

Dorothy Sloan Books – Catalogue 10/3 (11/00)

1. ALISKY, Marvin. *The Governors of Mexico*. El Paso: Texas Western College Press, 1965. 31 [1] pp., photographic illustrations. 8vo, original beige pictorial wrappers. Very fine. Signed by Hertzog.

First edition. Southwestern Studies Monograph, no. 12. Lowman, Printer at the Pass 188.
\$45.00

2. ALISKY, Marvin. *The Governors of Mexico*. El Paso: Texas Western College Press, 1965. 31 [1] pp., photographic illustrations. 8vo, original beige pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 12. Lowman, Printer at the Pass 188.
\$30.00

3. ALVA IXTLILXOCHITL, Fernando de. *Ally of Cortes. Account 13: Of the Coming of the Spaniards and the Beginning of the Evangelical Law....* El Paso: Texas Western Press, [1969]. xxviii, 141 pp., illustrations from Lienzo de Tlaxcala. 8vo, original orange cloth, turquoise cloth backstrip. Very fine in d.j. Promotional brochure and Hertzog's typescript "Analysis of the Design" laid in.

First edition in English. Lowman, Printer at the Pass 236: "An exceedingly attractive book, especially the dust jacket and the simple, clean text pages."
\$50.00

4. ALVA IXTLILXOCHITL, Fernando de. *Ally of Cortes. Account 13: Of the Coming of the Spaniards and the Beginning of the Evangelical Law....* El Paso: Texas Western Press, [1969]. xxviii, 141 pp., illustrations from Lienzo de Tlaxcala. 8vo, original orange cloth, turquoise cloth backstrip. Very fine in d.j. signed by Hertzog.

First edition in English. Lowman, Printer at the Pass 236: "An exceedingly attractive book, especially the dust jacket and the simple, clean text pages."
\$65.00

5. ANTONE, Evan Haywood & Carl Hertzog. *From Strength to Strength: History of the First Presbyterian Church of El Paso, 1882–1982*. [El Paso: First Presbyterian Church, 1982]. [6] 89 [1] pp., photographic illustrations. Large 8vo, original maroon over tan cloth. Very fine.

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First edition, limited edition (1,000 copies, signed). Designed by Carl Hertzog. Signed by pastor Robert Young, Antone, and Hertzog.
\$75.00

6. ANTONE, Evan Haywood. *William Farah, Industrialist*. El Paso: Carl Hertzog, 1969. ix [1] 35 [1] pp., photographic frontispiece, photographs. Small 4to, original gold cloth over dark grey cloth. Very fine. Signed by Farah. Presentation copy with dedication to Carl and Vivian Hertzog from the author and his wife.

First edition, limited edition (1,200 copies). Lowman, *Printer at the Pass* 237: "The publication of this book was geared to a surprise dinner party. Antone and Hertzog used devious methods to collect data and pictures."
\$125.00

7. ANTONE, Evan Haywood. *William Farah, Industrialist*. El Paso: Carl Hertzog, 1969. ix [1] 35 [1] pp., photographic frontispiece, photographs. Small 4to, original gold cloth over dark grey cloth. Very fine. Signed by author.

First edition, limited edition (1,200 copies). Lowman, *Printer at the Pass* 237: "The publication of this book was geared to a surprise dinner party. Antone and Hertzog used devious methods to collect data and pictures."\$45.00

8. ANTONE, Evan Haywood. *William Farah, Industrialist*. El Paso: Carl Hertzog, 1969. ix [1] 35 [1] pp., photographic frontispiece, photographs. Small 4to, original gold cloth over dark grey cloth. Very fine.

First edition, limited edition (1,200 copies). Lowman, *Printer at the Pass* 237: "The publication of this book was geared to a surprise dinner party. Antone and Hertzog used devious methods to collect data and pictures."\$35.00

9. ARROTT, James W. *Brief History of Ft. Union, edited from a Tape Recording of an Address*. Las Vegas: [Carl Hertzog for] Rodgers Library, Highland University, 1962. 20 pp., illustrations, map. 8vo, original blue pictorial wrappers. Very fine.

First edition, limited edition (300 copies). Dykes, *Fifty Great Western Illustrators* (Cisneros) 16. Lowman, *Printer at the Pass* 142A: "Three hundred copies printed on Curtis Utopian Natural Weave.... The cover drawing and the map are by Cisneros."
\$60.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

10. BANDELIER, Adolphe F. *The Unpublished Letters of Adolphe F. Bandelier. Concerning the Writing and Publication of The Delight Makers*. New York: Charles P. Everitt, [&] El Paso: Carl Hertzog, 1942. xv [1] 33 [2] pp., frontispiece portrait by Tom Lea, tipped-in facsimile of a Bandelier letter. 8vo, original tan cloth. Very fine in lightly chipped and repaired d.j.

First edition, limited edition (295 copies, 100 for Charles P. Everitt and 195 for Carl Hertzog). *A unique copy*, with both the Everitt and Hertzog title-pages. Colophon signed: "Printer's copy with 2 title-pages. Carl Hertzog." Dykes, *Fifty Great Western Illustrators* (Lea) 104. Hinshaw & Lovelace, *Lea* 49. Lowman, *Printer at the Pass* 17: "The book contains a facsimile letter which was dipped in a mixture of tobacco-juice and water for proper aging. The first attempt at this technique was unsuccessful and was charged to a lack of experience in tobacco chewing. At another point the type was dumped after the pages were made up and corrected and the entire book was reset in monotype. Bad spacing combinations... were improved after inserting by hand specially cast overhang letters. A delightfully informative account of the book's tribulations can be found in the *Southwestern Historical Quarterly*, October, 1942, pp. 194-197."

\$1,750.00

11. BANDELIER, Adolphe F. *The Unpublished Letters of Adolphe F. Bandelier. Concerning the Writing and Publication of The Delight Makers*. El Paso: Carl Hertzog, 1942. xv [1] 33 [2] pp., frontispiece portrait by Tom Lea, tipped-in facsimile of a Bandelier letter. 8vo, original tan cloth. Very fine in d.j. Signed by Hertzog.

First edition, limited edition (one of 195 copies with the Hertzog imprint). Dykes, *Fifty Great Western Illustrators* (Lea) 104. Hinshaw & Lovelace, *Lea* 49. Lowman, *Printer at the Pass* 17: "The book contains a facsimile letter which was dipped in a mixture of tobacco-juice and water for proper aging. The first attempt at this technique was unsuccessful and was charged to a lack of experience in tobacco chewing. At another point the type was dumped after the pages were made up and corrected and the entire book was reset in monotype. Bad spacing combinations... were improved after inserting by hand specially cast overhang letters. A delightfully informative account of the book's tribulations can be found in the *Southwestern Historical Quarterly*, October, 1942, pp. 194-197."

\$650.00

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12. BANDELIER, Adolphe F. *The Unpublished Letters of Adolphe F. Bandelier. Concerning the Writing and Publication of The Delight Makers*. El Paso: Carl Hertzog, 1942. xv [1] 33 [2] pp., frontispiece portrait by Tom Lea, tipped-in facsimile of a Bandelier letter. 8vo, original tan cloth. Very fine in d.j.

First edition, limited edition (one of 195 copies with the Hertzog imprint). Dykes, *Fifty Great Western Illustrators* (Lea) 104. Hinshaw & Lovelace, *Lea* 49. Lowman, *Printer at the Pass* 17: "The book contains a facsimile letter which was dipped in a mixture of tobacco-juice and water for proper aging. The first attempt at this technique was unsuccessful and was charged to a lack of experience in tobacco chewing. At another point the type was dumped after the pages were made up and corrected and the entire book was reset in monotype. Bad spacing combinations... were improved after inserting by hand specially cast overhang letters. A delightfully informative account of the book's tribulations can be found in the *Southwestern Historical Quarterly*, October, 1942, pp. 194-197."

\$550.00

13. BANKS, C. Stanley & Pat Ireland Nixon. *Laurel Heights Methodist Church: 1909-1949*. San Antonio, 1949. xv [1] 119 pp., photographic frontispiece, illustrations (mostly photographic). 8vo, original blue cloth. Very fine in lightly chipped d.j. Presentation copy, inscribed to Dudley Dobie and signed by Pat Nixon.

First edition. Title-page design by Carl Hertzog. Not in *CBC* or Lowman.

\$95.00

14. BEARD, Charles A. *Western History as an Act of Faith*. El Paso: Texas Western Press for Academic Reprints, 1960. iv, 19 [1] pp. 8vo, original blue pictorial wrappers. Very fine.

Lowman, *Printer at the Pass* 117: "Here is proof that handsome typography can be obtained in an economical format."

\$30.00

15. BECKER, Carl. *Everyman His Own Historian*. El Paso: Texas Western College Press for Academic Reprints, 1960. iv, 19 [1] pp. 8vo, original teal pictorial wrappers. Wrappers sunned, otherwise fine. Announcement of Academic Reprints Series laid in.

Lowman, *Printer at the Pass* 118.

\$25.00

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16. BENEDICT, Carl Peters. *A Tenderfoot Kid on Gyp Water. Introduction by J. Frank Dobie.* Austin: Texas Folklore Society; Dallas: University Press, 1943. xviii, 115 pp., photographic frontispiece, photographic plates. 8vo, original tan pictorial cloth. Very fine in original glassine d.j.

First edition, limited edition (550 copies). Adams, *Herd* 238. Dobie, p. 111. Lowman, *Printer at the Pass* 21: "This book is particularly satisfying when it is considered as a trade book. Dobie's verdict was: 'The Benedict book is handsome and has distinction.'" McVicker B48. Reese, *Six Score* 10: "A vividly written story of range life in west Texas in the 1890s. Benedict recounted incidents of cowpunching as they occurred and editor Dobie changed as little as possible. The result is one of the best books ever written on the Texas range."

\$425.00

17. BINION, Charles H. *An Introduction to El Paso's Scenic and Historic Landmarks.* El Paso: Texas Western Press, 1970. 53 [9] pp., maps, photographs. Folio, original beige cloth. Very fine. Signed by Binion and Hertzog.

First edition, limited edition (495 copies). Lowman, *Printer at the Pass* 253A.

\$80.00

18. BINION, Charles H. *An Introduction to El Paso's Scenic and Historic Landmarks.* El Paso: Texas Western Press, 1970. 53 [9] pp., maps, photographs. Folio, original pictorial wrappers. Very fine.

First trade edition. Lowman, *Printer at the Pass* 253B.

\$40.00

19. BOATRIGHT, Mody C. *Gib Morgan, Minstrel of the Oil Fields.* [El Paso: Carl Hertzog for] Texas Folklore Society, 1945. xi [1] 104 pp., frontispiece portrait, illustrations by Betty Boatright, pictorial endpapers. 8vo, original orange pictorial cloth. Fine in glassine d.j.

First edition. 1,000 copies printed. Lowman, *Printer at the Pass* 28.

\$100.00

20. BOATRIGHT, Mody C. *Gib Morgan, Minstrel of the Oil Fields.* [El Paso: Carl Hertzog for] Texas Folklore Society, 1945. xi [1] 104 pp., frontispiece portrait, illustrations by Betty Boatright, pictorial endpapers. 8vo, original

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orange pictorial cloth. Very fine in lightly chipped glassine d.j.

First edition. 1,000 copies printed. Lowman, *Printer at the Pass* 28.\$90.00

21. BOATRIGHT, Mody C. *Gib Morgan, Minstrel of the Oil Fields.* [El Paso: Carl Hertzog for] Texas Folklore Society, 1945. xi [1] 104 pp., frontispiece portrait, illustrations by Betty Boatright, pictorial endpapers. 8vo, original orange pictorial cloth. Very fine.

First edition. 1,000 copies printed. Lowman, *Printer at the Pass* 28.\$65.00

22. BODE, Elroy. *Sketchbook II: Portraits in Nostalgia.* El Paso: Texas Western Press, [1972]. x [2] 165 [2] pp., illustrations by Frank O'Leary. 8vo, original light brown cloth. Very fine in d.j.

First edition. Typographic arrangement by Hertzog. \$40.00

23. BODE, Elroy. *Texas Sketchbook: A Sheaf of Prose Poems.* El Paso: Texas Western Press, [1967]. x [2] 182 [2] pp., illustrations by José Cisneros. 8vo, original tan cloth. Very fine in a unique d.j with subtitle: "Impressions of People and Places" as a cancel over "A Sheaf of Prose Poems." Signed by Bode, Cisneros, and Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 21. Lowman, *Printer at the Pass* 212 (quoting Lon Tinkle): "For the format of Bode's book, Hertzog has surpassed himself. You will probably not find a more perfect title-page (point of view of design) all year." \$125.00

24. BODE, Elroy. *Texas Sketchbook: A Sheaf of Prose Poems.* El Paso: Texas Western Press, [1967]. x [2] 182 [2] pp., illustrations by José Cisneros. 8vo, original tan cloth. Very fine in d.j. Signed by Bode, Cisneros, and Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 21. Lowman, *Printer at the Pass* 212 (quoting Lon Tinkle): "For the format of Bode's book, Hertzog has surpassed himself. You will probably not find a more perfect title-page (point of view of design) all year." \$75.00

25. BODE, Elroy. *Texas Sketchbook: A Sheaf of Prose Poems.* El Paso: Texas Western Press, [1967]. x [2] 182 [2] pp., illustrations by José Cisneros. 8vo, original tan cloth. Very fine in d.j. Signed by Hertzog.

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First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 21. Lowman, *Printer at the Pass* 212 (quoting Lon Tinkle): "For the format of Bode's book, Hertzog has surpassed himself. You will probably not find a more perfect title-page (point of view of design) all year."
\$50.00

26. BODE, Elroy. *Texas Sketchbook: A Sheaf of Prose Poems*. El Paso: Texas Western Press, [1967]. x [2] 182 [2] pp., illustrations by José Cisneros. 8vo, original tan cloth. Very fine in d.j. With prospectus laid in.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 21. Lowman, *Printer at the Pass* 212 (quoting Lon Tinkle): "For the format of Bode's book, Hertzog has surpassed himself. You will probably not find a more perfect title-page (point of view of design) all year."
\$40.00

27. BOLTON, Herbert E. *The Mission as a Frontier Institution in the Spanish-American Colonies*. El Paso: Texas Western College Press for Academic Reprints, 1962. iv, 24 pp. 8vo, original rose pictorial wrappers. Very fine.

This edition with added material (first *Academic Reprints* edition published 1960.) Lowman, *Printer at the Pass* 119n.
\$30.00

28. [BOOKPLATES]. Collection of 16 different bookplates designed by Hertzog, mostly from The University of Texas at El Paso Libraries and the El Paso Public Library.
\$75.00

29. BOWDEN, J. J. *The Ponce de Leon Land Grant*. El Paso: Texas Western Press, 1969. 56 pp., maps. 8vo, original beige pictorial wrappers. Very fine.

First edition. *Southwestern Studies Monograph*, no. 24. Lowman, *Printer at the Pass* 238.
\$30.00

30. BOWDEN, J. J. *Spanish and Mexican Land Grants in the Chihuahuan Acquisition*. El Paso: Texas Western Press, 1971. xiii [3] 231 pp., frontispiece, maps, illustrated endpapers. 8vo, original brown pictorial cloth. Very fine in d.j. Signed by author.

First edition.
\$50.00

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31. BRADDY, Haldeen. *Hamlet's Wounded Name*. El Paso: Texas Western Press, 1964. ix [1] 82 [2] pp. 8vo, original brown cloth. Very fine in d.j. Presentation copy to Paul Scott, signed "Vivian and Carl" with a 5-cent Shakespeare commemorative postage stamp.

First edition. Lowman, *Printer at the Pass* 171: "The physical beauty of the book is enhanced with ornaments and initial letters used in Shakespeare's First Folio of 1623." \$75.00

32. BRADDY, Haldeen. *Hamlet's Wounded Name*. El Paso: Texas Western Press, 1964. ix [1] 82 [2] pp. 8vo, original brown cloth. Anr. copy. Very fine in d.j. Presentation copy, inscribed to Dudley R. Dobie and signed by Braddy.

First edition. Lowman, *Printer at the Pass* 171: "The physical beauty of the book is enhanced with ornaments and initial letters used in Shakespeare's First Folio of 1623." \$50.00

33. BRADDY, Haldeen. *Pancho Villa at Columbus: The Raid of 1916*. El Paso: Texas Western College Press, 1965. 43 [1] pp., photographic illustrations, map by Cisneros. 8vo, original olive pictorial wrappers. Very fine.

First edition. *Southwestern Studies Monograph*, no. 9. Dykes, *Fifty Great Western Illustrators* (Cisneros) 26. Lowman, *Printer at the Pass* 189. \$30.00

34. BRADDY, Haldeen. *Pancho Villa at Columbus: The Raid of 1916*. El Paso: Texas Western Press, [1978]. Original blue printed wrappers. Very fine. Signed by author.

Fourth printing. *Southwestern Studies Monograph*, no. 9. Dykes, *Fifty Great Western Illustrators* (Cisneros) 26n. Lowman, *Printer at the Pass* 189n. \$30.00

35. BRADDY, Haldeen. *The Paradox of Pancho Villa*. El Paso: Texas Western Press, 1978. ix [3] 95 [3, illustrations] pp., frontispiece, illustrations. 8vo, original half brown cloth over red cloth. Very fine in d.j. Commemorative postage stamp of Villa on title-page.

First edition. \$40.00

36. BRADDY, Haldeen. *Pershing's Mission to Mexico*. *Introduction by Richard O'Connor*. El Paso: Texas Western Press, 1966. xvii [1] 82 [1] pp., plates, endpaper maps.

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8vo, original tan pictorial cloth. Very fine in d.j. Signed by Braddy and Hertzog. Prospectus laid in.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 27. Lowman, *Printer at the Pass* 199. Prospectus: "Typography and dust jacket designed by Carl Hertzog." Endpaper maps and illustrations by José Cisneros.
\$125.00

37. BRADDY, Haldeen. *Pershing's Mission to Mexico.* Introduction by Richard O'Connor. El Paso: Texas Western Press, 1966. xvii [1] 82 [1] pp., plates, endpaper maps. 8vo, original tan pictorial cloth. Very fine in d.j. Signed by Braddy and Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 27. Lowman, *Printer at the Pass* 199. Endpaper maps and illustrations by José Cisneros.
\$100.00

38. BRADDY, Haldeen. *Pershing's Mission to Mexico.* Introduction by Richard O'Connor. El Paso: Texas Western Press, 1966. xvii [1] 82 [1] pp., plates, endpaper maps. 8vo, original tan pictorial cloth. Very fine in lightly chipped d.j. Signed by Braddy.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 27. Lowman, *Printer at the Pass* 199. Endpaper maps and illustrations by José Cisneros.
\$75.00

39. BRADDY, Haldeen. *Pershing's Mission to Mexico.* Introduction by Richard O'Connor. El Paso: Texas Western Press, 1966. xvii [1] 82 [1] pp., plates, endpaper maps. 8vo, original tan pictorial cloth. Very fine in d.j.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 27. Lowman, *Printer at the Pass* 199. Endpaper maps and illustrations by José Cisneros.
\$65.00

40. BRADDY, Haldeen. *Pershing's Mission to Mexico.* Introduction by Richard O'Connor. El Paso: Texas Western Press, 1973. Very fine.

Later printing. Dykes, *Fifty Great Western Illustrators* (Cisneros) 27n. Lowman, *Printer at the Pass* 199n. Endpaper maps and illustrations by José Cisneros.
\$25.00

41. BRADY, Donald V. *The Theatre in El Paso 1881–1905* [cover title]. [El Paso: Texas Western College Press], 1966. 39 [1, ad] pp., photographic plates. 8vo, original

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tan pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 13. Lowman, Printer at the Pass 200.
\$30.00

42. BROADDUS, J. Morgan. *The Legal Heritage of El Paso*. El Paso: Texas Western College Press, 1963. viii [2] 250 pp., frontispiece, illustrations by Russell Waterhouse. 8vo, original tan cloth. Very fine in d.j. Prospectus laid in.

First trade edition. CBC 1523. Lowman, Printer at the Pass 156B (quoting Margaret Hartley in Southwest Review): "The young Texas Western College Press, guided for the past dozen years of its existence by noted designer and typographer Carl Hertzog, has issued a book of local history which, while specialized in its subject, is worth extra attention for the beauty and appearance of its format."
\$40.00

43. BROADDUS, J. Morgan. *The Legal Heritage of El Paso*. El Paso: Texas Western College Press, 1963. viii [2] 250 pp., frontispiece, illustrations by Russell Waterhouse. 8vo, original tan cloth. Very fine in d.j.

First trade edition. CBC 1523. Lowman, Printer at the Pass 156B (quoting Margaret Hartley in Southwest Review): "The young Texas Western College Press, guided for the past dozen years of its existence by noted designer and typographer Carl Hertzog, has issued a book of local history which, while specialized in its subject, is worth extra attention for the beauty and appearance of its format."
\$35.00

44. BROUSSARD, Ray F. *San Antonio During the Texas Republic: A City in Transition*. El Paso: Texas Western Press, 1967. 40 pp., illustrations. 8vo, original blue pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 18. Lowman, Printer at the Pass 213.
\$25.00

45. BURNS, Ruby. *Josephine Clardy Fox: Traveler, Opera-Goer, Collector of Art, Benefactor*. El Paso: Texas Western Press, 1973. xvi, 143 [1] pp., frontispiece, photographs. 4to, original half lavender cloth over blue cloth. Very fine in d.j.

First edition. Hertzog device as colophon.

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\$40.00

46. BURROUGHS, George W. *"So Must the Son of Man Be Lifted Up."* [cover title]. El Paso: [Carl Hertzog for] First Presbyterian Church, 1966. 29 [2] pp., photographic illustrations. 4to, original pictorial wrappers. Fine.

First edition. Lowman, *Printer at the Pass* 201B (quoting Hertzog): "A most difficult typographic job, but a labor of love."

\$40.00

47. BUSEY, James L. *Latin American Political Guide... 1967.* El Paso: Texas Western Press, 1967. 47 [1, ads] pp., maps, text vignettes. 8vo, original blue pictorial wrappers. Spine sunned, otherwise fine.

Lowman, *Printer at the Pass* 214 (quoting Hertzog): "Not a typographical beauty, but an example of organizing difficult text into a functional booklet."

\$30.00

48. CALVIN, Ross. *River of the Sun. Stories of the Storied Gila.* Albuquerque: [Designed by Carl Hertzog for] University of New Mexico Press, 1946. xix [3] 153 pp., photographic plates, endpapers decorated with Gila pottery motif. Very fine in d.j. Inscribed and signed by Carl Hertzog.

First edition. Adams, *Herd* 399. Lowman, *Printer at the Pass* 35. Powell, *Southwest Classics*, pp. 155–56: "In format... the most attractive of Calvin's books." "The sienna reds for cloth, end papers, and initial letters are much the same as the colors on potsherds from the Gila collected by Dr. Calvin. The sunshine belt on the title-page, not a map but a design required the bright sun colors. The endpaper design is from a Middle Gila bowl. This Indian design suggested Bodoni Bold capitals for title-page and chapter initials which, when doubled in size, became designs rather than letters."—Carl Hertzog on dust jacket note.

\$75.00

49. CALVIN, Ross. *River of the Sun. Stories of the Storied Gila.* Albuquerque: [Designed by Carl Hertzog for] University of New Mexico Press, 1946. xix [3] 153 pp., photographic plates, endpapers decorated with Gila pottery motif. Very fine in d.j.

First edition. Adams, *Herd* 399. Lowman, *Printer at the Pass* 35. Powell, *Southwest Classics*, pp. 155–56: "In format... the most attractive of Calvin's books." "The

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\$40.00

50. CARDENAS, Leonard. *The Municipality in Northern Mexico* [cover title]. [El Paso: Texas Western College Press], 1963. 37 pp. 8vo, original light green pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 1. Lowman, Printer at the Pass 157.

\$40.00

51. CASEY, Ethel Matthews. *Reminiscences*. [El Paso: Carl Hertzog for the Lamshead Ranch, 1979]. 15 [1] pp., photographic illustrations. 8vo, original beige pictorial wrappers. Very fine. Laid in is an invitation from Watt R. Matthews to a barbecue on April 30, 1983, honoring Ethel, Lucille, and Sally (*sic*) with a color photograph of the three sisters tipped on.

First edition. "Written in 1958 for the 100th anniversary of Throckmorton County... and now published twenty years later by the Lamshead Ranch for the family and their friends."

\$60.00

52. CASEY, Ethel Matthews. *Reminiscences*. [El Paso: Carl Hertzog for the Lamshead Ranch, 1979]. 15 [1] pp., photographic illustrations. 8vo, original beige pictorial wrappers. Very fine.

First edition. "Written in 1958 for the 100th anniversary of Throckmorton County... and now published twenty years later by the Lamshead Ranch for the family and their friends."

\$40.00

53. CATLIN, George. *Westward Bound a Hundred Years Ago. Sketches by Tom Lea*. The Pass of the North: [Carl Hertzog], 1939. [3] 10 [1] leaves, illustrations, printed on recto only. 4to, original grey over yellow printed boards. Very fine in glassine d.j.

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First edition, limited edition (115 numbered, signed copies). Designed and illustrated by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Lea) 115. Hinshaw & Lovelace, Lea 32. Lowman, *Printer at the Pass* 11: "One night while reading Catlin's *Letters and Notes on the Manners, Customs and Conditions of the North American Indian*, Tom Lea came upon a page that struck him as particularly lyric. 'Every paragraph asked its own page and every page its own picture.' The result was this volume. To save money at the time of issue, only 57 books were bound (with a knife-edge spine). Sales were slow; many copies were given away. Two years later half of the books remained on hand. Charlie Everitt, the legendary bookseller of New York, wrote a consoling letter: 'The time will come when Tom Lea's illustrations will sell almost anything, but as yet you are ahead of the market.'"

\$3,250.00

54. CATLIN, George. *Westward Bound a Hundred Years Ago. Sketches by Tom Lea*. The Pass of the North: [Carl Hertzog], 1939. [3] 10 [1] leaves, illustrations, printed on recto only. 4to, original grey over yellow printed boards. The 1944 square-back binding without "A Hundred Years Ago" on upper cover. End papers browned from binding adhesive, otherwise fine in glassine d.j.

Lowman, *Printer at the Pass* 11: "In 1944 the balance of the books were bound, some with a square back. (This included six special copies bound in cloth). Through error, the words 'A Hundred Years Ago' were omitted on the binding of these copies."

\$950.00

55. CHARLES, Mrs. Tom. *More Tales of the Tularosa*. Alamogordo: [Designed by Carl Hertzog for] Bennett, 1961. 58 [1] pp., photographs. 8vo, original terracotta cloth. Very fine in d.j.

First edition, limited edition (300 copies). Adams, *Guns* 414. Lowman, *Printer at the Pass* 131A.

\$95.00

56. CHARLES, Mrs. Tom. *More Tales of the Tularosa*. Alamogordo: [Designed by Carl Hertzog for] Bennett, 1961. 58 [1] pp., photographs. 8vo, original pictorial wrappers. Fine.

First edition, wrappers issue. Lowman, *Printer at the Pass* 131B.

\$75.00

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57. CHARLES, Mrs. Tom. *More Tales of the Tularosa*. Alamogordo: [Designed by Carl Hertzog for] Bennett, 1966. Original pictorial wrappers. Signed by author. Fine.

Later printing. Lowman, *Printer at the Pass* 131n.
\$30.00

58. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1953. [8] 69 pp., photographs, maps. 8vo, original pictorial wrappers. Wrappers loose at staples. Tape stains on first and last leaves. Signed by author.

First edition. Adams, *Guns* 415. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41. Lowman, *Printer at the Pass* 82B: "The exceptionally fine title-page drawing (of a young Gene Rhodes on horseback) and the illustrated map (repeated on the covers) are the work of José Cisneros."
\$40.00

59. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1953. [8] 69 pp., photographs, maps. 8vo, original pictorial wrappers. Very good.

First edition. Adams, *Guns* 415. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41. Lowman, *Printer at the Pass* 82B: "The exceptionally fine title-page drawing (of a young Gene Rhodes on horseback) and the illustrated map (repeated on the covers) are the work of José Cisneros."
\$60.00

60. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1953. [8] 69 pp., photographs, maps. 8vo, original pictorial wrappers. Wrappers loose at staples. Brownd where newspaper articles inserted.

First edition. Adams, *Guns* 415. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41. Lowman, *Printer at the Pass* 82B: "The exceptionally fine title-page drawing (of a young Gene Rhodes on horseback) and the illustrated map (repeated on the covers) are the work of José Cisneros."
\$35.00

61. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1954. [8] 69 pp., photographs, maps. 8vo, original terracotta cloth. Very fine in d.j. Signed by artist José Cisneros.

Revised edition. Third printing. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41n. Lowman, *Printer at the Pass* 87A.

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\$40.00

62. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1954. [8] 69 pp., photographs, maps. 8vo, original terracotta cloth. Very fine in d.j. Note in pen on d.j.: "Later binding 1961."

Revised edition. Third printing. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41n. Lowman, *Printer at the Pass* 87n.

\$100.00

63. CHARLES, Mrs. Tom. *Tales of the Tularosa*. Alamogordo: [Carl Hertzog for Mrs. Tom Charles], 1954. [8] 69 pp., photographs, maps. 8vo, original red pictorial wrappers. Very fine.

Revised edition, wrappers issue. Dykes, *Fifty Great Western Illustrators* (Cisneros) 41n. Lowman, *Printer at the Pass* 87B.

\$45.00

64. CHESLEY, Hervey E. *Adventuring with the Old-Timers. Trails Traveled—Tales Told*. Midland: Nita Stewart Haley Memorial Library, [1979]. xv [1] 184 [2] pp., illustrations. 8vo, original brown cloth over tan pictorial cloth. Very fine in d.j. Presentation copy to Carl Hertzog.

First edition. Designed by Hertzog.

\$75.00

65. CISNEROS, José. *Faces of the Borderlands: Twenty-one Drawings*. El Paso: Texas Western Press, 1977. [58] pp., illustrations (1 colored). 8vo, original tan pictorial wrappers. Very fine. Signed by Cisneros.

First edition. *Southwestern Studies Monograph*, no. 52. The book is dedicated to Vivian and Carl Hertzog.

\$100.00

66. CISNEROS, José. *Riders across the Centuries: Horsemen of the Spanish Borderlands*. El Paso: Texas Western Press, 1984. xxx, 199 [3] pp., illustrations (some in color), plate (Hertzog portrait). 4to, original red cloth. Very fine in d.j. Presentation copy to Carl Hertzog, Jr., calligraphic inscription signed by Cisneros.

First edition. Title-page verso: "Carl Hertzog, Consultant."

\$75.00

67. CISNEROS, José. *Riders across the Centuries: Horsemen of the Spanish Borderlands*. El Paso: Texas Western Press,

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1984. xxxx, 199 [3] pp., illustrations (some in color), plate (Hertzog portrait). 4to, original red cloth. Very fine in d.j.

First edition. Title-page verso: "Carl Hertzog, Consultant." \$40.00

68. CISNEROS, José. *Riders of the Border: A Selection of Thirty Drawings.* El Paso: Texas Western Press, 1971. 64 pp., illustrations. 8vo, original terracotta printed wrappers. Very fine. Signed by Cisneros.

First edition. *Southwestern Studies Monograph*, no. 30. Dykes, *Fifty Great Western Illustrators* (Cisneros) 53. \$50.00

69. CISNEROS, José. *Riders of the Border: A Selection of Thirty Drawings.* El Paso: Texas Western Press, 1971. 64 pp., illustrations. 8vo, original green pictorial wrappers. Very fine.

First edition. *Southwestern Studies Monograph*, no. 30. Dykes, *Fifty Great Western Illustrators* (Cisneros) 53. \$30.00

70. CISNEROS, José. *Riders of the Borderlands.... The Man and His Art by John O. West.* El Paso: University of Texas at El Paso, 1981. [36] pp., illustrations, photographs. Oblong 4to, original cream cloth. Very fine in lightly chipped d.j. Signed by Cisneros, West, and Hertzog.

First edition, limited edition (200 bound copies). Catalogue of the José Cisneros Exhibition at El Paso Centennial Museum, November 1981. \$175.00

71. CISNEROS, José. *Riders of the Borderlands.... The Man and His Art by John O. West.* El Paso: University of Texas at El Paso, 1981. [36] pp., illustrations, photographs. Oblong 4to, original pictorial wrappers. Very fine. Signed by Carl Hertzog.

First edition, wrappers issue. Catalogue of the José Cisneros Exhibition at El Paso Centennial Museum, November 1981. \$50.00

72. CISNEROS, José. *Riders of the Borderlands.... The Man and His Art by John O. West.* El Paso: University of Texas at El Paso, 1981. [36] pp., illustrations, photographs. Oblong 4to, original pictorial wrappers. Very fine.

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First edition, wrappers issue. Catalogue of the José Cisneros Exhibition at El Paso Centennial Museum, November 1981.

\$40.00

73. COE, Wilbur. *Ranch on the Ruidoso: The Story of a Pioneer Family in New Mexico, 1871–1968*. New York: Knopf, 1968. xviii, 279 [3] pp., frontispiece, plates, maps. 8vo, original red cloth over green cloth gilt. Very fine in d.j. Presentation copy inscribed to Carl & Vivian and signed by author. Later inscription to Hertzog signed by publisher. Laid in signed portrait photograph of Louise Coe.

First edition. Adams, *Guns* 460. Dykes, *Fifty Great Western Illustrators* (Cisneros) 56. Lowman, *Printer at the Pass* 222: "Both the binding and dust jacket are rich, colorful, and appropriate. The title-page is exceptionally well done. A period atmosphere is achieved, in part, by the use of horse-and-buggy type, which Hertzog loaned the publisher. The maps were drawn by José Cisneros."

\$200.00

74. COE, Wilbur. *Ranch on the Ruidoso: The Story of a Pioneer Family in New Mexico, 1871–1968*. New York: Knopf, 1968. xviii, 279 [3] pp., frontispiece, plates, maps. 8vo, original red cloth over green cloth gilt. Very fine in d.j.

First edition. Adams, *Guns* 460. Dykes, *Fifty Great Western Illustrators* (Cisneros) 56. Lowman, *Printer at the Pass* 222: "Both the binding and dust jacket are rich, colorful, and appropriate. The title-page is exceptionally well done. A period atmosphere is achieved, in part, by the use of horse-and-buggy type, which Hertzog loaned the publisher. The maps were drawn by José Cisneros."

\$75.00

75. COE, Wilbur. *Ranch on the Ruidoso: The Story of a Pioneer Family in New Mexico, 1871–1968*. New York: Knopf, 1968. xviii, 279 [3] pp., frontispiece, plates, maps. 8vo, original red cloth over green cloth gilt. Very fine in d.j. Short tear to d.j.

First edition. Adams, *Guns* 460. Dykes, *Fifty Great Western Illustrators* (Cisneros) 56. Lowman, *Printer at the Pass* 222: "Both the binding and dust jacket are rich, colorful, and appropriate. The title-page is exceptionally well done. A period atmosphere is achieved, in part, by the use of horse-and-buggy type, which Hertzog loaned the publisher. The maps were drawn by José Cisneros."

\$60.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

76. COE, Wilbur. *Ranch on the Ruidoso: The Story of a Pioneer Family in New Mexico, 1871–1968*. New York: Knopf, 1968. xviii, 279 [3] pp., frontispiece, plates, maps. 8vo, original red cloth over green cloth gilt. Fine. Ownership signature on front endpaper.

First edition. Adams, *Guns* 460. Dykes, *Fifty Great Western Illustrators* (Cisneros) 56. Lowman, *Printer at the Pass* 222: "Both the binding and dust jacket are rich, colorful, and appropriate. The title-page is exceptionally well done. A period atmosphere is achieved, in part, by the use of horse-and-buggy type, which Hertzog loaned the publisher. The maps were drawn by José Cisneros."

\$30.00

77. COFFIN, Robert P. Tristram. *The Third Hunger & The Poem Aloud*. Denton: Texas State College for Women, 1949. [8] 122 [2] pp. 8vo, original green cloth gilt. Very fine, in double dust wrappers. With an extra copy of first gathering laid in.

Limited edition (2,000 copies). *The Samuel Harris Lectures on Literature and Life*, Bangor, 1945. Lowman, *Printer at the Pass* 60.

\$65.00

78. COFFIN, Robert P. Tristram. *The Third Hunger & The Poem Aloud*. Denton: Texas State College for Women, 1949. [8] 122 [2] pp. 8vo, original green cloth gilt. Very fine in d.j.

Limited edition (2,000 copies). *The Samuel Harris Lectures on Literature and Life*, Bangor, 1945. Lowman, *Printer at the Pass* 60.

\$45.00

79. COLTHARP, Lurline. *Names in a Pawnshop: A Study of Navaho Names*. El Paso: El Paso County Historical Society, 1966. 16 pp. Photograph, original blue printed wrappers.

Reprinted from *Password*, XI:1 (March 1966). Lowman, *Printer at the Pass* 202.

\$35.00

80. CORNELIUS, Fred. *Tamblear the Tumbleweed and Other Southwestern Stories*. El Paso: Carl Hertzog, 1959. 24 pp., illustrations. 8vo, original pictorial wrappers. Very fine, in original pictorial mailing envelope (flap torn at fold). Presentation copy, signed by Carl Hertzog.

Second edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 58. Lowman, *Printer at the Pass* 110: "Contains three original stories and some drawings by José Cisneros not in the first edition [1954]."

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\$45.00

81. CORNELIUS, Fred. *Tamblear the Tumbleweed and Other Southwestern Stories*. El Paso: Carl Hertzog, 1959. 24 pp., illustrations. 8vo, original pictorial wrappers. Very fine, in original pictorial mailing envelope.

Second edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 58. Lowman, *Printer at the Pass* 110: "Contains three original stories and some drawings by José Cisneros not in the first edition [1954]."

\$30.00

82. CURTI, Merle. *The 1920's in Historical Perspective* [cover title]. El Paso: Texas Western College, 1966. 18 [1] pp. 8vo, original rose printed wrappers. Very fine.

First edition. Cotton Memorial Papers, no. 2. Lowman, *Printer at the Pass* 203.

\$30.00

83. DALLAS PUBLIC LIBRARY. *Five Years Forward. The Dallas Public Library 1955–1960*. Dallas: [Carl Hertzog for Friends of the Dallas Public Library], 1960. 31 [1] pp., photographs, illustrations by E. M. Schiwetz. 8vo, original pictorial wrappers. Very fine.

Lowman, *Printer at the Pass* 132.

\$40.00

84. DANIEL, Price, Jr. (bookseller). *An Analysis of C. W. Raines' Bibliography of Texas*. [with]: *Biographical Sketch by Dorman Winfrey*. Waco: Price Daniel Jr. Bookseller, 1962. [58] pp. 2 vols. in 1. 8vo, pictorial wrappers. Photograph of Hertzog and Daniel mounted on inner front wrapper. Fine. Signed by Hertzog.

Limited edition (100 copies, "special" copy by Hertzog in wrappers and with photo). Lowman, *Printer at the Pass* 150 (variant). Lowman describes a clothbound limited edition. Hertzog assembled this copy for his own collection. "The typography was done by Carl Hertzog as a further study in bibliographical style analyzed in his article in *The American Book Collector* of December 1959."—From the colophon.

\$125.00

85. DANIEL, Price, Jr. (bookseller). *Texas and the West. Catalogue No. 15* [–16]. *Featuring C. W. Raines and His Bibliography of Texas*. Waco: [Carl Hertzog for] Price Daniel, Jr., Bookseller, [1960]. [20] 1 [24] pp.,

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illustrations. 2 vols., 8vo, original pictorial and printed wrappers. Very fine.

First edition. Colophon: "The typography of this catalog was done by Carl Hertzog as a further study in bibliographical style analyzed in his article in *The American Book Collector* of December 1959." Not in Lowman. \$50.00

86. DANIEL, Price, Jr. (bookseller). *Texas and the West. Catalogue No. 24. Featuring the Writings of J. Frank Dobie....* Waco: [Carl Hertzog for] Price Daniel Jr. Bookseller, 1963. [32] pp., photographic portrait, illustrations. 8vo, original brown pictorial wrappers. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Lea) 122. Hinshaw & Lovelace, *Lea* 133. Lowman, *Printer at the Pass* 159B. Tributes by Jeff Dykes and Lawrence Clark Powell. Lea portrait of Dobie on upper cover. \$40.00

87. DeGOLYER, Everette. *Across Aboriginal America: The Journey of Three Englishmen Across Texas in 1568.* El Paso: [Carl Hertzog for the] Peripatetic Press, 1947. 11 [15] pp., illustrations and map by José Cisneros. 4to, rose wrappers. Very good to fine, with some evidence of handling.

Publisher's mock-up. Trial layouts, sample pages with corrections, Cisneros sketches of frontispiece and map. The condition of the publisher's mock-up of *Across Aboriginal America*. \$800.00

88. DeGOLYER, Everette. *Across Aboriginal America: The Journey of Three Englishmen Across Texas in 1568.* El Paso: [Carl Hertzog for the] Peripatetic Press, 1947. 11 [15] pp., illustrations and map by José Cisneros. 4to, original green pictorial boards. Fine in illustrated d.j.

Limited edition (700 copies, one of 235 copies on all-rag paper). Dykes, *Fifty Great Western Illustrators* (Cisneros) 61. Lowman, *Printer at the Pass* 44: "The facsimile is in offset, while DeGolyer's essay is set in Garamond, a typeface chosen to simulate the pages from Hakluyt.... The bulk of the edition was printed on English handmade paper reminiscent of Hakluyt's time. The binding is... with an added touch—the prints of bare feet that left their mark on Texas soil." The text contains a facsimile reprint of an extract from the first edition of Hakluyt

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containing an account of three English sailors who traveled across Texas in 1568). Interpretative essay by DeGolyer.
\$350.00

89. DeGOLYER, Everette. *Across Aboriginal America: The Journey of Three Englishmen Across Texas in 1568*. El Paso: [Carl Hertzog for the] Peripatetic Press, 1947. 11 [15] pp., illustrations and map by José Cisneros. 4to, original lilac pictorial boards. Fine, illustrated d.j. with tear. Presentation copy with inscriptions to Hertzog signed by DeGolyer and Cisneros.

Limited edition (700 copies, one of 465 copies on English handmade paper). Dykes, *Fifty Great Western Illustrators* (Cisneros) 61. Lowman, *Printer at the Pass* 44: "The facsimile is in offset, while DeGolyer's essay is set in Garramond, a typeface chosen to simulate the pages from Hakluyt.... The bulk of the edition was printed on English handmade paper reminiscent of Hakluyt's time. The binding is... with an added touch—the prints of bare feet that left their mark on Texas soil." The text contains a facsimile reprint of an extract from the first edition of Hakluyt containing an account of three English sailors who traveled across Texas in 1568). Interpretative essay by DeGolyer.
\$500.00

90. DOBIE, Dudley R. Correspondence, mostly with Carl Hertzog, 1939–1971. Approximately 40 dated letters plus other notes and materials. Mostly 4to. Fine to very fine.

Original letters from Carl Hertzog and copies of letters to him. A few Tom Lea letters are also present. Among the correspondence is a group of letters about Hertzog's publication of the Dudley Dobie catalogue leaflet of out-of-print Hertzogiana (see following item)—Hertzog's proposal as well as letters about the production and distribution of the catalogue.
\$500.00

91. DOBIE, Dudley R. *Dudley Dobie, Bookseller San Marcos, Texas Offers Out-of-Print Titles Printed at El Paso by Carl Hertzog*. El Paso: Carl Hertzog, [1945]. [3] pp. 8vo folder. Very fine. Hertzog's signed autograph note on back, dated 10/5/83: "I printed this on my own initiative as a gift to Dudley Dobie (1944 or 45). I was new in S.W. collecting...." Hertzog has inserted a leaf from his 1943–47 notebook listing items traded with Dobie.

First edition. Lowman, *Printer at the Pass* 286.
\$250.00

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92. DOBIE, J. Frank. *The Mezcla Man*. El Paso del Norte: [Carl Hertzog for Bertha and Frank Dobie], 1954. [4] 11 pp., frontispiece by José Cisneros. 8vo, loose sheets in original sand-colored "adobe print" wrappers. Very fine.
First edition (1,000 copies printed). Dykes, *Fifty Great Western Illustrators* (Cisneros) 64; *My Dobie Collection*, p. 10 (no. 40 on his list of rarities). Lowman, *Printer at the Pass* 89. McVicker D52. "I had trouble getting the paper I wanted for the Mezcla Man. Everything I tried to order was 'out,' or half of what I needed, so I had to use two kinds of paper, both the cover and the inside. You will like both of them and won't the bibliographers of 1987 have fits when a copy shows up with the 2-color paper combination reversed, or maybe even an odd color."—Hertzog to Dobie (November 29, 1954), quoted by Lowman. Christmas keepsake from the Dobies.
\$75.00
93. DOBIE, J. Frank. *My Salute to Gene Rhodes... a Christmas Remembrance from Bertha and Frank Dobie*. [El Paso: Carl Hertzog], 1947. [2] 12 [1] pp., illustrated tailpiece. 8vo, original tan printed wrappers. Very fine.
Dykes, *Fifty Great Western Illustrators* (Bugbee) 67. Lowman, *Printer at the Pass* 46: "This simple and unadorned pamphlet is a complete resetting, 'with a few corrections and emendations,' of Dobie's introduction to *The Little World Waddies*.... Printed in an edition of 600 copies, it was sent by the Dobies as a Christmas greeting in 1947. The tailpiece is by Harold Bugbee."
\$125.00
94. EAGLETON, N. Ethie. *On the Last Frontier: A History of Upton County, Texas*. El Paso: Texas Western Press, 1971. xi [3] 125 [2] pp., photographic plates. 8vo, original yellow-green pictorial cloth. Very fine in d.j.
First edition.
\$40.00
95. EL PASO JEWISH HISTORICAL SOCIETY. *El Paso Jewish Historical Review*, vol. I, no. 1 (September 1982). El Paso: [Carl Hertzog for] El Paso Jewish Historical Society, 1982. vi, 25 [1] pp., illustrations. 8vo, original tan printed wrappers. Very fine. Signed by Carl Hertzog.
Limited edition (300 copies).
\$175.00
96. EL PASO JEWISH HISTORICAL SOCIETY. *El Paso Jewish Historical Review*, vol. I, no. 1 (September 1982). El Paso:

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[Carl Hertzog for] El Paso Jewish Historical Society, 1982. vi, 25 [1] pp., illustrations. 8vo, original tan printed wrappers. Very fine.
\$125.00

97. EL PASO MUSEUM OF ART. *The McKee Collection of Paintings*. El Paso: [Designed by Carl Hertzog for] El Paso Museum of Art, 1968. 66 [1] pp., frontispiece, illustrations (many color). 4to, original green cloth with pictorial label. Very fine in lightly torn d.j. Signed by Hertzog on colophon page. Presentation copy, inscribed: "For Carl [Hertzog, Jr.] Xmas 1968 Mother & Dad." Very fine.

Limited edition (3,000 copies bound in cloth). Lowman, *Printer at the Pass* 225A: "This book is a thing of exceptional beauty. One of the printer's finest achievements in recent years." The emphasis of the McKee collection is Southwestern Art.
\$175.00

98. EL PASO MUSEUM OF ART. *The McKee Collection of Paintings*. El Paso: [Designed by Carl Hertzog for] El Paso Museum of Art, 1968. 66 [1] pp., frontispiece, illustrations (many color). 4to, original green cloth with pictorial label. Very fine in d.j.

Limited edition (3,000 copies bound in cloth). Lowman, *Printer at the Pass* 225A: "This book is a thing of exceptional beauty. One of the printer's finest achievements in recent years." The emphasis of the McKee collection is Southwestern Art.
\$50.00

99. EL PASO MUSEUM OF ART. *The McKee Collection of Paintings*. El Paso: [Designed by Carl Hertzog for] El Paso Museum of Art, 1968. 66 [1] pp., frontispiece, illustrations (many color). 4to, original green cloth with pictorial label. Very fine in lightly torn d.j.

Limited edition (3,000 copies bound in cloth). Lowman, *Printer at the Pass* 225A: "This book is a thing of exceptional beauty. One of the printer's finest achievements in recent years." The emphasis of the McKee collection is Southwestern Art.
\$40.00

100. EL PASO MUSEUM OF ART. *Mexican Iconographic Art from the Collection of Mr. and Mrs. Dorrance D. Roderick... July 3–October 16, 1966*. El Paso: El Paso Museum of Art, 1966. [12] pp., illustrations. Square 8vo, original green

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pictorial wrappers. Very fine. Invitation card to the opening of the exhibition laid in.

First edition. Lowman, *Printer at the Pass* 204.
\$30.00

101. EL PASO MUSEUM OF ART. *The Samuel H. Kress Collection.* El Paso: [Designed by Carl Hertzog for] El Paso Museum of Art, 1961. [120] pp., frontispiece, illustrations. Small 4to, original cream cloth, illustration mounted on upper cover. Very fine. Signed by Carl Hertzog.

First edition. Lowman, *Printer at the Pass* 133A: "Included in the Exhibition of Western Books (Rounce and Coffin Club)." Text by Fern Rusk Shapley.
\$50.00

102. EL PASO MUSEUM OF ART. *The Samuel H. Kress Collection.* El Paso: [Designed by Carl Hertzog for] El Paso Museum of Art, 1961. [120] pp., frontispiece, illustrations. Small 4to, original printed grey wrappers. Very fine.

First edition, wrappers issue. Lowman, *Printer at the Pass* 133B: "Included in the Exhibition of Western Books (Rounce and Coffin Club)." Text by Fern Rusk Shapley.
\$30.00

103. EL PASO PUBLIC LIBRARY. *El Paso Public Library* [cover title]. El Paso: [Guynes Printing Company, 1954]. [16] pp., illustrations. 8vo, original beige pictorial wrappers. Very fine in original mailing envelope.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 93, (Lea) 169. Hinshaw & Lovelace, *Lea* 107. Lowman, *Printer at the Pass* 90: "The pen-and-ink drawing on the front cover is an interpretation, by José Cisneros, of a bas relief sculpture in stone which Tom Lea designed for the front wall of the new El Paso Public Library building." Guide book to the newly opened library.
\$30.00

104. EL PASO PUBLIC LIBRARY. Collection of 19 miscellaneous Hertzog-designed brochures, pamphlets, and bookplates of the El Paso Public Library, including 11 annual reports (Lowman, *Printer at the Pass* 267).
\$100.00

105. ESPINOSA, Carmen. *Shawls, Crinolines, Filigree: The Dress and Adornment of the Women of New Mexico 1739 to 1900.* El Paso: Texas Western Press, [1970]. xiv [2] 61 pp., photographs. 8vo, original maize cloth over purple cloth. Very fine in d.j.

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First edition. Lowman, *Printer at the Pass* 254. An elegant, scholarly work with introduction and design by Carl Hertzog.

\$40.00

106. EWTON, Ralph W., Jr. & Jacob Ornstein. *Studies in Language and Linguistics 1969–70*. El Paso: Texas Western Press, 1970. vii [1] 232 pp. Small 8vo, original printed wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 255.
\$35.00

107. FALL, Albert B. *The Memoirs...* [cover title]. [El Paso: Texas College Press], 1966. 63 [1, ad] pp., photographic portrait and plates. 8vo, original light blue pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. *Southwestern Studies Monograph*, no. 15. Lowman, *Printer at the Pass* 208: "'This monograph covers only the early part of Fall's life. He was unable to write after his disaster.'—Carl Hertzog." The disaster was the Teapot Dome scandal. As Warren Harding's Secretary of the Interior, Fall leased the government's Teapot Dome Naval Oil Reserve in Wyoming to Harry F. Sinclair and a similar reserve at Elk Hills, California, to Edward L. Doheny. Fall's hands were less than clean in the dealings, but he also was made the scapegoat by both sides in the disclosures of the lengthy Teapot Dome scandal beginning in 1924. In 1931 he became the first American Cabinet officer ever convicted and imprisoned for a felony committed while in office.

\$40.00

108. FIERMAN, Floyd S. *The Impact of the Frontier on a Jewish Family*. El Paso: Texas Western College Press, 1961. 32 pp., photographs, facsimiles, illustration. Original pictorial wrappers. Very fine.

Limited edition (300 copies, one of 275 in wrappers). Lowman, *Printer at the Pass* 134B. Map on wrapper by José Cisneros.

\$70.00

109. FIERMAN, Floyd S. *The Triangle and the Tetragrammaton: A Note on the Cathedral at Santa Fe* [cover title]. [El Paso]: Texas Western College Press, 1961. 13 pp., illustrations. 8vo, original printed wrappers. Addendum laid in. Spine splitting.

First edition. Lowman, *Printer at the Pass* 135.

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\$100.00

110. FITZHUGH, Bessie Lee. *Bells Over Texas*. El Paso: Texas Western Press, 1955. xi [1] 159 [1] pp., frontispiece, photographs, illustrations by José Cisneros. 8vo, original "brass" pictorial cloth. Very fine in double dust wrappers. Signed by Hertzog. Laid in are a promotional brochure, a photocopy of a document by Hertzog describing production of the book, and a carbon copy of a 1975 letter to Bess Davis about Mrs. Fitzhugh and the Alamo Bell.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 73. Lowman, *Printer at the Pass* 94: "The 'brass-colored' cloth binding offers an interesting, refreshing, and appropriate change of pace for this subject"; (quoting Lon Tinkle): "Everything here is of masterly simplicity and perfectly proportioned."

\$175.00

111. FITZHUGH, Bessie Lee. *Bells Over Texas*. El Paso: Texas Western Press, 1955. xi [1] 159 [1] pp., frontispiece, photographs, illustrations by José Cisneros. 8vo, original "brass" pictorial cloth. Fine. Presentation copy, signed by author.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 73. Lowman, *Printer at the Pass* 94: "The 'brass-colored' cloth binding offers an interesting, refreshing, and appropriate change of pace for this subject"; (quoting Lon Tinkle): "Everything here is of masterly simplicity and perfectly proportioned."

\$90.00

112. [FLATO, William]. *Mary Smith Price 1866–1937*. [El Paso: Carl Hertzog, 1938]. [24] pp., frontispiece portrait tipped in. 4to, original tan cloth over red cloth. Very fine in lightly worn slipcase.

Limited edition (55 copies). Lowman, *Printer at the Pass* 9 (quoting William R. Holman): "As handsome a memorial volume as one is likely to see. The binding reflects exceptional sensitivity and creates a warm impression that is heightened upon opening and viewing the title-page, which has a clarity and simplicity equaled by few books." Mrs. Price established one of the largest Texas dairy herds.

\$1,500.00

113. FLIPPER, Henry O. *Negro Frontiersman: The Western Memoirs of Henry O. Flipper, First Negro Graduate of West Point*. El Paso: Texas Western College Press, 1963. x, 54

Dorothy Sloan Books – Catalogue 10/3 (11/00)

pp., frontispiece portrait, illustrations. 8vo, original tan cloth. Very fine in d.j.

First edition (125 copies bound in cloth). Lowman, *Printer at the Pass* 161A. Born into slavery, Henry Flipper became the first black graduate of West Point in 1877. He served on frontier duty in the Southwest. In 1881 he was accused by his commanding officer of "embezzling funds and of conduct unbecoming an officer and a gentleman." Acquitted of the former, he was convicted of the latter and dismissed from the Army. As a civilian Flipper distinguished himself in governmental and private engineering positions, especially in the Southwest, and became an authority on Mexican land and mining law. Flipper maintained his innocence until his death in 1940. In 1976 descendents and supporters applied to the Army for reversal of his conviction, and although the Board of Correction stated that it did not have authority to overturn the courtmartial's decision, it directed the Department of the Army to issue an Honorable Discharge for Flipper. Finally, in 1999, following a further application, President Clinton pardoned Flipper of all charges.

\$375.00

114. FLIPPER, Henry O. *Negro Frontiersman: The Western Memoirs of Henry O. Flipper, First Negro Graduate of West Point*. El Paso: Texas Western College Press, 1963. x, 54 pp., frontispiece portrait, illustrations. 8vo, original terracotta pictorial wrappers. Fine.

First edition, wrappers issue (500 copies in wrappers). Lowman, *Printer at the Pass* 161B. Born into slavery, Henry Flipper became the first black graduate of West Point in 1877. He served on frontier duty in the Southwest. In 1881 he was accused by his commanding officer of "embezzling funds and of conduct unbecoming an officer and a gentleman." Acquitted of the former, he was convicted of the latter and dismissed from the Army. As a civilian Flipper distinguished himself in governmental and private engineering positions, especially in the Southwest, and became an authority on Mexican land and mining law. Flipper maintained his innocence until his death in 1940. In 1976 descendents and supporters applied to the Army for reversal of his conviction, and although the Board of Correction stated that it did not have authority to overturn the courtmartial's decision, it directed the Department of the Army to issue an Honorable Discharge for Flipper. Finally, in 1999, following a further application, President Clinton pardoned Flipper of all charges.

\$100.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

115. [FORT BLISS]. *Fort Bliss: One Hundredth Anniversary, El Paso, Texas* [cover title]. El Paso: [Designed by Carl Hertzog and Tom Lea], 1948. [24] pp., illustrations, map by José Cisneros. Folio, original ivory pictorial wrappers. Very fine.

First trade edition. CBC 1588. Dykes, Fifty Great Western Illustrators (Cisneros) 105, (Lea) 35. Lowman, *Printer at the Pass* 55C. Two limited editions were issued. The first, of 25 copies, was printed for the Centennial Commission on a special paper and bound in red leather. An additional set of 25 copies was bound in red cloth.
\$65.00

116. FREUDENTHAL, Samuel J. *El Paso Merchant and Civic Leader from the 1880's through the Mexican Revolution* [cover title]. [El Paso: Texas Western College Press], 1965. 44 pp., photographic plates. 8vo, original light blue pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 11. Lowman, Printer at the Pass 190. Autobiographical essay, researched and annotated by Floyd S. Fierman.
\$25.00

117. FUGATE, Francis. *Frontier College: Texas Western at El Paso. The First Fifty Years... Research by Linda Robinson*. El Paso: Texas Western Press, 1964. xvi, 162 pp., photographic plates and endpapers. 8vo, original gold cloth over tan "adobe print" printed boards. Very fine. Signed by Hertzog.

First edition. CBC 1546. Lowman, Printer at the Pass 174: "' . . . Scholarly, yet entertaining history of the first fifty years of Texas Western.'—*Arizona and the West*, Winter 1965. The binding used for this volume is the same 'adobe print' which was employed in 1952 for *The Spanish Heritage of the Southwest* (the first book issued from the Texas Western Press) and used subsequently for many of the college's catalogs."
\$60.00

118. FUGATE, Francis. *The Spanish Heritage of the Southwest. Drawings by José Cisneros. Text by Francis Fugate*. El Paso: Carl Hertzog [and] Texas Western Press, 1952. [35] pp., 12 full-page illustrations and map by José Cisneros. Small folio, original red cloth over "adobe" boards. Very fine in slipcase. Signed by Cisneros and Hertzog. Announcement laid in.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition, limited deluxe edition (525 copies; one of 50 copies printed on tan Ticonderoga paper, and one of 24 copies with first drawing hand colored by Cisneros). Dykes, *Fifty Great Western Illustrators* (Cisneros) 76. Lowman, *Printing Arts in Texas*, pp. 19 & 53; *Printer at the Pass* 78A: "This book was the first publication of the Texas Western Press at what is now The University of Texas at El Paso. The text was printed at the college press from Centaur and Arrighi type handset by students under Hertzog's direction.... The cover paper of this particular volume was obtained by making prints from an adobe—the native building material of the Southwest. The mud, straw, and pebbles created a texture reflecting the Spanish influence."

\$1,250.00

119. FUGATE, Francis. *The Spanish Heritage of the Southwest. Drawings by José Cisneros. Text by Francis Fugate*. El Paso: Carl Hertzog [and] Texas Western Press, 1952. [35] pp., 12 full-page illustrations and map by José Cisneros. Small folio, original red cloth over "adobe" boards. Very fine in slipcase. Signed by Cisneros and Hertzog. Announcement laid in.

First edition, limited deluxe edition (525 copies, one of 475 copies printed on white Andorra Text paper).

\$275.00

120. FUGATE, Francis. *The Spanish Heritage of the Southwest. Drawings by José Cisneros. Text by Francis Fugate*. El Paso: Carl Hertzog [and] Texas Western Press, 1952. [35] pp., 12 full-page illustrations and map by José Cisneros. Small folio, original tan pictorial wrappers. Printer's copy with the frontispiece map and binding statement (that appeared in the deluxe edition) printed on the wrapper stock. Loose inside wrappers. Pencil manuscript comments concerning final design.

Lowman, *Printer at the Pass* 78n.

\$375.00

121. FUGATE, Francis. *The Spanish Heritage of the Southwest. Drawings by José Cisneros. Text by Francis Fugate*. El Paso: Carl Hertzog [and] Texas Western Press, 1952. [35] pp., 12 full-page illustrations and map by José Cisneros. Small folio, original tan pictorial wrappers. Very fine.

First edition, limited edition, wrappers issue (925 copies in wrappers). Lowman, *Printer at the Pass* 78B.

