dobie & Dykes, 44 & 44 41. Dykes, High Spots of Western Fiction: “An absolute cow country classic.” $75.00

First edition. $20.00

First edition. $20.00

First edition, limited edition. Adams, Guns 1850: “The first complete book written about this noted character, and the first of twelve books to be written for a ‘Gunfighter and Gunfight’ series.” Dykes, Fifty Great Western Illustrators (Cisneros) 145. $75.00


First edition. Adams, Guns 1862: “This book deals with the general lawlessness of the early-day Oklahoma Panhandle and the activities of its vigilantes”; Herd 1907. $40.00

First edition. Prepared for a retrospective exhibition of work of Ritchie. $15.00

First edition. La Salle; prisoners of Perote; Confederate battles in New Mexico; Salt War; etc. $40.00

Revised and enlarged edition. $60.00


1013. ROOT, Frank A. & William Elsey Connelley. The Overland Stage to California.... Topeka: Published by the authors, 1901. xviii, 630 [2, blank] [1, adj pp., frontispiece portrait, foldout map, illustrations. 8vo, original brown cloth decorated in gilt and black. Binding lightly stained and worn, upper hinge cracked and loose.  
on the Overland stage. As the agent of the postal department, Root oversaw the transportation of the mails over the great stage line.” Howes R434. $150.00

1014. RUSSELL, Charles M. Good Medicine: Memories of the Real West. New York: Garden City Publishing, [ca. 1930] 162 pp., illustrations, illustrated endpapers. 4to, original tan cloth. Upper corners lightly bumped, otherwise fine. Presentation copy. Inscribed to Tom Lea from Bill Norton, and then from Lea to Carl Hertzog. Later printing. Adams, Herd 1968n. Dobie, p. 117n: “A collection of Russell’s letters, illustrations saying more than written words.” Dobie & Dykes, 44 & 44 7n. Dykes, Western High Spots, p. 48n (“High Spots of Western Illustrating” #52); p. 84n (“A Range Man’s Library): “Contains a number of brilliantly illustrated letters.... Both the illustrations & Russell’s words mirror the range.” Howes R527. Yost & Renner 43n. $100.00


1016. RUSSELL, Charles M. Trails Plowed Under. Garden City: Doubleday, Page, 1927. xx [2] 210 pp., plates (some color), illustrations. Large 8vo, original brown cloth. Spine slightly darkened. Carl Hertzog bookplate. First edition. Adams, Herd 1975: “This book is composed of the stories which originally appeared in the author’s two little books Rawhide Rawlins Stories and More Rawhides.... Russell, both as an author and as an illustrator, is an authority on ranching techniques and various forms of western life. Philip Rollins said that ‘his writings are in part patently fictional, but it does not lessen their value as infallible mirrors.’” Dobie, p. 117. Dobie & Dykes, 44 & 44 7: “Introduction by Will Rogers. Russell was the greatest painter that ever painted a range man, a range cow, a range horse or a Plains Indian. He savvied the cow, the grass, the blizzard, the drought,
the wolf, the young puncher in love with his own shadow, the old waddie remembering rides and thirsts of far away and long ago. He was a wonderful story teller and most of his pictures tell stories.” Dykes, Collecting Range Life Literature, p. 17; Western High Spots, p. 20 (“My Ten Most Outstanding Books on the West”); (“High Spots of Western Illustrating” #50n); p. 84n (“A Range Man’s Library”).
Howes R532. Reese, Six Score 94: “Great collection of range stories.” Yost & Renner 41. $100.00

First edition, trade issue. Adams, Guns 14; Herd 16. Dobie, p. 117. Yost & Renner 57. This trade issue contains a 12-page bibliographical checklist of Russell’s major works that was not printed in the “Collector’s edition.” $200.00

First American edition. Dobie, p. 77. Howes R554. Graff 3620. Plains & Rockies IV:139:2. Rittenhouse 499: “Ruxton had gone first to Mexico, then to Santa Fe and eastward on the Santa Fe trail.” “Ruxton... crowded a great deal of adventure and literary achievement into his twenty-seven years. His name is... highly regarded by western scholars because he kept diaries and notebooks rich in authentic detail.... He captured the character and vernacular of the mountain men and traders better than anyone else has done. No novelist could presume to achieve verisimilitude in portraying fictional mountain men without drawing upon Ruxton” (WLA, Literary History of the American West, p. 90). $100.00


1023. SALIGNY, Alphonse Dubois de. Alphonse in Austin. Being Excerpts from the Official Letters Written to the French Foreign Ministry.... Austin: Encino Press for The Friends of the Austin Public Library, [1967]. vi, 56 pp. 8vo, original brown cloth over brown boards. Very fine in torn acetate d.j. First edition. Whaley, Wittliff 85: “The excerpts from Saligny’s letters present the lighter side of his stay in Texas, including commentaries on the state of civilization in the new Republic, his contemporary and frank appraisals of early Texans now considered heroes, and his involvement in the scandalous but amusing incident known as the Pig War.” $30.00

plates. 8vo, original grey boards. Boards soiled and lower spine chipped. Presentation copy, signed by author.  
*First edition. $35.00*

First published 1929.  $10.00

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1042. SIGUÉNZA Y GÓNGORA, Carlos de. The Mercurio Volante... An Account of the First Expedition of Don Diego de Vargas into New Mexico in 1692. Los Angeles: Quivira Society, 1932. 136 pp., frontispiece portrait, 10 plates, foldout map. 8vo, original parchment over brown boards. Unopened, fine.
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1128. VISSCHER, William Lightfoot. A Thrilling and Truthful History of the Pony Express, or Blazing the Westward Way.... Chicago: Rand, McNally, 1908. 98 pp., illustrations, portraits. 8vo, original beige pictorial cloth. One corner slightly bumped, otherwise fine. Bookplate.

First edition. Dobie, p. 81. $45.00

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1141. WEDDLE, Robert S. Plow-Horse Cavalry: The Caney Creek Boys of the Thirty-Fourth Texas. Austin: Madrona, [1974]. [2] xvi, 210 [2] pp., photographic illustrations, endpaper maps. 8vo, original red leather over grey cloth. Very fine in acetate d.j. and publisher’s slipcase. Signed by Weddle. First edition, limited edition (200 copies, numbered, specially bound, slipcased, and signed by the author). The author’s history is based on the correspondence of his maternal grandparents during the Civil War, and “illuminate[s] the viewpoints of the rear-rank soldier of the Trans-Mississippi and his family, as they told it themselves and as it is told in official records.” $125.00


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  First published serially in Collier's Weekly, October 1929. Adams, Herd 2507. $40.00

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Fiction: 1902–1952"): "'The Rawhide'... is the standout in
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(Fogarty) 93. $30.00

1161. WHITE, Stewart Edward. The Mountains. New York:
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