\$150.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

122. GRAVES, John. *Goodbye to a River*. New York: Knopf, 1960. [10] 306 [2] pp., illustrations by Russell Waterhouse, map. 8vo, original terracotta pictorial cloth. Very fine in d.j. Signed by Hertzog.

First edition. Greene, Fifty Best Books on Texas 86: "Contains the essential humor, the rawness and earthy wisdom of an old, rural Texas society without sacrificing intelligence and historical accuracy. There have been only a handful of books that achieved this plateau." Lowman, *Printer at the Pass* 121: "The production requirements of the giant presses were such that this book had to be printed in exactly 320 pages. Hertzog spent days reworking these pages in order that the final brief chapter—the finale—would end the story precisely at page 301."
\$75.00

123. GRAVES, John. *Goodbye to a River*. New York: Knopf, 1960. [10] 306 [2] pp., illustrations by Russell Waterhouse, map. 8vo, original terracotta pictorial cloth. Tape stains on pastedowns where d.j. secured, chipped d.j.

First edition. Greene, Fifty Best Books on Texas 86: "Contains the essential humor, the rawness and earthy wisdom of an old, rural Texas society without sacrificing intelligence and historical accuracy. There have been only a handful of books that achieved this plateau." Lowman, *Printer at the Pass* 121: "The production requirements of the giant presses were such that this book had to be printed in exactly 320 pages. Hertzog spent days reworking these pages in order that the final brief chapter—the finale—would end the story precisely at page 301."
\$25.00

124. GRAVES, John. *Goodbye to a River*. New York: Knopf, 1964. [10] 306 [2] pp., illustrations by Russell Waterhouse, map. 8vo, original grey-green pictorial cloth. Very fine in d.j.

Fifth printing. *Fifty Best Books on Texas 86n:* "Contains the essential humor, the rawness and earthy wisdom of an old, rural Texas society without sacrificing intelligence and historical accuracy. There have been only a handful of books that achieved this plateau." Lowman, *Printer at the Pass* 121n: "The production requirements of the giant presses were such that this book had to be printed in exactly 320 pages. Hertzog spent days reworking these pages in order that the final brief chapter—the finale—would end the story precisely at page 301."
\$20.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

125. GREGORY, Gladys. *The Chamizal Settlement: A View from El Paso*. El Paso: Texas Western College Press, 1963. 52 pp., map. 8vo, original blue pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 2. CBC 1548. Lowman, Printer at the Pass 162.
\$35.00

126. HADDOX, John. *Los Chicanos: An Awakening People*. El Paso: Texas Western Press, 1970. 44 pp., plates by José Cisneros. 8vo, original beige pictorial wrappers. Very fine.

First edition, wrappers issue. Southwestern Studies Monograph, no. 28. Dykes, Fifty Great Western Illustrators (Cisneros) 81. Lowman, Printer at the Pass 256B.
\$20.00

127. HADLOCK, Adah. *My Life in the Southwest*. El Paso: Texas Western Press, 1969. xviii [2] 113 pp., frontispiece, plates. 8vo, original plum cloth. Very fine in d.j. Presentation copy, inscribed to Pearl Scott, signed by Carl Hertzog and Adah Hadlock.

First edition. Lowman, Printer at the Pass 239.
\$75.00

128. HADLOCK, Adah. *My Life in the Southwest*. El Paso: Texas Western Press, 1969. xviii [2] 113 pp., frontispiece, plates. 8vo, original plum cloth. Very fine in d.j. Signed by Hertzog and Hadlock.

First edition. Lowman, Printer at the Pass 239.
\$65.00

129. HADLOCK, Adah. *My Life in the Southwest*. El Paso: Texas Western Press, 1969. xviii [2] 113 pp., frontispiece, plates. 8vo, original plum cloth. Very fine in d.j.

First edition. Lowman, Printer at the Pass 239.
\$45.00

130. HADLOCK, Adah. *My Life in the Southwest*. El Paso: Texas Western Press, 1969. xviii [2] 113 pp., frontispiece, plates. 8vo, original plum cloth. Very fine.

First edition. Lowman, Printer at the Pass 239.
\$25.00

131. HALEY, J. Evetts. *Charles Schreiner General Merchandise: The Story of a Country Store*. Austin: [Carl Hertzog for] Texas State Historical Association, 1944. x [4] 73 pp., illustrations by H. D. Bugbee. 8vo, original

Dorothy Sloan Books – Catalogue 10/3 (11/00)

light brown cloth. Very fine in d.j. Inscribed to "Mario" and signed by Hertzog.

First trade edition. Adams, *Herd* 969: "Printed in a small edition and now very difficult to come by." Dykes, *Fifty Great Western Illustrators* (Bugbee) 76. Lowman, *Printer at the Pass* 24B: "The ingredients finally selected for the make-up of this book successfully convey the mood of a country store without the cliches that might mar the effort of less capable artists. Color, type, and texture are perfect for the story. The paper selected was Arak tan.... The title engraving was taken from an old lithographed letterhead used by Charles Schreiner. The 'horse-and-buggy' type used in the chapter titles also contributes to the proper atmosphere. A rough cloth was desired for the binding, but owing to wartime shortages, a chocolate colored natural linen was used." Wartime shortages also necessitated the use of three different papers in the total printing of 2,500 copies. Robinson, *Haley* 11. An important account of a pioneer merchant of nineteenth-century Texas.

\$175.00

132. HALEY, J. Evetts. *Charles Schreiner General Merchandise: The Story of a Country Store*. Austin: [Carl Hertzog for] Texas State Historical Association, 1944. x [4] 73 pp., illustrations by H. D. Bugbee. 8vo, original light brown cloth. Very fine in d.j.

First trade edition. Adams, *Herd* 969: "Printed in a small edition and now very difficult to come by." Dykes, *Fifty Great Western Illustrators* (Bugbee) 76. Lowman, *Printer at the Pass* 24B: "The ingredients finally selected for the make-up of this book successfully convey the mood of a country store without the cliches that might mar the effort of less capable artists. Color, type, and texture are perfect for the story. The paper selected was Arak tan.... The title engraving was taken from an old lithographed letterhead used by Charles Schreiner. The 'horse-and-buggy' type used in the chapter titles also contributes to the proper atmosphere. A rough cloth was desired for the binding, but owing to wartime shortages, a chocolate colored natural linen was used." Wartime shortages also necessitated the use of three different papers in the total printing of 2,500 copies. Robinson, *Haley* 154: "While the sum of Mr. Haley's books and articles are written with superb skill, this slim volume can be classed as a 'little jewel.' The integrity of the writing is complemented by excellent design, typography, and

Dorothy Sloan Books – Catalogue 10/3 (11/00)

illustration." An important account of a pioneer merchant of nineteenth-century Texas.

\$125.00

133. HALEY, J. Evetts. *Charles Schreiner General Merchandise: The Story of a Country Store*. Kerrville: Charles Schreiner Company, 1969. xiv [4] 73 pp. Original tan cloth. Very fine in d.j.

Second edition, prepared for the 100th anniversary of the Schreiner Company. Dykes, *Fifty Great Western Illustrators* (Bugbee) 76n. Lowman, *Printer at the Pass* 240. Robinson, *Haley* 154n: "While the sum of Mr. Haley's books and articles are written with superb skill, this slim volume can be classed as a 'little jewel.' The integrity of the writing is complemented by excellent design, typography, and illustration." An important account of a pioneer merchant of nineteenth-century Texas.

\$55.00

134. HALEY, J. Evetts. *Christmas in the Palo Duro*. [Amarillo: Carl Hertzog for the Shamrock Oil & Gas Corporation, 1961]. [2] 13 [1] pp., photograph, illustrations. 8vo, original pictorial wrappers. Very fine.

First edition, Shamrock issue. Christmas keepsake from Shamrock Oil & Gas. Dykes, *Fifty Great Western Illustrators* (Bugbee) 88. Lowman, *Printer at the Pass* 136: "The cover illustration is a West Texas scene done in pastels by Frank Reaugh. The pen and ink drawings in the pamphlet are by Harold Bugbee." Robinson, *Haley* 29.

\$35.00

135. HALEY, J. Evetts. *Christmas in the Palo Duro*. [El Paso: Carl Hertzog, 1961]. [2] 13 [1] pp., photograph, illustrations. 8vo, original pictorial wrappers. Lower wrapper soiled.

First edition, printer's issue, without the Shamrock Oil and Gas Corporation greeting. Dykes, *Fifty Great Western Illustrators* (Bugbee) 88. Lowman, *Printer at the Pass* 136n "The cover illustration is a West Texas scene done in pastels by Frank Reaugh. The pen and ink drawings in the pamphlet are by Harold Bugbee." Robinson, *Haley* 29n.

\$50.00

136. HALEY, J. Evetts. *Earl Vandale on the Trail of Texas Books*. Canyon: [Carl Hertzog for] Palo Duro Press, 1965. 44 pp., frontispiece, plate. 8vo, original red cloth. Very fine. Signed by Haley. Prospectus laid in.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition, limited edition (500 copies). Lowman, Printer at the Pass 191. Robinson, Haley 185: "By vocation Earl Vandale was a landman for the Magnolia Petroleum Company; by avocation he was an ardent collector of Texana and Western Americana. Vandale [was] the true collector, relentless in his trailing... a collector perhaps without regional parallel."

\$200.00

137. HALEY, J. Evetts. *Earl Vandale on the Trail of Texas Books*. Canyon: [Carl Hertzog for] Palo Duro Press, 1965. 44 pp., frontispiece, plate. 8vo, original red cloth. Very fine.

First edition, limited edition (500 copies). Lowman, Printer at the Pass 191. Robinson, Haley 185: "By vocation Earl Vandale was a landman for the Magnolia Petroleum Company; by avocation he was an ardent collector of Texana and Western Americana. Vandale [was] the true collector, relentless in his trailing... a collector perhaps without regional parallel."

\$175.00

138. HALEY, J. Evetts. *Erle P. Halliburton: Genius with Cement*. Duncan, Oklahoma: [Carl Hertzog for Halliburton Oil Well Cementing Company], 1959. 47 [1] pp., photographic illustrations. Oblong 8vo, original grey pictorial cloth. Very fine in glassine d.j.

First edition. Lowman, Printer at the Pass 111A. Robinson, Haley 79: "The book is a rags to riches story of a tenacious and vibrant character and the proud and independent company he formed. The story is told in a language which leaves no doubt of the author's intimate knowledge of the subject."

\$95.00

139. HALEY, J. Evetts. *Erle P. Halliburton: Genius with Cement*. Duncan, Oklahoma: [Carl Hertzog for Halliburton Oil Well Cementing Company], 1959. 47 [1] pp., photographic illustrations. Oblong 8vo, original grey pictorial wrappers. Very fine. In original pictorial mailing envelope with additional pictorial mailing label inserted.

First edition, wrappers issue. Lowman, Printer at the Pass 111B. Robinson, Haley 79: "The book is a rags to riches story of a tenacious and vibrant character and the proud and independent company he formed. The story is told in a language which leaves no doubt of the author's intimate knowledge of the subject."

\$50.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

140. HALEY, J. Evetts. *F. Reaugh, Man and Artist*. El Paso: Carl Hertzog, 1960. [16] pp., illustrations by Frank Reaugh. 8vo, original blue pictorial wrappers. Very fine. Signed by Haley and Hertzog.

First edition. Lowman, *Printer at the Pass* 122B: "Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh's paintings in full color." Robinson, *Haley* 148: "This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a 'fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.'" \$65.00

141. HALEY, J. Evetts. *F. Reaugh, Man and Artist*. El Paso: Carl Hertzog, 1960. [16] pp., illustrations by Frank Reaugh. 8vo, original blue pictorial wrappers. Very fine. Signed by Haley.

First edition. Lowman, *Printer at the Pass* 122B: "Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh's paintings in full color." Robinson, *Haley* 148: "This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a 'fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.'" \$45.00

142. HALEY, J. Evetts. *F. Reaugh, Man and Artist*. El Paso: Carl Hertzog, 1960. [16] pp., illustrations by Frank Reaugh. 8vo, original blue pictorial wrappers. Very fine. Signed by Hertzog.

First edition. Lowman, *Printer at the Pass* 122B: "Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh's paintings in full color." Robinson, *Haley* 148: "This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a 'fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.'" \$45.00

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143. HALEY, J. Evetts. *F. Reaugh, Man and Artist*. El Paso: Carl Hertzog, 1960. [16] pp., illustrations by Frank Reaugh. 8vo, original blue pictorial wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 122B: "Haley was moved to write this tribute because the Estate of Frank Reaugh gave 500 of his paintings to the Panhandle-Plains Museum for their permanent collection. This pamphlet reproduces seven of Reaugh's paintings in full color." Robinson, *Haley* 148: "This handsome booklet... is a study of one of the great artists of the frontier, a quiet, talented man with a 'fondness for painting Texas cattle in their natural wildness, subjects free from any influence of suggestion of man.'" \$35.00

144. HALEY, J. Evetts. *Focus on the Frontier... Typography by Carl Hertzog*. Amarillo: Shamrock Oil and Gas Corporation, 1957. 47 [1] pp., photographic illustrations. Oblong 8vo, original rose printed wrappers. Pages untrimmed and loose in wrappers. Very fine.

First edition, wrappers issue. Lowman, *Printer at the Pass* 98B. Robinson, *Haley* 56: "L. A. Huffman, M. C. Ragsdale and Erwin E. Smith etched on their photographic plates the land and life of the West. Their camera artistry is without equal. Haley's fine chiseled text matches the superb illustrations in this handsomely done volume." \$35.00

145. HALEY, J. Evetts. 2 brass printing dies for the upper cover and spine of the leatherette edition of Haley's *Focus on the Frontier*. See Lowman, *Printer at the Pass* 98. \$125.00

146. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee, pictorial endpapers. 8vo, original cloth. Very fine in d.j. and publisher's slipcase. Limited edition bookmark laid in. Signed by Haley and Hertzog.

First edition, limited "San Angelo" edition (185 copies). *Basic Texas Books* 83: "This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier." *CBC* 4310. Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, *Haley* 58 (quoting Eugene C. Barker): "It embodies Evetts

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Haley's unequalled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado's to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age."

\$525.00

147. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee, pictorial endpapers. 8vo, original cloth. Very fine in torn d.j. and slipcase. Limited edition bookmark laid in. Signed by Haley and Hertzog.

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\$525.00

148. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee, pictorial endpapers. 8vo, original cloth. Very fine in chipped d.j. and slipcase. Limited edition bookmark laid in.

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Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, *Haley* 58 (quoting Eugene C. Barker): "It embodies Evetts Haley's unequalled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado's to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age."

\$450.00

149. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee, pictorial endpapers. 8vo, original cloth. Very fine in d.j. Presentation copy to Pearl Scott, signed by Hertzog. Autograph note laid in is an earlier version of page 142 describing its illustration as an discarded version because it shows a metal wheelbarrow.

First trade edition. This issue has colophon page with Hertzog printer's device and book design information. *Basic Texas Books* 83: "This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier." *CBC* 4310. Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, *Haley* 58 (quoting Eugene C. Barker): "It embodies Evetts Haley's unequalled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado's to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age."

\$275.00

150. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

pictorial endpapers. 8vo, original cloth. Very fine in torn d.j.

First trade edition. This issue has colophon page with Hertzog printer's device and book design information. *Basic Texas Books* 83: "This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier." *CBC* 4310. Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, *Haley* 58 (quoting Eugene C. Barker): "It embodies Evetts Haley's unequalled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado's to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age."

\$125.00

151. HALEY, J. Evetts. *Fort Concho and the Texas Frontier*. San Angelo: San Angelo Standard-Times, 1952. [12] 352 [3] pp., maps by Cisneros, illustrations by H. D. Bugbee, pictorial endpapers. 8vo, original cloth. Very fine in torn d.j.

First trade edition. This issue has colophon page with Hertzog printer's device in gold and without book design information. *Basic Texas Books* 83: "This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier." *CBC* 4310. Dobie, pp. 34 & 79. Dykes, *Fifty Great Western Illustrators* (Bugbee) 84, (Cisneros) 83. *First Printings of Texas Authors*, p. 31. Lowman, *Printer at the Pass* 79A. Robinson, *Haley* 58 (quoting Eugene C. Barker): "It embodies Evetts Haley's unequalled knowledge of the country from the Rio Grande to the Canadian, from San Antonio and Austin to the border of New Mexico. It could have been written only by a man familiar by personal acquaintance with the location of every water hole and spring, the exploration of every trail from Coronado's to the Overland Mail, the great cattle drives of the seventies and eighties, the establishment of every military post, and the shifting Indian Territory (now Oklahoma).... It is no less than a history of West Texas in its heroic age."

\$250.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

152. HALEY, J. Evetts. *The Heraldry of the Range: Some Southwestern Brands*. Canyon: [Carl Hertzog for] Panhandle Plains Historical Society, 1949. 35 [1] pp., illustrations by H. D. Bugbee, photographic illustrations of Texas brand books. 4to, original brown cloth. Very fine in d.j. Signed by Haley.

First edition. Adams, *Herd* 962. Dykes, *Fifty Great Western Illustrators* (Bugbee) 79; "High Spots of Western Illustrating," p. 71. Lowman, *Printer at the Pass* 62 (quoting Paul Crume): "*The Heraldry of the Range* doesn't properly belong in the body of [Haley's] work. It is a bookmaker's item really, done in sepia and black by the incomparable Carl Hertzog of El Paso, and the growing number of collectors who admire Hertzog's work will probably seek it out. It adds up to a pleasant, short, informative and beautiful book." Robinson, *Haley* 82: "A handsome volume profusely illustrated with lively drawings and reproductions of pages from brand books and stock directories."

\$475.00

153. HALEY, J. Evetts. *Men of Fiber*. El Paso: Carl Hertzog [for Shamrock Oil and Gas Corp.], 1963. 39 [1] pp., illustrations by José Cisneros. 8vo, original tan pictorial wrappers. Very fine, with d.j. for the limited edition.

First edition, Shamrock edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 86. Lowman, *Printer at the Pass* 163B: "These biographical sketches of five noted Southwesterners originally appeared as a series in *The Shamrock*, house organ of the Shamrock Oil and Gas Corporation." Robinson, *Haley* 129: "Lives of five men who rode the danger trails of the untamed prairies. These sketches capture the strong character and resolute action of John Baylor, Quanah Parker, Ranald Mackenzie, Andrew Jackson Potter, and Bob Beverly."

\$50.00

154. HALEY, J. Evetts. *Men of Fiber*. El Paso: Carl Hertzog [for Shamrock Oil and Gas Corp.], 1963. 39 [1] pp., illustrations by José Cisneros. 8vo, Sewn into endsheets for binding, but not cased. Intended for the "Rawhide Edition."

Dykes, *Fifty Great Western Illustrators* (Cisneros) 86. Lowman, *Printer at the Pass* 163n: "These biographical sketches of five noted Southwesterners originally appeared as a series in *The Shamrock*, house organ of the Shamrock Oil and Gas Corporation." Robinson, *Haley* 129n: "Lives of five men who rode the danger trails of the untamed

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prairies. These sketches capture the strong character and resolute action of John Baylor, Quanah Parker, Ranald Mackenzie, Andrew Jackson Potter, and Bob Beverly."
\$45.00

155. HALEY, J. Evetts. *Ode to Nita*. [Canyon: Carl Hertzog for J. Evetts Haley, 1958]. [4] 15 [2] pp., frontispiece portrait. 8vo, original white parchment over grey boards. Very fine. Laid in is a printed greeting card with portrait of Evetts and Nita Haley.

First edition. Lowman, *Printer at the Pass* 102: "Only 125 copies were printed"; (quoting a letter from J. Frank Dobie to Carl Hertzog): "In calling to mind several beautiful printings you have made, I can recall nothing that seems so beautiful to me as Evett's 'Funeral Oration' on Nita. I'm sure you've printed nothing that lays bare so cleanly a man's nature, his innermost being, as this lays bare." Robinson, *Haley* 135: "J. Evetts Haley's funeral tribute to Nita Stewart Haley, his wife, that rare and exquisite creation we call a lady. This handsome volume is the rarest of Mr. Haley's works, and was done only for his family and most intimate friends."
\$2,000.00

156. HALEY, J. Evetts. *Ode to Nita*. [Canyon: Carl Hertzog for J. Evetts Haley, 1958]. [4] 15 [2] pp., frontispiece portrait. 8vo, original olive printed wrappers. Crease to lower wrap, otherwise fine.

Wrappers issue. Lowman does not note a wrappers issue of *Ode to Nita*. Perhaps the present copy is a printer's copy which Hertzog prepared for himself. Robinson, *Haley* 135n: "J. Evetts Haley's funeral tribute to Nita Stewart Haley, his wife, that rare and exquisite creation we call a lady.... Tthe rarest of Mr. Haley's works, and was done only for his family and most intimate friends."
\$800.00

157. HALEY, J. Evetts. *Painting and Prejudice: A Comment on the Nature of Cultivated Degeneracy*. [El Paso: Carl Hertzog, 1963]. [15] pp. 8vo, original light blue printed wrappers. Wrappers sunned at edges, otherwise fine.

First edition. 500 copies printed. Lowman, *Printer at the Pass* 164: "This 1963 pamphlet is the text of a January 1961 address by Haley to the annual dinner of the Coppini Academy of Fine Arts in San Antonio." Robinson, *Haley* 137.
\$55.00

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158. HALEY, J. Evetts. *Personal Justice on the Arizona Desert*. Midland: [Carl Hertzog for] Nita Stewart Haley Memorial Library, [1979]. 5 pp. 8vo, original pictorial wrappers. Very fine.

"Reprinted from Michael Gibbs' *Texas and the West, Catalogue 1*, February 1979."

\$40.00

159. HALEY, J. Evetts. *Rough Times—Tough Fiber. A Fragmentary Family Chronicle*. Canyon: [Carl Hertzog for] Palo Duro Press, 1976. xii, 197 pp. with 2 added leaves for the limited edition, photographic illustrations. 8vo, original half leather over grey cloth in publisher's slipcase. Very fine. Signed inscription from Haley to Carl Hertzog. Prospectus laid in.

First edition, limited edition (150 copies, signed by 3 generations of J. Evetts Haleys).

\$250.00

160. HALEY, J. Evetts. *Then Came Christmas for Mildred Taitt* [cover title]. [Amarillo: Carl Hertzog, 1962] 15 pp., illustrations by H. D. Bugbee. 8vo, original green decorated cloth. Very fine. Haley's Christmas gift to Hertzog, inscribed: "For Carl Hertzog this one fragment of his master's hand, returned, some may think foolishly, as evidence of the appreciation, the admiration and affection of one who knows him so well. At Christmas 1962. Evetts Haley."

First edition, limited edition, author's issue (400 copies in cloth, one of the special copies printed for the author without the one-page Christmas greeting from the Shamrock Corporation). Dykes, *Fifty Great Western Illustrators* (Bugbee) 82. Lowman, *Printer at the Pass* 145A: "Surely this must be one of the most charming and attractive Christmas greetings ever produced in Texas." Robinson, *Haley* 180, 177n: "Adapted from *Jeff Milton. A Good Man with a Gun* and dedicated to Mrs. Jeff Milton."

\$175.00

161. HALEY, J. Evetts. *Then Came Christmas for Mildred Taitt* [cover title]. [Amarillo: Carl Hertzog for the Shamrock Oil & Gas Co., 1962]. 15 pp., illustrations by H. D. Bugbee. 8vo, original green decorated cloth with added paper spine label printed in gilt. Very fine.

First edition, limited edition (400 copies in cloth, the regular printing with the Shamrock greeting page). Dykes, *Fifty Great Western Illustrators* (Bugbee) 82. Lowman, *Printer at the Pass* 145A: "Surely this must be one

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of the most charming and attractive Christmas greetings ever produced in Texas." Robinson, *Haley* 178, 177n: "Adapted from *Jeff Milton. A Good Man with a Gun* and dedicated to Mrs. Jeff Milton."
\$125.00

162. HALEY, J. Evetts. *Then Came Christmas for Mildred Taitt* [cover title]. [Amarillo: Carl Hertzog for the Shamrock Oil & Gas Co., 1962]. 15 pp., illustrations by H. D. Bugbee. 8vo, original red pictorial wrappers. Very fine in original mailing envelope.

First edition, wrappers issue, with the Shamrock greeting page. Dykes, Fifty Great Western Illustrators (Bugbee) 82. Lowman, Printer at the Pass 145B: "Surely this must be one of the most charming and attractive Christmas greetings ever produced in Texas." Robinson, Haley 179.
\$35.00

163. HALEY, J. Evetts & William C. Holden. *The Flamboyant Judge. James D. Hamlin: A Biography as told to J. Evetts Haley and Wm. Curry Holden*. Canyon: [Designed by Carl Hertzog and Ed Davis for] Palo Duro Press, 1972. xxiii [1] 312 pp., photographic illustrations. 8vo, original orange cloth over green cloth. Presentation copy to Carl and Vivian Hertzog with signed inscriptions from Haley and Holden, plus inscribed and signed pen and ink drawings from Theda Rhea, Tom Knapp (colored), Dorothy Bell, and Glenna Goodacre. Promotional brochure laid in.

First edition.
\$250.00

164. HALEY, J. Evetts, et al. *Some Southwestern Trails*. El Paso: Hertzog, 1948. [With:] *The Heraldry of the Range*. Canyon: [Carl Hertzog for] Panhandle Plains Historical Society, 1949. 36 1 30 pp., illustrations by H. D. Bugbee. 2 vols., 4to, original "Hereford colored homespun" cloth, in a single publisher's slipcase. Signed by Hertzog.

Limited edition (20 signed copies as a slipcased set). Lowman, Printer at the Pass 63, giving Hertzog's history of the origins and production of this set. Trails: Adams, Herd 2125. Dykes, Fifty Great Western Illustrators (Bugbee) 91, (Lea) 164. Robinson, Haley 162: "In this book [Some Southwestern Trails] projected by Haley and sponsored by Shamrock Oil and Gas Corp., seven talented writers noted for their authentic books of the West contributed one-page essays describing eleven prominent trails of the Southwest.... Each essay is illustrated with an outstanding full-page drawing." Heraldry: Adams, Herd 962. Dykes, Fifty

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Great Western Illustrators (Bugbee) 79; "High Spots of Western Illustrating", p. 71. Robinson, *Haley* 82. Lavishly illustrated fine press book on cattle brands.
\$1,250.00

165. [HALEY, J. EVETTS]. ROBINSON, Chandler A. *J. Evetts Haley Cowman-Historian*. El Paso: Carl Hertzog, 1967. viii, 75 pp., frontispiece, illustrations, pictorial endpapers. 8vo, original buff grey cloth with cover and spine titles printed in bright red. Very fine with a few textual corrections in pencil.

First edition, a unique copy in Hertzog's trial binding with the lettering on the cover printed in "socialist" red, which was rejected as not politically correct. With an autograph note by Hertzog describing the unique cover of this copy. Lowman, *Printer at the Pass* 220. Hertzog considered several colors of cloth for the binding, finally settling on a lightweight grey buckram with a touch of buff, suggesting sand. He chose a red foil for the lettering—gold, black, and white did not satisfy, and the red produced an excellent cover, bright, and lively. Then a colleague said that the red, though perhaps best, was too "left-wing" for Haley. The bookbinder suggested double stamping: first stamp the lettering with black foil, then while the die is still hot, overprint with red. The method worked, and "Hereford red" became the color of choice. Cover layout was also modified for the final binding. See Lowman for a detailed story of the binding as told by Hertzog.

\$225.00

166. [HALEY, J. EVETTS]. ROBINSON, Chandler A. *J. Evetts Haley Cowman-Historian*. El Paso: Carl Hertzog, 1967. viii, 75 pp., frontispiece, illustrations, pictorial endpapers. 8vo, original buff grey cloth with cover and spine titles printed in "Hereford red." Very fine. Signed by Carl Hertzog.

First edition.

\$125.00

167. [HALEY, J. EVETTS]. ROBINSON, Chandler A. *J. Evetts Haley Cowman-Historian*. El Paso: Carl Hertzog, 1967. viii, 75 pp., frontispiece, illustrations, pictorial endpapers. 8vo, original buff grey cloth with cover and spine titles printed in "Hereford red." Very fine.

First edition.

\$75.00

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168. [HALEY, J. EVETTS]. SMEDLEY, Betty (bookseller). *The J. Evetts Haley Roundup. Catalogue Seven*. [Austin: Designed by Carl Hertzog for] Betty Smedley, [1974]. [4] 20 [1] pp., portrait of Haley. 4to, original terracotta cloth. Very fine. Signed by Haley and Hertzog. Presentation copy to Dudley R. Dobie, signed by Betty Smedley.

First edition, limited edition (150 copies bound in cloth).

\$250.00

169. [HALEY, J. EVETTS]. SMEDLEY, Betty (bookseller). *The J. Evetts Haley Roundup. Catalogue Seven*. [Austin: Designed by Carl Hertzog for] Betty Smedley, [1974]. [4] 20 [1] pp., portrait of Haley. 4to, original terracotta cloth. Very fine. Signed by Haley and Hertzog.

\$175.00

170. [HALEY, J. EVETTS]. SMEDLEY, Betty (bookseller). *The J. Evetts Haley Roundup. Catalogue Seven*. [Austin: Designed by Carl Hertzog for] Betty Smedley, [1974]. [4] 20 [1] pp., portrait of Haley. 4to, original beige printed wrappers. Very fine.

First edition, wrappers issue.

\$95.00

171. HALLENBECK, Cleve. *The Journey of Fray Marcos de Niza*. Dallas: Carl Hertzog, 1949. 115 pp., illustrations and decorations by Cisneros. 4to, original gilt-decorated terracotta cloth. Unopened. Very fine in d.j. Signed by Hertzog.

First edition, limited edition (1,065 copies). Dykes, *Fifty Great Western Illustrators* (Cisneros) 88. Lowman, *Printer at the Pass* 64 (with extensive quotations from letters of Carl Hertzog to Allen Maxwell on the publication of the book); *Remembering Carl Hertzog*, p. 27 (quoting William R. Holman): "One of the most beautiful and well-proportioned page layouts ever achieved by any designer."

\$250.00

172. HALLENBECK, Cleve. *The Journey of Fray Marcos de Niza*. Dallas: Carl Hertzog, 1949. 115 pp., illustrations and decorations by Cisneros. 4to, original gilt-decorated terracotta cloth. Very fine in d.j.

First edition, limited edition (1,065 copies). Dykes, *Fifty Great Western Illustrators* (Cisneros) 88. Lowman, *Printer at the Pass* 64 (with extensive quotations from letters of Carl Hertzog to Allen Maxwell on the publication of the book); *Remembering Carl Hertzog*, p. 27 (quoting

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William R. Holman): "One of the most beautiful and well-proportioned page layouts ever achieved by any designer."
\$200.00

173. HALLENBECK, Cleve. *The Journey of Fray Marcos de Niza*. [Dallas]: SMU Press, 1987. lxxi [11] 115 pp., illustrations and decorations. 4to, original terracotta cloth. Very fine in d.j. Signed by Cisneros. Signed presentation copy from David J. Weber to Vivian Hertzog. Second edition with a new introduction by David J. Weber. Published on the occasion of the 75th anniversary of SMU and the 50th anniversary of SMU Press.
\$100.00

174. HAMILTON, Katharine Parr. *The Purple Tree: A Group of Poems*. El Paso: Carl Hertzog, 1953. [4] 79 pp., illustrations by Bubi Jessen. Presentation copy, inscribed by Hertzog. Good in worn d.j. Brochure laid in.

First edition. Lowman, *Printer at the Pass* 83: "This book of children's poetry written about a famous Vitex which flourished in the author's garden is one of Hertzog's most imaginative achievements. The type blends perfectly with the fanciful illustrations. The cover paper for the binding is an enlarged photograph of tree bark (specifically an oak tree) superimposed by a silhouette of Vitex leaves. 'Mrs. Hamilton's verses, Mr. Jensen's pictures, Mr. Hertzog's printing, all meeting here in such concord, make this purple tree one of the happiest and one of the shapeliest trees ever planted in a book.—Tom Lea."
\$185.00

175. HARLAND, Frank R. *The Rose of Sharon: A Play in One Act*. El Paso: Texas Western College Press, 1960. 21 [2] pp. 8vo, original beige pictorial wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 123: "More than is generally realized, typography allows opportunity for the printing of plays in forms which increase clarity and intelligibility. The design of this play script attempts to employ variations in type to foster greater ease and rapidity in reading... From 'A Note About the Type' printed on the colophon page."
\$65.00

176. HAWKINS, Wallace. *The Case of John C. Watrous, United States Judge for Texas, a Political Story of High Crimes and Misdemeanors*. Dallas: [Designed by Carl Hertzog for] University Press, 1950. ix [1] 109 [1] pp., illustrations,

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pictorial endpapers. Very fine in d.j. Inscribed and signed by Hawkins.

First edition, limited edition (1,200 copies). Dobie, p. 68. Lowman, Printer at the Pass 68: "Here the printer was working with geographical barriers; the typesetting, printing and binding were done in Dallas. It is a goodlooking book utilizing modern type with a Civil War period effect." Scholarly study contending that Watrous' greatest crime was to oppose the old and emigrant Texans who "had mixed their political aspirations, military efforts, and statesmanship with the 'animating pursuits of land speculation.'"

\$125.00

177. HAWKINS, Wallace. *The Case of John C. Watrous, United States Judge for Texas, a Political Story of High Crimes and Misdemeanors*. Dallas: [Designed by Carl Hertzog for] University Press, 1950. ix [1] 109 [1] pp., illustrations, pictorial endpapers. Very fine in d.j.

First edition, limited edition (1,200 copies). Dobie, p. 68. Lowman, Printer at the Pass 68: "Here the printer was working with geographical barriers; the typesetting, printing and binding were done in Dallas. It is a goodlooking book utilizing modern type with a Civil War period effect." Scholarly study contending that Watrous' greatest crime was to oppose the old and emigrant Texans who "had mixed their political aspirations, military efforts, and statesmanship with the 'animating pursuits of land speculation.'"

\$50.00

178. HAWKINS, Wallace. *El Sal del Rey*. Austin: [Carl Hertzog for] Texas State Historical Association, 1947. ix [3] 68 pp., facsimiles, illustrations and maps by José Cisneros. 8vo, original cream cloth. Very fine in d.j.

First edition. Dykes, Fifty Great Western Illustrators (Cisneros) 90. Lowman, Printer at the Pass 47: "This book recounts the historical development of Spanish and Texan mineral law and the role played by this famed salt lake. The dust jacket is a dim facsimile of an old Republic of Texas land patent. The red lettered title might imply that Texas won lands only by force of battle. The binding is a salt white cloth set with a Spanish crown in gold. The end papers are maps of Texas in 1836 and 1844 printed in gold on black.... The title-page, featuring a five color coat of arms, is highly ornate, but in keeping with the subject.... That the end result avoids garishness is a tribute to the skill and artistry of the designer."

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\$100.00

179. HAWKINS, Wallace. *El Sal del Rey*. Austin: [Carl Hertzog for] Texas State Historical Association, 1947. ix [3] 68 pp., facsimiles, illustrations and maps by José Cisneros. 8vo, original cream cloth. Ex-library, but near fine in d.j. Prospectus laid in.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 90. Lowman, *Printer at the Pass* 47: "This book recounts the historical development of Spanish and Texan mineral law and the role played by this famed salt lake. The dust jacket is a dim facsimile of an old Republic of Texas land patent. The red lettered title might imply that Texas won lands only by force of battle. The binding is a salt white cloth set with a Spanish crown in gold. The end papers are maps of Texas in 1836 and 1844 printed in gold on black.... The title-page, featuring a five color coat of arms, is highly ornate, but in keeping with the subject.... That the end result avoids garishness is a tribute to the skill and artistry of the designer."

\$35.00

180. HAWKINS, Wallace. *El Sal del Rey*. Austin: [Carl Hertzog for] Texas State Historical Association, 1947. ix [3] 68 pp., facsimiles, illustrations and maps by José Cisneros. 8vo, original cream cloth. covers stained. Ownership signature, Chipped and stained d.j.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 90. Lowman, *Printer at the Pass* 47: "This book recounts the historical development of Spanish and Texan mineral law and the role played by this famed salt lake. The dust jacket is a dim facsimile of an old Republic of Texas land patent. The red lettered title might imply that Texas won lands only by force of battle. The binding is a salt white cloth set with a Spanish crown in gold. The end papers are maps of Texas in 1836 and 1844 printed in gold on black.... The title-page, featuring a five color coat of arms, is highly ornate, but in keeping with the subject.... That the end result avoids garishness is a tribute to the skill and artistry of the designer."

\$35.00

181. HERTZOG, Carl. "After Work" by Theodore Van Soelen.... *The Picture and the Artist by Carl Hertzog*.... El Paso: Hicks-Hayward Company, 1959. 4 pp. 4to leaflet. Very fine.

First edition. Published to accompany the first of the series of Van Soelen's "Pioneer Ranching Series of Lithographs." The lithographs appeared annually over a

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five-year period, and Hertzog wrote the accompanying folder for each. Lowman, *Printer at the Pass* 323.

\$40.00

182. HERTZOG, Carl. "Before and After CH [Hertzog printer's device] Treatment. St. James Church, Clovis (Ross Calvin) La Doña Luz Restaurant (Taos)."

Small archival collection relating to two rare ephemera designed by Hertzog. The first redesign is the program leaflet for St. James Church in Clovis, New Mexico. The second is a promotional and historical pamphlet for the Doña Luz Restaurant in Taos. Both projects were undertaken by Hertzog on his own initiative after visiting New Mexico. The collection contains both the ephemera as found by Hertzog and as redesigned by him. Included is his typescript retelling of the experiences and correspondence with the restaurant owner. The front cover illustration on the Hertzog Doña Luz leaflet is by José Cisneros. St. James Church accepted and continued to use the Hertzog design for its leaflet, but the restaurateur did not like what Hertzog had produced, preferring his own brochure design. Dykes, *Fifty Great Western Illustrators* (Cisneros) 102.

\$500.00

183. HERTZOG, Carl. Christmas cards of Vivian and Carl Hertzog printed in black and red, with envelopes. N.p., n.d. Set of 34 single-fold cards (folded size 9 3 4 inches). Hertzog's handwritten greeting with his signature printed in red. Illustrated with two drawings by José Cisneros: a desert scene with mesa and a paisano. Mint.

\$100.00

184. HERTZOG, Carl. *Christmas Day a Hundred Years Ago. Greetings from Vivian and Carl Hertzog 1946*. [El Paso: Carl Hertzog], 1946. [3] pp., illustration by Tom Lea. Folio. Very fine.

Christmas keepsake for 1946 with the Lea drawing of the entry of Alexander Doniphan into El Paso exactly 100 years previous. Hinshaw & Lovelace, *Lea* 23H. Lowman, *Printer at the Pass* 291. The drawing is on a tinted ground as it appeared in *Calendar of Twelve Travelers Through the Pass of the North*. The accompanying text reads: "The first American Soldier to enter El Paso, Texas fought a battle on Christmas afternoon, 1846, just forty miles north of the city at Brazito. Colonel Doniphan and his untrained Missouri Volunteers defeated an enemy of superior numbers, and the next day advanced victoriously carrying the

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American flag into the Pass of the North for the first time."

\$75.00

185. HERTZOG, Carl. *Corrected List of Books and Pamphlets 1960–1961*. El Paso: [Carl Hertzog]; 1961. [3] pp. 8vo single-fold leaflet. Very fine.

Revised edition. On title: "Note – A similar list issued last month had several errors and omissions." Presents items published since the list in *The Library Chronicle*, vol. VI, no. 4 (January 1960).

\$40.00

186. HERTZOG, Carl. Correspondence, 1953–1984, mostly to Carl Hertzog. Approximately 50 items, mostly 4to. Small file of miscellaneous correspondence. Some pieces with Hertzogs handwritten comments.

Correspondents include Dudley R. Dobie (with his last book list), Price Daniel, Jr., Houston Daniel, etc. Plus one 1989 letter to Vivian seeking replacement copies for Hertzogiana missing from University of Texas at El Paso Library.

\$250.00

187. HERTZOG, Carl. "Design Analysis of 'Humbert.'" [El Paso: Carl Hertzog], n.d. 4to broadside. Very fine.

First edition. The story, explained in words and typography of the designer and *Humbert*. According to Hertzog: "*Humbert the Lion* as a project was a typographer's dream because it not only suggested but permitted unorthodox and inconsistent playing around with type. And there were unusual procedures with the illustrations." On the reverse is a sample page from *Humbert*.

\$75.00

188. HERTZOG, Carl. "El Paso's Durable Sinner," in *Password*, XXV:2, Summer 1980. Pp. 68–70. 8vo, original yellow pictorial wrappers. Fine.

\$20.00

189. HERTZOG, Carl. Four articles on printing and personal reminiscences in: FOUR SEASONS NURSING CENTER. *Dispatch* (February–March 1984) [and] *Desert Year* (April–August 1984). El Paso: Four Seasons Nursing Center, 1984. 4 vols. Folio & 4to. Very fine.

Perhaps one of the most illusive of Hertzogiana. Carl Hertzog was a resident at Four Seasons Nursing Center in 1984, shortly before his death, and he contributed a column

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to each issue during his stay. He also took it upon himself to improve the newsletter, and his influence can be seen in the change in the newsletter's name and format. The *Dispatch* is a typewritten folio. After Hertzog had been a resident for a month, the *Desert Year* appears, a new quarto newsletter typeset in a Galliard type font with a much more professional appearance. Hertzog's columns are reminiscences as well as being simple articles on printing. \$300.00

190. HERTZOG, Carl. "My Adventures in Zuni, by Frank Hamilton Cushing." N.p., n.d. 4to leaflet with illustration of the book on verso. Signed "Carl Hertzog peripatetic."

First printing. According to a manuscript note at the top, this essay appeared in W. M. Morrison's Catalogue no. 300 (1973). Comments by Hertzog on his entry into the printing of original scholarly material beginning with *The Unpublished Letters of Adolphe F. Bandelier* in 1942 and on the growth of fine printing in the Southwest, especially Elizabeth Ann McMurray, Everette DeGolyer, and the Peripatetic Press, which published *My Adventures in Zuni*. \$175.00

191. HERTZOG, Carl. *The Picture and the Artist: Pioneer Ranching Series of Lithographs... by Theodore van Soelen.* El Paso: Carl Hertzog, 1959–1963. 5 vols., each 4 pp. with integral title. 8vo. Very fine.

Five folders written and printed by Hertzog to accompany each one of a *limited edition* (200 copies) series of lithographs (one mailed annually to subscribers). The five prints are: "After Work," "Water," "The Maverick," "Heeled," and "Branding." Lowman, *Printer at the Pass* 323. With Hertzog's note: "Only complete set of 5. #2 impossible to find." \$400.00

192. HERTZOG, Carl. *A Plea for Distinction.* [Irving]: Quoin Press, [ca. 1976]. 4to broadside tipped into terracotta folder with paper title label and in a terracotta portfolio with Hertzog printer's mark. Signed by Hertzog and printer Steve Schuster. Very fine.

Limited edition (200 copies). Reprints an appeal that originally appeared in *The Inland Printer*, August 1926. See Lowman, *Printer at the Pass* 345 for the original edition. \$40.00

193. HERTZOG, Carl. "Price Daniel, Bookseller," in *Texana*, II:3 (Fall 1964), pp. 214–16, 4 photographic plates. 8vo,

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green cloth. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by Daniel.

Price Daniel, Jr. specially bound this issue of *Texana* for Carl Hertzog with the title of Hertzog's article printed in gilt on the spine and upper cover.

\$150.00

194. HERTZOG, Carl. "The Printer at the Pass." Leaves 28–29 in *The Southwest of the Bookman, Essays from Various Sources, Collected by Lawrence Clark Powell*. Los Angeles: University of California Library, 1959. 60 leaves. 4to, mimeograph typescript, original rose pictorial wrappers. Very fine.

First edition. UCLA Library Occasional Paper, no. 11. First appearance of Carl Hertzog's essay "The Printer at the Pass." Other contributors include Charles F. Lummis, Andrew Horn, *et al.*

50.00

195. HERTZOG, Carl. *A Remarkable Letter. A Carl Hertzog Keepsake* [cover title]. [Austin: Humanities Research Center, University of Texas at Austin], n.d. 1 page facsimile of a typescript letter, signed, from Carl Hertzog to J. Frank Dobie, September 10, 1958. Tipped into an ivory folder with printed editorial notes on inner cover. Very fine. Presentation copy, inscribed to Dudley R. Dobie and signed by Carl Hertzog.

The letter was written by Carl Hertzog in response to Dobie's lengthy review of the just-published new edition of *Interwoven* by Sallie Reynolds Matthews. The review appeared in four Texas newspapers. Dobie said that he had read the book when it first appeared (1936), but realized even more what a great book it was when he read it anew in Hertzog's design and printing. Hertzog writes of production of *Interwoven* and also of Tom Lea's *The King Ranch*, and books by J. Evetts Haley, and concludes: "What lucky people we are to not be tied up to New York production lines."

\$195.00

196. HERTZOG, Carl. "Rough Times–Tough Fiber: A Fragmentary Family Chronicle by J. Evetts Haley." [Book review]. Pp. 123–24 in *Password*, XXI:3 (Fall 1976). El Paso, 1976. 8vo, original blue pictorial wrappers. Very fine.

\$30.00

197. HERTZOG, Carl. "Special Report... A Major Effort 5 Disaster (Sad)." Tipped in typewritten sheet accompanying

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pp. 253–88 in *Texas Libraries*, XXIX:4 (Winter 1967).
Austin: Texas Library and Historical Commission, 1967.

Hertzog's annotated copy of the issue of *Texas Libraries* that contains Lowman's bibliography of Carl Hertzog. Ever the perfectionist, when Hertzog received this issue with Al Lowman's five-year inventory of his books, he was appalled by the typography and design. He wrote this one-page commentary and also marked up the article with his corrections and improvements.

\$225.00

198. HERTZOG, Carl. *Swinburnian Coincidences [and]: An Aftermath of Swinburnian Coincidences... Episode Six*. El Paso: Carl Hertzog, 1960. [4] 31 pp. 1 [8] pp., reproduction of a Christmas greeting card tipped in. 8vo, original maroon printed wrappers. Very fine. *Aftermath* laid in.

Limited edition (200 copies). Lowman, *Printer at the Pass* 124: "This book was made by the printer, largely from his own correspondence file."

\$250.00

199. HERTZOG, Carl. *Tribute to Knopf*. N.p.: Lonetree Press, 1979. [9] pp. 8vo, original plain grey wrappers. Very fine. Signed by the printer.

Limited edition (126 copies, one of 26 for the author). A reissue of a rare Hertzog item, first printed in 1965 as *A Keepsake for Alfred A. Knopf*. This issue is printed in the same Truesdell type, which Hertzog gave to Lonetree Press.

\$150.00

200. HERTZOG, Carl. "A Tribute to Tom Lea," in *Saturday Review of Literature*, vol. XXXII, no. 17 (April 23, 1949), p. 11. New York: Saturday Review Association, 1949. With illustration from the endpapers of *The Brave Bulls*. 4to, original wrappers with portrait of Tom Lea. Fine, paper browned and brittle.

Also in this issue is a review of Lea's *The Brave Bulls* by Louis Bromfield.

\$60.00

201. HERTZOG, Carl. "Two Artists in Two Mediums," in *Southwest Review*, XXXII:1 (Winter 1947), pp. 53–56. 8vo, printed wrappers. Spine chipped.

Lowman, *Printer at the Pass* 348: "This is an article about Hertzog's two friends, Tom Lea and Urbici Soler, the famed sculptor."

Dorothy Sloan Books – Catalogue 10/3 (11/00)

\$35.00

202. HERTZOG, Carl. *What It Takes to Make a Book*. [El Paso: Carl Hertzog], n.d. 1 p. 8vo broadside. Very fine.

Printed for an exhibit in the Hardin-Simmons Library. Twenty-six steps from "The Author's concept—where did he get the idea" to "Invoicing, bookkeeping, royalties."

\$125.00

203. HERTZOG, Carl (printer). [CALVIN, ROSS. *RIVER OF THE SUN*]. Full, uncut printed sheet with dust jacket and endpaper design for Ross Calvin's *River of the Sun*. N.p., [1946]. 1 p. Double folio broadside printed in sienna red and black. Creased where folded, otherwise fine.

Lowman, *Printer at the Pass* 35n (quoting Carl Hertzog): "What could be more appropriate for *River of the Sun* than the colors and designs of ancient Indian pottery unearthed along its banks."

\$275.00

204. HERTZOG, Carl (printer). Collection of Christmas cards and greetings designed and printed by Carl Hertzog. Collection of 42 greetings (18 designs), various sizes. Very fine. Christmas greetings from the Hertzogs and others (Ralph & Opal Yarborough, Anne & Edward Clark, Carolyn & Milton Leech, Mary & Joe Smiley, Wallace Hawkins). Includes *A Pudding and a Merry Christmas from Vivian & Carl Hertzog* (Lowman, *Printer at the Pass* 287).

\$475.00

205. HERTZOG, Carl (printer). Collection of 32 different dust jackets and wrappers designed by Hertzog. Unused.

\$100.00

206. HERTZOG, Carl (printer). Collection of oversize Hertzog ephemera. 27 broadsides, certificates, Christmas greetings, and keepsakes. Mostly folio and quarto. Preserved in a green cloth folder with Hertzog printer's mark. Fine to very fine.

Includes Christmas offerings of the Hertzogs (Lowman, *Printer at the Pass* 291), Mary and Stanley Marcus (Lowman, *Printer at the Pass* 292, 301), Bob Moseley (Lowman, *Printer at the Pass* 295, 296, 298, 302, 303, 307, 309, 312), Tom and Sarah Lea, and Robert E. McKee (Lowman, *Printer at the Pass* 288, 293) plus Lowman items 277, 306, & 324.

\$575.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

207. HERTZOG, Carl (printer). Collection of approximately 70 different pamphlets, brochures, broadsides, stationery, and other ephemera illustrative of the artistry and work of Carl Hertzog. 1925–1981. Various sizes. Approximately 5 inches thick.

Most are Hertzog imprints or designs, and some are also authored by him. Included in the collection is Hertzog's early articles on printing extracted from *The Inland Printer* (Lowman, *Printer at the Pass* 340–42) and his brochure on the superiority of Roman type styles over modern sans serif types, which he finds "monotone and uninteresting... an optical hazard." The following Lowman items are also represented: 61, 264 (January 1926 & January 1927), 294, 304, 313, 314, 325, 328, 335 (text folder), 336 (text folder), and 346. A few pieces are articles by Hertzog published by others.

\$750.00

208. HERTZOG, Carl (printer). Collection of 11 different publisher's announcements of forthcoming books of the Texas Western Press and other books designed by Carl Hertzog.

\$150.00

209. HERTZOG, Carl (printer). Nine honorary certificates printed by Carl Hertzog. N.p., various dates. Folio and 4to broadside certificates printed in two or more colors. Fine.

Three certificates have the recipient's name printed, but all are unsigned. Certificates include: Appreciation to a member of The University of Texas Board of Regents; El Paso Hall of Honor; Award from the English Department of Texas Western College to C. L. Sonnichsen, Traffic Management Certificate from Texas Western College; El Paso Federal Business Association Civil Servant of the Year.

\$175.00

210. HERTZOG, Carl (printer). *Recuerdo de Lagrimas by Tom Lea*. El Paso: Carl Hertzog, 1968. 1 p. Single fold 4to leaflet printed on white paper. Very fine.

First edition. Advertising leaflet for the limited edition of the full-color reproduction of Lea's painting.

\$75.00

211. HERTZOG, Carl (printer). *Recuerdo de Lagrimas by Tom Lea*. El Paso: Carl Hertzog, 1968. 1 p. Single fold 4to leaflet printed on grey paper. Very fine.

First edition. Advertising leaflet for the limited edition of the full-color reproduction of Lea's painting.

\$75.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

212. [HERTZOG, Carl & His Students]. Collection with 18 examples of typography design by Hertzog's students and 4 quizzes for his university courses. 66 items. Folio and quarto broadsides. Fine.

The typeset quizzes are from 1949–51 for courses in Advertising and in Book Appreciation.

\$275.00

213. [HERTZOG, CARL]. BAYLOR UNIVERSITY. *The Commencement of the One Hundred Twenty-second Annual Session*. Waco: Baylor University, 1967. [12] pp., self wrappers. 4to. Very fine.

First edition. At this commencement Carl Hertzog and Tom Lea were recipients of the honorary degree of Doctor of Literature.

\$30.00

214. [HERTZOG, CARL]. BRYSON, Conrey. "Carl Hertzog: His Colophon Is in Our Hearts," in *Password*, XXIX:3 (Fall 1984), pp. 141–44. El Paso: [El Paso County Historical Society], 1984. Photographic portrait. 8vo, original terracotta pictorial wrappers. Very fine.

Obituary of Carl Hertzog.

\$30.00

215. [HERTZOG, CARL]. "Carl Hertzog Bibliography Results from Institute Show," in *People*, vol. 1, no. 1 (Jan.–Feb. 1971), p. 5. [San Antonio: Institute of Texan Cultures], 1971. 4to, photographic illustrations.

Article on the exhibit for which Lowman's *Printer at the Pass* was prepared.

\$30.00

216. [HERTZOG, CARL]. CISNEROS, José. "Printer at the Pass of the North" [portrait of Carl Hertzog]. El Paso, 1970. Folio. Very fine.

Print numbered #13.

\$75.00

217. [HERTZOG, CARL]. Collection of approximately 50 articles, appreciations, and other ephemera about Carl Hertzog. 1950–1990. Various sizes.

\$200.00

218. [HERTZOG, CARL]. File of over 100 3 x 5 inch index cards with slips of entries from bookseller's catalogues,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

often annotated with where and when Hertzog acquired an item and sometimes how much he paid for it.

\$250.00

219. [HERTZOG, CARL]. Four quotations by and about Carl Hertzog, mounted on masonite boards.

Apparently prepared for a Hertzog exhibition.

\$75.00

220. [HERTZOG, CARL]. GIBBS, Michael (bookseller). *Carl Hertzog Printer for the Southwest....* [cover title]. State College: Gibbs, [1983]. iv, 18 pp., illustration by José Cisneros. 8vo, original cream printed wrappers.

First edition. With a tribute by Jeff Dykes.

\$25.00

221. [HERTZOG, CARL]. *A Hertzog Progeny Being a Collection of Books Delivered by Carl Hertzog....* Dallas: Texas Book Arts Guild, 1971. [33] pp. 4to, original green printed wrappers. Very fine.

First edition. An exhibition of books from the Bridwell Library's Mr. and Mrs. Dan Ferguson Collection on the occasion of Hertzog's receiving an honorary degree from Southern Methodist University.

\$65.00

222. [HERTZOG, CARL]. "Hertzog Retrospective Scheduled for November 1990," in *Texas Libraries*, vol. 50, no. 8 (Fall 1989). Austin: Texas State Library and Archives Commission, 1989. 4to, portrait of Carl Hertzog on upper wrapper, p. 100. Fine

Announcing the opening of the traveling exhibit "The Printing Artistry of Carl Hertzog." This issue of *Texas Libraries*. Also contains the announcement of the reestablishment of The Book Club of Texas, by Susan Hildebrand.

\$30.00

223. [HERTZOG, CARL]. "Legendary El Paso Printer-Book Designer Due Here for Special Open Hose Display," in *The Windmill*, vol. III, no. 10 (April 17, 1975), p. [4]. Odessa: University of Texas of the Permian Basin, 1975. Photographic illustrations. Folio. Fine.

\$30.00

224. [HERTZOG, CARL]. HERTZOG, Vivian. "Carl has left us a legacy—a love of fine books...." N.p., n.d. [1984]. Folded card, brown ink on tan stock. Very fine with envelope.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Note card printed with a handwritten appreciation of Carl from Vivian Hertzog. The note appears to have been intended to be sent in reply to messages of condolence on Carl's death.

\$250.00

225. [HERTZOG, CARL]. LOWMAN, Al. "Printer at the Pass: A Five Year Inventory of Hertzog Books, Pamphlets and Ephemera," in *Texas Libraries*, vol. 29, no. 4 (Winter 1967–1968), pp. 253–287. Austin: Texas Library and Historical Commission, 1967, 35 pp., illustrations, sample title-pages. 8vo, original pictorial wrappers. Fine. Signed by Hertzog with a few marginal corrections to the design of the article's illustrations. An annotated bibliography of Hertzog's output from 1963 to 1967. An interesting feature is the inclusion of the original retail prices of each volume. On page 288 appears Carl Hertzog's "What It Takes to Make a Book," 26 steps in book production from the author's concept to invoicing, bookkeeping, and royalties. See also item 202 herein for the broadside issue.

\$175.00

226. [HERTZOG, CARL]. LOWMAN, Al. "Printer at the Pass: A Five Year Inventory of Hertzog Books, Pamphlets and Ephemera," in *Texas Libraries*, vol. 29, no. 4 (Winter 1967–1968), pp. 253–287. Austin: Texas Library and Historical Commission, 1967, 35 pp., illustrations, sample title-pages. 8vo, original pictorial wrappers. Fine.

\$40.00

227. [HERTZOG, CARL]. LOWMAN, Al. *Printer at the Pass: The Work of Carl Hertzog. Compiled by Al Lowman, with an Essay by William R. Holman*. San Antonio: [Designed by William Wittliff for] Institute of Texan Cultures, 1972. xix [1] 123 [2] pp., photographs. 12mo, original black half morocco over terracotta boards, printed paper label on upper cover. Very fine in acetate d.j. and publisher's slipcase.

First edition, limited edition (200 copies signed by Hertzog, Lowman, Holman, and Wittliff). *Basic Texas Books* B129: "Excellent, well-annotated bibliography of Texas' premier book designer." Whaley, *Wittliff* 94. Designed by Bill Wittliff, introduction by William R. Holman.

\$125.00

228. [HERTZOG, CARL]. LOWMAN, Al. *Printer at the Pass: The Work of Carl Hertzog. Compiled by Al Lowman, with an Essay by William R. Holman*. San Antonio: [Designed by William Wittliff for] Institute of Texan Cultures, 1972. xix [1]

Dorothy Sloan Books – Catalogue 10/3 (11/00)

123 [2] pp., photographs. 12mo, original black half morocco over terracotta boards, printed paper label on upper cover. Very fine in acetate d.j. A unique presentation copy to Dudley R. Dobie with signed inscriptions from Carl Hertzog, Al Lowman, William Holman, and William Wittliff.

First trade edition. Basic Texas Books B129:

"Excellent, well-annotated bibliography of Texas' premier book designer." Whaley, *Wittliff* 94. Designed by Bill Wittliff, introduction by William R. Holman.
\$250.00

229. [HERTZOG, CARL]. LOWMAN, Al. *Printer at the Pass: The Work of Carl Hertzog. Compiled by Al Lowman, with an Essay by William R. Holman.* San Antonio: [Designed by William Wittliff for] Institute of Texan Cultures, 1972. xix [1] 123 [2] pp., photographs. 12mo, original black half morocco over terracotta boards, printed paper label on upper cover. Very fine in acetate d.j. Signed by Hertzog, Lowman, Holman, and Wittliff.

First trade edition. Basic Texas Books B129:

"Excellent, well-annotated bibliography of Texas' premier book designer." Whaley, *Wittliff* 94. Designed by Bill Wittliff, introduction by William R. Holman.
\$100.00

230. [HERTZOG, CARL]. LOWMAN, Al. *Printer at the Pass: The Work of Carl Hertzog. Compiled by Al Lowman, with an Essay by William R. Holman.* San Antonio: [Designed by William Wittliff for] Institute of Texan Cultures, 1972. xix [1] 123 [2] pp., photographs. 12mo, original black half morocco over terracotta boards, printed paper label on upper cover. Very fine in acetate d.j.

First trade edition. Basic Texas Books B129:

"Excellent, well-annotated bibliography of Texas' premier book designer." Whaley, *Wittliff* 94. Designed by Bill Wittliff, introduction by William R. Holman.
\$50.00

231. [HERTZOG, CARL]. LOWMAN, Al. *Remembering Carl Hertzog, A Texas Printer and His Books.* Dallas: [Designed by David Holman for] Still Point Press, [1985]. [4] 46 [2] pp., 36 photographic illustrations. Folio, original grey cloth over lilac boards with black and gilt Hertzog printer's device, paper spine label. Very fine in publisher's slipcase.

First edition, limited edition (300 copies).

\$125.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

232. [HERTZOG, CARL]. POWELL, Lawrence Clark. *Great Constellations*. El Paso: [David Holman for] El Paso Public Library Association, [1977]. [14] pp., frontispiece. 8vo, original embossed decorated wrappers. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by Holman.

First edition. A speech delivered at the "Tribute to Southwestern Culture luncheon" given by the New Mexico Library Association and the Texas Library Association (El Paso, April 14, 1977) in honor of José Cisneros, Carl Hertzog, Peter Hurd, and Tom Lea. See items 485 & 486 herein for a copy of the program and the story about Hertzog's printing of it.

\$75.00

233. [HERTZOG, CARL]. POWELL, Lawrence Clark. "Letter from the Southwest," in *Westways*, vol. 67, no. 3 (March 1975), pp. 18–21. Los Angeles: Automobile Club of California, 1975. 4 pp., illustrations. 4to, original pictorial wrappers. Fine.

A brief history of the El Paso triumvirate of Lea, Hertzog, and Cisneros.

\$35.00

234. [HERTZOG, CARL]. SMEDLEY, Betty (bookseller). *A Carl Hertzog Hope Chest: Catalogue Six*. [Austin]: Betty Smedley, 1972. viii, 22 [1] pp., portrait photograph of Hertzog. 4to, original brown cloth, Hertzog device in gilt. Very fine in acetate d.j.

First edition, limited edition (150 copies). With appreciations of Hertzog by Alfred Knopf and Al Lowman.

\$100.00

235. [HERTZOG, CARL]. SMEDLEY, Betty (bookseller). *A Carl Hertzog Hope Chest: Catalogue Six*. [Austin]: Betty Smedley, 1972. viii, 22 [1] pp., portrait photograph of Hertzog. 4to, original ivory printed wrappers. Very fine.

First edition, wrappers issue. With appreciations of Hertzog by Alfred Knopf and Al Lowman.

\$50.00

236. [HERTZOG, CARL]. *A Tribute to Carl Hertzog* [cover title]. [El Paso: University of Texas at El Paso Library, 1983]. [8] pp., illustrations by José Cisneros and Tom Lea (including Lea's portrait of Hertzog). Folio, original green printed wrappers. Very fine.

Limited edition (950 copies). *Library Keepsake* no. 2. Contains Hertzog's essay "So I Came West by the Spirit"

Dorothy Sloan Books – Catalogue 10/3 (11/00)

(pp. 3–4), which first appeared as "The Printer at the Pass," in *The Southwest of the Bookman*, edited by Lawrence Clark Powell (Los Angeles: UCLA Library, 1959).
\$150.00

237. [HERTZOG, CARL]. UNIVERSITY OF TEXAS. INSTITUTE OF TEXAN CULTURES. *The University of Texas Institute of Texan Cultures Welcomes You to the Opening of Printer at the Pass: The Work of Carl Hertzog. An Exhibit of Superb Craftsmanship in the Art of Bookmaking. November 20, 1970.* [San Antonio: Designed by William D. Wittliff for] Institute of Texan Cultures, 1970. [2] 6 pp., cover and tailpiece illustration. 8vo, fan-fold leaflet. Very fine.

First edition. With William R. Holman's "A Hertzog Dozen," which later appeared as the introductory essay to Lowman's *Printer at the Pass*. Whaley, Wittliff 216: "Presented to persons attending a reception honoring Carl Hertzog at the opening of 'An exhibit of superb craftsmanship in the art of bookmaking.' The handout, designed by Wittliff, was accompanied by an order blank offering copies of the exhibit catalogue, *Printer at the Pass: The Work of Carl Hertzog*, which did not appear until 1973."

\$75.00

238. [HERTZOG, CARL]. UNIVERSITY OF TEXAS AT EL PASO. LIBRARY. *Index: Correspondence 1924–1974 and other Files of Carl Hertzog* [cover title]. [El Paso: University of Texas at El Paso Library], n.d. [61] leaves, typescript. 4to, brown wrappers with paper label, spiral bound. Fine.

Inventory of the Hertzog Archive Collection at The University of Texas at El Paso Library.

\$75.00

239. [HERTZOG, CARL]. WHALEY, Charlotte T. *A Particular Guy: Carl Hertzog Designs a Fine Book. Reprinted from the Southwest Review (Winter 1979).* Austin: Betty Smedley, [1981]. [1] 16 [1] pp., frontispiece, illustrations. 8vo, original orange printed wrappers, inside a second printed wrapper with extended edges. Very fine.

An article on the production of *The Journey of Fray Marcos of Niza*.

\$45.00

240. [HERTZOG, CARL]. WHALEY, Charlotte T. *A Particular Guy: Carl Hertzog Designs a Fine Book. Reprinted from the Southwest Review (Winter 1979).* Austin: Betty Smedley,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

[1981]. [1] 16 [1] pp., frontispiece, illustrations. 8vo, original orange printed wrappers. Very fine.

An article on the production of *The Journey of Fray Marcos of Niza*.

\$30.00

241. [HERTZOG, CARL]. WHITE, Jean (collector). *The Jean White Collection of the Printing of Carl Hertzog* [cover title]. [Dallas]: Bridwell Library, Southern Methodist University, [1979]. [1] 36 leaves, mimeographed typescript. 4to, original blue cloth. Fine. An appraisal of the Bridwell collection performed by John Carroll Collins, March 6, 1979.

\$55.00

242. [HERTZOG, CARL (artifact)]. SCHUSTER, Steve. Wood plaque with Carl Hertzog printer's device sculpted with nails. 55/8 x 121/8 inches.

Steve Schuster, a student of Hertzog, founded the Quoin Press in Irving, Texas.

\$150.00

243. [HERTZOG, CARL (artifacts)]. Various items belonging to Carl Hertzog: (1) his Stetson hat, (2) Graphic Proportion-Dial, (3) brass-lidded desk caddy containing Hertzog bookplates and greeting labels, (4) grey plastic zippered portfolio with Hertzog printer's device.

\$500.00

244. [HERTZOG, CARL, AWARD]. *Announcing the... Annual Carl Hertzog Award for Excellence in Book Design*. El Paso: [W. Thomas Taylor for] University of Texas at El Paso, [1990–93]. Four 4-page brochures on heavy ivory stock. 4to. Very fine. With related material: program for the first award and a press release for the second.

\$75.00

245. [HERTZOG, CARL, LECTURE SERIES]. Three lectures from the Carl Hertzog Lecture Series. El Paso: Texas Western Press, 1990–1994. 3 vols. 8vo, original decorated wrappers. Very fine.

First editions. Includes: Walker, Dale L. *The Search for Januarius MacGahan* (no. 1, 1989); Kimball, Clark. *The Southwest Printer* (no. 2, 1990); Almaráz, Félix D. *Exploring the Paper Trail of Carlos Eduardo Castañeda* (no. 6, 1994).

\$50.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

246. HINKLE, Stacy C. *Wings and Saddles: The Air and Cavalry Punitive Expedition of 1919*. El Paso: Texas Western Press, 1967. [3]-45 pp., photographic illustrations, maps. 8vo, original green pictorial wrappers. Very fine in original mailing envelope addressed to Dudley Dobie. Signed by Hinkle and Hertzog.

First edition. Southwestern Studies Monograph, no. 19. Lowman, Printer at the Pass 215.
\$60.00

247. HINKLE, Stacy C. *Wings and Saddles: The Air and Cavalry Punitive Expedition of 1919*. El Paso: [Texas Western Press, 1967]. [3]-45 pp., photographic illustrations, maps. 8vo, original blue printed wrappers. Very fine.

Revised edition with corrected biographical information on Hinkle. Lowman, *Printer at the Pass 215n*: "There was an extra printing with a plain cover in which the biographical note on Mr. Hinkle was corrected."
30.00

248. HINKLE, Stacy C. *Wings over the Border: The Army Air Service Armed Patrol of the United States-Mexico Border 1919-1921*. El Paso: Texas Western Press, 1970. 67 pp., photographic plates. 8vo, original yellow pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie. Signed by Hinkle and Hertzog.

First edition, wrappers issue. Southwestern Studies Monograph, no. 26. Lowman, Printer at the Pass 257B: "Only 15 copies were bound in cloth for the author."
\$50.00

249. HISLOP, Herbert R. *An Englishman's Arizona: The Ranching Letters of Herbert R. Hislop 1876-1878*. Tucson: Overland, 1965. xxii [2] 74 [2] pp., illustrations, photographs, endpaper maps. 8vo, original brown cloth over light brown cloth. Very fine. Signed by Hertzog.

First edition, limited edition (510 copies). Lowman, Printer at the Pass 193. Reese, Six Score 57: "An excellent picture of Arizona ranching in the late 1870's. Hislop provides another Englishman's view of the ranching industry."
\$75.00

250. HISLOP, Herbert R. *An Englishman's Arizona: The Ranching Letters of Herbert R. Hislop 1876-1878*. Tucson: Overland, 1965. xxii [2] 74 [2] pp., illustrations,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

photographs, endpaper maps. 8vo, original brown cloth over light brown cloth. Anr. copy. Very fine.

First edition, limited edition (510 copies). Lowman, *Printer at the Pass* 193. Reese, *Six Score* 57: "An excellent picture of Arizona ranching in the late 1870's. Hislop provides another Englishman's view of the ranching industry."

\$75.00

251. HOF LAND, Barbara. *Little Manuel, the Captive Boy: a True Story... Preface by Archibald Hanna*. Dallas: [Carl Hertzog for] Somesuch Press, [1979]. [14]57 [1] pp., illustration. 27/8 x 23/8 inches, original red gilt pictorial leather. Very fine.

Limited edition (300 copies). Miniature book.
\$125.00

252. HOF LAND, Barbara. *Little Manuel, the Captive Boy: a True Story... Preface by Archibald Hanna*. Dallas: [Carl Hertzog for] Somesuch Press, [1979]. [14] 2 pp. 3 x 21/4 inches. First signature only of the miniature book. Unopened and very fine.

\$30.00

253. HOOVER, H. A. *Early Days in the Mogollons (Muggy-yones). Tales from the Bloated Goat*. El Paso: Texas Western Press, 1958. 61 [2] pp., frontispiece map, photographic illustrations. 8vo, original beige cloth. Very fine in d.j.

First edition. Adams, *Guns* 1019. Lowman, *Printer at the Pass* 104A.

\$200.00

254. HOOVER, H. A. *Early Days in the Mogollons (Muggy-yones). Tales from the Bloated Goat*. El Paso: Texas Western Press, 1958. 61 [2] pp., frontispiece map, photographic illustrations. 8vo, rose pictorial wrappers. Repaired and recased with note: "New cover sewed on 4/15/80 Carl Hertzog." Ownership signature. Promotional leaflet laid in.

First edition, wrappers issue. Lowman, *Printer at the Pass* 104B.

\$175.00

255. [HORNER, C. H.]. *First Church in El Paso 1870-1935: Commemorating Sixty-fifth Anniversary of the Founding of Church of St. Clement*. [El Paso: Carl Hertzog], 1935. [12] pp., illustrations, photographic illustrations. 8vo, original ivory pictorial wrappers. Signed by Pastor Horner. Fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. Lowman, *Printer at the Pass* 6.
\$475.00

256. HOUSTON, Sam. *Military Payment Voucher. Sam Houston to George W. Hockley March 4, 1843* [cover title]. [Austin: Carl Hertzog for Edward Clark, 1964]. [2] pp., facsimile. 4to, terracotta cover folder. Very fine. Signed by Hertzog.

Lowman, *Printer at the Pass* 329. Ed Clark sent the facsimile of the Houston letter from his collection as a Christmas keepsake in 1964.

\$75.00

257. HOUSTON, Sam. *Military Payment Voucher. Sam Houston to George W. Hockley March 4, 1843* [cover title]. [Austin: Carl Hertzog for Edward Clark, 1964]. [2] pp., facsimile. 4to, terracotta cover folder. Very fine.

Lowman, *Printer at the Pass* 329. Ed Clark sent the facsimile of the Houston letter from his collection as a Christmas keepsake in 1964.

\$50.00

258. INGALLS, John James. "Grass is the forgiveness of nature...." [El Paso: Carl Hertzog], n.d. 1 p. 4to broadside. Very fine. Signed: "Carl Hertzog printer."

Extended quotation on the tenacity and ubiquity of grass.

\$150.00

259. JACKSON, A. T. *Mills of Yesteryear*. El Paso: Texas Western Press, 1971. xi [3] 103 pp., plates. 8vo, original light blue cloth. Very fine.

First edition.

30.00

260. JACKSON, Christopher. *Manuel*. New York: Knopf, 1964. [6] 251 [1] pp. 8vo, original blue cloth over terracotta boards. Very fine in double dust wrappers.

First edition. Lowman, *Printer at the Pass* 175:

"According to the dust jacket blurb: 'The true story of a crime and a criminal and of the Latin American slum world that produced them both.' The punishment which followed is suggested in the design of the book by four vertical and parallel bars which bracket the title on the spine and again on the half title, as well as the running titles."

\$65.00

261. JAMIESON, Tulitas. *Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne*. El Paso:

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Jamieson and Payne. Presentation copy signed by Carl Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 96. Lowman, *Printer at the Pass* 241: "The drawing and lettering on the dust jacket are by José Cisneros."

\$65.00

262. JAMIESON, Tulitas. *Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne*. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Carl Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 96. Lowman, *Printer at the Pass* 241: "The drawing and lettering on the dust jacket are by José Cisneros."

\$60.00

263. JAMIESON, Tulitas. *Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne*. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j. Signed by Payne.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 96. Lowman, *Printer at the Pass* 241: "The drawing and lettering on the dust jacket are by José Cisneros."

\$50.00

264. JAMIESON, Tulitas. *Tulitas of Torreón: Reminiscences of Life in Mexico... as told to Evelyn Payne*. El Paso: Texas Western Press, 1969. xvi, 146 pp., frontispiece, plates. 8vo, original grey cloth over red cloth. Very fine in d.j.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 96. Lowman, *Printer at the Pass* 241: "The drawing and lettering on the dust jacket are by José Cisneros."

\$35.00

265. JARRATT, Rie. *Gutiérrez de Lara Mexican-Texan: The Story of a Creole Hero*. Austin [Carl Hertzog for] Creole Texana, 1949. xii, 67 pp., illustrations by José Cisneros and Van Dorn Hooker, Jr. 8vo, original green cloth. Very fine in chipped glassine d.j.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 97. Lowman, *Printer at the Pass* 65.
\$125.00

266. JARRATT, Rie. *Gutiérrez de Lara Mexican-Texan: The Story of a Creole Hero.* Austin [Carl Hertzog for] Creole Texana, 1949. xii, 67 pp., illustrations by José Cisneros and Van Dorn Hooker, Jr. 8vo, original green cloth. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 97. Lowman, *Printer at the Pass* 65.
\$75.00

267. JESSEN, Bubi. *Humbert the Lion.* [El Paso: Carl Hertzog for the author, 1959]. [1] 18 [1] leaves, illustrations by the author. 4to, original blue cloth. Very fine.

First edition. Lowman, *Printer at the Pass* 112A: "Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors." Text pages are numbered, facing illustrations are not numbered.
\$75.00

268. JESSEN, Bubi. *Humbert the Lion.* [El Paso: Carl Hertzog for the author, 1959]. [1] 18 [1] leaves, illustrations by the author. 4to, original blue printed wrappers. Very fine in slightly worn and torn publisher's mailing envelope.

First edition, wrappers issue. Lowman, *Printer at the Pass* 112B: "Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors." Text pages are numbered, facing illustrations are not numbered.
\$35.00

269. JESSEN, Bubi. *Humbert the Lion.* [El Paso: Carl Hertzog for the author, 1959]. [1] 18 [1] leaves, illustrations by the author. 4to, original blue printed wrappers. Very fine.

First edition, wrappers issue. Lowman, *Printer at the Pass* 112B: "Hertzog had a lot of fun doodling with the typography and worrying about the expense of 18 full-page drawings in two colors." Text pages are numbered, facing illustrations are not numbered.
\$30.00

270. JESSEN, Bubi. *Humbert the Lion.* [El Paso: Carl Hertzog], n.d. 4 leaves. 4to, stapled. Very fine in original envelope addressed to Dudley R. Dobie.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Publisher's announcement for preceding work. Includes 3 sample leaves from the book.

\$40.00

271. JONES, Harriot Howze (editor). *El Paso: A Centennial Portrait. A Project of the El Paso County Historical Society 1973 Centennial*. El Paso: Superior Printing, [1972]. vii [1] 292 pp., photographic illustrations, inserted folding panoramic drawing of the mountains surrounding El Paso, endpapers with signatures of the authors. 8vo, original tan cloth with color illustration of the Mount Franklin Christmas star over the city. Very fine in torn and repaired d.j.

First edition. Carl Hertzog acted as typographical consultant for the publication.

\$35.00

272. KLEBERG, Richard J., Jr. *The Santa Gertrudis Breed of Beef Cattle*. Kingsville: [Carl Hertzog for] King Ranch, 1954. 15 [1] pp., photographic illustrations. 4to, original pictorial wrappers. Very fine.

Fourth printing, revised (first Hertzog printing). Lowman, *Printer at the Pass* 84: "A distinguished lady visitor to the ranch helped Hertzog convince Bob Kleberg that previous printings of this pamphlet were not good enough for the Santa Gertrudis pedigree. Of the new Hertzog format, William R. Holman says: 'Good commercial printing. Distinctive and unhackneyed.'"

\$40.00

273. KNOWLTON, Clark S. (editor). *International Water Law Along the Mexican-American Border. A Symposium....* [El Paso]: Committee on Desert and Arid Zones Research, 1968. x, 64 pp., map. 8vo, original pictorial wrappers. Very fine. Signed by Hertzog.

First edition. Lowman, *Printer at the Pass* 223.

\$40.00

274. KNOWLTON, Clark S. (editor). *International Water Law Along the Mexican-American Border. A Symposium....* [El Paso]: Committee on Desert and Arid Zones Research, 1968. x, 64 pp., map. 8vo, original pictorial wrappers. Very fine.

\$20.00

275. LANIER, Sidney. *Letters: Sidney Lanier to Col. John G. James*. Austin: Miriam Lutcher Stark Library, 1942. [iv]-xv [3] 15 [2] pp., frontispiece portrait tipped in,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

illustrations, facsimile of letter. 12mo, original light green double-fold paper covers. Considerable dampstaining. Laid in typescript of notes covering production of the book.

First edition, limited edition (165 copies). Lowman, *Printer at the Pass* 18: "This project was instigated by Fannie Ratchford, who had encouraged and assisted the printer on other literary projects. H. J. Lutcher Stark donated the letters to the library, then paid for their printing in this beautiful little volume. The contract was for 150 copies with a few extra for Hertzog."

\$350.00

276. LANIER, Sidney. *Letters: Sidney Lanier to Col. John G. James*. Austin: Miriam Lutcher Stark Library, 1942. [iv]-xv [3] 15 [2] pp., frontispiece portrait tipped in, illustrations, facsimile of letter. 12mo, original burnt orange cloth, paper labels. Very fine. Presentation copy, inscribed: "To Miss Ora Slater in memory of a pleasant afternoon. Carl Hertzog, December 1944."

First edition, limited edition, special bound issue (# "iv, special" of 165 copies). Lowman, *Printer at the Pass* 18n: "This project was instigated by Fannie Ratchford, who had encouraged and assisted the printer on other literary projects. H. J. Lutcher Stark donated the letters to the library, then paid for their printing in this beautiful little volume. The contract was for 150 copies with a few extra for Hertzog." Lowman describes only the wrappers issue.

\$700.00

277. LASATER, Laurence. *The Lasater Philosophy of Cattle Raising*. El Paso: Texas Western Press, 1972. xiii [1] 69 pp., illustrations. 8vo, original "cowhide" over pictorial linen. Very fine in original green cloth pictorial linen slipcase. Signed by Laurence Lasater, Carl Hertzog, and Tom Lasater.

First edition, limited edition (285 copies). Reese, *Six Score* 67: "One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything 'from range ecology to merchandising.... An absolute essential for anyone who likes cows."

\$175.00

278. LASATER, Laurence. *The Lasater Philosophy of Cattle Raising*. El Paso: Texas Western Press, 1972. xiii [1] 69

Dorothy Sloan Books – Catalogue 10/3 (11/00)

pp., illustrations. 8vo, original pictorial linen. Very fine in d.j.

First edition. Reese, *Six Score* 67: "One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything 'from range ecology to merchandising.... An absolute essential for anyone who likes cows."

\$45.00

279. LASATER, Laurence. *The Lasater Philosophy of Cattle Raising*. El Paso: Texas Western Press, 1972. xiii [1] 69 pp., illustrations. 8vo, original pictorial wrappers. Very fine.

First edition, wrappers issue. Reese, *Six Score* 67: "One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything 'from range ecology to merchandising.... An absolute essential for anyone who likes cows."

\$20.00

280. LASATER, Laurence. *The Lasater Philosophy of Cattle Raising*. El Paso: Texas Western Press, 1972. xiii [1] 69 pp., illustrations. 8vo, original pictorial linen. Very fine in d.j.

Fourth printing. Reese, *Six Score* 67n: "One of the most revolutionary books written on cattle raising. The Tom Lasater theories, as the introduction points out, cover everything 'from range ecology to merchandising.... An absolute essential for anyone who likes cows."

\$30.00

281. LATHAM, Hiram. *Trans-Missouri Stock Raising: The Pasture Lands of North America Winter Grazing*. Denver: [Designed by Carl Hertzog for] Fred A. Rosenstock, The Old West Publishing Co., 1962. xvi, 94 pp., illustrations by E. M. Schiwetz. 8vo, original green pictorial cloth. Very fine in d.j. Publisher's announcement laid in.

Limited edition (999 copies). First published in Omaha in 1871. Adams, *Herd* 1309n. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 29. Graff 2408n. Howes L118n. Lowman, *Printer at the Pass* 146. Reese, *Six Score* 68n: "Jeff Dykes calls this 'the first general appraisal of any important segment of our great cow country.... About a dozen copies of the extremely rare first edition are known, all in institutional libraries." The first edition wrappers are reproduced on endpapers.

\$65.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

282. LATHAM, Hiram. *Trans-Missouri Stock Raising: The Pasture Lands of North America Winter Grazing*. Denver: [Designed by Carl Hertzog for] Fred A. Rosenstock, The Old West Publishing Co., 1962. xvi, 94 pp., illustrations by E. M. Schiwetz. 8vo, original green pictorial cloth. Very fine in d.j.

Limited edition (999 copies). First published in Omaha in 1871. Adams, *Herd* 1309n. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 29. Graff 2408n. Howes L118n. Lowman, *Printer at the Pass* 146. Reese, *Six Score* 68n: "Jeff Dykes calls this 'the first general appraisal of any important segment of our great cow country.... About a dozen copies of the extremely rare first edition are known, all in institutional libraries." The first edition wrappers are reproduced on endpapers.
\$55.00

283. LEA, Nancy. *The Notebook of Nancy Lea, 1932–1935*. El Paso: Press of Carl Hertzog, 1937. 266 pp. 8vo, original pale blue buckram, gray back strip. Very fine in publisher's slipcase. Exceedingly rare.

First edition, limited edition (25 copies), *private edition*. Lowman, *Printer at the Pass* 7: "This book, printed on French handmade paper, was the first collaboration between Hertzog and Tom Lea, after getting acquainted on advertising projects for the Hotel Paso del Norte. 'I learned a lot from Tom in the matter of taste while he learned from me in the mechanics. Even with its faults and errors this book still has character.'—Carl Hertzog." Lowman, *Printing Arts in Texas*, p. 18: "Stunning achievement... a beautiful mating of craftsmanship and the printed word."
\$15,000.00

284. LEA, Tom. *Bullfight Manual for Spectators* [cover title]. Ciudad Juárez: Plaza de Toros, [1949]. 24 pp., illustrations by the author. 8vo, original textured yellow pictorial wrappers. "Manual" printed in red on wrapper, foreword on page 1 with Tom Lea's name set in type. Very fine.

First edition, later issue with textured wrappers. "Manual" printed in red on wrapper, foreword on page 1 with Tom Lea's name set in type. Dykes, *Fifty Great Western Illustrators* (Lea) 52. Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67: "No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*.... This

Dorothy Sloan Books – Catalogue 10/3 (11/00)

[first] edition measures 6 x 9 inches. The wrappers are printed on smooth, nontextured yellow stock and are trimmed flush with the text pages. (The wrappers on some of the subsequent issues are printed on textured stock with the edges overhanging the text). To enumerate and describe the various editions of this work—published in El Paso, Juárez, San Marino, California, and elsewhere—would furnish ample material for another catalogue."

\$35.00

285. LEA, Tom. *Bullfight Manual for Spectators* [cover title]. N.p., [1949]. 24 pp., illustrations by the author. 8vo, original textured yellow pictorial wrappers. Cover title with "Manual" printed in black; "One Dollar" printed on lower wrap. Foreword on page 1 with Tom Lea's printed signature. Very fine.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."

\$35.00

286. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1957. 24 pp., illustrations by the author. 8vo, original textured yellow pictorial wrappers. Foreword on page 1 is replaced by a title-page. Very fine.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."

\$35.00

287. LEA, Tom. *Bullfight Manual for Spectators*. San Carlos: Nourse Publishing Co., n.d. 24 pp., illustrations by the author. 8vo, original textured yellow wrappers. Very fine.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."

\$40.00

288. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1952. 24 pp., illustrations by the author. Narrow 12mo, original yellow pictorial wrappers. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Promotional card (noting this small size has been discontinued) laid in. Very fine.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."
\$45.00

289. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1952. 24 pp., illustrations by the author. Narrow 12mo, original tan pictorial wrappers. Very fine, in original mailing envelope.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."
\$50.00

290. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1957. 24 pp., illustrations by the author. 8vo. Original yellow textured pictorial wrappers. Fine. Inside upper wrapper printed with notice of Del Camino Motor Hotel & Restaurant.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."
\$50.00

291. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1957. 24 pp., illustrations by the author. 8vo. Original yellow textured pictorial wrappers.. Inside of upper wrapper blank. Fine Signed by Tom Lea.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more confusion than the proper identification of the true first edition of this *Bullfight Manual*."
\$125.00

292. LEA, Tom. *Bullfight Manual for Spectators*. El Paso: Carl Hertzog, 1957. 24 pp., illustrations by the author. 8vo. Original yellow textured pictorial wrappers. Inside of upper wrapper blank. Fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*."
\$35.00

293. LEA, Tom. *Bullfight Manual for Spectators*. El Paso:
Carl Hertzog, [1973]. [2] 24 pp., illustrations by the
author. 8vo. Original yellow textured pictorial wrappers.
Original yellow pictorial wrappers. Fine. Del Camino
edition with additional preliminary pages on the dedication
of the Del Camino Bullfight Museum.

Dykes, *Fifty Great Western Illustrators* (Lea) 52.
Hinshaw & Lovelace, *Lea* 88. Lowman, *Printer at the Pass* 67:
"No item in the Hertzog inventory has generated more
confusion than the proper identification of the true first
edition of this *Bullfight Manual*."
\$25.00

294. LEA, Tom. *Calendar of Twelve Travelers through the
Pass of the North*. El Paso: [Carl Hertzog], 1946. 20
leaves, illustrations. Folio, sheets laid into a plain
white wrapper.

Laid-in manuscript note by Tom Lea: "This series was
conceived and the first drawings made in 1937. The purpose
was to record the great historical facts about the men
whose pioneering, etc. etc. Tom Lea." A selection of
typescripts, printed pages with proofreader's marks, marked
illustrations, etc. Lowman, *Printer at the Pass* 38n:
"Regarded by many as the greatest of all the Lea-Hertzog
collaborations, this book was eight years in the making. In
1938 Tom Lea conceived the idea as a means to acquaint El
Pasoans with their community's colorful history. To pay for
the art work, Hertzog sold four of the drawings to the
Hotel Paso del Norte for use as menu covers (see item 305
herein). Hertzog then borrowed the cuts after they had been
used, bought such type as he could afford, and worked out
specimen pages. Several wealthy citizens were approached,
without success, about sponsoring the project ('one
couldn't read, and the other already had a book'). But the
menus were so well received that the hotel ordered three
more.

"Then the war came and the idea was shelved, but the
type was kept intact. Finally, in 1946, the president of
the Electric Company was so impressed with the value of the
work as a community endeavor that he contracted for 250
copies, which financed the production of the book....

Dorothy Sloan Books – Catalogue 10/3 (11/00)

"Only enough type was available for the three sample pages. Rather than wait for more, Hertzog printed these pages, distributed the type, and printed more until the book was completed. Author and printer worked together, changing words and eliminating phrases to make each page fit typographically. Since they had only T, F, and W in a large size for initials, each story was rewritten to start with one of those letters—except the last, for which an A was borrowed."

See also item 184 herein for the Hertzog Christmas keepsake produced using the Doniphan illustration.

\$3,500.00

295. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. [El Paso: Carl Hertzog], 1947. [34] pp., illustrations by Tom Lea. 12mo, original brown cloth. Very fine.

Limited edition (100 hardbound copies). Photo-offset reprint of the 1946 edition. Issue without the El Paso Electric Company greeting page. Dykes, *Fifty Great Western Illustrators* (Lea) 34. Hinshaw & Lovelace, *Lea* 23I. Lowman, *Printer at the Pass* 48A: "In 1947 the El Paso Electric Company sponsored a 'photo-reduced' edition... for presentation to the school children of the greater El Paso area. During the second run, some fine papers were placed in the press and random copies resulted: 100 on white all-rag paper, which were bound in tan linen with a paper label, and 50 on heavy ivory mouldmade paper, which were bound in limp buckram."

\$275.00

296. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. [El Paso: Carl Hertzog], 1947. [34] pp., illustrations by Tom Lea. 12mo, original beige pictorial wrappers. Very fine.

Wrappers issue without the El Paso Electric Company greeting page. Dykes, *Fifty Great Western Illustrators* (Lea) 34. Hinshaw & Lovelace, *Lea* 23I. Lowman, *Printer at the Pass* 48B: "In 1947 the El Paso Electric Company sponsored a 'photo-reduced' edition... for presentation to the school children of the greater El Paso area."

\$75.00

297. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. El Paso: [El Paso Electric Company & Carl Hertzog], 1947. [36] pp. 12mo. original beige pictorial wrappers. Very fine. Signed on colophon page by Hertzog.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Wrappers issue with the El Paso Electric Company greeting page. Dykes, *Fifty Great Western Illustrators* (Lea) 34. Hinshaw & Lovelace, *Lea* 23I. Lowman, *Printer at the Pass* 48B: "In 1947 the El Paso Electric Company sponsored a 'photo-reduced' edition... for presentation to the school children of the greater El Paso area."

\$35.00

298. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. El Paso: [El Paso Electric Company & Carl Hertzog], 1947. [36] pp. 12mo. original beige pictorial wrappers. Very fine.

Wrappers issue with the El Paso Electric Company greeting page. Dykes, *Fifty Great Western Illustrators* (Lea) 34. Hinshaw & Lovelace, *Lea* 23I. Lowman, *Printer at the Pass* 48B: "In 1947 the El Paso Electric Company sponsored a 'photo-reduced' edition... for presentation to the school children of the greater El Paso area."

\$35.00

299. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. El Paso: [El Paso Electric Company & Carl Hertzog], 1947. [36] pp. 12mo. original tan pictorial wrappers, printed in gold and black. Short tear to upper wrap, otherwise very fine.

Wrappers issue with the El Paso Electric Company greeting page. Dykes, *Fifty Great Western Illustrators* (Lea) 34. Hinshaw & Lovelace, *Lea* 23I. Lowman, *Printer at the Pass* 48B: "In 1947 the El Paso Electric Company sponsored a 'photo-reduced' edition... for presentation to the school children of the greater El Paso area."

\$50.00

300. LEA, Tom. *Calendar of Twelve Travelers through the Pass of the North*. El Paso: [El Paso Electric Company & Carl Hertzog, 1981]. [36] pp. Original tan pictorial wrappers. Very fine.

Reissue by El Paso Electric Co. for the 400th birthday of El Paso del Norte.

\$25.00

301. LEA, Tom. "Diagram to Show the Construction and Proportions of a Good Horse's Forelegs and Hindlegs...." [El Paso: Carl Hertzog], 1966. Print of black and white drawing. 11 x 14 inches. Slightly wrinkled at upper corner, otherwise fine. Signed: "Carl Hertzog printer."

\$175.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

302. LEA, Tom. "Diagram to Show the Construction and Proportions of a Good Horse's Forelegs and Hindlegs...." [El Paso: Carl Hertzog], 1966. Print of black and white drawing. 11 x 14 inches. Very fine.
\$125.00

303. LEA, Tom. "Diagram to Show the Construction and Proportions of a Good Horse's Forelegs and Hindlegs...." [El Paso: Carl Hertzog], 1966. Print of black and white drawing. 11 x 14 inches. Very small rust spot at lower center from envelope clasp, else fine.
\$75.00

304. LEA, Tom. *Famous Travelers through El Paso del Norte*. [El Paso: Carl Hertzog for Hotel Paso del Norte, ca. 1943]. 7 four-page restaurant menus, each with a cover illustration by Lea. 4to. Very fine in original envelope (envelope torn).

Later printing of the menu series for Hotel Paso del Norte (first publication 1938). Dykes, *Fifty Great Western Illustrators* (Lea) 170. Hinshaw & Lovelace, *Lea* 23Bn. Lowman, *Printer at the Pass* 279n: "These menus were the genesis of one of the great printing achievements of modern times [*Calendar of Twelve Travelers*]." An inside note states that prices "do not exceed prices charged April 4 to 11, 1943 in accordance with O.P.A. regulations."
\$350.00

305. LEA, Tom. *A Grizzly from the Coral Sea: Conversation and Pictures by Tom Lea*. El Paso: Carl Hertzog, 1944. [4] 32 [2] pp., illustrations. 8vo, original green cloth stamped with the stars of Ursa major on upper cover. Very fine in d.j. Inscribed by Hertzog: "To Dad who gave me a better understanding of good books. Carl."

First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, *Fifty Great Western Illustrators* (Lea) 29. Hinshaw & Lovelace, *Lea* 65. Lowman, *Printer at the Pass* 25B: "Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch-Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were

Dorothy Sloan Books – Catalogue 10/3 (11/00)

stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head."

\$3,000.00

306. LEA, Tom. *A Grizzly from the Coral Sea: Conversation and Pictures by Tom Lea*. El Paso: Carl Hertzog, 1944. [4] 32 [2] pp., illustrations. 8vo, original green cloth without Ursa major decoration on the upper cover. Very fine in d.j.

First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, *Fifty Great Western Illustrators* (Lea) 29. Hinshaw & Lovelace, *Lea* 65. Lowman, *Printer at the Pass* 25B: "Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch-Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head."

\$1,800.00

307. LEA, Tom. *A Grizzly from the Coral Sea: Conversation and Pictures by Tom Lea*. El Paso: Carl Hertzog, 1944. [4] 32 [2] pp., illustrations. 8vo, original green cloth without Ursa major decoration on the upper cover. Fine.

First edition, limited edition (295 copies, one of 20 copies stamped with Ursa major in gilt on the upper cover). Dykes, *Fifty Great Western Illustrators* (Lea) 29. Hinshaw & Lovelace, *Lea* 65. Lowman, *Printer at the Pass* 25B: "Most copies were printed on gray textured Brooke paper and bound in green cloth to lend a Chinese atmosphere. The end sheets are beautiful and imaginative—a drawing of a great carrier

Dorothy Sloan Books – Catalogue 10/3 (11/00)

against a delicate coral sea and a muted lavender and green sky. The stars of Ursa Major, or the Great Bear—another element in the story—are displayed on a well designed double spread title-page. The Scotch-Roman typeface is taut and virile.... Most copies were bound in green cloth without decoration. However, 20 were stamped on the front cover with the stars of Ursa Major, while three more were stamped with the grizzly head. Finally, there were 10 copies printed on 100 percent white rag paper. Six of these were bound in blue buckram with a parchment backstrip and three more bound entirely in parchment. These nine were stamped with the star pattern. The final rag paper copy was bound in white vellum cloth and stamped with the grizzly head."

\$900.00

308. LEA, Tom. *The King Ranch*. El Paso: Carl Hertzog, 1952 [-1957]. Loose pages inserted into a folio linen cover and slipcase with Running "W," sympathetic in style to the Saddle Blanket edition.

Loose pages and gatherings of trial proofs, proof pages with corrections indicated, Hertzog's typescript and manuscript comments on the style and typesetting, type fonts and modifications, page layout changes, and colors for illustrations, etc. Many more samples of the history of the book's production than in the bound "Private edition," below. Includes the December 1952 "Trial Printing" in terracotta wrappers (Lowman, *Printer at the Pass* 80).

\$8,000.00

309. LEA, Tom. *The King Ranch*. El Paso: Carl Hertzog, 1952. Approx. 400 pages. square 8vo, original natural linen with the King Ranch "Running W" brand.

Special "Private Edition." Publisher's mock-up with sample alternative pages, papers, designs, color renditions, etc. bound in. Printed card laid in: "This is your copy of the Private Edition of 'The King Ranch' by Tom Lea to be published in 1957. This book is not for public distribution."

\$3,000.00

310. LEA, Tom. *The King Ranch*. Kingsville: Printed for the King Ranch [by Carl Hertzog] 1957. [10] 467 1 [9] 469-838 pp. (plus added pages), illustrations by the author (some in color), facsimiles, maps. 2 vols., square 8vo, original natural linen with the King Ranch "Running W" brand. Very fine in publisher's linen slipcase. With Carl Hertzog's signed note: "This is a special hand-sewed copy, the only

Dorothy Sloan Books – Catalogue 10/3 (11/00)

one with 'Part One' design which was made when the original plan was to have all in one volume...."

First edition, limited edition, the Saddle Blanket edition. A unique copy of the Saddle Blanket edition with several additional pages illustrative of the earlier design history and changes added. Among the special features Hertzog notes: the title-page is one of only 12 copies to have the C.H. imprint; an extra copy of page 1 in the original five-color plan is inserted; page 32 illustration is also present in two alternative versions; page 350 portrait is present in color separation as well as the final black and white drawing. Adams, *Herd* 1319. *Basic Texas Books* 121. *CBC* 2785. Dykes, *Fifty Great Western Illustrators* (Lea) 65; *Western High Spots*, pp. 79, 102. Hinshaw & Lovelace, *Lea* 114. Lowman, *Printing Arts in Texas*, p. 54: "Tom Lea's history of the King Ranch is one of the most important books ever to emerge from a Texas background. Its typographical achievement is equally distinguished"; *Printer at the Pass* 99n: "This book was originally planned as a 250–300 page private edition to be published on the occasion of the ranch centennial in 1953, but it grew steadily for the next four years.... The project grew from a modest private edition to a two-volume, 838-page trade book. The physical dimensions of the book itself, the 16-point Centaur type of the text, the ample page margins, and the expansive chapter head designs all suggest the vastness of the ranch. Typesetting was inspected page by page to insure that bad spacing and bad breaks were avoided. An original color technique was developed for color separation in the four, five, and seven-color illustrations.... The special edition was printed on an all rag paper made especially for this book by the Curtis Paper Company. It is bound in heavy crush linen resembling the King Ranch saddle blanket with the running 'W' brand. The slipcase is made from the same material, but lacks the brand." Reese, *Six Score* 69. \$5,000.00

311. LEA, Tom. *The King Ranch*. Boston, Toronto: Little Brown, [1957]. [10] 467 1 [9] 469–838 pp. (plus added pages), illustrations by the author (some in color), facsimiles, maps. 2 vols., square 8vo, original beige cloth over rust cloth. Very fine set in lightly worn publisher's slipcase. Presentation copy inscribed to E. R. Wyatt and signed by Tom Lea.

First trade edition, first issue, as distinguished by issue point on p. 507. Dykes, *Fifty Great Western Illustrators* (Lea) 66. Hinshaw & Lovelace, *Lea* 114B.

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Lowman, *Printer at the Pass* 99B. Reese, *Six Score* 69n:
"Perhaps the most exhaustive ranch history ever written,
and a tremendous account of the cattle industry in south
Texas.... Designed by Carl Hertzog."
\$275.00

312. [LEA, Tom. *The King Ranch*] *Map of Coastal Area between
the Rio Grande and the Nueces Showing Early Spanish and
Mexican Land Grants as of 1852 the Year Captain Richard
King First Rode from Brownsville to Corpus Christi*. N.p.,
n.d. 13 x 21 inches. Scale: 1 inch 5 2/3 miles. Very fine.

This is an oversize, uncolored version of the map that
appears at pp. 378–379 in the published version of *The King
Ranch*. Hertzog's name does not appear as an imprint, but
the paper bears the running "W" watermark.
\$75.00

313. [LEA, TOM. *THE KING RANCH*]. CHEESEMAN, Bruce S. & Al
Lowman. "*The Book of All Christendom*": Tom Lea, Carl
Hertzog, and the Making of "*The King Ranch*" [cover title].
Kingsville: [W. Thomas Taylor for] King Ranch, Inc., 1992.
11 [1] 13 [2] pp., photographic plates. 8vo, original tan
printed wrappers. Very fine. With two leaflets laid in: 1)
the program for The Book Club of Texas celebration at the
King Ranch on the occasion of the special offering of the
Saddle Blanket edition, and 2) the prospectus offering the
volume.

First edition, limited edition (750 copies). Shortly
after The Book Club of Texas was reestablished, remaining
copies of *The King Ranch* were discovered at the ranch by
archivist Bruce Cheeseman. Arrangements were made between
The Book Club and the Ranch for these located copies to be
offered to Club members at a substantial savings over the
then market price. A special, tour, celebration, and dinner
was organized to mark the occasion. The offered volumes
were quickly snapped up by the members and the Saddle
Blanket *King Ranch* again became a hard-to-find collector's
item.
\$75.00

314. [LEA, TOM. *THE KING RANCH*]. "Place Your Advance Order
Here for The King Ranch...." 1 p. Folio broadside
promotional, printed on cardboard. Very fine.

Counter display board with attached tablet of
reservation forms to be filled out by the prospective
purchaser. With eight newspaper reviews of the book by:
Stanley Walker (*New York Herald Tribune*, September 15,
1957), Elmer Kelton (*San Angelo Standard-Times*, September

Dorothy Sloan Books – Catalogue 10/3 (11/00)

15, 1957), Al Collins (*The Houston Chronicle*, September 25, 1967), Marian Howe Broadus (*The El Paso Times*, September 15, 1957), Frank Reeves (*Fort Worth Star-Telegram*, September 25, 1957), Walter Prescott Webb (*The Dallas Morning News*, September 15, 1957), Bill Warren (*The [Austin] American Statesman*, September 22, 1957), Clark Kinnaird (*San Antonio Light*, September 15, 1957).
\$250.00

315. LEA, Tom. *Maud Durlin Sullivan 1872–1944, Pioneer Southwestern Librarian*. El Paso: Carl Hertzog for Class of 1962, Class of Library Service, UCLA, 1962. [12] pp., frontispiece portrait. 8vo, original light blue printed wrappers. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Lea) 94. Lowman, *Printer at the Pass* 147. Not in Hinshaw & Lovelace.
\$70.00

316. LEA, Tom. *Old Mount Franklin*. [El Paso: Carl Hertzog for Tom Lea, 1968]. [16] pp., illustrations by Tom Lea. 4to, hand sewn, original grey cloth. Very fine.

First edition, limited edition, Sand and Rock edition (150 copies). Dykes, *Fifty Great Western Illustrators* (Lea) 81. Hinshaw & Lovelace, *Lea* 145C. Lowman, *Printer at the Pass* 224B. "Excerpt from the program 'Look to the Mountain' a telecast presented annually on Channel 9 KTSM-TV by the El Paso Electric company" (title-page).
\$125.00

317. LEA, Tom. *Old Mount Franklin*. [El Paso: Carl Hertzog for Tom Lea, 1968]. [16] pp., illustrations by Tom Lea. 4to, hand sewn, tan wrappers with title in Hertzog's hand. Very fine.

Hertzog's personal copy, unnumbered and not in cloth. Dykes, *Fifty Great Western Illustrators* (Lea) 81. Hinshaw & Lovelace, *Lea* 145C. Lowman, *Printer at the Pass* 224B. "Excerpt from the program 'Look to the Mountain' a telecast presented annually on Channel 9 KTSM-TV by the El Paso Electric company" (title-page).
\$2,000.00

318. LEA, Tom. *Peleliu Landing*. El Paso: Carl Hertzog, 1945. [6] 34 [3] pp., plates by the author. 4to, original herringbone twill Marine dungaree cloth. Very fine. With the offprint from *Life Magazine*: "Peleliu, Tom Lea Paints Island Invasion." Signed by Tom Lea. Presentation copy,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

signed by Carl Hertzog on colophon page: "To Eloise and Frank Sept. 3, 1945 Carl Hertzog."

First edition, limited edition (500 numbered copies, signed by Lea). Dykes, *Fifty Great Western Illustrators* (Lea) 30. Hinshaw & Lovelace, *Lea* 66C. Holman, *Hertzog Dozen*: "A volume that met all of the standards we can set for a book." Lowman, *Printer at the Pass* 29A: "Here the author's original battle sketches and accompanying narrative are presented in one of Hertzog's great achievements. Katherine Simmons said of this masterpiece: 'All the agony and shock of the Marine landing on Peleliu Island are in Lea's narrative. The black and white of the sketches he drew "before my hand steadied" are stark and poignant beyond the paintings he later made from them for *Life* magazine....' The title and initial letters are photographic enlargements of the Centaur type, and were printed from zinc etchings. The endpapers were made using a photograph taken by the author-artist from his foxhole near the beach. The text was printed by letterpress with spaces left for the drawings which were reproduced in a second press run on the same sheets by photo-offset, to retain the effect of original drawings.... Eight pages in color from *Life* magazine were laid in all copies of the deluxe edition"; *Remembering Carl Hertzog*, pp. 7-8: "The most daring, exciting, and innovative volume produced in Texas to that time."

\$2,000.00

319. LEA, Tom. *Peleliu Landing*. El Paso: Carl Hertzog, 1945. [6] 34 [3] pp., plates by the author. 4to, original herringbone twill Marine dungaree cloth. Very fine in original, moderately chipped glassine d.j. With the offprint from *Life Magazine*: "Peleliu, Tom Lea Paints Island Invasion." Signed by Lea.

First edition, limited edition (500 numbered copies, signed by Lea). Dykes, *Fifty Great Western Illustrators* (Lea) 30. Hinshaw & Lovelace, *Lea* 66C. Holman, *Hertzog Dozen*: "A volume that met all of the standards we can set for a book." Lowman, *Printer at the Pass* 29A: "Here the author's original battle sketches and accompanying narrative are presented in one of Hertzog's great achievements. Katherine Simmons said of this masterpiece: 'All the agony and shock of the Marine landing on Peleliu Island are in Lea's narrative. The black and white of the sketches he drew "before my hand steadied" are stark and poignant beyond the paintings he later made from them for *Life* magazine....' The title and initial letters are photographic enlargements of the Centaur type, and were

Dorothy Sloan Books – Catalogue 10/3 (11/00)

printed from zinc etchings. The endpapers were made using a photograph taken by the author-artist from his foxhole near the beach. The text was printed by letterpress with spaces left for the drawings which were reproduced in a second press run on the same sheets by photo-offset, to retain the effect of original drawings.... Eight pages in color from *Life* magazine were laid in all copies of the deluxe edition"; *Remembering Carl Hertzog*, pp. 7–8: "The most daring, exciting, and innovative volume produced in Texas to that time."

\$1,750.00

320. LEA, Tom. *Randado*. [El Paso: Carl Hertzog, 1941]. [13] pp., illustrations by Tom Lea. 4to, original reddish-brown boards, illustration mounted on upper cover. Signed by Lea. Very fine in glassine d.j.

First edition, limited edition, boards issue (100 copies, one of 15 in boards). Dykes, *Fifty Great Western Illustrators* (Lea) 28. Hinshaw & Lovelace, *Lea* 46A. Lowman, *Printer at the Pass* 16: "When Tom Lea undertook to illustrate J. Frank Dobie's book *The Longhorns*, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, 'the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H. Bailey Carroll to comment at the time: 'Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.'—*Southwestern Historical Quarterly*, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge."

\$6,000.00

321. LEA, Tom. *Randado*. [El Paso: Carl Hertzog, 1941]. [13] pp., illustrations by Tom Lea. 4to, original stiff reddish-brown wrappers, illustration mounted on upper wrap. Very fine in glassine d.j.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition, limited edition, wrappers issue (100 copies, one of 85 in wrappers). Dykes, *Fifty Great Western Illustrators* (Lea) 28. Hinshaw & Lovelace, *Lea* 46A. Lowman, *Printer at the Pass* 16: "When Tom Lea undertook to illustrate J. Frank Dobie's book *The Longhorns*, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, 'the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H. Bailey Carroll to comment at the time: 'Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.'—*Southwestern Historical Quarterly*, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge."
\$2,250.00

322. LEA, Tom. *Randado*. [El Paso: Carl Hertzog, 1941]. [13] pp., illustrations by Tom Lea. 4to, original stiff reddish-brown wrappers, illustration mounted on upper wrap. Very fine.

First edition, limited edition, wrappers issue (100 copies, one of 85 in wrappers). Dykes, *Fifty Great Western Illustrators* (Lea) 28. Hinshaw & Lovelace, *Lea* 46A. Lowman, *Printer at the Pass* 16: "When Tom Lea undertook to illustrate J. Frank Dobie's book *The Longhorns*, the author and the artist made a trip together, visiting the ranches where they might see the last remaining herds of wild longhorns. When Lea saw the ruins of the old ranch at Randado, and heard its legend, he was inspired to write his poetic tribute. According to Hertzog, 'the type selected was not by choice, but was simply the best available face in El Paso for machine composition. The presswork is faulty, partly on account of the pressman, but more on account of using an old press with a loose platten and loose rollers. Even so, the book is stunning in its format. Only 25 copies were for sale to the public, prompting H.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Bailey Carroll to comment at the time: 'Copies may soon become as scarce as the remaining tangible evidence of the existence of El Randado—now largely dust upon the sunburned face of Jim Hogg County.'—*Southwestern Historical Quarterly*, April 1941, p. 512. The original binding for the entire edition was a heavy brown paper cover. When certain collectors wanted a more permanent binding, 15 copies were rebound in boards, using the same light brown cover (although on three copies a yellow cover was substituted). These copies have a knife edge."

\$2,000.00

323. LEA, Tom. *Randado*. [El Paso: Carl Hertzog, 1941]. [13] pp., illustrations by Tom Lea. 4to, 1944 square back binding. Grey cloth over reddish-brown boards, illustration mounted on upper cover. Very fine.

\$500.00

324. LEA, Tom. "Randado," in TEXAS STATE HISTORICAL ASSOCIATION. *Fifty-Eighth Annual Meeting, April 30 and May 1, 1954. Driskill Hotel, Austin, Texas*. Austin: Texas State Historical Association, 1954. [4] pp. 8vo, original pictorial wrappers. Very fine.

Hinshaw & Lovelace, *Lea* 46B. Reprint of the text of *Randado*. "This year, with the theme of the annual meeting built around the subject of horses, Tom Lea of El Paso has generously consented to the reprinting of the text of *Randado*, a booklet for which he supplied text and pictures to Carl Hertzog in 1941. Only twenty-five copies of *Randado* were offered for sale and thus it was extremely scarce even at the moment of its birth. In the intervening years Tom Lea has won acclaim both as an artist and as a writer, but copies of *Randado* remained as fugitive as the physical remains of the horse ranch which first bore the name. Now the text may have circulation as part of the Association's annual meeting program of 1954. Copies may be preserved through many decades to delight those who believe in the Texas tradition and those who thrill to the story of horses" (H. Bailey Carroll in his preface to this reprinting).

\$50.00

325. LEA, Tom. *Response*. [El Paso: Carl Hertzog, 1957]. [3] pp., French fold. 16mo, original grey green printed wrappers. Very fine.

Limited edition (210 copies). Transcribed from a tape recording. Dykes, *Fifty Great Western Illustrators* (Lea) 67. Hinshaw & Lovelace, *Lea* 114D. Lowman, *Printer at the*

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Pass 316: "The response was given at a dinner in Lea's honor on the occasion of the publication of *The King Ranch*, September 14, 1957."
\$50.00

326. LEA, Tom. *Socorro Mission*. [El Paso: Carl Hertzog], n.d. 83/4 x 101/4 inches. Very fine.
Print of Tom Lea's painting by Hertzog.
\$50.00

327. LEA, Tom. *The Stained Glass Designs of McKee Chapel, Church of St. Clement*. El Paso: [Carl Hertzog for] Church of St. Clement, 1953. [19] pp., illustrations (1 colored). 8vo, original light blue printed wrappers. Very fine.
First edition. Dykes, *Fifty Great Western Illustrators* (Lea) 62n. Hinshaw & Lovelace, *Lea* 105. Lowman, *Printer at the Pass* 85.
\$75.00

328. LEA, Tom. "*This Is the Cartel of the Climax Corida in Tom Lea's Novel 'The Brave Bulls.'*" El Paso: Carl Hertzog, [1949]. 1 p. Tall, narrow broadside, printed in black, red, & green. Very fine.
First edition. Not in Lowman. Promotional for *The Brave Bulls*, with promotional text printed vertically at sides of the cartel. In an envelope with two additional copies of Hertzog's cartel for the book without the additional promotional information and four actual bullfight cartels (one on cloth).
\$475.00

329. LEACH, Joseph. *The Typical Texan: Biography of an American Myth*. Dallas: SMU Press, 1952. xiii [1] 178 [1] pp., frontispiece by Cisneros, illustrations. 8vo, original blue leather. Frontispiece signed by Cisneros. Presentation copy, inscribed to Carl Hertzog, signed by Leach. Very fine.
First edition, limited edition (1 of only 3 copies in leather). Laid-in note by Hertzog: "One of three leather-bound copies." Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass* 81n: (quoting Hertzog): "After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don't want to use enamel paper. But we still have a good looking book with many interesting facets." Lowman does not note the special leather-bound copies.
\$650.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

330. LEACH, Joseph. *The Typical Texan: Biography of an American Myth*. Dallas: SMU Press, 1952. xiii [1] 178 [1] pp., frontispiece by Cisneros, illustrations. 8vo, original brown cloth. Very fine in d.j.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass* 81: (quoting Hertzog): "After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don't want to use enamel paper. But we still have a good looking book with many interesting facets."

\$45.00

331. LEACH, Joseph. *The Typical Texan: Biography of an American Myth*. Dallas: SMU Press, 1952. xiii [1] 178 [1] pp., frontispiece by Cisneros, illustrations. 8vo, original brown cloth. Very fine in lightly chipped and soiled d.j.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass* 81: (quoting Hertzog): "After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don't want to use enamel paper. But we still have a good looking book with many interesting facets."

\$40.00

332. LEACH, Joseph. *The Typical Texan: Biography of an American Myth*. Dallas: SMU Press, 1952. xiii [1] 178 [1] pp., frontispiece by Cisneros, illustrations. 8vo, original brown cloth. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 108. Lowman, *Printer at the Pass* 81: (quoting Hertzog): "After extreme care and good looking proofs, I am (as usual) disappointed with presswork. In tight lock-up and on hard vellum paper, type thickens—but we sure don't want to use enamel paper. But we still have a good looking book with many interesting facets."

\$30.00

333. LEACH, Joseph. *What Then Is the American, This New Woman?* [cover title]. El Paso: Texas Western Press, 1974. 29 [3] pp. 8vo, original tan printed wrappers. Very fine. Signed by author.

First edition, limited edition (500 copies) *Cotton Memorial Papers*, no. 5.

\$45.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

334. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original half sheep over natural hopsack cloth. Very fine in original publisher's slipcase.

First edition. In the limited edition binding and slipcase, but without a limitation statement. *Basic Texas Books* 125: "The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well." Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242An (quoting Hertzog): "I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I'd move a line back a page to look better, it would take out the line that had the asterisk. So I'd have to go back several pages and realign them. It was like fitting a jigsaw puzzle together. The sheepskin spine... really gave the bookbinder fits. He had to skiver the places where the spine edges folded so it would fit smoothly. But it was such a delicate job that often his knife slipped through and spoiled one." Reese, *Six Score* 72.
\$175.00

335. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original grey hopsack cloth. Very fine in d.j. Signed by Hertzog.

First trade edition. *Basic Texas Books* 125: "The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well." Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): "I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I'd move a line back a page to look better, it would take out the line that had the asterisk. So I'd have to go back several pages and

Dorothy Sloan Books – Catalogue 10/3 (11/00)

realign them. It was like fitting a jigsaw puzzle together." Reese, *Six Score* 72.

\$75.00

336. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original grey hopsack cloth. Very fine in d.j. Inscribed and signed by author.

First trade edition. Basic Texas Books 125: "The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well." Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): "I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I'd move a line back a page to look better, it would take out the line that had the asterisk. So I'd have to go back several pages and realign them. It was like fitting a jigsaw puzzle together." Reese, *Six Score* 72.

\$65.00

337. LEHMANN, Valgene W. *Forgotten Legions: Sheep in the Rio Grande Plain of Texas*. El Paso: Texas Western Press, [1969]. xv [3] 226 pp., illustrated half-title by Cisneros, maps, photographic illustrations. 8vo, original grey hopsack cloth. Very fine in d.j.

First trade edition. Basic Texas Books 125: "The most thorough study of the history and development of the sheep industry in South Texas. Actually, its title is misleading, because it encompasses a detailed study of the economic history of the cattle and horse industry and an ecological study of the Rio Grande Plains as well." Dykes, *Fifty Great Western Illustrators* (Cisneros) 109. Lowman, *Printer at the Pass* 242B (quoting Hertzog): "I had to paste up every single page to eliminate bad breaks and be certain that the footnotes were in the right place. Some pages had an asterisk, dagger, double dagger and squiggle all on the same page. But half the time when I'd move a line back a page to look better, it would take out the line that had the asterisk. So I'd have to go back several pages and realign them. It was like fitting a jigsaw puzzle together." Reese, *Six Score* 72.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

\$45.00

338. [LONDON, JACK]. WALKER, Dale L. & James E. Sisson III (compilers). *The Fiction of Jack London: A Chronological Bibliography*. El Paso: Texas Western Press, 1972. xv [1] 40 pp., illustrations. 8vo, original green pictorial cloth. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by Walker.

First edition.

\$110.00

339. [LONDON, JACK]. WALKER, Dale L. & James E. Sisson III (compilers). *The Fiction of Jack London: A Chronological Bibliography*. El Paso: Texas Western Press, 1972. xv [1] 40 pp., illustrations. 8vo, original green pictorial cloth. Very fine.

First edition.

\$50.00

340. LOUGHBOROUGH, Robert H. P., Jr. *The More Abundant Life*. [Cover title: *A 4th of July Sermon*]. [El Paso: Carl Hertzog, 1962]. [10] pp. 8vo, original beige printed wrappers. Very fine. With Hertzog's note laid in: "This is a rare item... 1962—a lady in Del Rio asked me to do it but I can't remember her name... It is rather good." Later addition to note continues: "Mrs. Albert Cauthorn, now moved to San Antonio, see letter file."

First edition. Lowman, Printer at the Pass 137.

\$175.00

341. LOUGHBOROUGH, Robert H. P., Jr. *The More Abundant Life*. [Cover title: *A 4th of July Sermon*]. [El Paso: Carl Hertzog, 1962]. [10] pp. 8vo, original beige printed wrappers. Very fine.

First edition. Lowman, Printer at the Pass 137.

\$100.00

342. MacDONALD, Jack. *How Slippery Rock Got Its Name*. [El Paso: Carl Hertzog for the author], n.d. Folded 8vo card, illustration by José Cisneros. Very fine. Autograph note by Hertzog on back: "*Limited edition* printed for Joe Ray / drawing by Cisneros especially for this edition / printed by Carl Hertzog." Ray's sister served as Dean of Women at Slippery Rock College, Pennsylvania.

First edition, limited edition.

\$150.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

343. MANGAN, Frank J. *Bordertown. Drawings by Frank Carter*. El Paso: Carl Hertzog, 1964. vi, 120 pp., illustrations. 8vo, original grey cloth. Very fine in d.j.

First edition. One of 500 copies in cloth. Adams, *Guns* 1440. CBC 1568. Lowman, *Printer at the Pass* 178A. \$75.00

344. MANGAN, Frank J. *Bordertown. Drawings by Frank Carter*. El Paso: Carl Hertzog, 1964. vi, 120 pp., illustrations. 8vo, original pictorial wrappers. Very fine.

First edition, wrappers issue. Lowman, *Printer at the Pass* 178B. \$40.00

345. [MARCUS, Stanley]. Broadside with five quotations about time, under a photograph of a multifaced antique clock. El Paso: Carl Hertzog for Stanley Marcus, January 1966. Folio broadside. Very fine.

Lowman, *Printer at the Pass* 332. \$125.00

346. MARCUS, Stanley]. *The Four Stumbling Blocks to Truth by the Anglican Mage Brother Roger Bacon, O.F.M.* [El Paso: Carl Hertzog for Mary and Stanley Marcus, 1947]. 2 leaves, illustration by Cornelius Teunissen. Large 4to, French-fold. Very fine.

Holiday keepsake. Preserved in a manila envelope with Carl Hertzog's autograph note: "Frank – This is Christmas card for a Jew using a text written by a Catholic – the whole concocted by a Presbyterian printer who did the work in a Baptist printing shop. The illustration by a Dutchman using the head of the animal most despised by the Jews. What do you think? C H." Lowman, *Printer at the Pass* 301. \$125.00

347. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. [El Paso: Hertzog], n.d. File of material related to the production of *Interwoven*.

Includes: Proof galleys (of pp. 27–203, 210–end, & colophon page of published book) with corrections; index also present in typescript and paged galleys; sketch of brands used on front cover; miscellaneous loose leaves from the final book. \$2,750.00

348. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. El Paso: Carl Hertzog, 1958. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine. Prospectus laid in.

Second edition, *limited edition* (1,500 copies). Adams, *Herd* 1454n. *Basic Texas Books* 139C. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 36; *High Spots of Western Illustrating* 90; *Western High Spots*, p. 80. Greene, *Fifty Best Books on Texas* 21: "Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860's to modern times.... The most beautiful specimen of [Hertzog's] work." Lowman, *Printer at the Pass* 105; *Printing Arts in Texas*, p. 20: "Perhaps the printer's personal favorite of his books." Reese, *Six Score* 78: "This [Hertzog] edition is now in as great demand as the first." Hertzog declared this book to be "the most important book of my entire production" (Lowman, *Remembering Carl Hertzog*, p. 29).
\$375.00

349. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. El Paso: Carl Hertzog, 1958. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M. Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine.

Second edition, *limited edition* (1,500 copies). Adams, *Herd* 1454n. *Basic Texas Books* 139C. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 36; *High Spots of Western Illustrating* 90; *Western High Spots*, p. 80. Greene, *Fifty Best Books on Texas* 21n: "Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860's to modern times.... The most beautiful specimen of [Hertzog's] work." Lowman, *Printer at the Pass* 105; *Printing Arts in Texas*, p. 20: "Perhaps the printer's personal favorite of his books." Reese, *Six Score* 78: "This [Hertzog] edition is now in as great demand as the first." Hertzog declared this book to be "the most important book of my entire production" (Lowman, *Remembering Carl Hertzog*, p. 29).
\$325.00

350. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. Austin & London: University of Texas Press, [1974]. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M. Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine in d.j. Signed by "Carl Hertzog ex-impressor" and by Watt R. Matthews. Presentation copy,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

inscribed by Hertzog on half-title: "For Jane & Carl [Interwoven] with Vivian & Carl."

Third edition, reprinting the 1958 Hertzog edition. Adams, *Herd* 1454n. *Basic Texas Books* 139F. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 36; *High Spots of Western Illustrating* 90; *Western High Spots*, p. 80. Greene, *Fifty Best Books on Texas* 21n: "Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860's to modern times.... The most beautiful specimen of [Hertzog's] work." Lowman, *Printer at the Pass* 105n; *Printing Arts in Texas*, p. 20: "Perhaps the printer's personal favorite of his books." Reese, *Six Score* 78n: "This [Hertzog] edition is now in as great demand as the first." Hertzog declared this book to be "the most important book of my entire production" (Lowman, *Remembering Carl Hertzog*, p. 29).

\$35.00

351. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. Austin & London: University of Texas Press, [1974]. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M. Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine in lightly chipped d.j.

Third edition, reprinting the 1958 Hertzog edition. Adams, *Herd* 1454n. *Basic Texas Books* 139F. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 36; *High Spots of Western Illustrating* 90; *Western High Spots*, p. 80. Greene, *Fifty Best Books on Texas* 21n: "Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860's to modern times.... The most beautiful specimen of [Hertzog's] work." Lowman, *Printer at the Pass* 105n; *Printing Arts in Texas*, p. 20: "Perhaps the printer's personal favorite of his books." Reese, *Six Score* 78n: "This [Hertzog] edition is now in as great demand as the first." Hertzog declared this book to be "the most important book of my entire production" (Lowman, *Remembering Carl Hertzog*, p. 29).

\$30.00

352. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. Austin & London: University of Texas Press, [1974]. xviii, 226 [3] pp., frontispiece portrait, plates, illustrations by E. M. Schiwetz. 8vo, original terracotta cloth over patterned beige cloth with gilt brands and gilt printed label. Very fine in d.j.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Third Edition, second printing, reprinting the 1958 Hertzog edition. Adams, *Herd* 1454n. *Basic Texas Books* 139F. Dykes, *Fifty Great Western Illustrators* (Schiwetz) 36; *High Spots of Western Illustrating* 90; *Western High Spots*, p. 80. Greene, *Fifty Best Books on Texas* 21n: "Tells more a daily life on the frontier than any comparable narrative.... A good history of a large part of the cattle frontier from the 1860's to modern times.... The most beautiful specimen of [Hertzog's] work." Lowman, *Printer at the Pass* 105n; *Printing Arts in Texas*, p. 20: "Perhaps the printer's personal favorite of his books." Reese, *Six Score* 78n: "This [Hertzog] edition is now in as great demand as the first." Hertzog declared this book to be "the most important book of my entire production" (Lowman, *Remembering Carl Hertzog*, p. 29).
\$25.00

353. MATTHEWS, Sallie Reynolds. *Interwoven, A Pioneer Chronicle*. Austin & London: University of Texas Press, [1982]. [With]: HOLDEN, Frances Mayhugh. *Lambshead before Interwoven: A Texas Range Chronicle, 1848-1878... Drawings by John Guerin*. College Station: Texas A&M University Press, [1982]. xiv [4] 226 [1] 1 + xv [5] 230 [1] pp., portraits, illustrations. 2 vols., 8vo, full leather, gilt titles on spines, upper covers blind-stamped with brands and gilt-stamped with Carl Hertzog's name. Very fine, in publisher's slipcase, with supplemental pamphlet *Chronology of the Matthews and Reynolds Families* laid in. A unique copy of the limited edition matched set, specially prepared and bound in leather for Carl Hertzog. The copy of *Interwoven* (fourth edition) is inscribed to the Hertzogs by Watt Matthews: "To Carlos and Vivian with affection appreciation and many happy memories. Watt R. Matthews 7-12-82." *Lambshead before Interwoven* (first edition) is signed by Hertzog, Holden, Guerin, Schiwetz, and Watt Matthews. *Basic Texas Books* 139 (Jenkins does not note this special issue). *Lambshead Revisited* discusses events in the area prior to or not discussed in *Interwoven*.
\$1,200.00

354. [MATTHEWS, Watt]. "Wattisms...." N.p.: Carl Hertzog, n.d. Folio broadside, calligraphy and illustrations by José Cisneros. With "AV", Spanish Gourd, and Carl Hertzog's "brands" at bottom. Very fine.

First edition. Sixteen homey sayings of Watt Matthews, such as "plumb handy," "He is not even a notch on a stick," etc. Hertzog was so entranced by Matthews' expressions that he collected some and had Cisneros draw up the broadside.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

The original was given to Matthews as a birthday present. A few copies were printed, most of which were given to members of the Matthews and Reynolds families. Dykes, *Fifty Great Western Illustrators* (Cisneros) 122a.

\$50.00

355. McCAULEY, James Emmit. *A Stove-Up Cowboy's Story*. Introduction by John A. Lomax. Drawings by Tom Lea. Austin: [Carl Hertzog for] Texas Folklore Society and Dallas: University Press, 1943. xxii [2] 73 pp., illustrations. 8vo, original yellow pictorial cloth. Very fine in d.j.

First edition, limited edition (700 copies). Adams, *Guns* 1389; *Herd* 1373. *Basic Texas Books* 100n. Dobie, p. 110. Dykes, *Fifty Great Western Illustrators* (Lea) 187. Hinshaw & Lovelace, *Lea* 68B. Lowman, *Printer at the Pass* 22 (quoting Hertzog): "One day Tom Lea walked into the shop and, because I was busy, he picked up some galley proofs and began reading *A Stove-Up Cowboy's Story*. When I was free to talk, he looked up from his reading, dark eyes sparkling, and said: 'Jeezis, this is so damn good I want to do something for it.' As a result of his enthusiasm the book received five illustrations." McVicker B50. Reese, *Six Score* 75: "One of the most forceful and expressive autobiographies of the range country. McCauley lived hard." \$375.00

356. McCAULEY, James Emmit. *A Stove-Up Cowboy's Story*. Introduction by John A. Lomax. Drawings by Tom Lea. Dallas: SMU Press, [1965]. xii [2] 76 pp. 8vo, original tan pictorial cloth. Very fine in d.j.

Facsimile edition, with an afterword by Carl Hertzog: "The Story Behind the Book." Dykes, *Fifty Great Western Illustrators* (Lea) 189. Hinshaw & Lovelace, *Lea* 65E. \$30.00

357. McCAULEY, James Emmit. *A Stove-Up Cowboy's Story*. Introduction by John A. Lomax. Drawings by Tom Lea. Dallas: SMU Press, [1965]. xii [2] 76 pp. 8vo, original tan pictorial cloth. Very fine in d.j.

Facsimile edition, second printing, with an afterword by Carl Hertzog: "The Story Behind the Book." Dykes, *Fifty Great Western Illustrators* (Lea) 189. Hinshaw & Lovelace, *Lea* 65E. \$20.00

358. McFARLAND, Elizabeth Fleming. *Forever Frontier: The Gila Cliff Dwellings*. Albuquerque: University of New Mexico, 1967. [8] 62 pp., photographic illustrations. 8vo,

Dorothy Sloan Books – Catalogue 10/3 (11/00)

original pictorial wrappers. Very fine. Inscribed to Carl and Vivian Hertzog and signed by author.

First edition. Cover design by Carl Hertzog.

\$55.00

359. McFARLAND, Elizabeth Fleming. *Forever Frontier: The Gila Cliff Dwellings*. Albuquerque: University of New Mexico, 1967. [8] 62 pp., photographic illustrations. 8vo, original pictorial wrappers. Very fine. Signed by author.

First edition. Cover design by Carl Hertzog.

\$45.00

360. MCGOWAN, M. M. *The Jury-Barrier to Tyranny*. Canyon: Texans for America, n.d. [2] 6 pp. 8vo, original printed wrappers.

Reprinted from *Jackson Daily News* of November 19, 1965. Designed by Carl Hertzog.

\$45.00

361. McKEE, Robert E. *The Zia Company in Los Alamos: A History*. El Paso: Carl Hertzog, 1950. [10] 71 [1] pp., illustrations, illustrated endpapers. 8vo, original red cloth. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 121. Lowman, *Printer at the Pass* 69: "The use of blue and terracotta on the title-page is unusual and effective. The maps are by José Cisneros."

\$175.00

362. METCALF, Artie L. *Late Quaternary Mollusks of the Rio Grande Valley: Caballo Dam, New Mexico to El Paso, Texas*. El Paso: Texas Western Press, 1967. 62 pp., illustrations. 8vo, original tan pictorial wrappers. Very fine.

First edition. *Science Series*, no. 1. Lowman, *Printer at the Pass* 216.

\$35.00

363. MIDDAGH, John. *Frontier Newspaper: The El Paso Times*. El Paso: Texas Western Press, 1958. xiv [2] 333 [2] pp., illustrations. Dust jacket drawing by José Cisneros. 8vo, original terracotta cloth. Minor tape stains to endpapers, otherwise fine in d.j. Signed by Carl Hertzog and the author.

First edition. CBC 1571. Dykes, *Fifty Great Western Illustrators* (Cisneros) 125. Lowman, *Printer at the Pass* 106: "The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of *The Times*

Dorothy Sloan Books – Catalogue 10/3 (11/00)

dated April 2, 1881, whereas the back end-sheets are a reproduction of *The Times* on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club)."
\$125.00

364. MIDDAGH, John. *Frontier Newspaper: The El Paso Times*. El Paso: Texas Western Press, 1958. xiv [2] 333 [2] pp., illustrations. Dust jacket drawing by José Cisneros. 8vo, original terracotta cloth. Very fine in d.j. Signed by author.

First edition. CBC 1571. Dykes, Fifty Great Western Illustrators (Cisneros) 125. Lowman, *Printer at the Pass* 106: "The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of *The Times* dated April 2, 1881, whereas the back end-sheets are a reproduction of *The Times* on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club)."
\$75.00

365. MIDDAGH, John. *Frontier Newspaper: The El Paso Times*. El Paso: Texas Western Press, 1958. xiv [2] 333 [2] pp., illustrations. Dust jacket drawing by José Cisneros. 8vo, original terracotta cloth. Very fine in d.j.

First edition. CBC 1571. Dykes, Fifty Great Western Illustrators (Cisneros) 125. Lowman, *Printer at the Pass* 106: "The double spread title-page has an expansive mood that is most appropriate for the subject. The front end-sheets are a facsimile of the first issue of *The Times* dated April 2, 1881, whereas the back end-sheets are a reproduction of *The Times* on the day the book was finished. The dust jacket drawing is by José Cisneros. Included in the Exhibition of Western Books (Rounce and Coffin Club)."
\$45.00

366. MILLER, Townsend. *A Letter from Texas*. [El Paso: Carl Hertzog], 1939. [19] pp. Small 4to, original green cloth over beige printed boards. Fine in original glassine d.j.

First edition, limited edition (415 copies, one of 100 author's copies without the Neiman-Marcus imprint) Lowman, *Printer at the Pass* 14. Hertzog's original project was to print a small edition for the author, but when expenses began to mount he made a deal for Stanley Marcus to get 300 copies, Miller 100, and he would keep 15 copies and residue sheets. When a fire destroyed the Goudy types at the Village Foundry, Hertzog lost his source for the selected

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Truesdell type. He was forced to set and print the book three or four pages at a time and redistribute the type after each printing.

\$300.00

367. MILLER, Townsend. *A Letter from Texas*. [El Paso: Carl Hertzog], 1939. [19] pp. Small 4to, original green cloth over beige printed boards. Fine.

First edition, limited edition (415 copies, one of 100 author's copies without the Neiman-Marcus imprint) Lowman, *Printer at the Pass* 14. Hertzog's original project was to print a small edition for the author, but when expenses began to mount he made a deal for Stanley Marcus to get 300 copies, Miller 100, and he would keep 15 copies and residue sheets. When a fire destroyed the Goudy types at the Village Foundry, Hertzog lost his source for the selected Truesdell type. He was forced to set and print the book three or four pages at a time and redistribute the type after each printing.

\$200.00

368. MILLER, Townsend. *A Letter from Texas*. Dallas: Nieman-Marcus, 1944. [19] pp. 8vo, Three-quarter blue morocco. Very fine.

Second edition, special morocco binding. Lowman, *Printer at the Pass* 26: "Hertzog was not well pleased with the first edition of *A Letter from Texas* which appeared in 1939. He explained in a letter to J. Frank Dobie that he was extremely busy when the project finally materialized and there was no opportunity to 'examine every letter and do some delicate spacing.' But he continued, 'Mr. Marcus has indicated that he might buy a second edition. If he does I can perfect many of the details that bother me now.'—Hertzog to J. Frank Dobie, January 23, 1940. Four years later the opportunity came. The new version was set in Centaur type, was slightly smaller in size, and was much nearer the printer's ideal. The edition consisted of 1,925 copies."

\$350.00

369. MILLER, Townsend. *A Letter from Texas*. Dallas: Nieman-Marcus, 1944. [19] pp. 8vo, original grey printed boards. Fine in soiled d.j.

Trade edition. Lowman, *Printer at the Pass* 26: "Hertzog was not well pleased with the first edition of *A Letter from Texas* which appeared in 1939. He explained in a letter to J. Frank Dobie that he was extremely busy when the project finally materialized and there was no

Dorothy Sloan Books – Catalogue 10/3 (11/00)

opportunity to 'examine every letter and do some delicate spacing.' But he continued, 'Mr. Marcus has indicated that he might buy a second edition. If he does I can perfect many of the details that bother me now.'—Hertzog to J. Frank Dobie, January 23, 1940. Four years later the opportunity came. The new version was set in Centaur type, was slightly smaller in size, and was much nearer the printer's ideal. The edition consisted of 1,925 copies."
\$75.00

370. MILLS, W. W. *Forty Years at El Paso 1858–1898... With Drawings by Tom Lea. Introduction and Notes by Rex W. Strickland.* El Paso: Carl Hertzog, 1962. xxii [4] 212 [1] pp., illustrations. 8vo, original black cloth. Very fine in d.j. Signed by Lea, Strickland, and Hertzog.

Trade edition. Adams, *Guns* 1505n: "Deals with gun battles and the bloody reign of the city marshals of El Paso." CBC 1574. Dykes, *Fifty Great Western Illustrators* (Lea) 205. Graff 2807n. Hinshaw & Lovelace, *Lea* 129C. Howes M633n. Lowman, *Printer at the Pass* 148.
\$275.00

371. MINCKLEY, W. L. *Environments of the Bolsón of Cuatro Ciénegas, Coahuila, Mexico With Special Reference to the Aquatic Biota.* El Paso: Texas Western Press, 1969. 65 pp., photographic illustrations, maps. 8vo, original mustard pictorial wrappers. Very fine. Signed by Hertzog.

First edition. Science Series, no. 2. Lowman, *Printer at the Pass* 243: "'I was there,' says Hertzog enigmatically."
\$45.00

372. MOSELEY, J. A. R. *The Presbyterian Church in Jefferson.* Austin: [Carl Hertzog for] Texas State Historical Association, 1946. xiii [1] 52 pp., frontispiece, illustrations, facsimile of a letter. 8vo, original rose pictorial cloth. Very fine in glassine d.j.

First edition, limited edition (675 copies). CBC 3185. Lowman, *Printer at the Pass* 39 (quoting Hertzog): "Wartime shortage of cloth for binding made selection difficult; materials available included no choice appropriate for the book. Samples submitted were dull, too loud, or too text-bookish. We hit upon the idea of using the red cloth wrong-side out and sized to repel fingerprints. This gave us a texture of some character."
\$80.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

373. MOUNTAIN STATES TELEPHONE AND TELEGRAPH COMPANY. *A City and a Service Grow Up Together* [cover title]. El Paso: [Carl Hertzog, 1948]. [20] pp., photographic illustrations, historical sketches by José Cisneros. Folio, original terracotta pictorial wrappers (by Tom Lea). Very fine. Signed by Cisneros.

First edition. Hinshaw & Lovelace, *Lea* 79. Lowman, *Printer at the Pass* 53: "As fine a piece of commercial printing as was ever produced in the Southwest. The printer was obviously given latitude—and made good use of it."
\$175.00

374. MULLIN, Robert N. *The Boyhood of Billy the Kid, with a Gallery of Photographs* [cover title]. [El Paso: Texas Western Press], 1967. 26 [2] pp., photographic plates. 8vo, original red pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. *Southwestern Studies Monograph*, no. 17. Adams, *Guns* 2487: "An interesting and valuable addition to the literature on Billy the Kid, filled with new material about the Kid's childhood." Lowman, *Printer at the Pass* 217.
\$30.00

375. MULLIN, Robert N. *An Item from Old Mesilla* [cover title]. [El Paso: Carl Hertzog], n.d. [after 1968]. [4] pp., map. 8vo, original yellow printed wrappers.

First edition. Half title: *A Schoolboy's Diary*.
\$25.00

376. MUSIC WORLD OF EL PASO. *National Music Week, El Paso, May 5–12, 1946*. [El Paso: Hertzog & Resler], 1946. [14] pp., portrait illustrations by José Cisneros. 8vo, decorated wrappers.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 91. Lowman, *Printer at the Pass* 40: "This program for a concert series was the first major collaboration between Cisneros and Hertzog." Lowman quotes Hertzog's story about how he avoided printing advertising in the program through securing a patron to pay the cost.
\$150.00

377. MYRES, Sandra L. *The Ranch in Spanish Texas 1691–1800*. El Paso: Texas Western Press, 1969. [2] 69 pp., plates. 8vo, original green cloth. Very fine. Signed by Myres, Hertzog, and Cisneros, descriptive limitation sheet laid in.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

*First edition, limited edition (50 signed copies). Social Science Series, no. 2. Dykes, Fifty Great Western Illustrators (Cisneros) 129. Lowman, Printer at the Pass 244A. "Both Cisneros and I thought this should be a separate individual clothbound book, but it was already in routine production and half done before we were inspired. When I discovered that we had transposed the legends under two of the Cisneros drawings, I decided that there should at least be a few hardbound copies with the legends corrected, for the permanent record in important libraries. While reprinting the illustrations we discovered that they looked better on a special tinted textured paper. Alas, we had already printed special endsheets.... The buff endpapers looked all right until we saw how beautifully the paper of the newly inserted illustrations harmonized with the cloth covers. Hence this reprint of the endpapers. But—more diligence is required: The bookbinder transposed some words when gold stamping the spine. *The Ranch in Spanish Texas* has now become *The Spanish Ranch in Texas*. We cannot afford to start all over again. But the fifty collectors or libraries who acquire this volume should be sympathetic to the hazards of bookmaking."*—Carl Hertzog, from the limitation page.

\$250.00

378. MYRES, Sandra L. *The Ranch in Spanish Texas 1691–1800*. El Paso: Texas Western Press, 1969. [2] 69 pp., plates. 8vo, original beige pictorial wrappers. Very fine.

First edition, wrappers issue. Social Science Series, no. 2. Dykes, Fifty Great Western Illustrators (Cisneros) 129. Lowman, Printer at the Pass 244B.

\$35.00

379. NAIL, Robert E. *The Fandangle: A People's Theater*. Albany: [Carl Hertzog for] Fort Griffin Fandangle Association, [1970]. [24] pp., illustrations. 8vo, original green pictorial wrappers. Very fine.

First edition. Lowman, Printer at the Pass 258.

\$35.00

380. NEAL, Dorothy Jensen. *Captive Mountain Waters: A Story of Pipelines and People*. El Paso: Texas Western Press, 1961. vii [1] 103 pp., photographic plates, illustrations by Bob Staggs. 8vo, original green cloth. Very fine in d.j. Signed by Hertzog.

First edition, limited edition (300 copies). Lowman, Printer at the Pass 139A.

\$75.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

381. NEAL, Dorothy Jensen. *Captive Mountain Waters: A Story of Pipelines and People*. El Paso: Texas Western Press, 1961. vii [1] 103 pp., photographic plates, illustrations by Bob Staggs. 8vo, original green cloth. Very fine in d.j.

First edition, limited edition (300 copies). Lowman, Printer at the Pass 139A.

\$60.00

382. NEAL, Dorothy Jensen. *Captive Mountain Waters: A Story of Pipelines and People*. El Paso: Texas Western Press, 1961. vii [1] 103 pp., photographic plates, illustrations by Bob Staggs. 8vo, original pictorial wrappers. Very fine.

First edition, wrappers issue. Lowman, Printer at the Pass 139B.

\$30.00

383. NEVILLE, A. W. *The Red River Valley Then and Now*. Paris: [Carl Hertzog for North Texas Publishing Co.], 1948. xiv, 278 [2] pp., illustrations and endpaper maps by Cisneros. 8vo, original red cloth. Very fine in d.j. Presentation copy, inscribed to J. Frank Dobie and signed by the author, October 29, 1952.

First edition. Adams, Guns 1604. CBC 5004. Dykes, *Fifty Great Western Illustrators* (Cisneros) 130. Lowman, Printer at the Pass 56. Hertzog draws attention to the fact that all of the Cisneros drawings are in the shape of a triangle. Lowman also points out: "Another interesting facet of this book is the binding. From a Rhode Island firm, Hertzog ordered a cloth 'the color of Red River mud and texture of old homespun.' He got just what he wanted because the request was filled by an ex-GI who had been stationed at a military post in the area."

\$175.00

384. NEVILLE, A. W. *The Red River Valley Then and Now*. Paris: [Carl Hertzog for North Texas Publishing Co.], 1948. xiv, 278 [2] pp., illustrations and endpaper maps by Cisneros. 8vo, original red cloth. Fine. Promotional brochure and an invitation to the 1948 Hertzog lecture and Cisneros exhibition at Paris Public Library laid in.

First edition. Adams, Guns 1604. CBC 5004. Dykes, *Fifty Great Western Illustrators* (Cisneros) 130. Lowman, Printer at the Pass 56. Hertzog draws attention to the fact that all of the Cisneros drawings are in the shape of a triangle. Lowman also points out: "Another interesting facet of this book is the binding. From a Rhode Island firm, Hertzog ordered a cloth 'the color of Red River mud

Dorothy Sloan Books – Catalogue 10/3 (11/00)

and texture of old homespun.' He got just what he wanted because the request was filled by an ex-GI who had been stationed at a military post in the area."

\$75.00

385. NICHOLS, James Wilson. *Now You Hear My Horn the Journals of... 1820–1887*. Austin & London: [Carl Hertzog for] University of Texas Press, [1967]. xvi [6] 212 pp., illustrations, endpaper maps. 8vo, original brown cloth over green cloth. Unopened, very fine in slipcase. Signed by McDowell. With the elusive miniature Bowie knife which was included in this edition to slit the page edges.

Special limited edition (250 copies). *Basic Texas Books* 152: "One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well." Lowman, *Printer at the Pass* 218A: "Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author's original spelling left intact, is one of the juiciest pioneer chronicles to appear since *A Stove-Up Cowboy's Story*, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros."

\$400.00

386. NICHOLS, James Wilson. *Now You Hear My Horn the Journals of... 1820–1887*. Austin & London: [Carl Hertzog for] University of Texas Press, [1967]. xvi [6] 212 pp., illustrations, endpaper maps. 8vo, original brown cloth over green cloth. Unopened, very fine in slipcase. Without the miniature Bowie knife.

Special limited edition (250 copies). *Basic Texas Books* 152: "One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well." Lowman, *Printer at the Pass* 218A: "Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author's original spelling left intact, is one of the juiciest pioneer chronicles to appear since *A Stove-Up Cowboy's*

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Story, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros."

\$75.00

387. NICHOLS, James Wilson. *Now You Hear My Horn the Journals of... 1820–1887*. Austin & London: [Carl Hertzog for] University of Texas Press, [1967]. xvi [6] 212 pp., illustrations, endpaper maps. 8vo, original brown cloth over green cloth. Very fine in d.j. Signed by Carl Hertzog and McDowell.

First trade edition. Basic Texas Books 152: "One of the most delightful American pioneer narratives ever written, and a valuable contribution not only to our knowledge of events in Texas history but to our understanding of the frontier spirit as well." Lowman, Printer at the Pass 218B: "Nichols was a participant in many history-making events on the West Texas frontier of his time. This important book, written in a straightforward style, is spiced with good humor, and with the author's original spelling left intact, is one of the juiciest pioneer chronicles to appear since A Stove-Up Cowboy's Story, by J. E. McCauley. Competent editing by Catherine McDowell and the attractive Hertzog format contribute materially toward making the Nichols Journal a highly desirable item for both the casual reader and the serious collector of Texana. The drawing on page xxii and the map on page 4 were prepared by José Cisneros."

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\$40.00

389. NICHOLS, Roy Franklin. *The Slow Evolution of American Politics* [cover title]. El Paso: University of Texas at El Paso, 1967. 18 [1] pp. 8vo, original rose printed wrappers. Very fine.

First edition. Cotton Memorial Papers, no. 3. Lowman, Printer at the Pass 219.

\$30.00

390. NIXON, Pat Ireland. *The Early Nixons of Texas*. El Paso: Carl Hertzog, 1956. xiv, 172 pp., frontispiece, illustrations, plates. 8vo, original green cloth. Very fine in acetate d.j. Signed by Pat Nixon Sr. and Pat Nixon Jr.

First edition. Lowman, Printer at the Pass 96 (quoting a letter from Hertzog to Nixon): "Technically it is one of the best jobs I have ever done. The make-up of the pages is smooth. No one will ever know what it took to avoid the bad breaks and awkward arrangements.... The final result looks easy which is the way it should be."

\$175.00

391. NIXON, Pat Ireland. *The Early Nixons of Texas*. El Paso: Carl Hertzog, 1956. xiv, 172 pp., frontispiece, illustrations, plates. 8vo, original green cloth. Very fine in acetate d.j.

First edition. Lowman, Printer at the Pass 96 (quoting a letter from Hertzog to Nixon): "Technically it is one of the best jobs I have ever done. The make-up of the pages is smooth. No one will ever know what it took to avoid the bad breaks and awkward arrangements.... The final result looks easy which is the way it should be."

\$100.00

392. NIXON, Pat Ireland. *In Memoriam, Olive Read Nixon 1886–1964... with a Tribute to Olive by Sterling Fisher Wheeler*. San Antonio: [Carl Hertzog for Pat Nixon], 1965. 25 pp., portrait. 8vo, original beige printed wrappers. Very fine.

First edition, wrappers issue. Lowman, Printer at the Pass 195B: "Olive Read Nixon was an active partner with her

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doctor-husband in the building of an outstanding private library which is now the cornerstone of the Texana collection at Trinity University."

\$80.00

393. [NIXON, PAT IRELAND]. *Celebration Honoring Dr. Pat Ireland Nixon on his Seventy-fifth Birthday*. [El Paso: Carl Hertzog, 1959]. 25 [3] pp., photographic portrait. 8vo, original maroon printed wrappers.

First edition, wrappers issue. Lowman, *Printer at the Pass* 113: "Twenty copies of this tribute were bound by the printer as his present to Dr. Nixon. The remaining 340 copies were bound in heavy maroon paper covers."

\$75.00

394. OATES, Joyce Carol. *Celestial Empire. Poems....* *Illustrated by Paula George*. Dallas: [Designed by Carl Hertzog for] Pressworks Publishing, 1980. 25 pp., tipped-in illustrations and limitation sheet. 8vo, original maroon gilt cloth. Very fine in acetate d.j. Signed by the author and illustrator.

First edition, limited edition (376 copies). One of 26 copies for the use of the author and illustrator.

\$300.00

395. OATES, Joyce Carol. *Celestial Empire. Poems....* *Illustrated by Paula George*. Dallas: [Designed by Carl Hertzog for] Pressworks Publishing, 1980. 25 pp.. 8vo, in endsheets, ready for casing. Very fine. Illustrations by Paula George not present.

\$30.00

396. ODEN, Bill. *Early Days on the Texas–New Mexico Plains*. *Edited by J. Evetts Haley*. Canyon: [Designed by Carl Hertzog for] Palo Duro Press, 1965. xi [1] 69 [2] pp., frontispiece portrait, illustrations by H. D. Bugbee, endpaper maps by Cisneros. 8vo, original charcoal gilt pictorial cloth. Very fine. Signed by Haley

First edition, limited edition (750 copies). Adams, *Guns 1637*: "Reminiscences of an old-time cowboy." Dykes, *Fifty Great Western Illustrators* (Bugbee) 115; (Cisneros) 132. Lowman, *Printer at the Pass* 196.

\$70.00

397. OLSON, James C. *Some Reflections on the Study and Teaching of History* [cover title]. El Paso: Texas Western College, 1963. 13 pp. 8vo, original grey printed wrappers. Very fine.

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First edition. Lowman, *Printer at the Pass* 167.
\$30.00

398. PARRA, Gonzalo de la. *La Lepra Nacional*. [Chihuahua, 1923]. 137 [4] pp. 12mo, original printed wrappers. Very fine, paper age-toned and becoming brittle.

First edition, plain paper issue. Lowman, *Printer at the Pass* 1: "This book was printed in El Paso at The McMath Company shortly after Hertzog's arrival there. Production was under his supervision. De la Parra was personal secretary to President Obregón of Mexico. The book was propaganda against the spirit of revolution and a plea for the restoration of stability in the country. The printing was done in the United States to avoid the possibility of prepublication leaks. Although Hertzog had not learned the Spanish language, the typesetters and pressmen at The McMath Company were bilingual. When the books were finished de la Parra loaded them into a taxi and disappeared." Withdrawn from catalogue.

399. PARRAMORE, Dick Dilworth. *Scenes and Stories of Early West Texas....* El Paso: Texas Western Press, [1975]. 93 pp., illustrations. Oblong 8vo, original green cloth over brown cloth. Very fine in printed acetate d.j. and slipcase. Signed by Hertzog.

First edition, limited edition (195 copies, signed).
Typography by Carl Hertzog.
\$175.00

400. PARRAMORE, Dick Dilworth. *Scenes and Stories of Early West Texas....* El Paso: Texas Western Press, [1975]. 93 pp., illustrations. Oblong 8vo, original brown cloth. Very fine in printed acetate d.j.

First trade edition. Typography by Carl Hertzog.
\$40.00

401. PAYNE, Leonidas Warren. *When the Woods Were Burnt*. Austin: Texas Folk-Lore Society, 1946. 22 [4] pp., portrait. 8vo, original terracotta printed wrappers. Very fine.

First edition. Published in memory of L. W. Payne. Lowman, *Printer at the Pass* 41: "'One of my favorites.'— Carl Hertzog. This handsome booklet is also one of the printer's scarcest."
\$45.00

402. PHILOSOPHICAL SOCIETY OF TEXAS. *Proceedings of the Annual Meeting... 1937–1943, 1947, 1960–1967, 1983*. Dallas:

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[Designed by Carl Hertzog for] The Philosophical Society of Texas, 1937–1983. 19 vols., 8vo, original grey printed wrappers. Very fine.

First editions. Includes the Proceedings of both the January and December 1937 meetings. Also in the collection are: 1) the invitation to the 1940 meeting; 2) the program and menu for the 1940 meeting with the place card for Charles W. Ramsdell laid in; 3) the printed history of the Society with the invitation to Ramsdell to accept membership laid in; 4) the separately published *William Embry Wrather, from the Philosophical Society of Texas Proceedings 1963*. Lowman, Printer at the Pass 270. Hertzog was responsible for the years 1946–1969.

\$200.00

403. PIPES, James. *The Fabulous 52. Sketches by Edith Mahier*. Natchez: [Carl Hertzog for] Peripatetic Press, 1947. [37] pp., illustrations. 16mo, original pink illustrated wrappers. Fine.

First edition, limited edition (1,000 copies). Lowman, Printer at the Pass 49. A Carl Hertzog–Everette DeGolyer production.

\$35.00

404. PORTER, Eugene O. *Fallacies of Karl Marx*. El Paso: Texas Western College, 1962. xxxiv, 96 pp., frontispiece. 8vo, original red cloth. Very fine in d.j. Promotional brochure laid in.

First edition. Lowman, Printer at the Pass 149A.

\$45.00

405. PORTER, Eugene O. *Fallacies of Karl Marx*. El Paso: Texas Western College, 1962. xxxiv, 96 pp., frontispiece. 8vo, original red cloth. Very fine in d.j.

First edition. Lowman, Printer at the Pass 149A.

\$40.00

406. PORTER, Eugene O. *Fallacies of Karl Marx*. El Paso: Texas Western College, 1962. xxxiv, 96 pp., frontispiece. 8vo, original pictorial wrappers. Very fine. Signed by Carl Hertzog.

First edition, wrappers issue. Lowman, Printer at the Pass 149B.

\$45.00

407. PORTER, Eugene O. *Fallacies of Karl Marx*. El Paso: Texas Western College, 1962. xxxiv, 96 pp., frontispiece. 8vo, original pictorial wrappers. Very fine.

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First edition, wrappers issue. Lowman, Printer at the Pass 149B.

\$25.00

408. PORTER, Eugene O. *Lord Beresford and Lady Flo*. El Paso: Texas Western Press, 1970. 44 pp., frontispiece, plates. 8vo, original black cloth. Very fine. Signed by the author and Hertzog.

First edition, limited edition (200 copies bound in cloth). Southwestern Studies Monograph, no. 25. Lowman, Printer at the Pass 259A.

\$65.00

409. PORTER, Eugene O. *Lord Beresford and Lady Flo*. El Paso: Texas Western Press, 1970. 44 pp., frontispiece, plates. 8vo, original black cloth. Covers dampstained, internally fine. Signed by the author and Hertzog.

First edition, limited edition (200 copies bound in cloth). Southwestern Studies Monograph, no. 25. Lowman, Printer at the Pass 259A.

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410. PORTER, Eugene O. *Lord Beresford and Lady Flo*. El Paso: Texas Western Press, 1970. 44 pp., frontispiece, plates. 8vo, original black cloth. Covers dampstained, internally fine. Signed by the author.

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411. PORTER, Eugene O. *Lord Beresford and Lady Flo*. El Paso: Texas Western Press, 1970. 44 pp., frontispiece, plates. 8vo, original mustard pictorial wrappers. Very fine.

First edition, wrappers issue. Southwestern Studies Monograph, no. 25. Lowman, Printer at the Pass 259B.

\$25.00

412. POWELL, Lawrence Clark. *The Roots of Regional Literature: A Lecture Delivered at New Mexico Highlands University, Las Vegas, on June 29, 1959*. Las Vegas: Carl Hertzog for Rodgers Library, 1959. 16 pp. 8vo, original tan printed wrappers. Fine.

First edition. Lowman, Printer at the Pass 114: "A distinguished little pamphlet created with nothing more than a good typographical format."—William R. Holman.

\$40.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

413. POWELL, Lawrence Clark. *The Southwestern Century. A Bibliography of One Hundred Books of Non-Fiction about the Southwest.... Illustrations by Tom Lea.* Van Nuys: [Carl Hertzog for] J. E. Reynolds, Bookseller, [1958]. xi [3] 29 [2] pp., illustrations. 8vo, original brown cloth over light tan printed boards. Very fine in d.j.

First edition, limited edition (500 copies). Dykes, *Fifty Great Western Illustrators* (Lea) 213. Hinshaw & Lovelace, *Lea* 118. Lowman, *Printer at the Pass* 107. The nonfiction companion list to Powell's *Heart of the Southwest*, which appeared in 1955.

\$225.00

414. PROVIDENCE MEMORIAL HOSPITAL, EL PASO. *Memorial Altar Window and Chancel: Redeeming Love, Dedicated to the Glory of God in Memory of Charles Milton Harvey....* El Paso: [Carl Hertzog, 1969]. [16] pp. Oblong 8vo, original pictorial wrappers. Very fine. Signed by Carl Hertzog.

First edition. Lowman, *Printer at the Pass* 227.

\$50.00

415. PROVIDENCE MEMORIAL HOSPITAL, EL PASO. *Memorial Altar Window and Chancel: Redeeming Love, Dedicated to the Glory of God in Memory of Charles Milton Harvey....* El Paso: [Carl Hertzog, 1969]. [16] pp. Oblong 8vo, original pictorial wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 227.

\$30.00

416. PROVIDENCE MEMORIAL HOSPITAL, EL PASO. *Memorial Altar Window and Chancel: Redeeming Love, Dedicated to the Glory of God in Memory of Charles Milton Harvey....* El Paso: [Carl Hertzog, 1969]. [16] pp. Oblong 8vo, original pictorial wrappers. Short tear to lower wrap.

First edition. Lowman, *Printer at the Pass* 227.

\$25.00

417. PROVIDENCE MEMORIAL HOSPITAL, EL PASO. *Service of Dedication: The Charles Milton Harvey Memorial Window* [cover title]. [El Paso: Carl Hertzog, 1969] 4-page folder. Oblong 8vo. Very fine.

First edition.

\$30.00

418. QUARM, Joan Phelan & Rafael Jesús González (editors). *Desert Gold: An Anthology of Texas Western College Verse.*

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El Paso: Texas Western College Press, 1964. [6] 43 pp. 8vo, original grey-green wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 181.
\$25.00

419. [QUOIN PRESS]. Collection of 8 imprints of the Quoin Press. Mostly Hertzogiana. Irving: Quoin Press, 1975–77. 17 vols., 32mo to 8vo, wrappers, some in original envelopes. Fine to very fine. Signed by printer Steve Schuster, some signed by Hertzog.

First editions, limited editions. Includes: *Dard Hunter's Dream*; *The Way It Was*, by Alan Dale Brown; *Carl Hertzog and the Ghost of Bandelier*, by H. Bailey Carroll; *Westernized*, by Hertzog; *The Composing Stick as a Paint Brush*, by Hertzog; *Carl Hertzog & Humbert the Lion*; "Close to the Work," by Hertzog.
\$375.00

420. RAMIREZ, Nora. *The Southwestern International Livestock Show and Rodeo*. El Paso: Texas Western Press, 1972. 40 pp., photographic plates. 8vo, original grey pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. *Southwestern Studies Monograph*, no. 32.
\$30.00

421. RANSOM, Harry H. *The Collection of Knowledge in Texas*. [El Paso: Carl Hertzog, 1958]. 8 pp. 8vo, original red printed wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 108: "In a different form this essay was read before the annual meeting of the Philosophical Society of Texas on December 8, 1957."
\$40.00

422. RAY, Joseph M. *On Becoming a University. Report on an Octennium*. El Paso: Texas Western Press, [1968]. [6] 109 pp., frontispiece, plates. 8vo, original parchment over tan "adobe print" boards. Very fine. Signed by the author and Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 143, (Lea) 215. Lowman, *Printer at the Pass* 226: "The frontispiece is from a painting, 'The Turning Point,' by Tom Lea." The illustration between pages 30 and 31 is by Cisneros.
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423. RAY, Joseph M. *On Becoming a University. Report on an Octennium*. El Paso: Texas Western Press, [1968]. [6] 109 pp., frontispiece, plates. 8vo, original parchment over tan "adobe print" boards. Very fine. Presentation copy, signed by author.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 143, (Lea) 215. Lowman, *Printer at the Pass* 226: "The frontispiece is from a painting, 'The Turning Point,' by Tom Lea." The illustration between pages 30 and 31 is by Cisneros.

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424. RAY, Joseph M. *On Becoming a University. Report on an Octennium*. El Paso: Texas Western Press, [1968]. [6] 109 pp., frontispiece, plates. 8vo, original parchment over tan "adobe print" boards. Very fine. Signed by Hertzog.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 143, (Lea) 215. Lowman, *Printer at the Pass* 226: "The frontispiece is from a painting, 'The Turning Point,' by Tom Lea." The illustration between pages 30 and 31 is by Cisneros.

\$50.00

425. RAY, Joseph M. *On Becoming a University. Report on an Octennium*. El Paso: Texas Western Press, [1968]. [6] 109 pp., frontispiece, plates. 8vo, original parchment over tan "adobe print" boards. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 143, (Lea) 215. Lowman, *Printer at the Pass* 226: "The frontispiece is from a painting, 'The Turning Point,' by Tom Lea." The illustration between pages 30 and 31 is by Cisneros.

\$30.00

426. RAY, Joseph M. (editor). *The President: Rex, Princeps, Imperator? Selected Papers from Symposia on the 1968 Presidential Election*. El Paso: Texas Western Press, 1969. ix [1] 101 pp., portraits. 8vo, original blue cloth over red pictorial cloth. Very fine. Signed by Ray and Hertzog.

First edition. Lowman, *Printer at the Pass* 246A.

\$50.00

427. RAY, Joseph M. (editor). *The President: Rex, Princeps, Imperator? Selected Papers from Symposia on the 1968 Presidential Election*. El Paso: Texas Western Press, 1969. ix [1] 101 pp., portraits. 8vo, original blue printed wrappers. Very fine.

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First edition, wrappers issue. Lowman, Printer at the Pass 246B.

\$25.00

428. RAYNOR, Ted. *Old Timers Talk in Southwestern New Mexico*. El Paso: Texas Western Press; Mesilla: Mesilla Book Center, 1960. xiii, 86 [2] pp., plates, illustrations by Russell Waterhouse. 8vo, original beige cloth. Tape stains on endpapers, otherwise fine in d.j. Signed by Carl Hertzog.

First edition, limited edition (200 copies bound in cloth). Adams, Guns 1828. Lowman, Printer at the Pass 125A.
\$175.00

429. RAYNOR, Ted. *Old Timers Talk in Southwestern New Mexico*. El Paso: Texas Western Press; Mesilla: Mesilla Book Center, 1960. xiii, 86 [2] pp., plates, illustrations by Russell Waterhouse. 8vo, original beige cloth. Very fine in d.j.

First edition, limited edition (200 copies bound in cloth). Adams, Guns 1828. Lowman, Printer at the Pass 125A.
\$100.00

430. RESCHENTHALER, Patricia. *Postwar Readjustment in El Paso 1945–1950* [cover title]. [El Paso: Texas Western Press, 1968. 43 [1, ad] pp., photographic plates. 8vo, original beige pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph no. 21. Lowman, Printer at the Pass 228.
\$25.00

431. RHODES, Eugene Manlove. *The Little World Waddies. Illustrated by Harold Bugbee*. The Pass on the Rio Bravo: Carl Hertzog for William Hutchinson, [1946]. xxv [3] 234 [2] pp., frontispiece portrait, illustrations, endpaper maps. 8vo, original tan pictorial cloth. Very fine in d.j.

First edition, limited edition (1,000 copies). Dobie & Dykes, 44 & 44 87. Dykes, Fifty Great Western Illustrators (Bugbee) 169. Lowman, Printer at the Pass 43: "Note the clean, bold, masculine title-page, the utilization of the end papers for a map of 'Rhodes Country,' and the appropriateness of the binding." McVicker B63. Reese, Six Score 89: "An excellent collection of stories by the beloved range country writer. Besides the design by Hertzog and the Bugbee illustrations, the book contains 'My Salute to Gene Rhodes' by J. Frank Dobie."
\$175.00

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432. RICKARDS, Colin. *"Buckskin Frank" Leslie: Gunman of Tombstone*. El Paso: Texas Western Press, 1964. [8] 45 [1] pp., photographs, illustrations by Russell Waterhouse. 8vo, original imitation buckskin. Very fine. Signed by Hertzog.

First edition, limited edition (450 copies). Adams, *Guns* 1848. Lowman, *Printer at the Pass* 183A.
\$50.00

433. RICKARDS, Colin. *"Buckskin Frank" Leslie: Gunman of Tombstone*. El Paso: Texas Western Press, 1964. [8] 45 [1] pp., photographs, illustrations by Russell Waterhouse. 8vo, original imitation buckskin. Very fine.

First edition, limited edition (450 copies). Adams, *Guns* 1848. Lowman, *Printer at the Pass* 183A.
\$50.00

434. RICKARDS, Colin. *"Buckskin Frank" Leslie: Gunman of Tombstone*. El Paso: Texas Western Press, 1964. [8] 45 [1] pp., photographs, illustrations by Russell Waterhouse. 8vo, original gold pictorial wrappers. Very fine.

First edition, wrappers issue. Southwestern Studies Monograph, no. 6. Adams, *Guns* 1848. Lowman, *Printer at the Pass* 183B.
\$30.00

435. RICKARDS, Colin. *Charles Littlepage Ballard Southwesterner*. [El Paso: Texas Western Press], 1966. 40 pp., photographic plates. 8vo, original beige pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 16. The account is drawn largely from Ballard's own memoir. Lowman, *Printer at the Pass* 208.
\$25.00

436. RIEGEL, Robert. *A High Point of American Feminism* [cover title]. El Paso: Texas Western College, 1965. 17 [2] pp. 8vo, original beige printed wrappers. Very fine.

First edition. Cotton Memorial Papers, no. 1. Lowman, *Printer at the Pass* 197.
\$25.00

437. ROBBINS, Edwin W. *English—One World or Three* [cover title]. El Paso: Texas Western College, 1963. 20 pp. 8vo, original ivory printed wrappers. Very fine.

First edition. Lowman, Printer at the Pass 168.
\$25.00

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438. ROCKY MOUNTAIN COUNCIL FOR LATIN AMERICAN STUDIES. *Proceedings of the Eighth Annual Regional Conference of the Rocky Mountain Council for Latin American Studies... Papers on Mexico and Central America*. El Paso: Texas Western Press, 1961. [8] 100 [1] pp. 8vo, original maroon printed wrappers. Very fine. Signed by Hertzog

First edition. Lowman, *Printer at the Pass* 138. Hertzog's typewritten note laid in: "Betty... I would like to know who gets this copy as it may be the last copy known. Students could ask for xerox of a certain article that applied to their research. c.h." Dudley R. Dobie got the copy.

\$175.00

439. ROTARY INTERNATIONAL. *Rotary International Thirteenth Conference. Forty-second District* [cover title]. El Paso, Texas, April 23–24, 1937. El Paso: [Carl Hertzog], 1937. [16] pp., illustration by Tom Lea and photographic illustrations. 8vo, original black printed wrappers with die-cut circle. Fine.

First edition. This is the first appearance of the Hertzog printer's device. Dykes, *Fifty Great Western Illustrators* (Lea) 218. Hinshaw & Lovelace, *Lea* 22. Lowman, *Printer at the Pass* 8: "The printer's device so familiar to Hertzog collectors was designed by Tom Lea early in 1937. Its use inside the back cover of this program was its first printed appearance. The frontispiece is from a wash drawing 'Topping Out' also by Lea."

\$375.00

440. RUSKIN, John. "It's unwise to pay too much, but it's also unwise to pay too little...." [El Paso: Carl Hertzog, 1967]. Extended quotation under a portrait of Ruskin. Oblong 4to broadside. Very fine. Signed: "Carl Hertzog, typesetter."

The broadside was executed for William S. Wallace. Lowman, *Printer at the Pass* 334.

\$125.00

441. RUSSELL, Charles M. *Seven Drawings by Charles M. Russell with an Additional Drawing by Tom Lea All Reproduced in the Original Size and an Essay on These Pictures: "The Conservatism of Charles M. Russell" by J. Frank Dobie*. El Paso: Carl Hertzog, [1950]. [4] pp., 8 plates. Double folio, in original printed brown portfolio cover and hand-tooled leather portfolio case. Paper cover lightly worn with some discoloration from contact with the

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leather, some staining to included proof sheets from adhesive, the drawings and essay sheets very fine.

First edition, limited edition (#3 of 675 copies). A unique copy, not only one of only two known in the tooled leather case (the other belonged to R. Lee Clark) but also containing Hertzog's preliminary designs and proof sheets with his corrections and changes. Dykes, *Fifty Great Western Illustrators* (Lea) 219. Hinshaw & Lovelace, *Lea* 92. Lowman, *Printer at the Pass* 70: "'He [C. M. R.] really had a feeling for his country and its people. When I show the drawings to professional artists, they criticize his technique, but when I show the drawings to an old-timer who savvies horses and cows and the dust of the trail, he gets down and examines the wagon wheels, the harness, the sling of the holster and gets a great thrill.'"—Hertzog to J. Frank Dobie, October 3, 1950."

\$5,500.00

442. SCHWETTMANN, Martin W. *Santa Rita... The University of Texas Oil Discovery*. Austin: Texas State Historical Association, 1943. xix [3] 43 [2] pp., frontispiece and illustrations by Tom Lea. 8vo, original mustard pictorial cloth. Very fine.

First edition, limited edition (440 copies). Dykes, *Fifty Great Western Illustrators* (Lea) 225. Hinshaw & Lovelace, *Lea* 70C. Lowman, *Printer at the Pass* 23: "After the type was set and paged, publication was delayed a year on account of a threatened law suit." Swanson, *A Century of Oil & Gas in Books*, p. 40: "Story of discovery well at Big Lake, Reagan County, second producing field in West Texas; well marked beginning of oil development of lands set aside for University of Texas."

\$65.00

443. SCHWETTMANN, Martin W. *Santa Rita... The University of Texas Oil Discovery*. Austin: Texas State Historical Association, [1958]. 8vo, original mustard pictorial cloth. Very fine in acetate d.j.

Reprint edition. Dykes, *Fifty Great Western Illustrators* (Lea) 225. Hinshaw & Lovelace, *Lea* 70C. Lowman, *Printer at the Pass* 23n: "After the type was set and paged, publication was delayed a year on account of a threatened law suit." Swanson, *A Century of Oil & Gas in Books*, p. 40: "Story of discovery well at Big Lake, Reagan County, second producing field in West Texas; well marked beginning of oil development of lands set aside for University of Texas."

\$30.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

444. SCHWETTMANN, Martin W. *Santa Rita... The University of Texas Oil Discovery*. Austin: Texas State Historical Association, [1969]. xix [3] 43 [2] pp. Original brown leather, reproduction of Santa Rita Award on upper cover. Very fine in acetate d.j. and slipcase. Two thank you notes signed by Claude Eads of University of Texas Press inserted.

Santa Rita Award edition (100 copies). Special copy for Hertzog with his name stamped in gilt on the upper cover. Lowman, *Printer at the Pass* 247: "This edition was reprinted, with a new introduction by Harry H. Ransom, for presentation... to the winner of the annual Santa Rita Award."

\$250.00

445. SHEFFY, L. F. *The Life and Times of Timothy Dwight Hobart, 1855–1935*. Canyon: [Designed by Carl Hertzog for] Panhandle-Plains Historical Society, 1950. [12] 322 pp., frontispiece portrait, plates, endpaper maps. 8vo, original tan cloth. Fine.

First edition. Adams, *Herd* 2051. *Basic Texas Books* 183n. Lowman, *Printer at the Pass* 71: "This fine biography of a pioneer Texas cattleman was printed in Amarillo, but was designed and supervised by mail from El Paso. 'The printer turned the page make-up over to a new, young employee who wanted to learn, and he did an excellent job.'—Carl Hertzog."

\$65.00

446. SIRINGO, Charles A. *A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony, Taken from Real Life*. New York: [Designed by Carl Hertzog for] William Sloane, [1950]. xl, 198 pp., text illustrations by Tom Lea. 12mo, original terracotta cloth. Very fine in d.j.

Basic Texas Books 185J: "Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog." Adams, *Guns* 2032n; *Herd* 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72 (quoting Hertzog): "In planning the general style of the book, we first decided that it would not be a 'period piece' as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River."

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Reese, *Six Score* 99n: "The first autobiography of a cowboy, and unquestionably one of the most important range books."
\$65.00

447. SIRINGO, Charles A. *A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony, Taken from Real Life*. New York: [Designed by Carl Hertzog for] William Sloane, [1950]. xl, 198 pp., text illustrations by Tom Lea. 12mo, original terracotta cloth. Fine in chipped d.j.

Basic Texas Books 185J: "Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog." Adams, *Guns* 2032n; *Herd* 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72 (quoting Hertzog): "In planning the general style of the book, we first decided that it would not be a 'period piece' as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River." Reese, *Six Score* 99n: "The first autobiography of a cowboy, and unquestionably one of the most important range books."
\$60.00

448. SIRINGO, Charles A. *A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony, Taken from Real Life*. Lincoln & London: University of Nebraska Press, [1979]. xl, 198 pp., text illustrations by Tom Lea. 12mo, original pictorial wrappers. Very fine.

Reprint of the New York 1950 edition. *Basic Texas Books* 185M: "Best edition, with lengthy introduction by J. Frank Dobie and other added material, drawings by Tom Lea, and typography by Carl Hertzog." Adams, *Guns* 2032n; *Herd* 2077n. Dykes, *Fifty Great Western Illustrators* (Lea) 231. Howes S518n. Hinshaw & Lovelace, *Lea* 93A. Lowman, *Printer at the Pass* 72n (quoting Hertzog): "In planning the general style of the book, we first decided that it would not be a 'period piece' as the original edition in 1895 had no special flavor and, in fact, was rather poorly printed. We designed the book as if it had never been printed before—a vigorous strong style that would be acceptable to cowhands on the Pecos River." Reese, *Six Score* 99n: "The first autobiography of a cowboy, and unquestionably one of the most important range books."
\$20.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

449. SLATER, Elsie McElroy. *El Paso Birds*. El Paso: [Carl Hertzog], 1945. [4] 58 pp., illustrations. 16mo, original square-backed, double-fold terracotta paper covers. Very fine.

First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.

\$50.00

450. SLATER, Elsie McElroy. *El Paso Birds*. El Paso: [Carl Hertzog], 1945. [4] 58 pp., illustrations. 16mo, original square-backed, double-fold terracotta paper covers. Tear at spine.

First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.

\$40.00

451. SLATER, Elsie McElroy. *El Paso Birds*. El Paso: [Carl Hertzog], 1945. [4] 58 pp., illustrations. 16mo, original square-backed, double-fold terracotta paper covers. Embossed stamp of Sul Ross State College Library on title-page.

First edition. 1,000 copies printed. CBC 1590. Lowman, Printer at the Pass 30.

\$35.00

452. SONNICHSEN, C. L. *The El Paso Salt War*. [El Paso]: Carl Hertzog and the Texas Western Press, 1961. [8] 68 [2] pp., illustrations by José Cisneros. 8vo, original brown cloth, white cloth backstrip. Very fine in d.j. Signed by Cisneros.

First edition, with the "b" cancel in "bravely" on the last page. Dykes, *Fifty Great Western Illustrators* (Cisneros) 152. Lowman, Printer at the Pass 140A: "This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word 'bravely' was misspelled 'dravely.' For the cloth-bound edition the printer hand pasted hundreds of little 'b's' over the error in each copy, and vowed: 'Next time, I'll let well enough alone.' Included in the Exhibition of Western Books (Rounce and Coffin Club)."

\$175.00

453. SONNICHSEN, C. L. *The El Paso Salt War*. [El Paso]: Carl Hertzog and the Texas Western Press, 1961. [8] 68 [2] pp., illustrations by José Cisneros. 8vo, original yellow pictorial wrappers. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition, wrappers issue, with "dravelly" on the last page. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140B: "This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word 'bravelly' was misspelled 'dravelly.' For the cloth-bound edition the printer hand pasted hundreds of little 'b's' over the error in each copy, and vowed: 'Next time, I'll let well enough alone.'"

\$30.00

454. SONNICHSEN, C. L. *The El Paso Salt War*. [El Paso]: Carl Hertzog and the Texas Western Press, 1961. [8] 68 [2] pp., illustrations by José Cisneros. 8vo, original yellow pictorial wrappers. Very fine.

First edition, wrappers issue, but with the "b" cancel in "bravelly" on the last page. The "b" cancel is normally found only in the hardbound copies. Dykes, Fifty Great Western Illustrators (Cisneros) 152. Lowman, Printer at the Pass 140B: "This book contained a distressing typographical error in the last line of the story. When going to press, Hertzog had asked the author to improve the punch line. In the rush the word 'bravelly' was misspelled 'dravelly.' For the cloth-bound edition the printer hand pasted hundreds of little 'b's' over the error in each copy, and vowed: 'Next time, I'll let well enough alone.'"

\$50.00

455. SONNICHSEN, C. L. *The El Paso Salt War*. [El Paso]: Carl Hertzog and the Texas Western Press, 1961 [i.e. 1973]. [8] 68 [2] pp., illustrations by José Cisneros. 8vo, original brown cloth, white cloth backstrip. Very fine in d.j. Promotional brochures laid in.

Reprint edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 152. Lowman, *Printer at the Pass* 140n.

\$30.00

456. SONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande*. El Paso: Texas Western Press, 1968. xii, 467 pp., frontispiece, plates, map by José Cisneros. 8vo, original green cloth over olive cloth. Very fine in d.j. Signed by Sonnichsen. Gift copy, inscribed in Hertzog's hand: "For Carl [Hertzog, junior] Xmas 1968 Mother & Dad."

First edition. Basic Texas Books 191: "Splendid history of the area centering around El Paso and Juarez."

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Dykes, *Fifty Great Western Illustrators* (Cisneros) 156.
Lowman, *Printer at the Pass* 229.
\$250.00

457. SONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande*. El Paso: Texas Western Press, 1968. xii, 467 pp., frontispiece, plates, map by José Cisneros. 8vo, original green cloth over olive cloth. Very fine in d.j. Signed by Sonnichsen, Hertzog, and Cisneros.

First edition. Basic Texas Books 191: "Splendid history of the area centering around El Paso and Juarez." Dykes, *Fifty Great Western Illustrators* (Cisneros) 156.
Lowman, *Printer at the Pass* 229.
\$150.00

458. SONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande*. El Paso: Texas Western Press, 1968. xii, 467 pp., frontispiece, plates, map by José Cisneros. 8vo, original green cloth over olive cloth. Very fine in d.j. Signed by Sonnichsen and Hertzog.

First edition. Basic Texas Books 191: "Splendid history of the area centering around El Paso and Juarez." Dykes, *Fifty Great Western Illustrators* (Cisneros) 156.
Lowman, *Printer at the Pass* 229.
\$130.00

459. SONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande*. El Paso: Texas Western Press, 1968 [i.e. 1975]. xii, 467 pp., frontispiece, plates, map by José Cisneros. 8vo, original pictorial wrappers. Signed by Sonnichsen.

Third printing, 1975. *Basic Texas Books 191B: "Splendid history of the area centering around El Paso and Juarez."* Dykes, *Fifty Great Western Illustrators* (Cisneros) 156. Lowman, *Printer at the Pass* 229n.
\$35.00

460. SONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande*. El Paso: Texas Western Press, 1968 [i.e. 1975]. xii, 467 pp., frontispiece, plates, map by José Cisneros. 8vo, original green cloth over olive cloth. Very fine, without d.j. Stamped on endpaper: "Permanent Record Texas Western Press."

Third printing, 1975. *Basic Texas Books 191B: "Splendid history of the area centering around El Paso and Juarez."* Dykes, *Fifty Great Western Illustrators* (Cisneros) 156. Lowman, *Printer at the Pass* 229n.
\$30.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

461. ONNICHSEN, C. L. *Pass of the North: Four Centuries on the Rio Grande. Volume I—1529—1917*. El Paso: Texas Western Press, 1968 [i.e. 1980]. Original green cloth over light green cloth. Very fine in revised d.j.

Fourth printing, 1980. Title-page and dust jacket are revised with this printing to indicate "Volume I." *Basic Texas Books* 191C: "Splendid history of the area centering around El Paso and Juarez." Dykes, *Fifty Great Western Illustrators* (Cisneros) 156. Lowman, *Printer at the Pass* 229n.

\$25.00

462. SONNICHSEN, C. L. & M. G. McKinney. *The State National Since 1881 The Pioneer Bank of El Paso*. El Paso: Texas Western Press, 1971. xii [1] 171 pp., plates, pictorial endpapers. 8vo, original brown cloth. Very fine in publisher's slipcase. Signed by Sonnichsen, McKinney, and Hertzog.

First edition, limited edition (200 copies).

\$175.00

463. SONNICHSEN, C. L. & M. G. McKinney. *The State National Since 1881 The Pioneer Bank of El Paso*. El Paso: Texas Western Press, 1971. xii [1] 171 pp., plates, pictorial endpapers. 8vo, original brown cloth over light brown pictorial cloth. Very fine.

First trade edition.

\$35.00

464. [SONNICHSEN, C. L.]. WALKER, Dale. *C. L. Sonnichsen, Grassroots Historian*. El Paso: Texas Western Press, 1972. 99 pp., frontispiece portrait, plates. 8vo, original blue cloth over green cloth. Very fine. Signed by Sonnichsen and Walker.

First edition. Southwestern Studies Monograph, no. 34.

\$45.00

465. [SONNICHSEN, C. L.]. WALKER, Dale. *C. L. Sonnichsen, Grassroots Historian*. El Paso: Texas Western Press, 1972. 99 pp., frontispiece portrait, plates. 8vo, original grey pictorial wrappers. Very fine.

First edition, wrappers issue. Southwestern Studies Monograph, no. 34.

\$25.00

466. SOUTHERN METHODIST UNIVERSITY. BRIDWELL LIBRARY. *The Gutenberg Bible. The Bridwell Leaves of Trier II*. [El

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Paso]: Carl Hertzog, 1971. Folio broadside. Text overprints background of a facsimile of a leaf of the Bridwell Gutenberg. Design incorporates a 3-cent postage stamp commemorating the 500th anniversary of printing. Very fine.

Bridwell Broadside, no. 14. The broadside presents a history of the Trier Stadtbibliothek Gutenberg and the Bridwell Gutenberg leaves.

\$75.00

467. SOUTHERN METHODIST UNIVERSITY. BRIDWELL LIBRARY. *The Gutenberg Bible. The Bridwell Leaves of Trier II*. [El Paso]: Carl Hertzog, 1971. Folio broadside. Text overprints background of a facsimile of a leaf of the Bridwell Gutenberg. Design incorporates space for a 3-cent postage stamp commemorating the 500th anniversary of printing. Without the postage stamp.

Bridwell Broadside, no. 14. The broadside presents a history of the Trier Stadtbibliothek Gutenberg and the Bridwell Gutenberg leaves.

\$40.00

468. SOUTHERN METHODIST UNIVERSITY. BRIDWELL LIBRARY. *The Gutenberg Bible. The Bridwell Leaves of Trier II*. [El Paso]: Carl Hertzog, 1971. Folio broadside. Text overprints background of a facsimile of a leaf of the Bridwell Gutenberg. Design incorporates space for a 3-cent postage stamp commemorating the 500th anniversary of printing. Without the postage stamp and browned on reverse from contact with cardboard mailing tube.

Bridwell Broadside, no. 14. The broadside presents a history of the Trier Stadtbibliothek Gutenberg and the Bridwell Gutenberg leaves.

\$30.00

469. *Southwestern Studies Monographs*, no. 1–no. 12 [plus reprint edition of No 9]. El Paso: Texas Western College Press, 1963–65. 13 vols. 8vo, original wrappers. Very fine in publisher's red folder with paper label and slipcase.

First editions plus one reprint. Lowman, *Printer at the Pass* 157, 162, 169, 172, 173, 179, 183B, 189, 190, 194. See also each monograph separately, elsewhere in this catalogue.

\$350.00

470. SPARKMAN, Robert S. (editor). *The Texas Surgical Society. The First Fifty Years*. Dallas: [Printed by Carl Hertzog for the Texas Surgical Society], 1965. 152 pp., frontispiece and illustration by Tom Lea, photographic

Dorothy Sloan Books – Catalogue 10/3 (11/00)

illustrations. 8vo, original black cloth. Very fine in slipcase. Signed by Carl Hertzog. Very scarce, printed for private circulation.

First edition, limited edition (1,050 copies). Baird, *Texas Medical History* 186. Dykes, *Fifty Great Western Illustrators* (Lea) 235. Hinshaw & Lovelace, *Lea* 138: "Double-page illustration 'First Recorded Surgical Operation in North America: Cabeza de Vaca taking the Arrowhead from the Indian's Chest in West Texas in the Year 1535' by Lea." Lowman, *Printer at the Pass* 198.
\$175.00

471. STAFFORD, T. J. (editor). *Shakespeare in the Southwest: Some New Directions*. El Paso: Texas Western Press, 1969. viii, 107 pp. 8vo, original green printed wrappers. Very fine. Signed by Hertzog.

First edition. Literature Series, no. 1. Lowman, *Printer at the Pass* 248 (quoting a review by John Chapman): "Like all Carl Hertzog books this is an example of the best in the bookmaking art—in paper, general design, binding and printing. [It] sets a standard for other and future commemorative volumes, a standard of excellence that will be more difficult to match."
\$45.00

472. STAFFORD, T. J. (editor). *Shakespeare in the Southwest: Some New Directions*. El Paso: Texas Western Press, 1969. viii, 107 pp. 8vo, original green printed wrappers. Very fine.

First edition. Literature Series, no. 1. Lowman, *Printer at the Pass* 248 (quoting a review by John Chapman): "Like all Carl Hertzog books this is an example of the best in the bookmaking art—in paper, general design, binding and printing. [It] sets a standard for other and future commemorative volumes, a standard of excellence that will be more difficult to match."
\$25.00

473. STAMPP, Kenneth M. *The Southern Road to Appomattox* [cover title]. El Paso: University of Texas at El Paso, 1969. 22 [1] pp. 8vo, original grey printed wrappers. Very fine.

First edition. Cotton Memorial Papers, no. 4. Lowman, *Printer at the Pass* 249.
\$25.00

474. STERN, Edward M. *The Ashmunella rhyssa (Dall)* *Complex....* El Paso: Texas Western Press, 1973. vii [1] 57

Dorothy Sloan Books – Catalogue 10/3 (11/00)

pp., illustrations, charts, tables. 8vo, original printed wrappers. Very fine.

First edition. Science Series, no. 5.

\$25.00

475. STEVENSON, Robert M. *Music in El Paso 1919–1939*. El Paso: Texas Western Press, 1970. 40 pp., photographic plates. 8vo, original mustard wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monographs, no.

27. Lowman, *Printer at the Pass* 260.

\$25.00

476. STINSON, C. L. "Buck." *Honor your Partner. Ten Square Dance Calls with Explanations*. El Paso: Carl Hertzog, 1938. 29 pp., illustrations. Fine.

Second edition. Dykes, Fifty Great Western

Illustrators (Lea) 243. Lowman, *Printer at the Pass* 10:

"This pamphlet was the first to accompany the revival of square dancing in the Southwest. The first printing in May 1938 consisted of 500 copies at 35¢. There was a second printing of 500 copies in September. The humorous cover drawing of the cowboy and his lady is by Tom Lea." Not in Hinshaw & Lovelace.

\$45.00

477. STODDARD, Ellwyn R. *Conceptual Models of Human Behavior in Disaster*. El Paso: Texas Western Press, 1968. 53 pp. 8vo, original beige pictorial wrappers. Very fine.

First edition. Social Science Series, no. 1. Lowman, Printer at the Pass 231.

\$20.00

478. STRICKLAND, Rex W. *Six Who Came to El Paso: Pioneers of the 1840's* [cover title]. [El Paso: Texas Western College Press], 1963. 48 pp., photographic plates. 8vo, original cream pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 3. Lowman, Printer at the Pass 169.

\$25.00

479. STRICKLAND, Rex W. *The Turner Thesis and the Dry World: A Paper Read... April 16, 1960*. El Paso: Texas Western Press, 1964. 16 pp. 8vo, original tan pictorial wrappers. Very fine.

Lowman, *Printer at the Pass* 126n.

\$25.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

480. STRICKLAND, Rex W. *El Paso in 1854... with a 30-page handwritten newsletter by Frederic Augustus Percy entitled El Sabio Sembrador....* El Paso: Texas Western Press, 1969. xv [1] 44 pp., facsimiles. Folio, original red cloth. Very fine. Signed by Strickland and Hertzog.

First edition. Lowman, *Printer at the Pass* 250: "This is an oversize (folio) edition with exact facsimiles, including watercolor effects of the 1854 letter."
\$275.00

481. STRICKLAND, Rex W. *El Paso in 1854... with a 30-page handwritten newsletter by Frederic Augustus Percy entitled El Sabio Sembrador....* El Paso: Texas Western Press, 1969. xv [1] 44 pp., facsimiles. Folio, original red cloth. Very fine.

First edition. Lowman, *Printer at the Pass* 250: "This is an oversize (folio) edition with exact facsimiles, including watercolor effects of the 1854 letter."
\$150.00

482. TALBERT, Robert H. *Some Demographic Characteristics of the Non-white Population of Texas, 1960* [cover title]. El Paso: Texas Western College, 1962. 20 pp., map. 8vo, original grey printed wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 153.
\$30.00

483. TEXAS FOLK-LORE SOCIETY. *Program of the Twenty-fourth Annual Fiestacita... April 15 and 17, 1938 at El Paso, Texas.* [El Paso: Carl Hertzog], 1938. [4] pp., illustration by Tom Lea. Fine.

Lowman, *Printer at the Pass* 280: "The headpiece of this leaflet is a preliminary sketch by Tom Lea of the mural in the United States Courthouse at El Paso. The text was prepared by J. Frank Dobie, who was secretary-editor of the Texas Folklore Society at the time. Hertzog designed and printed the item. Thus, this was the first publication in which all three men were represented." Not in Hinshaw & Lovelace.
\$125.00

484. TEXAS LIBRARY ASSOCIATION. *TLA 1961 Library Conference at El Paso Texas NMLA* [cover title]. El Paso: [Carl Hertzog], 1961. 15 [1] pp. illustrations. 8vo, original pictorial wrappers. Very fine.

Introductory essay and illustrations by Tom Lea. Hinshaw & Lovelace, *Lea* 103L. Lowman, *Printer at the Pass*

Dorothy Sloan Books – Catalogue 10/3 (11/00)

141: "As simple as it looks, this piece required no less than 30 separate instructions from the designer to the typesetter. 'In so apparently modest an assignment as the names and titles and numbers of a convention program, Hertzog demonstrated his consummate skill at one of the most exacting tasks a designer can face.'—Roland Dickey."
\$35.00

485. TEXAS LIBRARY ASSOCIATION. *Joint Conference... Luncheon—Thursday, April 14, 1977—El Paso Civic Center. Tribute to Southwestern Culture....* [El Paso: Carl Hertzog, 1977. Folio program with advertising for Guynes Printing Co. on reverse. Very fine on textured cream colored stock with Paul Parham's name corrected in ink.

A joint meeting of the New Mexico Library Association and the Texas Library Association held a luncheon to honor José Cisneros, Carl Hertzog, Peter Hurd, and Tom Lea in 1977, and Hertzog designed the printed program and selected a textured paper. But when Hertzog made a last minute design change, the typesetter introduced a misspelling of the name of the President of the Texas Library Association (Paul Parham), and the program was printed with the error. The error was discovered the day before the luncheon. The correction and reprinting had to be done overnight, but there was no stock of the textured paper remaining. A substitute paper was used. The corrected program, though adequate, was not the beautiful product Hertzog had wanted. Lawrence Clark Powell delivered the speech at the luncheon, which was published in a special edition designed by David Holman (see item 232 herein for the Holman edition of Powell's speech and the following item for Hertzog's commentary on the program publication).

\$60.00

486. [TEXAS LIBRARY ASSOCIATION]. HERTZOG, Carl. "A Catastrophe." A collection of materials, including Hertzog's own commentary, relating to the misprinted program for the "Tribute to Southwestern Culture" luncheon of April 14, 1977. Contains: 1 autograph document signed by Hertzog, 1 photographic copy of his typescript, 5 copies of the program with the error on the preferred paper, and 2 copies of the corrected program on the substitute paper.

\$250.00

487. TEXAS STATE HISTORICAL ASSOCIATION. *Annual Meeting April 27 and 28, 1945.* [El Paso: Carl Hertzog], 1945. [4] pp. 8vo leaflet. Very fine. With two other TSHA items of Hertzogiana: (1) TSHA stationery designed by Hertzog, (2)

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photocopy of title-page of July 1967 *Southwestern Historical Quarterly* with editor Joe Frantz's comments and Wayne Gard's *Dallas Morning News* article about Hertzog's redesign of the journal.

First edition. Lowman: *Printer at the Pass* 289:
"Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere." Hertzog's design improvements were short lived. The following year's program returned to a mix of fonts that included a bold sans serif.
\$60.00

488. TEXAS STATE HISTORICAL ASSOCIATION. *Annual Meeting April 27 and 28, 1945.* [El Paso: Carl Hertzog], 1945. [4] pp. 8vo leaflet. Very fine.

First edition. Lowman: *Printer at the Pass* 289:
"Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere." Hertzog's design improvements were short lived. The following year's program returned to a mix of fonts that included a bold sans serif.
\$40.00

489. TEXAS STATE HISTORICAL ASSOCIATION. *Annual Meeting April 27 and 28, 1945.* [El Paso: Carl Hertzog], 1945. [4] pp. 8vo leaflet. Creased where formerly folded.

First edition. Lowman: *Printer at the Pass* 289:
"Hertzog had protested to H. Bailey Carroll, longtime executive director of The Texas State Historical Association, that previous programs looked too modern (with sans serif type) for an historical society. In this revised format the script letters help to create a fitting atmosphere." Hertzog's design improvements were short lived. The following year's program returned to a mix of fonts that included a bold sans serif.
\$30.00

490. TEXAS WESTERN COLLEGE. Collection of catalogues, pamphlets, brochures, and ephemera of Texas College of Mines and Texas Western College. 1949–66. Mostly very fine.
\$250.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

491. TEXAS WESTERN COLLEGE. *Flowsheet 1951* [yearbook of] *Texas Western College*. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Fine. With a special dedication to Hertzog signed by Tom Lea.

First edition. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96.

\$350.00

492. TEXAS WESTERN COLLEGE. *Flowsheet 1951* [yearbook of] *Texas Western College*. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Fine.

First edition. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96.

\$3250.00

493. TEXAS WESTERN COLLEGE. *Flowsheet 1951* [yearbook of] *Texas Western College*. El Paso: [Student Publications of Texas Western College], 1951. [308] pp., photographs, illustrations by José Cisneros. Folio, original beige pictorial cloth. Ownership stamp on front endpaper, otherwise fine.

First edition. Carl Hertzog was the Technical Adviser for the 1951 yearbook, and it is dedicated to him. The dedication was written by Tom Lea. Dykes, *Fifty Great Western Illustrators* (Cisneros) 131a, (Lea) 83. Hinshaw & Lovelace, *Lea* 96.

\$200.00

494. TEXAS WESTERN COLLEGE. *Mission '73. A Ten Year Plan Proposed by Citizens of El Paso for Texas Western College*. El Paso: University of Texas at El Paso, 1963. viii, 49 pp., frontispiece, photographic plates, pictorial endpapers. 8vo, original cream cloth over green boards. Very fine. Signed by Hertzog.

First edition. Lowman, *Printer at the Pass* 166.

\$45.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

495. TEXAS WESTERN COLLEGE. *Mission '73. A Ten Year Plan Proposed by Citizens of El Paso for Texas Western College.* El Paso: University of Texas at El Paso, 1963. viii, 49 pp., frontispiece, photographic plates, pictorial endpapers. 8vo, original cream cloth over green boards. Very fine.

First edition. Lowman, Printer at the Pass 166.
\$30.00

496. TEXAS WESTERN COLLEGE. *Mission '73. A Ten Year Plan Proposed by Citizens of El Paso for Texas Western College.* El Paso: University of Texas at El Paso, 1963. viii, 49 pp., frontispiece, photographic plates, pictorial endpapers. 8vo, original cream cloth over green boards. Fine. Stamp of El Paso Public Library on final page.

First edition. Lowman, Printer at the Pass 166.
\$25.00

497. TEXAS WESTERN COLLEGE. ART DEPARTMENT. *The Art Department Presents the Jubilee Exhibition. Painting and Sculpture. April 5, 1964. Cotton Memorial Galleries* [cover title]. [El Paso: Texas Western College Press], 1964. [16] pp., illustrations. 8vo, original printed wrappers. Very fine. Signed by Hertzog: "Typewriter experiment by Carl Hertzog."

First edition. Lowman, Printer at the Pass 184. An unusual Hertzog item; the "typesetting" for this exhibition catalogue was done with an IBM electric typewriter.
\$50.00

498. TEXAS WESTERN COLLEGE. LIBRARY. *Why Give Books?* [El Paso: Texas Western College, 1964]. [7] pp., photographic illustrations. 8vo, self-wrappers. Fine.

First edition. Lowman, Printer at the Pass 330.
\$35.00

499. THOMASON, R. Ewing. *Thomason: The Autobiography of a Federal Judge.* El Paso: Texas Western Press, 1971. xii [2] 131 pp., frontispiece, plates, endpaper maps. 8vo, original purple cloth over black cloth. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by Thomason.

First edition.
\$100.00

500. THOMASON, R. Ewing. *Thomason: The Autobiography of a Federal Judge.* El Paso: Texas Western Press, 1971. xii [2]

Dorothy Sloan Books – Catalogue 10/3 (11/00)

131 pp., frontispiece, plates, endpaper maps. 8vo, original purple cloth over black cloth. Very fine in d.j.

First edition.

\$35.00

501. THOMLINSON, M. H. *The Garrison of Ft. Bliss, 1849–1916*. El Paso: Hertzog & Resler, 1945. xv [1] 39 [2] pp., frontispiece, map, endpaper maps. 8vo, original grey cloth. Very good, in lightly worn d.j.

First edition. 1,000 copies printed. CBC 1593. Lowman, *Printer at the Pass* 33: "The project was undertaken as a commercial job, but through care, and the enthusiasm of Col. Thomlinson, a good looking book resulted."

\$125.00

502. THONHOFF, Robert H. *San Antonio Stage Lines 1847–1881*. El Paso: Texas Western Press, 1971. 38 pp., frontispiece, map, plates. 8vo, original grey pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Lowman, *Southwestern Studies Monograph*, no. 29.

\$35.00

503. TIMMONS, Wilbert H. *Morelos of Mexico: Priest Soldier Statesman of Mexico*. El Paso: Texas Western College Press, 1963. xiii [1] 184 [2] pp., endpaper maps and illustrations by José Cisneros. 8vo, original red cloth over green cloth. Very fine in d.j. Signed by Timmons.

First trade edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 191a. Lowman, *Printer at the Pass* 170B (quoting Hertzog): "When I began thinking about Morelos and the specifications for the book... I phoned John McNeely, who has given our library 4,000 books on Latin America, and I said, 'John, I wish you would dig up three or four copies of books *printed* in Mexico at the time of Morelos, 1820 or thereabouts. Among the books John brought me I saw an interesting design, an insignia, which fascinated me. I looked it up and learned that this was the seal of the Insurgent Congress which Morelos organized in 1813. This was an accidental piece of luck. I photographed this design and made a cut for the title-page. Not only interesting design, but appropriate for our project!... [Later, the author] came rushing into my office one day, saying, 'Is it too late to add something?' I replied, 'Everything is printed.' But wait a minute. We always print the first section *last* because it includes the Table of Contents and we can't be sure of all the page numbers until

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then. There *is* a blank page on the back of the 'Contents' page. So he asked, 'Can we put *this* on that page?' He had found a print of the 'Battle Flag of Morelos.' We added this, in three colors, because it is unusual and appropriate. The POINT is: this could never have happened in streamlined book production where the publisher never sees the designer, who doesn't know the author, who doesn't talk to the illustrator. BUT, in a small operation, where we all get to talk to each other, ideas creep in and they are appropriate."

\$50.00

504. TIMMONS, Wilbert H. *Morelos of Mexico: Priest Soldier Statesman of Mexico*. El Paso: Texas Western Press, 1970. xiii [1] 184 [2] pp., endpaper maps and illustrations by José Cisneros. 8vo, original red cloth over green cloth. Very fine in d.j.

Second edition. Dykes, *Fifty Great Western Illustrators* (Cisneros) 191a. Lowman, *Printer at the Pass* 261: "The second edition of the Morelos book contains important new material which has been discovered since the book's first publication in 1963. The format is substantially unchanged."

\$35.00

505. TONSON, Jacob, *et al.* *Jacob Tonson in Ten Letters by and about Him*. [Austin, i.e. El Paso: Carl Hertzog for] The University of Texas Press, 1948. 32 pp. 8vo, original printed wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 58: "The item was produced several years before The University of Texas Press was organized as a 'university press.'" "The ten letters herewith presented concern Jacob Tonson the Elder, a celebrated bookseller of the eighteenth century. Six are by Tonson himself; four have him as the occasion for writing."—Foreword.

\$60.00

506. TURNER, Martha Anne. *The Yellow Rose of Texas: The Story of a Song*. El Paso: Texas Western Press, 1971. 19 pp., plates. 8vo, original yellow cloth over rose cloth. Very fine.

First edition. *Southwestern Studies Monograph*, no. 31. \$45.00

507. TURNER, Martha Anne. *The Yellow Rose of Texas: The Story of a Song*. El Paso: Texas Western Press, 1971. 19 pp., plates. 8vo, original pictorial wrappers. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition, wrappers issue. Southwestern Studies Monograph, no. 31.

\$30.00

508. TURNER, Martha Anne. *The Yellow Rose of Texas: The Story of a Song*. El Paso: Texas Western Press, 1971. 19 pp., plates. 8vo, original pictorial wrappers. Pages loose in wrapper.

First edition, wrappers issue. Southwestern Studies Monograph, no. 31.

\$35.00

509. TYLER, Ronnie C. *Joseph Wade Hampton Editor and Individualist*. [El Paso: Texas Western Press, 1969]. 39 pp., photographic plates. 8vo, original tan printed wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 23. Lowman, Printer at the Pass 251.

\$25.00

510. UNIVERSITY OF TEXAS AT EL PASO. EX-STUDENTS ASSOCIATION. *A Southwestern Portfolio, a Distinguished Collection of Prints. Comments by S. D. Myres*. El Paso: [Carl Hertzog for] Ex-Students Association of The University of Texas at El Paso, [1968]. [4] pp., French-fold folio 12 double folio prints, in a mustard color printed portfolio. Very fine.

First edition. Lowman, Printer at the Pass 230.

\$30.00

511. [UNIVERSITY OF TEXAS AT EL PASO LIBRARIES]. DAGUERRE, R. P. *List of Archival Accessions August 1975*. El Paso: University of Texas at El Paso Libraries, 1975. [1] iii, 32 leaves. Mimeographed typescript, cover illustration by Tom Lea. 4to, original stiff-paper blue printed covers. Very fine.

First edition, limited edition (200 copies). The cover illustration is Tom Lea's mural in the old Knox Hotel Coffee Shop. A history of the mural, written by Carl Hertzog, is on inner cover.

\$100.00

512. VAN SOELEN, Theodore. "Water." Original lithograph. Folio. Accompanied by descriptive 4-page brochure: *The Picture and the Artist, One of the Pioneer Ranching Series of Lithographs*, by Carl Hertzog [El Paso: Hicks-Hayward, 1960]. Very fine in slate green printed wrapper.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

One of five annually issued ranching lithographs. Hertzog wrote all of the brochures for the series of five lithographs (see items 181 & 191 herein).
\$75.00

513. VAN ZANT, Lee. *Early Economic Policies of the Government of Texas* [cover title]. [El Paso: Texas Western College Press], 1966. 48 pp., plates. 8vo, original white pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 14. Lowman, Printer at the Pass 209.
\$30.00

514. WALKER, Dale. *Death Was the Black Horse: The Story of Rough Rider Buckey O'Neill*. Austin: [Designed by Carl Hertzog for] Madrona Press, 1975. [2] xiv [4] 200 [4] [15] pp., frontispiece drawing by José Cisneros, photographic illustrations, map. 8vo, original black half leather over blue cloth. Very fine in d.j. and publisher's slipcase. Rough Rider commemorative postage stamp (O'Neill statue) mounted on half title. Signed by Walker, Hertzog, and Robert Weddle.

First edition, limited edition (200 copies). The limited edition has two original short stories by Buckey O'Neill added.
\$125.00

515. WALLACE, Christopher M. *Water out of the Dessert*. [El Paso: Texas Western Press, 1969]. 45 [3] pp., photographic plates, maps, charts. 8vo, original tan pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 22. Lowman, Printer at the Pass 252.
\$30.00

516. WALLACE, Jerry. *The Literature of Christmas: A Paper Read to the Tucson Literary Club December 15, 1969*. [El Paso: Carl Hertzog for] St. Hilda's Guild, Grace Episcopal Church, 1970. 26 [3] pp. 16mo, original decorated cloth. Very fine. Newspaper review tipped in at rear. Presentation copy, signed by Hertzog.

First edition, limited edition (450 copies). Lowman, Printer at the Pass 262.
\$55.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

517. WALLACE, Jerry. *The Literature of Christmas: A Paper Read to the Tucson Literary Club December 15, 1969*. [El Paso: Carl Hertzog for] St. Hilda's Guild, Grace Episcopal Church, 1970. 26 [3] pp. 16mo, original decorated cloth. Very fine.

First edition, limited edition (450 copies). Lowman, Printer at the Pass 262.

\$30.00

518. WALLER, John L. *Colossal Hamilton of Texas: A Biography of Andrew Jackson Hamilton, Militant Unionist and Reconstructionist Governor*. El Paso: Texas Western Press, 1968. xii, 152 pp., frontispiece, plates. 8vo, original blue cloth. Very fine in d.j. Signed by Hertzog.

First edition. Lowman, Printer at the Pass 233.

\$75.00

519. WALLER, John L. *Colossal Hamilton of Texas: A Biography of Andrew Jackson Hamilton, Militant Unionist and Reconstructionist Governor*. El Paso: Texas Western Press, 1968. xii, 152 pp., frontispiece, plates. 8vo, original blue cloth. Very fine in d.j.

First edition. Lowman, Printer at the Pass 233.

\$30.00

520. WEBB, Walter Prescott. *Flat Top: A Story of Modern Ranching*. El Paso: Carl Hertzog, 1960. [4] 38 [2] pp., photographic plates. 8vo, original greenish grey cloth. Very fine in acetate d.j.

One of 200 copies bound in cloth. "This essay in the original form first appeared in five parts in *The Cattleman*" (preface). Lowman, Printer at the Pass 130A: "At the inception of this project, Hertzog described to Webb his ideas about the format: '. . . The cover might suggest grass. I think textured paper and the overhang cover give a touch of quality, and the off white papers also get away from the commercial look.'—Hertzog to Walter P. Webb, September 10, 1960."

\$175.00

521. WEBB, Willis L. *Mesometeorology at El Paso*. El Paso: Texas Western Press, 1971. [6] iii [1] 120 [1] pp., maps, graphs, tables. 8vo, original light blue pictorial cloth. Very fine.

First edition.

\$25.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

522. WESTERN NEW MEXICO UNIVERSITY. *Western Review*. A *Journal of the Humanities*, vol. 1, no. 2 (Fall 1964). Silver City: Western New Mexico University, 1964. 72 pp., illustrations, some photographic. 8vo, original beige pictorial wrappers. Very fine.

Carl Hertzog designed and typeset the front cover using an illustration by Tom Lea. The lower cover is a photograph of Hertzog's hands with trial settings for the cover both in type and on paper. Contents of this issue include Nannette M. Ashby, "Hertzog Books" (pp. 28–32); Ed Werner, "Carl Hertzog" [photographs of Hertzog and samples of his designs] (pp. 33–36; and Haldeen Braddy, "Artist Illustrators of the Southwest: H. D. Bugbee, José Cisneros, and Tom Lea" [illustrated] (pp. 37–41). Dykes, *Fifty Great Western Illustrators* (Bugbee) 188, (Cisneros) 205, (Lea) 267. Hinshaw & Lovelace, *Lea* 156.

\$25.00

523. WHISENHUNT, Donald W. *Fort Richardson: Outpost on the Texas Frontier* [cover title]. [El Paso: Texas Western Press, 1968]. 46 [2, ads] pp., photographic plates, map. 8vo, original white pictorial wrappers. Very fine in original mailing envelope addressed to Dudley R. Dobie.

First edition. Southwestern Studies Monograph, no. 20. Lowman, *Printer at the Pass* 234.

\$25.00

524. WHITE, Owen P. *Just Me and Other Poems*. El Paso: McMath, 1924. 55 pp. 8vo, original brown cloth over stiff paper wrappers, handtied with ribbon. Very fine. Signed by White.

First edition, limited edition (275 copies). Lowman, *Printer at the Pass* 2A: "This is the first book in which Carl Hertzog's name appeared as the typographer. The small volume has a spirit that fits the subject. It combines good paper and a sensitive feel for type. In short, a remarkable accomplishment for a young man of 22, especially in light of the time and place of publication."

\$2,500.00

525. WHITE, Owen P. *Just Me and Other Poems*. El Paso: McMath, 1924. 55 pp. 8vo, original blue wrappers. Very fine.

First trade edition (2,000 copies printed). Lowman, *Printer at the Pass* 2B: "This is the first book in which Carl Hertzog's name appeared as the typographer. The small volume has a spirit that fits the subject. It combines good paper and a sensitive feel for type. In short, a remarkable

Dorothy Sloan Books – Catalogue 10/3 (11/00)

accomplishment for a young man of 22, especially in light of the time and place of publication."

\$500.00

526. WILLIAMS, O. W. *Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877-1902*. El Paso: Texas Western College Press, 1966. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original half green gilt leather over terracotta cloth. Hertzog device in gilt on spine. Very fine in publisher's slipcase. With the invitation and the program to the publication celebration and a copy of the d.j. for the trade edition laid in.

First edition, "Fort Stockton" edition (limited to 150 copies, signed by S. D. Myres, C. L. Sonnichsen, José Cisneros, Clayton W. Williams, and Carl Hertzog; copy "x, printer's sample" with Hertzog printer's device added in gilt on spine). Adams, *Guns* 2410. Dykes, *Fifty Great Western Illustrators* (Cisneros) 199. Lowman, *Printer at the Pass* 210A: "Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: 'Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.' When the present volume appeared, it was hailed by one reviewer as '. . . a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren't enough, the book was designed by that master typographer, Carl Hertzog.'—R. Henderson Shuffler in *Texas Parade*, December 1965."

\$700.00

527. WILLIAMS, O. W. *Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877-1902*. El Paso: Texas Western College Press, 1966. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original half green gilt leather over terracotta cloth. Very fine in slipcase. Signed by the principals. With invitation, program, and d.j. inserted.

First edition, "Fort Stockton" edition (version in commerce, without the printer's device on the spine). Adams, *Guns* 2410. Dykes, *Fifty Great Western Illustrators* (Cisneros) 199. Lowman, *Printer at the Pass* 210A: "Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a

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surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: 'Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.' When the present volume appeared, it was hailed by one reviewer as '. . . a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren't enough, the book was designed by that master typographer, Carl Hertzog.'—R. Henderson Shuffler in *Texas Parade*, December 1965."

\$375.00

528. WILLIAMS, O. W. *Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877–1902*. El Paso: Texas Western College Press, 1966. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original half green gilt leather over terracotta cloth. Gilt spine lettering rubbed and slipcase stained. Signed by the principals. With invitation, program, and d.j.

First edition, "Fort Stockton" edition (version in commerce, without the printer's device on the spine). Adams, *Guns* 2410. Dykes, *Fifty Great Western Illustrators* (Cisneros) 199. Lowman, *Printer at the Pass* 210A: "Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: 'Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.' When the present volume appeared, it was hailed by one reviewer as '. . . a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren't enough, the book was designed by that master typographer, Carl Hertzog.'—R. Henderson Shuffler in *Texas Parade*, December 1965."

\$250.00

529. WILLIAMS, O. W. *Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877–1902*. El Paso: Texas Western College Press, 1966. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original brown cloth over green pictorial cloth. Very fine in d.j. Signed by Myres and Hertzog.

First trade edition. Adams, *Guns* 2410. Dykes, *Fifty Great Western Illustrators* (Cisneros) 199. Lowman, *Printer at the Pass* 210B: "Williams came to Texas for health and

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adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: 'Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.' When the present volume appeared, it was hailed by one reviewer as '. . . a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren't enough, the book was designed by that master typographer, Carl Hertzog.'—R. Henderson Shuffler in *Texas Parade*, December 1965."

\$95.00

530. WILLIAMS, O. W. *Pioneer Surveyor, Frontier Lawyer: The Personal Narrative... 1877-1902*. El Paso: Texas Western Press, 1968. xii, 350 pp., frontispiece portrait, plates, maps by José Cisneros, text vignettes. 8vo, original brown cloth over green pictorial cloth. Very fine in d.j.

Second edition. Adams, *Guns* 2410. Dykes, *Fifty Great Western Illustrators* (Cisneros) 199. Lowman, *Printer at the Pass* 210n: "Williams came to Texas for health and adventure at the age of 24. Possessed of a boundless curiosity, he was not only a surveyor and lawyer, but folklorist, historian, and naturalist as well. Frank Dobie said of Williams: 'Few men have known and understood the natural features of the Southwest as well as he. Someday his scattered writings will be put into an enduring book.' When the present volume appeared, it was hailed by one reviewer as '. . . a delight in the soul and a light to the inquiring mind. No better picture of the most colorful era in early Texas can be found. As if that weren't enough, the book was designed by that master typographer, Carl Hertzog.'—R. Henderson Shuffler in *Texas Parade*, December 1965."

\$35.00

531. WILLIAMS, O. W. *Stories from the Big Bend*. El Paso: Texas Western College Press, 1965. 44 [1] pp., photographic illustrations, map. 8vo, original tan pictorial wrappers. Very fine.

First edition. Southwestern Studies Monograph, no. 10. Dykes, *Fifty Great Western Illustrators* (Cisneros) 202. Lowman, *Printer at the Pass* 194: "Contains a map by Cisneros, and some good photographs."

\$30.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

532. WINGFIELD, Clyde J. (editor). *Political Science, Some New Perspectives*. El Paso: Texas Western Press, 1966. xv [1] 131 pp. 8vo, original grey cloth over green cloth. Very fine. Promotional brochure laid in.

First edition. Lowman, *Printer at the Pass* 211.
\$40.00

533. WINGFIELD, Clyde J. (editor) *Urbanization in the Southwest: A Symposium*. El Paso: Texas Western Press, 1968. 87 vii [1] pp. 8vo, original blue pictorial wrappers. Very fine.

First edition. *Public Affairs Series*, no. 1. Dykes, *Fifty Great Western Illustrators* (Lea) 264. Lowman, *Printer at the Pass* 235: "The drawing by Tom Lea was used originally on a 1948 publication entitled *A City and a Service Grow Up Together* produced by Hertzog for the Mountain States Telephone and Telegraph Company of El Paso."
\$30.00

534. WORTHINGTON, Richard D. *Postmetamorphic Changes in the Vertebrae of the Marbled Salamander*. El Paso: Texas Western Press, 1971. vii [1] 74 pp., illustrations, tables, graphs. 8vo, original printed wrappers. Very fine.

First edition. *Science Series*, no. 4.
\$25.00

535. WRIGHT, Solomon Alexander. *My Rambles as East Texas Cowboy, Hunter, Fisherman, Tie-Cutter*. Arranged, with Introduction, by J. Frank Dobie. Illustrations by B. E. Lewis. Austin: Texas Folklore Society, 1942. xiii [3] 159 pp., illustrations. 8vo, original tan pictorial cloth. Very fine in d.j.

First edition. Adams, *Herd* 2565. *Basic Texas Books* 203n. Lowman, *Printer at the Pass* 20: "The title-page, in this instance, shows the designer's willingness to experiment. Here, he has done an asymmetrical layout, rather than the easier symmetrical page. Even so, Hertzog was unhappy when he wrote to J. Frank Dobie shortly after publication: '*My Rambles* is hardly in the deluxe class. First, I figured the cost down as low as possible; second, part-time workmanship leaves many things to be desired. The work that I did with my own hands is in the deluxe class (page make-up and general design) but when I failed to sit on the lid, the presswork, alignment, etc. suffered, and there were many times when I couldn't watch everything because I am harassed continuously by senseless interruptions. This crazy maelstrom in which I exist is not

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exactly ideal for doing careful work.'—Hertzog to J. Frank Dobie, October 13, 1942." McVicker B47. Solomon was born on an old-time East Texas ranch at the edge of the Big Thicket.

\$65.00

536. WRIGHT, William G. *Excerpts from the First Sermon Preached at the Church of Saint Clement El Paso Texas... on the 11th of April 1943.* [El Paso: Carl Hertzog], 1953. [8] pp., cover illustration by Tom Lea. 12mo, original terracotta pictorial wrappers. Very fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Lea) 265. Hinshaw & Lovelace, *Lea* 104. Lowman, *Printer at the Pass* 86.

\$250.00

537. ABERNETHY, Francis E. (editor). *Legendary Ladies of Texas.* Dallas: E-Heart Press, 1981. xii, 224 pp., portraits, illustrations. 8vo, original maroon printed pictorial wrappers. Very fine in d.j.

First edition. *Basic Texas Books* 203:XLIII. This collection of biographies and articles includes Belle Starr, alleged cattle rustler, and Sally Skull, nineteenth-century rancher who wore rawhide bloomers and rode astride. \$15.00

538. ABERNETHY, Francis E. (editor). *Observations & Reflections on Texas Folklore.* Austin: Encino Press [for Texas Folklore Society], 1972. viii [2] 151 pp., photographs, illustrations by James R. Snyder. 8vo, original rose cloth. Very fine in d.j.

First edition. *Basic Texas Books* 203:XXXVII. Whaley, *Wittliff* 92. \$25.00

539. ABERNETHY, Francis E. (editor). *Paisanos: A Folklore Miscellany.* Austin: Encino Press [for Texas Folklore Society, 1978]. ix [3] 180 pp., photographs, illustrations by Linda Miller Roach. 8vo, original ivory cloth. Very fine in d.j.

First edition. *Basic Texas Books* 203:XLI. Whaley, *Wittliff* 153. Collection of essays on Texas folklore. \$25.00

540. ABERT, John W. *Abert's New Mexico Report 1846-'47.* Albuquerque: Horn & Wallace, 1962. vii [1] 182 [1] pp., frontispiece, illustrations, endpaper maps. 8vo, brown cloth over boards. Very fine in d.j.

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Limited edition (1,000 copies). Reprint of the 1848 edition (SED 23). Howes Alln. \$35.00

541. ABERT, John W. *Through the Country of the Comanche Indians in the Fall of 1845....* San Francisco: John Howell-Books, 1970. xi [7] 77 pp., color plates, maps, illustrations. Folio, original maize cloth. Very fine in d.j. A few light tears to d.j.

Abert's diary of his expedition to Texas and New Mexico was first published as a government document in 1846. In this handsome edition Abert's original watercolor sketches are reproduced for the first time. Howes A10. *Plains & Rockies* IV:120. \$50.00

542. ACHESON, Sam. *Dallas Yesterday*. Dallas: SMU Press, [1977]. xxii, 403 pp., frontispiece portrait. 8vo, brown cloth. Presentation copy to Carl Hertzog, signed by the editor. Very fine in d.j. \$35.00

543. ADAMS, Andy. *Cattle Brands: A Collection of Western Campfire Stories*. Boston & New York: Houghton, Mifflin, 1906. [10] 316 [2] pp., illustrations. 8vo, original olive cloth, illustrated with brands. Binding rubbed, some foxing, tear to one page.

First edition. \$75.00

544. ADAMS, Ramon F. *The Horse Wrangler and His Remuda*. Austin: Encino Press, 1971. [4] 51 [1] pp., frontispiece portrait, photographs, photographic endpapers. Very fine.

First edition, limited edition (850 copies). Whaley, Wittliff 73. \$75.00

545. AIKMAN, Duncan. *Calamity Jane and the Lady Wildcats*. New York: Holt, [1927]. xii, 347 pp., illustrations. 8vo, original black cloth. Very good. Signed by Carl Hertzog.

First edition. Adams, *Guns* 19. Dobie, p. 139. Jennewein 116. Includes Calamity Jane, Cattle Kate, Belle Starr, and Poker Alice. Laid in: *Life and Adventures. Calamity Jane by Herself*. \$30.00

546. ALLEN, James. *As a Man Thinketh and Out from the Heart*. Philadelphia: David McKay Company, [ca. 1890]. iv [2] 134 pp. 16mo, original blue cloth. Very fine in original slipcase. \$10.00

547. ALLEN, John Houghton. *San Juan... with 8 illustrations by Harold Bugbee and a frontispiece by the author*. N.p.: Privately printed, [1945]. [6] 54 pp., illustrations. 8vo,

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original stiff brown wrappers, paper label. Fine.
Presentation copy, inscribed to Carl Hertzog and signed by Bugbee.

First edition, limited edition (420 copies). Adams, Herd 28. Dykes, *Fifty Great Western Illustrators* (Bugbee) 5. \$60.00

548. ALLEN, John Houghton. *Southwest*. Philadelphia & New York: Lippincott, [1952]. 220 pp., frontispiece, illustrations. 8vo, original tan pictorial cloth. Very fine in d.j.

First edition. Adams, Herd 29. Greene, *Fifty Best Books on Texas*, p. 11 \$10.00

549. ALLEN, John Houghton. *That Was Randado*. [Austin]: William and Barbara Holman, 1977. Folio broadside. Very fine.

Christmas keepsake from the Holmans for 1977. \$5.00

550. ALLRED, B. W. & J. C. Dykes (editors). *Flat Top Ranch: The Story of a Grassland Venture*. Norman: University of Oklahoma Press, [1957]. xxiv, 232 pp., photographic illustrations. 8vo, original green cloth. Very fine in lightly worn d.j. Presentation copy with dedications to Carl Hertzog signed by Allred and Dykes.

First edition. Reese, *Six Score 5*: "One of the best books on modern conservation ranching. The Flat Top Ranch, located near Walnut Springs in Bosque County, is the essence of practical land use.... The book is a must for anyone interested in modern ranching." \$30.00

551. ALMARÁZ, Félix D. *Governor Antonio Martinez and Mexican Independence in Texas: an Orderly Transition*. San Antonio: Bexar County Historical Commission, 1979. iv, 16 pp., illustrations by José Cisneros. 8vo, original tan pictorial wrappers. Very fine. Signed by Almaráz. Inscribed to Carl & Vivian Hertzog and signed by Cisneros.

Reprinted from the *Permian Historical Annual*, vol. XV (December 1975). \$5.00

552. ANDERSON, John Q. (editor). *Texas Folk Medicine: 1,333 Cures, Remedies, Preventives, and Health Practices*. Austin: Encino Press, 1970. xix [1] 91 [1] pp., woodcuts by Barbara Mathews Whitehead. 8vo, original cloth. Very fine in d.j.

First edition. Whaley, *Wittliff* 69. \$35.00

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553. ARANDA, Charles. *Dichos, Proverbs and Sayings from the Spanish*. Santa Fe: Sunstone Press, [1975]. 69 pp. 8vo, original printed wrappers. Very fine.

First edition. \$10.00

554. ARNOLD, Oren. *A Boundless Privilege*. Austin: Madrona Press, [1974]. xiv [2] 159 [1] pp., frontispiece, illustrations. 8vo, original green cloth. Very fine in d.j. Signed by Vivian Hertzog.

First edition. \$20.00

555. ARTZYBASHEFF, Boris. *Let George Do It! Talk Delivered at a Meeting of the Trade Book Clinic in New York City....* New York: American Institute of Graphic Arts, 1941. [32] pp., initial letter illustrated with artist's self-portrait. 12mo, original red cloth over boards decorated with "AB." Very fine in slightly torn glassine d.j.

First edition. With printed slip laid in presenting this as Keepsake no. 68. \$20.00

556. ATKINSON, May Jourdan. *La Bahia—The Ghostplace (Goliad)* [cover title]. Houston: W. M. Morrison, [1955]. 16 pp., illustrations. 8vo, original grey pictorial wrappers. Very fine.

First edition. \$10.00

557. AUDUBON, John James. *The Birds of America....* New York: Macmillan, 1953. xxvi [435] pp., frontispiece, plates. Folio, original green cloth. Fine. Chipped and torn d.j. preserved. \$35.00

558. AUSTIN, Mary. *Earth Horizon. Autobiography*. Boston & New York: Houghton Mifflin, 1932. ix [1] 381 pp., frontispiece portrait, photographic plates. 8vo, original linen cloth. Spine slightly scuffed, ownership signature on front pastedown.

First edition. \$40.00

559. AUSTIN, Mary. *One Hundred Miles on Horseback*. Los Angeles: Dawson's, 1963. [v]—[xviii] 19 [1] pp., portraits. 12mo, original linen over marbled boards, paper spine label. Very fine.

Limited edition (300 copies). Austin's first published essay, reprinted from her college's magazine, *The Blackburnian* (1889). \$25.00

560. AUSTIN, Mary. *The Land of Journeys' Ending*. New York & London: Century Company, [1924]. [2] ix [5] 459 pp.,

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frontispiece, illustrations. 8vo, original beige pictorial cloth. Binding lightly soiled, one cord showing. \$45.00

561. AUSTIN, Mary. *The Land of Little Rain*. Boston & New York: Houghton, Mifflin, 1903. xi [5] 280 [2] pp., pictorial title-page, frontispiece, 3 full-page plates, numerous marginal illustrations. Square 8vo, original dark olive green pictorial cloth, t.e.g. A very good copy, ownership signatures, printed biographical sketch mounted on front endpaper.

First edition. Cowan, p. 24. Dykes, *Fifty Great Western Illustrators* (Smith) 29. Edwards, *The Enduring Desert*, p. 14: "Ranks among the all-time great books on California, and an acknowledged classic of the desert." Graff 114. Howes A400. *Zamorano Eighty* 1. A series of charming sketches of the desert area surrounding Owens Valley and the approaches to Death Valley. The illustrations and marginal decorations by E. Boyd Smith vividly capture the atmosphere of desert life described in this classic. \$250.00

562. AUTRY, George. *Much Obligated!* [Amarillo: King & Mary, 1977]. [12] 153 pp., frontispiece, illustrations. 8vo, original linen cloth. Very fine in d.j.

First edition. \$20.00

563. BABB, Jewel. *Border Healing Woman*. Austin & London: University of Texas Press, [1981]. xvii [1] 134 pp., photographic illustrations. 8vo, original brown cloth. Very fine in d.j.

First edition. \$20.00

564. BACA, Carlos C. de. *Vicente Silva, New Mexico's Vice King of the Nineties*. N.p., n.d. 39 pp. 16mo, original grey wrappers.

First edition. Adams, *Guns* 103. \$100.00

565. BACA, Manuel de. *Vicente Silva & His 40 Bandits...* Translation by Lane Kauffmann. Washington: Edward McLean, 1947. vi, 77 [1] pp., illustrations by Fanita Lanier. Small folio, original red cloth over black boards. Very fine in slightly chipped black d.j. Presentation copy to Carl Hertzog signed by the publisher.

First edition in English, limited edition (500 copies, one of 300 signed by translator and illustrator). Adams, *Guns* 108, 106n: "The author was a police reporter for a Spanish-language newspaper in Las Vegas, New Mexico, and wrote the first account of that gang of killers." Howes

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B10. McLean was a Colorado-based bookbinder with whom Hertzog was contemplating collaboration in the 1940s.
\$300.00

566. BAKKER, Elna & Richard G. Lillard. *The Great Southwest: The Story of a Land and Its People*. Palo Alto: American West, [1972]. 283 [4] pp., illustrations (many colored), maps. 4to, original terracotta cloth. Very fine in near fine d.j. \$35.00

567. BANCROFT, Hubert Howe. *History of Arizona and New Mexico 1530–1888*. Albuquerque: Horn & Wallace, 1962. 19 [1] xxxviii, 829 [1] pp., maps. 8vo, original red cloth. Very fine in lightly worn d.j.

Facsimile of the first edition (San Francisco, 1889). Adams, *Guns* 126; *Herd* 202. *Hopi* 114: "Basic reading for anyone interested in the Hopi." Rittenhouse 19. Essential source on the Spanish Southwest. \$65.00

568. BANDELIER, Adolphe F. *The Delight Makers*. New York: Dodd, Mead, [1918]. xvii [3] 490 pp., frontispiece portrait, photographic plates. 8vo, original tan pictorial cloth. Fine. Bookplates of Carl Hertzog.

Later edition (first edition, 1890). Howes B94n. Powell, *Heart of the Southwest* 12: "This first of a long line of Southwest Indian documentary novels has never been surpassed in its faithfulness to the facts of Pueblo Indian culture and the New Mexican landscape." Classic work based on eight years of archaeological and ethnological study.
\$50.00

569. BANDELIER, Adolphe F. *The Discovery of New Mexico by the Franciscan Monk, Friar Marcos de Niza in 1539*. Tucson: University of Arizona Press, [1981]. 135 pp., frontispiece portrait, maps. 8vo, original gilt-decorated brown cloth. Very fine. \$35.00

570. BANDELIER, Adolphe F. *A Scientist on the Trail: Travel letters... 1880–1881*. Berkeley: Quivira Society. 1949. xi [1] 142 pp. 8vo, original white cloth over rose boards. Very fine.

First edition in English of Bandelier's letters, which first appeared in German in the *Highland Union* in 1880 and 1881, *limited edition* (500 copies). The distinguished scientist's letters document his travels in Mexico (Mexico City and Teotihuacán, Puebla, Cholula, Oaxaca, Mitla) and among Native Americans in the pueblos of New Mexico). Through these travels, Bandelier began to develop the ideas

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that would lead to a complete reassessment of the patterns of evolution of the social systems of Native Americans and analysis based on field work instead of uncritical acceptance of Spanish sources. \$125.00

571. BANDELIER, Adolphe F. & Edgar L. Hewett. *Indians of the Rio Grande Valley*. Albuquerque: University of New Mexico Press, [1937]. 274 pp., frontispiece, plates. 8vo, original navy blue cloth. Very good.
First edition. \$100.00

572. BANNING, William & George Hugh Banning. *Six Horses*. New York & London: Century, [1930]. xx, 410 pp., frontispiece portrait, illustrations, plates, endpaper maps. 8vo, original blue cloth. Very light wear to spine.
Second printing. Adams, *Guns* 134. Cowan, p. 33 \$25.00

573. BARNES, Will C. *Apaches & Longhorns: The Reminiscences of Will C. Barnes*. Los Angeles: Ward Ritchie Press, 1941. xxiii [1] 210 pp., frontispiece portrait, plates. 8vo, original beige pictorial cloth. Very fine.
First edition. Adams, *Guns* 142; *Herd* 208. \$40.00

574. BEDICHEK, Roy. *Adventures with a Texas Naturalist*. Austin: University of Texas Press, [1961]. xxviii [2] 330 pp., frontispiece, illustrations by Ward Lockwood. 8vo, original beige cloth. Very fine in d.j.
Revised edition. *Basic Texas Books* 13n. Greene, *Fifty Best Books on Texas* 37n. \$20.00

575. [BEGG, John (compiler)]. *Christmas Verse*. New York: Oxford, 1945. [8] 54 [1] pp., historiated initials and type ornaments. 16mo, original decorated wrappers.
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576. BELLOW, Saul. *Nobel Lecture*. [New York]: Targ Editions, [1979]. 20 [2] pp. Large 8vo, original light grey cloth. Very fine in white d.j.
First edition, limited edition (250 copies, signed by the author). \$100.00

577. BENDER, A. B. *Military Posts in the Southwest 1848–1860*. N.p., 1941. 125–147 pp., folding map. 8vo, original printed blue wrappers. Very fine.
Offprint from *New Mexico Historical Review* 16:2, April 1941. \$10.00

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578. BENNET, Patrick. *Talking with Texas Writers: Twelve Interviews*. College Station: Texas A&M University Press, [1980]. x, 307 pp., portraits. 8vo, original mustard cloth. Very fine in d.j.

First edition. \$30.00

579. BENTON, Jesse James. *Cow by the Tail*. Boston: Houghton Mifflin, [1943]. xii [2] 225 pp., pictorial title, illustrations. 8vo, original blue cloth. Fine. Signed by Carl Hertzog.

First edition. Adams, Guns 202; Herd 251. \$30.00

580. BIBLE IN ALGONQUIN. NEW TESTAMENT (Selections). [1 Corinthians XV:44–2 Corinthians I:22]. [Cambridge, Massachusetts: S. Green, 1685]. [2] pp. 12mo, matted. Age-toned.

Leaf from the second edition of Eliot's Indian Bible. The first edition (1663–1661) is an entry in *Printing & the Mind of Man* 142n: "[The Eliot Indian Bible] was not only the first Bible to be printed in the New World, but also the first complete Bible to be printed in a new language as a means of evangelization. As such it may be considered the forerunner of all the missionary translations. This translation into the Massachusetts dialect of the Algonkin family of languages, which was spoken by a large tribe, now extinct, who lived in Massachusetts in the seventeenth century, was the work of John Eliot (1604–90), the 'Apostle to the Indians.'" Auction

581. BIBLE IN ENGLISH. NEW TESTAMENT. *The New Testament... King James Version*. New York: American Bible Society, n.d. [4] 376 [2] 94 pp., map. 12mo, original black leatherette. Upper cover detached. Presentation copy to Carl Hertzog. \$10.00

582. BIDDLE, Ellen McGowan. *Reminiscences of a Soldier's Wife*. Philadelphia: J. B. Lippincott, 1907. 257 [2, list of subscribers] pp., frontispiece portrait, 18 photographic plates. 8vo, original gilt-decorated blue cloth, t.e.g. Fine. Presentation copy, signed by author.

First edition. Graff 288: "A very good account of Army life at western posts after the Civil War." Howes B426. Myres, *Following the Drum*, p. 3. A Mississippi belle recounts cavalry life in Arizona, Colorado, California, Nebraska, and elsewhere. \$200.00

583. BIEBER, Ralph P. (editor). *Exploring Southwestern Trails 1846–1854....* Glendale: Arthur H. Clark, 1938. 383

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[2] pp., frontispiece, illustrations, folding map. 8vo, original red cloth. Spine very lightly sunned.

First edition. Edwards, *Enduring Desert*, p. 27. Garrett, *Mexican-American War*, p. 202. Rittenhouse 47. *Plains & Rockies IV:165n.* \$100.00

584. BIERSCHWALE, Margaret. *Fort McKavett Texas: Post on the San Saba.* Salado: Anson Jones Press, 1966. [5]-134 pp., illustrations. 4to, original pictorial cloth. Very fine. Presentation copy, inscribed to Vivian and Carl Hertzog and signed by author.

First edition. \$75.00

585. BIGGERS, Don H. *Shackelford County Sketches....* Albany & Fort Griffin: [Designed by William Wittliff for] Clear Fork Press, 1974. [2] vi [2] 114 pp., frontispiece, photographic endpapers. Large 8vo, half leather over tan terracotta cloth. Very fine in slipcase.

Limited edition (100 copies, signed by editor, introducers, and designer). Second edition (the original edition of 1908 is very rare). Adams, *Guns* 208n; *Herd* 260n. *CBC* 4044n. Vandale 16n. Whaley, *Wittliff* 118: "Tales of early years in Shackelford County, which was established in 1864. 'Done into a book in the Albany News Office' by Biggers in October, 1908. Less than two dozen copies of the original remain. This reproduction, to which annotation has been added and an index provided, commemorates Shackelford County's 100th anniversary." Edited and annotated by Joan Farmer; introduction by Shirley & Clifton Caldwell. \$25.00

586. BINYON, Laurence. *The Wonder Night. Drawings by Barnett Freedman* [cover title]. [London: Faber & Gwyer], n.d. [6] pp., illustration. 12mo, original blue pictorial boards. Covers spotted at lower margin and upper cover sunned at top, internally fine.

Ariel Poems Series, no. 3. \$25.00

587. BISHOP, Morris. *The Odyssey of Cabeza de Vaca.* New York & London: Century, [1933]. vii [1] 306 pp., frontispiece, maps, illustrations. 8vo, original orange cloth. Fine.

First printing. Dobie, p. 38: "Better written than Cabeza de Vaca's own narrative." \$45.00

588. BLANTON, Thomas Lindsay. *Pictorial Supplement to Interwoven....* Albany: [Privately printed for the author, 1953]. [4] 153 [2] pp., copiously illustrated with family

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photographs. 8vo, original maroon cloth. Upper hinge cracked. Bookplate of Carl Hertzog.

Revised edition with additional illustrations. *Basic Texas Books* 139B. Very scarce pictorial supplement printed for family members, never offered for sale to the public. \$300.00

589. BODE, Winston. *A Portrait of Pancho: The Life of a Great Texan: J. Frank Dobie*. Austin: Pemberton, 1965. xiii [1] 164 pp., many photographic plates. 8vo, original brown cloth. Very fine in d.j.

Third printing. Biography, critique, and numerous photos documenting Dobie's life and work. \$10.00

590. BOLTON, Herbert E. *Coronado: Knight of Pueblos and Plains*. Albuquerque: University of New Mexico Press, [1974]. [16] 491 [2] pp., maps. 8vo, original printed wrappers. Very fine.

Reprint of the 1964 edition. *Basic Texas Books* 28n: "The best account of the expedition." Dobie, pp. 38–39. \$25.00

591. BONES, Jim. *Texas West of the Pecos*. College Station: Texas A&M University Press, [1981]. 136 pp., photographs. 4to, original tan cloth. Very fine in d.j.

First edition. Photographic essay on West Texas. \$30.00

592. BONNEY, Cecil. *Looking Over My Shoulder: Seventy-five Years in the Pecos Valley*. Roswell: Hall-Poorbaugh, 1971. [2] xiv, 235 pp., frontispiece, photographs, endpaper maps by Cisneros. 8vo, original beige cloth. Very fine in lightly rubbed d.j.

First edition. Adams, *One-Fifty* 12. \$30.00

593. [BOOKSELLERS' CATALOGUES]. Collection of dealer's catalogues, mostly Western Americana, including several of Hertzog interest. V.p., ca. 1979–86. 23 volumes. 8vo, original wrappers. Mostly fine. Some with Hertzog's annotations.

Booksellers include Jeff Dykes, Michael Gibbs, David Grossblatt, William Reese, Jack Rittenhouse, William Sutfin, and Fred White, Jr. \$30.00

594. BORG, Carl Oscar, et al. *Cross, Sword, and Gold Pan: A Group of Notable Full-cover [sic] Paintings*. Los Angeles: Primavera, 1936. 31 pp., illustrations. Folio, original brown cloth over tan boards. Corners slightly bumped.

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"The paintings, historical essays, and ballad herein were first published in 1931 by *Touring Topics* (now *Westways*), the official publication of the Automobile Club of Southern California." \$65.00

595. BOURKE, John G. *On the Border with Crook*. New York: Scribner's Sons, 1892. xiii [3] 491 [1] [4, ads] pp., frontispiece portrait, 6 photographic plates. Large 8vo, original burgundy cloth decorated in silver. Spine worn at extremities, front hinge strengthened.

Second edition. Alliot, p. 36. Dobie, pp. 32 & 85: "A truly great book, on both Apaches and Arizona frontier." Graff 367n. Howes B654. Jennewein 61n. Rader 426n. Personal experiences of an army officer on Indian campaigns in Montana, Wyoming, Arizona, and New Mexico. "One of the last in the tradition of humanist-scientific military officers who recorded the American West, Bourke's historical work is vivid, observant, and humorous, and his ethnological studies remain invaluable to modern scholars" (Lamar). \$75.00

596. BOWEN, Elizabeth. *Anthony Trollope, a New Judgement*. New York & London: [Designed by John Begg for] Oxford University Press, 1946. [4] 35 pp., frontispiece portrait. 16mo, original printed marbled wrappers. Fine.

First American edition. \$30.00

597. BRADDY, Haldeen. *Cock of the Walk: The Legend of Pancho Villa*. Albuquerque: University of New Mexico Press, 1955. ix [3] 174 pp., photographic plates. 8vo, original green cloth. Rear endsheets browned from newspaper clipping, else very fine in d.j.

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598. BRADDY, Haldeen. *Pancho Villa Rides Again*. El Paso: Paisano, [1967]. 36 pp., photographic illustrations. 8vo, original green pictorial wrappers. Fine. Presentation copy, inscribed to Carl Hertzog and signed by Braddy and Myres.

Reprints materials that appeared in *Western Folklore* and *Texas Parade*. \$50.00

599. BRADDY, Haldeen. *Pancho Villa Rides Again*. El Paso: Paisano, [1967]. 36 pp., photographic illustrations. 8vo, original green pictorial wrappers. Wrappers soiled and split at fold.

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600. BRANCH, E. Douglas. *The Hunting of the Buffalo*. New York & London: Appleton, 1929. vi [6] 239 [3] pp., frontispiece, plates. 8vo, original orange cloth. Spine label secured with tape.

First edition. \$35.00

601. BRATCHER, James T. & Lyle H. Kendall. *A Suppressed Critique of Wise's Swinburne Transactions*. Austin: [Designed by William R. Holman for] Humanities Research Center, [1970]. 58 [2] pp. 8vo, original mustard cloth. Very fine in acetate d.j. Presentation copy to Carl Hertzog, signed by Bratcher.

First edition, limited edition (500 copies). \$30.00

602. BREAKENRIDGE, William M. *Helldorado: Bringing the Law to the Mesquite*. Boston & New York: Houghton Mifflin, 1928. xix [1] 256 pp., frontispiece, photographic plates. 8vo, original tan cloth. Fine in moderately chipped d.j. Presentation copy, signed by author.

First edition. Adams, Guns 262; Herd 315; One-Fifty 17. \$125.00

603. BRETT, Bill & Mickey Byrd (editors). *East Texas Tales*. [Lincoln, Nebraska: Bluestem Press, 1972]. [39] pp., portrait. 8vo, original tan printed wrappers. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by Brett.

First edition. \$35.00

604. BROOKS, Clinton E. & Frank D. Reeve. *Forts and Forays: James A. Bennett, A Dragoon in New Mexico 1850-1856*. Albuquerque: University of New Mexico Press, 1948. [6] 85 pp., frontispiece portrait, plates. 8vo, original red cloth. Fine in chipped and worn d.j. Without map. \$15.00

605. BROWN, Deborah & Katharine Gust. *Between the Creeks: Recollections of Northeast Texas*. Austin: Encino Press, 1976. xiv [2] 87 pp., photographs. Oblong 4to, original beige cloth. Very fine in d.j.

First edition. Whaley, Wittliff 135: "Katherine Gust and her mother tell the stories in images and words of the old timers who live in an area where the Sulphur River runs through switchcane bottoms and pasture land 'like a bowl full of chittlins.'" Winegarten, p. 213: "Photographs and anecdotes of rural men and women in northeast Texas around 1900." \$35.00

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606. BRYSON, Conrey. *Down Went McGinty: El Paso in the Wonderful Nineties. Illustrations by Bassel Wolfe.* [El Paso: Texas Western Press, 1977]. [8] 150 [10] pp., photographs, illustrations. 8vo, original green cloth. Very fine in d.j. Presentation copy to Carl Hertzog, signed by Sonnichsen and Wolfe. With his preferred design improvements noted by Carl Hertzog on endpaper and in margins.

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First edition. \$15.00

608. BRYSON, Conrey. *The Land Where We Live: El Paso del Norte.* El Paso: Aniversario del Paso, 1973. [8] 99 pp., illustrations. 4to, original pictorial wrappers. Very fine.

First edition. \$10.00

609. BUCK, Pearl S. (translator). *All Men Are Brothers [Shi Hu Chuan].* New York: Heritage, [1948]. xxix [3] 688 pp., plates. Folio, original maroon cloth over orange boards. Fine in slipcase. \$40.00

610. BUFFALO BILL HISTORICAL CENTER. *Cowboy: A Special Exhibition.... Exhibition and Catalogue Prepared by Don Hedgpeth.* Lincoln: University of Nebraska Press, 1975. [82] pp., illustrations. Oblong 4to, original tan wrappers. Slip cancel imprint. Very fine. \$20.00

611. BUGBEE, H. D. *Branding with Pen and Ink.* N.p.: [Diamond Shamrock and The Panhandle-Plains Historical Museum, 1980]. [6] pp., illustrations by H. D. Bugbee. Oblong 4to, original white pictorial wrappers.

First edition. Christmas keepsake. \$5.00

612. BUGBEE, H. D. *Bugbee* [Four black and white prints]. N.p.: Diamond Shamrock Oil and Gas Company, 1969. Four 4to prints in a dual-fold olive printed wrapper and an outer printed partial wrapper, embossed with the company logo and signed. Very fine.

Christmas keepsake for 1969. \$30.00

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613. BURNS, John. *Summers at Lambshead*. N.p.: Privately printed, 1977. 48 pp., illustrations, folding genealogical table. 8vo, original printed wrappers. Very fine.

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614. BURNS, Walter Noble. *The Saga of Billy the Kid*. Garden City: Garden City Publishing, [1926]. [10] 322 pp., endpapers illustrated by Edward Borein. 8vo, original brown cloth. Covers rubbed.

Adams, *Guns* 337. \$25.00

615. BUSH, I. J. *Gringo Doctor*. Caldwell: Caxton, 1939. 261 pp., frontispiece, plates, illustrations. 8vo, original brown pictorial cloth. Some wear. Ownership signature.

First edition. Adams, *Guns* 348; *Herd* 383. Dobie, p. 69. Foreword by Eugene Cunningham. Dr. Bush represented frontier medicine and surgery on both sides of the Rio Grande. Living at El Paso, he was for a time with the Maderistas in the revolution against Diaz. Ranks in interest with Timothy Turner's *Bullets, Bottles, and Gardenas*. \$50.00

616. BUTTREE, Julia M. (Julia M. Seton). *The Rhythm of the Red Man in Song, Dance and Decoration...* New York: A. S. Barnes & Company, [1930]. xv [3] 280 pp., frontispiece, photographs, illustrations, printed music. 8vo, original orange pictorial cloth. Very fine in lightly chipped d.j.

Illustrations by Ernest Thompson Seton. \$30.00

617. CABEZA DE VACA, Alvar Nuñez. *The Journey....* Translated from his own Narrative by Fanny Bandelier. New York: A. S. Barnes, 1905. [2] xxii [2] 230 pp., map, illustration. 12mo, original maroon cloth. Fine.

"Best English translation" (*Basic Texas Books* 24M). Wagner, *Spanish Southwest* 1. Translation and notes by Fanny and Adolphe F. Bandelier of the first book about Texas and the first American overland. \$45.00

618. CALLEROS, Cleofas. *El Paso... Then and Now*. El Paso: American Printing Company, 1954. 224 pp., photographic illustrations. 8vo, original tan cloth. Text upside down in binding. Very good. Presentation copy from the author.

First edition. \$30.00

619. CALLEROS, Cleofas. *El Paso... Then and Now*. El Paso: American Printing Company, 1954. 224 pp., photographic illustrations. 8vo, original tan cloth. Very fine.

First edition. \$20.00

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620. CALVIN, Ross. *Sky Determines: An Interpretation of the Southwest*. New York: Macmillan, 1934. xii [2] 354 pp., photographic frontispiece, photographic plates. 8vo, original grey pictorial cloth. Spine lightly soiled.

First edition. Adams, *Guns* 367; *Herd* 400. Powell, *Southwest Classics*, pp. 150–54: "Ecology to anthropology, history and economics through the long range of New Mexican culture, from its earliest appearance in the art of the Mimbres Valley potters." \$30.00

621. CALVIN, Ross. *Sky Determines: An Interpretation of the Southwest*. [Albuquerque: University of New Mexico Press, 1948]. xxii, 333 [2] pp., frontispiece photo by Calvin, illustrations by Peter Hurd. 8vo, original beige cloth. Very fine in lightly chipped d.j.

Revised edition. Adams, *Guns* 367n; *Herd* 400n. Dykes, *Fifty Great Western Illustrators* (Hurd) 55. \$20.00

622. CANBY, Henry Seidel. *Thoreau*. Boston: Houghton Mifflin, 1939. xx, 508 pp., frontispiece portrait, plates. 8vo, original red cloth. Very good.

First edition. \$10.00

623. CASEMENT, Dan D. *The Address of... at the 30th Annual Meeting of the Panhandle Plains Historical Society* [cover title]. Canyon, 1951. [8] pp. 8vo, original printed wrappers. Very fine. Scarce.

First edition. \$75.00

624. CATHER, Willa. *Death Comes for the Archbishop*. New York: Knopf, 1942. [6] 343 [1] pp., wood engravings. 8vo, original green cloth. Signed by Carl Hertzog on front pastedown.

Reprint. \$30.00

625. CATHER, Willa. *A Lost Lady*. New York: Knopf, 1974. [10] 177 [3] pp. 8vo, original brown cloth over grey cloth. Very fine in d.j.

Reprint, first published 1923. \$30.00

626. CHAVEZ, Fray Angelico. *Archives of the Archdiocese of Santa Fe 1678–1900*. Washington: Academy of American Franciscan History, 1957. [8] 283 pp., endpaper maps. Tall 8vo, original blue cloth. Presentation copy to the Hertzogs, signed by author.

First edition. \$100.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

627. CHAVEZ, Fray Angelico. *La Conquistadora: The Autobiography of an Ancient Statue*. Paterson: St. Anthony Guild Press, 1954. vii [1] 134 pp., frontispiece, photographic plates. 8vo, original maroon cloth gilt. Fine in torn d.j. Presentation copy to Carl Hertzog, signed by author.

First edition. \$40.00

628. CHAVEZ, Fray Angelico. *From an Altar Screen*. New York: Farrar, Straus and Cudahy, [1957]. [8] 119 [1] pp., double-page pictorial title, illustrations by Peter Hurd. Tall 12mo, beige cloth over brown pictorial boards. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by José Cisneros.

First edition. Dykes, *Fifty Great Western Illustrators* (Hurd) 58. \$20.00

629. CHAVEZ, Fray Angelico. *The Song of Francis*. Illustrations by Judy Graese. Flagstaff: Northland Press, [1973]. 59 [1] pp., color frontispiece, illustrations. 8vo, brown cloth over beige cloth. Very fine in d.j.

First edition. \$10.00

630. CHAVEZ, Fray Angelico. *The Virgin of Port Lligat*. Fresno: Academy Library Guild, [1959]. xvii [3] 73 [1] pp., frontispiece. 8vo, blue cloth over decorative boards. Very fine in lightly rubbed slipcase.

First edition. \$10.00

631. CHEETHAM, F. T. *Kit Carson Pathbreaker, Patriot and Humanitarian*. N.p.: El Palacio Press, 1930. 27 pp., portrait plate. 8vo, original printed brown wrappers. Fine.

Reprinted from the *New Mexico Historical Review* I:4, October 1926. \$10.00

632. CHICKERING, William H. *Within the Sound of These Waves: The Story of the Kings of Hawaii Island....* New York: Harcourt, Brace, [1941]. xiv, 327 pp., frontispiece plate, endpaper maps. 8vo, original tan cloth, printed paper spine label. Fine.

First edition. In 1946 Carl Hertzog designed and printed Chickering's posthumous *Letters from the Pacific*. \$20.00

633. CHURCH, Peggy Pond. *The House at Otowi Bridge: The Story of Edith Warner and Los Alamos*. [Albuquerque]: University of New Mexico Press, [1960]. [10] 149 pp.,

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illustrations. 8vo, original peach pictorial cloth. Very fine in d.j.

First edition. Western Book Award winner, designed by Roland Dickey. \$50.00

634. CISNEROS, José. *Five Drawings by José Cisneros: A Tribute to the Southwestern Horse Soldier.* [El Paso, 1982]. 5 prints of pen & ink drawings. Double folio, in tan pictorial wrapper with pocket. Very fine. Inscribed: "For Vivian and Carl Hertzog, my perennial aid and support. José." \$125.00

635. CISNEROS, José. *Five Drawings by José Cisneros: A Tribute to the Southwestern Horse Soldier.* [El Paso, 1982]. 5 prints of pen & ink drawings. Double folio, in tan pictorial wrapper with pocket. Short tear to wrapper, otherwise very fine. Inscribed: "For Vivian and Carl, gratefully, José." \$150.00

636. CISNEROS, José. [Four prints to accompany the limited edition of Flanagan's *Trailing the Longhorns.* 1974]. 4 double folio prints. Very fine. All are signed. "Trailing the Longhorns" specially inscribed: "Para Vivian y CH [Hertzog device], nuestros buenos amigos. Vicenta y José."

Limited edition. The prints are: "Trailing the Longhorns"; "Goodnight-Loving Trail 1866-1886"; "Western Trail 1876...."; "Chisholm Trail 1867-1884." \$100.00

637. CISNEROS, José. "A Fortuitous Anonymous Witness to the Spewing of Santa Rita No. 1." N.p., 1984. Double folio print of vaquero on horseback watching the Santa Rita gusher. Very fine. Signed by Cisneros.

Artist's proof copy. \$100.00

638. _____. *José Cisneros at Paisano, an Exhibit: Riders of the Spanish Borderlands* [cover title]. [Austin: William D. Wittliff for] Institute of Texan Cultures, 1969. [32] pp., illustrations by José Cisneros. Oblong 8vo, original tan pictorial wrappers. Very fine.

First edition. Whaley, Wittliff 49. \$100.00

639. CISNEROS, José. [Portrait head of a bearded man]. N.p., n.d. Print of pen and ink drawing. 11 x 15 inches. Very fine. \$100.00

640. CISNEROS, José. [Untitled print of two Buffalo Soldiers on horseback]. El Paso, n.d. Folio. Fine.

Limited edition (#97 of 300 copies). \$75.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

641. [CISNEROS, JOSÉ]. Collection of pamphlets and ephemera with drawings by Cisneros and works about Cisneros. Approximately 12 pieces, including an autograph letter signed to Vivian Hertzog and Carl Hertzog's "Tribute to José Cisneros," pp. 177-83 in *Password*, XIX:4 (Winter 1974). \$10.00

642. CLARK, Joseph Lynn. *Thank God, We Made It: A Family Affair with Education*. Austin: University of Texas, [1969]. xxiii [1] 564 pp., frontispiece portrait, photographs, illustrations, facsimiles, illustrated endpapers. 8vo, original blue cloth over green cloth. Very fine in d.j. Presentation copy to the Hertzogs, signed by R. Lee Clark.
First edition. \$50.00

643. CLARK, Randolph Lee & Russell W. Cumley (editors). *The Book of Health: A Medical Encyclopedia for Everyone*. Houston & New York: Elsevier, [1953]. [26] 836 pp., photographs, illustrations. 8vo, original red cloth over cream cloth. Presentation copy to Carl Hertzog, signed by Clark and Cumley.
Third edition. \$10.00

644. CLARK, Sara. *The Capitols of Texas: A Visual History*. Austin: Encino Press, 1975. v, 114 pp., photographs, illustrations. Oblong 4to, original brown cloth. Very fine in d.j.
First edition. Whaley, Wittliff 127: "More than 100 photographs, drawings, etchings, and paintings tell the story of different capitol buildings in which the government of Texas was located over the years. In the less than ten years during which the Republic of Texas existed, the location of the seat of government changed eight times." \$30.00

645. CLARKE, Dwight L. *Stephen Watts Kearny: Soldier of the West*. Norman: University of Oklahoma Press, [1961]. xv [1] 448 pp., plates. 8vo, original pale green cloth. Very fine in d.j. Photographic brochure, signed by the author, laid in.
First edition. \$100.00

646. CLARKE, Eleanor P. *Designs on the Prehistoric Pottery of Arizona*. Tucson: University of Arizona, 1935. 76 pp., color plates, photographs, illustrations, maps, fold-out chart. 8vo, original cream wrappers. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. University of Arizona Social Science Bulletin, no. 9. \$35.00

647. CLEAVELAND, Agnes Morley. *No Life for a Lady*. Boston: Houghton Mifflin, 1941. viii, 356 pp., illustrations by Edward Borein, endpaper maps. 8vo, original grey cloth. Cover rubbed, tear at lower spinal extremity.

First edition. Adams, Guns 436; Herd 475. Campbell, p. 92: "There is nothing to match this autobiography of a lady rancher." Dobie, p. 62. Dykes, High Spots of Western Illustrating 60; Western High Spots, p. 80. Jordan, Cowgirls 287. King, Women on the Cattle Trail, p. 15. Reese, Six Score 20: "Dobie called it the best book on ranching from a woman's point of view; I would expand that to almost any point of view." During the late nineteenth century Agnes and her brother took over management of the family ranch in New Mexico when their stepfather deserted them. \$50.00

648. COE, George W. *Frontier Fighter: The Autobiography of George W. Coe Who Fought and Rode with Billy the Kid*. Boston and New York: Houghton Mifflin, 1934. xiv [2] 220 pp., frontispiece portrait, plates. 8vo, original beige pictorial cloth. Spine browned. Signed by author.

First edition. Adams, Guns 458; Herd 498; One-Fifty 32. \$50.00

649. COE, Mrs. Wilbur. *The Coe Ranch Orchestra (Lincoln County, New Mexico) 1850–1950*. [Roswell: Privately printed, 1976]. 16 pp., photographic illustration, map by Cisneros. 8vo, original green printed wrappers. Wrappers age-toned, otherwise fine.

First edition. \$60.00

650. COLEMAN, Carobel Blair. *Lines from a Life. Illustrations by Carol E. Sanders*. N.p.: [Privately printed, 1978]. [8] 70 pp., illustrations. 8vo, original light brown cloth, label on upper cover. Very fine. Signed by author.

Laid in note ascribes printing to Wittliff. Not in Whaley. \$40.00

651. COLEMAN, William. *Collection of the Facts and Documents Relative to the Death of Major-General Alexander Hamilton...* [Austin]: Shoal Creek, [1972]. [10] [4] 238 pp., Small 8vo, original red cloth. Fine.

Reprint of the 1804 edition, with an introduction by Dorman Winfrey. \$20.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

652. COLERIDGE, Samuel T. *The Rime of Ancient Mariner and Other Poems*. New York: Robert K. Haas, n.d. 91 pp. 32mo, original red embossed leatherette. Rubbed and loose.

Little Luxart Library edition. \$10.00

653. COLLECTORS' INSTITUTE. *Transactions. Third Annual meeting... 1970. "The Hertzog Conspiracy."* Austin: Collectors' Institute, 1970. [2] 23 leaves. 4to mimeograph typescript, original ivory pictorial wrappers. Very fine.

First edition. Includes Hertzog's address: "Fifty Years (Almost) of Printer's Ink." With a spiral-bound Xerographic copy of the same. \$10.00

654. COLLINSON, Frank. *Life in the Saddle*. Norman: University of Oklahoma Press, [1964]. xvi, 244 pp., illustrations by H. D. Bugbee. 12mo, original tan boards. Very fine in d.j.

First edition, second printing. Adams, *Guns* 472. Dykes, *Fifty Great Western Illustrators* (Bugbee) 41. Howes C688. Englishman Collinson worked on a ranch near Castroville in 1872. \$20.00

655. CONNELLEY, William Elsey. *Doniphan's Expedition and the Conquest of New Mexico and California*. Kansas City, Missouri: Bryant & Douglas, 1907. xiv [2] 670 pp., frontispiece portrait plate, photographs, illustrations, fold-out maps. 8vo, original grey cloth, with tipped-on illustration. Hinges cracked, first leaves loose, endpapers stained.

First edition. Connor & Faulk, *North America Divided* 434. Cowan, p. 139. Dobie, p. 76. Haferkorn, p. 36. Graff 851. Howes C688. Munk (Alliot), p. 54. *Plains & Rockies* IV:134n. Tutorow 3425: "Valuable and well-documented sourcebook." Saunders 2829. Tutorow 3425. One of the best accounts of the Doniphan Expedition, which also contains the diary of John T. Hughes, it was published sixty years after the war and was written with some perspective. \$100.00

656. CONRAD, Barnaby. *La Fiesta Brava: The Art of the Bullring*. Boston: Houghton Mifflin, [1953]. [8] 184 pp., frontispiece, photographs, endpapers illustrated with brands. Large 8vo, original black cloth. Fine. \$10.00

657. COOKE, Alistair. *Christmas Eve*. New York: Knopf, [1952]. [5] 56 [2] pp., illustrations. 8vo, original blue cloth. Very fine, in original glassine d.j.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. \$10.00

658. COOKE, Philip St. George. *The Conquest of New Mexico and California, an Historical and Personal Narrative.* Albuquerque: Horn & Wallace, 1964. [1] vi [4] 307 [1] pp., folding endpaper map. 8vo, original brown textured boards. Very fine in chipped d.j.

Reprint of the 1878 edition. Cowan, p. 132n. Edwards, *Enduring Desert*, p. 54–55: "Represents the view point of the non-Mormon leader of the historic Mormon Battalion." Graff 869n. Howes C738n: "Essentially a sequel to his *Scenes and adventures.*" \$30.00

659. COPELAND, Fayette. *Kendall of the Picayune.* Norman: University of Oklahoma Press, 1943. [12] 351 [2] pp., portraits, plates, folding facsimile of the first issue of the *Picayune.* 8vo, original brown cloth. Fine.

First edition. *Basic Texas Books* 116n. Rittenhouse 134: "Best biography to date of this noted newspaperman who was with the Texan-Santa Fe Expedition in 1841–42." Tate 2032. \$30.00

660. CORLE, Edwin. *The Gila: River of the Southwest.* New York & Toronto: Rinehart, 1951. [14] 402 pp., map, illustrations. 8vo, original yellow cloth. Very fine in lightly chipped d.j.

First edition. \$35.00

661. CORNING, Leavitt. *Baronial Forts of the Big Bend: Ben Leaton, Milton Faver, and Their Private Forts in Presidio County.* [San Antonio]: Trinity University Press, 1967. xv [1] 146 pp., illustrated title, photographs, illustration, endpaper maps. 8vo, original red cloth over rust cloth. Very fine in d.j.

First edition. \$40.00

662. COUNSELOR, Jim & Ann. *Wild, Woolly and Wonderful.* New York: Vantage Press, [1954]. vi [2] 392 pp. 8vo, original green cloth. Very fine in faded d.j. \$35.00

663. CRAWFORD, William H. *Fiesta in Mexico: Time Is a Holiday.* New York: Oxford University Press, 1951. 14 pp., illustrations. 16mo, original decorated wrappers. Very fine. Greeting card laid in.

First edition, limited Christmas keepsake edition (350 copies). \$10.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

664. [CRAWFORD, William H.]. *Fröhliche Weihnachten*. New York: Oxford University Press, 1949. 31 [1] pp., title within illustrated border, illustrations by Johannes Troyer. 16mo, original decorated wrappers. Fine. Oxford Press gift card laid in.

First edition, Christmas keepsake edition (350 copies). Designed by Johannes Begg. Half title: *Christmas in Germany*. \$5.00

665. CREMONY, John C. *Life among the Apaches*. Tucson: Arizona Silhouettes, 1951. [8] 322 [2] pp., plates by William Harrison Bryant. 8vo, original tan pictorial cloth. Very fine in lightly chipped d.j.

Limited edition (750 copies). Reprint of the 1868 San Francisco & New York edition. Eberstadt, *Modern Narratives of the Plains and the Rockies* 112n. Howes C879n. \$35.00

666. CROWQUILL, Alfred. *A Few Words about Pipes, Smoking & Tobacco*. New York: [Designed by Bruce Rogers for] New York Public Library, 1947. xi [1] 91 pp., text illustrations. Small 8vo, original black cloth over brown boards. Signed by Bruce Rogers, collector George Arents, and editor Sarah Dickson.

First edition, limited edition (500 copies). Publication no. 1 of the Arents Tobacco Collection of the New York Public Library. \$40.00

667. CRUME, Paul. *A Texan at Bay*. New York, Toronto, & London: McGraw-Hill, 1961. viii [2] 212 [1] pp. 8vo, original black cloth over rust cloth. Very fine.

First edition. \$25.00

668. CURRY, George. *George Curry 1861–1947: An Autobiography*. [Albuquerque]: University of New Mexico Press, [1958]. xv [1] 336 pp., frontispiece with tipped-on color portrait, photographs, illustrations. 8vo, original salmon cloth. Very fine in lightly chipped d.j.

First edition. Adams, *Guns* 972: "Has much material on the Lincoln County War, Billy the Kid, and the troubles of Oliver Lee and has some information on Elfego Baca and other characters of New Mexico." \$60.00

669. CURTISS, Philip. *The Honorable Charley A. Story....* New York & London: Harper & Brothers, 1929. [6] 37 [1] pp. 12mo, original marbled boards. Preserved in original slipcase. Spines of book and slipcase damaged.

Printed for private distribution as a Christmas keepsake. \$15.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

670. CUSHING, Frank Hamilton. *My Adventures in Zuni*. Santa Fe: Peripatetic Press, [1941]. 178 [2] pp., illustrations (some hand-colored) by Fanita Lanier. Square 8vo, original taupe cloth. Very fine, usual offsetting of color illustrations. With typescript comments by Carl Hertzog on the book and the Peripatetic Press laid in.

First edition, limited edition (400 copies printed at the Rydal Press—the first publication of the Peripatetic Press, the collaboration of Everett DeGolyer and Liz Ann McMurray). Dobie, p. 29: "Cushing had rare imagination and sympathy. His retellings of tales are far superior to verbatim recordings." Prucha 8542. Wieggle & Fiore, *Santa Fe & Taos, the Writer's Era*, p. 201. Attractively printed Southwestern classic by the noted American ethnologist who lived among the Zuñi and was initiated into the Macaw clan, serving on the tribal council and eventually becoming head war chief. \$450.00

671. DALE, Edward Everett. *The Prairie Schooner and Other Poems*. Guthrie, Oklahoma: Co-operative Publishing Co., 1929. 85 pp. 8vo, original embossed brown leatherette. Minor wear to spinal extremities. Signed by author.

First edition. \$75.00

672. DANA, Richard H. *Two Years Before the Mast*. New York: Heritage Press, [1941]. x, 347 [1] pp., illustrated title, endpaper maps, illustrations by Dale Nichols. 8vo, original blue cloth gilt. Spine faded, in original slipcase.

Adams, *Herd* 642n. Cowan, p. 156n. Dobie, p. 101. Howes D49n. Reese, *Six Score* 28n: "This classic of American literature contains the best account of the early hide trade of California." *Zamorano Eighty* 26n. \$30.00

673. DAVIES, W. H. *Moss and Feathers* [cover title]. [London: Faber & Gwyer], n.d. [4] pp., illustrations by Nicholson. 12mo, original yellow pictorial wrappers. Very good.

Ariel Poems series, no. 10. \$75.00

674. DAVIS, Britton. *The Truth about Geronimo*. New Haven: Yale University Press, 1929. xvii [1] 253 pp., frontispiece, photographic plates. 8vo, original blue cloth. Very good. Ownership signature on front pastedown.

First edition. Rader 1966. \$50.00

675. DAVIS, L. Irby. *Field Guide to the Birds of Mexico and Central America*. Austin & London: University of Texas

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Press, [1972]. xv [1] 282 pp., color plates. 8vo, original pictorial wrappers. Fine. \$10.00

676. DeQUINCEY, Thomas. *Confessions of an English Opium Eater and Suspiria de Profundis*. Boston: Ticknor and Fields, 1866. 288 pp., frontispiece portrait. 12mo, original embossed brown cloth. Good. \$30.00

677. DEVOL, George H. *Forty Years a Gambler on the Mississippi. Introduction by John O. West*. Austin: Steck-Vaughn, 1967. [14] [2] 300 pp., frontispiece. 8vo, original maroon cloth. Very fine in slipcase.

Reprint of the 1887 edition with a new introduction. Graff 1071n. Howes 295n. \$20.00

678. DeVOTO, Bernard. *The Year of Decision*. Boston: Little, Brown, 1943. xvii [2] 524 pp., endpaper map. 8vo, original light blue cloth. Fine in d.j.

First edition. \$60.00

679. DICKINSON, Donald C. et al. (editors). *Voices from the Southwest: A Gathering in Honor of Lawrence Clark Powell*. Flagstaff: Northland Press, 1976. xv [1] 159 [1] pp., frontispiece portrait, illustrations. 8vo, original grey cloth. Very fine in d.j.

First edition. \$45.00

680. DILS, Lenore. *Horny Toad Man*. [El Paso]: Boots and Saddle Press, [1966]. [6] 190 pp., photographic plates, endpaper maps. 8vo, original rust cloth decorated in gilt. Very fine, with two versions of d.j. Presentation copy to Carl Hertzog, signed by author.

First edition. Adams, Guns 595: "The history of the early-day Horney Toad Division of the Santa Fe Railroad in New Mexico. There is mention of such gunmen and outlaws as Pat Garrett, Bat Masterson, George Scarborough, Dallas Stoudenmire, Jeff Milton, J. B. Gillett, Billy the Kid, Bass Outlaw, and John Wesley Hardin." \$175.00

681. DOBIE, Bertha M. *The Pleasure Frank Dobie Took in Grass*. [College Station: Friends of the Texas A&M University Library, 1972]. [19] pp., illustrations, facsimile of Bertha Dobie's manuscript. 4to, original beige pictorial wrappers. Very fine.

First edition, limited edition (500 copies). Keepsake no. 2. "A Talk given by Mrs. J. Frank Dobie on the presentation of 'My Dobie Collection' by Jeff Dykes and

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Martha Dykes Goldsmith to the University Library, Texas A&M University." \$35.00

682. DOBIE, Bertha M., *et al.* *Growing Up in Texas*. Austin: Encino Press, 1972. [6] 153 pp., illustrations by Barbara Mathews Whitehead. 8vo, original red cloth. Very fine.

First edition. Whaley, Wittliff 89. \$20.00

683. DOBIE, J. Frank. *Apache Gold and Yaqui Silver*. Boston: Little, Brown, 1939. xvii [1] 366 pp., color frontispiece, plates, illustrations by Tom Lea. 8vo, half brown cloth over terracotta boards, printed paper spine label. Presentation copy to Carl Hertzog, inscription signed by "Tom."

Sierra Madre edition (265 numbered copies signed by JFD and Lea). Adams, *Guns* 599: "Fascinating book on lost mines...." *Basic Texas Books* 45n. Dykes, *Fifty Great Western Illustrators* (Lea) 126; *Kid* 266; *My Dobie Collection*, p. 8 (#6 on his rarities list). Hinshaw & Lovelace, *Lea* 30F. McVicker A7a(1). \$1,200.00

684. DOBIE, J. Frank. *Frontier Tales of the White Mustang*. Foreword by Lon Tinkle. Dallas: [David Holman for] Somesuch Press, 1979. xi [3] 47 [2] pp. 21/2 x 17/8 inches. Specially bound in full burgundy calf gilt-stamped with mustang on upper cover and with binder's gilt monogram on rear endsheet. Inscribed to Carl Hertzog from Kevin MacDonnell, and with MacDonnell's binding instructions. Very fine.

Limited edition (#196 of 395 copies, signed by David Holman). Miniature book. \$100.00

685. DOBIE, J. Frank. *The Longhorns*. Boston: Little, Brown, 1941. xxiii [1] 388 pp., color frontispiece, illustrations by Tom Lea, photo-essay. 8vo, full calf. Fine in publisher's slipcase. Typescript note on the edition, signed by Charles P. Everitt, tipped in. Promotional brochure laid in.

Rawhide edition (265 numbered copies signed by JFD and Lea). Adams, *Herd* 694. Dobie, p. 102: "History of the Longhorn breed, psychology of stampedes; days of maverickers and mavericks; stories of individual lead steers and outlaws of the range; stories about rawhide and many other related subjects." Dobie & Dykes, 44 & 44 18. Dykes, *Fifty Great Western Illustrators* (Lea) 135; *Kid* 295. Graff 1099. Hinshaw & Lovelace, *Lea* 42B. Howes D375. McVicker A9a(1). Merrill, *Aristocrats of the Cow Country*,

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p. 18. Reese, *Six Score* 32: "One of the true classics of range cattle literature." \$2,500.00

686. DOBIE, J. Frank. *The Mustangs*. Boston: Little, Brown, [1952]. xvii [1] 376 pp., color frontispiece, illustrations by Charles Wilson. 8vo, full pinto hide, morocco spine label, t.e.g., publisher's slipcase. Very fine. Presentation copy inscribed and signed from Dobie to Carl Hertzog.

Pinto Edition (limited to 100 numbered copies signed by JFD and Wilson). Adams, *Herd* 696. Dobie & Dykes, 44 & 44 66: "Rated by many as the best of Dobie's books." Dykes, *My Dobie Collection*, p. 7: "The Pinto Edition of *The Mustangs* is the rarest [of JFD's books]" (#4 on his rarities list). Graff 1100. McVicker A14a(1). Reese, *Six Score* 33: "Certainly the best book on range horses, with much on cattle work.... Many feel this to be one of Dobie's best books." \$3,500.00

687. DOBIE, J. Frank. *Some Part of Myself*. Boston & Toronto: Little, Brown, [1967]. xiii [3] 282 pp., photographic plates. 8vo, original green cloth. Very fine in d.j.

First edition. McVicker A20. Autobiographical pieces covering JFD's life up to the 1930s, gathered and edited by his wife Bertha. \$40.00

688. [DOBIE, J. FRANK]. TINKLE, Lon. *An American Original: The Life of J. Frank Dobie*. Boston & Toronto: Little, Brown, [1978]. [12] 264 pp., photographic plates. 8vo, original brown cloth. Very fine in d.j. Presentation copy to Carl Hertzog, signed by Tinkle.

First edition. \$35.00

689. DOBIE, J. Frank & Jeff C. Dykes. *44 Range Country Books... & 44 More Range Country Books....* Austin: Encino Press, 1972. vii [1] 32 pp. 8vo, original brown boards, paper label. Very fine in acetate d.j.

First edition. *Basic Texas Books* B72. Whaley, *Wittliff* 88. \$50.00

690. DODGE, Ruby McGill. *Reynolds Presbyterian Academy & College*. Belton: Peter Hansborough Bell Press, 1960. [14] 128 [4] 16 [1] pp., frontispiece portrait, photographs, illustrations. 8vo, original peach cloth. Fine.

First edition. \$25.00

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691. DOMINGUEZ, Francisco Atanasio. *The Missions of New Mexico, 1776: A Description.... Translated and Annotated by Eleanor B. Adams & Fray Angelico Chavez*. Albuquerque: University of New Mexico Press, [1956]. xxi [1] 387 pp., tipped-in frontispiece, maps, illustrations. 4to, original beige pictorial cloth. Very fine in d.j.

First edition. \$150.00

692. DYKES, Jeff C. *Billy the Kid: The Bibliography of a Legend*. Albuquerque: University of New Mexico Press, 1952. 186 pp., frontispiece. 8vo, original red cloth. Very fine.

First edition, second printing with corrections.

Adams, *Guns* 655: "Each entry contains much information on the content of the book listed, and the author points out many false and inaccurate statements made by the various authors." \$100.00

693. DYKES, Jeff C. *Fifty Great Western Illustrators: A Bibliographic Checklist*. [Flagstaff]: Northland, [1975]. xiv, 457 [1] pp., illustrations. 4to, original blue pictorial boards. Very fine in d.j.

First edition. \$100.00

694. DYKES, Jeff C. *I Had All the Fun: Some Recollections of a Book Collector*. College Station: Texas A&M University, [1978]. 70 pp. 8vo, original maroon printed wrappers. Very fine. Presentation copy inscribed to Carl Hertzog and signed by Dykes.

First edition. A wonderful account by the warm and enthusiastic collector and dealer in Western Americana. \$20.00

695. DYKES, Jeff C. *Western High Spots: Reading and Collecting Guides*. N.p.: Northland Press, [1977]. xiii [3] 192 pp., photographs, illustrations. 8vo, original blue cloth.

First edition. \$75.00

696. ELKIN, Stanley. *The First George Mills*. Dallas: Pressworks, [1980]. 52 [1] pp., illustrations by Jane E. Hughes tipped in. 8vo, original green cloth decorated in gilt. Very fine in acetate d.j.

First edition. \$15.00

697. EMERSON, Ralph W. *Essays. First Series*. Philadelphia: David McKay, n.d. 396 pp. 12mo, original maroon cloth. Spinal extremities lightly worn. \$30.00

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698. EMMETT, Chris. *Fort Union and the Winning of the Southwest*. Norman: University of Oklahoma Press, [1965]. xvi, 436 [4] pp., plates, maps. 8vo, original blue cloth. Very fine in d.j.

First edition. History of Fort Union, supply post for the expulsion of Spanish and Native American populations, and Union outpost in the Civil War. \$45.00

699. EMMETT, Chris. *Shanghai Pierce, a Fair Likeness*. Norman: University of Oklahoma Press, [1953]. xiv, 328 pp., illustrations by Nick Eggenhofer, photographs. 8vo, original brown cloth. Very fine in d.j. Signed by author.

First edition. Adams, *Guns* 678; *Herd* 764. *Basic Texas Books* 56. Dobie & Dykes, 44 & 44 56. Reese, *Six Score* 38: "Pierce was a grand original, the first cattle king of Texas. A well written biography." \$75.00

700. ERSKINE, Michael. *The Diary of Michael Erskine Describing His Cattle Drive from Texas to California.... Edited... by J. Evetts Haley*. [Midland: Designed by William H. Holman for] Nita Stewart Haley Memorial Library, [1979]. 173 [1] pp., frontispiece, illustrations. 8vo, original beige pictorial cloth. Very fine.

Limited edition (975 copies). \$75.00

701. ESPEJO, Antonio de. *New Mexico. Otherwise, the Voyage of Anthony of Espejo....* Lancaster: Lancaster Press, 1928. 37 pp. Small square 8vo, original half parchment over dark grey boards. Short split to parchment, otherwise very fine. Bookplate of Carl Hertzog.

Limited edition (200 copies signed by editor F. W. Hodge). Saunders 2498. Tate 529: "The most complete of all Spanish eyewitness descriptions of the Jumano." Wagner, *Spanish Southwest* 8bn. \$150.00

702. EVANS, Joe M. *Collecting Friends: My Hobby*. [El Paso: Guynes Printing for the author, 1952]. [10] 150 pp., facsimiles. 12mo, original blue pictorial cloth. Signed by author.

First edition. \$25.00

703. EVANS, Joe M. (editor). *A Corral Full of Stories*. [El Paso: Privately printed, 1939]. x, 66 pp., illustrations. 8vo, original pictorial wrappers. Fine.

First edition. Adams, *Herd* 774. \$40.00

704. EVANS, Joe M. *The Cow*. [El Paso: Guynes Printing for the author, 1944]. 71 pp., illustrations. Small 8vo,

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original tan pictorial wrappers. Fine. Presentation copy to Carl Hertzog.

First edition. Adams, Herd 775. \$25.00

705. EVERETT, Donald E. *San Antonio Legacy*. San Antonio: Trinity University Press, [1979]. [10] 121 pp., illustrated by José Cisneros. 8vo, original green cloth gilt. Very fine in d.j. Presentation copy, inscribed to Vivian & Carl Hertzog, signed by Cisneros.

First edition. \$35.00

706. FALCONER, Thomas. *Letters and Notes on the Texan Santa Fe Expedition 1841–1842*. New York: Dauber & Pine Bookshops, 1930. 159 pp., frontispiece portrait. Tall 8vo, original half grey cloth over boards, printed paper labels on spine and upper cover. Covers age-toned on edges, otherwise fine.

Limited edition (300 copies), first printing of this version, edited by Hodge, with extensive revisions and additions. *Basic Texas Books* 116n. Dobie, p. 56. Howes F14. *Plains & Rockies* IV:90n. Rader 1325. Rittenhouse 198: "Falconer was with the Texas-Santa Fe Expedition. An Englishman, he was soon released when his government exerted influence.... Most useful edition." Tate 2049: "Descriptions of the expedition's trouble with Comanches." See Streeter 1412 & 1496. \$100.00

707. FARQUHAR, Francis P. *Yosemite and the Big Trees: A Selective Bibliography*. Berkeley & Los Angeles: University of California Press, 1948. xi [1] 104 pp. Large 8vo., Original maroon cloth over grey cloth. Very fine in slightly torn d.j.

First edition. \$250.00

708. FAULK, Odie B. *Destiny Road: The Gila Trail and the Opening of the Southwest*. New York: Oxford University Press, [1973]. [8] 232 pp., illustrations, maps. 8vo, original red cloth. Bookplate.

First edition. \$25.00

709. FEHRENBACH, T. R. *Seven Keys to Texas*. El Paso: Texas Western Press, 1983. ix [1] 140 pp. 8vo, original brown cloth over beige cloth. Very fine in d.j.

First edition. \$25.00

710. FERGUSON, Henry G. "The Mogollon District, New Mexico." N.p., [1921?]. 171–204 pp., maps, folding maps, charts. 8vo, black leatherette over printed black boards. With note in pencil: "USGS Bull 715–L 1921."

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Extract. \$10.00

711. FERGUSSON, Erna. *Murder & Mystery in New Mexico*. Albuquerque: Armitage, [1948]. 192 [12] pp., photographs, illustrations, endpaper map. 8vo, original black cloth. Very fine in slightly torn d.j.

First edition. Adams, *Guns* 710: "A well-written book with chapters on several of the New Mexico outlaws."
\$45.00

712. FERGUSSON, Erna. *New Mexico: A Pageant of Three Peoples*. New York: Knopf, 1951. xii [2] 408, vi [1] pp., frontispiece plate, photographic plates, maps. 8vo, original grey pictorial cloth. Front endpaper stained from newspaper clipping, otherwise fine in lightly chipped d.j.

First edition. Adams, *Herd* 801. \$40.00

713. FERGUSSON, Erna. *Our Southwest*. New York: Knopf, 1952. [13] 376, vi [2] pp., plates (maps, photographs), endpaper maps. 8vo, original red cloth. Very fine in near fine d.j.

Fourth printing. Adams, *Guns* 711; *Herd* 802. \$10.00

714. FERGUSSON, Harvey. *The Conquest of Don Pedro*. New York: Morrow, 1954. [6] 250 pp. 8vo, original beige cloth. Fine.

First edition. \$20.00

715. FERGUSSON, Harvey. *Rio Grande*. New York: Knopf, 1945. [2] x, 296, viii pp., photographic plates. 8vo, original blue cloth. Fine.

Fifth printing. \$10.00

716. FEUILLE, Frank. *The Cotton Road*. New York: Morrow, 1954. 320 pp., endpaper maps. 8vo, original sky-blue cloth over grey cloth. Very fine in d.j. Signed by author.

First edition. \$25.00

717. FIERMAN, Floyd S. *The Staabs of Santa Fe: Pioneer Merchants in New Mexico Territory*. [Las Cruces]: Rio Grande Historical Collections, 1983. 24 pp., illustrations. 4to, original cream pictorial wrappers. Fine.

First edition. \$10.00

718. FITZPATRICK, George (editor). *Pictorial New Mexico*. Santa Fe: Rydal, 1949. 191 pp., photographic illustrations (some color). Small folio, original tan cloth. Spine slightly soiled.

First edition. \$30.00

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719. FLANAGAN, Sue. *Trailing the Longhorns: A Century Later*. Austin: Madrona Press, [1974]. xix [1] 209 pp., photographic illustrations, maps by José Cisneros. 4to, original brown cloth. Very fine in d.j.

First trade edition. \$40.00

720. [FORT BLISS]. METZ, Leon C. *Fort Bliss: An Illustrated History. With photographs from the Collection of Millard G. McKinney*. El Paso: Mangan Books, [1981]. 180 pp., illustrations, maps. 4to, original bright blue cloth over dark blue cloth. Very fine in d.j.

First edition. \$40.00

721. FOX, H. B. *The 2000-Mile Turtle and Other Episodes from Editor Harold Smith's Private Journal*. Austin: Madrona, [1975]. [6] 128 [2] pp., illustrations. 8vo, original blue cloth. Very fine in lightly soiled d.j.

First edition. \$10.00

722. [FRANK, Jeanie McCallum Hay]. *I Can Tell It All Now*. [El Paso: El Paso High School Print Shop, 1948]. [2] 118 pp., illustrations. 8vo, original terracotta cloth. Very fine. Inscribed by the daughter of the author and the art teacher in whose class the illustrations were made.

First edition. \$20.00

723. FRANKLIN, Colin. *The Triple Crown: Kelmscott, Doves, and Ashendene*. [Dallas: Ondine Press for Bridwell Library, 1977]. [4] 19 [1] pp. 8vo, original cream cloth. Very fine.

First edition, limited edition (#22 of 145 copies). Address on the occasion of the donation of a vellum Doves Press Bible to the Bridwell Library. \$25.00

724. FRARY, Michael & William A. Owens. *Impressions of the Big Thicket*. Austin & London: University of Texas Press, 1973. 112 pp., illustrations. Small folio, original green cloth. Very fine in d.j.

First edition. Bluffer Series of Southwestern Art, no. 4. \$20.00

725. FUERMANN, George. *Reluctant Empire*. Garden City: Doubleday, 1957. 284 pp., illustrations by E. M. Schiwetz. 8vo, original cream cloth. Very fine in d.j. Presentation copy to Carl Hertzog, signed by author.

First edition. Dykes, Fifty Great Western Illustrators (Schiwetz) 19. \$15.00

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726. FULTON, Maurice Garland. *History of the Lincoln County War*. Tucson: University of Arizona Press, [1968]. [6] 433 pp., frontispiece portrait, photographs, endpaper maps. 8vo, original grey cloth. Very fine in d.j.

First edition. Adams, Guns 786; One-Fifty 59: "The last word on the history of this turbulent section of the West." \$150.00

727. FULTON, Maurice Garland & Paul Horgan (editors). *New Mexico's Own Chronicle*. Dallas: Banks Upshaw, [1937]. xxviii, 372 pp., plates, photographs, illustrations, facsimiles, maps. 8vo, original maroon cloth. Fine. Presentation copy to Carl Hertzog, signed by Fulton and Horgan.

First edition. Adams, Guns 788; Herd 865. \$150.00

728. FURMAN, Necah Stewart. *Walter Prescott Webb: His Life and Impact*. Albuquerque: University of New Mexico Press, [1976]. xiv [2] 222 pp., photographs. 8vo, original goldenrod cloth. Very fine in d.j.

First edition. \$15.00

729. G. T. (monogram, possibly T. G.). [Untitled rural scene with white building and man in hat pulling a boat to shore]. Color print, 10 x 7 1/4 inches. Very fine. \$10.00

730. GANSON, Eve. *Desert Mavericks Caught and Branded*. Santa Barbara: Wallace Hebbard, 1928. [10] 54 pp., illustrations. 8vo, original maroon cloth. Very good.

First edition. Poetry. \$35.00

731. GARD, Wayne. *Fabulous Quarter Horse: Steel Dust. The True Account of the Most Celebrated Texas Stallion*. New York: Duell, Sloan and Pearce, 1958. 64 pp., illustrations by Nick Eggenhofer. 4to, original terracotta cloth. Very fine in d.j.

First edition. Adams, Guns 798. \$75.00

732. GARD, Wayne. *Frontier Justice*. Norman: University of Oklahoma Press, 1949. xi [1] 324 pp., plates, map. 8vo, original terracotta cloth. Fine in d.j.

First edition. Adams, Guns 800; Herd 877. \$65.00

733. GARNETT, Porter. *The Green Knight: A Vision*. San Francisco: Privately printed for The Bohemian Club, 1911. xxviii, 62 [1] pp., tipped-in photographic frontispiece, illustrations, printed music, folding diagram of the Club's

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grove theatre. 8vo, original parchment over cream boards. Uniform age toning, very good. Bookplate.

First edition. Hertzog considered Porter Garnett his mentor in the printing trade. \$35.00

734. GARRARD, Lewis H. *Wah-to-Yah & the Taos Trail*. Palo Alto: American West, 1968. [20] 289 pp., woodcut illustrations, endpaper maps. 8vo, original brown pictorial cloth. Very fine in d.j.

Facsimile of the Grabhorn Press limited edition (1936). Howes G70n. *Plains & Rockies* IV:182n. Rittenhouse 236n: "One of the great classics not only on the Trail but of the entire Southwest." \$55.00

735. GARRETT, Pat F. *The Authentic Life of Billy the Kid...* Norman: University of Oklahoma Press, [1954]. xxviii, 156 [2] pp., frontispiece, illustrations. 12mo, original grey boards. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by Jeff Dykes.

New edition, with an added introduction by Jeff Dykes. Adams, *Guns* 807n: "Although Garrett gave his name to the book, it is said to have been written by his friend Ash Upson, with whom he lived. Upson, a newspaper man who could write with a flourish, gave Garrett the best of the controversy and painted the young outlaw in dark colors; the more he built up the Kid as a super bad man, the more credit his friend Garrett received.... The author created many legends about the Kid which have lived to the present time." Adams, *One-Fifty* 61n. \$25.00

736. GEHLBACH, Frederick R. *Mountain Islands and Desert Seas: A Natural History of the U.S.-Mexican Borderlands*. College Station: Texas A&M University Press, [1981]. xvi, 298 pp., photographic plates, maps. 8vo, original brown cloth. Very fine in d.j.

First edition. \$25.00

737. GEISER, Samuel Wood. *Naturalists of the Frontier*. Dallas: Southern Methodist University, 1948. 296 [1] pp., maps, illustrated endpapers. 8vo, original black cloth. Very good.

Second edition, revised and enlarged. Designed by Merle Armitage. *Basic Texas Books* 74A: "Best edition, with considerable additional material.... Best introduction to the history of natural science in Texas." \$35.00

738. GIBSON, A. M. *The Life and Death of Colonel Albert Jennings Fountain*. Norman: University of Oklahoma Press,

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[1965]. xi [1] 301 [7] pp., photographic plates. 8vo, original navy cloth. Very fine in near fine d.j.

First edition. Adams, *Guns* 826: "A well-written and long-needed book about one of the leading characters in New Mexico. It contains much on the lawlessness of that state." \$50.00

739. GILCREASE, THOMAS, FOUNDATION. *Exhibition of Paintings and Bronzes by Frederic Remington & Charles M. Russell* [cover title]. Tulsa: Thomas Gilcrease Foundation, 1950. [37] pp., photographic illustrations. 8vo, original cream printed wrappers. Fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Remington) 43. McVicker B77. Yost & Renner, *Russell*, p. 46 (#67). \$35.00

740. GILLETT, James B. *Six Years with the Texas Rangers 1875–1881*. New Haven: Yale University Press et al., 1925. xvi, 259 pp., photographic plates. 8vo, original navy blue cloth. Fine. Bookplate and ownership signature.

Second edition, edited and with an introduction by M. M. Quaipe (first edition published four years earlier). Adams, *Guns* 829n; *One-Fifty* 62n. *Basic Texas Books* 76A: "One of the finest personal memoirs of Texas Ranger service." Dobie, p. 59–60: "I regard Gillett as the strongest and straightest of all ranger narrators. He combined in his nature wild restlessness and loyal gentleness. He wrote in sunlight." Greene, *Fifty Best Books on Texas* 73. Howes G177n. \$50.00

741. GIPSON, Fred. *The Cow Killers*. Austin: University of Texas Press, 1956. x, 130 [1] pp., illustrations by Bill Leftwich. 8vo, original orange cloth. Very fine in chipped d.j.

First edition. \$30.00

742. GOLDSMITH, Arthur. *A Big Croaker and a Little Boy*. Poughkeepsie: Golden Bib Press, 1964. [12] pp. 35/16 x 29/16 inches, original cream wrappers, paper label. Very fine. \$40.00

743. GONZALEZ, Luis. *San José de Gracia: Mexican Village in Transition*. Austin & London: University of Texas Press, [1972]. xxviii, 362 pp., photographic double-page title, photographic plates. 8vo, original green cloth. Fine, d.j. moderately worn.

First edition in English. \$25.00

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744. GOODWYN, Frank. *The Black Bull*. Garden City: Doubleday, 1958. 264 pp., illustrations. 8vo, original terracotta cloth. Very good in d.j.
First edition. \$40.00

GRABHORN PRESS

745. [GRABHORN PRESS]. CABEZA DE VACA, Alvar Nuñez. *Relation....* San Francisco: Grabhorn, 1929. [10] 122 [2] pp., decorations by Valenti Angelo. Small folio, original cream boards. Spine worn. Brown cloth slipcase.

Limited edition (#134 of 300 copies). *Basic Texas Books* 24V. Grabhorn 124. The first edition (published at Zamora in 1542—see Wagner, *Spanish Southwest* 1) was the first book about Texas. Cabeza de Vaca was the first European to travel across the North American continent. \$400.00

746. [GRABHORN PRESS]. CASTAÑEDA DE NÁJERA, Pedro de, et al. *The Journey of Francisco Vazquez de Coronado, 1540–1542, Translated and Edited by George Parker Winship....* San Francisco: Grabhorn Press, 1933. xxvii [3] 134 [12] pp., illustrations. 4to, original tan cloth. Short split to front hinge, otherwise fine.

Limited edition (550 copies). *Basic Texas Books* 28E: "Best account of Coronado's famous expedition in search of the seven cities of gold." Grabhorn 195. Howes W571. Coronado and his men were the first Europeans after Cabeza de Vaca to travel across Texas, and preceded all others into New Mexico, Arizona, and Colorado. \$200.00

747. [GRABHORN PRESS]. CAVEAT BOOK SHOP. *A Catalogue of Rare Books & Manuscripts....* San Francisco: [Grabhorn for] Caveat Book Shop, 1946. 15 [1] pp. 8vo.

Photocopy. Catalogue no. 1 of the Caveat Book Shop. Magee & Magee, *Grabhorn (1940–1956)* 422n. Al Lowman comments that Carl Hertzog wore out several copy machines making copies of this catalogue for his friends. \$5.00

748. [GRABHORN PRESS]. GREENHOOD, Clarence David. *P G The Green Knight (1871–1951) In Memory of Porter Garnett....* [cover title]. [San Francisco: Grabhorn Press for] The Book Club of California, [1951]. 18 pp. 8vo, original printed wrappers. Fine. Approximately 800 copies printed.

Grabhorn 508. \$40.00

749. [GRABHORN PRESS]. HART, James D. *A Tribute to Edwin Grabhorn. The Grabhorn Press*. San Francisco: San Francisco

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Public Library, 1969. [6] 25 [1] pp., photographic plates. 12mo, original light blue cloth, paper label. Very fine, plain white d.j.

Address delivered on the occasion of the opening of the exhibition "Fifty Years of the Grabhorn Press." \$40.00

750. GRAHAM, J. B. *Handset Reminiscences: Recollections of an Old-Time Printer and Journalist*. Salt Lake City: Century, 1915. 307 pp., plates. 8vo, original black cloth. Very good.

First edition. \$125.00

751. GRAHAM, R. B. Cunninghame. *Rodeo: A Collection of the Tales and Sketches of R. B. Cunninghame Graham*. Garden City: Doubleday, Doran, 1936. [2] xx [2] 438 pp. 8vo, original black cloth. Spine faded, paper age-toned.

First edition. Adams, Herd 914. \$30.00

752. GRAVES, John. *Blue & Some Other Dogs*. Austin: Encino Press, 1981. [4] 29 [2] pp., frontispiece, photographs. Oblong 8vo, navy blue cloth over blue boards. Very fine in acetate d.j.

First edition in book form. Whaley, Wittliff 159: "Tells the story of a love affair between the author and his crossbred sheep dog, whose special personality, loyalty, and courage made him an unforgettable companion." \$40.00

753. _____. *From a Limestone Ledge: Some Essays and other Ruminations about Country*. New York: Knopf, 1980. [1] xv [1] 228 [5] pp., frontispiece, illustrations. 8vo, original white cloth over white boards. Very fine in d.j.

First edition. \$30.00

754. GRAVES, John. *Hard Scrabble: Observations on a Patch of Land*. New York: Knopf, 1974. [1] xi [1] 267 [4] pp., map. 8vo, original yellow-orange cloth. Very fine in d.j.

First edition. \$30.00

755. GRAVES, John. *The Last Running*. Austin: Encino Press, 1974. [4] 47 [1] pp., illustrations by John Groth. Oblong 4to, original black cloth over burnt orange boards. Very fine.

First edition in book form. Whaley, Wittliff 116. \$50.00

756. GRAVES, John & Jim Bones. *Texas Heartland: A Hill Country Year*. College Station: [Design by William Wittliff

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for] Texas A&M University Press, [1973]. 40 [64] pp., color frontispiece and 82 color photographic plates. Folio, original brown cloth. Very fine in d.j.

Whaley, *Wittliff* 134: "Jim Bones provides an exceptional photographic record of a year in the Texas Hill Country. Most of the pictures were taken while Bones was a resident at Paisano, a 254-acre ranch that belonged to J. Frank Dobie. John Graves's essay on the region tells the history of the land and those who lived on it." A most harmonious collaboration between writer, photographer, and designer. \$35.00

757. GREEN, Ben K. *The Color of Horses. The Scientific and Authoritative Identification of the Color of the Horse.* [Flagstaff]: Northland, [1974]. vi [2] 127 pp., color illustrations by Darol Dickinson. Square 4to, original green cloth. Fine, two short tears to d.j.

First edition. Wilson 24. The first definitive work on the identification and formation of horse color. \$40.00

758. GREEN, Ben K. *Horse Conformation.* Greenville: privately published, 1969. 74 pp., illustrations. 12mo, original printed wrappers with illustration by Tom Lea. Very fine.

Third printing. Not in Hinshaw & Lovelace. \$40.00

759. GREEN, Ben K. *Horse Conformation as to Soundness-Performance-Ability, and Hoss Trades of Yesteryear* [cover title]. [Cumby]: Privately published, [1963]. [2] 141 pp., photographs, illustrations. 8vo, original black cloth. Very fine in d.j. Presentation copy to H. D. Garrett signed by Carl Hertzog.

First edition. Collected edition of Green's articles on the structure and function of the horse, which he published serially in the issues of *The Tally Book* from 1960-62. Wilson 9. \$650.00

760. GREEN, Ben K. *The Village Horse Doctor: West of the Pecos.* New York: Knopf, 1971. [9] 306 [4] pp., frontispiece, illustrations by Lorence Bjorklund. 8vo, original beige pictorial cloth. Very fine in d.j.

First edition. \$75.00

761. [GREEN, BEN K.]. WILSON, Robert A. (compiler). *Ben K. Green: A Descriptive Bibliography of Writings By and About Him.* Flagstaff: Northland, 1977. [8] xix [1] 151 [1] pp., illustrations. 8vo, original black cloth over grey cloth.

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Very fine in red publisher's slipcase. Presentation copy inscribed to Carl Hertzog by the author.

First edition, limited edition (100 copies, signed). The limited edition includes a previously unpublished story by Green. \$250.00

762. [GREEN, BEN K.]. WILSON, Robert A. (compiler). *Ben K. Green: A Descriptive Bibliography of Writings By and About Him*. Flagstaff: Northland, 1977. xix [1] 158 [1] pp., frontispiece portrait, photographs. 8vo, original grey cloth. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by author.

First trade edition. \$75.00

763. GREENE, A. C. *The Fifty Best Books on Texas*. Dallas: Pressworks, 1981. [10] 90 [1] pp., illustrations. 8vo, original cream cloth over printed boards. Very fine.

First edition, limited edition (226 copies), this being Copy "A"—one of the 26 copies not for sale. Designed and printed by David Holman at the Wind River Press. \$300.00

764. GREENE, A. C. *The Fifty Best Books on Texas*. Dallas: Pressworks, 1982. [8] 90 [1] pp., illustrations. 8vo, original pictorial wrappers. Very fine.

Wrappers issue. \$20.00

765. GREENE, A. C. *A Personal Country*. New York: Knopf, 1969. [12] 328 [5] pp., illustrated by Ancel Nunn. 8vo, original beige pictorial cloth. Very fine in d.j.

First edition. Greene, *Fifty Best Books on Texas*, p. 89: "This odyssey of West Texas is a classic.... If the list of best Texas books were reduced to but ten, [it] would still make the cut." \$35.00

766. GREGG, Josiah. *Diary & Letters of Josiah Gregg*. Norman: University of Oklahoma Press, 1941–1944. xvii [1] 413 [1] 1 xvii [1] 396 [2] pp., frontispiece portrait, plates, maps including two folding. 2 vols., 8vo, original cream cloth. Fine in lightly chipped dust wrappers.

First edition. \$150.00

767. GREY, Zane. *The Mysterious Rider*. New York & London: Harper & Brothers, [1921]. [8] 335 [1] pp., frontispiece, plates. 12mo, original green pictorial cloth. Hinges and spine secured with tape. Text clean and fresh.

First edition. \$10.00

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768. GRINNELL, George Bird. *Blackfoot Lodge Tales: The Story of a Prairie People*. New York: Scribner's, 1892. xv [1] 310, 4 pp. 8vo, original maroon pictorial cloth. Light shelf wear, hinges a bit weak, contemporary book plate. Uncommon.

First edition. A sympathetic and careful presentation of Blackfoot folklore, written by the Yale-trained anthropologist who accompanied Custer's expedition to the Black Hills (1874), the Ludlow reconnaissance through Yellowstone (1875), and the Harriman Alaska tour (1899). \$250.00

769. GUNN, John M. *Schat-chen: History Traditions and Narratives of the Queres Indians of Laguna and Acoma*. [Albuquerque: Albright & Anderson, 1917]. 222 [1] pp., frontispiece, illustrations. 8vo, original green cloth. Very good.

First edition. Rader 1713. \$200.00

770. HABERLY, Loyd. *Pursuit of the Horizon: A Life of George Catlin, Painter & Recorder of the American Indian*. New York: Macmillan, 1948. xiii [3] 239 pp., frontispiece, plates. 8vo, original tan cloth. Age toned, otherwise fine in torn d.j.

First edition. \$40.00

771. HAINES, Francis. *Appaloosa, the Spotted Horse in Art and History*. Austin: University of Texas Press for the Amon Carter Museum, [1963]. xii, 103 pp., frontispiece, plates, illustrations. 4to, original brown cloth. Very fine in d.j.

First edition. \$30.00

772. HALEY, J. Evetts. *The Alamo Mission Bell*. Austin: Encino Press for the Nita Stewart Haley Memorial Library, Midland, 1974. 30 pp., illustrations by E. M. "Buck" Schiwetz. 8vo, original maroon cloth, red-brown cloth with paper label on upper cover. Very fine.

First trade edition. Whaley, Wittliff 112: "Haley tells how five Midland men, with a burst of Texas pride and patriotism, decided to ransom the battered and much traveled Alamo bell from a Nashville antique dealer." \$50.00

773. HALEY, J. Evetts. *Betty and Her Books*. N.p., n.d. [2] 4 pp., illustrations by Charles Russell and H. D. Bugbee. 4to, original beige pictorial wrappers. Very fine. Cover title and half title: *Ranges of Grass and the Men on Horseback*.

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Written by Haley as an introduction to a catalogue by Betty Smedley. \$25.00

774. HALEY, J. Evetts. *A Bit of Bragging About a Cow*. [Amarillo: George Autry], 1948. [7] pp., H. D. Bugbee. 8vo, original cream printed wrappers. Very fine. Presentation copy to Carl Hertzog, signed by Haley. Scarce.

First edition. Adams, *Herd* 959. Dykes, *Fifty Great Western Illustrators* (Bugbee) 78. Robinson, *Haley* 15: "A serio-comic reminder that the great American cattle industry was not founded upon subsidies from Washington nor on 'progressive' philosophies dreamed up by social planners. The self-reliant Longhorn cow rustled for her own feed instead of bawling for a hand-out at a stock-lot gate." \$200.00

775. HALEY, J. Evetts. *Life on the Texas Range. Photographs by Erwin E. Smith*. Austin: University of Texas Press, 1952. 112 pp., frontispiece portrait, photographs. Folio, original yellow cloth. Very fine in lightly rubbed slipcase.

First edition. Adams, *Herd* 966. Reese, *Six Score* 55. Robinson, *Haley* 110: "Erwin Smith's early ambition and training to be a sculptor were overcome by the irresistible lure of cowboy life on the ranches and ranges of West Texas. Patience and devotion, melded with his artistic bent and technical brilliance, produced the most superb of all the fine photographers who drew into focus the transient panorama of the cow country. 'I don't mean,' wrote Tom Lea, 'that he made just the best photographs I ever saw on the subject. I mean the best pictures. That includes paintings, drawings, prints.'" \$150.00

776. HALEY, J. Evetts. *Robbing Banks Was My Business. The Story of J. Harvey Bailey, America's Most Successful Bank Robber*. Canyon: Palo Duro Press, 1973. xvi, 210 pp., frontispiece, photographs, illustrations by Thesda Rhea. 12mo, original light blue cloth. Very fine in lightly torn d.j.

First trade edition. \$60.00

777. HALEY, J. Evetts. "Some Problems of Museum Board Relationships." Pp. 33-43 from *The Panhandle Plains Historical Review* XXIX, 1956. N.p., 1956. [11] pp. 8vo, original white printed wrappers. Fine. Scarce.

Robinson, *Haley*, p. 73. \$15.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

778. HALEY, J. Evetts. *A Texan Looks at Lyndon: A Study in Illegitimate Power*. Canyon: Palo Duro Press, [1964]. 256 pp. 16mo, original pictorial wrappers. Paper browned, very good.

First edition, third issue with five line cover title in script. Robinson, *Haley* 170: "Without doubt, the most cussed and discussed book of the twentieth century. Fully documented and hard hitting, it is a scathing exposé of Lyndon Baines Johnson. The author states in the introduction: 'After almost forty years of research into the historic past of Texas, with a growing concern over America's future, I have undertaken this inquiry into Lyndon Johnson's ambitions, methods, and career.... It seems to me that another 'native son' should do no less in atonement for the shameful part Texas has played in foisting this devious and designing man upon the American public.'" \$10.00

779. HALEY, J. Evetts. *To the Cowboy Artists of America*. [Canyon: Palo Duro Press], 1976. [2] 8 pp. 8vo, original beige pictorial wrappers.

First edition. \$20.00

780. HALEY, J. Evetts. *The University of Texas and the Issue*. [Clarendon: Clarendon Press, 1945]. 35 pp. 8vo, original printed wrappers.

Second printing. Robinson, *Haley* 184. Haley's commentary on the President Rainey-Board of Regents controversy. As might be expected, Haley sides with the Regents. \$10.00

781. HALEY, J. Evetts *et al.* *The Eugene C. Barker Portrait*. [Austin]: Southwestern Historical Quarterly, 1943. 27 pp., frontispiece. 8vo, original blue printed wrappers. Wrappers faded at edges, otherwise fine.

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782. HALL, Claude V. *The Early History of Floyd County*. Canyon: Panhandle-Plains Historical Society, [1947]. 147 pp. 8vo, original tan pictorial wrappers.

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illustrations. 4to, original tan pictorial cloth. Very fine.

First edition. Adams, Herd 2260. Dykes, *Western High Spots*, p. 102. Information on Henrietta King and Helen Kleberg, as well as social aspects of the ranch. \$50.00

856. [KIRKER, SANTIAGO]. *Don Santiago Kirker. Reprinted from the Santa Fe Republican, November 20, 1847.* Los Angeles: [Muir Dawson], 1948. [4] 14 [5] pp. 16mo, original beige cloth. Very fine. Signed by Carl Hertzog.

Limited edition (200 copies). \$75.00

857. KNIGHT, Oliver. *Fort Worth, Outpost on the Trinity.* Norman: University of Oklahoma Press, [1953]. xiii [1] 302 pp., plates, maps. 8vo, original tan cloth. Very fine in lightly chipped d.j. Signed by author. Ownership signature.

First edition. Adams, *Guns* 1249; *Herd* 1284. *CBC* 4203. \$75.00

858. KRAKEL, Dean. *James Boren: A Study in Discipline.* Flagstaff: Northland, [1968]. xii, 59 [1] pp., frontispiece, illustrations (many colored). Square 4to, original olive cloth. Very fine in d.j.

First edition. \$50.00

859. KRAKEL, Dean. *Tim Ryan, a Painter in Four Sixes Country.* Flagstaff: Northland, [1971]. ix [3] 111 pp., illustrations (most colored). Oblong 4to, original brown cloth. Very fine in d.j. Signed by the author and dedicatee Watt Matthews.

First edition. \$125.00

860. LAINE, Tanner. *Cow Country.* Hereford: Pioneer, [1969]. xvii [1] 340 pp., photographic portraits and illustrations. 4to, original orange cloth. Very fine, signed by author.

First edition. \$30.00

861. LAKE, Stuart N. *Wyatt Earp: Frontier Marshal.* Boston & New York: Houghton Mifflin, 1931. xiv, 392 pp., frontispiece, plates. 8vo, original orange cloth. Spine lightly soiled, lettering rubbed. Hertzog bookplate. Gift inscription: "To Carl on his Birthday. Vivian. El Paso Feb. 8 1932."

First edition. Adams, *Guns* 1270; *One-Fifty* 93: "Many writers and other men who knew Earp personally held him to be utterly unlike the character portrayed by Lake. The book omits all the shady incidents of his life and does everything possible to glorify him.... An important book

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because it is so well written and so greatly read. Due to this book the majority of readers still hold Earp to be a great hero." \$85.00

862. LAKESIDE PRESS GALLERIES. *Five Centuries of the Printed Bible*. [New York]: Lakeside Press, [1957]. [11] pp., wood engraving by Bernard Brussel-Smith. Folio, original brown gilt-pictorial wrappers. Very fine.

First edition. Invitation to an exhibition at the Lakeside Press Galleries, January–March 1957. \$25.00

863. LANE, Lydia Spencer. *I Married a Soldier: Old Days in the Old Army*. Albuquerque: Horn & Wallace, 1964. 193 [1] pp., illustrated endpapers. 8vo, original terracotta cloth. Very fine in d.j.

First published Philadelphia, 1893. Graff 2382n: "A very interesting account of Army life at western and southwestern Army posts in Texas, New Mexico, Colorado, and Arizona prior to and immediately after the Civil War." Howes L68n. Myres, *Following the Drum*. \$40.00

864. LASSWELL, Mary. *Bread for the Living*. Boston: Houghton Mifflin, 1948. [8] 262 pp. 12mo, original terracotta cloth. Fine in chipped and torn d.j. \$20.00

865. LASSWELL, Mary. *I'll Take Texas*. Boston: Houghton Mifflin, 1958. [8] 376 pp., illustrations by Jo Alys Downs. 8vo, original tan cloth over brown boards. Fine in mildly rubbed d.j. Inscribed by Carl and Vivian Hertzog to Carl's father.

First edition. \$10.00

866. LASSWELL, Mary. *One on the House*. Boston: Houghton Mifflin, [1949]. [8] 263 pp., illustrations. 12mo, original yellow cloth. Paper age toned. Inscribed to Carl Hertzog, signed by author.

First edition. \$10.00

867. LAUGHLIN, Ruth. *The Wind Leaves No Shadow*. Caldwell: Caxton, 1951. viii [1] 360 pp., endpaper maps. 8vo, original green cloth. Near fine in lightly chipped d.j. Birthday gift inscription to Carl Hertzog: "For Carl Feb. 8, 1955. Vivian."

Enlarged edition. \$10.00

868. LAVENDER, David. *Bent's Fort*. Garden City: Doubleday, 1954. 450 pp., endpaper maps. 8vo, original brown cloth. Fine in chipped d.j.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. Rittenhouse 358: "Most comprehensive history of this Santa Fe Trail Fort, with extensive and useful notes." Pueblo uprising, Kit Carson, Frémont, etc. \$30.00

869. LEA, Tom. *Battle Stations: A Grizzly from the Coral Sea, Peleliu Landing.* Dallas: Still Point Press, [1988]. xii, 75 pp., illustrations, endpaper maps. Large 4to, original red cloth over white boards. Fine in torn d.j.

Republication of two of Tom Lea's World War II Pacific campaign works, originally published by Hertzog in 1944 and 1945. \$15.00

870. LEA, Tom. *The First Surgical Operation in North America: Cabeza de Vaca Taking the Arrowhead from the Indian's Chest....* El Paso, 1965. [2] pp., 4to, folder printed on heavy ivory stock. Very fine.

On the upper page is a printed version of Lea's preliminary drawing of Cabeza de Vaca and the artist's explanation that he used the hands of physician Dr. Robert Sparkman as the model for the surgical work. \$250.00

871. LEA, Tom. "Mural by Tom Lea in the Southwest Room of the El Paso Public Library." N.p., n.d. Oblong 4to broadside on heavy, textured yellow stock, preserved in a brown wrapper. A few blue, rubbed marks to reverse of broadside, otherwise fine.

Accompanying text by Rex Smith. Hinshaw & Lovelace, Lea 112n. \$15.00

872. LEA, Tom. *A Portfolio of Six Paintings with an Introduction by J. Frank Dobie.* Austin & London: University of Texas Press, [1953]. 8 pp. 1 6 color prints tipped onto individual sheets. Folio, original light blue paper portfolio with paper label. Slight dent on lower wrap not affecting prints. Fine.

First edition. Dykes, *Fifty Great Western Illustrators* (Lea) 247. \$200.00

873. LEA, Tom. [Portrait of J. Frank Dobie]. 1953. Folio print. Very fine. Inscribed and signed: "For a compadre, Carl Hertzog. Tom Lea, May 1965." \$750.00

874. LEA, Tom. Collection of brochures, pamphlets, and other ephemera by and about Tom Lea. Approximately 25 pieces. \$500.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

875. [LEA, TOM]. ANTONE, Evan Haywood. *Tom Lea: His Life and Work*. El Paso: Texas Western Press, [1988]. [10] 163 pp., frontispiece portrait, photographic plates, photographs, illustrations, illustrated endpapers. 8vo, original grey over navy cloth. Very fine in d.j. Presentation copy to Vivian Hertzog signed by author.

First edition. \$25.00

876. [LEA, TOM]. HINSHAW, Glennis & Lisabeth Lovelace. *A Bibliography of Writings and Illustrations by Tom Lea: An Illustrated Catalog of the Exhibit*. El Paso: El Paso Public Library, 1971. x, 54 [2] pp., illustrations. Small oblong 8vo, original pictorial green wrappers. Annotated. \$30.00

877. LEHMANN, Valgene. *W. Attwater's Prairie Chicken: Its Life History and Management*. Washington: USGPO, 1941. v [1] 65 pp., plates, map, tables (one folding). 8vo, original tan printed wrappers. Fine. Inscribed to Mrs. Carl Hertzog by the author.

First edition. \$30.00

878. LEWIS, Willie Newbury. *Between Sun and Sod*. Clarendon: Clarendon Press, [1939]. xv [3] 244 pp., illustrations. 8vo, original tan pictorial cloth. Fine.

Second printing. Adams, *Herd* 1330. A ranchwoman's history of the free grass era in the Texas Panhandle. \$10.00

879. LINCOLN, Abraham. *Addresses of Abraham Lincoln*. Kingsport: Training Division, Kingsport Press, 1929. [16] 139 [2] pp. 13/16 x 5/8 inches, original red morocco, a.e.g. Very fine.

Miniature book. "These miniature editions of Lincoln's addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a first prize at the 1928 convention of the E.B.A. at Boston." \$35.00

880. LOCKWOOD, Frank. *Pioneer Days in Arizona from the Spanish Occupation to Statehood*. New York: Macmillan, 1932. xiv [2] 387 pp., frontispiece, illustrations. 8vo, original orange cloth. Edges slightly bumped. Signed by author. Ownership signature.

First edition. Adams, *Herd* 1343; *Guns* 1351. Farquhar, *The Colorado River and the Grand Canyon*, 114: "A good review of early history of the Colorado and the Gila." Howes L417. \$100.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

881. LOMAX, John A. *Cowboy Songs and Other Frontier Ballads*. New York: Macmillan, 1934. xiii [15] 414 pp. 12mo, original terracotta cloth. Very good. Signed twice by Lomax. Post card from Lomax to Hertzog laid in.

Reissue of second edition. Dobie, 128n. Reese, *Six Score* 73n: "Still one of the most complete anthologies on the subject." \$75.00

882. LONG, Haniel. *Interlinear to Cabeza de Vaca: His Relation of the Journey from Florida to the Pacific 1528–1536*. Santa Fe: Writers' Editions, 1936. 37 [1] [4, ads] pp. 16mo, spiral bound.

Xerographic reproduction of a library copy with Hertzog's note: "Lost my copy—returned to EPPL." \$5.00

883. LONG, Walter E. *For All Time to Come*. Austin: Privately printed, 1964. xv [1] 111, 6 folding maps, frontispiece, illustrations. Large 4to, original grey cloth, maps in separate cloth case. Some adhesive stains to rear endpaper, otherwise fine in publisher's slipcase.

First edition, limited edition. A chronology of The University of Texas at Austin, particularly the controversy in the early 1920s about moving the campus to the Brackenridge tract in west Austin. \$50.00

884. LUMMIS, Charles F. *A Bronco Pegasus*. Boston & New York: Houghton Mifflin, 1928. xviii [2] 149 [1] pp., frontispiece, photographic plates. 8vo, original yellow cloth. Covers soiled.

First edition. \$50.00

885. LUMMIS, Charles F. *The Land of Poco Tiempo*. New York: Scribner's, 1893. xii, 310 pp., plates, illustrations. 8vo, original terracotta cloth. Light outer wear, else fine.

First edition. Campbell, p. 108: "After sixty-odd years and many editions the book still remains one of the finest in Southwestern Americana." Dobie, p. 42. Powell, *Southwest Classics*, p. 49: "The best of all his books about the Southwest." \$125.00

886. LUMMIS, Charles F. *The Land of Poco Tiempo*. Albuquerque: University of New Mexico Press, 1973. xiv [4] 236 pp. 8vo, original beige cloth. Fine in d.j.

Fifth printing. \$15.00

887. MacARTHUR, Douglas. *Address to the Congress of the United States April 19, 1951*. [El Paso: Guynes Printing], 1951. [16] pp. 16mo, original grey printed wrappers.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Wrappers lightly soiled, otherwise fine. "MacArthur's Creed" tipped onto inside lower wrap.

MacArthur's "Old soldiers never die" speech. \$10.00

888. [MACHEN, ARTHUR]. GOLDSTONE, Adrian & Wesley Sweetser. *A Bibliography of Arthur Machen*. Austin: University of Texas, [1965]. 180 [2] pp., photographs, illustrations, facsimiles. 8vo, original black cloth. Very fine in d.j. Laid in: "Arthur Machen Society Membership 1968."

First edition, limited edition (500 copies). \$30.00

889. MACON, N. Don. *Clark and the Anderson*. Houston: Texas Medical Center, [1976]. 272 pp., illustrations. 12mo, original tan boards. Very fine.

First edition. \$20.00

890. MADISON, Virginia & Hallie Stillwell. *How Come It's Called That? Place Names in the Big Bend Country*. [Albuquerque]: University of New Mexico Press, [1958]. [12] 129 pp., maps, plates. 8vo, original cream boards. Very fine in d.j.

First edition. \$30.00

891. MAGNOLIA PETROLEUM COMPANY. *Lure of the Southwest: History, Legend, Romance*. Dallas: Magnolia Petroleum Company, 1934. iii [1] 124 pp., illustrations. 8vo, original green pictorial cloth. Near fine. Signature and bookplate of Carl Hertzog. \$25.00

892. MAGOFFIN, Susan Shelby. *Down the Santa Fe Trail and into Mexico*. New Haven: Yale University Press, 1926. xxv, 294 pp., frontispiece, plates. 8vo, original blue cloth. Spinal extremities worn.

First edition. Dobie, p. 62, 77: "Delectable diary." Graff 2656: "One of the great Santa Fé Trail diaries." Howes M211. Powell, p. 93: "The author's husband took her along on his mysterious diplomatic mission to persuade Armijo, governor of New Mexico, to yield to the Army of the West without a battle. A most delightful book on the old Santa Fé Trail, and the only good one by a bride." Rittenhouse 392. \$75.00

893. MAHONEY, Tom & Leonard Sloane. *The Great Merchants: America's Foremost Retail Institutions and the People Who Made Them Great*. New York: Harper & Row, [1974]. xi [1] 413 pp. 8vo, original black cloth. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by Mahoney.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

“Updated and enlarged edition.” \$10.00

894. MANGAN, Frank. *El Paso in Pictures*. El Paso: The Press, 1971. 174 pp., illustrations. 4to, very fine in slightly rubbed d.j. Presentation copy, inscribed to Carl and Vivian Hertzog, signed by author.

First edition. \$25.00

895. MANGAN, Frank. *The Pipeliners*. El Paso: Guynes Press, 1977. 353 [1] pp., illustrations. 8vo, original dark blue over bright blue cloth. Very fine in d.j.

First edition. \$10.00

896. MANN, Thomas. *The Magic Mountain*. New York: Knopf, 1939. [10] 900 pp. 8vo, original blue cloth. Spine faded, lower hinge cracked. \$20.00

897. [MAP: EL PASO]. KOCH, Augustus. *Bird's Eye View of El Paso, El Paso County Tex.* El Paso: El Paso County Historical Society, n.d. 16 x 21 1/4 inches. Very fine.

Facsimile reproduction of Koch's *Bird's Eye View of El Paso*, originally published about 1884. \$100.00

898. MARCY, Randolph B. *The Prairie Traveler. A Hand-Book for Overland Expeditions....* Williamstown, 1968. 340 pp., folding map, illustrations. 12mo, cloth. Fine.

Facsimile reprint of the original 1859 first edition. One of the most popular how-to books widely used by emigrants over all Western trails. Howes M279. *Plains & Rockies* IV:335:1n. \$30.00

899. MARCY, R. B. *Thirty Years of Army Life on the Border....* New York: Harper, 1866. xvi, 442 pp., frontispiece, plates, text illustrations. 8vo, original gilt-decorated brown diced cloth. Cloth worn, abraded and soiled.

First edition. Dobie, p. 155. Graff 2679. Howes M280. Raines, p. 146. Smith 6511. Tate 2169: “An excellent source of descriptive information on the Comanches, based upon Marcy's several reconnaissances through their country during the late 1840s and 1850s.... Also deals with Marcy's role in establishing the two reservations in northwestern Texas during the 1850s.” The spirited illustrations include at least three by Alfred Waud (see Hamilton, *Early American Book Illustrators* 1966). \$150.00

900. MARSHALL, J. T. *The Miles Expedition of 1874–1875: An Eyewitness Account of the Red River War.....* Austin: Encino

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Press, 1971. xiii [1] 74 [3] pp., frontispiece portrait, photographic illustrations. 8vo, original printed boards. Very fine. Signed by the editor.

First edition. Whaley, Wittliff 77. Anglo-American perspective on the final effort of the Kiowa, Comanche, and Cheyenne Indians to retain their ancestral lands. \$25.00

901. MARTIN, Howard. *Myths & Folktales of the Alabama-Coushatta Indians of Texas.* Austin: Encino Press, [1977]. xxxvii [1] 114 pp., illustrated title-page. 8vo, original brown cloth. Very fine in d.j.

First edition. Whaley, Wittliff 149. \$30.00

902. MATTHEWS, Sallie Reynolds. *Interwoven, a Pioneer Chronicle.* Houston: Anson Jones Press, 1936. x [2] 234 pp., frontispiece portrait of author and her husband. 8vo, original tan cloth. Fine in acetate d.j. Signed by seven members of the family, with presentation inscription to Carl Hertzog signed by Watt R. Matthews.

First edition. Adams, Herd 1454. *Basic Texas Books* 139. Campbell, p. 93. Dobie, p. 62: "More than any other ranch chronicle that I know, [it] reveals the family life of the old-time ranchers." Dobie & Dykes, 44 & 44 6n. Dykes, *Western High Spots*, pp. 80 & 103. Green, *The Fifty Best Books on Texas* 21. Howes M426. Reese, *Six Score* 78: "One of the best portraits of ranch life from a woman's point of view." A basic source on the history and customs of the West Texas frontier during the pioneer period, sensitively and honestly written. \$1,000.00

903. [MATTHEWS, WATT]. WILSON, Laura. *Watt Matthews of Lambshead.* Austin: Texas State Historical Association, [1989]. 139 pp., frontispiece portrait, photographic illustrations. Oblong folio, original turquoise cloth. Very fine in d.j. Presentation copy, inscribed to Vivian Hertzog and signed by Watt Matthews.

First edition. Superb photoessay. \$150.00

904. MAYFIELD, John S. *Swinburneiana: A Gallimaufry of Bits and Pieces about Algernon Charles Swinburne.*

[Gaithersburg]: Privately printed, 1974. [16] 191 pp., color frontispiece tipped in. 8vo, original pictorial wrappers. Very fine. Presentation copy, inscribed: "For C. H. from J. S. M. December 1974."

First edition, limited edition (500 copies). Laid in is a leaflet by Eric Partidge: *Swinburne Magnificent Purple Highfalutin.* \$35.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

905. MAZZANOVICH, Anton. *Trailing Geronimo*. Hollywood: Privately printed, 1931. 322 pp., frontispieces, plates. 12mo, original brown cloth. Fine.

Third, revised edition. Adams, *Guns* 1470; *Herd* 1464. \$35.00

906. McCARTY, John L. *Maverick Town: The Story of Old Tascosa*. Norman: University of Oklahoma Press, 1946. xiii [1] 277 [2] pp., illustrations by H. D. Bugbee. 8vo, original brown cloth. Fine in lightly rubbed d.j.

Second printing. Adams, *Guns* 1386: "The first complete history of this wild cow town, it tells about its gunmen and gun battles"; *Herd* 1371. Campbell, p. 109 & 195. Dykes, *Fifty Great Western Illustrators* (Bugbee) 105. \$20.00

907. McCOLLUM, Mary Ratliff. *Truth & What-Not*. Austin: [David Holman for] the author, 1982. vii [3] 29 [1] pp., frontispiece portrait. 8vo, original beige cloth over tan boards.

Limited edition (100 copies). This copy unsigned. \$25.00

908. McCOY, John Milton. *When Dallas Became a City: Letters of John Milton McCoy, 1870–1881....* Dallas: Dallas Historical Society, 1982. x [10] 176 [1] pp., portraits, illustrations. Oblong 4to, original beige cloth. Very fine in d.j. Presentation copy inscribed to Carl Hertzog and signed by the book's designer, Steve Schuster.

First edition. \$15.00

909. McCUTCHEON, George Barr. *Books Once Were Men: An Essay for Booklovers*. New York: Dodd, Mead, 1931. x, 61 pp., illustrations. 8vo, spiral bound.

Photocopy. \$5.00

910. McDANIEL, Ruel. *Vinegarroon. The Saga of Judge Roy Bean, "Law West of the Pecos."* Kingsport: Southern Publishing, [1936]. 143 pp. 12mo, original tan pictorial cloth. Bookplate, generally fine.

First edition. \$20.00

911. McKENNA, James A. *Black Range Tales Chronicling Sixty Years of Life and Adventure in the Southwest*. New York: Wilson-Erickson, 1936. xiv [2] 300 pp., frontispiece, plates. 8vo, original black cloth. Fine in d.j.

First edition. Adams, *Herd* 1407. Dobie, p. 146: "Reminiscences of prospecting life." Howes M127. \$35.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

912. McLEAN, Malcolm D. *Fine Texas Horses: Their Pedigrees and Performance, 1830–1845*. Fort Worth: Texas Christian University Press, 1966. xxiv, 153 [1] pp., illustrations. 8vo, original pictorial wrappers. Very fine. Inscribed to Carl Hertzog and signed by author.

First edition (1,500 copies). \$75.00

913. METZ, Leon Claire. *John Selman, Texas Gunfighter*. New York: Hastings House, [1966]. 254 pp. 8vo, original green cloth. Very fine in d.j. Inscribed to Carl Hertzog, signed by the author and Selman's great-grandson, Joe R. Selman.

First edition. Adams, Guns 1481: *One-Fifty* 104.
\$65.00

914. MIDDLETON, Richard. *The Ghost Ship*. Eden: Aries Press, 1926. xix [1] 20 [2] pp. 8vo, original black cloth over dark blue marbled boards. Very fine.

Limited edition (200 copies). The first book printed at the Aries Press. \$50.00

915. MILLER, Tom. *On the Border: Portraits of America's Southwestern Frontier*. New York: Harper & Row, [1981]. xiii [1] 226 pp., map. 8vo, original tan cloth over brown boards. Very fine in d.j.

First edition. \$30.00

916. MILLICAN, L. R. *Sermon and Very Short Life Sketch of L. R. Millican, Over Forty Years a Missionary in West Texas*. [El Paso]: Privately printed, [1930]. 32 pp., portrait. 8vo, original printed wrappers. Paper very brittle, wrappers split at fold. Preserved in a manila envelope with Hertzog's note: "Rare Pamphlet."

First edition. \$425.00

917. MILLS, Anson. *My Story....* Washington: Privately printed, 1921. 431 pp., illustrations. 8vo, original brown printed wrappers. Wrappers loose.

Second edition. Flake 5412. Graff 2804. Howes M623.
\$40.00

918. MILLS, W. W. *Forty Years at El Paso 1858–1898. Recollections of War, Politics, Adventure, Events, Narratives*. [El Paso: Privately printed, 1901]. 166 pp., frontispiece. 12mo, original red cloth. Very fine. Laid in is a copy of the printer's bill: "Sketches, Etc. to Mills for production of 500 copies of the book."

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. Adams, *Guns* 1505. Graff 2807. Howes M633. Carl Hertzog designed a reprint edition of this book in 1962 (Lowman, *Printer at the Pass* 148). \$300.00

919. MILTON, John. *The Hymn from Milton's Ode on the Morning of Christ's Nativity* [cover title]. [New York: Aldus, 1926]. [14] pp., color frontispiece, ornamental borders. 16mo, original grey printed wrappers. Wrappers age-toned at edges, single crease on upper wrap, generally fine.

First edition. Christmas keepsake from the Aldus Press. \$40.00

920. MOORE, Clement C. *A Visit from St. Nicholas*. Boston: [Designed by Bruce Rogers for] Atlantic Monthly Press, 1921. [2] 9 [1] pp., woodcut frontispiece & illustrations by Florence Wyman Ivins. 8vo, original decorated boards, paper label. Covers slightly soiled and text sheets loose from covers.

Christmas gift edition with a greeting message form printed on the first page. \$40.00

921. MOREHEAD, Judith & Richard. *The Texas Wild Game Cookbook. With Woodcut Illustrations by Barbara Mathews Whitehead*. Austin: Encino Press, 1972. vii [5] 81 [1] pp., illustrations. 8vo, original yellow pictorial boards. Very fine in d.j.

First edition. Whaley, Wittliff 98: "Directions for the preparation of and recipes for the cooking of virtually every kind of wild game in Texas. The authors have also included a large section on side dishes to accompany wild game dinners." \$20.00

922. MORRIS, William. *The Art of the People: An Address Delivered before the Birmingham Society of Arts, February 19th*. Chicago: Ralph Fletcher Seymour, 1902. 41 [3] pp., publisher's device on title-page, historiated initials. 8vo, original sheep over khaki boards. Covers rubbed. Presentation copy, inscribed to Carl Hertzog from Jack Reynolds. \$40.00

923. MORRIS, Willie. *North toward Home*. Boston: Houghton Mifflin, 1967. [10] 438 pp. 8vo, original black cloth. Fine in near fine d.j.

First edition. \$40.00

924. MORRISON, W. M. (editor). *Billy the Kid, Las Vegas Newspaper Accounts of His Career 1880-1881*. Waco: W. M.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Morrison, [1958]. 29 pp. 8vo, original blue printed wrappers. Fine.

Limited edition (1,000 copies). \$35.00

925. MUIR, Andrew Forest. *Texas in 1837: An Anonymous, Contemporary Narrative*. Austin: University of Texas Press, [1958]. xxi [1] 232 pp., plates, endpaper maps. 8vo, original green cloth. Fine.

First edition in book form (first appeared serially in *The Hesperian*). *Basic Texas Books* 148: "Earliest written account of Texas as a republic." Graff 1872. Sabin 31615. \$40.00

926. MULLIN, Robert N. *The Strange Story of Wayne Brazel*. [Canyon], n.d. [2] iii [1] 36 [1] pp., illustrations. 8vo, original dark maroon cloth. Very fine.

Reprinted from the *Panhandle-Plains Historical Review*. Introduction by J. Evetts Haley. \$50.00

927. MYERS, Dwight & Carol (editors). *In Celebration of the Book: Literary New Mexico*. Albuquerque & Santa Fe: The New Mexico Book League & The Lightning Tree, [1982]. xxv [1] 222 [3] pp. 8vo, original beige cloth over brown cloth. Very fine in publisher's slipcase.

Limited edition (500 copies, signed by all participants in the production). \$350.00

928. MYRES, Sandra L. *The Education of a West Texan: A Personal Account 1899–1985*. El Paso: Texas Western Press, 1985. x, 248 [3] pp., plates. 8vo, original black cloth over green cloth. Very fine in d.j.

First edition. Dust jacket illustration by José Cisneros. \$25.00

929. NEAL, Dorothy Jensen. *The Lodge 1899–1969*. Alamogordo: Alamogordo Printing Co, [1969]. vii [1] 62 pp., illustrations, folding plate. 8vo, original pictorial wrappers. Very fine.

First edition. Lowman, *Printer at the Pass* 245: "As in the case of Mrs. Neal's previous book [*The Cloud-Climbing Railroad*], Hertzog did not produce the volume because of other commitments. But again, he is listed as consultant." \$35.00

930. NEWCOMB, Franc Johnson. *Navajo Omens and Taboos*. Santa Fe: Rydal Press, [1940]. 79 pp., plates. 4to, original terracotta cloth, paper labels. Fine. Signed by author.

First edition (numbered "61"). \$450.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

931. NEWTON, Lewis W. & Herbert P. Gambrell. *Texas Yesterday and Today with the Constitution of the State of Texas*. Dallas: Turner, [1949]. ix [1] 516 pp., frontispiece. 8vo, original blue cloth. Fine in lightly chipped d.j.

First edition. \$20.00

932. NICHOLAS, Edward. *The Hours and the Ages: A Sequence of Americans*. New York: William Sloane, [1949]. [10] 304 pp. 8vo, original red cloth over brown cloth. Fine in repaired d.j.

First edition. \$10.00

933. [NONESUCH PRESS]. *Bodkin Permitting, Being the Prospectus and Retrospectus for 1929 of the Nonesuch Press*. [Bloomsbury]: Nonesuch Press, 1928 or 29. 27 [1] pp. Small 8vo, original marbled wrappers. Stained at lower corner. Label of John & Edward Bumpus, booksellers on upper wrap and their "Ballot Card" for ordering Nonesuch books laid in.

First edition. \$40.00

934. NORDYKE, Lewis T. *The Angels Sing*. Clarendon: Clarendon Press, 1964. [6] 21 [1] pp., frontispiece portrait, illustrations by H. D. Bugbee. 12mo, original tan leatherette. Backstrip lacking.

The story was originally published in *Ranch Romances Magazine* for August 1941. Dykes, *Fifty Great Western Illustrators* (Bugbee) 114. \$25.00

935. NORTHOUSE, Cameron & David Grossblatt (compilers). *First Printings of Texas Authors*. Dallas: Pressworks Publishing, 1982. x [2] 95 pp., illustrations. Narrow 4to, original red cloth over grey cloth. Very fine.

First edition, limited edition (500 copies). \$75.00

936. NUNN, Ancel E. *Portfolio of Six Paintings with an Introduction by A. C. Greene*. Austin: Encino Press, 1970. 4 pp. 1 6 color prints. Folio, original tan pictorial paper portfolio. Very fine.

First edition. Whaley, Wittliff 57. \$30.00

937. O'CONNOR, Frank (translator). *The Little Monasteries. Poems Translated from the Irish*. Dublin: Dolmen; London & New York: Oxford, [1963]. 43 [2] pp. 8vo, original brown cloth. Very fine in glassine d.j. and mildly rubbed slipcase.

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First edition, limited edition (1050 copies). \$30.00

938. O'CONNOR, Richard & Dale L. Walker. *The Lost Revolutionary: A Biography of John Reed*. New York: Harcourt, Brace & World, [1967]. [8] 328 pp. 8vo, original orange cloth. Very fine in near fine d.j. Presentation copy to Carl Hertzog, signed by Walker.

First edition. \$50.00

939. O'NEIL, James B. *They Die But Once: The Story of a Tejano*. New York: Knight, 1935. viii [4] 228 pp. 8vo, original orange cloth. Fine in chipped d.j.

First edition. Adams, Guns 1650; Herd 1718. \$75.00

940. OATES, Stephen B. (editor). *The Republic of Texas*. Palo Alto: American West, [1968]. 80 pp., illustrations, maps, facsimiles. 4to, original pictorial cloth. Fine. \$25.00

941. OMAR KHAYYAM. *Rubaiyat... Rendered into English Verse by Edward Fitzgerald with Illustrations in Color by Wilfrid J. Jones*. New York: Harper & Brothers, 1921. [8] 87 pp., color plates tipped in, illustrated text borders. 12mo, original embossed decorated cloth. Very good. Signed by Carl Hertzog. \$40.00

942. OSBORNE, Mary Tom (editor). *The Great Torch Race: Essays in Honor of Reginald Harvey Griffith*. Austin: University of Texas Press, 1961. [4] 91 pp., frontispiece portrait. 8vo, original black cloth over lavender cloth. Very fine.

First edition. \$10.00

943. OTERO, Miguel Antonio. *My Life on the Frontier 1864–1882. Incidents and Characters....* New York: Press of the Pioneers, 1935. [10] 293 pp. 8vo, original red cloth. Spine slightly faded.

First trade edition, without illustrations. First volume of Otero's autobiographical "trilogy." Adams, Guns 1659. Graff 3136. Howes O141. Rittenhouse 441: "The author's father was a New Mexican who took his family east to Westport in 1862 to open a wholesale grocers and outfitting business. The firm moved successively to Leavenworth, Fort Harker, Ellsworth, Hays City, Sheridan, Kit Carson, and Granada as the railhead moved west. Otero describes conditions and events in the end-of-tracks towns as the SFT grew shorter. He wrote two more volumes covering subsequent years. Both were issued by the University of New

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Mexico Press; the 1882–1897 volume was numbered II; the third had no volume number." \$100.00

OTERO, Miguel Antonio. *My Life on the Frontier 1882–1897. Death Knell of a Territory and Birth of a State, Volume II.* Albuquerque: University of New Mexico Press, 1939. xi [3] 306 pp. 8vo, original red cloth. Very fine in chipped and repaired d.j.

First edition. Second volume of Otero's autobiographical "trilogy." Adams, *Guns* 1659. Includes the lynching of Joel Fowler and a long section on Vicente Silva and his gang. \$100.00

945. OTERO, Miguel Antonio. *My Nine Years as Governor of the Territory of New Mexico 1897–1906.* Albuquerque: University of New Mexico Press, 1940. viii [2] 404 pp., frontispiece portrait. 8vo, original beige cloth. Very fine in lightly chipped d.j.

First edition, limited edition (400 copies). Final volume of Otero's autobiographical "trilogy." Adams, *Guns* 1660. \$100.00

946. PARKMAN, Francis. *The Oregon Trail. With an Introduction by Mark Van Doren. Illustrated by James Dougherty.* New York: Farrar & Rinehart, [1931]. xvii [1] 385 pp., pictorial half-title, illustrations. 8vo, original light brown cloth. Spinal extremities bumped, front cover of d.j. preserved. \$25.00

947. PATTERSON, Paul. *Crazy Women in the Rafters: Memories of a Texas Boyhood.* Norman: University of Oklahoma Press, [1976]. xii, 242 pp. 8vo, original orange boards. Very fine in d.j. Signed by author.

First edition. \$25.00

948. Pattie, James O. *The Personal Narrative of James O. Pattie of Kentucky during an Expedition from St. Louis....* Cleveland: Arthur H. Clark, 1905. 8vo, original maroon cloth, t.e.g. Spine sunned, short tear at head of spine, internally fine.

Clark & Brunet, *Clark* 253. Howes P123. *Plains & Rockies* IV:45:2n. Rittenhouse 452. \$75.00

949. PEARCE, T. M. *New Mexico Place Names: A Geographical Dictionary.* [Albuquerque]: University of New Mexico Press, [1965]. xv [1] 187 pp. 8vo, original grey cloth. Very fine in slightly torn d.j.

First edition. \$40.00

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950. PERKINS, Charles Elliott. *The Pinto Horse*. Santa Barbara: Fisher and Skofield, 1937. [4] 76 pp., frontispiece, illustrations by Edward Borein. 4to, original tan cloth. Very fine.

Second edition. Adams, *Herd* 1789. \$35.00

951. PERRY, George Sessions (editor). *Roundup Time: A Collection of Southwestern Writing*. New York & London: Whittlesey House, [1943]. xvi, 384 pp., endpaper maps. 8vo, original red cloth. Fine. Presentation copy to Carl Hertzog, signed by Perry.

First edition. \$35.00

952. PERRY, George Sessions. *Texas: A World in Itself*. New York & London: Whittlesey House, 1942. x [2] 293 pp., illustrations, endpaper maps. 8vo, original red cloth. Fine. Presentation copy to Carl Hertzog, signed by Perry.

Eighth printing. Dobie, p. 58: "Especially good chapter on the Alamo." *Guns* 1716. *Herd* 1792. A look at the then modern Texas: ranches, oil wells, Ferguson, Stevenson and "Pappy" O'Daniel, with much anecdote. \$25.00

953. PEYTON, Green. *For God and Texas: The Life of P. B. Hill*. New York & London: Whittlesey House, [1947]. vii [3] 201 pp. Small 8vo, original blue cloth. Very good. Chipped and torn d.j. Bookplate.

First edition. *Guns* 1718: "In chapter 5 the author mentions some of the outlaws and gunmen who visited San Antonio in the early days and gives a tabloid, but unreliable account of the killing of Ben Thompson and King Fisher." Biography of the Presbyterian minister and Ranger Captain. \$30.00

954. PHILIPS, Shine. *Big Spring: The Casual Biography of a Prairie Town*. New York: Prentice-Hall, 1943. vi [2] 231 pp., illustrations. 8vo, original beige cloth. Spine slightly darkened. Presentation copy to Carl Hertzog from J. Shaffer.

Fifth printing. *CBC* 2520. *Herd* 1797: "Humorous story of a cow town in West Texas in its early days." \$10.00

955. PIKE, Albert. *Albert Pike's Journeys in the Prairie 1831-1832. With Introduction and Notes by J. Evetts Haley*. [Canyon]: Panhandle-Plains Historical Society, 1969. [4] 91 pp., frontispiece portrait. 8vo, original ecru cloth. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Distributed as vol. 41 of *The Panhandle-Plains Historical Review*. Field 1219n: "This tour, made in 1831, through the country of the Comanches, and other Indian tribes, gives some interesting particulars of their life and customs." *Plains & Rockies* IV:50n: "Pike was one of the first Anglo-American authors to use the Southwest as a setting for his writings." Streeter 1150n. \$125.00

956. PIPES, James. *Ziba*. Norman: University of Oklahoma Press, 1944. [8] 188 [2] pp., illustrations. 8vo, original terracotta cloth. Very fine in repaired d.j. Presentation copy to Carl Hertzog, signed by author.

Second printing. Pipes was the author of *Fabulous 52*, designed and printed by Carl Hertzog for the Peripatetic Press in 1947. \$15.00

957. POLK, Stella Gipson. *Mason and Mason County: A History*. Austin: Pemberton, 1966. [10] 119 pp., photographic illustrations, endpaper maps. 8vo, original red cloth. Very fine in near fine d.j.

First edition. A combination of personal reminiscences and scholarly research, including a chapter on the cattle drives. \$40.00

958. [PORTER, William S.]. *Christmas Stories. Illustrated by Theresa Kalab Smith*. Austin: Steck, [1954]. viii [2] 86, illustrations. 8vo, original white cloth printed in red. Very fine in glassine d.j. and lightly rubbed slipcase. \$30.00

959. [PORTER, William S.]. *A Chaparral Christmas Gift, by O. Henry*. Austin: Jenkins, [1979]. 11 pp. 8vo, original red printed wrappers. Very fine. Gift card from John and Maureen Jenkins laid in.

Limited edition (450 copies). Christmas keepsake from Jenkins. \$5.00

960. [PORTER, William S.]. *A Departmental Case*. Austin: Jenkins, [1980]. [21] pp. 8vo, original orange printed wrappers. Very fine. Gift slip laid in.

Limited edition (450 copies). Another Christmas keepsake from Jenkins. \$5.00

961. [PORTER, William S.]. *Heart of the West by O. Henry*. [Garden City]: Doubleday, Page for Review of Reviews, 1913. [6] 313 pp., frontispiece. Small 8vo, original green cloth. Upper hinge loose, frontispiece detached. \$60.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

962. PORTERFIELD, Bill. *A Loose Herd of Texans*. College Station & London: Texas A&M University Press, [1978]. xiv, 198 pp. 8vo, original tan cloth. Very fine in d.j.
First edition. \$20.00

963. POTTER, Jack. *Cattle Trails of the Old West*. Clayton: Laura R. Krehbiel, [1939]. 87 pp., illustrations. 8vo, original pictorial wrappers. Fine. Signed by the editor. Scarce.

Second edition with additions and changes. Adams, *Guns* 1749; *Herd* 1821. Campbell, 101 73. Dobie, p. 114: "[Potter] was more interested in cow nature than in gun fights; he had humor and imagination as well as mastery of facts and a tangy language." The origin and development of the cattle trails. \$150.00

964. POWELL, Lawrence Clark. *The Blue Train. With an Afterword by Henry Miller*. Santa Barbara: Capra Press, [1978] 128 pp. 8vo, original blue pictorial wrappers. Near fine. \$25.00

965. POWELL, Lawrence Clark. *Books West Southwest. Essays on Writers, their Books, and Their Land*. Los Angeles: Ward Ritchie Press, [1957]. x, 157 pp. Small 8vo, original black cloth over patterned boards. Very fine.

First edition in book form. \$35.00

966. POWELL, Lawrence Clark. Collection of 16 pamphlets by and about Powell. Preserved in a terracotta folder and slipcase. Several of *The Southwest Broadsides* series (including Lowman 313) are present. \$150.00

967. POWELL, Lawrence Clark. *Farewell to the Encinal*. Tucson: El Signo de los Árboles Caídos, 1982. 22 [2] pp. 12mo, original green cloth over green decorated boards. Very fine.

First edition. \$25.00

968. POWELL, Lawrence Clark. *Make Mine a Small One*. Berkeley: Peacock, 1965. 15 [1] [4, ads] pp., frontispiece. 24mo, original orange printed wrappers. Very fine. \$30.00

969. POWELL, Lawrence Clark. *El Morro*. [Santa Barbara]: Capra Press, [1984]. [3]-129 [1] pp., illustrated title-page. 8vo, original black cloth over orange boards. Very fine. Presentation copy, inscribed to Carl Hertzog, signed "Larry Powell."

First edition. Designed by Ward Ritchie. \$40.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

970. POWELL, Lawrence Clark. *My Haydn Commonplace Book*. Tucson: Privately printed, 1983. 61 [1] pp. Small 8vo, original black cloth over grey decorated boards. Very fine. Gift card to Carl Hertzog, signed "Larry" laid in.

First edition. \$30.00

971. POWELL, Lawrence Clark. *My Mozart Commonplace Book*. [Van Nuys]: Privately printed, 1980. [2]-73 [1] pp. 12mo, original black cloth over decorated green boards. Very fine.

First edition, limited edition (300 copies). \$30.00

972. POWELL, Lawrence Clark. *A Passion for Books*. Cleveland & New York: World, [1958]. [3]-249 [4] pp. 8vo, original red cloth over marbled boards. Very fine in glassine d.j. and slipcase.

First edition, limited edition (975 copies for private distribution). \$50.00

973. POWELL, Lawrence Clark. *The Poet & the Professor*. [Van Nuys]: Privately printed, 1981. [3]-25 [2] pp. 8vo, original maroon cloth over decorated red boards. Note to "Carlos" from "Larry" laid in. Signed by Carl Hertzog. \$40.00

974. POWELL, Lawrence Clark. *The River Between*. Santa Barbara: Capra Press, 1979. [4] 108 pp. 8vo, original red cloth over black boards. Fine in d.j. Inscribed to Carl Hertzog and signed by Powell. \$35.00

975. POWELL, Lawrence Clark. *Susanna's Secret, or The Lost Mozart Letters*. Tucson: Press of the Mesquite Harpsichord, 1981. 53 [1] pp. 8vo, original black cloth over decorated green boards. Very fine. Signed by Carl Hertzog.

First edition. \$40.00

976. PRINCE, L. Bradford. *Historical Sketches of New Mexico from the Earliest Records to the American Occupation*. New York: Leggat; Kansas City: Ramsey, Millett & Hudson, 1883. 327 pp. 12mo, original diced black cloth. Spine faded. Very good.

First edition. Graff 3363. Howes P611. Raines, p. 168. Saunders 2609. \$150.00

977. [PRINTING]. MacKELLAR, Thomas. *The American Printer: A Manual of Typography, Containing Complete Instructions for Beginners....* Philadelphia: MacKellar, Smiths & Jordan,

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1876. xii, 7–336 [5, ads] pp., illustrations. 12mo, original diced brown cloth. Spine chipped, shaken. Bookplates.

Tenth edition. \$40.00

978. [PRINTING]. *The Printer in Eighteenth-Century Williamsburg: An Account of His Life and Times* [cover title]. Williamsburg: Colonial Williamsburg, 1974. ii, 34 pp., illustrations. 8vo, original printed wrappers. Very fine. \$40.00

979. [PRINTING]. [STEVENS, Edward F.]. *An Outline of the History of Printing*. Brooklyn: Pratt Institute School of Library Science, [1929]. [6] pp., illustrated with Aldine and Kelmscott printer's devices. 16mo, integral pictorial wrappers. Fine. Signed by Stevens.

First edition. "Done by Edward F. Stevens at the desire of the Pratt Library School Class of MCMXXIX for themselves and their successors"—Colophon. \$10.00

980. [PRINTING]. SOCIETY OF PRIVATE PRINTERS. *A Display of Presses*. [binder's title]. N.p., 1974–76. 26 pamphlets preserved in a blue cloth folder and grey slipcase. 24mo. Very fine.

First editions. Samples of printing art, presenting examples of several presses. Most include a photograph of the printer. \$500.00

981. [PRINTING]. TAYLOR, W. Thomas (printer). *Printers Choice. Catalogue of an Exhibition held at the Grolier Club, New York*. Austin: W. Thomas Taylor, 1983. [8] pp., photographs. Folio. Creased where folded.

Sample pages of Taylor's catalogue. \$15.00

982. [PRINTING]. THOMPSON, Lawrence S. *Folklore of the Chapel*. Chicago: Society for Typographic Arts, 1950. [4] 13 [2] pp., illustrations. 8vo, original grey pictorial boards. Covers slightly soiled, very good. Presentation copy to Carl Hertzog.

First edition, limited edition (1000 copies). \$25.00

983. [PRINTING]. *U & Your Friends....* [exhibition announcement for "Printers at Play"]. Chicago: Lakeside Press, 1952. [15] pp. 12mo, printed in black, blue and red. Very fine.

First edition. Whimsical brochure for an exhibit held at the Lakeside Press Galleries, Chicago, August–October 1952. \$10.00

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984. [PRINTING. FINE PRESS]. Small collection of fine-press book announcements and other ephemera. 12 items. Mostly very fine.

Includes Bruce Rogers and the Holmans. \$50.00

985. PRITCHARD, James A. *The Overland Diary... from Kentucky to California in 1849....* [Denver]: Fred A. Rosenstock, The Old West Publishing Company, 1959. 221 pp., frontispiece, folding maps, folding chart in pocket. 8vo, original red pictorial cloth. Fine in damaged d.j.

First edition. Kurutz, *The California Gold Rush* 519: "This overland diary certainly ranks as one of the most important, not only because of Pritchard's observations, but also because of the scholarship of editor Dale Morgan." Petersburg, Kentucky, to Coloma via the California Trail in 1849. \$75.00

986. RAGSDALE, Kenneth Baxter. *Quicksilver: Terlingua and the Chisos Mining Company.* College Station: Texas A&M University Press, [1976]. xvii [1] 327 pp., plates, map. 8vo, original cream cloth. Very fine in d.j.

First edition. \$35.00

987. RAHT, Carlisle Graham. *The Romance of Davis Mountains and Big Bend Country: A History.* El Paso: Rahtbooks, [1919]. [6] 381 pp., frontispiece portrait, plates, double-page map. 8vo, original blue gilt pictorial cloth. A bit of light outer wear and fading, overall very good.

Presentation copy, inscribed to Vivian Hertzog and signed by Carl Raht, 1963.

First edition. Adams, *Guns* 1783: "A good history of the Big Bend country. The first edition is now scarce. It has some information on lawlessness and the Texas Rangers of that region"; *Herd* 1850. *CBC* 5010. *Graff* 3416. *Howes R16*: "A history of the region between the Pecos and the Rio Grande." *Rader* 2752. Vivian Hertzog grew up at Valentine, Texas, in Jeff Davis County. \$125.00

988. RANSOM, Harry H. *The Conscience of the University and other Essays.* Austin: University of Texas Press, [1982]. xii, 105 pp., portrait. 8vo, original blue cloth. Very fine in d.j.

First edition. \$120.00

989. [RATCHFORD, Fannie E.]. *Alfred, Lord Tennyson 1809–1892.* [Austin, 1942]. 20 pp. 8vo, printed integral wrapper. Age-toning, splitting at fold, good.

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First edition. "An Exhibition of Manuscripts and Printed Books at The University of Texas, October 1–30, 1942." \$35.00

990. RATCHFORD, J. W. *Some Reminiscences of Persons and Incidents of the Civil War.* [Austin: Shoal Creek, 1971]. xxi [3] 69 [2] pp. 8vo, original gold cloth. Very fine in slipcase.

Facsimile reprint of the 1909 edition published in Richmond. \$60.00

991. RAYNOR, Ted. *The Gold Lettered Egg & Other New Mexico Tales.* [El Paso]: Privately printed, [1962]. [10] 54 pp., illustrations. 8vo, original beige wrappers. Very fine. Presentation copy to Carl Hertzog, signed by the author, artist, and designer.

First edition. \$40.00

992. REAUGH, Frank. [Desert Scene with Cycads, Mountains in Background]. Original oil pastel painting. Approximately 6 1/2 x 3 inches. Matted and in a natural wood frame (7 1/2 x 10 1/2 inches). Very fine. sold

993. REAUGH, Frank. [Desert Scene, Long Mesa in Background]. Original oil pastel painting. Approximately 8 x 3 1/2 inches. Matted and in a natural wood frame (8 x 12 inches). Very fine. sold

994. REID, John C. *Reid's Tramp, or a Journal of the Incidents of Ten Months Travel through Texas, New Mexico, Arizona, Sonora, and California.* Austin: Steck, 1935. [2] 245 pp. 8vo, original dark green cloth. Page 1 stained where facsimile of original title-page tipped in.

Facsimile of the exceedingly rare first edition (Selma, 1858). Edwards *Enduring Desert*, p. 209: "Reid started his tramp in 1856 with the Mesilla Valley Co. The ultimate purpose was to explore the Gadsden Purchase." Howes R172n. *Plains & Rockies* IV:307n: "Reid left Marion, Alabama, on September 1, 1856, in a party known as the Mesilla Valley Company, whose purpose was to explore the new Gadsden Purchase." \$50.00

995. REMINGTON, Frederic. Edition of four prints: "The Scout: Friends or Enemies"; "Stampeded by Lightning"; "The Coming and Going of the Pony Express"; and "Dismounted: The 4th Troopers Moving." Accompanied by descriptive brochure by Harold McCracken. N.p., n.d. 4 double folio color prints

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1 7 pp. Oblong 8vo illustrated brochure. Prints creased at edges, generally fine.

Published "for Marlboro customers." \$35.00

996. RHODES, Eugene Manlove. *Say Now Shibboleth*. Chicago: Bookfellows, 1921. 55 pp. 12mo, original grey cloth over boards, label on upper cover. Lightly rubbed, ownership signatures.

First edition (400 copies). \$300.00

997. RICHARDSON, Rupert Norval. *The Frontier of Northwest Texas 1846–1876....* Glendale: Arthur H. Clark, 1963. 332 pp., illustrations, maps. 8vo, original blue cloth. Very fine.

First edition. Basic Texas Books 171n. CBC 5014.

Scholarly study with chapters on Marcy, Forts Phantom Hill and Chadbourne, Reservation War, immigration routes, Butterfield stage line, cattlemen, Natives Americans, etc. \$150.00

998. RICHARDSON, Rupert Norval & Carl Coke Rister. *The Greater Southwest: the Economic, Social, and Cultural Development....* Glendale: Arthur H. Clark, 1934. 506 pp., maps. 8vo, original blue cloth. Spine lightly rubbed at extremities, otherwise fine.

First edition. Adams, *Guns* 1847; *Herd* 1890. Dykes, *Kid* 198. Howes R261. Rader 2784. \$175.00

999. RICHTER, Conrad. *Early Americana and Other Stories*. New York: Knopf, 1936. vi [2] 322 pp. 12mo, original lavender cloth. Lightly rubbed and spine faded, otherwise very good.

First edition. \$10.00

1000. RICHTER, Conrad. *The Fields*. New York: Knopf, 1946. viii, 288 pp. 12mo, original tan decorated cloth. Very good, torn dj. Signed by Vivian Hertzog.

First edition. \$15.00

1001. RICHTER, Conrad. *The Lady*. New York: Alfred A. Knopf, 1957. [8] 191 [3] pp. 12mo, original teal pictorial cloth. Fine in age-toned d.j.

First edition. \$35.00

1002. RICHTER, Conrad. *The Sea of Grass*. New York: Knopf, 1937. [7] 149 [2] pp. Small 8vo, original tan cloth. Fine in chipped and torn d.j.

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First edition. Campbell, p. 258. Dobie, p. 115 & 182: "A poetic portrait in fiction, with psychological values, of a big [New Mexico] cowman and his wife.... A kind of prose poem, beautiful and tragic. Lutie... is perhaps the most successful creation of a ranch woman that fiction has yet achieved." Dobie & Dykes, 44 & 44 41. Dykes, *High Spots of Western Fiction*: "An absolute cow country classic."
\$75.00

1003. RICHTER, Conrad. *The Town*. New York: Knopf, 1950. [9] 433 [2] pp. Small 8vo, original red cloth. Fine in chipped d.j. Signature of Vivian Hertzog.
First edition. \$20.00

1004. RICHTER, Conrad. *The Trees*. New York: Knopf, 1940. [11] 302 [[2] pp. Small 8vo, original light blue decorated cloth. Fine in torn d.j. Signed by Vivian Hertzog.
First edition. \$20.00

1005. RICKARDS, Colin. *Mysterious Dave Mather*. Santa Fe: Press of the Old Territorian, 1968. [4] 42 pp., frontispiece portrait by Cisneros, photographic illustrations. 8vo, original terracotta cloth. Very fine in d.j.
First edition, limited edition. Adams, *Guns* 1850: "The first complete book written about this noted character, and the first of twelve books to be written for a 'Gunfighter and Gunfight' series." Dykes, *Fifty Great Western Illustrators* (Cisneros) 145. \$75.00

1006. RIDINGS, Sam P. *The Chisholm Trail: A History of the World's Greatest Cattle Trail....* Guthrie: Co-Operative Pub., [1936]. [12] 591 pp., photos, illustrations, long foldout map of the Oklahoma portion of the trail. 8vo, original black pictorial cloth. Cover lightly rubbed, map torn.
First edition. Adams, *Guns* 1856; *Herd* 1897. *Basic Texas Books* 70n: "Significant." Dobie & Dykes, 44 & 44 25. Howes R281. Reese, *Six Score* 91: "Best book on the Chisholm Trail. The scope of the book actually extends beyond the trail to encompass much cattle lore from Texas and elsewhere." \$125.00

1007. RISTER, Carl Coke. *Fort Griffin on the Texas Frontier*. Norman: University of Oklahoma Press, [1956]. xv [1] 216 pp., plates. Small 8vo, original grey-blue cloth. Very fine in lightly rubbed d.j. Signed by Mrs. Carl Coke Rister.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. Adams, *Guns* 1861; *Herd* 1905. *Basic Texas Books* 174n. CBC 4063. Fort Griffin was established in 1867 near Albany, Texas, to protect ranchers from the Comanches. Carl Hertzog's interest in the Fort Griffin country arose during his work on *Interwoven*. \$60.00

1008. RISTER, Carl Coke. *No Man's Land*. Norman: University of Oklahoma Press, 1948. xi [1] 210 pp., plates, map. 8vo, original brown cloth. Fine.

First edition. Adams, *Guns* 1862: "This book deals with the general lawlessness of the early-day Oklahoma Panhandle and the activities of its vigilantes"; *Herd* 1907. \$40.00

1009. [RITCHIE, WARD]. *Ward Ritchie, Printer. A Seventy-Fifth Birthday Salute on June 15, 1980....* [Flagstaff: Northland], 1980. [4] 22 [6] pp., frontispiece portrait, illustrations. Narrow 8vo, original tan printed wrappers. Very fine.

First edition. Prepared for a retrospective exhibition of work of Ritchie. \$15.00

1010. RITTENHOUSE, Jack D. *Maverick Tales: True Stories of Early Texas*. [New York]: Winchester, [1971]. [8] 248 pp. 8vo, original green cloth. Fine in d.j.

First edition. La Salle; prisoners of Perote; Confederate battles in New Mexico; Salt War; etc. \$40.00

1011. ROBERTSON, Thomas A. *A Southwestern Utopia*. Los Angeles: Ward Ritchie, 1964. xiii [1] 266 pp., illustrations. 8vo, original tan wrappers. Fine. Signed by author.

Revised and enlarged edition. \$60.00

1012. ROBINSON, Jacob S. *A Journal of the Santa Fe Expedition under Colonel Doniphan*. Princeton: Princeton University Press, 1932. xx, 95 pp., plates. 12mo, original maroon cloth. Fine in rubbed and lightly chipped d.j.

Reprint of the 1848 edition. Howes R368n. *Plains & Rockies* IV:154n. Rittenhouse 492n. Streeter 492n. \$45.00

1013. ROOT, Frank A. & William Elsey Connelley. *The Overland Stage to California....* Topeka: Published by the authors, 1901. xviii, 630 [2, blank] [1, ad] pp., frontispiece portrait, foldout map, illustrations. 8vo, original brown cloth decorated in gilt and black. Binding lightly stained and worn, upper hinge cracked and loose.

First edition. Adams, *Guns* 1897. Cowan, p. 541. Graff 3562. Howell 50:771: "One of the most valuable narratives

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on the Overland stage. As the agent of the postal department, Root oversaw the transportation of the mails over the great stage line." Howes R434. \$150.00

1014. RUSSELL, Charles M. *Good Medicine: Memories of the Real West*. New York: Garden City Publishing, [ca. 1930] 162 pp., illustrations, illustrated endpapers. 4to, original tan cloth. Upper corners lightly bumped, otherwise fine. Presentation copy. Inscribed to Tom Lea from Bill Norton, and then from Lea to Carl Hertzog.

Later printing. Adams, *Herd* 1968n. Dobie, p. 117n: "A collection of Russell's letters, illustrations saying more than written words." Dobie & Dykes, 44 & 44 7n. Dykes, *Western High Spots*, p. 48n ("High Spots of Western Illustrating" #52); p. 84n ("A Range Man's Library): "Contains a number of brilliantly illustrated letters.... Both the illustrations & Russell's words mirror the range." Howes R527. Yost & Renner 43n. \$100.00

1015. RUSSELL, Charles M. *Rawhide Rawlins Stories*. Pasadena: Trail's End, 1946. [8] 60 pp., illustrations, illustrated endpapers. 8vo, original tan pictorial cloth. Very fine in d.j.

Revised edition. Adams, *Herd* 1972n: "This is Russell's first book of stories.... It was reprinted with biography added in 1946 by Trail's End Publishing Company." Dykes, *Western High Spots*, p. 41n ("High Spots of Western Fiction: 1902-1952"): "In addition to being a great illustrator, artist, and sculptor, [Russell] was a superb storytelling.... A grand collection of tales told with humor and fidelity." Howes R530. Yost & Renner 36n. \$45.00

1016. RUSSELL, Charles M. *Trails Plowed Under*. Garden City: Doubleday, Page, 1927. xx [2] 210 pp., plates (some color), illustrations. Large 8vo, original brown cloth. Spine slightly darkened. Carl Hertzog bookplate.

First edition. Adams, *Herd* 1975: "This book is composed of the stories which originally appeared in the author's two little books *Rawhide Rawlins Stories* and *More Rawhides*.... Russell, both as an author and as an illustrator, is an authority on ranching techniques and various forms of western life. Philip Rollins said that 'his writings are in part patently fictional, but it does not lessen their value as infallible mirrors.'" Dobie, p. 117. Dobie & Dykes, 44 & 44 7: "Introduction by Will Rogers. Russell was the greatest painter that ever painted a range man, a range cow, a range horse or a Plains Indian. He savvied the cow, the grass, the blizzard, the drought,

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the wolf, the young puncher in love with his own shadow, the old waddie remembering rides and thirsts of far away and long ago. He was a wonderful story teller and most of his pictures tell stories." Dykes, *Collecting Range Life Literature*, p. 17; *Western High Spots*, p. 20 ("My Ten Most Outstanding Books on the West"); ("High Spots of Western Illustrating" #50n); p. 84n ("A Range Man's Library"). Howes R532. Reese, *Six Score* 94: "Great collection of range stories." Yost & Renner 41. \$100.00

1017. [RUSSELL, CHARLES M.]. ADAMS, Ramon F. & Homer E. Britzman. *Charles M. Russell, the Cowboy Artist: A Biography*. Pasadena: Trail's End Publishing, [1948]. xii [6] 350 pp., photographs, illustrations. 8vo, original maroon cloth. Insect damage. Signed by Carl Hertzog. *First edition*, trade issue. Adams, *Guns* 14; *Herd* 16. Dobie, p. 117. Yost & Renner 57. This trade issue contains a 12-page bibliographical checklist of Russell's major works that was not printed in the "Collector's edition." \$200.00

1018. RUXTON, George F. *Adventures in Mexico and The Rocky Mountains*. New York: Harper & Brothers, 1848. 312 pp. 12mo, original embossed blue cloth. Rubbed, minimal worming at lower edge of leaves, not affecting text, some foxing. Contemporary ownership signature on title page.

First American edition. Dobie, p. 77. Howes R554. Graff 3620. *Plains & Rockies* IV:139:2. Rittenhouse 499: "Ruxton had gone first to Mexico, then to Santa Fe and eastward on the Santa Fe trail." "Ruxton... crowded a great deal of adventure and literary achievement into his twenty-seven years. His name is... highly regarded by western scholars because he kept diaries and notebooks rich in authentic detail.... He captured the character and vernacular of the mountain men and traders better than anyone else has done. No novelist could presume to achieve verisimilitude in portraying fictional mountain men without drawing upon Ruxton" (WLA, *Literary History of the American West*, p. 90). \$100.00

1019. RUXTON, George F. *Life in the Far West*. New York: Harper & Brothers, 1849. 235 [1] [4, ads] pp. 12mo, original embossed purple cloth. Covers faded, mild chipping to spinal extremities, foxed, ownership stamp.

First edition. Graff 3623. Howes R554. *Plains & Rockies* IV:173.1: "Of particular interest [is] the account of the Walker expedition of trappers to California." \$150.00

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1020. RUXTON, George F. *Ruxton of the Rockies: Collected by Clyde and Mae Reed Porter*. Norman: University of Oklahoma Press, [1950]. xxii, 325 [2] pp., plates from sketches in Ruxton's notebooks and from watercolors by Alfred Jacob Miller. 8vo, original grey cloth. Very fine in faded d.j.

Reissue of portions of *Adventure in Mexico and the Rocky Mountains*. Dobie, p. 77. Howes R553n. Rittenhouse 499n. \$30.00

1021. RYE, Edgar. *The Quirt and the Spur: Vanishing Shadows of the Texas Frontier*. Chicago: Conkey, [1909]. 363 pp., frontispiece portrait, plates. 12mo, blue buckram. Upper hinge cracked.

First edition. Adams, *Guns* 1923; *Herd* 1982: "Wild days of the cowboy and buffalo hunter around Fort Griffin, Texas." Dobie, p. 161. Howes R559. Reese, *Six Score* 95: "This book has become rare because a prominent ranching family felt themselves slandered by some remarks in it and destroyed all the copies they could purchase." \$150.00

1022. RYUS, W. H. *The Second William Penn: A True Account of Incidents that Happened along the Old Santa Fe Trail in the Sixties*. Kansas City: Riley, [1913]. 176 pp., plates, illustrations. 12mo, original printed pictorial wrappers. Very fine.

First edition. Adams, *Herd* 1984. Graff 3628. Howes R553. Rittenhouse 500: "Firsthand account of staging on the Santa Fe Trail. Ryus was also a sutler for a time at Fort Union. He knew Carson, Wootton, and Maxwell." \$35.00

1023. SALIGNY, Alphonse Dubois de. *Alphonse in Austin. Being Excerpts from the Official Letters Written to the French Foreign Ministry...* Austin: Encino Press for The Friends of the Austin Public Library, [1967]. vi, 56 pp. 8vo, original brown cloth over brown boards. Very fine in torn acetate d.j.

First edition. Whaley, *Wittliff* 85: "The excerpts from Saligny's letters present the lighter side of his stay in Texas, including commentaries on the state of civilization in the new Republic, his contemporary and frank appraisals of early Texans now considered heroes, and his involvement in the scandalous but amusing incident known as the Pig War." \$30.00

1024. SANBORN, F. B. *Bronson Alcott at Alcott House, England, and Fruitlands, New England (1842-1844)*. Grand Rapids: Torch, 1908. 103[1] [2, ads] pp., frontispiece,

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plates. 8vo, original grey boards. Boards soiled and lower spine chipped. Presentation copy, signed by author.

First edition. \$35.00

1025. SAXON, Lyle. *Old Louisiana*. New Orleans: Crager, 1950. xvi, 388 pp., illustrated endpapers and plates by E. H. Suydam. 8vo, original black cloth over red pictorial cloth. Very fine in lightly chipped d.j. Ownership signatures of Ruth Cameron and Vivian Hertzog.

First published 1929. \$10.00

1026. SCHAEFFER, Jack. *Adolphe Francis Alphonse Bandelier*. Santa Fe: The Press of the Territorian, 1966. 23 pp., portrait. 8vo, original printed wrappers. Very fine.

First edition, limited edition (1000 copies). \$15.00

1027. SCHIWETZ, E. M. "Souvenir of Ft. Davis." Original watercolor, pen & ink. 11 x 14 inches in a gilt metal frame. Presentation inscription: "To Carl and Vivian Hertzog 'Auf Wiedersehn,' Buck Schiwetz, 12/17/57." \$350.00

1028. SCHMOE, Floyd. *The Tangled Skein of Life*. N.p.: [Platen Press, 1966]. [2] 10 [1] pp. 16mo, printed on double fold tissue with plain tissue wrappers. Fine. Gift card laid in.

Holiday gift edition. Reprinted from the *Friend's Journal* of March 1, 1965. \$10.00

1029. SCHUMAN, Henry. *Sixty-Five Notable Milestones in the History of Medicine in the Bexar County Medical Library....* [San Antonio]: Bexar County Medical Library, 1961. 53 pp., original rose pictorial wrappers. Presentation copy to the Hertzogs, signed by Pat Nixon.

First edition. Exhibition catalogue, with "A Short Account of the Bexar County Medical Library" by Pat Ireland Nixon. \$40.00

1030. SCOBEE, Barry. *Fort Davis Texas 1583-1960*. [Fort Davis: Privately printed, 1963]. xiv, 220 pp., frontispiece, illustrations. 8vo, original blue cloth. Very fine in lightly chipped d.j. Presentation copy, inscribed to Carl Hertzog by the author.

First edition. \$35.00

1031. SCOBEE, Barry. *Old Fort Davis*. San Antonio: Naylor, [1947]. ix [1] 101 pp., plates. 12mo, original tan cloth. Very fine in lightly chipped d.j.

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First edition. Adams, *Guns* 1965: "Material on Jesse Evans, Billy the Kid, Jim Gillett, and John Selman"; *Herd* 2025. CBC 2615. Dykes, *Fifty Great Western Illustrators* (Remington) 1337. Includes a chapter that details the "cattle 80s," including the first roundup. History of the fort and people and events in the Davis Mountains. \$50.00

1032. SETON, Ernest Thompson. *The Gospel of the Red Man: An Indian Bible*. Garden City: Doubleday, Doran, 1936. xii [2] 1,121 pp. 12mo, original orange cloth. Very fine in near fine d.j.

First edition. \$45.00

1033. SETON, Ernest Thompson. *Story of Gorm, the Giant of the Club, as Recorded by Julia M. Seton*. Los Angeles: Philosopher's Press, 1944. 15 pp. 12mo, original brown printed wrappers. Very fine. \$15.00

1034. SETON, Ernest Thompson. *Trail of a Artist-Naturalist. The Autobiography of... with Illustrations by the Author*. London: Hodder and Stoughton, [1951]. 320 pp., frontispiece portrait, illustrations. Small 8vo, original red cloth. Fine in repaired d.j. \$20.00

1035. SETON, Julia M. *Indian Creation Stories.... Illustrations by Marceil Taylor*. Hollywood: House-Warven, 1952. 161 pp., illustrations. 8vo, original red cloth. Very fine in d.j. Promotional brochure for Seton books laid in.

First edition. \$30.00

1036. SETON, Julia M. *The Pulse of the Pueblo: Personal Glimpses of Indian Life*. Santa Fe: Seton Village Press, 1939. 249 pp., frontispiece portrait. 8vo, original blue cloth over grey boards. Minor damage to spine, boards lightly soiled.

First edition. \$50.00

1037. SETON-THOMPSON, Grace Gallatin. *A Woman Tenderfoot*. New York: Doubleday-Page, 1901. [359] pp., illustrations, plates. 8vo, original teal pictorial cloth. Abrasion on spine, else fine. Ownership signature.

Later edition (first edition published the previous year). King, p. 19: "A delightful account of travels in the West by a woman from New York. Observation and participation in a roundup in the Dakotas provide an entertaining story." Smith 9339. \$30.00

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1038. SHAW, George Bernard. *To a Young Actress: The Letters of Bernard Shaw to Molly Tompkins....* New York: Clarkson N. Potter, [1960]. 192 pp., facsimiles of letters, photographs. Folio, original dark blue cloth. Very fine in chipped and torn d.j.

First edition. \$15.00

1039. SHELTON, Suzanne. *Divine Dancer: The Biography of Ruth St. Denis.* Garden City: Doubleday, 1981. xvi [2] 338 pp., plates. 8vo, original red cloth. Very fine in d.j.

First edition. \$20.00

1040. SHERIDAN, Francis C. *Galveston Island, Or, A Few Months Off the Coast of Texas... 1839–1840.* Austin: University of Texas Press, 1954. xvii [3] 171 pp., frontispiece, plates. 12mo, original yellow cloth. Very fine in age-toned d.j. Inscribed to the Hertzogs and signed by the editor.

First edition. CBC 1854. Diary of an Irishman with the British diplomatic service. \$15.00

1041. SHIPMAN, Mrs. O. L. *Taming the Big Bend. A History of the Extreme Western Portion of Texas from Fort Clark to El Paso.* [Marfa, 1926]. viii, 215 pp., portraits, folding map. 8vo, original purple cloth. Covers edgeworn, otherwise fine.

First edition. Adams, *Guns* 2006; *Herd* 2063. *Basic Texas Books* 184: "[Contains a chapter] on ranching [and] a section of sketches of early pioneer and ranching families.... Mrs. Shipman states... 'So long as a woman remained in what the Westerner called her 'place,' she was the object of the greatest respect and the tenderest consideration, but let her wander from its limitations and her path was not pleasant. If she was masculine in thought or actions she was severely criticized; the Westerner wanted his womenfolk domestically inclined.'" CBC 53 *passim*. Howes H422. One of the best accounts of the Big Bend region, including El Paso Salt War, ranching, Texas Rangers, freighting, Indian campaigns, mining, Mexican Revolution, camel experiment, etc. \$400.00

1042. SIGUËNZA Y GÓNGORA, Carlos de. *The Mercurio Volante... An Account of the First Expedition of Don Diego de Vargas into New Mexico in 1692.* Los Angeles: Quivira Society, 1932. 136 pp., frontispiece portrait, 10 plates, foldout map. 8vo, original parchment over brown boards. Unopened, fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First English translation, limited edition (# 12 of 35 copies on Rives paper). Includes a 38-page facsimile of the first edition, published in Mexico, 1693. Howes S445: "Best contemporary chronicle of the 1692 reconquest of New Mexico by Diego de Vargas, based on that commander's report to the Spanish viceroy." \$100.00

1043. SIMMONS, Marc. *The Sena Family Blacksmiths of Santa Fe*. Santa Fe: Press of the Palace of Governors, 1981. [4] 10 [6] pp. 16mo, original grey cloth over marbled boards, paper spine label. Very fine. Signed by the author and printers.

Limited edition (200 copies). \$30.00

1044. SIMMONS, Marc. *Witchcraft in the Southwest: Spanish and Indian Supernaturalism on the Rio Grande*. Lincoln & London: University of Nebraska Press, [1980]. xiii [1] 184 pp., illustrations. 8vo, original printed wrappers. Very fine.

Reprint of the Flagstaff 1974 edition. \$20.00

1045. SIMS, Orland L. *Gun-Toters I Have Known*. Austin: Encino Press, 1967. ix [1] 57 [1] pp., illustrations. 8vo, original brown cloth. Very fine in acetate d.j.

First edition, limited edition (750 copies). Adams, *Guns* 2025. Whaley, *Wittliff* 28. \$125.00

1046. SIRINGO, Charles A. *A Lone Star Cowboy*. Santa Fe: Published by the Author, 1919. [8] 291 [1] pp., photographic portrait of author. 12mo, original gilt-pictorial burgundy cloth. Binding rubbed.

First edition of "Siringo's third autobiography (fourth, if *Two Evil Isms* is counted) which he said was written to take the place of *A Texas Cowboy*, on which the copyright had expired" (Pingenot). Adams, *Guns* 2029: "Scarce"; *Herd* 2074. *Basic Texas Books* 185n. Dobie, p. 119. Dykes, *Billy the Kid* 73. Graff 3803. Howes S518. In his preface Siringo states: "This volume is to take the place of 'A Texas Cowboy,' the copyright of which has expired. Since its first publication, in 1885, nearly a million copies have been sold. 'A Lone Star Cowboy,' includes much unpublished cattle history." Dobie considered Siringo's claim that a million copies had been sold to be an exaggeration. Although he acknowledged that Siringo expanded his story, Dobie complained that Siringo sanitized some incidents (see Dobie, "Siringo," pp. xiii-xiv). \$150.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

1047. SIRINGO, Charles A. *Riata and Spurs: The Story of a Lifetime Spent in the Saddle as Cowboy and Detective*. Boston & New York: Houghton Mifflin, 1927. xvi [1] 276 pp., frontispiece, plates. 8vo, original tan pictorial cloth. Spine lightly rubbed and soiled, overall a very good copy.

First edition, first issue (with 1927 under imprint). Adams, *Guns* 2030; *Herd* 2075; *One-Fifty* 125: "Siringo was a persistent soul and seemed determined to use material in all his books objectionable to the Pinkertons. When his publishers attention was called to this material, the books were suppressed and a corrected and revised edition was released the same year... without explanation. All references to the Pinkerton's Detective agency were omitted. Only a few copies of the original printing survived." Howes S517. \$125.00

1048. SLATER, John M. *El Morro: Inscription Rock New Mexico....* Los Angeles: Plantin Press, 1961. xiv [2] 157 [1] pp., frontispiece, illustrations. Large 8vo, original green cloth. Very fine in d.j.

First edition, limited edition (500 copies). Carl Hertzog was set to design this book but resigned from the project in part because "the author insisted on using over 100 photographs, which, in my opinion was too many for the kind of book I wanted to do"—see Lowman, *Printer at the Pass* 325. \$75.00

1049. SMITH, H. Allen. *The Great Chili Confrontation: A Dramatic History of the Decade's Most Impassioned Culinary Embroilment (with Recipes)*. New York: Trident, [1969]. 188 pp. Small 8vo, original brown cloth. Very fine in d.j.

First edition. \$25.00

1050. SMITHERS, W. D. *Chronicles of the Big Bend: A Photographic Memoir of Life on the Border*. Austin: Madrona Press, [1976]. xiv, 144 pp., numerous photographs, endpaper maps. Large 8vo, original goldenrod cloth. Very fine in d.j.

First edition. One of the few books giving a first-hand account of the frontier era of Big Bend. Smithers arrived in Big Bend in 1916. Excellent photographs by the author. \$45.00

1051. SMITHERS, W. D. *Pancho Villa's Last Hangout—On Both Sides of the Rio Grande in Big Bend Country* [cover title]. [Alpine, ca. 1962]. 95 pp., photographic illustration. 8vo, original white pictorial cloth. Fine. Signed by Smithers.

First edition. \$50.00

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1052. SONNICHSEN, C. L. *Billy King's Tombstone: The Private Life of an Arizona Boom Town*. Caldwell: Caxton, 1942. 233 pp., illustrations, endpaper maps. 8vo, original grey cloth. Spine slightly darkened, otherwise fine.

First edition. Adams, Guns 2065. \$40.00

1053. SONNICHSEN, C. L. *Cowboys and Cattle Kings: Life on the Range Today*. Norman: University of Oklahoma Press, [1950]. xviii, 316 pp., plates. 8vo, original terracotta cloth. Very fine in lightly rubbed d.j.

First edition. Adams, Guns 2066; *Herd* 2108. Campbell, 101 83. Dobie, p. 120: "An interviewer's findings... on the subject of federal-owned ranges (in essays in *Harper's Magazine* during the late 1940's)." Dykes, *Western High Spots*, p. 103 ("The Texas Ranch Today"). A look at the modern ranching industry, from the vast working ranches to the dude replicas. A wealth of anecdote and information on all aspects of modern ranching. \$50.00

1054. SONNICHSEN, C. L. *I'll Die Before I'll Run: The Story of the Great Feuds of Texas*. New York: Harper & Brothers, 1951. xviii, 194 pp., plates, endpaper maps. 8vo, original tan cloth over green cloth.

First edition. Adams, Guns 2067: "A book that shows serious research"; *Herd* 2109. Dobie, p. 58. Greene, *Fifty Best Books on Texas* 71: "Forget all that cheap fiction about Texas and Indian fights, the real hair-raisers were the feuds among the Texans themselves." A history of the feuds and private wars of Texas history, centering on the troubles of the 1870s, when many newcomers attempted to build herds at the expense of the native ranchers. \$75.00

1055. SONNICHSEN, C. L. *Outlaw: Bill Mitchell alias Baldy Russell, His Life and Times*. Denver: Sage Books, [1965]. 197 pp., frontispiece, illustrations, endpaper maps. 8vo, original white cloth. Very fine in d.j. Signed presentation copy from Sonnichsen to Carl and Vivian Hertzog.

First edition. Adams, Guns 2068. \$50.00

1056. SONNICHSEN, C. L. *Ten Texas Feuds*. Albuquerque: University of New Mexico Press, 1957. [8] 248 pp. 8vo, original dark grey cloth. Very fine in d.j.

First edition. Adams, Guns 2069: "Has a good chapter on Jim Miller. Like many other historians of the Southwest, the author holds to the theory that Jim Miller fired the shot that killed Pat Garrett. There is also information on Scott Cooley, John Wesley Hardin, and John Selman"; *Herd*

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2110. Includes a chapter on the Hoodoo War, when the Germans of Mason organized a vigilance committee to put down rustling. \$100.00

1057. SONNICHSEN, C. L. *Tularosa: Last of the Frontier West*. New York: Devin-Adair, 1960. [10] 336 pp., plates. 8vo, original black cloth over teal cloth. Fine in lightly creased and torn d.j. Signed presentation copy from Sonnichsen to Carl and Vivian Hertzog.

First edition. Adams, *Guns* 2070: "This excellent book gives some new history on the life and feuds of the Tularosa country of New Mexico, with material on Billy the Kid, Pat Garrett, the murder of Albert J. Fountain, the feud between Garrett and Oliver Lee, and other information." \$75.00

1058. SPARKS, William. *The Apache Kid: A Bear Fight and Other True Stories of the Old West*. Los Angeles: Skelton, 1926. 215 pp., plates. Small 8vo, original yellow pictorial wrappers. Wrapper spine chipped, upper hinge split, book block separated from wrappers. Ownership signature of Owen P. White.

First edition. Adams, *Guns* 2075. \$125.00

1059. SPEARMAN, Frank H. *Whispering Smith*. New York: Scribner's, 1911. ix [1] 421 pp., frontispiece by N. C. Wyeth. 12mo, original red cloth. Lightly rubbed, very good.

First published 1906. Dykes, *Fifty Great Western Illustrators* (Wyeth) 311n. \$40.00

1060. SPEYER, Leonora. *Naked Heel*. New York & London: Knopf, 1931. xiv, 79 [2] pp. 8vo, original multicolored cloth. Fine in repaired d.j. Presentation copy, signed by author.

By the same author for whom Bernhardt Wall created an etched edition of *Oberammergau*. \$15.00

1061. SPRAGUE, Kurth. *The Promise Kept*. Austin: Encino Press, 1975. [8] 97 [2] pp., illustrations by John Groth. Oblong 8vo, original brown cloth over grey pictorial boards. Very fine in acetate d.j.

First edition. Whaley, *Wittliff* 131. \$25.00

1062. SPRING, Howard. *These Lovers Fled Away*. New York: Harper & Brothers, [1955]. [6] 438 pp. 8vo, original grey cloth. Very fine in chipped d.j. Signed by Carl Hertzog. \$20.00

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1063. [STAGECOACH PRESS]. ARROWSMITH, Rex (editor). *Mines of the Old Southwest: Early Reports on the Mines of New Mexico and Arizona*.... Santa Fe: Stagecoach Press, 1963. 90 [1] pp., frontispiece, illustrations. 12mo, original teal cloth. Very fine in d.j.

First edition, limited edition (750 copies). Extracts from the reports of Abert, Emory, Pattie, Whipple, Wislezenus, etc. \$40.00

1064. [STAGECOACH PRESS]. BECKETT, V. B. *Baca's Battle*. Houston: Stagecoach Press, [1962]. 30 [2] pp., pictorial title. 12mo, embossed printed wrappers. Very fine in original d.j. Presentation copy to Carl Hertzog, signed by designer and printer Jack Rittenhouse.

First edition, limited edition (800 copies). Adams, Guns 182. Baca holed up in a shack in the New Mexico mountains in 1884 and held off 80 cowboys for 36 hours, escaping injury from the estimated 4,000 shots fired at him. The present work is Beckett's contemporary account, accompanied by Baca's own version. \$40.00

1065. [STAGECOACH PRESS]. CARLETON, James Henry. *Diary of an Excursion to the Ruins of Abo, Quarra and Gran Quivira in New Mexico in 1853*. Santa Fe: Stagecoach Press, [1965]. 61 [2] pp., frontispiece map. 12mo, original black cloth. Very fine in d.j.

Limited edition (750 copies); first published 1855. Major J. H. Carleton, heading a squadron of cavalry sent out to quell the Apaches, visited the ruins of three Spanish missions along the way. \$40.00

1066. [STAGECOACH PRESS]. CHITTENDEN, Larry. *The Cowboys' Christmas Ball*. [Houston: Stagecoach Press, 1956]. 8 pp. Oblong 12mo, original pictorial wrappers illustrated by José Cisneros. Very fine.

Christmas keepsake from Charlotte and Jack Rittenhouse. \$25.00

1067. [STAGECOACH PRESS]. DANIEL, Price, Jr. (bookseller). *Texas and the West. Catalogue No. 32 Featuring Books Printed and Designed by Jack D. Rittenhouse of the Stagecoach Press*. Waco: [Stagecoach Press for] Price Daniel, Jr., Bookseller, [1965]. [16] pp., photographic illustrations. 8vo, original maroon cloth. Very fine.

First edition. \$20.00

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1068. [STAGECOACH PRESS]. DANIEL, Price, Jr. (bookseller). *Texas and the West. Catalogue No. 32 Featuring Books Printed and Designed by Jack D. Rittenhouse of the Stagecoach Press.* Waco: [Stagecoach Press for] Price Daniel, Jr., Bookseller, [1965]. [16] pp., photographic illustrations. 8vo, original rose printed wrappers. Very fine.

First edition, wrappers issue. \$15.00

1069. [STAGECOACH PRESS]. FERMIN DE MENDINUETA, Pedro. *Indian and Mission Affairs in New Mexico 1773....* Santa Fe: Stagecoach Press. 1965. 23 [5] pp., map. Narrow 8vo, original green cloth. Very fine in d.j.

First edition, limited edition (250 copies).

Mendinueta, Spanish governor of New Mexico 1767–1778, wrote this general report on conditions in New Mexico at the request of the Viceroy. \$60.00

1070. [STAGECOACH PRESS]. GREENE, Jonathan H. *A Desperado in Arizona 1858–1860 or, The Life, Trial, Death, and Confession of Samuel H. Calhoun, the Soldier-Murderer.* Santa Fe: Stagecoach, 1964. 89 [2] pp., frontispiece, illustrations. 12mo, original grey cloth. Very fine.

Limited edition (700 copies); first published at Cincinnati in 1862. Adams, Guns 865. Howes G366n. Plains & Rockies IV:381an. \$45.00

1071. [STAGECOACH PRESS]. GRISSO, W. D. (editor). *From Where the Sun Now Stands: Addresses by a Posse of Famous Western Speakers.* Santa Fe: Stagecoach, 1963. 73 [2] pp., frontispiece by José Cisneros. 8vo, original plum cloth. Very fine in d.j.

First regular edition (650 copies printed). Dykes, Fifty Great Western Illustrators (Cisneros) 79. \$60.00

1072. [STAGECOACH PRESS]. HINKLE, James F. *Early Days of a Cowboy on the Pecos.* Santa Fe: Stagecoach Press, 1965. 47 [1] pp., photographic illustrations. 12mo, original grey cloth. Very fine in d.j.

Limited edition (550 copies); the first edition, said to have consisted of only 35 copies (doubtful), was published at Roswell in 1937. Adams, Herd 1041n: "The experiences of a New Mexico cowboy, written by a man who later became governor of the state." Howes H507n. Reese: Six Score 58n: "Although brief, this little pamphlet conveys the flavor of the range with great flair." \$75.00

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1073. [STAGECOACH PRESS]. HORN & WALLACE (editors). *Confederate Victories in the Southwest.... [and] Union Army Operations in the Southwest....* Albuquerque: [Stagecoach Press for] Horn & Wallace, 1961. 201 [2] 1 152 [3] pp., folding map. 2 vols., 8vo, original cloth. Fine in dust wrappers (d.j. spines browned).

Limited edition (1,000 copies). Facsimile reprint, in original sequence, of all extracts from the *Official Records of the War* dealing with actions by both sides in West Texas, New Mexico, and Arizona. \$85.00

1074. [STAGECOACH PRESS]. JONES, Fayette. *Old Mining Camps of New Mexico 1854–1904....* Santa Fe: Stagecoach Press, 1964. 92 [1] pp., frontispiece, text illustrations. 16mo, original green cloth. Very fine in d.j.

Limited edition (600 copies); the first edition was published at Santa Fe in 1904. Saunders 4264n. Excerpts containing all of the historical data on the eighty-two mining camps mentioned in the original edition. \$50.00

1075. [STAGECOACH PRESS]. MCKEE, James Cooper. *Narrative of the Surrender of the Command of the U.S. Forces at Fort Fillmore New Mexico in July, A.D, 1861.* Houston: Stagecoach Press, 1960. viii, 64 [1] pp., frontispiece, folding map, printed terms of surrender laid in. 12mo, original terracotta cloth. Very fine in d.j.

Limited edition (550 copies); the first edition was published at Prescott in 1878. Howes 6511n. Rittenhouse, *New Mexico Civil War* 21n: "McKee was a young Union surgeon who bitterly resented the surrender of the fort at which he was stationed." Saunders 3026n. \$125.00

1076. [STAGECOACH PRESS]. NAPTON, William B. *Over the Santa Fe Trail 1857.* Santa Fe: Stagecoach Press, 1964. 73 [2] pp., frontispiece. 12mo, original brown cloth. Very fine in d.j.

Limited edition (650 copies); the first edition was published at Kansas City in 1905. Howes N9n. Rittenhouse 428n. \$45.00

1077. [STAGECOACH PRESS]. POWELL, Lawrence Clark. *Act of Enchantment.* Houston: Stagecoach Press, 1961. [2] 24 [1] pp. 12mo, original terracotta cloth. Very fine in d.j.

First edition, limited edition (300 copies). \$40.00

1078. [STAGECOACH PRESS]. RITTENHOUSE, Jack D. *Carriage Hundred: A Bibliography on Horse-Drawn Transportation.* Houston: Stagecoach Press, 1961. [2] 49 [3] pp.,

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illustrations. 16mo, original green cloth. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by Rittenhouse. Very scarce.

First edition, limited edition (450 copies). Annotated entries for the one hundred most important books and pamphlets issued between 1671 and 1954 dealing with all aspects of horse-drawn transportation. \$150.00

1079. [STAGECOACH PRESS]. RITTENHOUSE, Jack D. *Dime Novels on Early Oil*. Sierra Madre: Stagecoach Press, 1951. 8 pp., folding insert of dime novel cover reproductions and synopses. Corner of lower wrap chipped, otherwise fine.

Limited edition. Third booklet issued by the Press, for members of the Zamorano Club. \$15.00

1080. [STAGECOACH PRESS]. RITTENHOUSE, Jack D. *The Man Who Owned Too Much: Maxwell's Land Grant, Together with an 1895 Newspaper Account of the Life of Lucien Maxwell*. Houston: Stagecoach Press, 1958. viii [4] 52 pp., plates. 12mo, original blue boards with printed paper label on upper cover. Very fine in glassine d.j. and publisher's slipcase. Slipcase faded on upper cover. Wonderful presentation copy, inscribed: "This—the first copy of the first book done by the Stagecoach Press—to Carl Hertzog, who has demonstrated the worth of high standards. With sincere respect Jack D. Rittenhouse Feb. 24 1959."

First edition, limited edition (450 copies). Adams, *Guns* 1867. First book bearing the imprint of the Stagecoach Press. An account of the life of Lucien B. Maxwell, 1818–75, owner of the largest tract owned by a single individual in U.S. history. \$50.00

1081. [STAGECOACH PRESS]. RITTENHOUSE, Jack D. *Outlaw Days at Cabezon, New Mexico*. Santa Fe: Stagecoach Press, 1964. 28 [2] pp. 16mo, original mustard printed wrappers. Very fine. Signed by author.

First edition, limited edition (150 copies). Adams, *Guns* 1868: "Information on many little-known outlaws of New Mexico, many of them of Spanish descent." \$50.00

1082. [STAGECOACH PRESS]. RYAN, Andrew. *News from Fort Craig New Mexico, 1863 Civil War Letters*. Santa Fe: Stagecoach Press, 1966. 72 [2] pp., maps, illustrations. 16mo, original blue-grey cloth. Very fine in d.j.

First edition, limited edition (550 copies). Ryan was with the California column. \$40.00

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1083. [STAGECOACH PRESS]. STORRS, Augustus. *Santa Fe Trail First Reports: 1825*. Houston: Stagecoach Press, 1960. xii, 69 pp. 12mo, original green cloth. Very fine in torn d.j. Presentation copy inscribed: "To Carl Hertzog-Maestro de la prensa. Jack D. Rittenhouse."

First edition, limited edition (550 copies). \$20.00

1084. [STAGECOACH PRESS]. TICE, Henry Allen. *Early Railroad Days in New Mexico*. Santa Fe: Stagecoach Press, 1965. 61 [2] pp. 12mo, original red cloth. Very fine in d.j.

Limited edition (700 copies). First published in the Santa Fe Magazine, 1932. \$45.00

1085. [STARR, BELLE]. *Bella Starr, the Bandit Queen, or the Female Jesse James....* [Austin: Steck, 1960]. iv, 64 [8, ads] pp., numerous photographs and illustrations (some in color), printed on pink paper. 8vo, original pink pictorial cloth in publisher's matching slipcase. Very fine.

Facsimile of the exceedingly rare 1889 edition, with added photographs. Adams, *Guns* 2127; *One-Fifty* 129n: "Highly imaginative fiction, presented as fact." Hanna, Yale Exhibit: "The legend is rampant, the facts are few." Howes S897. The text can only be considered popular literature, but the rarity of the original edition is undoubted. We know of only one private collector who owns a copy of the rare first edition of this gem. \$50.00

1086. STEEN, Ralph W. (editor). *The Texas News: A Miscellany of Texas History in Newspaper Style*. Austin: Steck, [1955]. iii [1] 187 [8] pp., frontispiece, illustrations. Folio, original green cloth. Fine in acetate d.j. and faded and split slipcase.

First edition. \$35.00

1087. STEVENSON, Robert Louis. *The Amateur Emigrant from Clyde to Sandy Hook*. Chicago: Stone and Kimball, 1895. [8] 180 [1] pp. 16mo, original green cloth. Spine faded and slightly rubbed.

Third printing. \$10.00

1088. STEVENSON, Robert Louis. *The Meaning of Friendship*. Chicago: Canterbury, 1909. [34] pp. 12mo, original beige and brown boards. Fine.

First edition. A collection of thoughts on friendship taken from Stevenson's writings. \$10.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

1089. STEVENSON, Robert Louis. *Virginibus Puerisque: An Essay in Four Parts*. East Aurora: Roycrofters, 1903. [4]77 [1] pp. Small 8vo, original vellum, t.e.g. Fine. \$20.00

1090. STONE, William Hale. *Twenty-four Years a Cowboy and Ranchman in Southern Texas and Old Mexico... by Will Hale* [pseud.]. Norman: University of Oklahoma Press, 1959. xxiv, 183 [1] pp., illustrations. 12mo, original green boards. Very fine in d.j.

Scholarly reprint (first edition, Chicago, 1905, exceedingly rare). Adams, *Guns* 2146n; *Herd* 2175n. Dykes, *Western High Spots*, p. 86 ("A Range Man's Library"). Howes 1033n. Merrill, *Aristocrats of the Cow Country*, p. 18n. Comanches; cattle raids and killings on both sides of the Rio Grande; Lincoln County War; Billy the Kid; etc. \$25.00

1091. [STORM, Colton]. *Fifty Texas Rarities*. Ann Arbor, William P. Clements Library, 1946. 40 pp. 12mo, original white printed wrappers. Fine.

First edition. Basic Texas Books B185: "Graff's selection of the rarest items from his personal collection." \$20.00

1092. STRYKER, John Addison. *The Rodeo of John Addison Stryker. With an Introduction by Ron Tyler*. Austin: Encino Press, [1977]. xxxiii [1] 2, 61[2] pp., photographs. Oblong 8vo, original green cloth. Very fine in d.j.

First edition. Whaley, Wittliff 150: "The book combines Stryker's two great loves, the rodeo and photography. The dynamic riding, roping and wrestling events are pictured in more than sixty black-and-white Stryker photographs. Tyler's biography of the man also traces the emergence of the rodeo from small 'cowboy tournaments' to a popular spectator sport." \$25.00

1093. [SUIDA, William E.]. *The Samuel H. Kress Collection at the University of Arizona*. Tucson: University of Arizona, [1957]. [63] pp., illustrations. 4to, original printed wrappers. Short tears at head and foot of spine. \$15.00

1094. SUMPTER, Jesse. *Paso del Aguila: A Chronicle of Frontier Days on the Texas Border as recorded in the Memoirs of....* Austin: Encino Press, [1969]. xxv [1] 152 [2] pp., illustrations. 8vo, original brown cloth over tan boards. Very fine in acetate d.j.

First edition. Whaley, Wittliff 52. Pingetot: "These important borderland memoirs, recorded shortly after the

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turn of the century, by school teacher Harry Warren, existed for more than sixty years in only a few manuscript copies. This first printing in an edition limited to 1100 copies has been edited and extensively annotated. J. Frank Dobie's essay, 'Harry Warren of the Rio Grande,' is also included. The work covers the turbulent years from 1849 to 1875, with Sumpter's eyewitness accounts of Lt. Col. Johnston's reconnaissance to El Paso, Seminole Chief Wild Cat and the black Seminole John Horse, Callahan's raid into Mexico, Indian fights, bordertown shootouts, and a Confederate Fort Duncan's defense against an attack by armed renegades from Mexico. Long o.p. and scarce."
\$100.00

1095. SUNDER, John E. *Bill Sublette: Mountain Man*. Norman: University of Oklahoma Press, [1959]. xv [1] 279 [1] pp., plates, maps. 8vo, original grey cloth. Very fine in d.j.
First edition. \$75.00

1096. SWEET, Alex. E. & J. Armoy Knox. *On a Mexican Mustang, through Texas from the Gulf to the Rio Grande*. Chicago & New York: Rand, McNally, 1891. 514 [4, ads] pp., plates, text illustrations. 8vo, original brown cloth decorated in gilt and black. Light outer wear, hinges cracked, paper browned and brittle, but internally fine.
Originally published at Hartford in 1883, and oft reprinted. Adams, *Guns* 2174n; *Herd* 2217n. *Basic Texas Books* 201C: "The best volume of nineteenth-century Texas humor.... Sweet and Knox... probably did more than any other source towards creating the image of the 'typical' Texan." \$40.00

1097. SWEET, Alex. E. & J. Armoy Knox. *On a Mexican Mustang, through Texas from the Gulf to the Rio Grande*. London: Chatto & Windus, 1905. 672 pp., frontispiece, plates, illustrations. 8vo, original red cloth. Spine faded and rubbed.
Originally published at Hartford in 1883, and oft reprinted. Adams, *Guns* 2174n; *Herd* 2217n. *Basic Texas Books* 201F: "The best volume of nineteenth-century Texas humor.... Sweet and Knox... probably did more than any other source towards creating the image of the 'typical' Texan." \$40.00

1098. SWINBURNE, Algernon Charles. *Hide-and-Seek... with Notes by John S. Mayfield*. London: Stourton, 1975. [15] [2] pp. Folio, original three-quarter leather over beige cloth. Very fine.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

Limited edition (250 copies). \$15.00

1099. WINBURNE, Algernon Charles. *William Blake: A Critical Essay*. Lincoln: University of Nebraska Press, [1970]. xxiv, 319 pp. 8vo, original pictorial wrappers. Very fine.

First published, London 1868. \$10.00

1100. SYKES, Godfrey. *A Westerly Trend, Being a Chronicle of More than Sixty Years of Joyous Wandering Mainly in Search of Space and Sunshine*. Tucson: Arizona Pioneers Historical Society, 1944. xiv [2] 325 pp., plates, illustrations. 8vo, original terracotta cloth. Spine slightly darkened, overall fine. Front of d.j. laid in.

First edition, limited edition (2,000 copies). Adams, Herd 2226. Farquhar, The Colorado River and the Grand Canyon, 93: "There is a good deal here and there about the lower portion of the river." \$30.00

1101. TAYLOR, Edward Dewitt. *This Fortunate Man. Remarks upon the Occasion of a Dinner Given in His Honor....*

Stanford: Stanford University Press, 1948. [4] 29 [1] pp. 12mo, original maroon cloth over tan printed wrappers.

First edition, limited edition (1,200 copies). \$10.00

1102. TEXAS FOLK-LORE SOCIETY. *Publications of the Texas Folk-Lore Society. Edited by J. Frank Dobie. No. IV. 1925*. Austin, 1925. 133 pp., illustrations, printed music. 8vo, original tan printed wrappers. Very good.

First edition, wrappers issue. Basic Texas Books 203:IV. McVicker B4a. \$10.00

1103. TEXAS FOLK-LORE SOCIETY. *Publications of the Texas Folk-Lore Society. Edited by J. Frank Dobie. No. V. 1926*. Austin, 1926. 190 pp., music. 8vo, original tan printed wrappers. Wrappers chipped and torn at upper hinge.

First edition, wrappers issue. Basic Texas Books 203:V. McVicker B5a. \$10.00

1104. TEXAS FOLK-LORE SOCIETY. *Fifty-Second Annual Meeting of the Texas Folklore Society... April 12 & 13, 1968, at Alpine....* [Austin: Encino Press, 1968]. [4] pp., cover illustration by Tom Lea. Very fine.

First edition. Conference program. Whaley, Wittliff 190. \$10.00

1105. [TEXAS RANGERS]. *Texas Rangers Sesquicentennial 1823-1973*. [Fort Worth: Heritage Publications, 1973]. 176 pp.,

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photographic illustrations. 4to, original brown cloth.
Fine. Endpapers signed by 70 Rangers.

First edition. Pictorial history of the Texas Rangers.
\$100.00

1106. THACKERAY, William Makepeace. *The Chest of Cigars. From the Wagstaff Papers in the New Monthly Magazine of July, 1845.* [San Francisco: John Henry Nash for Thomas Nast Fairbanks, 1918]. [4] 13 [2] pp. 8vo, original decorated boards. Covers rubbed and darkened. Presentation copy, signed by the editor "C.M.F." Business card "bookplate" of Stanley Marcus.

Limited edition (250 copies). \$30.00

1107. THOMAS, Ray Grosvenor. *Stained Glass: Its Origin & Application.* New York: Privately printed, 1922. 18 pp., plates. 8vo, original grey boards. Fine. \$10.00

1108. THOREAU, Henry David. *What I Lived For: From Walden... Handwritten by George Salter.* New York: Archway Press, [1946]. [8] 32 pp., text illustrations. 8vo, original grey cloth. Fine in rubbed slipcase. \$10.00

1109. THORP, N. H. [Jack](compiler). *Songs of the Cowboys.* Boston & New York: Houghton Mifflin, 1921. xxiii [1] 184 pp. 16mo, original green cloth over orange boards. Mild wear, near fine.

Early edition of the first book of cowboy songs, also author's first book (original edition, Estancia, New Mexico, 1908). Dobie, p. 129: "Thorp had the perspective of both range and civilization. He was a kind of troubadour himself." Dykes, *Kid* 56n: "The first of the compilations of cowboy songs." Merrill, *Aristocrats of the Cow Country*, pp. 10n & 25n. Reese, *Six Score* 73n. Vandale 185n. Not in *Herd*. Thorp not only compiled the collection, but wrote five of the twenty-three songs. \$40.00

1110. THORP, N. H. [Jack](compiler). *Tales of the Chuck Wagon.* [Santa Fe: for the author, 1926]. 123 pp., frontispiece. 8vo, original brown pictorial wrappers. Fine. Signed by Thorp.

First edition. Adams, *Herd* 2306. \$30.00

1111. TINKLE, Lon. *Mr. De: A Biography of Everette Lee DeGolyer.* Boston & Toronto: Little, Brown, [1970]. xix [3] 393 pp., frontispiece, illustrations. 8vo, original brown cloth. Very fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by author.

Dorothy Sloan Books – Catalogue 10/3 (11/00)

First edition. \$40.00

1112. [TINKLE, LON]. SPARKMAN, Robert S. (editor). *A Day in the Life of Lon Tinkle*. Dallas: Friends of the Dallas Public Library & SMU Press, [1981]. 51 [2] pp., portrait by Tom Lea, photographs by Sparkman tipped in. Folio, original blue cloth over grey cloth. Very fine in acetate d.j. and publisher's slipcase.

First edition, limited edition (500 copies). \$150.00

1113. TOEPPERWEIN, Herman. *Showdown: Western Gunfighters in Moments of Truth*. Austin: Madrona Press, [1974]. 101 [1] pp., illustrations by Charles Shaw. Small oblong 4to, original black cloth. Very fine in d.j.

First edition. \$30.00

1114. TOMLINSON, H. M. *Illusion 1915*. New York & London: Harper & Brothers, 1928. [6] 25 [1] pp. Small 8vo, original parchment over grey boards, paper labels. Very fine. Gift card tipped in. Bookplate. Fine.

First edition. Harper's Christmas 1928 keepsake. \$10.00

1115. TOWNSHEND, R. B. *The Tenderfoot in New Mexico*. New York: Dodd, Mead, 1924. ix [3] 257 pp., frontispiece, plates. 8vo, original maroon cloth. Lettering on spine faded.

First American edition. Adams, *Guns* 2231; *Herd* 2322. Dobie, p. 122. Dobie & Dykes, 44 & 44 10n: "Written with charm and from civilized perspective.... Delightful and informative." Dykes, *Kid* 88: "The youngest son of an English family, Townshend spent several years in the Southwest before going home to settle down. In 1879, he bought a herd of horses and mules in Texas and trail-herded them to Leadville, Colorado. His herd stampeded on the Pecos, and he spent a month rounding up the runaways"; *Western High Spots*, p. 85 ("A Range Man's Library"). Reese, *Six Score* 109n. \$75.00

1116. TRAVIS, Molly Abel. *Night as Erebus... with a Wood Engraving by Charles D. Jones*. N.p.: Bullnettle Press, 1984. [9] pp., illustration. 8vo, original lilac printed wrappers. Very fine.

First edition, limited edition (100 copies). \$35.00

1117. TUCKER, Augusta. *Herald Angels Sing: A Chapter from the Novel Miss Susie Seagle's*. New York & London: Harper &

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Brothers, 1939. [6] 22 [1] pp. 16mo, original marbled boards, paper label. Very fine. Signed gift slip laid in. *Limited edition* (1,200 copies). Christmas keepsake for 1939. \$10.00

1118. TWITCHELL, Ralph Emerson. *The Leading Facts of New Mexican History*. Albuquerque: Horn & Wallace, 1963. xx [2] 506 1 xxi [3] 631 pp., plates, maps (9 folding). 2 vols., 8vo, original red cloth, t.e.g. Fine.
First published Grand Rapids, 1911–12. Adams, *Guns* 2254n. Howes T443. Rittenhouse 588. \$250.00

1119. ULIBARRI, Sabine R. *Tierra Amarilla: Stories of New Mexico, Cuentos de Nuevo México*. Albuquerque: University of New Mexico Press, [1971]. x [4] 167 pp., text illustrations. Small 8vo, original pictorial wrappers. Very fine. Signed by Vivian Hertzog.
Second printing. English and Spanish on facing pages. \$10.00

1120. UNITED STATES. NAVY DEPARTMENT. NAVAL HISTORY DIVISION. *The Texas Navy* [cover title]. Washington: [USGPO, 1968]. 40 pp., illustrations (some by Schiwetz). 4to, original pictorial wrappers. Wrappers soiled, very good.
First edition. Not in Dykes, *Fifty Great Western Illustrators* (Schiwetz). A useful pictorial history of the Navy of the Republic and of modern vessels with Texas namesakes. \$10.00

1121. UNIVERSITY OF TEXAS AT AUSTIN. MIRIAM LUTCHER STARK LIBRARY. *An Exhibit: A Decade of Collecting. November, 1964*. [Austin: University of Texas, 1964]. [28] pp., illustrations. 8vo, original pictorial wrappers. Very fine.
Limited edition (1,000 copies). \$10.00

1122. UNIVERSITY OF TEXAS AT AUSTIN. SCHOOL OF ARCHITECTURE. *Texas Historic Forts*, Architectural Research. Austin: UT School of Architecture, n.d. [7] 67 1 [7] 119 1 [5] 62 1 [7] 114 1 [7] 108 leaves, photographs, maps, architectural plans, facsimiles. 5 vols., 4to, original printed wrappers. Generally fine.
First editions. Reports submitted to the Texas Parks and Wildlife Department. Part I, *Fort Leaton*; Part II, *Fort McKavett*; Part III, *Fort Lancaster*; Part IV, *Fort Griffin*; Part V, *Fort Richardson*. A survey of the present state of the forts, directed toward the possibility of restorations. Much of interest on nineteenth-century frontier building techniques. \$200.00

Dorothy Sloan Books – Catalogue 10/3 (11/00)

1123. UNIVERSITY OF TEXAS AT EL PASO. EL PASO CENTENNIAL MUSEUM. *The Gutenberg Bible, The Beginning of the Printed Word*. N.p., 1983. Poster illustrated with oversize Gutenberg type specimen. Double folio broadside. Fine.

Promoting an exhibition at The University of Texas at El Paso commemorating the centennial of The University of Texas, December 2–21, 1983. \$10.00

1124. VANCE, Jeryl L. [Watercolor of ranch buildings & windmill]. 1972. Approx. 63/8 x 51/4 inches. Matted and framed in wooden gilt frame (91/4 x 85/8 inches). Signed on reverse by 18 attendees.

Presented to Carl Hertzog at a dinner (January 27, 1972) commemorating the publication of *The Flamboyant Judge* by J. Evetts Haley and William C. Holden (designed by Hertzog). \$50.00

1125. VANN, William H. *The Texas Institute of Letters, 1936–1966*. Austin: Encino Press, [1967]. xiii [1] 101 [1] pp., photographic illustrations. 8vo, original green cloth over green boards. Very fine in torn acetate d.j. Bookplate of Carl Hertzog.

First edition. Whaley, Wittliff 34. \$65.00

1126. VELASCO VALDÉS, Miguel. *Refranero Mexicano*. Mexico: Libro Mex, 1961. 231 [1] pp., illustrations. 8vo, original stiff pictorial wrappers. Paper age-toned and brittle, loose in wrappers.

First edition. \$15.00

1127. VESTAL, Stanley. *Jim Bridger Mountain Man: A Biography*. New York: William Morrow, 1946. x [2] 333 pp., frontispiece portrait, maps. 8vo, original red cloth. Spine lightly sunned, very good in chipped dust jacket.

First edition. \$40.00

1128. VISSCHER, William Lightfoot. *A Thrilling and Truthful History of the Pony Express, or Blazing the Westward Way...* Chicago: Rand, McNally, 1908. 98 pp., illustrations, portraits. 8vo, original beige pictorial cloth. One corner slightly bumped, otherwise fine. Bookplate.

First edition. Dobie, p. 81. \$45.00

1129. VOSBURGH, John R. *Texas Lion Hunter*. San Antonio: Naylor, [1949]. vii [10] 112 pp., map, plates,

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illustrations. 8vo, original green cloth. Upper joint rubbed, chipped d.j.

First edition. \$30.00

1130. WAGNER, Henry R. *The Spanish Southwest, 1542–1794.* Albuquerque: Quivira Society, 1937. 270 1 [271]–553 pp., numerous facsimiles and maps (many folding). 2 vols., 8vo, original grey cloth over tan boards. Very fine, unopened. Bookplate of Carl Hertzog.

First edition, limited edition (401 copies). *Basic Texas Books* B202: "Still the essential starting point for any study of Spanish Texas." Griffin 2278. The premier bibliography on the Spanish Southwest. \$350.00

1131. WALKER, Dale L. *Jack London, Sherlock Holmes & Sir Arthur Conan Doyle.* Amsterdam, New York: Alvin S. Fick, 1974. [2] 39 pp. 12mo, original tan printed wrappers. Very fine. Presentation copy, inscribed to Carl Hertzog and signed by author.

First edition, limited edition (600 copies, 500 in wrappers). \$10.00

1132. WALTON, William M. *Life and Adventures of Ben Thompson, the Famous Texan.* Austin: Steck, 1956. 229 [1] pp., frontispiece portrait, color plates. 8vo, original grey pictorial boards printed in red and black. Very fine in acetate d.j. and publisher's slipcase.

Facsimile of the first edition (Austin, 1884, *Fifty Texas Rarities* 47). Adams, *Guns* 2302; *One-Fifty* 142n. *Basic Texas Books* 211C: "Life story, taken from his own lips, of one of the most notorious lawmen and gunmen who ever lived." Howes W82n. \$40.00

1133. WASHINGTON, George. *The Journal of Major George Washington: An Account of His First Official Mission....* Williamsburg: Colonial Williamsburg; New York: Henry Holt, [1959]. xi [5] 40 [3] pp., map. 12mo, original black cloth. Very fine in d.j.

Facsimile reprint of the Williamsburg, 1754 edition. \$20.00

1134. WASHINGTON, George. *Trial by Wilderness: The Emergence of George Washington as Revealed in His Own Journal 1753–1754....* Kingsport: Kingsport Press, [1957]. xi [1] 59 [2] pp., frontispiece portrait, map. 12mo, original grey cloth, arms of Virginia on upper cover. Very fine in publisher's slipcase.

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Limited edition (1,500 copies). Issued by Kingsport as its "American Keepsake No. 2" for private distribution only. \$25.00

1135. [WATERHOUSE, Ewing, et al.]. *Historic Buildings at the Pass of the North* [cover title]. [El Paso: Mutual Federal Savings & Loan Assn., 1967]. [16] pp., illustrations, foldout front cover. Square 8vo, original tan pictorial wrappers. Very fine in original mailing envelope. Presentation copy inscribed to Carl Hertzog and signed by Waterhouse.

First edition. \$25.00

1136. WATERHOUSE, Russell. *Three Centuries of Progress through the Pass of the North. Tres Siglos de Progreso por El Paso del Norte.* El Paso: American Bank of Commerce, [1970]. 6 prints in printed glassine folder with commentary in English and Spanish. Folio, original tan printed wrapper with flap, pictorial label. Very fine.

First edition. \$25.00

1137. WATERS, Frank. *The Colorado.* New York & Toronto: Rinehart, [1946]. xii [4] 400 pp., maps, illustrations. 8vo, original red cloth. Fine in d.j.

First edition. From *The Rivers of America* series. \$20.00

1138. WATERS, Frank. *The Earp Brothers of Tombstone: The Story of Mrs. Virgil Earp.* New York: Bramhall House, [1960]. [8] 247 pp. 8vo, original tan cloth. Very fine in d.j.

First edition. Adams, Guns 2322n: "At last we have a book which dares to tell the truth about the Earps, refuting the many highly romantic and imaginary tales"; One-Fifty 144n. \$65.00

1139. WATERS, Frank. *Pumpkin Seed Point.* Chicago: Sage Books, [1969]. xiii [1] 175 pp., map. 8vo, original brown cloth. Very fine in d.j.

First edition. Autobiographical account of life among the Hopi. \$50.00

1140. WEBER, David J. (editor). *Troubles in Texas: a Tejano Viewpoint from San Antonio with a Translation and Facsimile.* Dallas: Wind River Press for the DeGolyer Library, [1983]. [2] 60 [3] pp., illustrations, facsimiles, endpaper maps. 4to, original black cloth over tan decorated boards. Very fine in plain d.j. Signed by Weber.

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First edition in English, *limited edition* (400 copies). Translation of *Representación dirigida por el ilustre ayuntamiento de la Ciudad de Béxar* (1833), with a facsimile printing. \$50.00

1141. WEDDLE, Robert S. *Plow-Horse Cavalry: The Caney Creek Boys of the Thirty-Fourth Texas*. Austin: Madrona, [1974]. [2] xvi, 210 [2] pp., photographic illustrations, endpaper maps. 8vo, original red leather over grey cloth. Very fine in acetate d.j. and publisher's slipcase. Signed by Weddle.

First edition, limited edition (200 copies, numbered, specially bound, slipcased, and signed by the author). The author's history is based on the correspondence of his maternal grandparents during the Civil War, and "illuminate[s] the viewpoints of the rear-rank soldier of the Trans-Mississippi and his family, as they told it themselves and as it is told in official records." \$125.00

1142. WEDDLE, Robert S. *Plow-Horse Cavalry: The Caney Creek Boys of the Thirty-Fourth Texas*. Austin: Madrona, [1974]. [2] xvi, 210 [2] pp., photographic illustrations, endpaper maps. 8vo, original grey cloth. Very fine in near fine d.j. \$30.00

1143. WEEMS, John Edward. *A Weekend in September*. College Station: Texas A&M University Press, [1980]. [12] 180 pp., map, photographic illustrations. Small 8vo, original dark grey cloth. Very fine in d.j.

Reprint of the New York, 1957 edition. *Basic Texas Books* 88n: "By far the best book on the devastating Galveston Storm of 1900." \$30.00

1144. WELLMAN, P. I. *Broncho Apache*. Garden City: Doubleday, [1936]. 255 pp. Small 8vo, original beige cloth. Fine in chipped d.j.

First edition. \$35.00

1145. WELLMAN, P. I. *The Comancheros*. Garden City: Doubleday, 1952. 286 pp. 8vo, original red cloth. Covers spotted, spine sunned.

First edition. \$5.00

1146. WELLMAN, P. I.. *Glory, God and Gold, a Narrative History*. Garden City: Doubleday, [1954]. xiii, 402 pp., maps. 8vo, original grey cloth. Review copy stamp on endpaper, otherwise fine in near fine d.j.

First edition. Adams, *Guns* 2338; *Herd* 2461. \$30.00

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1147. WELLMAN, P. I. *Magnificent Destiny: A Novel about the Great Adventure of Andrew Jackson and Sam Houston*. Garden City: Doubleday, 1962. 479 pp., endpaper maps. 8vo, original black cloth. Fine in d.j. Presentation copy, inscribed to Carl Hertzog and signed by author.

First edition. \$15.00

1148. WHITE, Jon Manchip. *A World Elsewhere: One Man's Fascination with the American Southwest*. New York: Crowell, [1975]. [8] 320 pp., photographic illustrations, maps. 8vo, original brown cloth. Very fine in d.j.

First edition. \$25.00

1149. WHITE, Owen P. *The Autobiography of a Durable Sinner*. New York: G. P. Putnam's Sons, [1942]. vi, 344 pp. 8vo, original black cloth. Spine slightly sunned. Signed by author.

First edition, second issue, with replacement pages 239–44 tipped in. Adams, Guns 2381; Herd 2506; One-Fifty 146: "Owing to a threatened law suit, the first printing of this book was recalled for deletions before release date. Only a few copies reached private hands.... The book contains quite a bit of material on the gunmen of the Southwest." Howes W363. \$100.00

1150. WHITE, Owen P. *A Frontier Mother*. New York: Minton, Balch, 1929. 101 pp. 12mo, original brown cloth, title labels. Spine mildly sunned, otherwise fine.

First published serially in Collier's Weekly, October 1929. Adams, Herd 2507. \$40.00

1151. WHITE, Owen P. *Lead and Likker*. New York: Minton, Balch, 1932. vii [1] 274 pp. 8vo, original red cloth. Fine. Upper cover and spine of d.j. laid in.

First edition. Adams, Guns 2382: "Scarce.... Contains chapters on many of the outlaws, from Henry Plummer, John Wesley Hardin, Ben Thompson, Belle Starr to Chris Evans of California." Dykes, Kid 183. Rader 3638. \$35.00

1152. WHITE, Owen P. *Out of the Desert: The Historical Romance of El Paso*. El Paso: McMath, 1923. [12] 442 [3] pp., photographic plates. 8vo, original brown cloth. Gift inscription of earlier owner. Signed by Hertzog and with his bookplate.

First edition. Adams, Guns 2384. CBC 1600. Howes W364. White was at work on this book when Hertzog arrived at McMath in 1923. White's office was in McMath's building. \$200.00

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1153. WHITE, Owen P. *Texas: An Informal Biography*. New York: G. P. Putnam's Sons, [1945]. ix [1] 268 pp., frontispiece, plates, endpaper maps. Small 8vo, original grey cloth. Covers soiled.

First edition. Adams, *Guns* 2385; *Herd* 2509. \$10.00

1154. WHITE, Owen P. *Texas: An Informal Biography*. New York: G. P. Putnam's Sons, [1945]. ix [1] 268 pp., frontispiece, plates, endpaper maps. Small 8vo, original grey cloth.. Fine in lightly chipped d.j.

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1155. WHITE, Owen P. *Them Was the Days: From El Paso to Prohibition*. New York: Minton, Balch, 1925. [12] 235 pp., illustrations by Ross Santee. Small 8vo, rebound in red cloth. Very fine.

First edition. Adams, *Guns* 2386: "Scarce.... Has a chapter, entitled 'The Psychology of Gun-Men,'""; *Herd* 2510. Dykes, *Fifty Great Western Illustrators* (Santee) 64; *Kid* 100. \$20.00

1156. WHITE, Owen P. *Them Was the Days: From El Paso to Prohibition*. New York: Minton, Balch, 1925. [12] 235 pp., illustrations by Ross Santee. Small 8vo, rebound in red cloth. Library call number erased from title-page verso, otherwise very fine.

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1158. WHITE, Stewart Edward. *Arizona Nights*. New York: McClure, 1907. viii [2] 351 [1] [4, ads] pp., frontispiece, plates. 12mo, original green cloth, pictorial title label on upper cover. Binding rubbed. Presentation copy, inscribed to J. C. Dykes and signed by author.

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